

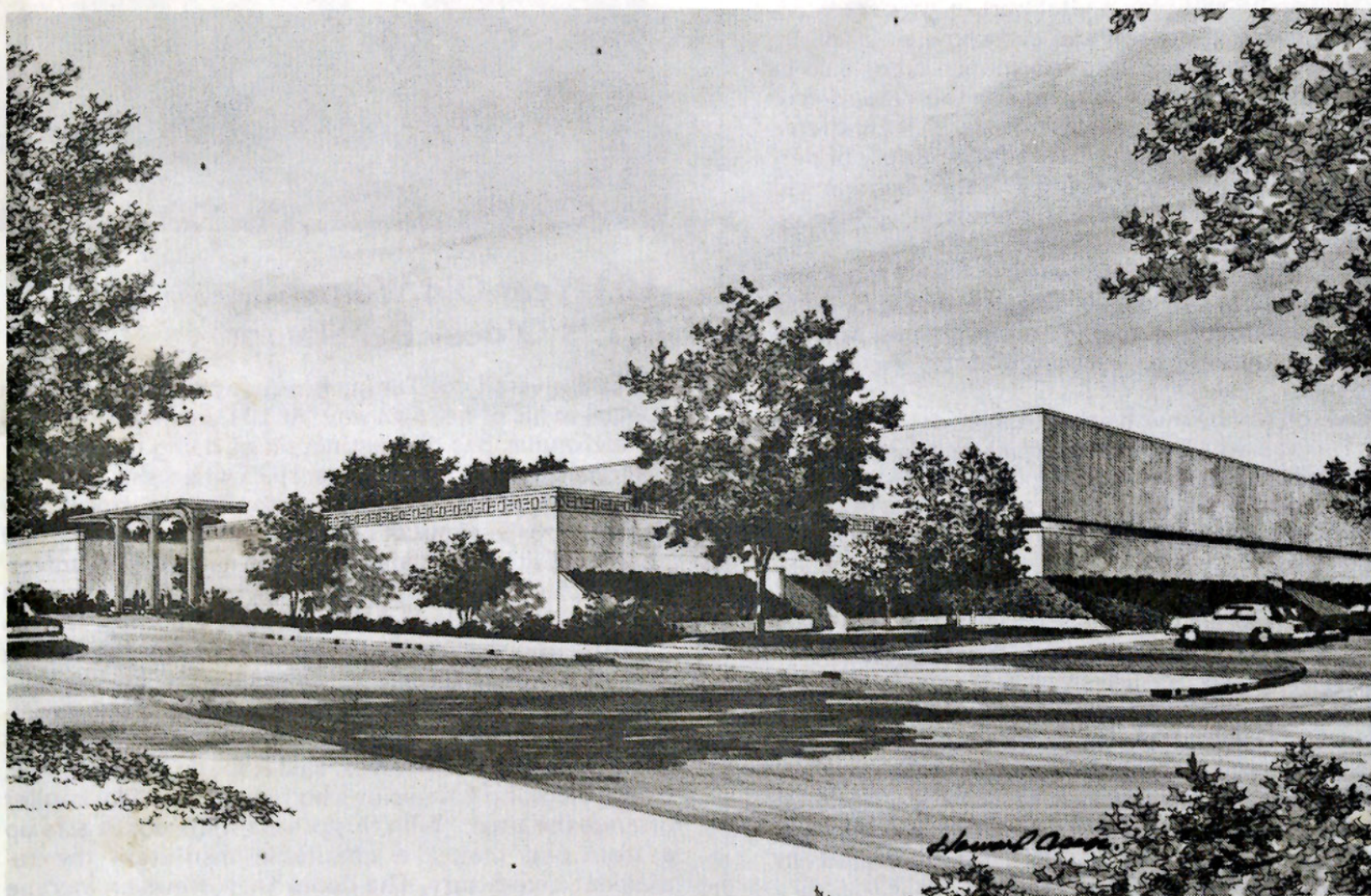
plus: the
1982 Honor Roll

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• The • University of Tampa •

MUEZZIN

Volume 53, Number 2, Spring 1983



Sports Excitement at U.T.:

Hall of Fame Rigorously Revived
Sports Complex Briskly Begun
Stadium and Field Generously Gifted

U.T. Shorts

April Arts Festival Planned

The popular Florida Gulf Coast Symphony "Phosphate Fantasia" concert in Plant Park will kick off a weekend festival of major arts activities April 15 through 17, announced Artswatch Executive Director Susan Taylor, a U.T. adjunct dance instructor.

"This Artswatch will be centered around a weekend, with a strong emphasis on the river and a unique range of activities for all ages," Taylor said. Activities will take place on both sides of the river, which "offers a dynamic focal point for an arts festival."

From the free concert Friday night through a film and video showcase at the WEDU studios on Sunday, the Artswatch festival "is expected to attract tens of thousands," according to Taylor.

The University will play a vital part in Artswatch activities. Saturday afternoon and evening events will be centered in Plant Park with performance areas also in the Ballroom, the Dome Room, and on the Verandah of Plant Hall. There will be an outdoor stage, a children's playground area, and a river barge for a variety of performances. On Saturday evening Fletcher Lounge will be the site of cabaret-styled entertainment sponsored by the Artists' and Writers' Group.

