

ENG 355
Special Topics

**Crossdressers, Coquettes, and Libertines:
Literature of the Early American Republic**

Dr. Kacy Tillman

Contact Information

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Office Hours: Tuesday 2 – 4; Thursday 2 – 2:45; by appointment

I am also available via skype and gmail chat (username kacytillman for both). After 3/17/11, office hours will be entirely virtual.

Wiki Page:

<http://tillman355.pbworks.com>

Course Description:

This course will examine sex, gender, and marriage in early American literature via its rogues, flirts, virgins, crossdressers, fallen women, mothers, fathers, husbands, and wives. It roughly covers the adoption of the Constitution in 1789 to the years just preceding the Civil War, otherwise known as the period of the early American republic. In particular, we will be scrutinizing seduction, didacticism, gender construction, and republican mother/wifedom. We will also read, incorporate, and evaluate current scholarship concerning these issues. This course requires outside critical reading, weekly journals, and a 10 – 12 pg research paper. The last part of the course – primarily, the research and drafting of the research paper -- will be conducted online, when class will not meet conventionally.

Required Texts:

Charlotte Temple by Susanna Haswell Rowson (Norton Critical) 978-0-393-92358-8

Female Quixotism by Tabitha Tenney ISBN 978-0-19-507414-9

The Power of Sympathy by William Hill Brown & *The Coquette* by Hannah Webster Foster
ISBN 978-0-14-043468-2

Ormond by Charles Brockden Brown ISBN 978-1-60384-125-2

Edgar Huntly by Charles Brockden Brown 978-0-14039-062-9

Supplemental Handouts:

The Story of Constantius & Pulchera

Learning Objectives:

- Demonstrate ability to discuss, present, and write about themes in early American literature
- Demonstrate ability to evaluate key concepts in early American studies, including: gender, race, class, nationality, genre, and context.
- Engage in the professional scholarly process of researching and writing a critical research essay

Grades:

- Midterm Exam: 35%
- Final Paper: 35%
- Blogs/Quizzes: 15%
- Participation: 10%
- Student Presentation: 5%

*If you would like to discuss a grade with me, please schedule an appointment with me 24 hours after you receive your grade. I will not discuss grades after class or before the 24 hours have passed.

I will not discuss grade changes or fairness via email. Please see me in person.

Grading Scale:

A	92 – 100	C	72 – 78
AB	89 – 91	CD	68 - 71
B	82 – 88	D	60 - 67
BC	79-81	F	0 – 59

Participation:

Participation is graded on class preparedness, involvement in discussion, and classroom etiquette. Being prepared means coming to class on time, having completed the day's assignment, and engaging in the discussion without prompting. Upholding classroom etiquette means you adhere to the basic rules of common courtesy, which include respecting your professor, your classmates, and yourself. Texting or engaging in outside activities while in class results in a deduction from your participation points.

Plagiarism:

Please see the University of Tampa's statement of "Student Rights and Responsibilities" for a discussion of plagiarism in all its forms: <http://www.ut.edu/studentlife/Judicialaffairs>.

The following instances constitute plagiarism:

- "Offering for course credit as one's own work, in whole or in part, the work of another."
- "Incorporating into one's work offered for course credit passages taken either word for word or in substance from a work of another, unless the student credits the original author and identifies the original author's work with quotation marks, footnotes, or another appropriate written explanation."
- "Offering for course credit one's own work, but work that one has previously offered for course credit in another course, unless one secures permission to do so prior to submission from the instructor in whose course the work is being offered."
- "Offering for course credit work prepared in collaboration with another, unless the student secures the instructor's permission in advance of submission."

Plagiarism results in failure of the course.

Absences:

You can miss 3 classes, for any reason. Any classes missed thereafter will result in failure for the participation portion of the course.

Being late twice equals one absence. "Late" is defined as any time after the roll sheet has circulated and I have picked it up. Those who arrive after 10 minutes of class cannot be counted present. If you leave early, unless you have extenuating circumstances, you will also be counted absent.

Class is taken by signing a roll sheet; you may only receive credit for being present if you signed the sheet; if you arrive late, or miss signing the roll for any reason, you must find me before class ends to sign the sheet. No retroactive signing will be permitted.

Late Work:

Late homework – including blogs – will not be accepted, since you will have advance notice of your assignments. However, if you know ahead of time that you will be missing a class, you may turn your work in early and receive full credit. If you miss a class, it is your responsibility to contact a classmate about what you need to know for the next discussion.

If you missed turning in an assignment because you were ill, you may turn the assignment in, but only if (a) it is accompanied by a doctor's excuse and (b) it is submitted no later than 7 days after its due date.

Make-up exams will only be given to people who have provided a doctor's excuse (if ill) or to those who gave me a week's notice if gone for a university-sponsored event.

