



"Journalism is literature in a hurry."

Matthew Arnold

The Minaret

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INSIDE THIS ISSUE

	Page
FORWARD FUND	2
CAMPUS CRITIC	3
PASETTI FOREIGN STUDENT ADVISOR	4
ANNOUNCEMENTS	5
SPORTS	6

Focus On Faculty

Dr. Mohn Enjoys Musical Variety

By ANNE DUNBAR

Young, affable Terry Mohn is new to the University's Music Department. He is both a composer and a performing musician.

Dr. Mohn is originally from Peoria, Illinois. He graduated from Bradley University in 1968. He received both his masters degree in February 1974, and his doctorate in July 1976 from the University of Illinois. His doctoral degree is in music composition. Mohn has always believed that "you should go to school so that you can do what you want to do."

Before he came to UT, Mohn was a teaching assistant at the University of Illinois. While there he played with the Contemporary Chamber Players.

At UT, Mohn teaches theory, composition, clarinet, and saxophone. He is playing with the UT band. He hopes that soon more students will be interested, and join. He composes for musical and electronic instruments, tape, and modern dance.

Mohn has studied music for 24 years. He performs on the clarinet, saxophone and on mallet instruments.

Mohn does not have any musical preferences, but only likes to hear music when he chooses; he plays different types of music during the day in accordance with his mood.

Mohn wanted to be a teacher since he was nine years old. He feels that, "Teaching combines a useful function with my enjoyment of music."

His interests outside music include going to the beach, which he likes very much. He and his wife raise and show Pug dogs. Currently they have three champions and two little puppies that they hope to show.

While at UT, Mohn hopes to help attract high quality students and provide them with a broad, comprehensive approach to music.

Sonatas To Be Performed At Chamber Recital

The second ballroom concert of the year will be presented on Thursday evening, February 17 at 8:15. Featured in this admission free chamber music recital will be violinist Andrea Een, cellist Dale Newton, and harpsichordist Bruce Anderson.

J. S. Bach's "Sonata No. 2 in A Major for violin and harpsichord," Bohuslav Martinu's "Duo for Violin and Cello," Kodaly's "Sonata for Solo Cello" and the "Serenade in D Major for Violin, Viola and Cello," Op. 8 by Ludwig Van Beethoven will be presented.

Professor Een and Newton are faculty members at the University of Tampa and members of the Florida Gulf Coast Symphony. Mr. Anderson is on the faculty of Eckerd College.

By RUSS IKERD
Minaret Assistant Editor

There is an adage in baseball that goes something like this: "If you're strong up the middle, you'll win ball games." The "middle" includes, respectively, the catcher, pitcher, shortstop and second baseman, and centerfielder.

If this is an accurate measure of a team's calibre, then much can be expected from the 1977 University of Tampa baseball team.

Despite losing his entire starting infield and John Sylvester, the three-time All-American centerfielder, fourth-year coach Frank Permuy will have a strong central nucleus this spring. Back from last year's 28-14-1 team is Dennis Lopez, who in '76 combined hitting (he had a .347 batting average) and speed (stole 22 bases in as many attempts) to complement his defensive abilities at catcher. Lopez, a junior, is the team captain this year. Also back are pitching standouts Alex Riseman, John DeVincenzo, and Dave Pulver. These three are members of a ten-man mound crew which boasts seven returning lettermen. "Our pitching was good," Permuy noted of the '76 fall season staff. It appears to have gotten better with the addition of Ramone Pena, a transfer from Central Arizona Junior College. At shortstop, Permuy is expecting big things from freshman Kevin Sullivan. Several capable candidates are seeking the second base and centerfield positions which, along with hitting, are the main concerns Permuy has.

With the exception of Lopez, Claude Caruso, and Eddie Camunas, Permuy had no one else prove himself a legitimate hitter this fall. The Spartans had a disappointing record of 8-12. This spring, the team will have to rely on speed, defense, and pitching to attain or surpass the success they achieved last year. "We have our work cut out for us," Permuy admits.



Spartan Brian Doyle practices for season opening.
Photo by Larry Hobbs

Baseball Plans Big Opening

His charges will begin their 42-game regular season with a big opening contest against rival University of South Florida next Monday, 3:30 p.m., on the Sam Bailey Field in the fairgrounds. Pre-game ceremonies are scheduled to begin at 3:15. Included in the lengthy list of outstanding personalities expected to be on hand for the game are Bob Curry and Bob Bondi, from Hillsborough County; Alton White, administrative assistant to the mayor of Tampa; Charles Miranda, City Councilman; David Barksdale, UT grad, supervisor of recreation for city of Tampa; Ed Radice, supervisor of county recreation; Judge Harry Coe, former minor league baseball player; Sam Rampello, former teacher and UT grad, now member of school board and is curriculum coordinator for Hillsborough Community College; Glen Permuy, UT grad, executive director of Boys Club of greater Tampa; George Zaharis, former pro wrestler and long time athletic booster; Sam Bailey, executive director of Lions American Bowl, former coach and AD at UT, baseball field named after him; Billy Turner, one of the best all-round athletes in UT history, former AD at UT, now head baseball coach at Hillsborough High; Al Lopez, recently inducted into Hall of Fame; Lou Pinella, former student and UT baseball star, now with the American League champion New York Yankees and recently inducted into Hall of Fame; and John Sylvester, former student, three-time All-American, recently signed with San Francisco Giants. Also on hand for the game will be Dean Marisol Johns, vice president of Student Affairs; Athletic Director Bob Birrenkott; Tom Feaster, coordinator of intercollegiate sports; and James W. Gray Jr., chairman of the Board of trustees and president of Flagship Bank.

