

the Minaret

October
22, 1999



VOL. 72 NO. 8 — THE UNIVERSITY OF TAMPA — TAMPA, FLORIDA

Expansion to brighten UT's future

By TY BOTSFORD
Reporter

In a lavish presentation, including a background of handsomely arranged and matted graphics, colorful balloons and distinctive banners, and with complimentary food, President Ronald L. Vaughn announced the master capital campaign plan for the University of Tampa this Monday.

This is said by Vaughn to be "the first-ever capital campaign for UT." Totalling \$40 million, this massive plan, which Vaughn coined "a sparkling jewel of the county," indeed has surpassed any in the 68-year history of the university. As of the Monday presentation, the university had received more than \$30 million in contributions from a distinctive group of donors.

Initial contributions were in the amount of \$10 million from John and Susan Sikes just two years ago. With the focus on renovating the old McKay Auditorium into the new John H. Sykes College of Business Building, morale was high.

Co-chairs of the campaign Al and Beverly Austin helped reach the level of capital today. Austin is a prominent Westshore developer and CEO of A.S. Austin Company and a UT alumnus. Mrs. Austin is a

former trustee and former president of the Chiselers. The Austins have given in excess of \$500,000 toward this project.

The "Take UT to the Top" campaign encompasses many new and renovated structures on campus. Included in this campaign are: \$9.8

million for a new student center, \$9 million for the John H. Sykes College of Business, \$3.6 million for the Macdonald-Kelce Library expansion and renovation, \$1.5 mil-

lion for the John H. Sykes Chapel and Intercultural Center, \$500,000 for the campus entryway to be called Poe Parkway, \$1 million for the renovation of Plant Hall academic areas, \$1.6 million for the academic equipment, technology and contingency fund; \$5 million in endowment, \$3 million in Planned Gifts including the yearly Annual Fund of \$5 million for the life of the project.

Projects being developed include the renovation and expansion of the Merle Kelce Library to include the Jaeb Reference Technology Center and the renaming it Macdonald-Kelce Library after John L. Macdonald, chairman and CEO of JLM Industries, Inc., and a trustee of the university.

Vaughn called it "a library equipped with vision for the future."

JLM Industries is the second largest chemical company in the world. The Macdonalds have generously given \$2 million for this library project. Sean Macdonald and Allison Macdonald are both UT alumni and their son and daughter-in-law respectively. The Jaebes are former owners of the Pick Kwick convenience store chain and Tampa Bay philanthropists.

See To the top, page 10



Tiffany Whiles—The Minaret

The Plant Hall verandah was alive with the sounds of excitement last Monday afternoon after President Ron Vaughn's announcement of the Take UT to the Top program.

Professor pens prestigious novel

By TRICIA LEEDOM
Reporter

Dr. Terry Parssinen, UT professor of history, recently sealed a deal with HarperCollins to publish his co-authored book, *September 1938: The Conspiracy To Kill Hitler and Overthrow the Nazi Regime*.

The prestigious publisher, which specializes in commercial nonfiction and literary fiction, paid Parssinen a \$350,000 advance, an impressive amount for a virtually unknown author. Due out in bookstores by early 2002, the book is slated to be one of HarperCollins' featured releases for that year.

"We had been shooting for this kind of commercial market all along," Parssinen said, "but we were both surprised by the size of the advance."

HarperCollins was one of three major publishers offering bids on Parssinen's book, a fervor Parssinen said is due to "Anything to do with World War II is hot these days. We have a terrific agent, and we discovered new documentation. It's so unusual to find new stuff on World

War II."

In addition to many scholarly articles, Parssinen has written two other books: *Webs of Smoke*, about the history of narcotics, and *Secret*

Drugs, "England's Emergence as a World Power" and "The Era of World War II" at UT.

Parssinen is co-authoring *September 1938* with longtime friend, Prof. Paul Bookbinder of the University of Massachusetts at Boston, an expert on German history. While in graduate school with Parssinen at Brandeis University, Bookbinder stumbled across documents that revealed details about a 1938 plot to assassinate Hitler. Parssinen said they thought about writing the story back then, but they're just now getting around to doing it 30 years later.

"It will be the first book written about the 1938 plot," Parssinen said. Though it's known among historians, it hasn't been widely publicized because many thought it wasn't very serious. There were no big explosions like in the more fa-



Photo courtesy of UTampa.edu

Dr. Terry Parssinen, UT history professor and author of *1938: The Conspiracy to Kill Hitler and Overthrow the Nazi Regime*.

Passions, *Secret Remedies*, about drug abuse in Victorian England. An expert on European history, he teaches "The History of Narcotic

See Parssinen, page 7

The new Sykes College of Business



Courtesy of UT

When renovations are complete, the new John H. Sykes College of Business Building will be state-of-the-art.

COMMENTARY:

Campus Voice,
page 4

INSIDE:

ACCENT:

Star Wars Holiday
Special, page 9

SPORTS:

Kam Gillispie
profile, page 18

New improvements need to move beyond new buildings

EDITORIAL

While Monday's announcement from President Vaughn was a happy surprise, it was a long time in coming. We had hints of it over the past few years, and we have already seen several improvements to the UT campus. The new dance studio, the almost finished Poe Parkway, the parking garage, the New Hall and some Plant Hall renovations have all played their part in making this feel like an all new campus. Now, even more projects we desperately need are going to be realized. Our library system, our student center, new residence halls and even a new pool are all in the works.

Finally, people have started working to make this campus one that satisfies the needs of our community. For the first time in UT history, we realized we needed more money than tuition could ever provide. Our buildings and our university seemed on the edge of crumbling. Now, with enrollment numbers at record highs and endowments given (not just promised), we can turn "the jewel of the community" into a place where higher education is nurtured and the feeling of the university community is valued by everyone. Accolades must go to all persons who worked on this intense campaign; to see a project like this one through to fruition takes hard work and guts.

Monday's campaign announcement seemed to bring the university community together. It also brought positive outside press to UT (both the *St. Petersburg Times* and the *Tampa Tribune* ran articles on the event in Tuesday's paper).

Now that the plan is in action, it's important that it be done right. The proof will be in the buildings. Right now we have a torn a up campus, no parking, and overloaded classes. Will this be different five years from now? Hopefully it will, but more than likely, UT won't be perfect. But then, what is? All the new buildings in the world won't make the quality of the classes better. It's a given that parking will always be bad. Consider this preparation for the real world. There is no doubt the university is going to look better, but good looks do not make a quality school.

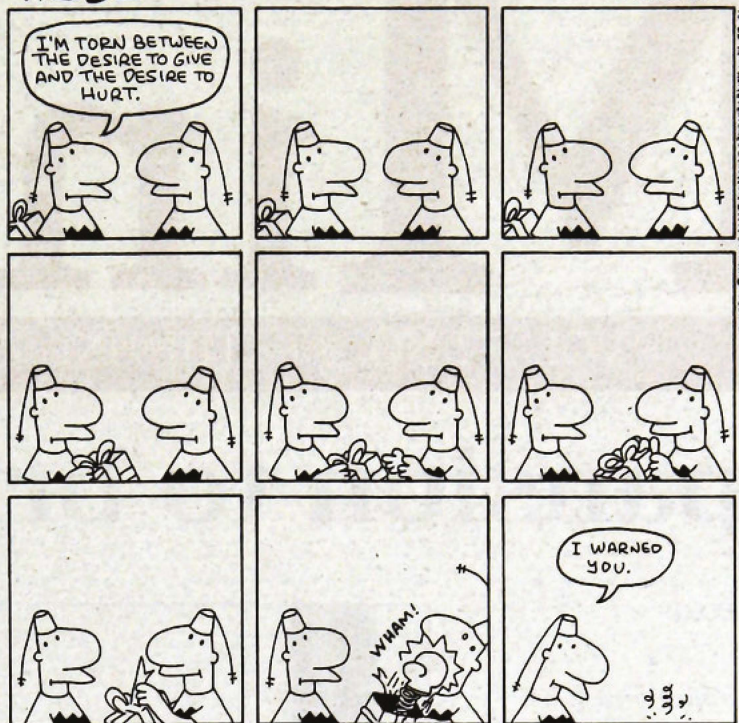
While physical improvements to the campus are vital to our health, we wonder how much thought is being given to helping the faculty improve the quality of their classes, to helping students get a better education and to making this an institution of higher education, not just a lovely campus.

This is a great day for UT, and someday when we visit as alumni, we'll be dazed by the changes that have been made. At the same time, it is tough not to feel cheated. Many of us will miss out on the improvements made to the school. This is not a bad school, but it will be tough to look back and not think that we could have done even more with the resources that were just beyond our reach.

Hopefully, the school will reach all of its goals. The administration has worked hard to make this a better school, and they deserve the reward that will benefit all students. But there is the possibility we will slip between now and then. In sports, unsuccessful seasons are written off once a championship is won. But for the players who labored to get them there, often traded or retired before the teams' ultimate prize, there can be the feeling that all the hard work was unrewarding for the individual.

While the concept of team is great, the players are here to get an education, individual is before team, and rightly so. Those of us who are here deserve the same quality of education as those who come here five years from now.

LIFE IN HELL

©1999
BY MATT
GROENING

You could be doing much more

COLUMN

By MEGAN DELLA TRILLER

While watching television the other night, I saw a commercial that made me think just a little bit harder about how television controls this country. Maybe you have seen it as well. The commercial goes something like this: we see several different types of people, some in groups, others alone, watching shows on their televisions that would be stereotypical of their social group: the men watching sports while drinking and shouting, women watching old movies and soap opera and children watching cartoons. As each is engaged in the act of watching, their television starts to flip through the channels. Naturally they all become upset and stare intently at the television, wanting to know what is going on. As the individual televisions continue to flip, they begin to form a chant "You could be doing so much more." The commercial ends with a screen of the 'WebTV' logo and information about how to get hooked up.

My initial reaction to this commercial was that I thought it was an "un-commercial," a product of such organizations as Adbusters and Global Excess. I thought that this was a call to action for all Americans to turn their televisions off and realize that they

could be doing so much more than just idly sitting and watching. I was impressed. I was excited. It made me think, "Yeah I could be doing more, so now I'm going to."

Just as I was about to turn the television off and walk away, hoping that others would see the commercial, realize how true it was, and do the same, the WebTV information filled the screen. All my hopes crashed as I realized that this commercial wasn't telling people that there were better things to do than watch television. What the commercial actually said was that their televisions could be doing more so that they wouldn't have to do anything other than watch.

I'm no saint. I enjoy a few hours of television a week. I'm even hooked on a show or two, but

I also realize that there is a great big world out there that is there to be experienced, especially here in the Tampa Bay area. So next time you "have nothing better to do" and sit down to waste some of your life in front of the television, remember that you could be doing so much more. Try picking up the *Weekly Planet* and seeing what's going on around town or take a walk (or jog) down Bayshore. Think about this: when you are old and gray and the grandkids want to hear about when you were young, you will want to be able to tell them more than the plot line to the seventh season of *Party of Five*.

So next time you have nothing better to do and sit down to waste some of your life in front of the television, remember that you could be doing so much more.



The Minaret

News Editor

Luke Rosa

Commentary Editor

Jen Miller

Production Managers

Rodger Wenzlaff

Rosie Vergara

Editor-in-Chief

Tiffany Whiles

Adviser

Andy Solomon

Assistant Editor

Josef Lawler

Buisness Manager

Tracy Beaugregard

Staff

Mike Battaglia, Ty Botsford, Michael Bowen, Carly Cathcart, Steve Champlin, Rikki Chesley, Lisa Chojnacki, Amber Collins, Jenny Coutu, Heidi Hill, Kristen Nelson, Tiffany Palmer, Kathy Phillips, Brian Podolsky, Mary Smith, Janae Souza, Mike Tonelli, Stephanie Washington, Loretta Webb, Saira Zimmerman

Sports Editor

Dave Mace

Accent Editor

Kelly Mayse

Advertising Manager

Derrick McLaughlin

Letters...

to the editor must be typed and double spaced.

Please submit letters to *The Minaret* office (Student Union, room 4) by e-mail to "e_minaret@hotmail.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors may edit letters for libel and space considerations. Names will be withheld at the writer's request.

Corrections...

In the October 5 issue, Saira Zimmerman's letter was mistakenly attributed to Alison Woodbury.

Also, Kristen Nelson's article was cut off. The last line should have read, "The results you find are fear-inspiring."

KATHY'S CORNER

Taking the birthing experience to far extremes

COLUMN

Recently, a pregnant friend of mine sent me an e-mail that read, "If I had this kind of post-partum dinner party, would you come?" The e-mail included a few



By
KATHY
PHILLIPS

links to websites devoted to—are you ready for this?—eating the placenta after giving birth.

At first, the very thought of eating a placenta sent me straight to the bathroom. I mean, who wants to gobble down a bloated sack of afterbirth? But then I kept on reading, and apparently there are a lot of nutrients in the placenta. Eating it after giving birth helps the new mother regain her strength by boosting her energy and fighting stress and depression. The websites even had recipes and preparation suggestions: placenta cocktails, placenta lasagna, placenta spaghetti, placenta stew, and my favorite, placenta pizza (try asking for that special topping at Dominoes). However, for the more squeamish types,

there were recipes on how to dry out the placenta and grind it up in order to fill easy-to-swallow capsules.

In 1998, a British cooking show featured a chef and a new mother preparing a placenta for a dinner party of friends and family. It's not like they were playing catch with it, or using it as a hand puppet and throwing their voices to make it say, "Hi, I just came out of a uterus. I am yummy for your tummy!" Reportedly, the woman's husband had 17 helpings—although the other guests didn't enjoy it quite as much. The whole situation was handled delicately and tastefully (no pun intended), but some viewers complained about the show. Why? Because consuming something that just came out of a human body is very taboo.

My initial reaction to all this suggests that I consider it taboo as well. But for what reason? It's not cannibalism or anything. Placenta is the perfect meat for people who don't

eat certain things because they oppose cruelty to animals. Nothing died to procure this meat. In fact, life was brought into the world. And heck, many animals eat the afterbirth, and doesn't nature know best? Or is nature only "right" when we are comfortable with it?

It might have to do with the fact that the placenta was inside a woman's body. Females have sometimes been considered "dirty" because of menstruation. Perhaps we can't stomach the

thought of eating something that was nestled inside a "dirty" and intimate place for nine months.

There are a lot of other taboos when it comes to the stuff we eat. Some animals and some animal parts are acceptable for consumption, but not others. Beef is okay, but not horsemeat. We strangle chickens but not cats. Nobody blinks an eye when you order ribs, but ask for a heaping helping of brains and someone at your table is going to lose their appetite.

On an episode of *Road Rules* this season, the group visited Vietnam. For one of their missions (if you're familiar with the show, you know what I'm talking about), they had to "experience a typical day in Vietnam" and it involved buying ingredients like eel, chicken heads and frogs. Chefs then used the ingredients and the group had to eat the dishes that were prepared. They were all gagging and joking and whatnot, but I wonder if they would have liked the food if no one told them what it was.

My favorite alternative-food-choice people are entomophagists. (Don't get out your dictionaries—these are people who eat bugs.) This goes way beyond simple chocolate-covered ants—I'm talking gourmet cooking with insects. They have conventions and everything, usually with booths set up so you can sample some protein-packed cuisine.

I think it's spectacular that some people can eat and enjoy "taboo" food, and I'm certainly someone who likes to defy the mainstream. So if my friend did have an eat-the-placenta party, I wouldn't shy away from the main course. And I bet placenta takes like chicken, just like everything else.

Seymour Benzer: the true lord of the flies

FACULTY FORUM

By DR. FRED PUNZO

"What is your aim in philosophy? To show the fly the way out of the bottle."
(Ludwig Wittgenstein, 1953)

The Nobel Prize in biology was recently awarded to Gunter Blobel (Rockefeller University) who, over a 20-year period, determined how different kinds of proteins are directed to specific locations inside cells. Although the importance of this work is without question, my own vote (if I had one) would have been for Seymour Benzer, our present-day (and non-fictional) "lord of the flies."

