

# Wilde Named Provost

Edwin F. Wilde, dean of the College at Roger Williams College, Bristol, Rhode Island, has been named provost and dean of faculty at the University of Tampa effective June 1, 1980.

Dr. Wilde succeeds Michael Mendelsohn, who has resigned to return to full-time teaching in January. David B. Ford, dean of faculty, will serve as acting provost Jan. 1 to May 31 when Dr. Wilde arrives on campus.

Dr. Wilde was the unanimous choice of the all-university search committee out of the 145 candidates for the position. "He has had a distinguished career in teaching and administration with a commitment to

undergraduate, liberal-arts-based education. He also has a long-standing record of participation in college-community relationships," said Richard D. Cheshire, University president.

He has served as the academic dean at Roger Williams since 1976. Before that he served for 21 years at Beloit College, Wisconsin, as vice-president for planning, acting dean of faculty and professor of mathematics.

He was an originator of the nationally acclaimed "Beloit College Plan" in the 1960s. Among other things, the plan involved establishing a trimester system with an extra term (usually near the middle of a stu-

dent's career) spent on an approved off-campus study project. At Roger Williams he led the development of branch campuses, the expansion of degree programs as well as the upgrading of admissions and academic standards.

He has been a consultant evaluator for both the North Central and the New England Associations of Colleges and Secondary Schools. He also has been a consultant to Vassar and Hampshire College as well as universities in India and Pakistan.

He received his Ph.D. in mathematics from the University of Illinois in 1959. He is married and has three children.

## Nutrition Course Offered At UT

By DEAN BRODER  
Minaret Entertainment Editor

Until very recently, the subject of nutrition was considered by most Americans to be a dull, useless topic of conversation. Suddenly, due to profound health and economic implications, an interest in nutrition has heightened around the world.

A seven-week, non-credit course, "Excellent Updated Nutrition," will be offered at UT beginning February 18, and continuing each Monday evening from 7-9 p.m. in Plant 230. The course fee is \$50.

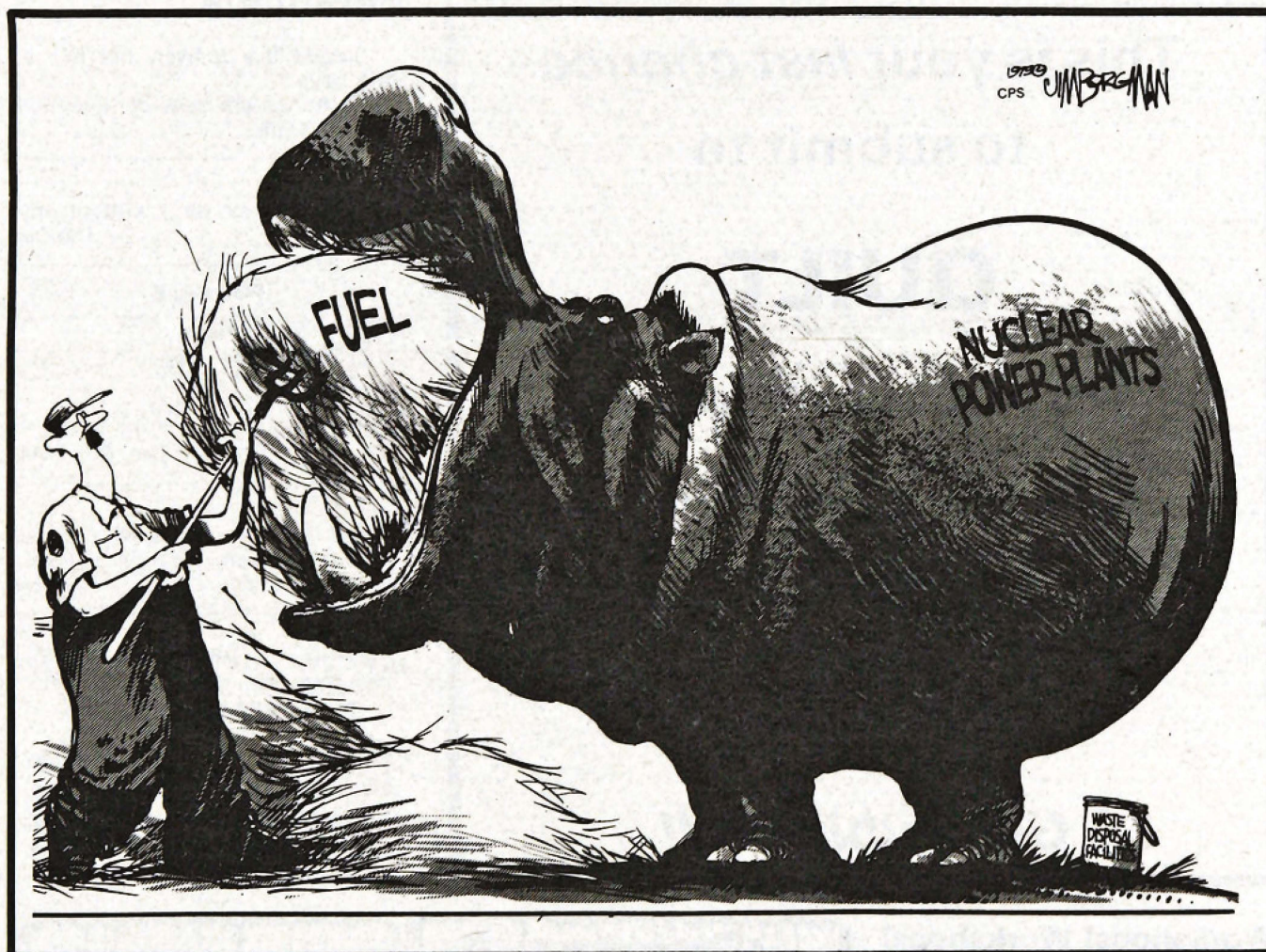
The sessions will be conducted by Jane Krakower, who taught similar workshops on nutrition at the University of South Florida in 1979.

"I plan to provide information about a variety of nutritional concepts," she said, "and let the students come to their own conclusions."

Much of the course discussion will cover low-protein diets, food energy, eating habits, vitamins, plans for conditioning, and instruction on how to retard the ageing process. All information will be completely up-to-date.

"So many people have old ideas in their minds about nutrition," said Ms. Krakower, "but much research has been done in the past twenty years which has changed the way we should look at our nutritional habits. Nutritionists now believe that what we eat and what we don't eat has a bearing on disease, longevity, and the ageing process itself."

Anyone interested in this unique course should contact the Office of Continuing Education, University of Tampa, at 253-8861 ext. 223, by February 15. Enrollment is limited.



## Alumni Hall:

# Phi Delts' 'Home Sweet Home'

By LAURIE NOLLER  
Minaret Staff Writer

To borrow from an old song, "Where oh where have the Phi Delts gone?"

