

THE UNIVERSITY OF TAMPA MAGAZINE

Volume 1, Number 3

November 1983



An album of memories at U.T.

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THE UNIVERSITY OF TAMPA MAGAZINE

UP FRONT

*No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,
November!* No!

-Thomas Hood-

That sentiment may have been true for Thomas Hood in the early days of the 19th century, but down in Tampa, November still means sunshine and birds, fruits and flowers—and some exciting happenings.

Our campus is resounding with activity this month. It starts out with an exciting form of homecoming—parents return to campus to visit their students' home. Plant Park will bounce to the beat of a brass band. Basketballs will dribble and fly as U.T.'s first basketball team in 12 years takes to the courts. Theater productions, rehearsed and gowned, will fill all available stages. The second bimester is comfortably ensconced in November. And, accompanied by their professors, student biologists head for weekend field study on the coast; student writers begin journals and poetry, *Minaret* editorials and *Quilt* submissions; student mathematicians test their wits against the resources of the computer center; and student government leaders organize a potpourri of activities.

This *University of Tampa Magazine* issue is like the month of November. Just before year's end, we take a parting look at the past, as seen by four of U.T.'s senior faculty members. And we are offered a glimpse of a new year to come, in a story on biologist Terry Snell and his contributions to the future of Israel's economy.

Author Edward Albee will visit campus in the middle of the month. At the Student Government's invitation, he will speak to classes and offer a reading of his works.

The "People" section introduces several new faces on campus, and "U.T. Alumni" welcomes old friends back. One in particular, Mark J. Ball, shares some happy memories rooted to campus a half century ago, bringing the U.T. of the 1930s into focus for the 1980s. We encourage you, too, to share your thoughts with us.

So, in contrast to poor Thomas Hood's views of November, *The University of Tampa Magazine* is inviting you to sit back and enjoy November.



About our cover:

From the verandah of Plant Hall, four long-time professors reminisce about faces and places on the U.T. campus—then and now.

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An album of memories from twelve decades of service

*Four professors draw a personal portrait of trials and triumphs
as they look back on their lives and their students at U.T.*

Dressed in full academic regalia, the brilliant colors of their hoods and tassels contrasting vividly with their black robes and mortarboards, the four professors talk softly among themselves, aware of the incongruity they present.

A few curious students have gathered to watch the photo session taking place on the west veranda of Plant Hall this warm fall day. The four, much more at home before a blackboard than a camera, at first joke a bit self-consciously as the photographer snaps a roll of candid shots, but soon get caught up in reminiscing. As four of U.T.'s longest-tenured professors, they are here this day to do just that.

Among them they have accumulated 17 degrees and have amassed nearly 113 years of teaching experience at U.T. Their lives have been intertwined for the past 19 years—ever since Marlon L. Ellison, the "baby" of the group, arrived with a new Ph.D. in botany.

The others were already well established by then. In January 1950 James W. Covington began his career as an associate professor of history.

Eustasio Fernandez came the following September—although not as a stranger to the campus. He grew up in Tampa, as a boy delivering newspapers to the administrative offices when the University first moved to the old Tampa Bay Hotel. He began his college career at U.T., and knew its campus intimately long before he joined the faculty as a Spanish instructor.

But for Charles R. Walker, who moved to Tampa in 1956 from a background in industry and labor relations in the North, U.T. was an unknown—so much so that he accepted the position as assistant professor of biology thinking the University was municipally governed.

Of the four professors, only Dr. Fernandez had seen the founding of the University. When he delivered the

local afternoon papers to U.T. personnel, Harry Dobson, the school's music professor, was the lone inhabitant of the third floor. The paper route included the Embassy Apartments ("the ritziest in Tampa at the time") and the nearby Crescent Apartment Hotel, both later purchased during the Delo administration for residence halls when the University began to recruit northern students. They are now known as Delo and Howell halls.

"My first impression of U.T. in 1934 was that it was more a hotel than a university. There were only about 200 students. They still had the original registration desk and switchboard in the southwest corner of the lobby.

"My next contact with U.T. was as a freshman—I stayed two and a half years before transferring to the University of Florida. At that time the bookstore was in the present Communications Office and classes were held on the second floor. The third floor was the dormitory, and the girls' wing was sealed off by a wall built across the hallway. The door was always locked. Many things from the hotel days were still stored on the fourth floor."

By the time Dr. Fernandez and Dr. Covington came on board as members of the faculty, U.T. had an enrollment of about 750 students, many veterans

of World War II. The school had recovered from its precarious beginning during the Depression and had survived the disastrous war years, when enrollment had plummeted at one time to less than 180 girls.

"It's been a struggle," Dr. Covington says of the years since, "but you have to have faith."

It is obvious that the four professors have in common a respect and admiration for the students who have sat in their classrooms through the years. They recall with pride names now well-known in Tampa and elsewhere.

Dr. Walker looks back fondly on one embryology class of the '50s; seven of its eight members are now general practitioners or specialists in medicine. "Last year 15 students from the late '50s and early '60s met with me for a dinner—we want to make it an annual thing. There was one G.P., one dentist, one vet—all the others were specialists, including one of the outstanding open heart surgeons in this area."

"U.T. provided the most reasonable way of getting an education: students could stay at home and commute; tuition was only \$150 or \$200. To go to Gainesville (the University of Florida) would probably cost \$1,000 or more because they would have to live away from home," Dr. Covington explains.

Those students of the '50s, mostly local Tampa residents, "were very intelligent, hard-working—the judges, teachers, outstanding doctors, lawyers, and successful businessmen of Tampa today," he adds.

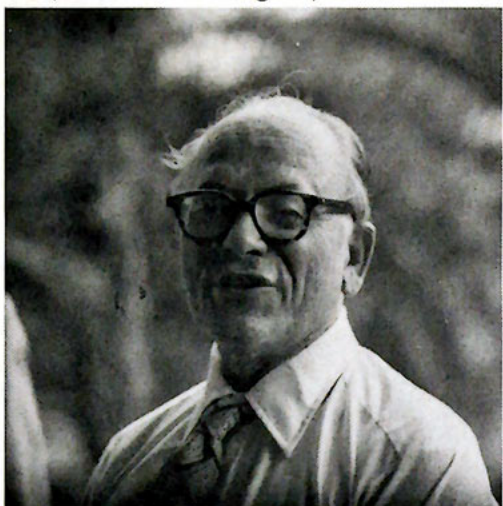
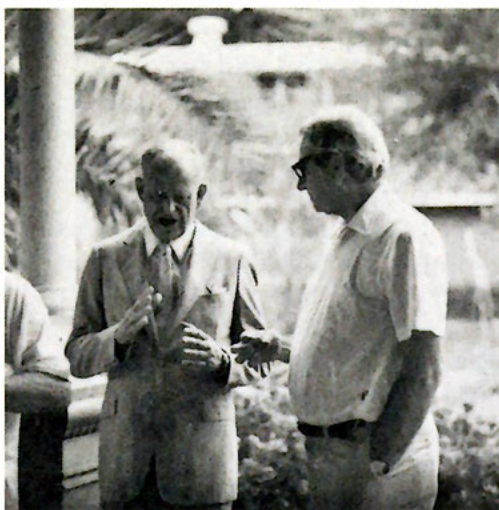
"They were not affluent," Dr. Fernandez points out. "They couldn't afford Gainesville, but they wanted a college education. Today a significant number of students go to college only because their parents tell them to—they don't have that same motivation."