The U.T. Show Chorus will perform both Friday and Saturday nights in David Falk Theatre, and H.B. Plant Museum is planning a special program and will be open extra hours to accommodate Artswatch participants.

"Artswatch will be much more than an arts and crafts show," Taylor said. "By placing equal emphasis on performing and fine arts, we hope to build Artswatch into one of the finest festivals of its type in the nation. And I have no doubt that the Bay Area is ready for just this style of event."

U.T.'s Estate Planning Counselor To Offer Wills Clinics

Robert Grimsley, estate planning counselor for the University, recently completed training in Chicago entitling him to be a certified instructor of the National Institute for Wills and Bequests Training, a subsidiary of Resource Development, Inc., headquartered in Springfield, Missouri.

The National Institute course prepares instructors to conduct wills clinics for their organizations or agencies. As a certified instructor, Grimsley will soon start conducting clinics for the University.

"With seven out of ten Americans dying without a will, our certified instructors can offer through their organizations a vital service to those who need to make or update their wills," said Institute President R. Jester.

Dates for the wills clinics are now being arranged and will be published in the near future, Grimsley said.



101-Year-Old Woman U.T.'s Oldest Benefactor

The University of Tampa has many supporters, each special in his or her own way. At 101 years of age, Mary Z. Dorfmueller has the distinction of being the oldest.

A resident of Tampa since 1925 when she, her husband, and only child moved to Florida from New Jersey, Mrs. Dorfmueller recently established a \$40,000 charitable annuity remainder trust naming the University as the beneficiary in memory of her son G. Paul Dorfmueller who died in 1981. A U.T. alumnus, he was an artist who worked his entire adult life for the *Tampa Tribune* art department.

The charitable annuity remainder trust is one example of how people can give a gift to the University and still provide for themselves, said Robert Grimsley, U.T. estate planning counselor who helped Mrs. Dorfmueller arrange the trust. "With this program the donor sets up a trust and makes a charitable institution the remainder beneficiary. The donor then draws an income from the trust until his or her death, and the Internal Revenue Service grants a charitable income tax deduction."

For the University and for Mrs. Dorfmueller the arrangement was an ideal one. "I miss him very much," she said of her son, "but this is a fine way to perpetuate his memory."

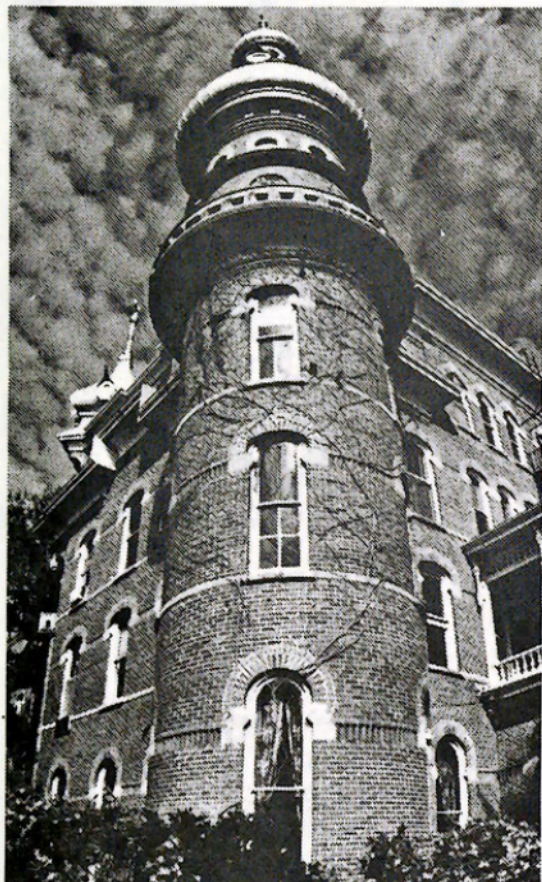
Mrs. D died ca. Dec. 1986

Mr. D died ca June 1961

G. Paul D died ca. May 1981 age 69 @ UT in early 1930s

• The • University of Tampa •

MUEZZIN



Volume 53, Number 2, Spring, 1983

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Our name "The Muezzin" originated in the religion of Islam founded by the prophet Mohammed in the early centuries after Christ and practiced primarily in middle eastern countries. The muezzin is the official who proclaims the azan (call to public worship) to which the Muslims respond with set phrases. The summoning is performed by the voice of the muezzin as he stands at the door or at the side of a small mosque (temple) or in the minaret of a large one. Today the muezzin still sounds the call to worship, but in some modernized mosques his voice is placed upon electronic recordings which are amplified to echo the azan throughout the countryside. The University of Tampa "Muezzin" publication performs a similar function in that it broadcasts the call for higher education among its readers. The name was inspired by Plant Hall's 13 Moorish style minarets, gleaming above trees and buildings in the heart of the city of Tampa.

CONTENTS

Forecast '83

A Lousy Business Forecast,
but Some Proven Remedies 2

U. T. People

Homecoming '83: What a Weekend! 6

Curtiss Frank Named First Hollingsworth
Visiting Professor 10

Historic School House Restored 12

Writing Conference Inspires
Teachers to Write 15

New Investments in U.T.