If you said the Alumni building on North Boulevard, you're half-right. I say half-right, because the brothers of Phi Delta Theta have a new name for it: they call it "home".

As of this semester, the yellow building will house the fraternity on a trial basis. The Phi Delts will say yay or nay to making the situation permanent next semester.

Meanwhile, the brothers are enjoying what is their first house since the fraternity was founded in 1978. Not all, but many of the brothers have left their old

residences in favor of the house.

"I like it better because it keeps all the brothers together," says Jerry Thomsen, senior. "It's really good to be around everyone who's your best friend."

Tom Slaymaker, president, is also very enthusiastic about the new house. He describes the group living there as "like a family." He says he enjoys the freedom and trust the house provides, noting the advantages of not needing to lock doors and being able to just drop in on the others at anytime.

The new house, rectangular, features double and single rooms, and can hold up to 35 people. The upstairs has a small library of 300 books, and if the fraternity decides to sign a long-term lease a kitchen may be in the

works.

"We've been talking about it ever since we've been in existence," states Slaymaker. "Now we've got it." To celebrate "getting it," the fraternity will host a housewarming party with the faculty next month.

According to Slaymaker, the fraternity was started three years ago by the "two back wings" of McKay Hall. Slaymaker describes the group living together back then as "tight and close knit." However, the fraternity grew, and the brothers scattered everywhere from Rivershore Tower to their own apartments. Now, the house has made that close-knit group possible again.

The brothers of Phi Delta Theta are right back where they started from—and that's how they like it.

Due to poor communication, the budget figures we were given were wrong. We will publish every week. The Editor

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## What's Happening?

by Dave Jackson, Director Student Activities

### Sports

- Jan. 19 Basketball — Central Florida — Howell Gym — 7:00  
 20 Super Bowl XIV — Channel 13 — Rathskeller — 6:00  
 22 Basketball — St. Leo — Howell Gym — 7:00  
 24 Equestrian Arts — Royal Lippizzan Stallions — Curtis Hixon — 8:00  
 25 Swimming — Miami Dade South — 7:00  
 25 W. Tennis — FIU — 1:00  
 26 Basketball — Furman — 1:00  
 30 W. Tennis — St. Leo — 2:00

### Music

- Jan. 17 Kenny Loggins — Curtis Hixon — 8:00  
 19 Bill Gaither Trio — Lakeland Civic Center — 686-4111  
 21 The Vienna Chamber Orchestra — Bayfront — 893-7211 — 8:15  
 21 PDQ Bach with Prof. Peter Sckickele — Tampa Theatre — 8:00  
 25 Rush — Lakeland Civic Center  
 25 UP with People — McKay Auditorium — Students \$6.00 — 8:00  
 26 Eagles — Tampa Stadium — \$10.00 & \$12.00 — 1:00  
 29 Sha Na Na — Bayfront Center — 893-7211

### Screen

- Jan. 17 "Queen Christina" — Tampa Theatre — \$2.00 — 8:00  
 18 "Sound of the Silents" — Tampa Theatre — \$2.00 — 8:00  
 23 "A Man for All Seasons" — USF A & L Auditorium — 7:30 & 9:45  
 24 "The Buddy Holly Story" — USF A & L Auditorium # 7:30 & 9:45  
 25 & 27 "Eyes of Laura Mars" — Falk Theatre — 8:00  
 26 Start the Revolution Without Me/Silver Streak — Tampa Theatre — 7:00  
 26, 27 "A Very Funny Weekend" — Tampa Theatre — \$2.00 — 7:00  
 27 Blazing Saddles/Silent Movie — Tampa Theatre — 7:00  
 28 Northern Lights — Tampa Theatre — \$2.00 — 8:00  
 30 "Love On The Run" — USF A & L Auditorium — 7:30 & 9:45

### Stage

- Jan. 17-20 play—"Alice," by the Alice People — Falk — 8:00  
 17-23 play—"Brecht on Brecht" — Palisades Theatre-St. Pete. — 822-8814 — 2:00 & 8:00  
 17-20 play—"Marat/Sade" — HCC-Ybor Campus — \$2.50 — 223-8981  
 19 theatre—"Ernie Pyle"—portrayed by William Window — Tampa Theatre — \$4.50 & \$7.50 — 8:00  
 21 dance-Dennis Wayne Dancers — Lakeland Civic Center — 686-4111  
 23-25 puppet theatre—"The Ballad of Jose Gaspar" — Tampa Theatre — 8:00

### Et Cetera

- Jan. 15 *Morning on the Veranda* adult lecture series about culture and arts of the Victorian era: Plant Museum — 11 a.m.  
 18-20 Antiques Show — Curtis Hixon  
 30 Rena Laurenti-Harpsicordist — McKay Auditorium — 10:00  
 28-29 James Mapes-Hypnosis, ESP-UT  
 28th Performance Falk — \$2.00 — 8:00  
 29th Workshop — Ballroom — \$10.00 — 6:30  
 Jan. 19 Basketball at Plant Gymnasium at 7 p.m. vs. Central Florida.  
 Community Concert at McKay Auditorium Karen Armstrong, soprano; Richard Fredricks, baritone. Tickets UU#1 with UT ID free.  
 20 Super Bowl in the Rat.  
 "Alice" closes.  
 Mass at 6:30 p.m. in UU#3.  
 21-26 Video Awareness Week at UU.  
 22 Basketball at 7 p.m. at Plant Gymnasium vs. St. Leo  
 23 Student Council at 9 p.m.

## Literary Contest

The Minaret is sponsoring a literary contest this semester for any interested students and faculty.

In the **Personals** section of each issue, we will print a quote from a well-known piece of literature. Students interested in competing should submit their identifications to The Minaret office, care of Tim O'Connor or Andy Pappas, no later than one week after the quote is published. Identification consists of the title of the quoted work, and the full name of the author. Participants receive one point for each correct answer.

The results and winner will be announced in the last issue of The Minaret, April 10. The winner will receive a collection of the works quoted in the contest.

The winner is designated as the participant with the highest total number of points.

Minaret staff members, employees, and advisors are ineligible.

### LITERARY QUESTION #1

"The mass of men lead lives of quiet desperation."

## Pi Kappa Phi Officers

This past weekend the new officers for this semester were sworn in. Appointed positions are: Archon, Brad Hyman; Vice-Archon, Mitch Panten; Treasurer, John (Ed) McInerney; Secretary, Jeff (Jimmy) Goerke; Pledge Warden, Bill D. Gleseking; Historian, Kevin Keane; Chaplain, Andre Melendez.

Don't forget this Sunday is the Superbowl. Buds will be on hand! A good time will be had by all.

## Accounting Major Seminars

Owens Illinois will be on campus to interview Accounting major seniors on January 24, 1980.