Dr. Fernandez was adviser to the

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have amassed nearly
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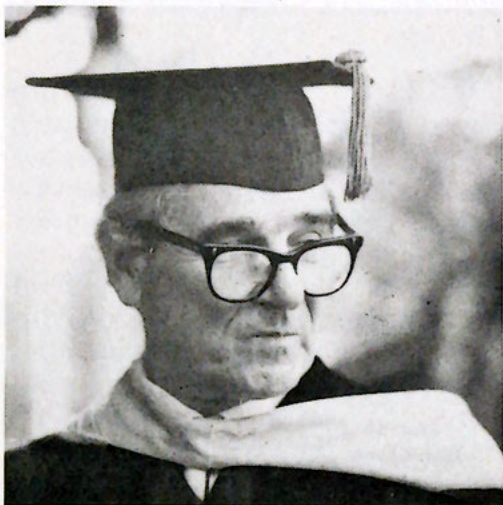
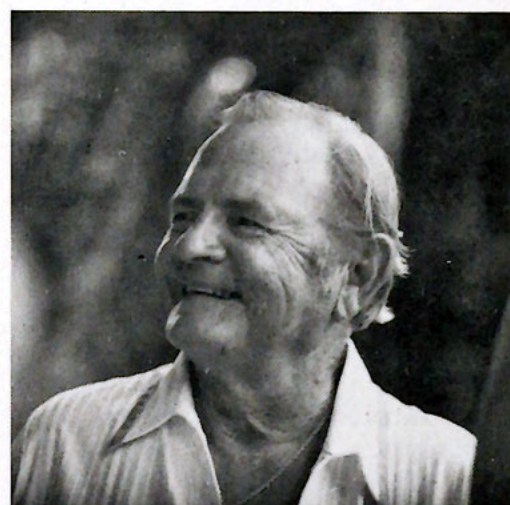
Dr. James W. Covington, Dana Professor of History



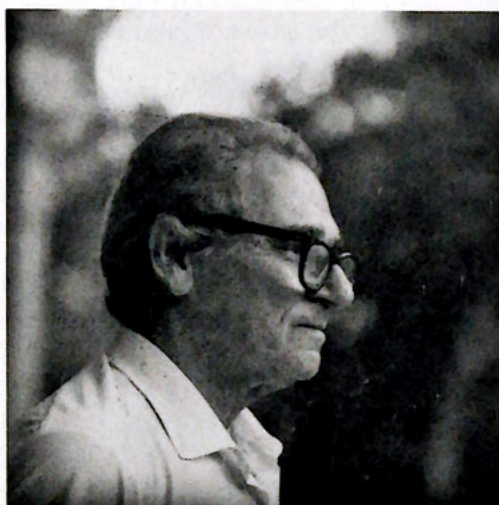
Dr. Eustasio Fernandez, Coordinator and Professor of Modern Languages



Dr. Marlon L. Ellison, Professor of Biology



Dr. Charles R. Walker Jr., Professor of Biology



Spanish Club, forerunner of the Spanish Little Theatre, which this year is celebrating its 25th anniversary. He fondly recalls the first all-student production.

"Rene Gonzalez (now the theatre's executive director)—if he'd gone to New York, he'd have wound up on top because he's a genius—had the idea. He said, 'We ought to put on a show.' They wanted to do a musical. I said, 'I'm no show producer. You have to have costumes, music.' He said, 'Don't worry—I'll take care of everything.' He did—he rehearsed the numbers, he directed, he had costumes made. I helped them with the financial part."

But the difficult years were looming on the horizon—the early '60s, when the University of South Florida and Hillsborough Community College were new to the local community. University Trustees had refused the state's offer to locate the new four-year institution on the U.T. campus. With tuition at U.S.F. one-third that of U.T., the University was suddenly forced to begin recruiting out-of-state. Admittance standards became almost non-existent.

"We couldn't attract many good students because we didn't have adequate facilities," Dr. Covington remembers. In addition, no all-out effort was being made to gain financial support for the University. "It was a very slow, very difficult period."

Dr. Walker tells of having to run "sub-college" courses during the summer so that students would be qualified for the fall term. At the same time, the added problem created by large numbers of students leaving the University resulted in what Dr. Covington refers to as "the revolving door syndrome—they came for six months and then moved out."

Dr. Ellison defends the students of those troubled days, however, believing "we had high achievers even though the SATs weren't as high. We've always had good students as far back as I can remember. But in former years there were few restrictions, so we had a lot of poor with the good. When Dr. DeLo (U.T. president, 1958-1971) made the decision that anyone under a one-point average could not return, that eliminated the problem students. SAT scores don't always mean everything."

Then "a pleasant surprise—the cream of American students" arrived

on campus in '67 and '68.

The "Bootstrappers," men and women of the armed services whose education was financed by the government, were "probably the best crop of students we ever had," recalls Dr. Covington. "Many majors, captains—three were Medal of Honor winners. Most were making better salaries than the faculty. They invested in homes while they were in Tampa, made a profit, and many helped the college financially."

"A joy to teach," agrees Dr. Ellison. "I still use the pressed plants that one Bootstrap student and I collected together."

"I never knew one to make less than a 'B.' We tend to forget those years because they didn't come in with SATs," Dr. Walker adds.

The four professors agree that the students of today have some things in common with their earlier counterparts. "We're getting students who are competitive and ambitious. They want to go places and do things and get that degree—to learn. They're aware that we're in an economic crisis—they see it. This recession is very obvious, and necessity is leading them in that direction," Dr. Fernandez believes.

The academic scholarships being offered today are very effectively attracting good students, the professors say. Before Richard Cheshire became president in 1977, there were few scholarships, except for athletes. "That's something that Dr. Cheshire started," Dr. Ellison explains.

"What hurt in the past were the heavy losses from football," adds Dr. Covington. "Imagine what we could have bought in library books, teacher aids, faculty!" By the time the program was terminated in 1975, U.T. had lost a substantial amount of money—in the hundreds of thousands of dollars.

Dr. Walker was happy to see football end and believes the solid scholarship program of today came about partly as a result of that. "Now it's not uncommon to have five Presidential Scholars in a single class."

The conversation turns then to other changes the four have seen over the past 30 years and the direction in which the University is going today. Invariably, the story begins with David DeLo, the fifth president of the University.

"He's the man who created modern

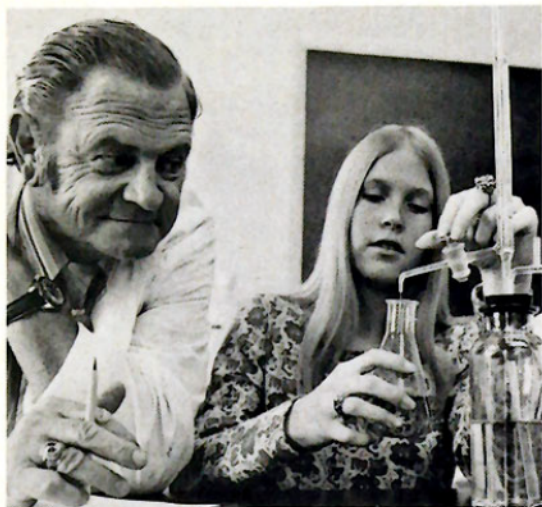


Dr. Covington



Dr. Walker

Tampa U," Dr. Fernandez firmly believes. "He was an experienced president, knew how to organize a university. He set up an administrative structure that included a vice president of development, a vice president for business affairs, and a vice president for academic affairs. Before him there was no real leadership for fundraising or improving faculty benefits. He was the one who organized the Forward Fund (U.T.'s annual gift campaign) to prime the pump in order that teaching standards could improve."



Dr. Ellison



Dr. Fernandez

Adds Dr. Covington, "He was very determined. He began rotating Trustees, which brought on new blood. Before that they had been appointed for lifetime terms."

It was Dr. Delo who masterminded U.T.'s emergence as a residential school, following U.S.F.'s arrival on the local scene. His visionary leadership helped the University acquire more than 25 acres of urban renewal land—a move which precipitated the future Florida State Fairgrounds land swap agreement—"undoubtedly the most far-reaching change in U.T.'s history," according to Dr. Covington. That transaction, finalized during B.D. Owens' administration (1971-1977), made campus expansion a reality at last. It provided ground and buildings for the soon-to-be completed Sports Complex, a modern Computer Resources Center, the new Saunders

Center for the Arts, the McNiff Activity Center, the Scarfone Gallery, the ROTC Building, and several affiliated organizations.

A U.T. alumnus played a starring role in that transaction, according to Dr. Fernandez. "The man who really did that job was Dick Greco. He was mayor of Tampa, one of my former students, and a personal friend. He told me, 'I'm just going to run a second time for mayor so that I can give the University the land it needs.'"

Had he lost the election, would the property agreement have been reached anyway?