Technology:

Our class wiki can be found at <http://tillman355.pbworks.com/>

This course will use online technology. Technical difficulties or not having a computer available are NEVER excuses to fail to submit your work. If you cannot submit your work electronically, bring a hard copy to class to receive credit for the assignment. You may use this alternative plan twice during the course and no more and only until 3/17/11. When the class becomes virtual, **all work** must be completed online. If your computer or internet connection malfunctions, use a lab at school or borrow a friend's.

Laptops may be used in class only when a lecture is being given (for taking notes) or when revisions are taking place. Otherwise, you should be engaged in discussion and laptops should be closed. Students who violate laptop use by engaging in unrelated activities on their computers will lose the privilege of utilizing their laptops in the classroom.

Observe wiki ethics. Compose your papers offline (rather than on-screen) and copy/paste when your work is completed. Do not steal the lock from another student unless that student has been on the wiki more than 5 minutes; by the same token, do not spend more than 5 minutes on a page to which all students must post by a deadline. Do not erase other students' work, either out of carelessness or malice, and do not erase a student's name from a time slot you wanted but was taken. Do not edit the syllabus or assignments unless directed to do so by the professor. Violation of wiki ethics will result in a deduction of participation points, at the very least, or may receive harsher censure as the professor sees fit.

ADA Compliance:

If there is any student who has special needs because of a disability, please go directly to the Academic Center for Excellence in North Walker Hall. You may phone 813-258-7251, or e-mail jdelvalle@ut.edu to report your needs and provide documentation of your disability for certification. Jennifer Del Valle is the associate director of the Academic Center for Excellence, Student Disability Services. Please feel free to discuss this issue with me in private if you need more information.

Saunders Writing Center:

The Saunders Writing Center provides free tutoring to all students interested in improving their writing abilities. The Center tutors will assist with aspects of writing. It is located in Plant Hall 323. Students may make an appointment (ext. 6244) or simply drop by.

About Blogs:

- Occasionally, reading assignments require blogs.
- Blogs must be posted to <http://tillman355.pbworks.com/> to the link “blogs” by the beginning of class on the day class meets.
- Each response should be no fewer than 500 words.
- Even though you are giving your response or opinion about a reading, this is a formal writing assignment. Use complete sentences, paragraphing, correct grammar, accurate spelling, citations, and a formal tone.
- Blogs that do not incorporate passages from the homework assignment will receive no higher than a C.
- Blogs that fail to meet the minimum word limit will receive an F.

The Entries Will be Graded on:

- How thoroughly you explore the topic of your choosing
- If you use specific phrases, quotes, and paraphrases from the text. DETAILS mean an A+ entry.
- If you cite your quotes from the original text (i.e. use the author’s last name and page # of the quote using parenthetical references – see the MLA stylebook if you are not familiar with this)
- If you meet all basic requirements for the assignment, such as length, tone, timeliness etc.

Final Paper:

This paper should be an original analysis of at least two of our assigned primary texts. It should be **10-12** pages and must incorporate *only* peer-reviewed sources; specifically, you must include at least 3 journal articles or books or a combination of the two types of sources. Articles or books gleaned from online databases are acceptable; internet websites are not permitted.

Assignments:

Students are responsible for checking the wiki daily to see if any changes have been made.

*All assignments are due the day they are posted.

*If we are discussing a book or reading assignment during class, bring that text with you each time.

1/18 Class Introduction. Familiarize yourself with the policies & procedures if you missed this class.

So that you can complete your assignments, I must register you with the class wiki. To do so, I will enroll you by the email you gave me on the first day of class. Check it so you can confirm enrollment. If you didn't give me an email address, you must: send it to ktillman@ut.edu so that you can access the assignments.

1/20 Read "Columbia's Daughters in Drag" by Lisa M. Logan and "Inscribing Manhood and Enacting Womanhood in the Early Republic" by Angela Vietto. (Right-click to "download" and "save file" if your browser takes too long to open the articles in another window.) Bring these articles to class with you. If you don't want to print, bring them on your computer, if you have one.

Sign up for a student presentation day by no later than the beginning of class. Here's how:

On the daily assignments page (this page), click the "edit" tab.
Find the words "student presentation will be given by:" and select a work on which you'd like to present.
Type your name after the colon.
Hit "save."

You may not sign up for a day that is not designated for student presentations. Only one name per work unless otherwise indicated. Do not violate wiki ethics by erasing someone else's name and replacing it with your own. Click [here](#) for detailed information about student presentations.

1/25 Power of Sympathy by Brown ix – 53 (The Power of Sympathy can be read online, though it's not in the best format.)
If you didn't buy the edition I assigned for the class, you are still responsible for getting a copy of the text so that you can read Carla Mulford's intro. We'll be discussing it and it may be covered on the midterm exam.

Take Engrade Quiz. Here's how:

Go to engrade. Log in. (I did not assign you a login name; you chose this info. Do not write to ask me for it.)

- 1) Click on the class name
- 2) Click the Quizzes tab
- 3) Follow the instructions to complete the quiz.