Sign-up sheets for appointments are posted two weeks prior to interviewing date in room 309 Plant Hall. You must make appointments in person. When you sign up for an interview, be sure to pick up a Personal Data Sheet and sign the "no-show" policy agreement.

For additional information, see Diahann Pratt in Room 309 Plant Hall.

This is your *last chance*  
to submit to

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By

February 1st

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## Personals

"Dragon live forever, but not so little boys."  
Few things are more contemptible than the truth.

Fez People —  
Don't make me do it without (my) FEZ on. — The Dan

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Ariel:  
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childhood fears, Of nights alone.  
Please come back. Steve

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Phone 257-1191 any time.

Female roommate needed to share apartment on Davis Island. Furnished 2 bedroom, 2 bath. Rent reasonable. Call Debbie at 256-3021.

## Workshops! Workshops! Workshops!


The following "how to" workshops will be of special interest to graduating seniors:

- Jan. 22 Interviewing 10-11 a.m.  
 Jan. 23 Resumes 3- 4 p.m.  
 Jan. 29 Resumes 10-11 a.m.  
 Jan. 30 Interviewing 3- 4 p.m.

All workshops will be held in University Union Room 2. See you there!

## Bowling League Starts Tuesday

The Spartan Bowling League starts Tuesday, 9:15 p.m. at Regal Lanes (4847 N. Armenia Ave.). The league is open to all men and women of the university community. Guys and gals are needed to fill out some of the existing teams and new teams are welcome. The league is handicapped, so bowlers of all levels can compete on an equal basis. See you Tuesday night. Bring a friend and have fun.



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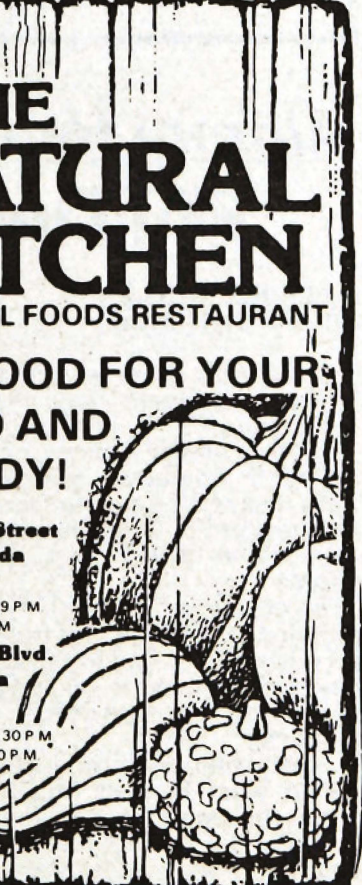
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# Linda Ronstadt, won't you Roller Boogie with me?

By ANDREW T. PAPPAS  
Minaret Staff Writer

I can't get a break. I didn't get what I wanted for Christmas.

I was only wishing for three things: peace throughout the world, a cure for cancer, and a pair of disco roller skates.

But Santa disappointed me again. I guess he didn't see the movie "Skatetown, U.S.A."

I'm not really bitter about the lack of presents, though. None out of three isn't bad. At least I don't have to exchange anything.

Maybe I asked for too much. Perhaps I should have requested something simple, like peace throughout the parking lot in back of Plant Hall.

My heart was set, however, on disco roller skates. I wanted the ones with the fancy pink polyurethane wheels that allow you to skate on any surface, from asphalt to the ayatollah.

However, no wheels came in my stocking this year. I didn't even get a skate key. Instead I got heartache,

disappointment, and a certificate redeemable by any undercover policewoman on W. Kennedy Boulevard.

I would rather have the skates. If I don't get a pair soon, I'm going to miss out on the latest trendy activity. People in Miami and Beverly Hills have been roller discoing for years, and I have yet to do my first wheelie.

If I don't hurry, California will be into something even more trendy, like roller racquetball, roller mountain-climbing, or roller wheelchair discos.

I'm all ready now except for my skates. I've been dressed appropriately for months: day-glo jumpsuit, satin bomber jacket, sequined elbow pads. If Linda Ronstadt could see me now, I'd even let her lace up my skates. If she'd roller boogie with me, that is.

There are plenty of places to skate, rattle, and roll. During the past few months here in Tampa, with the closing of several nude dancing establishments, disco roller rinks have sprung up like weeds in a garden.

And at the rate roller rinks are being reborn, they will outnumber churches by 1984. Their followers are certainly as faithful.

For the fervent roller disco fan, the whole atmosphere with its elaborate sound systems, laser light shows and futuristic designing can be a moving religious experience. I remember when a burning bush used to be impressive.

But this may be taking it a bit too far. I don't care how good Linda Blair

was in "Roller Boogie," I could never accept her as Mary Magdalene in "The Gideon Bible Goes Disco."

I'm holding out for Linda Ronstadt.

**"Instead of saying 'I love you,' say what love means to you."**

—Dr. Locke

## Paraphernalia

By STEVEN R. BOYETT  
Minaret Staff Columnist

I have no taste. None whatsoever. Or so I've been told.

Musically, I like Bach, Black Sabbath, Emerson, Lake, and Palmer, and Jethro Tull — names which should hardly share the same breath (again, so I've been told).

It has also been observed that my predilection for women runs to large-framed, broad-shouldered, broad-hipped, motherly types. I tend to hate beauty queens. Again, according to some men I know, no taste.

Well, maybe they're right. But I still like Bach. And Black Sabbath. And motherly types. My preferences are influenced not one whit by anyone else's notions of the non-existent members of that nebulous set of "tasteful things."

Next time somebody pulls that "taste" crap on you, ask him just what he thinks taste is. After all, what kind of answer can he give you? "Taste is a Hemingway novel." To which I respond with the classic bilabial fricative. If he thinks he's educated, he'll probably give you something like, "taste is those things which have survived the passage of time; good literature, good music, good \_\_\_\_\_ (fill in the blank)."

Even conceding the point, I must again ask: So what? At the most it is an excuse, a persuader. Bandwagon

fallacy at its most flagrant, almost a complement to the mass-appeal fallacy ("if it's popular, it must be good").

Besides, considerations of taste — or even of quality, for that matter — aside, you're still gonna like what you're gonna like, no matter what anybody says. Unless, of course, you haven't the force of personality to resist the bandwagon. Men are worse about it than women; men have a childish and idiotic (not to mention wholly contrived) notion of competition and machismo acceptance. That word, *machismo*, should never have been allowed into the vernacular: what a strikingly stupid concept.

So, don't listen to it. Any of it. Jibes about your music, your women (or men), your literary tastes, athletic prowess, *ad nauseum*. You have no taste. Shrug, smile, agree with beautifully simple expression, flip 'em off, and turn up your stereo.

Hell, I'm as guilty of such preaching as anybody. I'll put down rock groups I don't like (a list too lengthy to go into here), authors I loathe (Harold Robbins stands out instantly).

And everybody tells me I have no taste and they do what they want to, anyhow. See? Taste has the sole function of allowing you to feel superior — an entirely unfounded function.