"Well, it's all very iffy. It might have happened, but I've seen so many things that looked dead-sure slip by because somebody goofed or somebody wasn't there. The fact that he led the group and made the exchange was one of the finest and greatest contributions I've ever seen an alumnus make to the school."

Although all four professors are impressed with the direction the University is taking today, Dr. Walker believes the "feeling of family" that existed when he came has diminished with the inevitable growth of faculty and staff over the past three decades. It's the administration, especially, that has really mushroomed, he feels. "When I was dean, I had someone handle MacDill (U.T.'s extension at MacDill Air Force Base) and that was my only staff help. The administration has made the college a lot bigger.

"The bimester has had its impact, too," he continues. "You're occupied in large blocks of time. The times of getting together for coffee are gone now and, along with that, the interplay of ideas as a fringe benefit."

But he agrees with Dr. Covington's assessment that things are more "businesslike" now. "Never did I think I'd get a sabbatical," marvels the Dana Professor of History.

Today new emphasis is being placed on research (a "recent innovation," according to Dr. Ellison). Will that alter U.T.'s primary function as a teaching institution?

"The University is improving its image based on the research being done," claims Dr. Ellison, whose desire before he retires is to research the bryophytes growing on the trees on campus. "All the young professors do research in our division; the University encourages it, and they do it on their own."

But Dr. Covington, a prolific writer

and the most avid researcher of the four, points to another consideration: "There's always the question: Can the University spare the time for serious research? I do a lot of writing, but I use it in my lectures, too. The student is the most important part of the University, so teaching must remain primary."

When retirement comes for the four professors, each will have left his distinctive mark on U.T. history. Dr. Ellison is proud of sponsoring Alpha Chi, the national honor society for which he assumed responsibility nearly 20 years ago. Dr. Covington's interest in history has led him to publish countless articles and several books, including *Under the Minarets*, the 50-year history of U.T. Dr. Walker's reputation as a top-notch problem-solver stems from his "grandfather image" among students far from home. Dr. Fernandez has garnered awards as an outstanding faculty member from teachers and alumni alike.

Two of the four have served as administrators. Dr. Covington was dean of the evening division from 1961 to 1964; Dr. Walker was vice president for academic affairs from 1962 to 1967. The others have both served as faculty marshals, traditionally an honor bestowed upon a senior faculty member—Dr. Fernandez from 1974 to 1980, Dr. Ellison since then.

Why did these four stay at a university where until recent years the faculty was underpaid and the future questionable? Has it been a happy "marriage"?

They answer hesitantly, as though considering the subject for the first time. "There's always the matter of commitment," from Dr. Covington.

"I like the school, I like the weather—that's why I've stayed. I've always been happy here. The Division of Science and Math is the best of all divisions. It's a matter of pride," offers Dr. Ellison.

"When I came to U.T., I made about as much salary as I was paying in taxes up North," quips Dr. Walker. Then he reflects, drawing on his pipe. "I've always loved the place—there was a need. If teaching is in you—the evangelist is in you—you must keep at it. I can't imagine life without seeing kids grab onto an idea and run with it. My biggest joy is knowing that I make an impact on students without even knowing what it is. There is just no way to measure that."

--Gretchen Russell



'An idea whose time has come'

*Dr. Terry Snell, seven U.T. undergraduates,
and a research associate in Israel's oceanographical institute
study a tiny organism with tremendous potential*

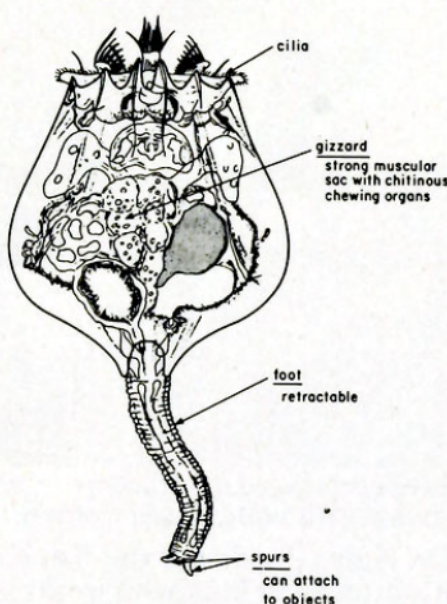
With the help of a microscopic aquatic animal and the University of Tampa's Associate Professor of Biology Terry Snell, Israel's economy may be in for some improvement—and along the way, an abandoned stretch of the Negev Desert may spring to life.

Inflation in Israel hovers around the 125 percent mark. Nearly 40 percent of the its Gross National Product is slated for military coffers. The country desperately needs exports to offset the imbalance of trade. Dr. Snell and his research partner, Esther Lubzens of the Israel Oceanographical and Limnological Research Institute in Haifa, are working on a research project that has the potential to provide new agricultural exports for Israel.

The two scientists are in the midst of a series of experiments to develop high-nutrition rotifers for use as a link in the food chain of shrimp and fish aquaculture. If they are successful, they will be instrumental in bringing settlers, commerce, and national security to the remote desert region at Israel's bottommost tip.

Drs. Snell and Lubzens are two of the world's three experts on the genetics of rotifers, 150-celled aquatic organisms smaller than a pin's tip. Rotifers feed on algae and are in turn food supplies for larval shrimp and fish.

At an international scientific conference in Belgium in 1979, the two scientists met and discovered that their research interests coincided. The following year the Binational Agricultural Research and Development Fund (BARD), jointly sponsored by the American and Israeli Departments of Agriculture, awarded the U.T. professor and the Israeli scientist a \$150,000 grant to investigate the



A 150-celled organism, the rotifer owes its name to its mouth's wheel-like formation.

application of rotifers to marine aquaculture.

Dr. Snell's interest in rotifers began with his doctoral work in the mid-1970s, when he was introduced to rotifers and their importance in genetic studies. He later wrote his dissertation on "Intraspecific Competition and Population Structure in Rotifers."

After joining U.T.'s faculty, Dr. Snell shifted his attention from freshwater to saltwater rotifers, in particular, to *Brachionus plicatilis*. "This rotifer is fundamentally important to marine aquaculture and the research funds were available for our studies," he explains.

A compact, bearded 34-year-old whose reputation has already spread internationally, the biologist con-

ducts experiments in marine aquaculture in U.T.'s Science Laboratory 217 with his students. The facility was renovated with a portion of his research funds and the physical labors of the professor and several of his seven undergraduate research assistants.

Science Lab 217 houses one of the world's two largest and most comprehensive collections of the tiny aquatic specimens, which thrive in mud ponds, rain barrels, lakes, rivers, and oceans throughout the world. U.T. hosts 17 strains of the rotifer species most widely used in mariculture. They are native to Tampa's McKay Bay and Westshore Pond, Russia, Spain, Israel, Colorado, Oregon, China, France, Japan, Austria, and Nevada, he notes as he reads the labels on the large test tubes holding hundreds of millions of the animals.

"I have stopped collecting rotifers, with one exception: a remote region of Australia has a rare rotifer that I would really like to have. But it takes work to maintain them all," he observes as he offers the minute animals their once-a-week meal of *Chlorella vulgaris* algae.

The common name "rotifer" is derived from the wheel-like formation around the microscopic organism's mouth. Rotifers are unusual because females can produce offspring both sexually and asexually.

During "cloning," the female lays an egg which, if unfertilized by a male, will hatch into a female.

There are still mysteries behind the rotifers' sexual reproduction, however. Basically, the fertilized eggs sink to the bottom of their environments and become "resting eggs"—and they can hatch any time between two weeks and 20 years.

To date, Dr. Snell has concluded

"There are implications for all of humankind. . . . This is a development in commerce and science whose time has come."

that dense rotifer populations tend to produce the resting eggs. His goal, and that of his associate, is to manipulate the rotifers' life cycle by changing environmental conditions. In this way they hope to produce large quantities of dormant eggs, which could then be hatched by mariculturists. The resulting rotifers could be fed to fish or shrimp larvae as needed. Because of their dormancy, these eggs could be stored for long periods and shipped long distances.

If they are successful in producing resting eggs, Drs. Snell and Lubzens will have substantially improved the convenience and reliability of rotifer use in mariculture. This accomplishment would improve Israel's chances for establishing a viable mariculture industry in the Negev Desert.