The Headlines Said It All 16

An Inspiring Gift 17

Forward Fund Income Again
Tops \$1 Million 18

Author Leaves Entire Personal Collection
to Merl Kelce Library 20

1983 Honor Roll 22

Sports Excitement at U.T.

Sports Center: Full Speed Ahead 26

Spartan Soccer Breaks National Record . . . 28

Soccer Champs Not the Only
Winners at U.T. 29

Alumni

Class Notes 30

Give Your Regards to Broadway 32

Forecast '83



A Lousy Business Forecast, But Some Proven Remedies

If the faculty and students and representatives of the Tampa business community who attended Forecast '83 expected to gain revealing insights into what the future holds for the world's ailing economy, they may have been disappointed. If, however, they came seeking ideas on how successfully to survive the economic crisis, they were amply rewarded.

The occasion was the popular annual economic forecast forum sponsored by the University of Tampa Board of Fellows and the Greater Tampa Chamber of Commerce. Under the chairmanship of Fellow David Ward, Jr., the December program in the University's David Falk Theatre featured presentations by four international business leaders and a discussion led by panelists from the University and the Tampa business community.

The speaker line-up was a powerful one indeed — the prime minister of Jamaica and the chairmen of Volvo, Curtis Mathes, and LearAvia.

Most of what these four had to say about the world's stagnant economy was neither new nor very encouraging. Recovery will depend upon interest rates and international trade practices; basically there is nothing on the immediate horizon which will cause a quick rebound. At best, world trade will probably increase no more than one or two percent.

"My forecast," summed up Curtis Mathes, chairman of the world's largest independent merchant of specialized audio visual equipment, "near term, intermediate term, long term — it will be tougher than hell. We don't see anything that will significantly improve business. We must learn to live in a very com-

Forecast '83 speakers left to right:
Jamaican Prime Minister Edward
Seaga, Volvo Chairman Anders Wall,
Curtis Mathes Corporation Chairman
Curtis Mathes, Jr., LearAvia
Chairman Moya Lear



petitive market. Tough. Plan on it being tough."

Volvo Chairman Anders Wall, also a director of the Tampa-based Jim Walter Corporation, said the outlook for the next year is not bright, "and there is good reason to be concerned about risks ahead." But he ventured a cautiously optimistic approach for international business in 1983. He warned that optimism should be coupled with "critical study of the major risks ahead — trade barriers, currency fluctuations, and political and social instability."

World trade has stagnated as a result of the adjustment strategies being employed by industrialized nations in their efforts to cope with world economic recession, asserted Jamaican Prime Minister Edward Seaga. And the effects on the economies of the developing countries, particularly the non-oil producing countries, have been "punishing and potentially disastrous."

"I am beginning to doubt that these strategies can be maintained much longer because of the consequences in human lives, in the distraction of capital from new investment, and the resulting continuance of dislocations in the international financial systems."

But from Moya Olsen Lear, chairman of LearAvia since her husband's death in 1978, no projections or suggestions for curing the world's economic anemia were offered. Instead she told the personal "love story" of her life with aviation genius Bill Lear and of the challenge she accepted in bringing his design dream to completion following his death.

The daughter of show business parents, Lear told the audience, "The first thing I learned to

do when I was six or seven years old was get from the hotel to the theatre without getting run over."

Since then, she has accepted far greater challenges "without getting run over." Perhaps it was her positivism that set the tone for the question and answer session and led panel members Wall, Mathes, and Lear to share with the audience their special insights into successful business management. They seemed to benefit from the animated exchange of ideas as much as the audience.

Lear does not claim to be a businesswoman; her skill, she said, lies in motivating people. This woman, whose only career for 36 years was wife and mother, searched the world for funding sources and persuaded the British government to support the Lear Fan project with an initial \$50 million investment. Then, with LearAvia on the brink of bankruptcy, she secured an additional \$30 million from the British and another \$60 million from the Saudis. "I ended up with only one percent of the company, but you can't hang on to equity and go after funding," she said matter-of-factly.

All of which prompted Mathes to say, "She may have one percent of that company's stock, but she has 100 percent of the dream." He added that Lear, who once brought family members to the plant to sing Christmas carols as the workers, singing along, continued their work, was breaking new barriers in worker ownership. "The idea of business, the true ownership of business, is not the stockholders," said Mathes. "It's the people that put their lives and their hearts and their time into it; they are the people who own the company."

Forecast '83

"We cause more changes than any socialist or communist nation ever thought about making. We're going to be the ones to make progress if it's going to be made."

—Curtis Mathes

Belief in a good product will go a long way toward assuring success, the panelists agreed. "I think if you look at successful people, they really are dreamers in their concern with 'is it right?'" said Mathes. "Certainly we have to reduce interest rates and certainly we have to live with the world we have today, but it's almost a reaction to how you get money. A proposition never fails for lack of finance."

Wall agreed. "For a good business there must be money available. If you don't get money for a good project, I think there is something wrong with the bank."