Student Presentation Given By: Bobby Winsler

- 1/27 Power of Sympathy by Brown 53 - 103
 Blog Due.
 Student Presentation Given By: Jakki Aviles

- 2/1 The Coquette by Foster 107 – 51
Take engrade quiz. Here's how:
- Go to engrade. Log in.
- 1) Click on the class name
 - 2) Click the Quizzes tab
 - 3) Follow the instructions to complete the quiz.

Student Presentation Given By: Andy Lopes

- 2/3 The Coquette by Foster 151 - end
Blog Due.
 Student Presentation Given By: Danielle Mason

- 2/8 Charlotte Temple by Rowson 1-48
Take engrade quiz. Here's how:
- Go to engrade. Log in.
- 1) Click on the class name
 - 2) Click the Quizzes tab
 - 3) Follow the instructions to complete the quiz.

Student Presentation Given By: Meghanne Oberg

- 2/10 Charlotte Temple by Rowson 50 - end of novel.
Blog Due.
 Student Presentation Given By: Matt Gould

- 2/15 Ormond by Brown 3-107
Take engrade quiz. Here's how:

Go to engrade. Log in.

- 1) Click on the class name
- 2) Click the Quizzes tab
- 3) Follow the instructions to complete the quiz.

Student Presentation Given By: Brittany Hughes

2/17 Ormond by Brown 108 - end of novel.
Blog Due.

Student Presentation Given By: Shelby Catalano

2/22 Edgar Huntly by Brown 3 - 142

Take engrade quiz. Here's how:

Go to engrade. Log in.

- 1) Click on the class name
- 2) Click the Quizzes tab
- 3) Follow the instructions to complete the quiz.

Student Presentation Given By: Allison Cheatwood

2/24 Edgar Huntly by Brown 143 - end.
Blog Due.

Student Presentation Given By: Karly Zirkenbach

3/1 Female Quixotism by Tenney 3 - 151
Take engrade quiz. Here's how:

Go to engrade. Log in.

- 1) Click on the class name
- 2) Click the Quizzes tab
- 3) Follow the instructions to complete the quiz.

Student Presentation Given By: Mary Haire

3/3 Female Quixotism by Tenney 152 - end.
Blog Due.

3/7 – 3/11 Spring Break

3/15 Midterm Exam, part 1: IDs and Quotation Identification

3/17 Midterm Exam, part 2: Essay Exam

(Class Becomes Virtual Here)

*All work is due the day it is listed by the time class would typically begin, were we to meet in person.

3/22 Post 3 questions or ideas for your final paper here; this counts as a homework grade.

3/24 Post your topic to the wiki page "Research Topics."

Watch vodcast "How to Write an Annotated Bibliography" and Consult the annotated bib assignment sheet on this page.

3/29 Library Research Day

3/31 Library Research Day

4/5 Annotated Bibliography due on wiki page "Annotated Bibliography"

4/7 Post at least 4 pages of your rough draft to the Wiki under Rough Drafts. Follow the instructions given in "Revising the Research paper Vodcast."

Then, watch the vodcast "How to Perform Peer Review" for instructions re: the assignment on 4/12.

4/12 Peer Review for group 1 should be completed by 5 pm today. Instructions and links to papers to be reviewed are located here.

Group 1:

Jakki Aviles
Shelby Catalano
Allison Cheatwood
Matt Gould
Charlotte Haire

4/14 Peer Review for group 2 should be completed by 5 pm today. Instructions and links to papers to be reviewed are located here.

Group 2:

Brittany Hughes
Danielle Mason
Meghanne Oberg
Bobby Winsler
Karly Zirkenbach

4/19 Post 7 pages of your rough draft; these 7 pages should reflect revisions you made to your paper based on comments given to you during peer review. Post those revisions to the same rough draft page to which you posted the first rough draft; this way, I will be able to compare/contrast what you've changed and what you have not by looking at the wiki page history.

4/21 Revise/Go to Writing Center/Continue Researching

4/26 Conferences will be held in Plant Hall 509. Bring questions/concerns about your paper. Sign up for the one of the times below by writing your name to the side of the time slot you desire. Do not delete anyone else's name if it is already there. One name per slot, please. You may not change your time without first consulting me. No makeup conferences will be given due to time constraints. Deductions apply to students who miss their conference appointment times, no matter the excuse. If you have a student conference with me today, you do not have anything due 4/28.

10:00 AM Bobby Winsler
10:15 AM Meghanne Oberg
10:30 AM Matt Gould
10:45 AM Shelby Catalano
11:00 AM Danielle Mason
11:15 AM Karly Zirkenbach
11:30 AM Allison Cheatwood
11:45 AM Brittany Hughes

4/28 Conferences will be held in Plant Hall 509. Bring questions/concerns about your paper. Sign up for the one of the times below by writing your name to the side. Do not delete anyone else's name. You may not change your time without first consulting me. No makeup conferences will be given due to time constraints. Deductions apply to students who miss their conference appointment times, no matter the excuse. If you sign up for a student conference with me today, you did not have anything due 4/26.

10:00 AM Jakki Aviles
10:15 AM Charlotte Haire

5/2 Paper due online under Final Drafts by 5 pm today.