The two chose the *Brachionus plicatilis* because of its size, its adaptability, and its affinity to salt water—Israel's freshwater supply is limited, so any new aquacultural projects must utilize salt water from the Mediterranean or the Red Sea. This would be, more specifically, a maricultural project.

During the summers of 1981 and 1983, Dr. Snell visited Israel, conferring with Dr. Lubzens in Haifa and working at the marine research laboratory which protrudes far into the Mediterranean. The two biologists compared experimental test results, planned the upcoming year's work, and discussed joint publication projects.

From Haifa, the U.T. professor took a bus south to Eilat, a desert outpost adjacent to the Red Sea and only yards from the Jordanian border.

There, in the middle of the Negev Desert, home only to a few Bedouin tribes, Israel hopes to develop a thriving industry in the mass production of shrimp, oysters, and fish—the first two for export only because these products are not kosher.



"I have encouraged my students . . . to investigate the opportunities at Eilat." Dr. Snell is shown with senior Nigel Cornwall (l) and junior John Grimwood.

Dr. Amos Tandler is the fish biologist stationed in Eilat who works with Dr. Snell's rotifers, and is studying the fish larval stage.

Temperature-controlled ponds to house the protein-rich rotifers have already been constructed in the Eilat fish hatchery. Outdoors, huge vats contain algae, shrimp, fish, and oysters. "Despite its remote location, there is a valiant team there: a staff of Ph.D. scientists and a crew of students—I have encouraged my students interested in pursuing this field to investigate the opportunities at Eilat," Dr. Snell says.

Government leaders hope that this new industry will help put Israel's export-import balance in the black. And a commercially viable aquaculture operation in the Negev will eventually draw settlers to the barren region, thereby enhancing Israel's national security.

Aquaculture is a recent development, pursued seriously not only by Israel, but also by Japan, both countries with limited agricultural lands and resources. In contrast to Israel's

situation, however, Japan's mariculture is directed primarily toward domestic consumption; there, fish is the basic protein staple.

The United States has so far exhibited only a casual interest in aquaculture, Dr. Snell points out. This is because America has traditionally relied on farm and range animals for its protein. Here aquaculture is pursued extensively for only a few products: catfish, trout, and salmon for consumption, and tropical aquarium fish.

The research that the U.T. professor is conducting with his Israeli counterparts has much broader implications. "Israel has had the foresight to pay for this research now," he says. "The Japanese are also well along in their development of mariculture. But there are implications for all of humankind. Third World countries have hundreds of millions of malnourished people—aquaculture could provide a crucial protein source for them in the near future. This is a development in commerce and science whose time has clearly come."



Practical artistry in 'mixed media'

When you're an artist, there's just no limit to the ways you can stretch your creative talents—or put them to the task at hand, as the case may be.

For two months last summer and nearly two more into the fall, the task was to complete the interior finishing work in the Saunders Center for the Arts, U.T.'s new \$250,000 fine arts building, with six large classroom studios, clay and chemicals room, shop and foundry, lockers and reception area. Classes had already moved to the new building for the second summer session.

University art faculty members rolled up their shirt sleeves, and with Huckleberry Finn-like finesse, enlisted the aid of a few friends to help saw, hammer, build, and paint. Art student Shawn Morin, Associate Professors Gilbert DeMeza and Harold Nosti (photo at left, l-r), and Lee Scarfone Gallery Director Dorothy Cowden pitched in, as did friends Bobbie Cheshire, Alexandra Fernandez, Holly Hanson, and JoLynn Kramer.

Early in December proud faculty members and U.T. administrators will host an open house in the new Saunders Center for everyone to see the finished product. Says Joe Testa-Secca, chairman of the Fine Arts Division, "It's a building we can really grow into. Right now everything but the photo lab is there, and there's still room for some of the music and drama classes. Eventually, we hope to expand by adding a few more areas of concentration."



U.T. measures up in civil rights review

The Office of Civil Rights of the U.S. Department of Education has notified U.T. of the results of its intensive "compliance review" of the University's undergraduate degree program "in the areas of recruitment, admissions, and financial assistance."

Among the findings: "The Univer-

sity of Tampa appears to be making good-faith efforts to recruit all students on a non-discriminatory basis The variation between the groups does not suggest that minorities are subjected to discrimination in financial assistance The University of Tampa is making an effort to recruit minority students. Addition-

ally, there are no significant disparities between the treatment of minorities and non-minorities in the areas of admissions and financial assistance."

There were no negative findings in the review.

The report explained that its conclusions were based on information submitted by the University and interviews conducted by the Office of Civil Rights with black students, Hispanic students, and University staff.

The meaning of 'EXCEL'

When Acting Dean of Students Suzanne Nelson contacted 30 leading colleges and Universities to learn what they were doing to develop leadership among their students, she was both disappointed and elated with their responses.

"Only two or three had established systematic programs of any signifi-

cance," she says. "That was discouraging because there were no models to follow, but it was exciting, too, because it meant that here was a chance for U.T. to assume the leadership in leadership—to make a name for ourselves."

Worthy of the challenge, the Student Affairs Office has introduced a non-credit program based on the philosophy that all of society benefits from skilled and honest leaders. Early in October the new EXCEL (Expanded

Curriculum for Excellence in Leadership) program got underway.

Charter members (100 strong) come from the ranks of established student organizations—Residence Hall Advisers, Student Government, Diplomats, Greeks, Peer Counselors, the student judicial system—as well as from new freshmen who demonstrate potential for leadership.

U.T.'s EXCEL program is "by far the most structured and has a much more extensive curriculum than any leadership development program I've encountered," claims Dr. Nelson. It will be phased in over a three-year period, with the first year devoted to a basic leadership curriculum.

From the charter group of participants, about 30 will be chosen to take the second-year advanced curriculum. A few of those 30 will then be offered the third-year applied leadership curriculum—basically an internship where students help plan, coordinate, and present the EXCEL program to the basic and advanced groups, and offer special programs to other interested student groups.

During this first year, however, mentors from the Student Affairs staff are meeting once a week with small groups of students and presenters drawn from the U.T. faculty and from the Tampa business and professional community to review all aspects of leadership development.

Through field trips, lectures, discussions, small group activities, special educational and social events, and off-campus retreats, EXCEL "offers a good balance between theoretical concepts and practical applications—how to run committee meetings, how to publicize events. It also develops leadership skills for on-campus purposes, as well as preparing more broadly for leadership in the community," explains Dr. Nelson.

She believes that the path to strong leadership begins with a "thorough understanding of self, out of which will grow goal setting. From self knowledge comes the knowledge and understanding of all human nature and group dynamics, and finally the ability to make leadership applications." As these student leaders graduate and accept career opportunities in Tampa and elsewhere, the training they have received through the EXCEL program will continue to serve them, and they will serve their community as well, she says.



Eighty Rat Hole Gang alumni and wives gathered the weekend of Sept. 9–11 to celebrate their 50th anniversary with tours of Plant Hall, the H.B. Plant Museum, a reception in the Rathskellar, and a banquet in Fletcher Lounge.

In the 1930s the group of U.T. athletes was housed in the abandoned service section of the Tampa Bay Hotel. They became "the Rat Hole Gang" as they sparred with the rats that had taken up residence in their shared living quarters.



Seminole Indians in Florida, ca. 1900

► As recently as 125 years ago savage Indian massacres were taking place within a few miles of Tampa's Fort Brooke, the last retaliatory strikes of a native people seeking to hold onto their homeland in the Sunbelt.

U.T. Professor of History **James W. Covington** has just published a book detailing the final stand of the Seminoles, entitled *The Billy Bowlegs War* (Mickler's Floridiana, \$9.95).

Dr. Covington has dedicated his book "To those Seminoles who endured so much to remain in their Florida homes." His account rests largely on sources of the time, mainly the letters of whites who lived and fought in Florida in the 1840s and 1850s. Much of his research was conducted in the National Archives in Washington. "As a result," one reviewer reported, "he has succeeded in compiling new dimensions of detail on a war that has been largely ignored."

A native of St. Louis, Mo., Dr. Covington received his bachelor and master's degrees from St. Louis University. He came to U.T. in 1950 and was named Dana Professor of History six years ago.