My first encounter with this reticent, soft-spoken man occurred in 1966 when I was taking a course in genetics at CUNY. Our class was required to attend a seminar series at Columbia University dealing with recent advances in cell biology and genetics. One of the speakers was Dr. Benzer from the California Institute of Technology. He spoke to us about his work on the genetic

basis of behavior in fruit flies. I had no idea at the time that this man would be responsible for establishing behavioral genetics as an entirely new field of study in the biological and behavioral sciences.

The field of molecular biology blossomed after the end of WW II when J.

Watson, F. Crick, R. Franklin and M. Wilkins discovered the three-dimensional form of DNA, the genetic material that held the structural and functional blueprint for all living things. Many of the scientists who conducted these early studies on the nature of cells came from the fields of physics and chemistry. Wilkins, for example, had been a physicist during the war and had worked on nuclear fission in the attempt to develop an atomic bomb. After the war, he moved from the science of death to the science of life. Seymour Benzer also started his career in the 1940s as a physicist studying radar technology, and his groundbreaking work with semiconductors would eventually lead others to the discovery of the transistor.

During the 1950s, shortly after the discovery of the genetic code, Benzer began to work with bacteria and was the first to map the molecular structure of a chromosome. This work allowed molecular biology to branch out into previously unexplored territory and would eventually lay the foundation for our current endeavors in genetic engineering and biotechnology. In a recent book by the Pulitzer Prize-winning author Jonathan Weiner (*Time*,

Love, Memory; A. Knopf, 1999), Benzer is characterized as "one of the least known and least vain of the century's great scientists, with a genius for simple experiments that open new fields." He has been dubbed the "atom breaker of biology."

In the early 1960s, Benzer became in-

terested in multicellular organisms and began to focus his attention on the fruit fly, whose scientific name is *Drosophila melanogaster*. During the course of routine experiments on Mendelian inheritance patterns for variations in anatomical characters, Benzer and his students began to notice that these flies also exhibited several distinct behavioral traits that were inherited from their parents.

Some flies showed a preference for crawling up a vertical glass tube (negative geotaxis) while others would move toward the ground. Some larvae traveled considerable distances in the search for suitable food (rovers) while others stayed close to home (sitters). Most flies would move toward a source of light, but a few would either remain motionless or move away from the stimulus. Although all males seemed to exhibit an elaborate courtship dance, some were much more successful than others in attracting females while others appeared to remain celibate. Some flies had precise internal clocks with a 12 hour cycle of activity followed by 12 hours of rest. Others, however, showed an active-rest cycle of 18 and six hours, respectively, while some had no periodicity at all and remained active throughout their entire adult lives. Imagine, flies with perpetual insomnia. There were flies that could learn to avoid certain odors associated with electric shock and others, referred to as *dunce* mutants, who could not.

Benzer had unveiled a veritable cornucopia of behavioral variations and, more importantly, demonstrated that these various behaviors were under the control of different genes. The realization that time, love and memory in these insects had a genetic basis would forever change the way in which be-

havioral scientists formulated questions concerning the evolution and adaptive significance of behavior in all organisms.

Using the rapidly improving techniques of molecular biology, Benzer and his co-workers began to identify the exact location of these genes on the fly's chromosomes.

This work may eventually help us to understand the genes involved in setting the clock that determines the life span of organisms.

They also determined which genes were associated with each behavioral trait, and the exact sequence of the genetic code comprising each gene. In the vernacular of molecular

genetics, this is referred to as "mapping the gene." These discoveries would eventually lead investigators in the biomedical sciences to explore the genetic basis of a variety of neurodegenerative diseases (Huntington's Disease, MS, Alzheimer's, Lou Gehrig's Disease, etc.) as well other conditions including sleep disorders, memory deficits and longevity. Benzer's contributions encouraged the next generation of scientists in their quest for the Holy Grail of neurobiology: to trace the connections between genes and the brain, and between the brain and behavior.

Now in his seventies, Benzer is still an active researcher. Last October, his laboratory discovered a new type of mutant fly, dubbed *methuselah*, that lives much longer than normal flies. This work may eventually help us to understand the genes involved in setting the clock that determines the life span of organisms. Thanks to Seymour Benzer, the fly is certainly out of the bottle, and we are just a little closer to unraveling the mystery of how genes contribute to the ebb and flow of life's rhythms, and their role in affecting the behavior of even more complex organisms. Maybe the Nobel Committee will keep him in mind next year.



Letters to the Editor



From UT improvements to haunts from Res Life

LETTERS

Dear Editor,

The grand announcements made this past Monday (Oct. 18) certainly are welcome news for good ol' UT. New buildings, a new campus map, new technology, and a new look overall just might build a new positive spirit on campus.

The generosity of local citizens and enterprises and the volunteered energies of campaign organizers are lessons from outside the classroom that students should observe and understand.

Particularly interesting was the Macdonald gift for the Merl Kelce Library, which was dedicated exactly 30 years ago this week (Oct. 19). I'm sure Mr. Kelce would appreciate the magnanimous gesture made by the Macdonalds as he, Kelce, was a major contributor to the present library ("birds of a feather!").

While I heartily thank the contributors and organizers for making available funds and materials to improve UT's physical plant, I wonder what's being planned to help upgrade UT's other resources—the human resources. Sure, the brass and mahogany, the

brick, glass, and mortar help UT get better, but among all these blueprints, plans and contracts, are our people getting lost?

With the upgrade in technology in the library, there will be many, steep learning curves that will keep staff from delivering customer service; can another librarian be hired to alleviate the pressure? And don't forget, our enrollment has been increasing steadily at the same time.

I've heard numerous UT co-workers mention how many extra responsibilities they've had to take on since UT's enrollment/fiscal problems of the early 1990s; so now I'm wondering, "When will we have enough buildings and flower beds and start getting some human help?" All I'm looking for is some balance between the major areas of endeavor; after all, once those good lookin' buildings are ready, they'll need PEOPLE to make them "user friendly."

Sincerely,
Art Bagley
Merl Kelce Library

Dear Editor,

I have noticed lately that many people seem to enjoy complaining. I'm not opposed to complaining and making your feelings known to those that have wronged you, but I do get a little piqued at the thought of someone droning on and on about things that just can't be changed.

Now, granted, here I am just griping my little heart out through a letter! What kind of nonsense is this that a person would write a complaint letter about people complaining too much?!?!?

Well, I have to admit that it's because I need to laugh at myself. You see, I am specifically writing to complain about me and my silly fantasy world that I have conjured up in my head. Just like everyone, I let the images of news, movies, television, magazines, etc. help govern the way I look at things. Sometimes I even fall prey to those tales of urban legends that make me end up slapping myself in the forehead later.

Now, for a laugh, imagine this if you will: I am alone at seven in the morning, heading off to get breakfast and thinking

of the upcoming test I have. The last thing on my mind is some maniac killer from a horror film. It's quiet and dark, and just as I turn the corner to go downstairs I glance up and see the *Scream* masked guy just out of the corner of my peripheral vision. Now talk about your heart stopping! I almost passed out. In fact, I had to steady myself before trying to go down the stairs.

The worst part yet was the fact that I went back and looked! Yes, had this been a horror film, I most likely would have gotten an ax through the skull. I would have been one of those stupid horror film statistics! The same exact people I watch and laugh at and say, "Oh, yeah right! My butt would have been LONG GONE by now. They get what they deserve for sticking around!" Can we say, "duh," boys and ghouls!

So, here is my official complaint against the Residence Life folks for scaring the bejeezus out of me that morning! Their little Halloween decorations hit their mark! Thanks for letting me complain!

Sincerely,
A horror movie victim

Campus Voice

What do you think of "Take UT to the Top"?



"I think it's a terrific boost to the university, and I hope it's an omen of even more successful fundraising ahead for the many needs we have."

Dr. Richard Mathews,
Professor of English



"I'm happy about the announcement to expand the library; we really need more space. I hope there will be more money to buy books and journals."

Dr. Emilio Toro
Professor of Mathematics



"I think, if anything, they should be more concerned with the present than future. I'd like to see more immediate progress than long term. A mock courtroom? A mock courtroom?"

Sean Manning
Junior



"I'm all for it; good job. The school can always use money, as long as they use it wisely."

Eric Cowen
Sophomore



"We need to start working from the inside out, rather than the outside in. It's all about appearances. We really need more professors."

Jen Pearsall
Sophomore



"In my country, the university works differently. I believe education has to be developed. As long as this helps somehow, that's good."

Mara Ferrari
Sophomore.

Vaughn plans for UT's future with care

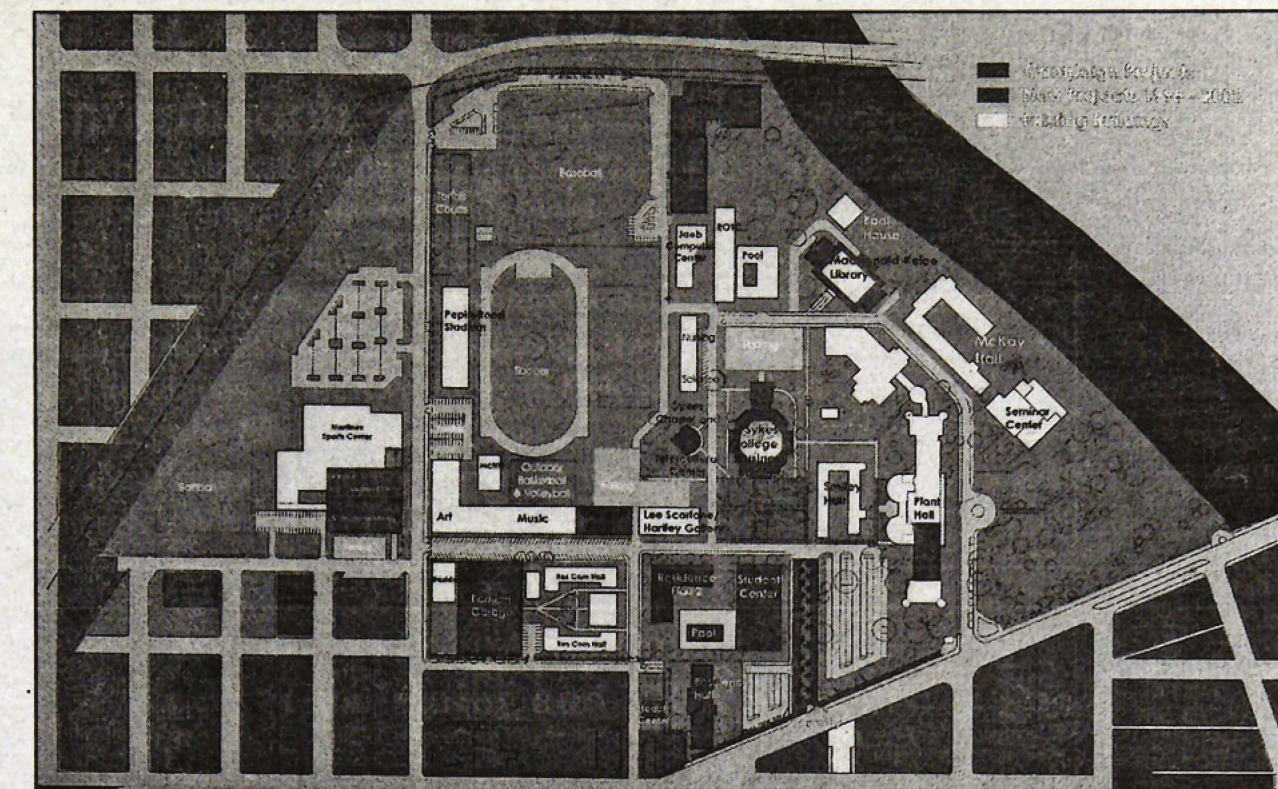
By TIFFANY WHILES
Editor-in-Chief
and
JOSEF LAWLER
Assistant Editor-in-Chief

A comprehensive plan for improving UT was announced by university President Ron Vaughn on Monday.

The document, created almost four years ago, clarifies the needs and resources of the school. Vaughn emphasized the importance of having a "clear, orderly process" when implementing the various aspects of the plan: "I am a planner. To have a bright future, you have to plan carefully." The go-ahead for the announcement of the plan and the campaign finance goal was given by the board of Trustees last March. It took almost four years to get to the point where an announcement could be made because it covers so much and so much was at risk.

This is the first campaign of its type in the university's 70-year history. The first campaign a school announces is the most important because it sets the tone for other campaigns to follow and if not handled properly could disable further efforts at raising money for the school.

The campaign was planned not only by Vaughn but other senior staff, donors and about half a dozen



Courtesy of UT

The University of Tampa Campus as it should look when all the renovations are complete in 2002.

faculty members contributed to the plan. The campaign committee worked with a consultant firm on the project to determine what areas were ripe for development.

"We try to gauge interests, but everyone wants something," said Vaughn. "Ultimately the donors decide a lot of it; we can't put a chicken in every pot."

Details on many figures are ex-

pected to change, part of the reason this announcement was made when it was. "Why announce too early a lower goal, when you might reach a higher goal, which we did," Vaughn said.

Devine. This committee will continue to work closely with the consulting firm.

See Planning, page 11

S.L.T. Productions AUDITIONS

Auditions will be held for our November 20th production of 'BEST LITTLE WHORE HOUSE IN TEXAS' Saturday, October 9 at the Rehearsal Hall of the Tampa Bay Performing Arts Center from 3:30 PM to 6 PM.

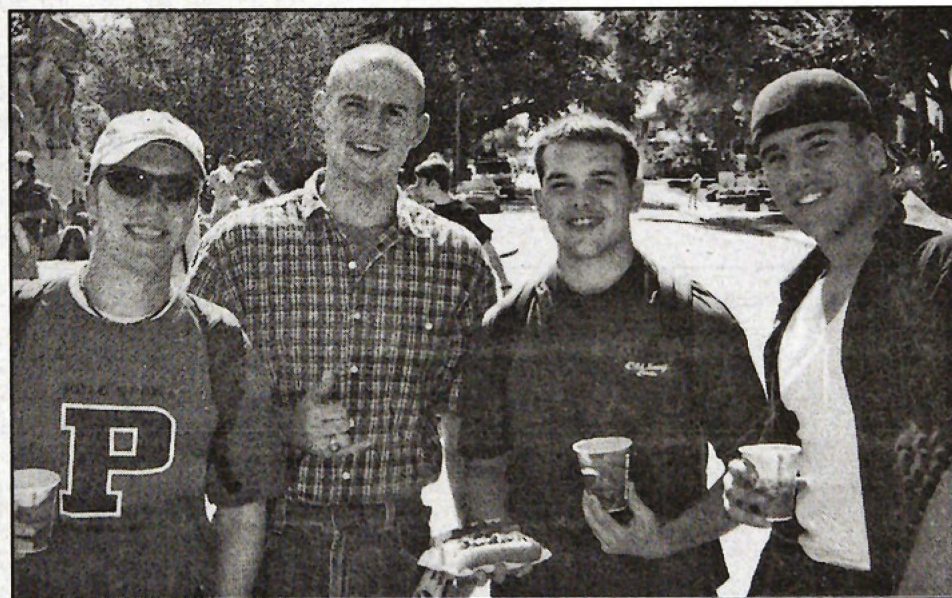
Auditionees must be at least 16 years old and must be able to sing and dance as well. There are many parts available for both males and females. All parts are open except the role of "Miss Mona". We are particularly looking for athletic men for the Texas Aggie Team.

All those wishing to audition are to bring sheet music of an up-tempo or country ballad. No one will be auditioned with a tape or playback. An accompanist will be provided. The choreographer will put you through a series of dance step combinations so bring adequate dance shoes. (Sneakers are not good dance shoes!)