## A Soph Touch

By TONY DeSORMIER  
Minaret Columnist

With all the wonderful things surrounding the beginning of a new decade, I think it's only appropriate that we all get down on our knees and thank God for Russia.

Now before I get strung up by some over-patriotic zealot who would confuse me with a card-carrying member of the Soviet Communist Party, let me explain my reasons for celebrating.

With the current Soviet invasion into Afghanistan, a lot of people are starting to weigh the pros and cons of being fitted with a Soviet yoke, instead of existing in a free, imperialistic American society. And with the way the Russians are handling the ball, the good ole U.S. of A. is starting to look good to a lot of people over the world.

Consider: the United States feeds the majority of the world, including the USSR, with its grain exports.

All the Russians have to offer is social oppression and the free speech of a mute.

The United States also has a history of standing behind her allies, rather than trying to conquer them, Soviet style.

Don't forget that Afghanistan is right on the border of Iran. As much as the Iranians and their leader, the Ayatollah Khomeini, hate the U.S., the thought of them being under Brezhnev's bootheel is probably as

frightening to them as it is to us. And where do you think they would turn to help if such an invasion looked imminent? You got it. This provides us with the needed leverage to get our hostages back. With a common enemy occupying the land right across the border, you'd better believe that something will be done soon. The latest news from Iran shows that things are beginning to loosen up over in the Wonderful World of Khomeini.

President Carter has taken proper steps in the face of a major crisis. He's starting to slowly tighten the noose around the neck of the Soviet Union. One false move by the Russians, and we cut off all grain supply, which would starve them in short order. We wouldn't even have to mount an attack. Just sit back and let Russia starve. And don't believe that they would retaliate with an atomic threat. I can't believe that they would destroy their number-one source of food. They'd be cutting off their noses to spite their faces. Kind of like the scorched earth defensive that the Russians themselves used against Napoleon and Hitler.

So, all things considered, the Russians have done us more good than all the propaganda in the world. They've made us look so good by invading a poor, defenseless, useless country.

Thank you, Russia.

### Minaret — Winter, 1980

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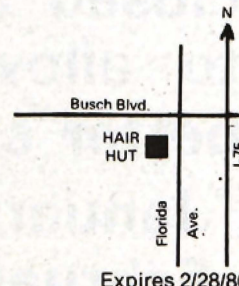
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## ORR WHAT?

# At Last, Here Is Advice For Professors

By HEATHER ORR  
Minaret Staff Columnist

The library contains volumes of instructions for college students. Have trouble studying, getting along with professors, deciding on a major? Just check the library and chances are that at least one volume will be devoted to exploring any of these subjects.

But what about professors? Unfortunately, these thoughtful authors have neglected to deal with any of the problems which beset our instructors. To compensate for this lack of information, I have compiled this handy guide for our forgotten professors.

Professors who schedule 8 a.m. classes should not be surprised to gaze upon a classroom packed with students who look back blankly. It is vital for the professors to remember that these students (who in futile efforts to keep those heavy lids from meeting, look remarkably like surprised flounders) are not lacking in intelligence.

Neither should the professors take their students' unresponsiveness as

a reflection on their teaching ability. Studies have shown that early classes which necessitate rising at ungodly hours are not conducive to intelligent thought.

Ironically, those professors who adamantly insist that all papers should be handed in neatly typed are the same ones who pass them back covered with indecipherable tattoos on each page.

Quite often students are unable to determine whether these markings are insightful comments or if the instructor was testing his red Flair pen to see if it still contained ink. Professors, have some compassion for your students! — we don't want to spend as much time figuring out what you wrote as we used to grind out the paper.

Finally we arrive at that touchy subject of "excuses," and as most professors will admit, some of them can be humdingers. Still, the students should be given the benefit of the doubt.

Hard as they may be for the professors to believe, many of these "excuses" are true. Just consider — it takes far less imagination to say that

your grandmother died than to explain that you sprained your ankle and in the emergency room they mistook you for the lobotomy case and rushed you up to the operating room, and well...that's why your essay was late.

Now come on, doesn't this make more sense than a dead granny? Real life experiences are often right out of "Ripley's Believe It Or Not." Mine are.

In fact, that last excuse actually happened to *me* (you should have seen the look, complete with raised eyebrows, that my professor gave me!).

This same professor, who wishes to remain anonymous (and has been pretty successful so far, I see) plans

to capitalize on these excuses. He intends to compile them into a book someday.

Remembering some of the excuses I've offered doesn't sound like such a bad idea. Will I get a share of the royalties, or what?



## EFFECTIVE LIVING

By DR. EDWIN NOLAN

### Using Your Potential

Would you like to become more self-affirming, more self-motivating, more self-determining, and develop more empathy toward others? If so, you may be interested to know that the Counseling Center will offer a seminar dealing with these and related issues starting the week of February 4.

It has been said that we human beings use only 10% of our potential in our daily living. This number would be difficult to document, but it does make the point that each of us has plenty of room to grow.

A psychologist by the name of John McHolland decided to do something about this situation and created what he calls the Human Potential Seminar (HPS), and this is what we are offering you.

The HPS is a structured small group experience based on the notion that something is *right* with you, which differs from group therapy which assumes something is *wrong* with you. McHolland believes that you are more likely to actualize your

potential by working from a positive base (your strengths).

Positive feedback from the leader and the group members is regarded as more important and beneficial than is criticism, in building a positive view of yourself. A preponderance of negative feedback, which most of us are good at giving to ourselves and others, is likely to result in a lack of self-confidence. With a poor self-image and little self-confidence, it is unlikely that you are going to reach your potential.

The HPS stresses what you have going for you, that is, your own personal resources and not your weaknesses or hangups. In the HPS you are helped to discover your personal strengths, motivators, values, goals, and successful and satisfying experiences. By doing so, you will build a strong base from which to achieve your goals.

Again, the Counseling Center will offer the HPS to anyone who is interested, starting the week of February 4. To sign up, stop by Plant 305 before February 1, 1980.

Next week: Establishing Interdependence.

## WHATEVER

By PHIL LINDSEY  
Minaret Staff Writer

After returning from a truly wonderful and well-deserved vacation, I expected a large number of my friends to be chipper. My reasoning was that *everyone* enjoys the holiday season, therefore everyone would be in a mood that would reflect his euphoria in paradise.

Wrong.

It seems that all of my friends had the same answer. Nothing. Nobody wished to talk about his stay at home. I persisted, and found that many of them hated Christmas. Well, I can think of worse things to hate. The problem stemmed from what most people call "The Commercialization of Christmas." Apparently, they are disillusioned with the entire approach to the holiday routine. Giant media pushes, the obligatory niceties, and the facade of good cheer have contributed to what I call the "Let's be good and nice and fake a good time even though we know nobody means it" syndrome. Or more appropriately "I hate the crap at Christmas."