To promote the big event, Dave Jackson, director of student activities, reports that spectators who attend will be given "a bonus." While nothing has been confirmed, and Jackson is still negotiating with various sources, the chances are excellent that corn on the cob and Coca Cola will be served during the ball game. It promises to be an entertaining afternoon.

Alumni Game	Sat., Feb. 19	1:00	Home
Univ. of South Fla.	Mon., Feb. 21	3:30	Home
Stetson University	Wed., Feb. 23	7:30	Away
Fla. Tech. Univ.	Thurs., Feb. 24	3:30	Away
Univ. of South Fla.	Fri., Feb. 25	7:30	Away
Rollins College	Mon., Feb. 28	3:30	Away

Whose Move? To Perform In Henry B. Plant Museum

A week-end of surprise and intrigue is in store for Bay area residents as *WHOSE MOVE?* presents a superb balance of dance, mime, and drama amidst the historic atmosphere of the past in Henry B. Plant Museum at the University of Tampa.

There will be three performances beginning Friday, February 18 at 8:30 p.m., a Saturday matinee at 2:30 p.m. with an 8:30 p.m. performance in the evening. A special performance on Sunday is reserved for contributing friends and patrons. These performances are sponsored by the Division of Fine Arts and the Development Office of the University of Tampa.

WHOSE MOVE? an activity of Tampa Concert Ballet, Inc., is a flexible association of dancers, artists, and musicians who direct their energies toward entertainments of a unique and diverse
(Continued on page 2)

Forward Fund '77 Designed To Boost UT's Finances

(OPI, Irv Edelson) — Forward Fund '77, the annual giving program of the University of Tampa, got under way with an Advanced Division Kick-Off breakfast. The University hopes to bring in \$500,000.

Chairing the general campaign is Fred Rothenberg, a Tampa attorney. The Advanced Gifts chairman is Robert Ensslin, president of Ensslin Advertising Co., a member of the Board of Trustees and a long-time UT supporter.

Campus Division Kick-Off was held 11 a.m. today in the Rathskeller, with Prof. Charles Hyde serving as chairman. Campus goal is \$20,000. Hyde hopes to reach that goal by March 17.

Special guest was Terry Kurk, 1977 Gasparilla Queen, who is also the 1977 Miss Forward Fund.

Division chairmen for the campus campaign are: Dr. David Ford, science and mathematics; Dr. Stephen Meats, humanities; Dr. Waldo Widell, education; Dr. Michael Truscott, business and economics; Dr. Joseph Decker, social sciences; Prof. Richard Rodean, fine arts; Walter Turner, academics; Arthur Ramm, business office; Robert Lovelace, student affairs, and Robert Iezzi, students.

Faculty, staff and students are asked to support the charity nights held at the local tracks and jai alai fronton. This year Tampa Jai Alai Fronton is observing UT Academic Scholarship Night March 8 and Athletic Scholarship Night March 15. All proceeds taken in by the Fronton those nights are turned over to the University.

Forward Fund money is used to shore financial holes wherever they may occur, whether in general operation of the University, classroom needs, capital improvements, salaries, library books or scholarships.

"A successful Forward Fund is critical to the welfare of the University," says Tully Vaughan, executive director of development and public relations.

Health Center Offers Counseling

The University Health Center offers, as a part of its services, a Human Sexuality Information and Counseling Service. This program consists of medical services, counseling and education in the field of human sexuality for both men and women.

One segment of this service, the gynecological clinic, was established on an experimental basis during the 1973-74 academic year and was initially funded by a grant from the Student Government Association. Since that time, the clinic has proved to be most popular with female students.

Numerous medical services are offered free of charge, with the few that require laboratory tests being offered for a nominal fee. Medical services include pelvic examinations and pap smears, diagnosis and treatment of minor disorders and infections, and venereal disease testing and referral. The above services are available during the gynecological clinic on Tuesday nights, with alternating hours of 5:30-7:30 p.m. and 7:30-9:30 p.m. every other week. The clinic is staffed by the chief residents in OB-GYN at Tampa General. For pregnancy testing, students should see a counselor during walk-in hours. Venereal disease testing for males is available from 9 until 4 p.m., and is done by the physician's assistant or the doctor.