The production is scheduled for November 20 at the Tampa Bay Performing Arts Center. Other out-of-town engagements are scheduled as well. Rehearsals will begin the second week of October and are held in the evenings.

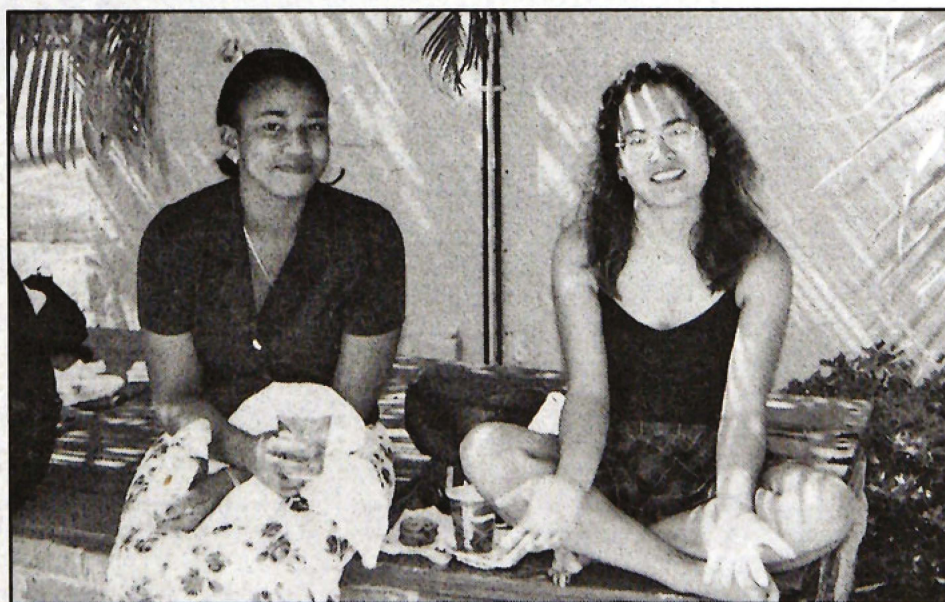
THIS IS A NON EQUITY PRODUCTION.

FOR FURTHER INFORMATION CALL: (813) 936-0217



Tiffany Whiles—The Minaret

Freshmen David Crockett, Jim Bridgham, Burt Smith and David Gammon attended the Take UT to the Top announcements and claim that they "make UT look good."



Tiffany Whiles—The Minaret

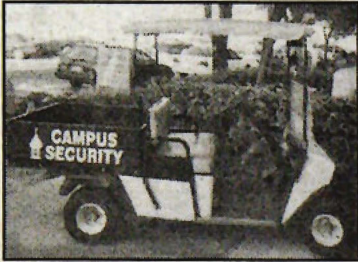
Junior Sherrie Bain and Senior Alando Phimprachanvongsoth are happy for UT, but "would like to know if there is any money going to the science department and if not, why?"

UT security beat

By TY BOTSFORD
Reporter

October 13:

A theft of a white Trek mountain bike occurred prior to 7:40 p.m. on this date. The bike was chained and locked to the bike rack located on the northeast corner of the computer center. When the bicycle's owner returned to the scene to pedal home he found no bike, no lock, or no chain. The bicycle has not been found yet and there are



no known suspects.

October 14:

A peculiar situation occurred in the mailroom of Plant Hall at 1:30 p.m. A white male approached a female student and offered her \$50 in cash if she placed a call for him to a phone number he gave her. This subject told the student specifically to inquire about "towing policies" when making the call. Distressed by this, the student took the \$50 to Campus Security to report what had transpired.

Parssinen, from page 1

mous assassination attempt on July 20, 1944 when a bomb went off in Hitler's East Prussian headquarters and came close to killing him.

Parssinen's story focuses on a small group of German resisters who, in the summer and fall of 1938, plotted to remove Hitler from power. The "resisters of conscience," those who thought what Hitler was doing was morally repugnant, had been around since 1933-34. They were made up of a variety of men and women, from high-ranking politicians and aristocrats to students and clergymen. The pragmatic resisters, German generals who thought that a war fought in 1938 would be a war that Germany would lose, joined the "resisters of conscience" in the summer of 1938.

Together, they carefully plotted a two-part plan that hinged on Great Britain's compliance. The resisters asked the English to stand by them and force Hitler to declare war over the Sudetenland. In doing so, Hitler would have come off as a warmonger to the German people, and the resisters would have then been free to step in. First they were going to kill Hitler, then they were going to seize control of the government.

Britain and France, still recovering from the physical and psychological scars of World War I, had no desire to get involved in another war, or even chance it. They met with Hitler at the Munich Conference on Sept. 28-30, 1938 where Britain's Prime Minister Neville Chamberlain offered Hitler the Sudetenland in an act of appeasement. Hitler, in return, gave Chamberlain his promise that he would not invade anything else.

By 1939, it became evident to the resisters that war was inevitable. The pragmatic resisters wavered in and out, standing behind the Nazis

as long as Germany had a chance of winning. However, throughout the war, the "resisters of conscience" remained dedicated to their goal, and some were even a part of the 1944 assassination attempt.

The protagonist of Parssinen's story is Lt. Col. Hans Oster, second in command of the Abwehr (German Military Intelligence). "He was the backbone of the resistance from 1937-1943 until he was arrested by the Gestapo," Parssinen said.

The antagonist is a man named

history, while the last quarter is plausible history, that is, what would have happened if the conspiracy had succeeded. He says, "Ordinary people like to speculate. We think this will be the first book ever written that combines both plausible history and documented history."

Over the summer, film producers began expressing interest in making Parssinen's book into a major motion picture. "For me, the whole film thing is so surreal," he says. "It's a great story with dramatic characters. There are a number of scenes that are very cinematic."

"[The story] forces you to ask: what if the conspiracy had been successful in 1938? You wouldn't have had Hitler, the Nazis, the Second World War. There wouldn't have been the Holocaust. By the same token, there wouldn't have been the state of Israel. Fifty million people died in the war. Fifty million would not have died if our resisters had been successful."

"Terry's book, by any yardstick, will be a major publishing event," said UT English Professor Andy Solomon, book critic for the New York



Photo courtesy of Historyplace.com

Reinhard Heydrich, head of the Nazi Gestapo and antagonist of Dr. Parssinen's novel.

Reinhard Heydrich, head of the Gestapo. He was aware of the conspiracy but didn't have sufficient evidence to bring to Hitler. "In the fall and summer of 1938," Parssinen said, "they played a cat and mouse game, Heydrich trying to get evidence and Oster trying to keep the Gestapo at bay."

Parssinen said the first three-quarters of the book is documented

Times, Washington Post and National Public Radio. "While many faculty have made significant scholarly contributions, such as Fred Punzo's new book, Terry's is the first featured publication with a major commercial publisher. That's happened for some of our former students but never for a member of the faculty. The university should be enormously proud of Terry."

SHORT CUTS

Let one of our professionals
spoil you.

Waxing-Make-up-Up-do's
European Color
and Full Nail Service
are just a few of our services.

Hours:

Monday—Friday 9-8 p.m.

Saturday 9-5 p.m.

3328 Henderson Blvd.
(813) 348-4100

\$2 off cuts
\$5 off any full service

Student I.D. Required

DATE: FRIDAY, OCTOBER 22 • UT HOMECOMING

TIME: 10 P.M.-UNTIL???

PLACE: THE RATHSKELLER PUB • PLANT HALL



cool prizes • drink specials • free food • DJ Super Lu

DRESS IN YOUR FAVORITE DECADE ATTIRE

IF YOU LIKED THE 25TH ANNIVERSARY OF THE RAT,
THEN YOU'RE GONNA LOVE THIS!

A lawyer with personal experience

James Hamm, a paroled murderer whose admission to law school was criticized by both lawyers and state officials, passed the Arizona bar exam on his second attempt.

There is still no guarantee that he will be allowed to practice law in the state. He still must clear a "character and fitness" scrutiny.

"I recognize I am an unpopular person," Hamm said last Wednesday. "That shouldn't be the end of the discussion."

Hamm, who pleaded guilty to the execution-style shooting of Willard Morely Jr. during a drug deal 25 years ago, has been the subject of much controversy since he was admitted to Arizona State University's law school.

Mamm remains on lifetime parole, which could hamper him as a lawyer because of restrictions on his contact with prisoners and parolees.

Some are contending that Hamm first took the bar exam believing it to be some newly-sprung drinking game and only discovered after the test that he could eventually become a lawyer.

Shaun the frisky vasectomized chimp

Three chimp births at the Los Angeles Zoo that had gone unexplained have finally been blamed on a vasectomy that didn't quite cut it.

Keepers at the chimpanzee exhibit had been shocked earlier this year when three females gave birth even though two of their male neighbors were too young, one was too old and the other three had undergone vasectomies. As it turns out, 11-year-old Shaun got a bad vasectomy in 1996.

"So Shaun was having a real good time," said Lora LaMarca, the zoo's marketing director.

Veterinarians analyzed samples of blood and hair to prove beyond a reasonable doubt that Shaun was Papa Chimp to Jean, Jake and the late Toshi, who was killed when play in the pen got too rough.

Political correctness reaches a new low

Buttercup is okay and so is

Kersmackadow. But Bessie and Elsie are definite no-nos. A name like Daisy would probably require executive approval before it could be bestowed on a cow—at least a cow at Canada's Central Experimental Farm, a federal agricultural museum and research center in

Ottawa.

Bureaucrats have ordered the center to cease the custom of giving "human names" to cows because such names might be offensive to women, a policy that has raised bellows of derision on farms across the land.

"Some people are sensitive to finding their name on an animal. I am for example," said Genevieve Ste-Marie, director of the National Museum of Science and Technology, which oversees the farm.

Ste-Marie is responsible for implementing the ban on feminine names for cows. Instead, new cows at the government facility must be provided only "non-people names," like Rhubarb or Fecalmanner.

Cows aren't the only critters under scrutiny, though. The rule will also be applied to sheep, pigs, horses and other animals at the facility.

Male cattle seldom get names, however, because most are herded off to the slaughterhouse before they reach maturity.

'Monday Night Football' turns violent

A man admitted last week to using a slingshot to knock a barn owl from a tree and then beating it with a board because its screeching was disturbing Monday Night Football.

Alan Rondi, 42, pleaded guilty Wednesday to misdemeanor charges of cruelty to an animal and removing a bird of prey from its habitat. He was ordered to complete

100 hours of community service at an animal shelter and to pay a \$10,000 fine, according to the Alameda County district attorney's office.

Rondi was arrested after a neighbor reported seeing him. The injured bird was treated at Lindsay Wildlife Museum in nearby Walnut Creek.

Barbie gets the boot

The Dunn House, a shelter for abused women and children in Medford, Ore., turned down 300 hand-sewn Barbie outfits, including velvet dresses and beaded wedding gowns.

A director at the shelter said the clothing contributes to domestic violence. "Barbie represents a culture that objectifies women as sex symbols," she said.

Seventy-seven year-old Armella Wharton, who made the outfits, doesn't see it that way. The grandmother of 14 said she spent months making the clothes from scraps, in part because she had no dolls of her own as a child growing up during the Depression.

"I would like to give these things to needy children who love to play with dolls," Wharton said. "If this is my 15 minutes of fame, I want to find a place for these things."

Alaska for sale: \$3

It's a developer's dream: Huge tracts of land that are dirt cheap. But no one took the bait when the state of Alaska was put up for sale for \$3 on eBay.

Zachary Wilson, a student at State University of New York-Buffalo, jokingly said he had hoped to trigger a massive bidding war between Russia and China that would pay for his education. Even a picture of Gov. Tony Knowles posted on the Internet auction site didn't spark interest.

"Three dollars struck me as a little bit low as a starting bid," said Bob King, the governor's press secretary, "since we originally paid \$7.2 million for the state." As soon as eBay officials heard about the listing, it was going, going, gone.

Who knew they had cell phones in Arkansas

Police dispatchers were sent into a frenzy Saturday after getting 35 calls to 911 from Razorback Stadium, where the University of Arkansas was trouncing the Middle Tennessee State Blue Raiders 58-6. Each time dispatchers answered,

they heard the football game in the background, but no one responded.

As police soon found out, the calls were coming from an excited Arkansas fan whose repeated standing and sitting was inadvertently dialing his cellular phone. Dispatchers blamed the problem on "one-touch buttons" that automatically dial a number when pushed.

The man was not charged, except by his cell phone company.

Life sucks

A recent poll has determined that life does indeed suck.

Although for years many have complained that life has ranged anywhere from unbearable to mildly annoying, this is the first study that has confirmed that life does indeed suck.

The poll, conducted here on the UT campus showed 84% of people agreeing on life's complete and utter suckiness.

"I'm not surprised at the findings at all," said one UT senior. "I mean, let's face it; life does indeed suck."

Weirdo wire



By
**LUKE
ROSA**



Men • Women • Clothing

405 Grand Central • Tampa • 253-5400
One Block South of The University of Tampa

Weekly Student Government report

By **JENNY COUTU**
Reporter

Last week's meeting discussed a number of topics. First mentioned was the Speakout on Academics in the Dome Theater at 4 p.m. on Oct. 20th. Last Friday's movie night, put on by SP at 6:30 p.m., was brought up next. The event was another sell-out success.

Another important point was the sale of homecoming tickets. Tickets have been on sale since Oct. 19th through Oct. 21st in Plant Hall. As always, there will be one ticket given per one valid student ID. Tickets are \$20 this year, which will include one 5x7 photo and 4 wallet size photos. Voting for the homecoming king and queen candidates was held in Plant Hall as well. Everyone should have made sure to vote.

Unlike in previous years, buses will be picking up and dropping off students in front of their dorms, not at the water fountain in front of

Plant Hall. Homecoming floats from the parade will be allowed on the field before tonight's soccer game because the Sunshine Network will be covering the event, so here's your chance to get on TV.

Don't forget that from Oct. 25th through Oct. 27th there will be free AIDS testing in the health center. As an added incentive for students to get tested, there will be a raffle open only to those who get tested. This is all in an effort to get free permanent AIDS testing at UT.

Student Government is holding a contest to design their logo. Anyone interested should contact SG's secretary, Becky Carey.

Finally, UT's annual trick-or-treating event, in which local costumed children travel from dorm to dorm trick-or-treating, will be held on Oct. 28th. There will be about 50 kids from area elementary and middle schools arriving around 6 p.m. that night. Several tour guides will be needed to assist the children from dorm to dorm. Anyone interested in volunteering should contact Shawna with RHA.

Tonight!!! For both Alumni and students Homecoming spectacular in the Rathskellar

10 p.m. until ???

Food, drink specials, and DJ entertainment!

The official pre-party-weekend party

Zoo Boo for you

By RIKKI CHESLEY
Reporter

Lowery Park Zoo, located at 7530 North Blvd. in Tampa, is holding a Halloween event called Zoo Boo. The attraction is open October 8, 9, 15, 16, 20, 21, 22, 23, 27, 28, 29, 30 and 31 from 7 p.m. to 10:00 p.m. Admission is \$6.75 for adults and \$4.75 for children.

Zoo Boo is a fun Halloween event. The attraction is geared toward children with activities like, Creepy Crafts, Spooky Story Telling, Trick or Treat Trail and the Stroll of Fright.

Creepy Crafts is held in a trailer where the kids get to make masks, bats and trick or treat bags. Armed with their creations, they move onto the Stroll of Fright. This haunted-house like attraction is mildly scary, but the very young children seemed to come out without tears. There are no bloody or gory scenes involving any live creature (including people.) There are fake spiders, bats, snakes, vampires, crypt keepers, gargoyles, and aliens.

After exiting the Stroll of Fright, the kids run right into trick or Treat Trail. The trail looks like a long hallway with four or five doors on both sides. Behind the doors are volunteers for sponsoring companies like Publix, Smuckers, and Sprint who hand out candy to the children that knock on their doors.