He suggested that companies use this period of economic hardship as a stimulus for evaluating and rethinking management strategies, for renewing cost consciousness, and for streamlining activities that may have become inefficient or non-productive. "Changes and uncertainty should not mean inaction," he said. "Those who can envision opportunities in the changes that the 1980's will bring will prove wrong the prophets of doom — of whom we have an overabundance."

Mathes also urged the business professionals in the audience to view their business problems as opportunities. He recommended reading from many professional management resource materials available today.

After rethinking its position, his company changed its direction from the smallest surviving TV manufacturer to the largest independent merchant of specialized audio visual equipment. "We did what we recommend to you," said Mathes; "look hard at your business and think it through."

The subject of free trade versus growing protectionist attitudes elicited passionate response from the panelists. Said Wall, "If all industrial nations adopt policies of economic restraint, and if this is combined with trade restrictions, there is little hope for improvement of the world economy. I want to warn strongly about risks for increased protectionism. Industrial nations' governments can raise more trade barriers, which would limit opportunities for growth. If we are to have industrial growth, we cannot have disturbances in world trade."

Mathes, whose company invested heavily in

the electronics industry only to lose out to the Far East in this market, said his company was a fatality of free trade. Nevertheless, he firmly declared, "I would rather be a fatality than live in a world where we did not have free trade."

We learn from mistakes and from the things we do well, said Mathes. "Japan is the greatest thing that's happened to American management. Without the Japanese we'd be fat, dumb, and lazy. We need competition."

"We need to study what we can do to play the game by our standards. Let's search our history, our culture, our abilities; and let's go out there and play our game our way."

On the subject of strong leadership Lear and Wall both agreed that it is in short supply today. She said LearAvia misses her husband's strong direction and would not have faced a financial crisis had he lived.

Wall believes that many industrial nations lack determined political leaders with the courage and force to redirect the economy. Losers in the immediate years ahead may be those who accept continuing high inflation and recession as inevitable. Said Wall, "If such expectations are accepted by the vast majority, we all will be losers, since this is the kind of thing that can be self-fulfilling."

Jamaican Prime Minister Seaga said revolutionary changes in many of the major Western economies may be necessary to correct the threat of economic stagnation. He suggested a high level international review to develop some way of artificially reducing interest rates as a means of quickly stimulating global economic expansion.

Interest and amortization on the external debt of developing countries (excluding the major oil exporters) is expected to gobble up more than one-fourth of these countries' exports in 1982-83, reported Seaga. Heavily indebted countries, whose export earnings have fallen as a result of declining world trade, may be unable to meet those service obligations. "How long," he asked, "can the delicate payment systems that now exist hold up against the unprecedented stagnation in international trade and the resulting pressures being brought to bear on these systems?"

A good part of the world, although suppor-

tive of the industrialized nations' anti-inflationary efforts, finds itself "hurting as much from the medicine as from the disease," said Seaga. "We must face critical and fundamental options which confront us now to cope with stagnation in order to ensure that when the lights come on again in the industrial world, the rest of the world will not be in darkness.

"We need to apply a more creative approach to the management of this taxing and dangerous period of global economic crisis; to seek new answers and new solutions to pull us out of the present recession before things fall altogether apart. We cannot allow global trade to continue to stagnate, or to lapse into protectionism, while the capital markets continue to feed on themselves and the world's productive base erodes into further disorder."

In the two years since Seaga assumed office, his recovery programs, aimed at preserving the free enterprise system, have caused a dramatic turnaround in Jamaica's economic position. His democratic leadership is demonstrating to other Caribbean nations that there is an alternative to the totalitarianism of Castro's Cuba.

In recognition of his accomplishments, the University of Tampa awarded Seaga an honorary Doctor of Laws degree. University President Richard Cheshire, in presenting the award, cited his "devotion to ideals of democracy and the principles of free enterprise, humanitarian leadership of a country and people to whom independence is yet a recent victory, absolute belief in irreplaceable values of higher education in improvement of the human condition, and friendship of the University of Tampa where the Edward Seaga Scholarship has begun to make higher learning available to promising Jamaican students."

In spite of the sobering economic problems facing the world today, the speakers had some words of encouragement to offer.

"I see the 1980's as a decade of great challenge. Those who are the most creative and who can think along new lines will be those who are most successful. Flexibility will be a key to success," Wall said.

Lear said she sees an enormous future for the new lightweight materials which her com-



pany is using to build the Lear Fan — not just for planes but in countless other industries. The opportunities are limitless for those with the vision to see them.

Mathes suggested that managers look at their businesses as critically as possible, study the strengths and weaknesses, and return to the basics. He said, "We are the real radicals of the world. We make more changes, we cause more changes in any decade than any socialist or communist nation ever thought about making. We're going to be the ones to make progress if it's going to be made."

Seaga, too, concluded his otherwise somber forecast on a slightly optimistic note. If the effort is made to review the situation and devise more urgent solutions, he said, the future need not remain grim. The pace of adjustment, the rate of recovery, and the political will to strike an effective balance can alter the course of projections.

Discussion leaders who directed the question and answer session included: Kenneth A. Barnebey, deputy chairman of American Agronomics Corporation; Dr. Eugene Dunham, Jr., associate professor of finance at the University; John Jaeb, a University student and vice president of Shop and Go; Thomas E. Taylor, president of Critikon, Inc. and a member of the University Board of Trustees; and John Parke Wright IV, president of Lykes International and a member of the University Board of Counselors.