An educational and counseling program is also provided. Rap sessions are held every two weeks during the Tuesday activity hour. Both men and women are encouraged to attend, with such topics of discussion as basic anatomy, health care, types of contraceptive methods and advantages and disadvantages of each. In addition to the information given, the rap session also provides an opportunity for students to discuss feelings and attitudes in relation to their own sexuality and interpersonal relationships.

Female counselors are available to students on a walk-in basis from 1:30 until 3 p.m. on Monday, Tuesday, and Thursday, and from 10 until 11:30 a.m. on Wednesday. Women students who wish to make appointments to see the gynecologist or to have a pregnancy test must first see a counselor in the Health Center during walk-in hours. All students, male and female, may make appointments to see a counselor of the preferred sex regarding problem pregnancy and referral, sexual adjustment, and other areas of concern. Counselors are available several afternoons a week.

UT Curator Enthusiastic About Museum's Progress

(OPI, Diane Vallee) — Doris Dickson is preoccupied with the past. As curator of the Henry B. Plant Museum, she works in a treasure cove of furnishings and finery which once flourished in the Tampa Bay Hotel.

Entering the historic museum from a winding veranda laced with lattice work, guests are greeted by Mrs. Dickson, a warm and witty Libra who admittedly dotes on her duties.

"When I became curator last June I found the perfect niche for my strong interest in Florida history, preservation and culture," she said. "And besides, wouldn't you love a Waterford chandelier in your office?"

A native Miamian, the former Doris Judge spent most of her childhood in St. Petersburg, graduated from Boca Ciega High School and attended the University of Florida for two years.

An attractive hazel-eyed brunette, she is the wife of Tampa stockbroker Donald C. Dickson, the daughter of Mrs. D. B. Judge of St. Petersburg and the mother of Linda, a Florida State University student, and Donald Jr., who attends Coleman Junior High School.

Mrs. Dickson, a Tampan for eight years, brought to her curator career 20 years of expertise in community work. "I devoted much of my time to museum and art centers," she said, "working in all areas . . . publicity, fund-raising, research and docent."

Now her functions are intergrated with city and collegiate interests since the Plant Museum (also known as Tampa Municipal Museum) is owned by the city and housed on the University of Tampa campus in Plant Hall.

A national historic landmark, the site formerly for the opulent Tampa Bay Hotel, was built in the late 1800's and lavishly accessorized by Henry B. Plant, a Florida transportation tycoon.

Enthusiastic about the renaissance of the once rather obscure facility, Mrs. Dickson pointed with pride to its current progress.

The City of Tampa recently awarded the museum \$10,000 toward restoration projects.

A registration program begun by former curator Patricia Moller now is in full swing. "The collection is being registered using a recognized system developed in 1931 by Walters Art Gallery of Baltimore," Mrs. Dickson explained.

She applauded the efforts of the Henry B. Plant Museum Society, a group of prominent Tampa women who work to publicize the site and promote community involvement.

University of Tampa arts management interns are getting their share of credit, too, learning the basics of small museum management and proper restoration techniques.

Mrs. Dickson also lauded the Henry B. Plant Museum restoration committee, chaired by Roger

Sherman. "They have done so much in refurbishing the lovely antiques here," she said.

According to the energetic curator, the museum is on the threshold of yet another significant undertaking: the addition of an art reference library.

Striving constantly to unite the museum and the Bay area community, Mrs. Dickson encourages the public to plan tours and attend monthly antique clinics, both offered as free services.

"Schools, clubs and churches are invited to come," she said, "but I request reservations for large tour groups."

Mrs. Dickson never ceases to marvel at her surroundings. And as each curator before her, she singles out favorite appointments such as the Majolica swan soup tureen (circa 1850), a chased silver Victorian water pitcher and a Heppelwhite knife urn (circa 1776).

"This is the history of Tampa," she declared, explaining that 90 per cent of the acquisitions were originally purchased from around the globe for the Tampa Bay Hotel.

"I think of the Plant Museum as an undiscovered gem," she continued, "and I truly feel that this can be one of the finest furniture museums in the South within the next five years."

Discussing her interest in times past, Mrs. Dickson admitted that "digging for King Tutankhamun's tomb" would have been intriguing. "My second choice, however, was to work in a museum and here I am."

Whose Move? . . .

(Continued from page 1)

nature. Co-directed by Pat Fenda and Susan Taylor, *WHOSE MOVE?* includes many dancers of the Tampa Ballet.

Theatre goers will be treated to authentic era costumes as they are escorted through the living past of the old Tampa Bay Hotel. An array of interesting characters such as Sarah Bernhardt and Anna Pavlova, who actually visited the hotel, will be among the performers of the featured entertainment. The *tour de force* of the program will culminate in a concert in the University of Tampa Dome Room when the various characters will collect to entertain their audience.

Admission will be \$2.50 for adults, \$2 for students with identification, \$1 for children under 12. Proceeds from the concert will go toward the operating budget of *WHOSE MOVE?*, making future concerts possible. Information regarding tickets and future performing plans available at 839-0910 or 254-4511.