On the other side of the park, is Spooky Story Telling. For this portion of the program, the kids sit in an outdoor theater and listen to Windell Campbell tell scary stories. The list of stories he tells includes The True Story of the Three Little Pigs, Buried alive and many others. Story times are at 8 p.m. and 9 p.m. each night the attraction is open.

The children of all ages



Photo courtesy of Eagle Photographics

"Gravely" Spooktacular Stroll of Fright at Lowry Park Zoo.

seemed to have a really great time. As a matter of fact, I asked a few of them how they liked it; eleven-year-old Miguel, ten year-old Kenneth, and three-year-old Sabrina all of Tampa told me that it was scary and cool. Nineteen-month-old Dionte was mostly interested in showing me his trick or treating bag, but even he seemed to be having a great time.

I was glad to see that the animals were not used in any tricks or scenes meant to frighten people. However, I was a little disappointed in the fact that the only animal I saw all night was a vulture at the park entrance. This event is called Zoo Boo I had hoped to see the animals.

There was another part of the evening that I was unhappy with. Spooky Story Telling is on the other side of the park from the rest of the activities. You have to walk

along the trails to get there. The Trails are very dark and there are no scary attractions on the trails that call for them to be that dark. Also, there were no staff members on those trails to make sure you are headed in the right direction. I found that part to be dangerous. First of all, it was so dark that it was hard to see where the pavement ended, my guest accidentally stepped off and fell.

The second fear I have is that children, no matter how hard you watch them, sometimes run off. With the trails being so dark and there being very few (if any) staff members on them, if a child got lost, he maybe hard to find.

With that said, I am by no means saying not to go. As I said before, the children seemed to have a great time. I had fun myself. Go, have a great time, just be careful.

Open mic night

By KRISTEN NELSON
Reporter

The turnout was depressing at the first open mic of the semester, sponsored by Quilt, UT's student writers organization. It was held on Thurs., Oct. 14 at 8 p.m.

Ten people showed up to the reading and only five read. The purpose of open mics is to give writers on campus an opportunity to share their work with other students.

There are no hooks waiting to drag you off stage if you read a cheesy poem and you won't get booed away from the microphone if you want to read a five-page short story. You may get hoots and hollers from the peanut gallery, but that's what open mics are all about.

The writers who did read formed a diverse group. JD McGee started off with a few protest poems and a few about his penis.

Following McGee was a fiction writer, Andrew VanSykle. VanSykle read a futuristic story

about life in a cave after nuclear bombs destroy the earth. He was experimenting with a new technique that not everyone completely understood. Hopefully, VanSykle will be at the next open mic to explain it.

Following VanSykle was the poet Tiffany Whiles, who read poems written in a bunch of different styles. One contained encouraging advice from her grandmother to write in lavender.

The last two poets to read were Dave Mace and Anne Fine. Mace gave a rereading of his piece "Ode to Vas Deferens" and some others he described as "cheesy high school poems I felt like sharing."

Fine finished up the evening with the experience and skill of a published poet. (That's because she is a published poet.)

Quilt's future open mics are scheduled for 8 p.m. at the Sticks of Fire in Plant Park on Nov. 4, Nov. 18 and Dec 9. All are welcome to read and/or listen.

Defending yourself

By ROSIE VERGARA
Reporter

About 18 students observed attentively at the Martinez Sports Center last Monday as Tae Kwon Do instructors Rob Peebles and Brent Wertz offered some measures that students can take if put in dangerous situations. The seminar was sponsored by the Community Development Team and Delo Hall Council.

Peebles, a third degree black belt and owner of Yung Ho Tae Kwon Do in Carrollwood, and Wertz, a second degree black belt and one of Peebles' students, opened the night by passing out helpful literature. They used an overhead projector to display and lecture on the key points.

"It is important to take note of your surroundings," said Peebles. "Some people take common sense for granted and get a false sense of security."

Students got some hands-on-experiences. They learned how to make a fist and how to jab and punch. The instructors paired off the students and had them practice their punching and blocking techniques. Some took this seriously and went through the motions as instructed and others laughed it off.

The next step was learning

how to kick. Peebles recommends kicking a guys' "ding-ding" if you are put in a bad situation. Some of the girls laughed when he said this, but he then reminded the ladies that they had a ding-ding as well and that it would hurt them just as bad as it would the guys.

The rest of the night was revolved around how protect yourself when put in actual situations. Peebles and Wertz talked about how to react when put into choke holds and bear hugs. They also focussed on how to use various pressure points.

"It's not about fighting," said Wertz referring to self-defense. "It's about how to escape safely. It's a discipline and eventually, it becomes a way of life."

Yung Ho is offering a special discount to all UT students. They hope to come back to UT since one class is not enough to learn every technique.

They currently have a special offer. Four weeks of training is only \$39.95 as opposes to the normal \$85. That price includes the uniform.

They also have another special where UT students receive a 50% discount on regular classes. The price averages out to about \$30/month. If you are interested, call 813-264-0019.

Have a surreal good time

By RIKKI CHESLEY
Reporter

The Salvador Dali Museum opened a new exhibit on Oct. 2, 1999 called "Andre Masson: The 1930s." The exhibit will run until Jan. 16, 1999. The museum is located at 1000 Third St. S. in St. Petersburg. The hours are daily, 9:30 a.m. to 5:30 p.m., Thurs., 9:30 a.m. to 8 p.m., and Sun., 12 p.m. to 5:30 p.m. Tours are given daily at approximately 11 a.m. and 2 p.m. However, the tour times may vary, so call the museum before you go if you want to catch the tour.

Masson, 1896 - 1987, started his career in the 1920s as a surrealist. His style was Automatism,

which means that he would suppress conscious control of his hand and let his subconscious take total control of the painting. His work is decidedly abstract, but the formations always allude to a subject.

The exhibit at the Dali Museum focuses on the 1930s, the decade Dali broke away from the surrealists and started hanging around with author George Bataille. His work in this decade had four major themes: violence, metamorphosis, eroticism and mysticism.

Masson fought in World War I. He spent three years fighting in the trenches. He received a chest wound that almost killed him. Masson spent the following two

years in a hospital trying to recover. When he got out he had recovered physically, but never emotionally. He spent the rest of his life enraged at society. A doctor once told him that he should never live in a city again because of his temperament. The rage Masson felt after the war shows through in his paintings.

At the same time, he was parting with the surrealists. He also was going through a divorce. The exhibit features many drawings of men stabbing women. That was also the time, the early 1930s, when many of Masson's paintings focused on slaughterhouses, massacres and sacrifices. One painting, "Bull with Throat Cut," shows Masson's cubist roots.

Due to political unrest in France, Masson moved to Spain from 1934-1936 (when the Spanish Civil War broke out.) While in Spain, Masson became intrigued with the Spanish landscape and the Spanish peasants. He painted the peasants as skeletal figures toiling in the sun. Masson even saw the peasants as part of the Spanish landscape. He painted them in the colors of the land in "Dawn at Montserrat."

During his time in Spain he did not give up his disgust with the political state of Europe. His painting, "Clerics Dream," shows his discontent with traditional institutions like religion. The painting also shows Masson's strange sense

of humor as large, carnivorous crustaceans chase and eat a group of priests.

While in Spain, Masson became fascinated by the ritualistic slaughter in bull fighting. There are many violent paintings about this subject at the exhibit. The bull-fighting paintings, like many of his works, show brutal death scenes in bright, beautiful colors. The paintings are all powerful and engaging.

The Andre Masson exhibit will be at the Salvador Dali Museum through January 16. I definitely recommend it, especially if you've never been there. Dali is amazing too. Admission is \$9 for the general public and \$5 for students.

Sabers Ring, are you listening?

By TED NUGENT
Reporter

In the midst of New York City, on the street Bob Dylan made so famous, surrounded by bars and boutiques, sits quietly a shrine for worshipping cinephiles. If you didn't know it was there, you'd most certainly miss it, just as I did this past summer.

The place was a hole in the wall, literally underground, and as I struggled along the wall to find my way down, it was hard to tell if this was a video store or a dungeon.

Yet, as I looked to the walls beside me, I knew I had reached my Mecca. Godard, Truffaut, Kurosawa: they were all there. Catalogued by director, the shelved films almost cried out to me, "Don't be silly, of course we have that!" I could've spent my entire vacation simply gawking at the rare and miscellaneous titles, which tempted my lusty eyes.

That's when it happened. As I scanned the voluminous Woody Allen library and briskly avoided the Stephen Spielberg section, there in front of me appeared a seeming apparition, perhaps even a vision. Yet, even the Virgin Mary popping up at Fatima seemed more believable than the sight, which then accosted me. Delicately cradling it in my arms, I knew it was real. It was *Star Wars: The Holiday Special*.

The display box was black with simple white type designating its contents. Only upon opening the casement did I realize the graveness of the material before me;

never before had I rented a blank tape from my local video store. This was something which was not meant to be seen.

As I approached the clerk at the counter, I perceived a widening grin forming upon his lips. He looked upon me as a proud, yet hesitant father sending his first child off to college. I was about to embark on a monumental journey and the only words of wisdom my new roshi could muster were, "Surreal! Absolutely surreal!"

Although summary is nary a part of valuable film analysis, I would be remiss in not touching on the multitudinous highlights of *Star Wars: The Holiday Special*, understanding that despite my efforts you probably still won't believe me.

The program aired on CBS for the first and last time Nov. 17, 1978. Though George Lucas, creator of the epic saga, apparently had no hand in the making of the special, it is said that had he the time and a hammer, he'd track down and smash every existing copy of the program.

Obi-Wan Kenobi, portrayed in the film by Brit Alec Guinness, is the sole member of the original movie ensemble to be absent. The

story begins with smuggler Han Solo (Harrison Ford) and his Wookiee companion Chewbacca once again on the run from Imperial forces. The urgency of this trip is to ensure the safe return of

lious kin. Fortunately, the guards are called to quell a neighboring disturbance and miss the arrival of cinema's most famous hairball, home for the holidays.

The story just allayed to you in a matter of sentences takes the special an eternity of two hours start, climax, and finish, and what happens in between is both painful and frightening.

Would you believe me that Princess Leia (Carrie Fisher) offers up in song the Life Day anthem? Or that Chewbacca's father engages in a crude version of cybersex? How about the role of Tatooine Cantina barmaid portrayed by none other than Bea Arthur (of "Maud" and "Golden Girls" fame)? Oh, and who could forget the trippy performance

by campy rockers Jefferson Starship? I've never dropped acid, but can only imagine that this is as close as sobriety comes to a really bad trip.

To show the harrowing chase seen between the Millennium Falcon and Imperial Ti-fighters, the video is simply spliced with scenes from the actual film (hardly the degree of excellence and precision we've come to associate with a

Lucas-affiliated product). Strange dancing fairies can be seen intermittently throughout the program, such as in Papa Itchy's wet-dream sequence.

There's even a cartoon mingled in all of the chaos, notably introducing the bounty hunter Boba Fett to the Star Wars series. In addition, cameos by Luke Skywalker (Mark Hamill), C3PO and R2-D2 are certainly not to be missed.

I must apologize to the video itself, for I could never fully capture the mesmerizing and terrifying debacle, which it has bestowed upon me. Yet, I write this with caution, knowing on what sacred ground I dare tread.

Star Wars, for so many people, is as much a meditation on life as it is a movie. The struggle between good and evil, nonconformity, father and son rivalry; the film embraces this and so much more. So, I am grieved to think that the next time I look upon Han Solo, I will fail to see a smug, chauvinistic crusader, but instead will think of a warm Life Day embrace with the Chewbacca clan, in which he utters an emotional, "You and your family mean so much to me."

Star Wars, like Santa Claus had been for me at the age of 8, is not exposed as being the pharical imposter which had duped me for so many years and, as we all can attest to, the gifts just aren't as good when you realize they are not brought by good 'ole Saint Nick.

For further information on *Star Wars: The Holiday Special*, log on to xoom.com.



Photo courtesy of Lucas Films

The Chewbacca clan celebrates Life Day.

Chewie to his family for Life Day (the Wookiee version of Christmas). Han and Chewie being unable to allude their pursuers, the story shifts and settles on the Wookiee's family (his son Lumpy, wife Malla, and father Itchy), all troubled by their loved one's tardiness.

The unfolding of the action remains with the expectant family, who soon become occupied by Imperial troops seeking their rebel-

Guavaween 1999

Night of costumed revelry

Bus Schedule
Martinez Sports Center — 4 p.m. - ...
Last bus leaves at approximately 1 a.m.
Last bus departs Ybor at 3 a.m.

Fees
\$10 round trip includes event admission
\$5 round trip includes bus service only
General admission \$8 (at the entrance)
Advanced tickets \$7 (call 835-0200)



Entertainment

Live Entertainment Kicks off at 4 p.m.
98 Rock Main Stage
311, Days of the New, Neurotica, Dope
Thunder 103.5 Stage
Molly Hatchet, Diamond Gray, Cheeky Monkey
Star 95.7 Stage
Spender, Jude, Fleming & John
93.3 FLZ Stage
Lou Bega, Blaque, Mandy Moore

Mama Guava Stumble
The '99 Mama Guava Stumble Presents the Millennium Meltdown
6:30 p.m.

Features Costume Contest
Thunder 103.5 Stage
(Pleasuredome lot Northeast Corner 7th Ave. & 14th St.)
8:45 p.m.
First Place Prize \$1000

QUILT ANNOUNCES:

The Writer's Voice
of the Tampa Metropolitan Area YMCA
announces special guest

Naomi Shihab Nye,
YMCA National Readings Tour Member
Reading and Signing
Sunday October 24th 4PM
at the Scarfone Gallery
located on the campus of
the University of Tampa

\$5 recommended donation
~Ut Students Free~

Copies of Ms. Nye's books will be
available for purchase courtesy of
Inkwood Bookstore

The National Readings Tour, a YMCA National Writer's Voice program, is made possible by the generous support of the Lila Wallace-Reader's Digest Fund, and the National Endowment for the Arts.

The Writer's Voice
of the Tampa Metropolitan Area YMCA • Tampa, Florida

For additional information please call Kelly or Ann at 224-9622 ext. 268

To the top, from page 1

Vaughn said that the new entranceway, which is almost completed, will be named Poe Parkway and that additional streetlights will be added. The Poe Family members are no strangers to Tampa. Bill Poe is president of Poe Investments and a former mayor of Tampa. Haven Poe is a former trustee and past member of the Tampa City Council and Hillsborough County Commission.

The creation of the Daniel M. Doyle Information Theater in the John H. Sykes College of Business Building will be made possible by a gift of \$1 million from Doyle, chairman and CEO of Brainbuzz.com. Doyle is also a member of the Board of Fellows at The University of Tampa.

Also to be included in the Sykes Building is a Huizenga Family Foundation Financial Trading Center made possible by a donation by H. Wayne Huizenga Jr. and H. Wayne Huizenga Sr. Wayne Jr. is a graduate of The University of Tampa and with Huizenga Holdings, Inc. Wayne Sr. is CEO of Republic Industries.

Renovating and moving the College of Business will open up 30,000 square feet in Plant Hall.

"This space will be used for the expansion of the College of Liberal Arts and Sciences," said Vaughn. Projects that Vaughn carefully said, "might" be included in the CLAS are a mock courtroom and a language lab. Deciding on the allocation of this space, according to Vaughn, will be by a committee of people and an outside space-planning firm.

Responding to a question of whether or not there are any faculty members on this committee,

Vaughn said "Sure." However, he was unable to give names.

Theatrical productions and lectures will be given in the new Allen N. Reeves Theater/Lecture Hall in the new 90,000 square foot Student Center. This project is being made possible by a donation exceeding

ing to Take UT to the Top" came an anonymous donation of \$1million for the outdoor plaza area and pool at the new student center.