Prime Minister Edward Seaga presents Carol Anderson as U.T.'s first "Edward Seaga Scholar"; Fellow William Krusen, who initiated the scholarship, looks on



Homecoming '83: What A Weekend!

Left to right: Hall of Fame inductees John Matuszak, Fletcher Carr, Fred Solomon greet former coach Earl Bruce, now head coach at Ohio State University

Even those who were there that Friday night couldn't believe it. "Isn't this the greatest thing you've ever seen? Can you believe this?" echoed over and over.

"This" was the Homecoming Hall of Fame Banquet where 700-plus people gathered at the posh Hyatt Regency Hotel in Tampa on Feb. 4 to see U.T. pay homage to 11 of its famed and admired sports figures.

The U.T. Athletic Hall of Fame is an important part of U.T. history, but when the football program ended, so did the Hall of Fame. Then, nine years later, with the revival of men's basketball just around the corner and a championship soccer team calling national attention to U.T. sports, it seemed appropriate to revive the Hall of Fame.

The Hall of Fame Selection Committee, chaired by Gene King, decided upon 11 greats worthy of joining ranks with the 59 athletes and contributors who had been inducted between 1962 and 1974. From June of last year until the Feb. 4 banquet, the Selection Committee and the Tampa Alpha Hall of Fame Banquet Committee, chaired by Rick Thomas, worked diligently to assure the success of the event.

And they did it up big. There were film clips showing the athletes in their prime, distinguished presenters to herald the inductees, plenty of good food and festivity in the beautiful Hyatt Regency ballroom.

But the Hall of Fame Banquet was so much more than the praises and reminiscences that flowed as freely as wine throughout the evening.

Mostly it was that intangible thing called spirit.

Leon McQuay expressed it best for those being honored when he rose to say his few words of thanks. It is team effort, team spirit that makes the difference, said the great running back who went on to play pro football for the New York Giants, New Orleans Saints, and Toronto Argonauts. U.T.'s second all-time leading rusher and all-time single season scoring leader, twice named to the collegiate All-State team, said individual players, no matter how outstanding, need that special spirit to excel.

The spirit permeated the audience, too. Seated throughout the ballroom, former U.T. athletes shared in the limelight when their former coaches pointed them out and their fellow classmates clapped and cheered in recognition.

In one group sat members of the "Rat Hole Gang," Depression-era players whose spirit still glows from the days when U.T. football was in its infancy.

Tom McEwen, sports editor for the *Tampa Tribune*, served as master of ceremonies, adding his own memories from a long-time association with U.T. to the accolades that came from the presenters.

Besides McQuay, five other football stars joined the Hall of Fame that night. There was Charlie Coleman, the only Spartan player ever to letter in four different positions. Coleman played from 1953 to 1957, then went on to a seven-year high school coaching career in Jacksonville. He now owns several sporting goods stores.

Jack Marley played at guard while attending U.T. from 1949 to 1951. As team captain his senior year, he was an Honorable Mention All-American. A principal of Franklin Junior High School since 1979, he was instrumental in helping Robinson and Plant High Schools achieve both academic and athletic excellence during the years he served as principal of those schools.

And there was big John Matuszak. He came to U.T. from the University of Missouri in 1971, the only Spartan ever named to a major college All-American team. In his two years at U.T. he played in the College All Star game (Most Valuable Player of the American Bowl) and was on the 1972 Tangerine Bowl champion team. The NFL's number one draft choice in 1973, he went on to play for the Houston Oilers, Kansas City Chiefs, and the Oakland/L.A. Raiders.

John Mooring, a transfer from the University of Houston, played as an offensive tackle. As a senior he co-captained the 1970 team that went 10-1 and was ranked first in the NAIA. He was a Little College All-American that year. The New York Jets drafted Mooring in the second round of the 1971 draft, and he later played for the New Orleans Saints.

And Fred Solomon was enshrined that night, too—leading career rusher, all-time total offense leader at U.T., Most Outstanding Player in the 1972 Tangerine Bowl, All-South

Those whose dedicated efforts made it all possible:

U.T. Athletic Hall of Fame Selection Committee

- Gene King '53 Chairman
- Nash Higgins
- Paul Straub '48
- Chuck Smith '64
- Bill Minahan '54
- Dick Harte '58
- Charlie Downie '58
- Lowell Freeman '60
- Armando Flores '67
- Rick Thomas '72
- Mark Wakefield '73
- Darlee 'Jr.' Nelson '74
- Bob Birrenkott
- Tom Feaster '76
- Hank Furr '70
- Sam Bailey
- U.T. Athletic Hall of Fame members

Tampa Alpha Hall of Fame Banquet Committee

- Rick Thomas '72 Banquet Chairman
- Sam Bailey
- Jack Rodriguez '68
- Mark Wakefield '73
- Bob Birrenkott
- Fred Britt '71
- Ed Caldwell '72
- Lowell Freeman '60
- Paul Straub '48
- Ida Coe '58
- Tom Feaster '76
- Sam Guinta '60
- Gene King '53