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GRINDERSWITCH — One of the headlining bands at the USF RIVERFRONT RIVER RIOT this Sunday.

USF To Hold Free River Riot

By FRED BELLET
Minaret Staff Writer

Student Government Productions of the University of South Florida is holding a free, outdoor concert at their gala River Riot on Sunday, February 20 at the university's Riverfront Park.

Headlining the show will be some of the best "boogie bands" around, including Mike Pinera and Cactus, Macon, Georgia's Grinderswitch, and the opening band-Stillwater, a favorite in the southern bar circuit.

A special guest-star band is scheduled to perform, but the name of the group has been withheld to avoid a crowd of more than the 10,000 expected.

Besides the live music, the SGP River Riot will also feature several parachute jump exhibitions and the lift-offs of eight hot-air balloons. Events will take place from noon to sunset, admission is free with only a 50c parking charge. Bring a blanket or two, a full cooler, and a partying spirit.

Numerous Concerts Scheduled

By FRED BELLET
Minaret Staff Writer

Beach Club Productions will present at the Lakeland Civic Center QUEEN and THIN LIZZY.

Janis Ian is scheduled to appear Saturday, February 26 at the Civic Center. The tentative date for Bruce Springsteen's second appearance is March 5 at the Orlando Jai-Alai Fronton.

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[Columns containing a by-line express the opinion of the individual writer. They do not necessarily reflect the view of the Minaret. — Ed.]

USF's Lightfoot Concert Ends With Encore

By LAUREL STANDLEY
Minaret Staff Writer

The University of South Florida presented Gordon Lightfoot in concert on Thursday, February 10 at Curtis Hixon.

Gordon Lightfoot, a native Canadian, has become one of the most successful recording artists in America. Several of his known hits include "If You Could Read My Mind," "Sundown," "Rainy Day People," and his most recent hit "The Wreck of the Edmund Fitzgerald."

Gordon's naturally clear and unstrained voice made a tremendous impact on the audience. They became silently transfixed in the depth of his music and lyrics.

Gordon Lightfoot is truly a great performer and certainly is enjoyed by the public. His concert was excellent but ended too soon; however, he did come back for two encores.

Suicide And The Press

(CPS)—David Phillips, UC-San Diego sociology professor, is conducting a study which shows a relationship between newspaper coverage of suicides and the increase in the suicide rate.

"It seems that suicide stories . . . covered on the inside pages have no noticeable effect on the nationwide suicide rate . . . suicide stories covered on the front pages do . . ."

Phillips added that it was not just the deaths of famous people which affect the suicide rate but also some "very sleazy characters like labor racketeers and gangsters" whose suicides are reported on the front page which have an effect on the nationwide suicide rate.

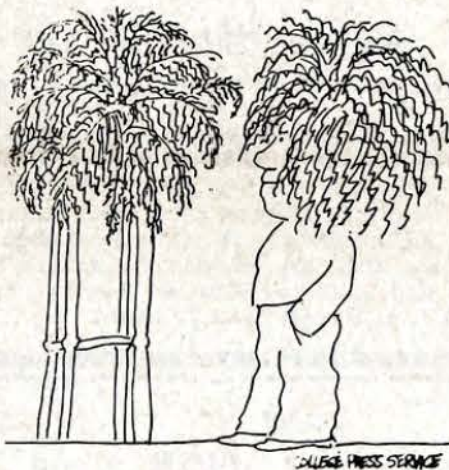


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Gregg Bartlett

UT's Campus Critic

Gregory K. Bartlett



The Difference Commits Error of 'Absolutes'

Those who believe that full freedom of expression is possible and desirable are victims of the kind of intellectual and logical error to which the overzealous are prone. Their error consists in the transformation of a great and valid principle into an absolute.

The difference makes this irresponsible error. Freedom of the press is not an absolute freedom. We are guaranteed protection under the ninth amendment as well as the first. It states, "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people." Stated simply, no one can, while exercising their rights, infringe upon the rights of others.

Just as freedom of action is subjected to all manner of limitations by the rights of others and the best interests of society, so also is freedom of expression. Courts and philosophers are generally in agreement that no one is free to swear falsely, to commit espionage, extortion, or libel. Is there anyone who would assert that such things should be permitted in the interest of freedom of expression?

The point is the values of freedom of expression are irreducibly relative, relative to the rights of others. A recent court decision for example, implicitly denies the right of airline passengers to joke about bombs in such a way as to create anxiety for fellow passengers.

The cowardly, destructive, crock of shit expressed last week in the difference was libelous. What progressive purpose did it serve throwing obscenities at President Owens? Words have no meaning in the difference. They are facades used to generate excremental, immature toilet laughter. You could almost here the childish writers giggling in the background. One difference writer boasts and pats himself on the back in public because he was able to think up a joke about Stevie Wonder's handicap. The difference tries to pass off their aimless writing under the pseudonymity of satirical hype. I suggest they read Nathaniel West or Donald Barthelme and learn what real satire is and not look on the bathroom walls for prospective material.