Well, when you do look at it, they seem to have a pretty good case. Uncle George finds his incentive in a case of Chivas Regal, and decides that Mom's cute friend would look great under his tree. Dad and the boys are rallying around the TV set watching football, an appropriate sport for the season (That damn fool dropped the damn ball!). Little Sue just got a new doll that does everything but dispose of garbage, and thinks that it "isn't as good as Linda's and I'll hate it forever" and proceeds to forcefeed it to Rover to prove the point. Little Joe has an electronic baseball game. It's a pity

that he can't do the real thing, but all his friends are inside pushing buttons. Boy, it does your heart good to see all the people of the world joined in harmony.

Maybe I'm weird, or just a radical thinker, but I think that these signs are healthy. Call me the eternal optimist. I find hope in these scenarios. Face it, what other time of year are we joined together in a common cause? How often does the human race stop, look, and get drunk? Is it a crime to seek out the true meaning of Christmas by achieving a state of mind that may put you closer to heaven than you realize? Is it wrong to obtain the material wealth that you think you so richly deserve? Is it so wrong to want to get closer to your fellow man? Or woman? Is it so wrong for the industries of America to try and capitalize on a time of year that stresses giving?

You're damn right, it is.

But, it's a start. Hey, next thing you know, everyone will be intoxicated. And that means that everyone will be off the roads at Christmas. Soon we will all be getting money instead of gifts and that will cut down on the heartache of exchanging. Eventually we'll all be at home on Christmas, watching the thirteen holiday games. Bright things are in the future. So, when you say that you hate the holidays, give a good deal of thought to what you really think that time of year means. Then look around you. Next thing you know, you'll really see what has been happening and you, too, will be filled with the same sense of wonder and amazement that I feel. And one question will repeat itself over and over in your minds.

"What the hell went wrong?"

**The Cashier's Office will be closed the following days to allow us to maintain better students' accounts.**

**January 25  
February 5**

**January 30  
February 11**

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## American Society Of Zoologists Holds Intense Seminar

By JERRY THOMSEN  
Minaret Staff Writer

What could be the connection between polarity reversal during asexual reproduction in a hydroid, and the thermal biology of Hawaiian basking green turtles?

If you said they were the subjects of papers presented at the recent meeting of the American Society of Zoologists (ASZ), give yourself ten points. While the majority of UT students were enjoying the Christmas vacation, ASZ was holding their annual meeting in Tampa and several UT faculty members and students were involved in the event. The meeting on December 27-30 drew over 1000 society members to the Airport Holiday Inn for four days of lectures, symposia, idea sharing, and socializing.

The people attending were as diverse as the papers given. Scientists and graduate students from around the U.S. and abroad presented research works for peer review. An array of over 800 scientific papers were presented, encompassing a wide breadth of the latest research in the viably complex jungle of Zoology.

UT professors Dr. Wayne Price and Dr. Terry Snell (assistant professors of Biology) along with UT students Claire Canonico, Terry Flynn, Bob Heyman, Eric Theisen, and Jerry Thomsen attended the meeting as

staff members and helped with the technical aspects of the presentations (slides, films, and the like). Graduate students and faculty from USF also helped.

The UT students did not seem to mind trimming their vacation by almost two weeks so they could work and, more importantly, learn from the "power packed" meeting. Power packed in the sense that the meeting presented some of the latest research in zoology and emphasized the "hot" areas of the field. For students and faculty, the symposium was an uncommon and refreshing opportunity to meet a variety of researchers and discuss their work.

Dr. Terry Snell commented: "The meeting gave everyone a chance to see where they stand now and what to look forward to in their scientific careers." Jerry Thomsen, Biology major, commented honestly, "I didn't understand it all, but it was interesting."

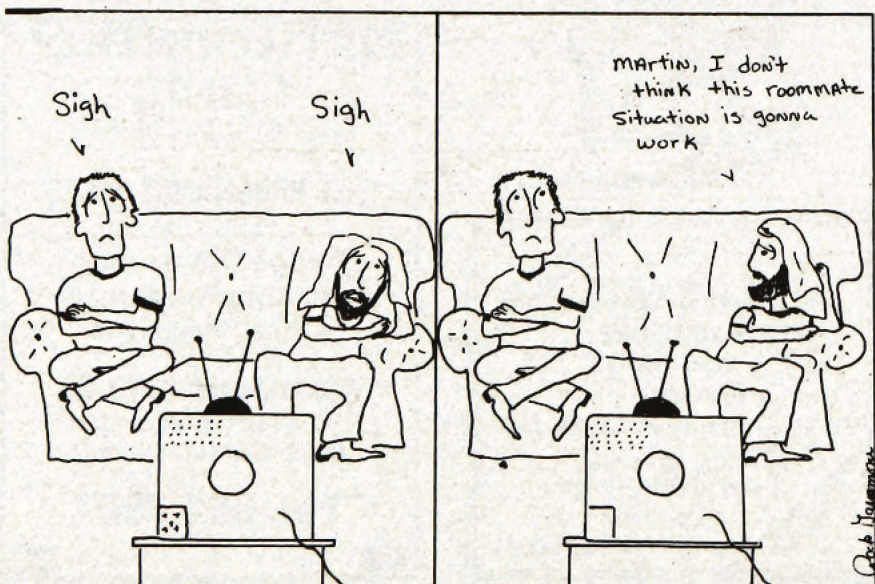
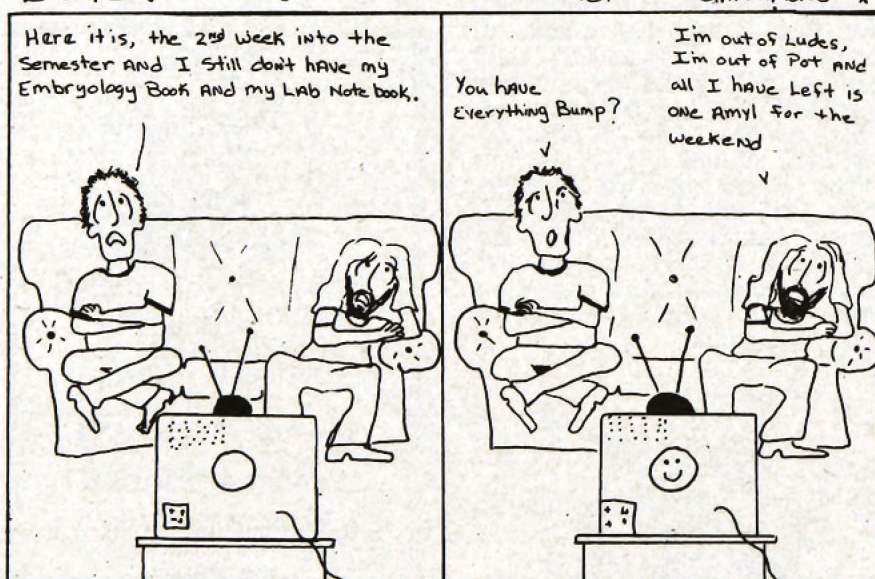
A paper by M. C. Niu, from Temple University and the Institute of Developmental Biology, Peking, China, struck a profound and powerful note when he and his associates postulated the existence of reverse transcriptase in goldfish. Reverse transcriptase is an enzyme which produce of a new DNA molecule from a messenger RNA molecule. This is a process which occurs in some prokaryotes but isn't described for eukaryotes. Sorry, non-Bio majors.