Quarterback for two years, Florida Player of the Year, and Honorable Mention All-American in 1974. They retired his jersey (no. 3) at the end of his college career. The Miami Dolphins picked Solomon as their second round draft choice in 1975. Three years later he went with

U.T. People

Left: Master of ceremonies Tom McEwen (L) with San Francisco 49er Fred Solomon



Right: Rat Hole Gang members (L-R) John Clements '48, Robert C. Anderson '42, (seated) Louise and Wilbur Gunnoe '51



Left: Hall of Fame crowd jams Hyatt Regency Ballroom



Right: Former football coaches surround Ed Rood and Art Pepin, major contributors to new U.T. Sports Complex. From left: Coach Marcelino Huerta, Coach Fran Curci, Rood, Pepin, Coach Sam Bailey, Coach Paul Straub



the San Francisco 49ers and played on their winning Super Bowl XVI team in 1982.

The only wrestler in the entire Hall of Fame was also inducted that Friday night: Fletcher Carr, NCAA college division champ at 190 pounds in 1972 and 1973. He claimed his honors and titles in fours—four-times NCAA All-American, four straight Georgia Tech Invitational titles, four-times Florida State champion. During his college career Carr was 73-1 in straight dual meets and finished second at the 1971 Pan American Trials and National AAU meet. In 1970 he placed fourth at the Olympic trials. Twice named U.T. Athlete of the Year, he also played in every football game during his four years at U.T. Today he is wrestling coach at the University of Kentucky.

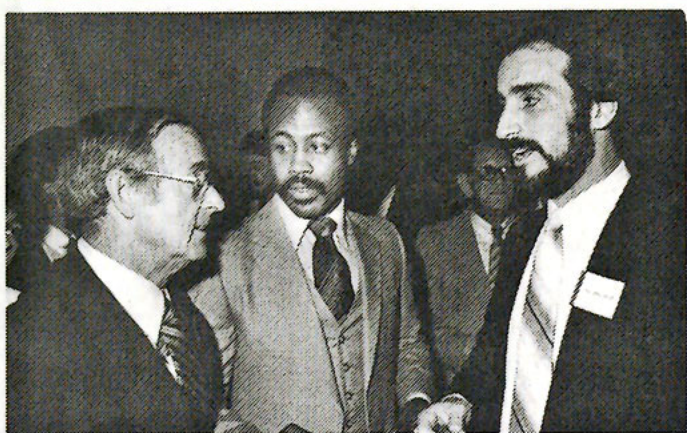
John Pellegrino of basketball fame scored over 1,500 points while at U.T. from 1959 to 1964. He averaged 15.8 points per game during his senior year but once hit 40 for a single-game high. As a senior he made All-Conference and Honorable Mention All-State. After coaching high school basketball, he came back to U.T. in 1968 as Dana Kirk's assistant, then spent five years as head coach

at Hillsborough Community College. He's in the Hall of Fame now.

In the world of baseball Lou Piniella stands tall. He played on the All-Conference baseball team in 1962 and batted well over .300. In 1969 Piniella was American League Rookie of the Year at Kansas City. He's played in one All Star game, been on two world champion Yankee teams; and he holds a .290 career batting average. Now he's one of six baseball players on the Hall of Fame roster.

Two other people were inducted that night, not for their athletic prowess but for their contributions to U.T.'s athletic programs. Dr. Leonard Annis was team physician for Spartan football teams from 1954 to 1969. He has lived in Tampa most of his life and attended Plant High School. A graduate of the University of Pennsylvania and Emory University, he interned at Tampa Municipal Hospital and still practices in Tampa today.

Fran Curci, football coach from 1968 to 1970, had a 25-6 record during those three years. He was named Florida Sportswriters Coach of the Year in 1968, the year his team ranked third in the small college poll. His 1970



Top left: Hall of Fame Chairman Gene King (L) with Fred Solomon and Jim DelGaizo, former Spartan Little All-American quarterback



Top right: Rick Thomas (L), 1982 Alumnus of the Year, with U.T. President Richard Cheshire



Bottom left: Hall of Fame inductee Leon McQuay



Center: Peter Johansson, 1982 Athlete of the Year



Bottom right: Hall of Fame inductee Fletcher Carr

team ranked first for half the season, finishing in second place at the season's close. Six All-Americans played under Curci, and 16 of his players were drafted or played pro ball.

Three people other than the inductees were also singled out for special recognition during the ceremonies. Named 1982 U.T. Athlete of the Year was Peter Johansson, all-time leading soccer scorer with 57 goals and 37 assists in 66 games. A national Soccer Coaches Association first team All-America choice, four-times All-State selection, unanimous All-Sunshine State Conference first team pick, and twice Florida Intercollegiate Player of the Year, Johansson holds every U.T. offensive record for a single season and career.

Rick Thomas was named 1982 Outstanding Alumnus of the Year. In the 10 years since he graduated with a B.S. in business administration, Thomas has led an entire major life insurance company in sales seven times. Five years after graduating he became a charter member of the Top of the Table which honors the top 300 life insurance agents in the world. A member of the U.T. Board of Counselors, he also has distinguished himself

as an alumni leader. Past president of the Tampa Alpha alumni chapter and president-elect of the National Alumni Association, he spearheaded the move to bring basketball back to U.T. and was instrumental in reviving the Hall of Fame.