Nothing essential is lost by realizing the relativity of freedom of expression if something is gained. One can still argue for every value that he prizes, and can do it without making a fool of himself.

* * *

In Support Of Drama

Theatre in higher education gets easily maligned. Rarely does it command the faculty strength, financial substance, or academic stature enjoyed by the sciences or humanities. This is partly because campus theatre can too frequently be inept and dull, but also partly, because the historical tradition which views theatrical endeavors as fringe activity seems too often to dominate campus thinking. Considered creative, extreme, non-academic, overly practical, even fun, it fits uncomfortably within the confines of "serious" education.

Like Alice faced in wonderland, theatre on campus leads a curious life, where sense and nonsense mingle freely, where inconveniences arise continually, and where extinction looms as a potent possibility.

Yet, also like Alice, theatre on campus may now have the potential to provide sane intellectual and emotional response to a world growing increasingly insane. Building such response, of course, continues to be a prime goal of higher education. In fact, those who speak passionately for a theatre of stature argue that theatre—in deed all the arts—are the most central to the purpose of great education. Playwright Robert E. Lee, co-author of "Mama," "Inherit the Wind," and "The Night Thoreau Spent in Jail" reiterates an old argument by suggesting that "the theatre is a crucible more valuable on campus than any crucible in a chemistry lab. . . The theatre can try out events to see what the causes and effects would be and to analyze them. That is why the theatre is the most valuable laboratory on the campus."

Support the UT drama club, and help bring theatre on campus.



Pasetti Assumes Role Of Foreign Student Advisor

(OPI, Pam Pulley) — Arleen Pasetti, learning skills coordinator at the University of Tampa for the past six months, has assumed the additional responsibilities of foreign student advisor.

She is working with 75 foreign students who may experience problems with visas, money distribution from home, academics or their personal lives. Foreign students at the university are from Nigeria, Central and South America, the Bahamas, France, Germany, Canada, Iran and Thailand.

Miss Pasetti, the daughter of Dr. and Mrs. Louis Pasetti is a 1966 graduate of Jefferson High School. She holds a bachelor of science degree in learning disabilities and a master's degree in mental retardation from the University of Florida. She is a certified reading specialist and is working on her Ph.D in reading at the University of South Florida.

As learning skills coordinator, Miss Pasetti continues to work with students who have poor study skills or reading disabilities.



Ms. Arleen Pasetti Photo by Pam Pulley

Trends In Childbirth

"Trends in Childbirth" is the topic of the seventh session of the ongoing Human Sexuality Series. Lorraine Kushner, coordinator of the Le Mage Childbirth preparatory program at Hillsborough Community College for the past three years, will be the guest speaker and discussion leader.

The program is designed for people who do not have immediate plans for personal involvement in pregnancy and childbirth, but who would like to know more about these areas as a part of their general psych-sexual development and growth. A film will be shown which emphasizes male and female involvement in pregnancy and childbirth.

Ms. Kushner is certified by the American Society for Psychoprophylaxis and Obstetrics and works with the national certification committee for ASPO. She taught for 15 years prior to teaching at HCC.

Celeste Lazzaro
Student Affairs

Woman's Club Valentine's Luncheon Held

(OPI, Diane Vallee) — The University of Tampa Woman's Club celebrated Valentine's Day two days early on Feb. 12 with a luncheon in the ballroom of Plant Hall. Members "tossed" favorite salads for the event.

A tour of Plant Hall (the old Tampa Bay Hotel) preceded lunch with Veloy Knaup as the guide. Members met for the tour in the newly decorated Wellhouse Lobby of Plant Hall. Hostesses for the day were: Adrian Botjer, Ruth Garten, Janice Silverman, Sylvia Cyzewski, Mildred Bignell and Connie Speronis.

TV Tennis, Gong Shows Scheduled For Rathskeller

By JERRY THOMSEN
Minaret Staff Writer

When you think of the Rathskeller you probably associate it with drinking and partying. This semester, however, some new activities, in addition to the normal Rat functions, have been initiated by Rat manager Barry Lydon. These new ideas include game tournaments and Gong Shows.

Two game tournaments, foosball and backgammon, have been played within the last month and four more tournaments are planned for the future. In the foosball tournament the team of Jeffery Bella and Greg Soroosh won. Cory Ellenhart took first place in the backgammon tourney which concluded last Saturday night.

TV tennis, chess, pinball and electric bowling are the next four tournaments to be played this semester. Sign-ups for the TV tennis contest are now being taken.

Gong Shows also highlight some of the new Rathskeller activities this semester. In the Gong Show, students compete for points which are awarded by a panel of three "mallet-flinging" judges. The contestants, however, must complete their act without one of the judges hitting the gong, which renders the act disqualified.