All guests in attendance were treated to a fine luncheon in the university's Fletcher Lounge and to the music of The University of

chaired the trustees' gift portion of this campaign; Frank and Carol Morsani Charitable Foundation; the Blanchard family; Frank Stanley Beveridge Foundation; Bob and Aida Calafell; John and Heather Caswell and the Omni Group, Inc.; Frank E. Duckwall Foundation;

First Union Bank; GTE Florida; HealthPlan Services, Inc.; McNichols Company and Gene and Patsy McNichols and Family; Publix Supermarkets Charities, Inc.; SunTrust Bank of Tampa Bay; SouthTrust Bank; N.A. West Florida; Harry E. Teasley, Jr.; Dorothy Thomas Foundation, Inc.; S O D E X H O ; Marriott Management, Inc.; Dorothy & John Adcock; Alealde & Faye; AmSouth Bank; Anthony Borrell Bank of Tampa; Don Barber/Greater,

Tampa Chamber of Commerce; John M. & Kristen K. Barrett; Carlton, Fields, Ward, Emmanuel, Smith & Cutler, P.A.; Buddy Carter; Phil & Betty Casey; Angelo & Paige Catani; The Chislers; James A. & Anne Cloar; Virginia Covington; Dr. & Mrs. Stephen Dickey; Jerry & Alice Dingle/Price-WaterhouseCoopers/LLP;

Fowler, White, Gillen, Boggs, Villareal and Banker, P.A.; Galbraith Foundation/John W. Galbraith William & Carolin Giesekeing; Tony & Ann Gonzalez; Cecil S. Harrell Family; William S. & Vicki L. Hussey; Syd & Judy Heaton; Lewis & Sally Hill; Ken & Anne Hyatt; Krusen Family; Gov. Bob Martinez; Paul V. Mellini Bruce McClendon/Be'Mae's; J. Patrick Michaels Foundation; David Miller; Stephen J. Mitchell; Mr. & Mrs. Richard E. Mooney; Newman Foundation; Mr. & Mrs. Alan D. Oak; R. James Robbins; Shirley & Lester Ryals; The James M. & Donna B. Santo Foundation Inc.; Mike Schiff; Ernest C. & Connie Felicione Segundo; T.O.P. Jewish Foundation/Mel & Betty Sembler Philanthropic Fund; Mavis M. & L. Garry Smith, Jr.; Southern Wine & Spirits/Larry Goodrich; E.W. "Rusty" Stephenson, Jr.; David A. Straz, Jr.; Foundation Mr. & Mrs. Jack D. Suarez; Mr. & Mrs. Richard Swirbul; James & Joanna Tokley; UT Class of '98; Ron & Martha Vaughn; In Memory of Dr. Charles R. Walker; Jimmy Walter.



Tiffany Whiles—The Minaret

After the announcements, President Vaughn chatted it up with all who wished.

\$500,000 by Mr. and Mrs. Reeves, owners of Reeves Import Motors, Inc., a premier Tampa dealership.

A gift exceeding \$250,000 from the Saunders Foundation will be used to name the main lobby of the new residence hall, Saunders Main Lobby and Lounge in memory of William Newbill Saunders and Ruby Lee Saunders.

From a group calling themselves "Three Tampa Boys Look-

Tampa's Pep Band with Jeff Traster, assistant professor of music, directing.

Many other donations make up more than \$30 million already received for this campaign, which is expected to be completed by 2002. The list includes: TECO Energy, The Walter Foundation and Walter Industries, Vincent J. Naimoli, Lead Gifts Chairman of the Campaign, Nations Bank.

Rick and Sandy Thomas



Tiffany Whiles—The Minaret

Aramark made everyone at the announcement happy with their free hot dogs, soda and cookies.

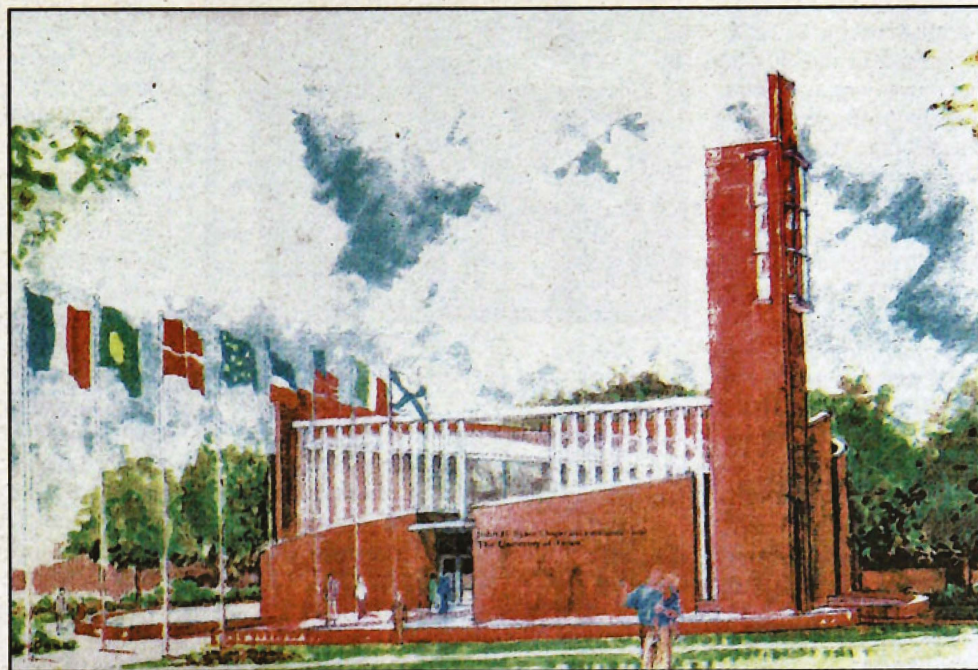
Below: All students, professors, administrators and guests were invited to a post-announcement luncheon in Fletcher Lounge to celebrate.



Donations will take UT to the top



The new UT Student Center, seen both above and below, will be located on the current site of Delo Hall and should be completed in 2002-2003 and will replace the current Student Union and bookstore.



The John H. Sykes Chapel and Intercultural Center will provide students with a currently-missing religious on-campus influence.

Planning, from page 5

This committee will also decide how the space left will be used after the College of Business moves. Vaughn, who formed the committee, believes that this will organize the entire process. The committee will be asked to clarify the criteria and look at the needs before processing how the approximately 30-35,000 remaining square feet in Plant Hall will be used.

Expanding the north wing of the library will provide more room for books and updated equipment. They will be installing the same software as used by the Library of Congress. The budget given toward the library has increased annually since Vaughn be-

came UT President, and he says it will continue to grow. His vision for the library describes people using the library in changing ways, similar to other school library systems the group studied. The library will be updated in sections in order to keep it up and running through the construction. There will also be a library annex at the opposite end of the campus to house materials not as often referenced.

The plans for a new student center will be realized as soon as possible, though an exact date cannot be given. The university still needs to realize a fair amount of money, but they are shooting for 2002-03. Before the student center can be constructed, yet another resident hall must be constructed.

The student center, in its earliest

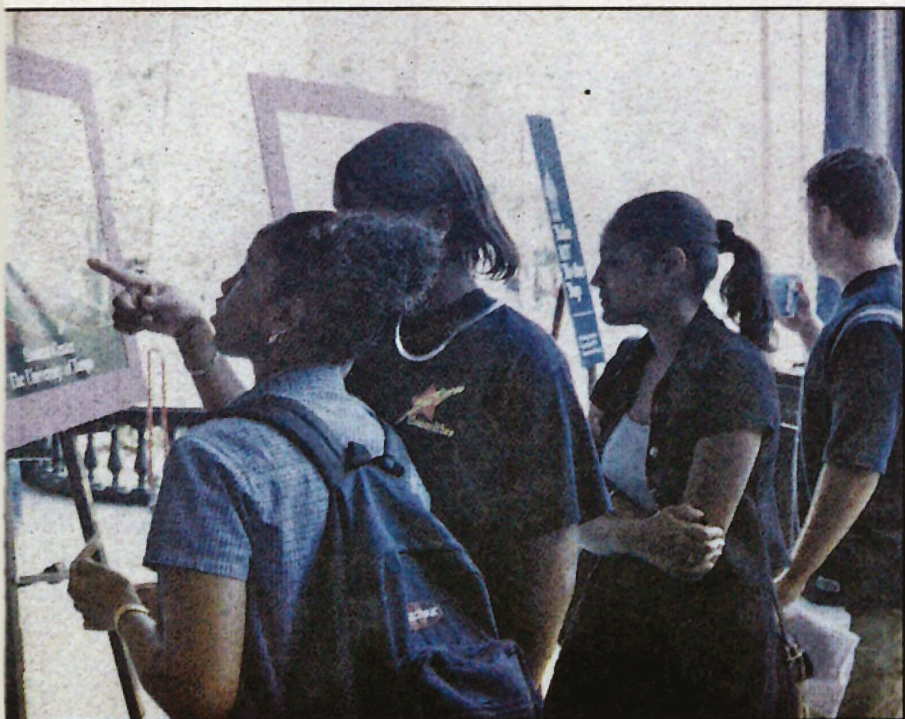
plans, will be based upon models from other universities and colleges (approximately 25 of them) as well as student input and the President's student advisory council.

One of the more immediate changes could be an addition to the parking garage. The parking garage was built to be expanded upon, and one option to expand it would be to tear down West. This is only one option of many according to Vaughn.

Most of the donors are connected to the university community in some way. Alumni are especially important in raising funds for the university. The university's growth is a reflection upon their degree, and how it looks in the future. What other plans may come will be up to them ultimately.



Below: After the announcements, students got the chance to look at computer generated versions of what the new buildings will look like.



Tiffany Whiles—The Minaret



Tiffany Whiles—The Minaret

President Ron Vaughn talked with reporters on the Plant Hall verandah after the announcement.

The movie no one is supposed to talk about

By AMBER COLLINS
Reporter

Do you own your possessions or do they own you? Materialism seems to be as wide spread in the 90s as flower power was in the 60s. How many people go to college to become rich so they can buy all the things they want in life?

The film *Fight Club* delves into this issue, among others. I was pleasantly surprised to find that *Fight Club* was not just a movie about guys pounding each other into the ground. Although this does happen, it is not the point of the movie.

Fight Club begins with Edward Norton (*American History X*) playing the nameless narrator who works for a major car company in the recall department. He lives in a perfectly furnished high rise condo and he suffers from insomnia. To cure his insomnia he starts going to support groups for people who have serious illnesses. He discovers by going to these groups, he is really listened to because all the people there think he's dying.

He can sleep again, until one day when another faker starts going to his groups. Helena Bonham Carter (*Wings of the Dove*) plays Maria, who is the burnout crashing Norton's party. They soon decide to split the week so that Norton



Photo courtesy of fightclub.com

Brad Pitt and Edward Norton.

can get some sleep. He thinks this is the end of seeing Maria. Little does he know she will turn up many more times throughout the movie.

Norton's character flies from city to city for his job. One fateful day he meets Tyler Durden (Brad Pitt), a fellow single serving friend. After that flight, Norton's character goes home to find that his home has been mysteriously blown up. Having no other alternative, except Maria who he isn't sure about, he decides to call Tyler Durden.

They meet at a bar and Tyler proceeds to spout his wisdom on how the things you own end up owning you and how he can't stand all the yuppies in the world. The content of the speech was a bit

heavy so to lighten that up the two men proceed to fight in the bar parking lot. Their relationship begins as Norton's character moves in with Tyler Durden in a condemned house in the middle of nowhere.

They continue with their ritual of fighting in the parking lot. Fight club soon follows after the crowd gets too large to be out in the open, so they go underground. The rules are established: first rule of fight club, don't talk about fight club; second rule of fight club, don't talk about fight club and so on. The club just grows and grows, somebody's talking about fight club, but no one really cares.

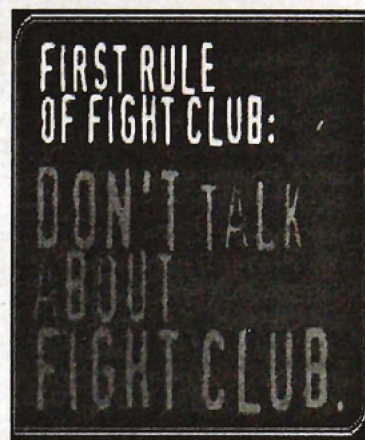
Soon the men start to follow Tyler Durden in his other pursuits

to get people off their asses. The men who participate in fight club see him as if he were some kind of god. And the mindlessness begins. The bizarre recipe Tyler Durden has for making soap will make you crack a smile through your disgust. The antics he and his followers perform may amuse you too.

Fight Club mixes mischief, mayhem and soap. Fight Club is considered a psychological thriller and it is just that. David Fincher directs this thriller; he is also responsible for the direction of *Seven* and *The Game*. This was one twisted movie. You will not leave the theater with all the answers, but you may leave with a few more questions than before. *Fight Club* is 2 hours and 19 minutes long and it is rated R for disturbing and graphic depiction of violent anti-social behavior, sexuality and lan-

guage. Meatloaf and Jared Leto also costar in *Fight Club*.

So, if you are in the mood for another twisted movie with Brad Pitt, that reminds you of his character in *12 Monkeys*, definitely go see *Fight Club*.



Deep fried at Palios Brothers

By MIKE TONELLI
Food Critic

This week I was in the mood for the food you can only find below the Mason/Dixon Line. For y'all who don't know what I am talkin' 'bout, I am sayin' that I wanted Southern food. I tell y'all, I sure did find some mighty good Southern cookin'. If y'all are ever interested in tastin' Southern cuisine, then y'all need to head on over to Palios Brothers.

As soon as I walked into Palios I saw a large "ORDER HERE" sign and went over to the sign and was greeted by a large but friendly guy. I placed my order of a quarter chicken and soda and sat down to

wait for them to bring me my lunch.

As I was seated, I looked around and saw many old magazine articles of sports heroes. However, I was not given enough time to look around. After a few minutes of sitting my order came to me steaming hot.

The quarter chicken consisted of a leg and breast that was deep-fried. The chicken was still greasy when I got it. I also received with my meal cole slaw, one hush puppy, mashed potatoes dripping with gravy and a dinner role.

Let me tell y'all that was one excellent fried chicken dinner. Not too many people can fix a fried chicken meal better than my

Grandma Ginny can, but Palios certainly can compare.

Plus, the price was right. For that whole meal I was charged about \$6.50. Trust me, you will not leave Palios hungry. Palios has many other great and cheap dishes, so y'all should go and try it sometime.

To get to Palios, you need to make a right and go west on Kennedy Blvd. and go up it until you reach MacDill Ave. Make a left onto MacDill and follow it for a ways until you see a bright yellow and red building on the left, which is Palios Brothers, at 2302 South MacDill Avenue. If you call ahead, you can have your order ready for you when you get there.

The Phantom of the Opera

The original 1925 silent scream version

with live musical accompaniment by

Rosa Rio

at the Mighty Wurlitzer Theater Organ

in the Tampa Theatre.

Two shows only!

Saturday, Oct. 30 at 8 p.m.

&

Sunday, Oct. 31 at 3 p.m.



**THE ROCKY
HORROR
PICTURE SHOW**

Friday, Oct. 29 at 8:15 p.m.
Tampa Theatre

Montage
celebrates inner
beauty.
Outer beauty.
Independence
and free spirit.
Experience the
complete
Montage
fragrance,
hair and body
collection.



MONTAGE

813-289-4252

TRIBECA

HAIR SKIN NAILS

3813 HENDERSON BLVD.
TAMPA, FL 33629

Save your breath, you'll need it to scream

By JENNY COUTU
Reporter

We all come to college with one notion: this is going to be the time of our lives. But before we know what's happening, a week has passed, a month and then a semester, leaving us wondering what happened to all that promised fun?

Now some may think that a good time is a Thursday night in Ybor, and that's fine, but I prefer to have a good time and still be able to make it to my 8:30 classes.

So, then, what is the best way to have fun in Florida? I think it's riding the newest rides at some of the world's greatest parks.