McEwen came in for honors at the close of the evening's festivities as U.T. President Richard Cheshire, on behalf of the Board of Trustees, presented him with the University's Distinguished Service Award. The audience rose to honor the man Cheshire said "rubs shoulders with the famous yet champions the underdog. . . . As he has chronicled Tampa's emergence into the big leagues, he has given credit to those who in turn owe him much for his ideas and advice."

The Hall of Fame Banquet was just the start of a great Homecoming Weekend. There also were dinner and dancing aboard a Tampa Bay excursion boat, Sunday morning's National Alumni Association annual meeting and brunch, Monday's lively Gasparilla fun with the flotilla and special seating at the parade, and all the other memorable moments shared with friends.

Curtiss Frank Named First Hollingsworth Visiting Professor

If he experienced any new-teacher jitters the first time he stepped into his University of Tampa classroom at the start of the spring semester, Curtiss Frank certainly didn't show it. But then career changing is rather commonplace to him.

The one-time lawyer-turned politician-turned business executive-turned volunteer extraordinaire is enthusiastic about his newest career adventure.

"It is very interesting," said Frank, a quiet man whose modest manner belies his outstanding accomplishments. "I'm called

Frank's first career as a lawyer began in 1928 when he was hired by Charles Evans Hughes, who later became Chief Justice of the United States. Frank had just received his law degree from Columbia University.

"I'd always thought the law would be my career. I was in politics for awhile, mayor of Yonkers for three terms. And I was an assistant district attorney with Tom Dewey. When he was defeated for the Presidency in 1948--I'd been very close to him and at that time was defending a \$48 million law suit against the Reuben H. Donnelley Corporation and 18 telephone companies--some of the businessmen said, 'You've been giving an awful lot of time to politics, good government, and one thing or another. If Dewey can't beat Truman, it's time you gave all that up and got into business!'"

Frank took their advice, joining the Donnelley Corporation as vice president and general counsel. Eventually he became chairman of the board and chief executive officer of the company which today represents and services about 30 percent of the Yellow Pages and publishes cross-reference telephone directories, the Airline Guides, and a number of business and professional magazines. It also operates a large nationwide direct mail promotional service business.

In 1961, under Frank's direction, Donnelley merged with Dun & Bradstreet, Inc., the world's oldest and largest commercial agency. Frank later joined that company as president, before retiring in 1969. During his business career he served on a number of corporate boards of directors.

To say he retired at that point in his life would be very misleading, however. He simply moved on to a new career.

"The head of U.S. Steel asked me to become president of the Council for Financial Aid to

"I believe strongly in the enterprise concept. I've been involved in it all my life."

—Curtiss Frank

professor---visiting professor---but I'm not a teacher. I have a colleague, Dr. Steve Phillips, who's a real professor. You have to give examinations, homework, grading; I'm not prepared to do that, but I have a lot of experience in business matters and that's what I contribute." Frank and Dr. Phillips, associate professor of management, have teamed up to teach a class in strategic and tactical management.

"We have a case book that the students use as their study base. I know a lot of the companies that are in the case book and a lot of people in them. The case book supplies illustrations of good and bad management."

Frank is the first visiting professor for the Max H. Hollingsworth Chair of American Enterprise, endowed by U. T. Trustee Max Hollingsworth and other friends of the University who advocate increased education about the free enterprise system. The chair provides for a different leading scholar or businessman to join the faculty for a term each year in order to provide added emphasis and understanding about the American approach to the free enterprise idea.



Education, a fine organization of 20 very top business leaders and 10 college presidents as its board of directors.

"As president of that, I went all over the United States urging businesses to give more to the colleges, to support the colleges in every way, private and public both. I was chairman of the board of my own college, Colgate University, at the time."

"I did that for several years. It was very hard work travelling all over the country all the time and speaking." So in 1974 he stepped down from the presidency and became chairman of the executive committee. Today he serves on their advisory board.

In 1977 he was asked to become president of a new organization, formed with the aid of a \$300,000 grant from the Edna McConnell Clark Foundation, to utilize the talents of retired business executives. The National Executive Service Corps (NESC) is an organization which recruits retired high-level executives and professionals to volunteer their help to non-profit organizations with management problems.

"We had some fabulous projects given to us. The first one was at the request of the National Endowment of the Arts to help a woman, Jessie Woods, in Chicago. This lady brought artists into the ghetto area schools to address not only students but their parents and teachers as well. By the time we were asked to help her, 600,000 students had already seen and heard these artists. I don't know how she did it, but she got visual artists, performing artists, all the arts and exposed the children to culture that they never would have had."

When the Endowment of the Arts heard about Woods, the organization asked a government agency to do a study of the impact of her program. According to Frank, the study determined that the children so exposed tested about 30 percent higher on both verbal and arithmetic tests than children who hadn't had the arts experienced.

Because of this, the Endowment of the Arts agreed to give Woods a \$250,000 grant if she could provide matching funds.

Since Frank had lived in Chicago for eight years while with the Donnelley Corporation, he went there and enlisted the aid of a retired Chicago business executive who agreed to head the project. "Our job was to help her match the grant," said Frank.