Three more Gong Shows are scheduled for the next six weeks. Finals will be April 6. A better contestant turnout is hoped for these next three shows. Gong Show One only had two contestants. These Gong Shows pay off just short of \$20 for the winner. The finals will involve all the winners from previous shows and the top prize will be about \$90. If you can put together any type of act or want to show any talent you may have, sign up for the next Gong Show. It could be profitable as well as fun.

Sacred Heart Church

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Saturday Evening Mass: 5:30 p.m.; Sunday Masses: 6:00, 7:30, 9:00 a.m., 12 Noon and 6:00 p.m.; Weekday Masses: 7:00, 8:00 a.m., 12:10 p.m.; Holyday Masses: 6:00, 7:30, 9:00, 10:30 a.m., 12:10 and 6 p.m.; First Friday Masses: 7:00, 8:00 and 12:10; Confessions: Saturdays - 2:00 to 4:00 and 5:00 to 5:30 p.m., Monday through Friday - 11:50 (Before 12:10 Mass).

Dining Out Review

Jimmy Mac's Makes For Pleasurable Eating

By FRED BELLET
Minaret Staff Writer

The search for a restaurant with a casual atmosphere, appealing menu, and reasonable prices can end at Jimmy Mac's Garden Respite and Sit-Down Eating Establishment.

Whether you are looking for the perfect burger, a lobster and steak feast, or just somewhere to sip wine and nibble a sandwich, Jimmy Mac's is the place to try.

As a favorite eating and meeting place for many, the restaurant's menu features a variety of 12 tasty and specially prepared hamburgers. If you are feeling creative you can order it your own way, choosing from over 15 different garnishes. And along with your meal, a fresh spinach salad and a cold imported beer are served.

Lobster tails, boiled shrimp and delectable stone crab claws are also served if seafood is your preference. Still, whatever selection you choose, friendly service and the occasional accoustical sounds of a local folk-guitarist will have an enhancing effect upon the mood and enjoyment of any meal at Jimmy Mac's.

Located at 109 N. West Shore Blvd., convenient dining hours begin at 11 a.m. until 12 p.m. weekdays, and 11 a.m. until 1 a.m. on weekends.

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PI KAPPA

The brothers of Pi Kappa Phi thank all who came to celebrate Gasparilla Day. The party was great. A very special thanks to the tremendous brothers of AETT. Without them the whole affair would not have been possible. Keep your eyes and ears open for our next extravaganza!

With our spring calendar in full swing, the brothers, pledges, daughters, and rosebuds have been hard at work trying to keep up with our social, fund raising, and community projects. Last weekend featured a car wash, party at Robiconti's, and our first annual one on one basketball tournament. Anyone, male or female, wishing to participate in our activities, contact Eric Romanino, room 413, McKay. If you think college is dull, if the most sun you've been having is killing roaches in your dorm bathroom, then have some fun for a change, come on out and join the brothers of Pi Kappa Phi. We have a semester full of activities, and welcome all who wish to join in.

Mrs. Murphy

AETT

We would like to thank the student body for their enthusiastic support of the AETT-TTKIII Gasparilla Eve Party. We are still cleaning the footprints off the ceiling and as soon as we're through we'll be ready to host another party.

The annual AETT conclave at the University of Florida at Gainesville was once again a huge success. The weekend was a well put together assortment of workshops, parties and dances. AETT chapters from throughout the South were in attendance, as were all the national officers of AETT.

In the sporting world it looks like AETT is back again. We were *undefeated* (8-0) in Tug of War. In basketball we posted a fine 8-3 record.

Finally, we would like to thank Dr. Robiconti for sponsoring an excellent party. We at AETT know that it takes a special touch to put on a successful party.

Rorer

P.S. A belated Happy Valentine's Day to all of our Little Sisters!

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ZTA

Congratulations to the new sisters: Barbara Bradac, Christy Hedinger, Cindy Hedinger, and Liz Lucas. Initiation was held Sunday, February 13.

Newly elected officers are: president, Cathy Moore; vice-president and pledge chairman, Tina Brancato; secretary, Sue Scaglione; treasurer, Nancy McMichael; scholastic chairman, Patty Sanders; activities chairman, Cindy Hedinger; membership chairman, Barbara Bradac; music chairman, Liz Lucas; and historian-photographer, Christy Hedinger.

We all had a great time on Greek Day at Robiconti's. Congratulations to Sue for winning the chugging contest for ZTA, and a big thank you to Robiconti's.

We would also like to welcome our new pledges: Earline Cobb, Donna Graves, Mary Jane Jeffrey, Brenda Lovett, and Beth Parent.

We are planning our Stardust Ball which will be held in April.

Christy Hedinger

Florida State Fair

By DIMA SMIRNOFF
Minaret Feature Editor

Over 300,000 people visited the Florida State Fair during its three days of operation. That was enough to pay for itself and operate the port authority but short of the 400,000 persons expected. Still, attendance this year exceeded that of the 1976 fair by almost 100,000.