## Auditions Slated For *Blue Leaves*

The University of Tampa Players and the Division of Fine Arts will hold auditions for anyone wanting to try-out for their spring production, *The House of Blue Leaves* by John Guare. Roles will be cast for five men and six women. Auditions will be held in the Falk Theatre on January 22 and 23, at 7:30 p.m. Performances are scheduled for April 17 through 20. Scripts for the play may be checked out at the reserve desk in the Merl Kelce Library prior to auditions. For further information contact Gary Luter at extension 230.

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## Financial Aid Applications Are Available

Financial Aid Applications for the 1980-81 Academic Year are now available in the Financial Aid Office, Plant Hall, Room 439. To insure yourself of getting maximum consideration for financial assistance at the University of Tampa for the 1980-81 Academic Year you must do three things:

1. Apply for admission and be accepted if you are an incoming freshman or transfer student, or be in good academic standing if you are a continuing UT student. All transfer students must submit a Financial Aid Transcript for each college or university previously attended whether or not aid was received. Please note that we must have the admissions acceptances\* and Financial Aid Transcripts in our office by March 15, 1980.
2. Submit to the Financial Aid Office a completed 1980-81 University of Tampa Financial Aid Application no later than March 15, 1980.
3. Submit to the College Scholarship Service a completed Financial Aid Form (FAF). Please note that the *RESULTS* of the FAF must be in the Financial Aid Office no later than March 15, 1980.

Remember, all funds are limited! Therefore, UT applications, FAF analyses, financial aid transcripts and, where applicable, admission acceptances must be in our office no later than March 15, 1980! All applications and admission acceptances received after March 15 will be awarded only if funds are still available.

If you have any questions regarding the above, please contact the Financial Aid Office immediately, Plant Hall, Room 439, (813) 253-8861, Ext. 409.

\*Please note that the Admissions Office will forward a copy of your Admissions Acceptance to our office.

Financial Aid Transcript Request Forms are available in the Financial Aid Office.

## "Three Artists" At Lee Scarfone Gallery

The University of Tampa Scarfone Gallery is featuring an exhibition entitled *Three Artists*, from January 7-22. Sculpture, photographic murals, and paintings will be on display from three promising young artists.

The three artists, Loren Ellis, Bradley Arthur, and Deborah McNeerney, are each gaining recognition. Loren Ellis is currently teaching at the University of South Florida (USF) and Hillsborough Community College. She works with multiple-image photographic murals, and has authored a book, *Photographs and Thoughts*.

Bradley Arthur is a native Tampan and former art student at the University of South Florida. He has acquired a reputation as a skilled sculptor, after an apprenticeship with a master French stone-carver. He often creates sculpture studies from cast-off materials.

Deborah McNeerney is a full-time painter. Her oil paintings emphasize overlapping transparent images.

*Three Artists* was arranged by Gallery Director Dorothy Cowden. Gallery hours are 9-5 weekdays. Admission is free. For further information contact the Gallery Office at UT, 253-8861, ext 217.

"It has taken the planet earth 4.5 billion years to discover it is 4.5 billion years old.

— George Wald





## Free Season Of Stage Entertainment

By DEAN BRODER  
Entertainment Editor

The Alice People, theatre company-in-residence at UT, is pleased to announce its spring repertoire of free entertainment for UT students and faculty.

The first production of the company's 1980 series, *Alice In Wonderland*, began January 4 and will continue through January 19. This satirical adaptation of Lewis Carroll classic was created, written and first performed by the Manhattan Project in New York in 1970. The production was presented in Tampa in 1974 by a company of actors from the University of South Florida, who later formed the Alice People Theatre Company. Professor Dale Rose of Southern Methodist University in Dallas, Texas, has returned to Tampa as guest director.

The Alice People's second production of the season will be *Room Service*, an adaptation of the Marx Brothers film, which will run from February 22 through March 9. On March 14 - 30, an original script by a Florida playwright will be presented. May 9 - 25 marks the season's conclusion with the Tony Award-winning Broadway musical, *Cabaret*.

The Alice People Theatre Company is now celebrating its fifth season. Again, the entire season of production will be free for all UT students and faculty. All that is required is a valid ID card. Pick up tickets 30 minutes before show time. For information, call the Alice People at 813-256-7911, 9 - 6 daily.



Rosemary Orlando and Jeff Norton perform onstage in the Alice People's production of *Alice In Wonderland* continuing through January 19 at UT's Falk Theatre.

## Pat Benatar: Crisp Rock At Tampa Theatre

By CHARLES KUBINYI  
Minaret Staff Writer

"I would like to dedicate this next song to the Ayatollah... and anyone else who treats you like a fool."

With these words, Pat Benatar and her band at Tampa Theatre, January 11, took off with their number-one hit, "No You Don't (Have to Treat Me Like a Fool)," which had blasted them to the top of the rock charts in early December.

Neil Geraldo (lead guitar), wearing an "Iran Sucks" button, broke into a wild guitar solo while puffing a cigarette. The drummer, Glen Hamilton, tearing off his wet rainbow-colored shirt, followed

with a powerful ten-minute solo; at its conclusion he threw the drumsticks far out into the audience.

Geraldo and Scott St. Clair (lead and rhythm guitars) added to the momentum with a guitar duel that had the sellout crowd jumping out of their seats. This was by far their longest and best number of the night.

The climax of the evening came after they concluded their third hit son of recent weeks; "Heart-breaker." Approximately forty people rushed towards the stage, overwhelming the two security personnel stationed there.

Pat Benatar approached the edge and reached her arm through the mass of outstretched

hands. She kissed a pack of cigarettes that one man was holding up and gave it back to him. A new-found energy filled her body as she sung more feverishly.

Employing Marshall amplifiers and four twelve-foot stacks of Command loudspeakers, with two ten-foot stacks of homebuilt speakers, the group lashed out one-and-a-half hours of crisp undistorted sound.

The show was well-planned, with Pat Benatar's three hits spread out between other less-popular songs. The group also played two encores of new music which will probably appear on their next album.

*The poet has the gift of being able to read only blank pages.*

— Duane Locke

## Traveling The World: Up With People

One of the five international casts of *Up With People* will be appearing at McKay Auditorium on Friday, January 25, at 8:00 p.m. Tickets are on sale at all Sears stores, Bayfront Box Office, and Tampa Times and Tribune. Sale price is \$7.00 for adults and \$6.00 for students. This musical stage spectacular is much more than just a show; it may be an enriching program which fits well with your educational career.