► Director of Financial Aid **David Bodwell** has been elected president of the Florida Association of Student Financial Aid Administrators. He also was named a founding member of the state's Council of Student Financial Aid Advisors, a new group established by the 1983 Florida Legislature.

With a talented and enthusiastic crop of freshmen and an experienced crew of returning veterans, the U.T. student government and publications' staffs are buzzing with activity. Heading the roster of these student leaders are:

► Senior **Paul Duncan**, the 1982-83 Student Government president. He is a political science major, treasurer of the political science honorary Pi Sigma Pi, a member of the leadership society Omicron Delta Kappa, and former pledge trainer for his fraternity, Sigma Alpha Epsilon.

► Junior **David Frick**, vice president of the Student Government. He has been active in his fraternity, Phi Delta Theta, for which he has served as treasurer, and in the American Red Cross as student staff member. In his spare time, the finance and computer science major has coordinated a Junior Achievement company, and worked in the Tampa office of Price Waterhouse.

► **John Kelly**, whose voice may be familiar—he works at the University switchboard during the academic year. The senior heads the Interfraternity Council. He is a criminology major and past president of Pi Kappa Pi fraternity.

► Panhellenic President **Kathy Drenning**. Another criminology

major, the senior is a member of Delta Zeta, and has worked in the campus bookstore for three years.

► **The Minaret** Editor **Jody Grombach**. Four years ago, as a freshman, she joined the student newspaper staff as a writer. After serving as assistant editor last year, she has moved into the top slot. This fall the National Press Association and the Associated Collegiate Press ranked *The Minaret* among the top college publications in the nation for its coverage, content, and creativity.

► **Kirby Ryan**, editor of the *Moroccan*, the student yearbook. The senior is well known on campus for his wide variety of activities. A marine science and biology major, he has provided photographs for the yearbook for three years, for the University catalog for two. He has been activities chairman and rush chairman for Phi Delta Theta, senator of the Student Government his sophomore year, and vice president of the Student Government as a junior. In between, he has found the time to start his own photography company, Photographers Ltd.

► **Caryn Russell**, who is editor of the student literary magazine *Quilt*. Her bylines have appeared on freelance articles in such literary publications as *Southern Humanities Review*, *Dream Works*, and *Salomi*.

► **Gladys Holdstock** was honored in a special way for her contributions to the University of Tampa and its prestigious organization of women supporters, The Chiselers. Betty Phipps reported in a story in the *Tampa Tribune's* "Town Topics":

"A member since 1966, her delight was in writing witty verses of poetry about the trials and tribulations of The Chiselers' events. She could see a funny side to even the most serious disasters in communication. . . . She has attended most meetings; been an officer many times; baked; gardened; and involved her husband, Jimmy, in many projects.

"At each meeting she entertained members with her thoughts in poetry form," Mrs. Phipps continued. "A committee of members secretly compiled her verses and had them printed in booklet form. . . . Her writings make up a mini-history of the club.

Copies of Mrs. Holdstock's verses are for sale, with proceeds given to the University of Tampa Library.

► **ULTRA**, the acronym for "University Long-Term Resource Acquisition," is the comprehensive financial development program established by the Board of Trustees for the final two decades of the century. At the head of the campaign is Trustee **James L. Ferman Jr.**, president of Ferman Motor Car Company, Inc., and of its subsidiaries: Ferman Chevrolet, Ferman Oldsmobile, and Ferman Motor Leasing. He succeeds Trustee **Bob Thomas**, the founding chairman of ULTRA.

The ambitious goal for ULTRA, running from 1980 through 1985, is \$25 million.

Mr. Ferman and his family are long-time friends of the University. He was chairman of the Board of Counselors before becoming Trustee, and he has been chairman of the Trustees' Council on Business Affairs, and chairman of the Forward Fund (1976). His father, **James L. Ferman Sr.**, is a former chairman of the Board.

By Robert H. Grimsley,
Estate Planning Counselor



A growing number of middle- and upper-income families are facing a new problem. Net worth increases steadily each year—and continued increases seem imminent—but there is a bugaboo on the horizon.

The pleasure and satisfaction of building a sizable estate are tempered by the realization that without some good planning—and soon—that estate will suffer a considerable bite from estate taxes.

If you're included in this number, you might be wise in considering a charitable lead trust.

Charitable lead trusts can be established by will (testamentary) or during life (inter vivos) and can help you accomplish two very important objectives: shelter assets from estate taxes and carry out your philanthropic desires. You may want to provide for the University of Tampa, for example, in your will and to preserve your estates for your children and grandchildren. The amount available for outright bequests is often reduced because of estate taxes. Establishing a testamentary charitable lead trust is a way to

include U.T. in your will and also pass property—free of estate and gift taxes—to your heirs.

Here's how it works:

Direct your attorney to include a charitable lead trust in your will. Bequeath a portion of your estate to that trust, and appoint a trustee of your choice. The trust will pay a specific annual income to the University for a selected period of time. After this time the trustee gives the trust assets to your heirs. Your estate receives an estate tax deduction which protects the property for your heirs, and you receive the satisfaction of providing an important gift to the University.

What kind? How much? How long?

The proportion of your estate that you pass tax-free to your heirs depends on: (1) the annual income you provide for the University; (2) the length of time payments will be made; and (3) the property you place in the trust. Since you will be the one to make these choices, you can arrange the trust in a way that will provide maximum tax savings. A trust which provides for a 10 percent income payment to the University for 16 years eliminates the federal estate tax.*

Here's help for you, your heirs, and the University of Tampa:

Let's isolate \$100,000 of estate assets and compare the results of an outright bequest and a charitable lead trust.

There are several points to keep in mind as you examine the chart.

1. For a donor in the 50 percent estate tax bracket, the above \$100,000 will shrink to \$50,000. Estate taxes will take \$50,000 "off the top" so only \$50,000 would remain for distribution to heirs through the use of a bequest.

2. The alternative charitable lead trust would be designed to pay 10 percent to the University for 16 years without reducing the \$100,000. If the trust earns more than 10 percent, the appreciation accumulates in the trust

estate tax-free. If the trust pays 10 percent for 16 years and also appreciates 10 percent a year, it produces \$160,000 for the University and more than \$400,000 for the heirs at the end of the trust term.*

If the charitable lead trust is established now, during life, it accelerates the time when your heirs receive the trust assets and provides income for the University of Tampa now. You make an important annual contribution and also transfer property tax-free to your heirs.

Lead trusts are as individual as the persons who establish them. If you feel that you would like additional information about how a lead trust can work for you, feel free to stop by the Development Office in Plant Hall or call us. My job is to investigate these angles and to provide information about how your finances can be used to help you, your special interests, and, eventually, your heirs.

*The Internal Revenue Service is considering changing the percentages and the length of time necessary to receive a full estate tax deduction. As this is being written, no decision has been made. If changes do occur, "Capital Ideas" will inform you of the exact nature of those changes.

Another gift option

Another philanthropic option entails the gift of undivided interest in land. This is how it works:

Joe Spartan is about to sell a highly appreciated parcel of land and would like to do something for his alma mater. Here's an idea that produces a nice gift for U.T. and greatly reduced taxes for Joe.

He can give 10 percent of the land by deeding an undivided 10 percent interest to the University. He will avoid capital gains tax on the portion donated. He will be entitled to a charitable tax deduction for the full value of the gift and the deduction will be applied against the capital gain taxes incurred in selling the remaining 90 percent. The University will then sell the gifted portion to the buyer. Thus, the buyer acquires all the property with 10 percent coming from the University and 90 percent from Joe. Results: Joe makes a fine gift and saves taxes and the buyer gets 100 percent of the land.

	<u>Bequest</u>	<u>Lead Trust (10% to U.T.)</u>	<u>Lead Trust (10% to U.T. plus 10% appreciation)</u>
Estate Taxes	\$50,000	\$ -0-	\$ -0*
University of Tampa	\$ -0-	\$160,000	\$160,000
Your Heirs	\$50,000	\$100,000	\$400,000



Whether it's 1983, with Coaches Schmidt and Bostic, or 1970 with Dana Kirk, basketball coaches always have a word for referees.