The 1977 state fair was rich with the traditional events like the blacksmith competition and the morgan horse show. However, it was even richer with food. Corn dogs, Italian sausage, french fries, corn on the cob, cotton candy, snow cones, carmel corn, candied apples, fudge, tacos, pizza, frozen yogurt, and freshly baked oatmeal cookies satisfied all but the most discriminating palate.



Photo by Dima Smirnov

Announcements

Correction

In the article entitled "Harold's Club Proved Successful" (Minaret, Feb. 10, 1977), we erred on the name of the University of Tampa's Gasparilla Queen. It was reported that Miss Kurk's first name is Sandy, while in actuality her name is Terry. For this error, we apologize.

Drama Club

Drama Club needs you! Right at this moment people with technical knowledge of drama are in demand. Props, costumes, lights, sound, make-up all are fields in which skilled workers are needed.

The play is Neil Simon's *Come Blow Your Horn* and we meet every Tuesday in Howell snack bar at 10 p.m. If you can't make the meeting leave your name and box number in box 1806.

Hubbard Presentation Rescheduled

Mr. George Hubbard, who cancelled his session last week on Contraception and V.D. Control due to illness, will be in McKay Hall lobby this Thursday, February 17, at 9 p.m. for information — giving and discussion.

Celeste Lazzaro
Student Affairs

Scuba Course Offered

(OPI, Diane Vallee) — Looking for a new hobby? Perhaps scuba diving will satisfy your void.

The University of Tampa is offering an eight-week scuba diving course beginning Feb. 16.

Students may select either Tuesday or Thursday from 7 to 9 p.m. for diving instruction at the University of Tampa pool. Lectures will be held each Wednesday from 7 to 9 p.m.

Classroom and underwater instruction will be given by J. Edward Uditis who is certified by the National Association of Underwater Instructors.

Registration is being accepted now through the Office of Continuing Education at the University of Tampa, 253-8861, Ext. 223. The fee is \$65.

Howell Hall Happening

Having your picture taken with Cupid while sitting in "Cupid's Hot Seat" was the big event at Howell Hall's Valentine's Day Eve Party on Sunday night. In diapers, curly blonde hair and hearts painted all over, guess *who* appeared as Cupid! Along with beautiful decorations, candy, cookies and cake, there was fifties music and most of the girls dressing up with bobby socks, ponytails, and knee-length skirts and dancing the stroll. It definitely was a fun-filled Valentine's Day for Howell Hall and we hope it was for everyone else!

Sailing Club

This Sunday the Sailing Club of UT will hold a beginner's sailing class at Davis Island Yacht Club from 9 to 11 a.m. Rides will be leaving Plant Hall fountain at 8:45.

The Sailing Club holds meetings every Sunday at Davis Island Yacht Club at 12 a.m. Everyone is welcome regardless of experience. If you need a ride the carpool leaves Plant fountain at 11:45 Sunday morning.

Don't forget, Sailing Club tee shirts are now available at \$2 to members and \$3 to non-members. Place your order today by sending a note to Sailing Club, Box 2797.

**To whom it may concern,
That's the only way!**

Love, Steve

"Open Door Policy"

We students at the University of Tampa are conducting an Open Door Policy on crime. If you're not going to lock your door, at least conceal small valuables. Crimes like these occur because of opportunity. A dorm thief does not have time to search a room. He will take what is in plain view.

Close the door on crime. Lock doors, conceal small valuables and loose money. Mark large items with your social security number. Engraving can be done by calling the Campus Police office and arranging a convenient time. This service is called Operation I.D. and will aid in the recovery of your property should you become the victim of a burglary.

Call Campus Police
251-5133



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Hatton's Rowers 'Fit and Ready to Row'

UT Women's Crew: A Team Of The Future

By RUSS IKERD
Minaret Assistant Editor

Holly Hatton, freshman University of Tampa women's crew coach, was left with an unenviable task last fall when she assumed the responsibilities of that position. She inherited only one of the eight eligible rowers from last season's Spartan crew, ranked seventh nationally. Rebuilding has not been an easy task.

Highlights of Hatton's first full semester at UT include her team's showing in the Head of the Charles Regatta during October. "I was pleased with effort in that race," Hatton praised. "We finished 16th in a very competitive field of 40. We went with two novices and two experienced rowers over the three-mile course."

Hatton's goals this spring are to have a good eight and an excellent four. While she expects big things from her squad this year, her young charges are a team of the future. Only Peggy Zachman is a senior, and she will be eligible next fall. Hatton has also received response from women interested in rowing next year. To season some of her younger rowers, Hatton hopes they will participate in the College Boat Club Rowing School in Philadelphia this summer. Also in the planning stages this spring is a trip to a regatta in San Diego, California.

Spartans Undergoing Water Training

Crew Trains For March 5 Opener

By JEFFERY LEE
Minaret Staff Writer

The UT crew team's opening race will be held March 5 against Florida Institute of Technology. The Spartan rowers will have to defeat this squad to gain state-wide recognition.