*Up With People* offers young men and women, ages 18 - 25, the opportunity to experience one of the greatest years of their lives touring with one of the five casts. It's a chance to express themselves to people of many cultures, backgrounds and lifestyles.

At the heart of the program is a two hour musical show. The songs represent a variety of contemporary styles and are mostly original. The production is profes-

sionally staged and choreographed.

But the show is only part of it. Cast members may travel to approximately 90 cities in a year and stay in as many different homes. They will visit interesting and unique places and meet responsible leaders from various occupations and walks of life. Academic credit is offered through the University of Arizona. Many students also are able to set up independent studies through their own universities. Students have been known to receive up to 19 credits.

Some possible learning opportunities are: vocal and instrumental music and dance, promotion and public relation, logistics management, business management, technical aspects of theatre, such as lighting, sound and costumes, recruiting and interviewing and other areas.

For further information, contact the promotion team at: 272-7486.



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# Jane Castor: Out Indefinitely

By TONY DeSORMIER  
Minaret Sports Editor

An injury to junior center Jane Castor has put a serious gap in the UT Spartan basketball attack.

Castor, the second-leading scorer on the team with a 15.3 per game average and leading rebounder with an average of 7.7 a game, was "just getting into basketball-playing shape after coming back from injuries to her knees" according to girls' coach Anne Strusz.

"She was just coming around to playing at full capacity," said Strusz, "when this happened. We'll definitely be weaker without Jane in the line-up."

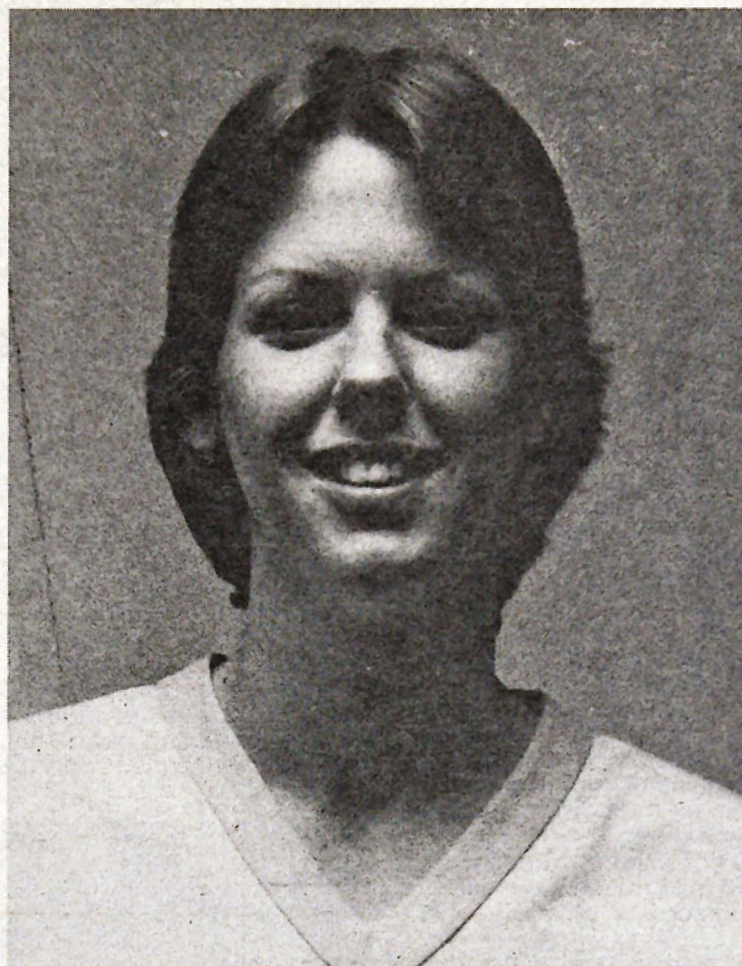
Castor was doing some work for her father when a wood sander dropped on her arm, breaking her wrist. The injury incapacitates Jane indefinitely, probably for the rest of the season, and puts Strusz and the rest of her team in a bad spot. The bulk of the offense will have to be picked up by long-distance bomber Joni Vollman, who leads the team with a 22 point-per-game average, with a season high of 32 against Eckerd; and Cheryl Lynn Paul, the playmaking guard from Connecticut who follows Castor in the scoring parade with 10.7 points a game while leading the Spartan offense with 14 assists and 10 steals on defense.

Castor's rebounding absence will have to be compensated for by returning starters Lelani Gordon and Judy Ward, who, up to this point have average 5.7 and 7.3 rebounds a game, respectively. Delores Williams or Katrine Hernandez will probably be asked to start in the vacancy left by Castor for the 1-2 Spartans.

What Strusz will resort to as she goes in Saturday against a strong Central Florida team remains to be seen. "The book" would suggest that the Spartans use a stall offense, using as much time as possible; keeping the ball away from the other team. But as UT sports information director Dave Jovanovic pointed out in a recent discussion, "The thing to do would be to hold on to the ball for as long as possible. But the presence of a thirty-second clock in the girls' game limits the effectiveness of such tactics."

So Strusz is caught. Just when it seemed as though she had the talent for a run-and-gun team, her main supply of height and rebounding was taken away from her, probably for the duration of the season. But with Strusz' imagination and the amount of untapped talent at her fingertips, it would be folly to count the Spartans down and out for the rest of the season.

All we can do is sit back and watch.



Castor: Out indefinitely with broken wrist.

Minaret File Photo



"We'll definitely be weaker without Jane."

— Anne Strusz

Minaret Photos by Tim O'Connor



"30 second clock will limit tactics."

— Dave Jovanovic

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— Pete Heir

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# They Aren't Loco; They're Just Marathoners

By MARGARET McNIFF  
Managing Editor

Twenty-six miles certainly isn't your weekend *laissez-faire* walk. You wouldn't say to a running companion, "If we make 26 miles, I'll buy you a Lowenbrau." It would be more like a case of Lowenbrau!

Twenty-six miles, the marathon, is a runner's test of endurance and courage. You would assume that people who run the marathon must be fanatics or screwballs, or health nuts, or a combination of all three.

And maybe Dr. Michael Truscott, Dr. James Fesmire, golf coach Jon Seavey, golfer Brian Claar, rower-harrier Bernie Szer, and harrier Scott Brown are loco for running the December 15th Schlitz Marathon here in Tampa.

Loco maybe, but these men have joined an elite group of runners, a group whose membership is growing with each scheduled marathon, as more and more Americans attempt to conquer "the wall" (the point where a runner feels he can't continue, where pain swamps the body) and complete a marathon.

Only Dr. Fesmire dropped out (at the 18 mile marker), succumbing to unmerciful cramps in his legs.