First, let's start with Florida's most famous tourist attraction, Disney World. For those of you who don't know, Disney is divided into four separate parks: the Magic Kingdom (this has places like Fantasyland, Tomorrowland, etc.), Epcot (this has countries of the world such as France, Mexico, United States, etc.), MGM Studios (based totally on movies) and Animal Kingdom (displaying animals from all over the world).

Disney has been around for a while, but they have added their most significant changes in just the last two or three years. The first big change was the addition of Animal Kingdom. Along with animals, there are a few rides.

One ride is the Serengeti Safari. This safari ride is in an open tram and lasts about 15 minutes, and the animals can be seen in their "natural" (recreated to be like their natural) habitats. Another ride is a water rapid ride, with hills, turns and waterfalls. It's guaranteed that you will get wet!

Another park that is changing fast is MGM Studios, with the addition of two big rides in the past few years, the Twilight Zone Tower of Terror and the Rock n'Roller Coaster.

The Tower of Terror is supposed to create the illusion of being dropped while riding in an elevator, so it should be nothing new to you Delo residents. And to keep the ride fresh, every year one more drop from the top is added. That's right, so now when you ride it, be prepared for four big drops going down.

The Rock n'Roller Coaster is an all-in-the-dark (think darker and faster than Space Mountain) coaster that moves to an Aerosmith song, and is guaranteed to get your heart pounding.

As for Epcot, it's changing for the millenium. With its new ride Test Track, Epcot is starting to get in on some of the heart-pounding excitement. Test Track is simply what it sounds like, a ride that allows the passenger to feel what it's like to test drive a car in various conditions, at some points reaching a top speed of 65 mph. This ride

is not for the weak at heart.

As for Magic Kingdom, they are still keeping up with their tradition of mostly family rides, but don't forget the old favorites such

as Space Mountain, Big Thunder Mountain, and of course, Alien Encounter.

Another favorite Florida park is Universal Studios where "you

can ride the movies." Last year Universal opened a new park adjacent to the old one called Islands of Adventure. This park is set around various islands, such as Jurassic Park and Dr. Seuss.

Compared to the original, this park is centered more around the family of thrill-seekers. With rides such as the Incredible Hulk, a bright green roller coaster that shoots you, while climbing up a hill, into a loop at 60 mph.

Another big coaster at this park is Dueling Dragons, the first inverted (meaning your feet hang), racing metal coaster ever built. This coaster adds to the excitement because you are racing to finish first, and if you are seated on the outside, there are moments when the two coasters pass that you swear your feet are going to hit. This is definitely an interesting and exhilarating ride.

Another popular attraction at this park is the Jurassic Park water ride. One of the largest water rides in the world, it takes you right into the action of the theater blockbuster, *Jurassic Park*. I just want to say one thing about this ride: dinosaurs have never seemed so scary.

The last ride I want to mention is Spiderman. Though the line always seems long, believe me, it's worth the wait. This is a high-tech, 3D, virtual reality kind of ride. This is by far one of the best rides I have ever been on (and believe me I've been on a lot), and for a roller coaster freak like me to choose a ride without a shoulder harness as my favorite, it's a miracle. All I know is that I have never experienced anything else like this ride. It's just awesome. Of course, Islands of Adventure has many other great rides, but I just wanted to highlight some of my favorites. Another interesting fact

about Islands of Adventure is the parking garage built for the park is the only other monument (other than the Great Wall of China) that can be seen from space. Also, don't forget that Universal Studios also offers many great attractions that let you become part of the movies.

The last two parks I want to profile have one thing in common. They are both owned by Anheiser Busch. These parks are Sea World and Busch Gardens, Tampa. Now, Sea World may seem a little out of place in the whole theme of this article, but in the past few years, they have made some great improvements.

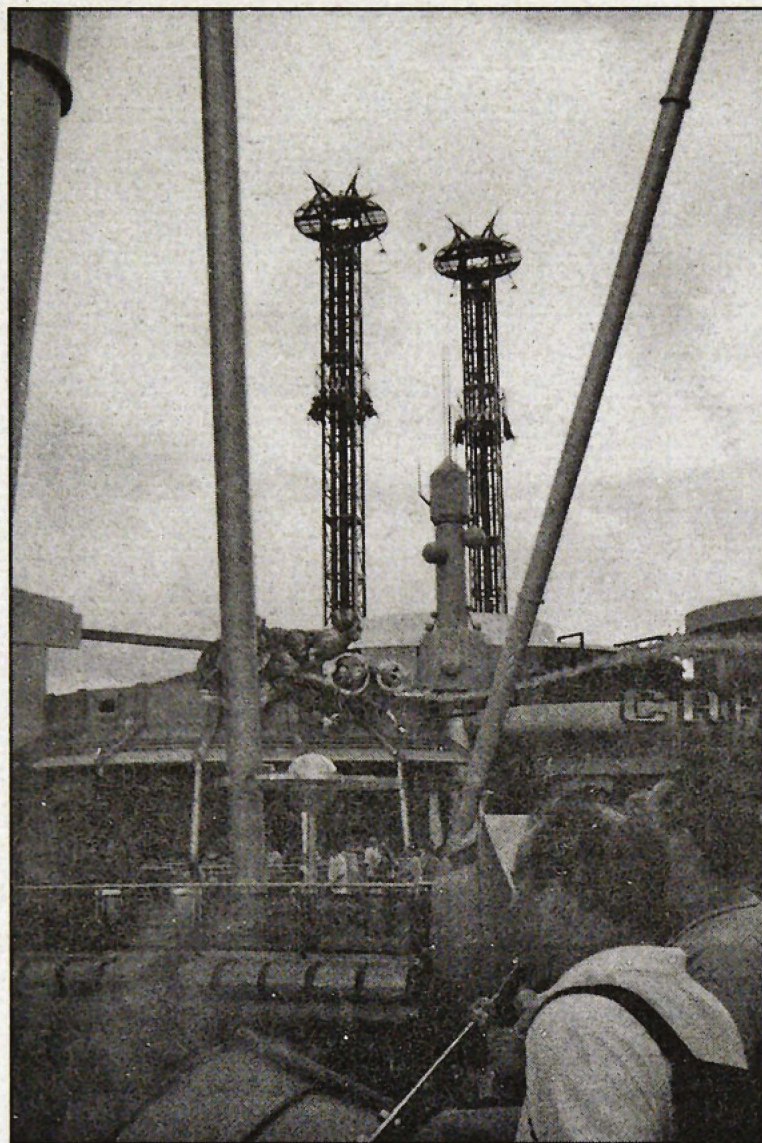
First, they added a water coaster called Journey to Atlantis. This one-of-a-kind ride takes you on a journey to that underwater, but still undiscovered city of Atlantis. Also, in the making, and to open in spring 2000, is Sea World's newest attraction, a roller coaster called Kraken. This coaster is going to literally make the rider feel they are flying. With no track above or below (the seats sit on a petastool, so the feet are still in the air), or even around you, Kraken will be the only roller coaster of it's kind in the southeast.

The last park on my list is Busch Gardens, Tampa. This is by far the closest of all the parks to UT, and is probably one of my favorites. With some of the greatest roller coasters (Kumba, and Montu), all in one park. However, in June 1999, Busch Gardens opened a new attraction called Gwazi. Gwazi is two roller coasters, Gwazi Lion and Gwazi Tiger, and they race each other. This is one of the largest racing wooden coasters in the world.

But, the coolest thing about Gwazi isn't its hairpin turns, or scary drops, but the fact that from the almost top of the first hill, you can see downtown Tampa, and to the right of that you can catch a glimpse of Plant Hall, and Delo Hall. Maybe not so interesting to the average tourist, but as a UT student, I thought it was the coolest thing since sliced bread. Just a little note, Gwazi is the only ride in the whole park that UT can be seen from.

Busch Gardens, as I mentioned, also has many other great rides, not to mention animals from all over the world, and it is right down the road making it perfect for those really boring weekends.

For more information on any and all of these rides check out ACEonline@aol.com, where you can also register to be a member of the American Coaster Enthusiast, a club for all those roller coaster freaks like me.



The Minaret — Tiffany Whiles

Dr. Doom's Tower of Terror from the view of The Incredible Hulk roller coaster at Universal Studios Islands of Adventure.



Short Fiction Contest

Sulisa Publishing is accepting submissions from undergraduate writers and artists for their second annual short fiction and cover art contest.

Submissions will be accepted until Nov. 15.

For additional information call Amy Buringrud at (503) 233-5232 or on-line at sulisa2@yahoo.com

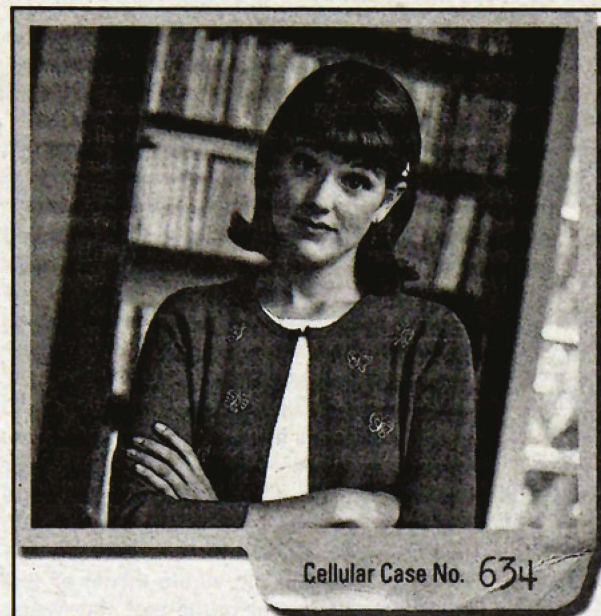
Asian American Art Exhibit

Opens Oct. 29

Meet the artists at the reception from 7 - 9 p.m.

East of the Sun will run through Fri., Dec. 10 at the

Scarfone/Hartley Galleries.



"I said, what good is a wireless phone if it doesn't have free long distance? The cellular people didn't have an answer for that one."

It's about time somebody cleared things up around here.



The Sprint PCS Free & Clear Plan

Free long distance. Clear nationwide calling.

Now that you're in college, it's time to graduate to the Sprint PCS Nationwide Network. Here's a few reasons to sign up today:

- It's just as clear as the phone in your dorm room, only portable.
- It's a phone, answering machine and pager all in one.

Sprint PCS built the only all-digital, all-PCS nationwide network from the ground up, serving more than 280 major metropolitan areas. **So hear the difference today.**



The clear alternative to cellular.™

Sprint PCS®

To find-out more or to order your phone with free delivery, call **1-888-717-8210**, visit www.sprintpcs.com/college or stop by one of the locations below:

Sprint PCS Centers:

3432 Kennedy Blvd.
Tampa, FL
(813) 874-1600
M-F 10-7, Sat. 10-4, Sun. 12-4

33131 U.S. Hwy. 19 N.
Palm Harbor, FL
(727) 772-6393
M-F 10-7, Sat. 10-4, Sun. 12-4

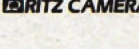
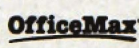
14367 N. Dale Mabry Hwy.
Tampa, FL
(813) 964-1400
M-F 10-7, Sat. 10-4, Sun. 12-4

Sprint PCS Business Sales:

(813) 637-1500

The Sprint Store At
RadioShack.

Also available at:



B. Rush Apple Company
(813) 870-3180
Beeper One Systems, Inc.
(813) 931-3333
The Beeper Store
(941) 294-6069
Bradenton
Communications
(941) 746-5303

Brodie Communications
(813) 628-4900
Cellular City
(727) 384-8300
(727) 548-8400
City Beepers
of Tampa, Inc.
(813) 237-5036
(813) 985-8313
(727) 799-1100

Data Page
(813) 661-9324
Mobile Page
Communications
(813) 282-4949
Pro Paging Inc.
(727) 447-2885
Ram Paging
(941) 755-5933
Wireless Plus
(727) 524-6858

A complete statement of the terms and restrictions of the Sprint PCS Free & Clear Plan is available in the Sprint PCS Clear and Simple Facts Guide. The Sprint PCS Free & Clear Plan may be combined with Sprint residential long-distance promotions and may not be used in conjunction with certain other promotions, discounts and contests. The Sprint PCS Free & Clear Plan cannot be combined with the Off-Peak/Weekend option or Prepaid plans. Overage rates are \$0.35 per minute for the \$29.99 plan. Included minutes and calling times in standard service plans may vary by market. Included minutes are not good for calls made while roaming off the Sprint PCS nationwide network, whether local or long distance. These local roaming calls are charged at \$0.69 per minute or \$0.39 per minute, depending on specific local-market offers. Long-distance calls made while roaming off the Sprint PCS Network will be charged at an additional \$0.25 per minute. Sprint PCS business plans may vary; please see a business representative. Availability of the Sprint PCS Free & Clear Plan is subject to credit approval. Benefits of the Sprint PCS Free & Clear Plan continue as long as you are a customer on that plan. ©1999 Sprint Spectrum L.P. All rights reserved. Sprint, Sprint PCS and the diamond logo are registered trademarks of Sprint Communications Company L.P., used under license. Sprint PCS Phone is a trademark of Sprint Communications Company L.P.

Voter Registration forms are available in the Dean of Students Office, PH 124 or call (813) 253-3333 x6204 and leave your name and box number.



**Jump Start Your Career
At**

The Post Graduate Opportunities Fair

Here is a sampling of some of the representatives who will be at UT to meet with you:

Employers

Aidman, Piser & Company, PA
Avis Rent A Car System, Inc.
Buckeye International, Inc.
City of St. Petersburg
Consumer Protection of Hillsborough Co.
Eckerd Corporation
FACS Group
First Investors Corporation
New England Financial
Nikken (Magnitude of Health)
Northwestern Mutual Life

When:
Thursday, October 28
11 a.m. till 2 p.m.

Where:
Plant Hall:
Grand Salon
Dome Theatre
Fletcher Lounge

Graduate and Professional Schools

Clark Atlanta University
Mercer Univ.- Walter F. George School of Law
Stetson University College of Law
Tulane Univ. Sch. of Pub. Health & Tropical Med.

Office of Career Services Announcement:

The following companies have scheduled on-campus interviews for the fall semester:

Nov. 4	Omni Financial Services
Nov. 10	Buckeye International
Nov. 11	Walgreens
Nov. 15	Steak & Shake
Nov. 16	Olde Discount Corp.
Nov. 17	The FACS Group
Nov. 18	Met Life Small Business Center
Dec. 7	Pitney Bowes

The schedule is updated frequently; please come to the Office of Career Services for information.

Resumes of interested students will be sent 10 days prior to the company visit. Please contact the Office of Career Services at 253-6236 or stop by Plant Hall 301 for additional information.

CLASSIFIEDS HELP WANTED

Tutor Needed

Language Arts and English background, with high academic record. Tutor 15 year old male sophomore at Plant High School. In South Tampa residence
Call: 223-7877 or 258-1349
Ask for Mr. Miller

Earn \$20 for an hour's work

The Family of Nurse Practitioner students are learning to conduct histories and physicals and they need you!

Donate an hour of your time so that a graduate nursing student can conduct a health history and non-invasive physical examination and the nursing department will compensate you \$20.

If interested, please call the nursing receptionist at ext. 6223 or stop by NRS 8 in the nursing building to sign up for one of the following dates and times:

Oct. 27 at 10 a.m., 12 p.m. or 6 p.m.
Nov. 3 at 10 a.m., 12 p.m. or 6 p.m.
Dec. 1 at 10 a.m., 12 p.m. or 6 p.m.

Get the word out fast!

If you are interested in placing an ad or a classified with *The Minaret*, please contact one of our ad representatives at (813) 253-3333 x 3462 or e-mail us at e_minaret@hotmail.com. Ask for Tracy, Derrick or Tiffany.

**401 W. Kennedy Blvd.
Box 2757
Tampa, FL 33606-1490**

HOMECOMING DANCE

Party Like It's 1999!