The crew undergoes water training in the morning and land training in the evening. They begin with long distance rowing with a slow pace stroke so that when they speed up, the stroke will be smoother. This also builds up tolerance.

Most of the races will take place on a 2000 meter course. This course is much shorter than the 3 mile course that the team raced on during the fall season.

Five crew members went to Melbourne, Florida to participate in a testing program to see how they stand in comparison to other oarsmen across the state. Coach Tom Feaster is planning to take the whole team April to take the same test. It checks the body's strength, endurance, and psychological power.

ANNOUNCEMENT

Rugby Club Organizational Meeting
Tuesday, March 1, 9:00
Room 3, Union
Film, Lecture, Question and Answer



**Game Room
Pool Tables**

Nightly Specials

Monday - Ladies' Drinks 50¢
Tuesday - Bloody Marys 60¢
Wednesday - "Sink or Swim"
All you can drink - Men \$5.00, Ladies \$3.00
Thursday - All Collins 75¢
Friday - 5-7 p.m. Free Bar-B-Q Ribs
Gin or Vodka Collins 50¢
Saturday - Rum and Coke 50¢
Sunday - Whiskey Sours 50¢
Cocktail Hour Mon. - Fri. 5 - 7 p.m.
All Drinks 60¢
Amateur Go-Go Contest Sunday Night

Page 2 Lounge
Corner of Buffalo & Armenia

"We're physically fit and ready to go," confirmed Hatton. Her crew members have been training since January 10. The women's schedule is identical to that of the men's.

Men's Basketball Standings

By BETH ROCKRORH

Team	Organizations	W	L
No Names		9	1
Past Prime		8	2
AEPI		8	3
Brewmasters		6	2
TKE		6	1
TEP		4	4
Davis Island		4	5
SS		3	5
ROTC		3	5
Big Protrusions		2	6
Pi Kapp		1	7
ZBT		1	9



Delo 1, 2, 3 (Minorities) coach Curt Galletin plans strategy during time out.

Team	Housing	W	L
Delo 7, 8, 9		9	1
Delo 1, 2, 3		8	1
Alumni A		7	2
Village		6	3
Delo 4, 5, 6 A		6	5
3rd McKay		5	3
4th McKay		3	6
Alumni B		3	6
Delo 4, 5, 6 B		2	6
1st McKay A		2	7
2nd McKay		1	7
1st McKay B		0	9

Date	Time	Teams	Score
2/8/77	6:00	Delo 7, 8, 9	32
Tues.		Delo 4, 5, 6	43
2/8/77	7:00	Alumni A	40
		Alumni B	18
2/8/77	7:00	Davis Island	33
		AEPI	47
2/8/77	8:00	Pi Kapp	20
		No Names	49
2/8/77	9:00	S.S.	49
		ZBT	17
2/10/77	6:00	4th McKay	48
Thurs.		Delo 4, 5, 6 B	58
2/10/77	6:00	Village	45
		Alumni B	28
2/10/77	7:00	2nd McKay	44
		1st McKay B	29
2/10/77	7:00	Delo 7, 8, 9	29
		Alumni A	20
2/10/77	8:00	AEPI	46
		ZBT	15
2/10/77	9:00	Delo 1, 2, 3	47
		Delo 4, 5, 6 A	45
2/10/77	9:00	Pi Kapp	32
		Past Prime	41
2/3/77	6:00	Delo 7, 8, 9	58
Thurs.		1st McKay B	24
2/3/77	6:00	Alumni A	50
		1st McKay A	18
2/3/77	7:00	Village	40
		Delo 4, 5, 6 B	23
2/3/77	7:00	Alumni B	24
		Delo 4, 5, 6	47
2/3/77	8:00	Delo 1, 2, 3	55
		2nd McKay	38
2/3/77	8:00	S.S.	13
		AEPI	36
2/3/77	9:00	4th McKay	32
		McKay 3rd	49
2/3/77	9:00	TEP	40
		No Names	44



Tom Feaster, director of intercollegiate sports, is pictured here shaking hands with University of Tampa forward Jackie Langley. To Miss Langley's left are the remaining members of the Spartan starting five. They are (l to r) Judy Ward, Cheryl Grilus, Terry Ovalle, and Debbie Wilcox, who is holding the second place trophy the Spartans had just won in Florida Sun Coast Women's Intercollegiate League Tournament this past weekend at Howell gym. Despite Miss Langley's (20 pts.) and Miss Wilcox's (14 pts.) efforts, the UT team was defeated by tournament champion University of South Florida, 51-46. The Spartans reached the finals on the strength of a 64-43 victory over Florida Southern College. In this game, Miss Langley counted a record-breaking 37 points, and Miss Wilcox added 16. The women cagers will play again tomorrow at home in a 7 p.m. contest with Stetson University, and then will complete their regular season schedule by hosting the University of Florida next Tuesday, also at 7 p.m.

FOR SALE

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