After 12 years without it, five years in the planning stage, and a year and a half of recruiting and preparing, inter-collegiate men's basketball is back at the University of Tampa this winter. In mid October, the basketballs were rolled out as an exciting new team began the process of getting to know each other and preparing for their first taste of competition.

Not since Feb. 26, 1971, has a U.T. men's basketball team appeared on the basketball courts of America. The last game was played in Atlanta against Georgia Tech University, when the Spartans lost 99-72, and finished the season with a dismal 8-17 record.

Now, 12 years later, with a new athletic department and a new coaching staff, the Spartans are going to give it that "old college try" once again.

Richard Schmidt, the former head coach at Vanderbilt University and once an assistant coach at the University of Virginia, together with Don Bostic, a former Florida Gator basketball great and Schmidt's assistant at Vanderbilt, will head the revived U.T. program. Coach Schmidt becomes the eighth Spartan basketball coach in the school's 51-year history. He follows Dana Kirk, Bob Lovoy, Sam Bailey, Mike Gaddis, Miller Adams, George Strause, and Nash Higgins.

Schmidt and Bostic have been facing the competition and challenge of recruiting players, opponents, and boosters since their arrival in June of 1982. At first, starting a program from scratch appears to be a fairly easy and quick task.

Sounds easy? It isn't!

In the highly competitive world of college basketball, a recruit that a coach "courts" for the longest time can slip through his fingers at the last minute, as the Spartan staff learned first hand. The staff spent countless hours in high school and junior college gyms during the past 12 months searching for quality players—and they found them.

But it is easy to make a basketball schedule, isn't it?

Ask the coaches, who spent nearly a full year and contacted 150 colleges (at the best count) for games to fill the 7-school non-conference schedule. They won't say yes.

A gym? That might have been an easier task, with the Spartans' Sports Center under construction and the great assistance given U.T. by Hillsborough Community College (the Spartans' temporary home).

Through it all, however, the main concern was recruiting.

Although the new 3,500-seat Spartan Sports Center will not be completed for the opening tip-off on Nov. 18th, everything else is now set for what should be a very exciting season.

The Spartans will play their home games at Hillsborough Community College Gym on North Dale Mabry across from Tampa Stadium, except for the Dec. 30th contest with Northwestern University, which will be fought at Curtis Hixon Convention Hall.

The Spartans' 1983-84 schedule, in the words of Coach Schmidt, is "a little bit ambitious." Five Division I opponents will dot U.T.'s early season schedule, including three (Tulane, Northwestern, and Purdue) who were in post-season tournaments (NCAA or NIT) last spring. In addition, Florida State and Southeastern Louisiana are major opponents. Coach Schmidt expects these early season challenges to prepare the Spartans for the rough Sunshine State Conference schedule which commences in January.

Nov. Sports Calendar

- 1: Volleyball at Eckerd.
Baseball at Hillsborough Community College.
- 2: Baseball at Florida College.
- 3: Volleyball vs. Central Florida. Howell Gym, 7 p.m.
Baseball at Hillsborough Community College.
- 4: Soccer vs. Central Florida. Pepin/Rood, 7:30 p.m.
Volleyball vs. Stetson/Mississippi State. Howell Gym, 7 p.m.
- 5: Baseball at South Florida.
Swimming vs. Miami Dade Community College. U.T. pool, 10 a.m.
- 5-7: Golf at Central Florida Invitational.
- 7: Soccer vs. Miami. Pepin/Rood, 7:30 p.m.
Baseball at Florida College.
- 8: Volleyball vs. Rollins. Howell Gym, 7 p.m.
- 10: Volleyball at Florida Institute of Technology.
- 10-12: Golf at Florida Intercollegiate.
- 10-13: Baseball at College Charity Cup.
- 12: Swimming at Furman.
- 13: Swimming at Georgia Southern.
- 15: Volleyball vs. South Florida. Howell Gym, 7 p.m.
- 18: Men's Basketball vs. Nova University. Hillsborough Community College Gym, 7:30 p.m.
- 18-19: Volleyball at Sunshine State Conference Tournament.
- 19: Swimming vs. Daytona Community College. U.T. pool, 1 p.m.
- 22: Men's Basketball vs. Flagler. Hillsborough Community College Gym, 7:30 p.m.
- 26: Women's Basketball at Florida College.
- 28: Men's Basketball at Florida State.

U.T. ALUMNI • They shoot for the stars, chart China's course, accrue awards

In answer to the question, "Do you remember?", one alumnus offers colorful memories of a chemistry lab a half-century ago.

Dear U.T.,

Thank you for your splendid new *University of Tampa Magazine*. The cherished memories of those early days came back with a rush, especially when I saw the picture on page 4 (right). In an instant I zoomed back in time some 44 years, as that picture was taken in early 1939.

This was a photo of our organic chemistry lab in action; teams of two students working on experiments involving research and synthesizing various end products from various compounds allotted by Dr. Donald Bodé. He is the gentleman, center rear, wearing the tie, who comprised the entire staff of the chemistry department. The four students in the foreground, left to right, are Truman Hunter, my sister Elizabeth, myself, and Fred Manucey.

Manucey, a Spartan football guard,



and I were teamed working to create tear gas in solid form which necessitated the elaborate apparatus before us. Our equipment was at best worthy of Rube Goldberg and subject to failure. Needless to say, we managed to cause the emergency evacuation of our lab and Dr. Guy Bechnell's physics lab next door on more than one occasion. Both my sister and Manucey are now deceased.

Dr. Bodé was the sponsor at the University for the Civilian Pilot Training Program underwritten by the U.S. gov-

ernment at selected universities and started in 1939. I began my flying in the summer of 1940 at Peter O. Knight Airport on Davis Islands. The pace quickened in 1941 as the government finally decided on five progressive courses that led to a commercial license with an instructor rating.

The University graduated the first class with the above ratings in the entire southeastern states. I received my ratings on October 15, 1941, and on October 16 I was working as a flight instructor at the U.S. Army Air Corps Primary Flight School in Arcadia, Fla., for the next two years. From there I went to Grumman Aircraft Corp. on Long Island, N.Y., as a test pilot. Following the end of the war, I joined Pan American World Airways and finally retired as captain in 1977 at the mandatory age 60 date.

The U of T gave me the start that led to a most satisfying career that now is but a dream with fond memories of my college days.

Appreciatively yours,
Mark J. Ball
Class of 1941



Dr. Douglas C. Smith '57

►After frequent tours of the Orient, **Douglas C. Smith '67**, who majored in history and sociology here and graduated with honors, has published *In the Image of Confucius*.

The book traces the historical, philosophical, social and ethical dimensions of Chinese teacher education, especially in modern Taiwan.

Dr. Smith is coordinator and administrative head of the West Virginia University Graduate Center. He earned his M.A. in European history from the University of North Carolina, an M.A. in political philoso-

phy and American government from West Virginia University, and his doctorate in American history from West Virginia.

Five times he has been awarded grants to visit, teach in, and write about the Orient and its educational systems. He is also the author of *An Island of Learning* and *The Confucius-Dewey Synthesis*.

The U.S. Jaycees named **Robert B. Spence '68** one of the Outstanding Young Men of America for 1983. Mr. Spence and his new wife, Jane, live in Hollywood, Fla.

►**Stephen J. Aragon '69**, a graduate of U.T. economics program, has been appointed administrator of the McMinnville Community Hospital in McMinnville, Ore. He was formerly the assistant administrator at Lea Regional Hospital in Hobbs, N.M.

►"A very fine piece of research, scholarship, conceptualization and writing," was the description given by the committee who chose **Fred Pollack's '70** essay, "Roosevelt, the Ogdensburg Agreement and the British Fleet: All Done with Mirrors," as the

winner of the 1982 Society for Historians of American Foreign Relations Bernath Article Prize. His essay was published in the summer 1981 periodical *Diplomatic History* which is produced by SHAFR. The Stuart L. Bernath Memorial Award is given in order to identify and reward outstanding research and writing by young scholars in the area of U.S. diplomatic relations. Mr. Pollack, a resident of Cedar Knolls, N.J., is the first high school teacher to win this award.

►Southwestern Baptist Theological Seminary in Ft. Worth, Tex., announces the graduation of **Ronald Lee Dennis '72**, with a master of divinity degree.