~ Dance Information ~

Price: Tickets are \$20 in advance and \$25 at the door (tickets go on sale in Plant Hall on Oct. 19)

Where: Tampa Convention Center-Ballroom A

When: Saturday, Oct. 23 from 8 p.m. until 1 a.m.

Price Includes: Assortment of appetizers and desserts, transportation by *Escort Lines*, wild video dance party by *Big Wave International*, glassware for guys and gals, instant digital photos from *Studio by Design*, LOTS OF FUN!!!!

- Buses will run from 7:30 p.m. until 1:30 a.m. (pick-ups @ McKay, Rescom Delo and Smiley)

- Glasses for the first 288 students who buy tickets in advance

- Photo package includes one 5x7 and four wallets per sitting (bring extra money if you wish to purchase extra pictures)

- Breakfast snacks will be served on the West Verandah of Plant Hall at midnight

DANCE EXPRESSIONS

PRESENTS

UT STUDENT DANCE HAPPENING



NOV. 4TH, 5TH, and 6TH at 8:00pm
In the Dance Studio (next to Martinez)

IT'S FREE !!!

Attention!

Graduating and MBA Students:

A series of mock interviews during the week of
Oct. 25 -29, 1999

for juniors, seniors and MBA students.



This unique opportunity will help students to better prepare you for that first great job! You will receive feedback regarding interviewing skills and techniques.

Interviews will be held at the office of the mock interviewer at a time determined by you and your interviewer.

Contact Sheila Hood at Career Services in PH301
or call 253-6236 no later than 10/22/99
to sign up to pick an interviewer.

This program is sponsored by The University of Tampa Board of Counselors in conjunction with the UT Office of Career Services.

Must be received by 11:59 p.m. on Sunday, Oct. 31, 1999 -- Clip here

POST OFFICE: Place in Television Station Box

Choose Movies, Win up to \$1 Million (Maybe)

Circle 1 movie from each category below that you would like shown on WUTV-23 for November December. Drop this form into UT campus mail or in the box inside the Library front entrance.

Comedy

A Thin Line Between Love and Hate
Drop Dead Gorgeous
Princess Bride

Action

Entrapment
Jackie Chan's First Strike
Die Hard With A Vengeance

Drama

A Midsummer Night's Dream
Courage Under Fire
Grand Canyon

Independent

Besieged
Ice Storm
Brother's McMullen

Old/Cult Classic

Friday
All About Eve
The Boy Who Could Fly

All completed forms will be put in a box and a drawing will be held to award FLORIDA LOTTERY scratch-off tickets with possible winnings up to \$1,000,000. To enter, complete the information above and below and put it in campus mail or deposit in entry box inside the front entrance of the Library.

Name: _____ Campus Box _____
Address (Dorm/Room) _____ Phone _____

I moderately enjoy this game

By JOSEF LAWLER
Reporter

The NBA season is almost here, and in an attempt to breathe some life into the game in the post-Jordan era, the league has decided to play an entire season this year. This will be the last season of the millennium, (depending on your school of thought), and like every NBA season from now until the end of time, it will feature selfish, blowhard, no talent losers. But hey, Shaq's new CD is great, huh?

Let's look at the in the Patrick Ewing role and Charlie Sheen as the out of control hothead Latrell Sprewell. Thanks to the Knicks defeating all the tough teams, my man Steve Kerr now has a fourth ring.

How about the Florida teams? Orlando is in great shape, trading away all your best players is always the best move. What kind of team unloads Horace Grant and signs Harvey Grant? I'll tell you



The Minaret - file photo

Is Muresan the only one who does?

who, the same people who'll trade away one of the most valuable play-

ers in the league, Penny Hardaway.

Then there's Miami, which will never, ever win a championship. Sure, they have talent and a good coach, but they have a setback no team can overcome, Alonzo Mourning. If this man spent half as much time chasing loose balls as he did whining to the refs, he might be a decent player. Instead he just comes off as another spoiled nobody.

With all that said and done, you might be wondering: who I do like. I'll have to answer the Spurs on this one. Unlike most teams, they managed to snag a draft pick with actual talent, and he's also a team player. They're lucky enough to have a veteran in David Robinson, who realizes that he's no longer the best player on the team but is willing to work for the team, not himself.

Swim team looking to build on success

By MARK JOHNSON
Student SID

Next Week, both the Men's and Women's teams will take on Delta State for their first match of the season at The University of Tampa Saturday, October 30. The Men's team returns five All-Americans from last year and has added newcomers looking to fill in the missing links to a championship season. The top returners are seniors Tim Slamkowski and Scott McLeam, juniors Jim Kiner and Preston Bocos and sophomore Steven Foster. These are five of the eight that brought back a fifth place finish at last year's the NCAA Division II National Championships. The top newcomer looking to make a contribution is Michael Chase, a freshman from Woodland, California. Chase will be swimming in individual medley and fly races.

The women look to improve on last year's 2nd place finish at the National Championships by Jen

McLeod. With McLeod not swimming this year the team will look for others to step up in her place. Seniors Jan Dumas, Kim Nerko, and Bridget Satinover are right women for that job. The women sport a group of newcomers also looking to contribute to the team's success this year. Junior transfers Kiera Coote and Katy Hennig along with freshmen Melissa Fielder, Kari La-vrence, and Brooke May lead the group of 20 women swimmers on this year's roster.

Coach Ed Brennan is looking to have a fun and competitive season with his swimmers. He believes that this year's squad is capable of achieving many of the goals they have set for themselves and is looking forward to having another successful season. Last season's fifth place finish was the best out of Tampa's men's athletics.

NCAA Div. II national and regional rankings

AVCA Volleyball Division II Top 25 Oct. 12, 1999

School	Pts.	Rec.	Pvs.
1. BYU-Hawaii	623	14-1	1
2. Hawaii-Pacific	598	14-2	2
3. W. Texas A&M	579	21-0	3
4. N. Kentucky	544	20-1	4
5. N. Dakota St.	515	17-3	6
6. Neb.-Omaha	492	19-2	5
7. N. Colorado	442	16-4	8
8. Augustana Coll.	437	14-4	7
9. Tampa	435	15-4	9
10. S. Dakota St.	423	17-3	12
11. C. Missouri St.	383	18-3	11
12. Regis	298	13-8	10
(tie) Neb.-Kearney	298	20-3	13
14. C.S. Bakersfield	296	11-2	14
15. Barry	258	11-4	17
16. N. Michigan	246	18-5	15
17. Florida So.	185	17-3	19
18. Rockhurst	171	29-1	23
19. Minn.-Duluth	157	14-6	21
20. Colorado Chrst.	155	12-6	20
(tie) N. Alabama	155	16-4	16
22. Grand Valley St.	105	19-2	22
23. Grand Canyon	104	15-3	18
24. C.S. L.A.	84	14-2	25
25. N. Florida	44	8-6	24

NSCAA/Adidas Women's Soccer Division II South Region Oct. 18, 1999

School	Record	Natl.
1. Barry	8-0-1	1
2. Lynn	9-1-0	2
3. W. Florida	12-1-0	13
4. LMU	10-3-0	NR
5. Eckerd	7-3-0	NR
6. Tampa	8-4-0	NR
7. N. Florida	7-4-0	NR
(tie) CBU	6-5-0	NR
9. N. Alabama	7-6-1	NR
10. Montevallo	4-5-2	NR

NSCAA/Adidas Men's Soccer Division II South Region Oct. 18, 1999

School	Record	Natl.
1. Lynn	11-1-1	1
2. Barry	8-1-2	2
3. Rollins	9-2-0	NR
4. Florida Tech	9-2-1	NR
5. UA-Huntsville	7-5-2	NR

NCAA Cross Country Division II Top 25 Oct. 12, 1999

School	Pvs.
1. Adama State	1
2. Western State	3
3. UC-Davis	2
4. Edinboro	4
5. Shippensburg	5
6. Grand Valley St.	13
7. Harding	8
8. WI-Parkside	6
9. Neb.-Omaha	9
10. C.S. Dominguez Hills	10
11. Seattle Pacific	11
12. N. Dakota St.	12
13. Hillsdale	7
14. UC Colorado Springs	21
15. Northern Colorado	14
16. Millersville	NR
17. North Dakota	16
18. northern Michigan	NR
19. Florida Southern	NR
20. Cal. St.-Chico	20
21. E. Stroudsburg	17
22. Humboldt State	22
23. Lock Haven	23
24. North Florida	19
25. South Dakota	24

Last week's SSC results

Men's Soccer

St. Leo def. Barry 2-1
Eckerd def. Lees McRae 5-0
N. Florida def. Eckerd 1-0
Florida So. def. Lees McRae 2-0
Florida Tech def. Fla. So. 3-1
Lynn def. St. Leo 3-0
Rollins def. Flagler 4-2
Tampa at Rollins (postponed)

Women's soccer

Barry at Tampa (postponed)
Barry at Eckerd (postponed)
Eckerd def. Catawba 3-2 (2OT)
Northwood at Fla. So. (postponed)
Lynn def. Barton 4-0
Northwood at Rollins (postponed)
Rollins vs. Dominican (cancelled)
Rollins at Palm Beach Atl. (postponed)

Upcoming games and odds

Women's soccer

Oct. 24 1 p.m.
at W. Fla. 3-1 Tampa

Volleyball

Oct. 23 1:30 p.m. at N. Alabama
Tampa 5-1 UA-Huntsville

Oct. 23 5 p.m. at N. Alabama
Tampa 7-1 LMU

Oct. 27 7:30
at Tampa 10-1 St. Leo

Men's soccer

Oct. 24 3:00 p.m.
at W. Fla. 3-1 Tampa

Oct. 29 7:30 p.m.
Fla. Tech 5-1 at Tampa

Regarding Wilt

Information used in last week's tribute to Wilt Chamberlain article was compiled from ESPN, CBS, and the Associated Press.

In next week...

- * More profiles on the Spartans you love.
- * Nonsensical ramblings about sports.

Not in next week...

- * Powderpuff game ends in brawl.
- * Chamberlain isn't the only one to bag 20,000 women.

"The Terminator" blows away all those who oppose her

By Tom Kolbe
Reporter

Youth is an unavoidable aspect of a college team. That is no different for the ninth-ranked University of Tampa volleyball team. However, talent is one intangible that is as often overlooked as youth. Chris Catanach carries four freshmen on his 16-4 team that often looks to freshman Tiffany Boatwright to make the big play. In Catanach's situation, youth is all too good for this season and the future.

Tiffany Boatwright arrived at UT nearly two months ago from her home in Fort Lauderdale, Fla., where she attended St. Thomas Aquinas High School. The 6-1 Boatwright brought many accolades with her from her prep career. Among those, Boatwright was named to the first-team all-state team, all-county (Broward) and was a BCAA all-star. While being the captain of her volleyball and basketball teams as a senior, Boatwright also guided her Boomers club team to the '99 Tampa Bay 18-club division and later advanced to the national championship tournament.

Boatwright has quickly made her mark, not only among her teammates, but also on the Sunshine State Conference. Boatwright is second in blocks (85) and third in hitting percentage (.396). She has already made an impression that leaves her as the front-runner for SSC freshman-of-the-year.

"I've played pretty well," says Boatwright, "We have all the other players like (Jolene) and (Kam) back from last year and I would like to say that I can help the team out a lot."

Top blocker, Boatwright has a realistic shot at a truly great career at Tampa. She is already on pace to break Kim Dix's 18-year

record of 598 career blocks and could challenge Dawn Rawlins record of 198 blocks in a season.

Despite all the hype for what could happen, Boatwright has recorded 150 kills and her .396 attack percentage is a team-high. From the front-line, Boatwright has also totaled 28 digs. However, the highlight for Boatwright remains the blocks. Most likely the most talented young blocker Chris Catanach has ever coached, Boatwright has recorded 17 block solos along with 68 blocks assisted.

While being just 20 games into the long season, Boatwright has made her mark with several key performances. Her most notable was 17 kills and ten blocks against SSC-rival Saint Leo. Boatwright has recorded over ten kills five times this season. Against Lewis, she had a season-high seven digs along with ten blocks.

As for Boatwright's impact on her team, Tampa is 7-0 this season when Boatwright records more than eight kills. Tampa is also 6-0 on days when Boatwright records in excess of six blocks. While realizing her impact on her team, Boatwright remains modest and continues to strive for improvement.

Hard work and determination are also stressed by Tampa's newfound volleyball star. Upon arriving on campus, Boatwright knew that she would be playing for

one of the nation's elite Division II programs. With the loss of two top players last year (Dawn Rawlins and Hilary Epling), someone would need to step up and be part of a committee of players that makes Tampa's front lines one of the nation's best.

good as she wanted it to be.

"I knew I had to come into the preseason and work hard, as hard as the other players we have," says Boatwright, "Chris (Catanach) and Jeff (Reavis) had a lot of faith in me and helped make me a better player."

While being a top-player for Tampa, Boatwright will no longer be able to sneak up on opponents any more. The thought that opponents will be gearing up for her is an idea she will become accustomed to throughout her career.

"I may not be able to go unnoticed, but I keep reaching and trying to do better each game," Boatwright says, "My goal is always to top my last game."

There is always that one game that stands out in the early career of a young player. That one game can sometimes determine the fate of a person for years to come.

Fortunately, Boatwright can look back on her first significant performance as a successful one. Six kills and seven blocks against Northern Alabama is the game that stands out in the rise of Tiffany Boatwright.

"The first time I felt I was at my best was at the North Alabama game," says Boatwright, "I was just getting comfortable in the first few

matches and trying to adjust to the transition from high school to college. But I was really satisfied with my play in that game."

As for her goals for her team and for herself, Boatwright is quick to point out what she would like to accomplish throughout her career at Tampa.

"I'm trying to be (SSC) freshman-of-the-year," says Boatwright, "I also want to help the team out and get nationals while winning all our games."

As for her goals for the future, Boatwright has a long list of accolades in mind; however, they focus around her team winning matches.

"It would be sweet to be an All-American," says Boatwright, "It would be really nice, though, to win the national championship."

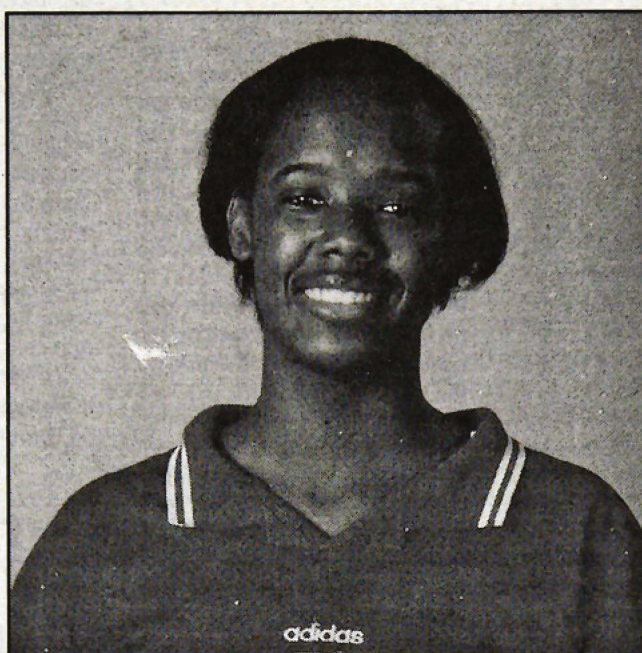
As the front-runner for SSC freshman-of-the-year looks back on deciding on UT, there are no regrets hidden within Boatwright.

"It was a good decision to come here," says Boatwright, "I had to choose between Tampa and Florida Southern, and I'm glad I chose Tampa. I really enjoyed the players and coaches when I came here. Chris and Jeff made me feel right at home."

Looking to the near future, Boatwright and her Tampa teammates will travel to Lynn and Barry, an area Boatwright is too familiar with.

"I'm gonna try to play my best," says Boatwright, "I didn't play well against Barry last time and I want to make up for it this time. I guess it will be like another home game for me though."