Senior Bernie Szer grabbed a few prizes for himself as he finished 32nd overall (in a field of 400) and 5th for his 18-24 year old age group with a 3:02:20 clocking.

Freshmen Scott Brown was 116, and crossing the finish line

with hands clasped high over their heads were Dr. Truscott, Seavey, and Claar as they finished 200th with a time of 4:16:50.

For eight weeks, Truscott, Fesmire, Seavey, and Claar trained together for the marathon. The quartet averaged 45 miles a week. The last three Saturdays of training, they ran a 15-miler and then two 20-milers respectively in an attempt to get accustomed to the

painful distance.

"We trained together and ran the marathon together as well. This helped get us through since we talked to each other and kept each other company so as to not think of the pain," said Dr. Truscott. "If we didn't have each other to talk to, we would have gone crazy thinking of the pain."

Usually a marathoner will feel "the wall" around the 20 mile

## Rowdies Squeak By Rival Strikers

By HOWARD F. IBACH

The rivalry between Tampa Bay and Ft. Lauderdale, Saturday night, exceeded expectation. The Rowdies did all their scoring in the first half, while the Strikers did all their scoring in the second. In the end, Tampa Bay came out on top 6 - 5. But it came down to the wire.

Two Rowdies, Peter Baralic and Wes McLeod, scored twice, with the two remaining goals coming from John Gorman and Peter Anderson.

Ft. Lauderdale broke its scoreless spell on a penalty kick in the third period by David Irving, who also scored in the fourth.

The Striker's three goals came in the 4th. The first, by Gary Jones, came on a free kick, followed by one each from Mike Ortiz-Belez and Greg Preston.

With the Rowdies' victory over Ft. Lauderdale and Detroit's 4 - 3 win over Atlanta Saturday night, Tampa Bay regains its first place lead in the Eastern Division with a record of 6 - 2.

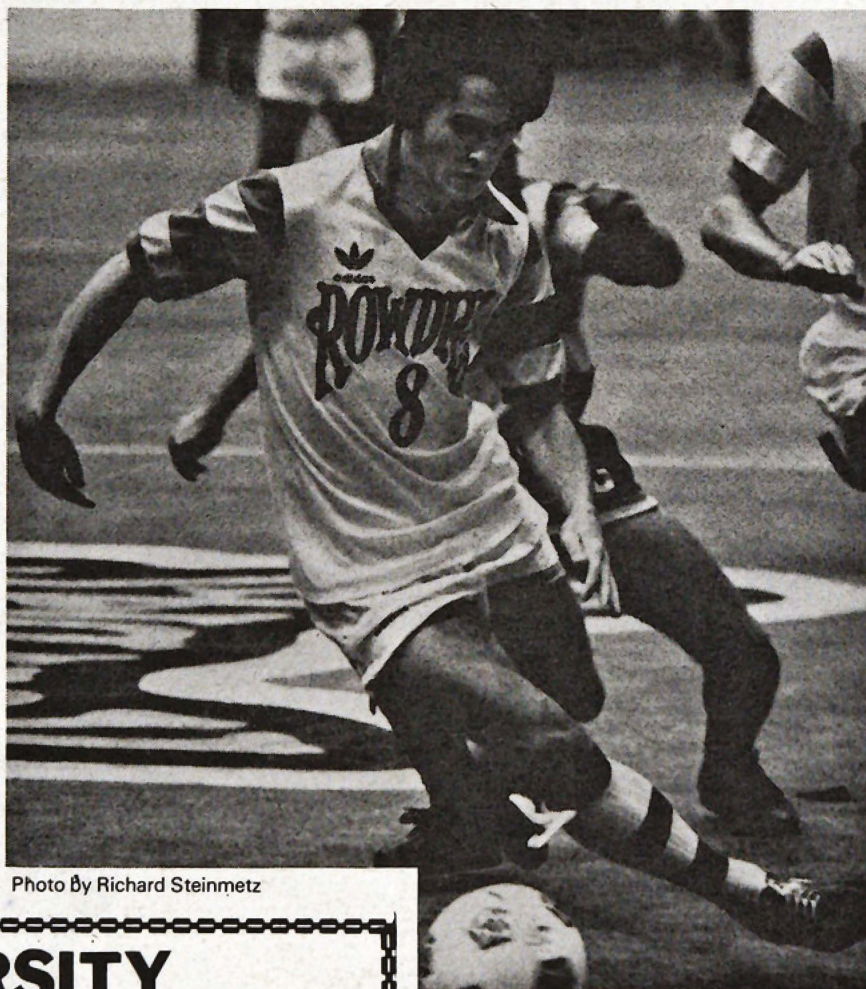


Photo By Richard Steinmetz

marker but Szer said he felt good during that part of the race.

"I had a hard time between the 23-25 miles but felt great for the last mile or so," said Szer.

Dr. Truscott said, "I had a hard time during the 15-18 miles. I was hurting then, but I felt good the last five."

None of the UT marathoners suffered blisters as a result of the race.

"No, I didn't get blisters," said Szer. "I just had the hardest time going up stairs for four to five days afterwards."

"My legs were a little sore but that's all," said Dr. Truscott.

The marathon may be a once-in-a-lifetime accomplishment, or could become an addiction as the marathoner seeks to better his time each time out.

"I don't know if I'll run another marathon, but then again, who knows?" said Dr. Truscott.

"Everybody should do a marathon at least once."

Anheuser-Busch would be delighted if everybody ran a marathon. Lowenbrau sales would skyrocket.

## Spartans Cut The Scissorettes

By SHARON WALDRON  
Minaret Staff Writer

The UT Women's Soccer Club started the spring semester off properly by trouncing the Scissorettes, 12-1, at home on Sunday.

Rachel Strauss scored two goals early in the first half to start the Spartan attack.

Nancy Buonpane scored her first goal of the game on a Strauss corner kick, assisted by UT defender Donna Greenhalgh. UT lead 3-0.

Buonpane scored her second goal unassisted and Beth Flint hit the net with an assist from Debbie Adams to make it 5-0 at halftime.

In the second half Frances Correia and Debbie Adams each scored two goals, widening UT's margin to 9-0.

The Scissorettes sneaked a shot in the corner in their only penetration of the Spartan defense.

Spartan fullbacks Ellen Ditekowsky and Pam Seaman each tallied one, and Beth Flint hit her second to make the final score 12-1.

In addition to scoring, Rachel Strauss, Nancy Buonpane and Beth Flint were credited with assists.

Colleen Podolsky also chalked up two assists in the second half.

Donna Greenhalgh and Rachel Strauss shared goaltending duties in the second half.

UT's overall record is 10-2, including an intercollegiate game against the University of Florida.

UF will be on Spartan turf seeking revenge on Saturday, January 19.

On Sunday, January 20, the women play against McDonald's, at home.

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