►If you want to know about the stars, ask **Dr. Jane Russell '74**, project astronomer for the Guide Star Selection System at the Space Telescope Science Institute at Johns Hopkins University in Baltimore, Md. Dr. Russell was recently honored at her hometown high school by the Sandy Valley Ohio Chamber of Commerce. She was selected as the 1983 Sandy Valley Achievement Award Winner for her landmark work in the field of astronomy.



"My avocation is drama; I was trained in the novel."

Francis Gillen was first introduced to playwright Harold Pinter "in the best way—by living and teaching in New York City."

In 1970 the professor of English at U.T. saw *The Caretaker*, the playwright's first great commercial success. "I was very puzzled by it, and one-third of the audience left during the intermission," he recalls. "But it was the type of play that haunted me, and I remember discussing it with my wife for days afterwards."

Mr. Pinter's next production was *The Tea Party*. Dr. Gillen discovered a correlation between the messages within the two plays' depths. In 1970 he submitted an article about his conclusions to the *Arizona Quarterly*. This was one of the earliest published studies on Mr. Pinter's work, and for the English professor it was the start of a fascination with the playwright he calls "the most important dramatist of our day."

Dr. Gillen's interest in Harold Pinter began just before he arrived at the University of Tampa 12 years ago. But, after publishing "'All These Bits and Pieces': Fragmentation and Choice in Pinter's Plays" in the December 1974 issue of *Modern Drama*, the English professor put aside any serious work on the dramatist while he concentrated on his teaching and administrative responsibilities (first as English coordinator, then chairman of his division, and most recently director of U.T.'s fledgling Honors Program).

"My avocation is drama; I was trained in the novel," he points out. His classes have included "The Modern Novel," "Comedy and Absurdity," "Stereotypes of Men and Women in Literature," "Business in Literature," and "Contemporary World Literature," as well as "Modern Drama," "Contemporary American Drama: Miller, Williams, Albee," and "Contemporary British and American Literature."

For several years Dr. Gillen spent his summer months away from the classroom working on literature about aging, a theme he had explored in his classes. This resulted in an anthology of short stories on growing old, which he is showing to publishers. It was four years ago, while on a sabbatical at Oxford University, however, that he returned to Harold Pinter's plays.

"In a beautiful 14th-century room I sat down and wrote about Mr. Pinter's newest play, *The Hothouse*, which I had just seen in London." (That article will appear this year in *20th-Century Literature*.)

While in England, Dr. Gillen also read Steven Gale's bibliography of the playwright, which cited his *Modern Drama* article as one of the two most important articles about Mr. Pinter's later plays. This began a professional relationship between the two drama critics which will result in the publication of Dr. Gillen's essay re-evaluating the idea of menace in the early plays.

Despite his dedication to the contemporary dramatist, Dr. Gillen has never actually met Harold Pinter. "In the first burst of my enthusiasm, I sent him a copy of my article," he remembers with a smile. "I expected a letter of acknowledgement, but his secretary wrote to say 'Mr. Pinter does not read criticism of his plays.'"

"I have since corresponded with Mr. Pinter. He will answer a question about a play—sometimes—but will stop short of a full answer. For instance, I wrote to say that I thought the change in *The Hothouse* from the text to the performance was significant. He wrote back to say 'yes, it is significant.' Period."

The English professor refuses to categorize Mr. Pinter's drama, except to call it "the best contemporary drama in the English-speaking world." He likens it to the drama of Samuel Beckett. "Like Beckett, Pinter has taken dramatic situations and reduced them to the essentials," he explains. "Pinter tells us very little about his characters—that has always puzzled critics because the characters sometimes are not satisfying."

Despite the school of literature identified as "Pinteresque" (a term Mr. Pinter hates), Dr. Gillen sticks to the belief that the playwright "is absolutely unique."

"I think that all writers express a philosophy—and I don't think they begin with it. Like Sartre and Camus, Mr. Pinter turns to literature to express the complexity of human life."

For Dr. Gillen, the excitement in writing about a contemporary dramatist like Harold Pinter lies in the chance that his works "may take a totally different turn. When writing about a contemporary, no critic should say he can write the final word—you merely add to knowledge," he notes.

The English professor's current project is an article on the playwright which has grown into a monograph and now is expanding into a full-length book. During his summer weeks in Chataqua, N.Y., he handwrote his thoughts after mulling them over as he constantly paced the floor.

"If I had to choose one thing that Mr. Pinter's work has taught me, it is that every human being must have faith in a vision," he explains just before he drifts into thought about his work. "That is one of the most important lessons anyone can learn."

UPCOMING • In a month of highlights, Edward Albee's appearance will shine

For alumni eyes only . . .

Dec. 10. No need to fly to Vegas when that gambling urge hits; just come to **Tampa Alpha's Monte Carlo Night** in Fletcher Lounge. Here's a way for everyone to get involved in planning and in doing. Contact Chairman Fred Britt, 961-5063, for more information.

The playbill this month . . .

Nov. 12. The Professional Children's Theatre gives a special public performance of *Peter Pan* at 2 p.m., in McKay Auditorium. Tickets are \$2 for children, \$3 for adults. For information call 988-8044.

Dec. 4. The Spanish Little Theatre goes English for its production of *Fiddler on the Roof* at 8 p.m., in McKay Auditorium. Call 223-7341 or 248-3594 for reservations.

Student affairs . . .

Nov. 3. Bon appetit! Student Government brings an evening of dinner theatre to the U.T. campus for your pleasure. From the Alpha Omega Players of New York comes *Same Time Next Year*, with dinner at 6 p.m., and a 7:30 p.m. performance, all in Fletcher Lounge. For ticket information call 253-8861, ext. 291.

Nov. 4-6. Parents' Weekend—when students turn the tables and play host to their parents for a fun-filled three-day spree of campus activities. Highlighting the weekend is **The Brass Band**: five sly, slapstick comedians—five brilliant brass instrumentalists with a twist. Catch their dancing, leaping, clowning act at 6 p.m., Friday, on the east veranda of Plant Hall. It's free to everyone.

In the gallery . . .

Nov. 4-25. Regional artist Diane Jones exhibits her handmade paper sculpture and batik with Texas artist Ray Sherrod, whose abstract art mixes graphic media with prints. The public is invited to the free opening reception in Lee Scarfone Gallery Friday, Nov. 4, from 7 to 9 p.m. Regular gallery hours are Monday through Friday, 9 a.m. to 5 p.m., and Saturday from 1 to 4 p.m.

Musically speaking . . .

Nov. 3. Lucky Florida Gulf Coast Symphony fans can hear two Masterworks concerts this month. The first features violinist Oscar Schumsky playing the Elgar *Violin Concerto* at 8 p.m., in McKay Auditorium. Call 887-1013 in Tampa or 823-2654 in Pinellas for ticket information.

Nov. 4. From the U.T. Concert Band, it's traditional light fare and marches for the free Parents' Weekend concert at 4 p.m., on the banks of the Hillsborough River.

Organist Carole Terry, a specialist in 17th and 18th-century music, introduces the Music Department's new Minaret Concert Series.



Five accomplished musicians inject their own brand of special effects for The Brass Band's concert highlighting Parents' Weekend.

Nov. 9. The free student recital this month features a group of U.T. artists presenting a program of varied music at 5 p.m., in the Ballroom.

Nov. 17. The second Florida Gulf Coast Symphony performance this month features pianist Garrick Ohlsson at the concert grand playing Beethoven's *Piano Concerto No. 5 in E-flat major*. For ticket information call 887-1013 in Tampa or 823-2654 in Pinellas.

Nov. 21. Introducing the Minaret Series—new from the U.T. Music Department! The four-concert series opens with nationally recognized organist Carole Terry. Tickets for the recording artist's 8:15 p.m. recital at Tampa's Hyde Park Methodist Church are \$4 general, \$1 student, and available at the door. A discounted season ticket for all four concerts is available for \$12. Just call 253-8861, ext. 217, for information.