As the volleyball team reaches its stretch run, Boatwright will be counted on to provide the punch for Tampa. It will be a learn-on-the-job experience for the freshman but the results should continue to be a success.



The Minaret - File Photo

Boatwright averages 1.269 blocks per game

"Determination and hard work have made me successful," says Boatwright, "I always try to do my best and do whatever I can to help the program."

Preparation was another main point for the rise of "Tampa's next big-time player." She knew that upon arrival nothing would come easy and the transition from high school to college would be as

Gillispie holds the Spartans' future in her hands

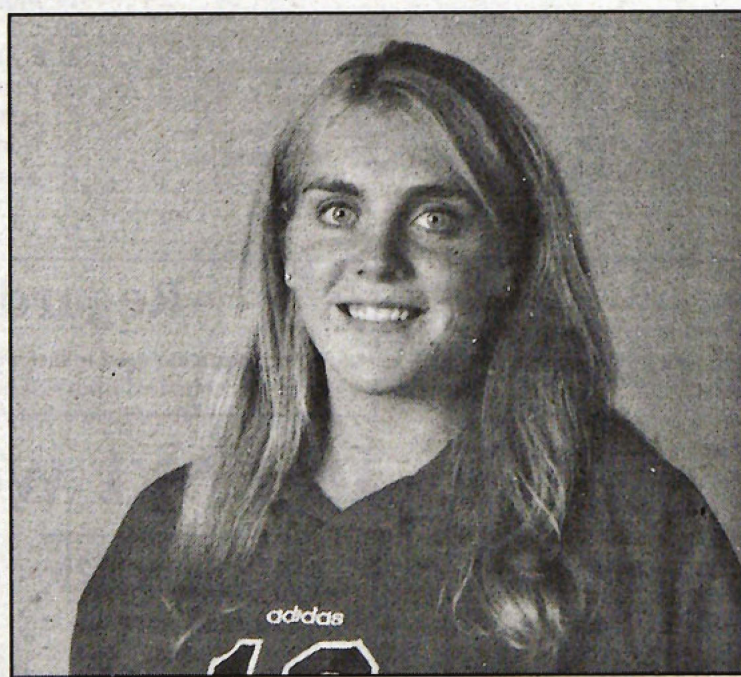
By MATT FAIRCHILD
SID

With the loss of All-Americans Dawn Rawlins and Hillary Epling, several teams thought the SSC race would be wide open. Tampa junior outside hitter Kam Gillispie thought differently.

"I have as much confidence in this team as any other I have played on" says Gillispie on this year's team. The Spartans have won the SSC in each of Gillispie's first two years, and she does not think this year is a good time to start finishing second.

"The top four teams in the conference Barry, Florida Tech, Florida Southern and us are all great, but winning just means more to us than it does to them. We are hungrier and have more desire to get back." Gillispie and the Spartans are determined to get back to the final four this year and do not want to leave disappointed again, last year the Spartans lost in five sets to eventual champion Hawaii-Pacific.

Gillispie came to The University of Tampa from Lincoln, Neb. as a two-sport star and immediately made an impact for the Spartans. Gillispie chose Tampa



The Minaret - File Photo

Gillispie is arguably the best all around player on the team with 157 kills, 19 aces and a .964 blocks/game avg.

over Nebraska-Omaha, who was the defending national champion at the time. Part of the reason Gillispie chose UT was the great volleyball, but UNO had that as well. A key factor in deciding on attending UT was the beach and the

heat. Gillispie loves spending free time outdoors, especially at the beach, and riding jet-skis. But now it is Gillispie bring the heat to UT opponents.

In Gillispie's freshman year she was named SSC freshman of

the year recording 261 kills and was named to the all-South-Region team. Last year she improved on her impressive rookie campaign and had 303 kills and eight less errors on 103 more attacks, leading the Spartans to the final four. In each of her first two seasons she has led the Spartans in kills per game. This year she is second on the team with 157 kills and 2.8 per game and third in digs with 2.9 per game.

Tampa started the season 3-3, slow by UT standards, and have clicked since then. Part of Gillispie's confidence in this team is the emergence of newcomers Tiffany Boatwright and Krissi MacIntyre. "I have no doubt about their abilities. Chris (Catanach, head coach) always brings in great players," and these two are no exception. Towards the beginning of the year the newcomers played timidly, struggling to fit into their roles, but have now settled in and the team chemistry has been excellent since the slow start.

The team has responded to the challenge by winning 13 of the last 14 matches, losing only to conference rival Barry and is looking forward to more challenges and to achieve its lofty goals.

Lucky seven

By MATT FAIRCHILD
SID

After an unexpected light week, the Spartans will make up for it this week. Hurricane Irene postponed the Florida Tech game, originally scheduled for 10/16, to this Wednesday at 7:30. Despite the light week the Spartans did extend the seasons longest winning streak to seven in a row with a 3-0 win at Rollins. The Spartans have now won 16 straight games, the last loss was 15-17 at North Florida on October 5. The Spartans were led by Tiffany Boatwright who had seven kills and three blocks to lead the team in a 15-2, 15-2, 15-13 Sunshine State Conference victory.

This week the team has a busy week playing Florida Tech on Wednesday 10/20 then traveling to Muscle Shoals Alabama to play North Alabama on Friday and Alabama Huntsville and Lincoln Memorial on Saturday.

You will be missed!

Sophomore middle hitter Brittney Miller has left the volleyball team due to personal reasons.

If only Fotopolous played for us...

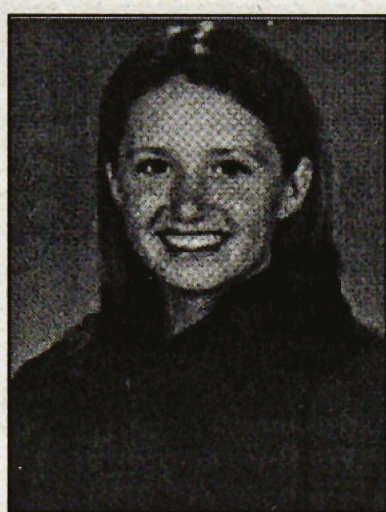
By BRIAN PODOLSKY
Reporter

In a year when women's soccer has taken center stage in the United States, superstar forward Danielle Fotopolous helped spearhead this once under-appreciated sport into a cult phenomenon. Fotopolous within a span of several months went from the underdog to the favorite as she captured both the NCAA championship this spring and captivated the nation while winning the Women's World Cup this past summer.

Fotopolous wasn't just a soccer player early on. During her high school career at Lyman High in Longwood, Fla. she was an accomplished tennis player, an all-state swimmer, lettered in track and field and led her basketball and cross-country teams to respective district and state titles. Fotopolous guided Lyman to three state soccer championships while racking up 129 goals and 86 assists as well.

After high school, Fotopolous ventured off to Southern Methodist University (SMU) to play forward for the Mustangs. During her freshman year in 1994 Fotopolous started 19 games and scored 20 goals on 120 shots and added five assists for a total of 45 points. Against Maryland Fotopolous recorded her first collegiate hat trick. Fotopolous appeared in *Sports Illustrated* on March 21, 1994 in their segment "Faces In the Crowd." She would appear again as a sophomore in December, 1995.

Following a successful freshman season, Fotopolous avoided



The Minaret - File Photo

Danielle Fotopolous was the 1998 NCAA women's soccer Player-of-the-Year

the sophomore jinx by leading SMU to its best record ever 23-1-1 and a #3 national ranking and first-ever Final Four berth. She garnered Southwest Conference Player of the Year honors as well as being named to the NCAA all Tournament team. But the accolades did not stop there. Fotopolous was a finalist for both the Hermann and Honda awards annually given to the best collegiate female soccer player, the equivalent to the Heisman trophy.

Statistically she raised her game to another level as she led the nation in both scoring with 83 points, and goals with 32. Her 19 assists ranked second in the nation.

Fotopolous recorded 10 games in which she scored more than one goal, this total included three hat tricks and one four goal game against Alabama in the

team's season opener. In just two seasons at SMU Fotopolous would end up ranking third all-time in career points with 128, third in goals scored with 52, and fourth in assists with 24 for her career.

While her time at SMU was brief, Fotopolous looked to take her talented feet, back to her home state of Florida as she decided to transfer to the University of Florida (UF). It was while Fotopolous was at UF that the comparisons to the "Soccer God" Mia Hamm began to spread.

In 1996, as a junior for the Gators, Fotopolous led the team in every statistical category. She scored 34 goals, eight of which were game-winning goals, amassed 81 points, dished out 13 assists and took 137 shots. Her goals and point totals for the year broke the Southeastern Conference (SEC) record in both categories. If those numbers don't make your jaw hit the floor, try these, in the SEC Tournament that year Fotopolous led the Gators to a 6-1 win over Auburn in the semifinals, she tallied all six goals, setting an SEC Tournament record for goals in a game with six, and points with twelve. In the SEC Tournament final versus Arkansas she took 11 shots, a new SEC Tournament record and assisted on the game-winning goal in sudden death as the Gators won 3-2. Upon completing her junior season Danielle added to her already filled trophy case by winning SEC and SEC Tournament MVP, as well as being named a second team All-American by the NSCAA.

In June of 1996 Danielle married George Fotopolous, now

the head coach of the Lady Spartan's soccer team. Danielle was selected to be a member of the U.S. Olympic Team 25-member player pool. With all these great feats that Danielle had accomplished the only thing missing was a chance to guide the Gators to a national championship as a senior. But things did not work out as planned.

In 1997 Fotopolous tore the anterior cruciate ligament, (ACL) in her right knee, while training for the U.S. National Team. She was able to obtain a medical redshirt, thus enabling her to have one last shot at a NCAA championship as a fifth year senior in 1998.

As with all athletes coming back from serious injury, many were left wondering: would Fotopolous be able to come and display the athleticism that earned



The Minaret - File Photo

Fotopolous (right) was also named the 1998 NCAA Final Four Offensive MVP

her numerous National Player of the Year awards. Not only did she come back with two healthy knees; she came back and won the NCAA championship in thrilling fashion, ending UNC's 70-game winning streak. Fotopolous was

named 1998 NCAA Final Four Offensive MVP for helping the Gators win the title.

Fotopolous was also recognized as the SEC Player of the Year, Honda award winner, NSCAA Player of the Year, Soccer America Player of the Year, and ESPN.com/Soccer Times Player of the Year. As she closed the book on a historical soccer career, Fotopolous left college as the NCAA leader in goals scored with 118 and points with 284. Her 118 goals are a record for both men's and women's collegiate soccer.

While the average college graduate usually looks for a career in his/her major, Fotopolous spent her summer with an average of 70,000 screaming fans and millions more screaming fans including myself watching on television as she and her teammates obliterated the competition en route to their World Cup victory. With the 2000 Summer Olympics in Sydney, Australia less than a year away and Fotopolous and rest of the Women's World Cup team look to carry their success and bring back a gold medal.

Even though the World Cup has ended, Fotopolous still competes in preparation for the Olympics, and this year Danielle has teamed up with husband George as an assistant coach to give the Lady Spartans her knowledge of the game. With George and Danielle working together like the husband and wife tandem of Bob Kersee and Jackie Joyner-Kersey, look for good things to happen in women's soccer at UT.

PIZZA. PASTA
AND OVEN-
BAKED SUBS!!!

HAPPY HOUR

4-7 P.M.

75 CENTS

(WE ID)

CALL IN ORDER - READY UPON
ARRIVAL

W. KENNEDY BLVD. - TAMPA
(BEHIND NEW HALL)

251 - 8804



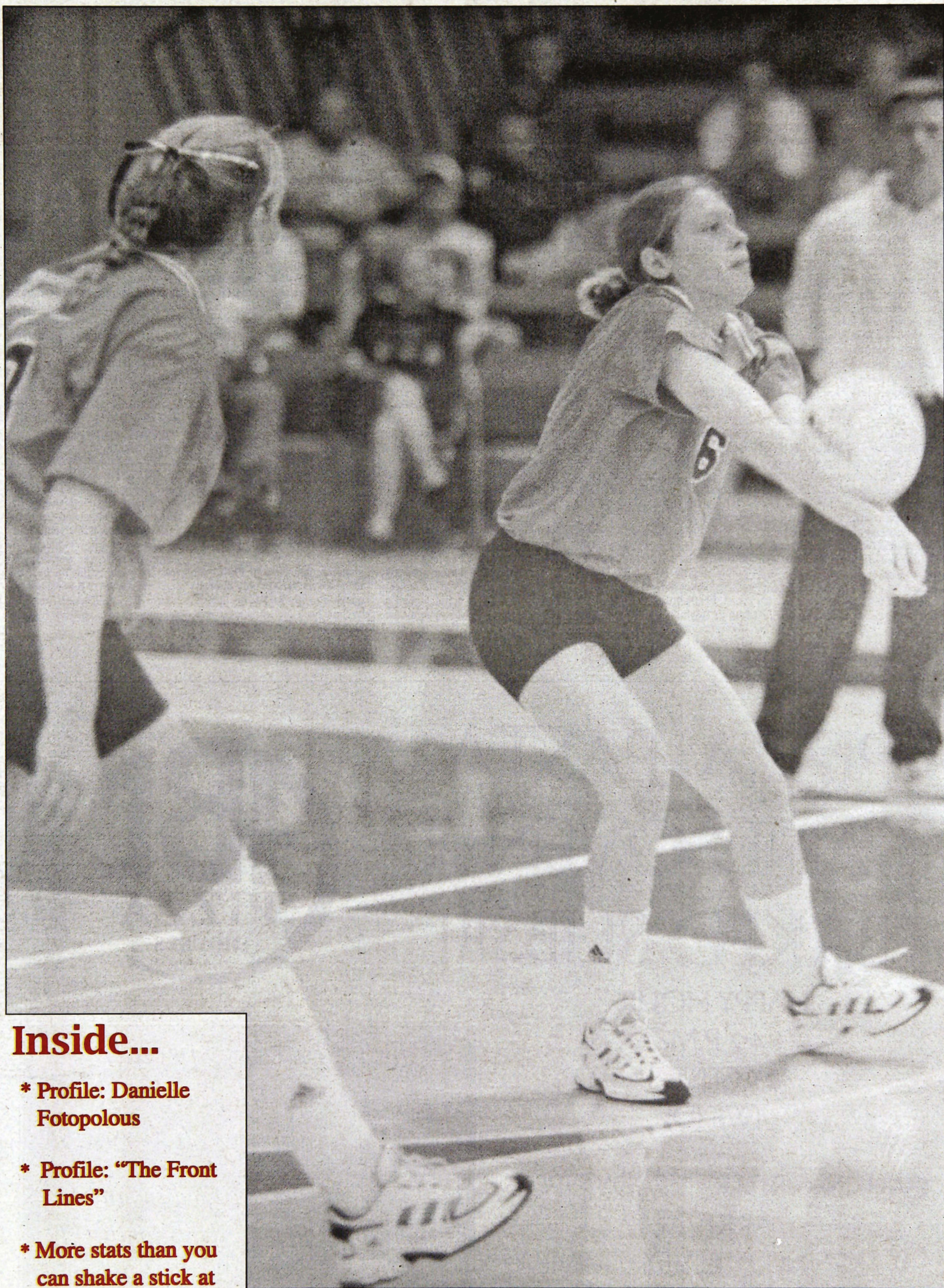
UT Student Special:

Large Cheese Pizza — \$6.50

Large 1 Item Pizza — \$7.50

UT students get a 10% discount on
regular priced menu items (only UT
students with valid UT ID, and only
at the Kennedy location).

Lady Spartans win seventh straight



Inside...

- * Profile: Danielle Fotopolous
- * Profile: "The Front Lines"
- * More stats than you can shake a stick at

Kam Gillispe (left) and Katy Beth (right) helped the Spartans to extend their winning streak to seven with a 3-0 win over Rollins.

The Minaret - File Photo