Dec. 1. Cellist Gary Hoffman, playing Prokofiev's *Sinfonia Concertante, opus 125*, joins the Florida Gulf Coast Symphony for this fourth Masterworks concert of the season at 8 p.m., in McKay Auditorium. For ticket information call 887-1013 in Tampa or 823-2654 in Pinellas.

Dec. 2-3. Another superb Broadway show extravaganza from the U.T. Show Chorus and Travellers, this one featuring songs from *George M.*, *Annie*, and *Camelot*. Tickets for the 8 p.m. performance in David Falk Theatre are \$2 general, \$1 student, available both nights at the door. Call 253-8861, ext. 217, for information.

Dec. 4. Start the holiday season on a joyful note with the U.T. Collegiate Chorale's free Christmas concert featuring Bach's *Contata No. 142*, "The Newborn Babe," at 4 p.m., in the Ballroom. Then, raise your voice in song and join the chorale in H.B. Plant Museum for an old-fashioned carol sing immediately following the concert.

Dec. 4. The lower, middle, and upper school choral students and small ensembles of Berkeley Preparatory School come together on stage at 7:30 p.m., in Fletcher Lounge for a grand choral concert. Call 885-1673 for ticket information.

Dec. 6. On stage in McKay Auditorium it's the U.T. Jazz Ensemble and Concert Band in their combined finale to the fall semester. The free performance begins at 8:15 p.m.

Dec. 10. The Rose-Nagata-Kreger Trio, a happy com-

bo of piano, violin, and cello, brings a new vitality in the world of chamber music to the Ballroom for the second in the four-concert Minaret Series. Tickets at the door are \$4 for the general public and \$1 for students, or \$12 for the entire series. Call 253-8861, ext. 217, for information.

Dec. 11. The same Rose-Nagata-Kreger Trio shares its expertise with students and other area musicians at a free master class in the Ballroom at 3 p.m.

Museum moments to remember . . .

Nov. 11. Plan to stop by H.B. Plant Museum at 2:30 p.m., for this month's free "Music in the Parlor" recital featuring U.T. students.

Nov. 27. What could be more fitting than to watch the exciting finish to the Great American Road Rally (the annual Tampa-to-Jacksonville antique car race) from the portals of U.T.'s National Historic Landmark! Come share in the fun at H.B. Plant Museum's open house from noon to 5 p.m. Say hello to the museum and browse in its gift shop stocked chock full of beautiful and unusual gifts for the holiday season.

Dec. 9. Hear holiday favorites at this month's 2:30 p.m. free "Music in the Parlor" recital by U.T. students.

Dec. 10. Lucky children in grades one through five can spend the morning, from 10:30 a.m. to 12 noon, making lovely Victorian Christmas ornaments. Reservations are necessary; register by calling 254-1241. H.B. Plant Museum is run by contributions; donations are suggested.

Potpourri . . .

Nov. 4. It's your once-a-year chance to "go to the dogs" for a good cause. Support Scholarship Day at Tampa Greyhound; proceeds go to benefit U.T.'s scholarship program.

Nov. 15. Well-known author Edward Albee comes to U.T. for a public reading in David Falk Theatre and a workshop for creative writing students. Call 253-8861, ext. 291, for details about his Student Government-sponsored appearance.

Dec. 9. The author of *In Search of Excellence*, the major best seller about America's best-run companies, joins top executives from the companies discussed in his book for this year's Forecast '84 in David Falk Theatre. Call 253-8861, ext. 441, for details.

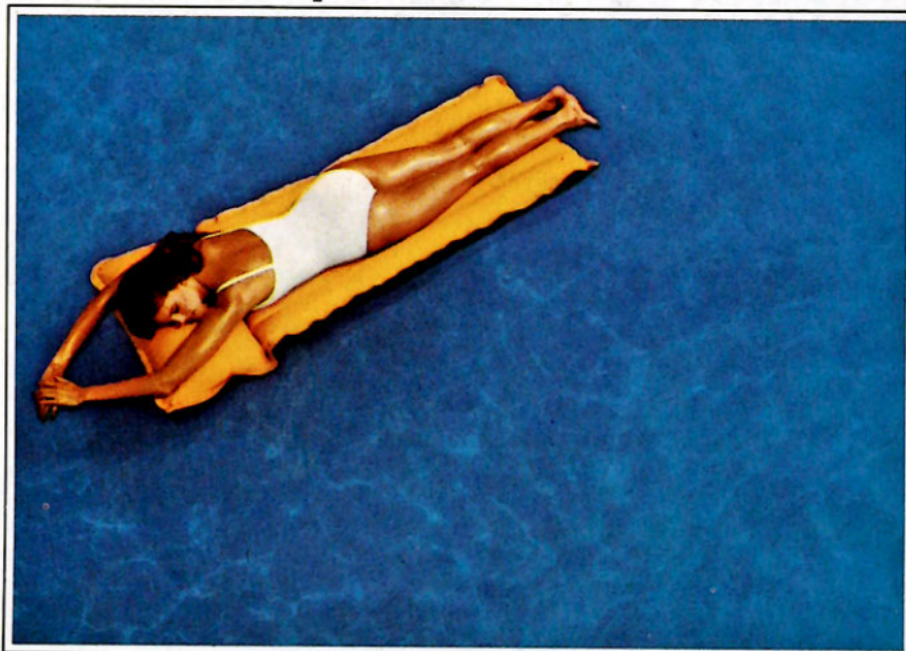
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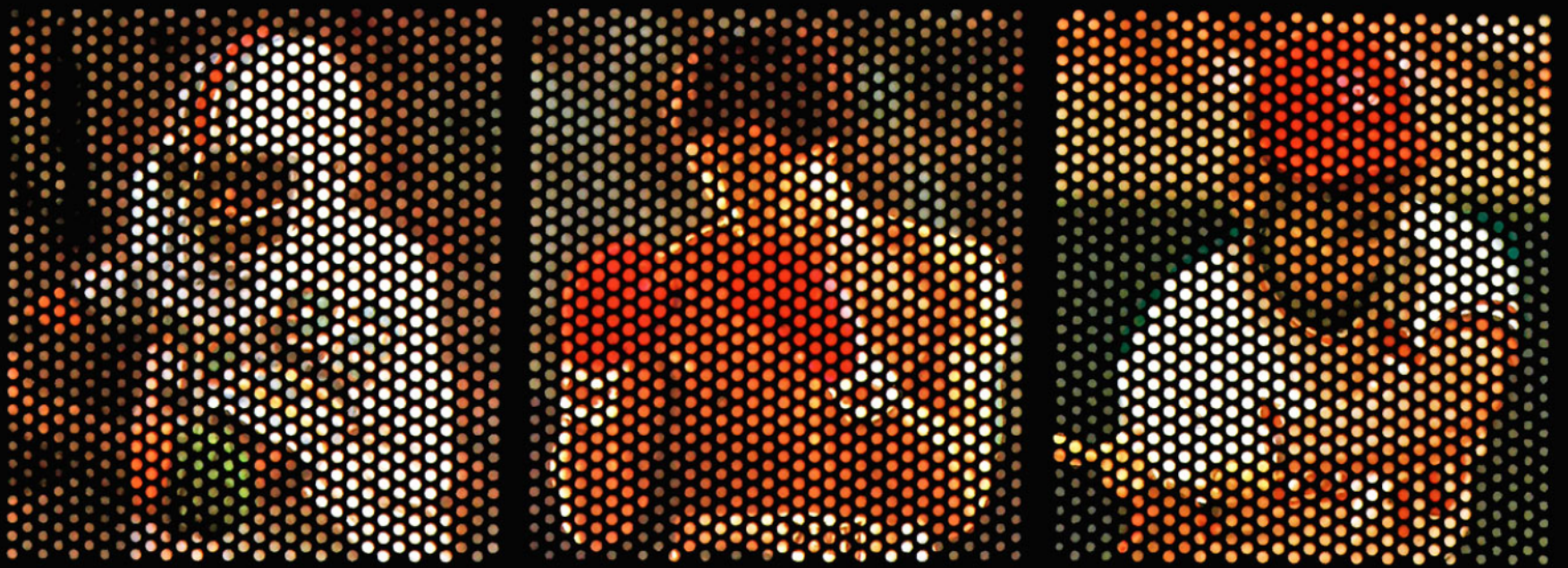


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