"It involved a lot of things. First reorganizing her board of directors. Some top business people in Chicago to agreed to head and serve on the board, and the head of a big utility out there agreed to head a fund-raising committee, and we got the women of Chicago involved."

The business community in Chicago, impressed with NESC's success, asked Frank to help them organize an Executive Service Corps in Chicago. It proved so successful that the Rockefeller Foundation gave NESC \$200,000 to organize similar programs in other cities."

There is now an Executive Service Corps of Tampa (ESCOT). All of its officers have been or still are closely associated with U.T. Former Trustee Fred D. Leary, who served as interim president before Richard Cheshire assumed the presidency in 1977, is president of ESCOT. Former Director of Community Relations W. Scott Christopher is secretary, and former President David Delo is executive director. Max H. Hollingsworth and Alfred S. Austin, both current Trustees, serve as vice president and treasurer, respectively.

"We just recently got a large commitment from the Ford Foundation to spread the concept to 20 more cities. We have to get some full-time people and actually pay some of them to be able to cover all that. It's a big job. But many of us have given our services as volunteers," said Frank.

Frank is now vice-chairman of the board and chairman of the executive committee of NESC in New York, having retired as president about a year ago. His early morning to night daily operating routine as president was getting a little too taxing and he was "getting along."

So Frank has "retired" to a University classroom to help students learn about the doctrine of free enterprise. "I believe strongly in the enterprise concept," he said. "I've been involved in it all my life."

Historic School House Restored



"It has truly been a labor of love," said Yetive Olson of the project in which she and her husband Lester have been so actively involved.

She was referring to the recently completed exterior restoration of the Historic School House, the first major renovation since the building was moved to its present site behind Fletcher Lounge in 1931. Her expression was most appropriate, for the Olsons did much more than just provide the money for the restoration. While the work was in progress, on almost any day Lester Olson could be found on the site, dressed in work clothes and laboring alongside other workers.

The DeSoto Chapter of the Daughters of the American Revolution (DAR) owns the old School House. It was given to the organization in 1931 by former Tampa Mayor D. B. McKay and the City Representatives. The women use it for their chapter meetings and for occasional special functions. Mrs. Olson, a local history buff whose own family dates back several generations in the Tampa area, is curator of the School House.

"The first time I saw this building it had tools in it. It had been used for many things — a tool shed and for storage. Anytime anyone wanted to move it they could because it was so small. The 14-foot rear addition wasn't added until

after the building had been moved to its present site."

Mrs. Olson began documenting the complete history of the School House in 1976 when she was appointed curator by Mrs. Paul Bearss, DAR regent. In her research the curator was aided by County Historian Theodore Lesley and many other long-time Tampa residents, whose personal recollections were invaluable. She also catalogued all the materials that the DAR had simply stored away in boxes.

Originally there was a fireplace at the rear of the School House, but it was eliminated when the building was enlarged, said Mrs. Olson. "I would like to find out whether it was made of brick or sandstone, but we just don't know."

Another thing she has not been able to determine is the original location of the School House. "We know it was in the vicinity of the boathouse, but in all these years I have not found a picture among all the pictures I've gone through of early Tampa that shows exactly where this house stood."

What she does know, however, fills a large scrapbook which she is compiling and will present to the DAR.

The School House was originally constructed on his own property by Gen. Jesse Carter, who hired Louisa Porter from Key West

to teach his daughter and other children who probably crossed the river by ferry to attend the school.

Mrs. Porter continued to teach until 1865 when Gen. Carter sold the property to Jesse Hayden. The Hayden family used the building as a guest house, and Hayden's own granddaughter Marion McKay was born there.

In 1886 the building changed hands again when Henry B. Plant bought the property as the site for his Tampa Bay Hotel. All the buildings on the property were demolished except the School House, which Plant used as an apothecary shop for the benefit of his hotel guests. "I believe it stayed in its original location until his death in 1899," said Mrs. Olson. "Then his heirs sold the hotel property to the City of Tampa."

The building was almost destroyed about 1930 when T. D. Waldie, the head of the Parks Department, was ordered to tear it down. Fortunately, however, he realized its historical significance and went to Marion McKay, a member of the DAR, for help in preserving it. Then began the process of getting it moved to its present site.

Today, a plaque mounted on the front of the building records that original restoration:

The Historic School House
Built circa 1855 by
Gen. Jese Carter
Restored 1932 by
DeSoto Chapter D.A.R.
Mrs. R. A. Ely, Regent
Miss Cornelia C. Pickett
Chairman of Restoration

The plaque is a recent copy of the original, stolen a number of years ago. Fortunately, Mrs. Olson had recorded the wording so that her husband was able to have it duplicated. On the new plaque the date of construction was changed, however, since in her research Mrs. Olson discovered that the original date could not have been accurate.

Of the current restoration project Mrs. Olson said, "We expected a lot of trouble because

when we painted in '76, we had to work hurriedly. We had very little time before July 4, when the University was host to the City of Tampa for the Bicentennial. Lester did the work then, too, and he helped me catalog pictures at that time so we could get them on the walls. We repaired a lot of things at that time but nothing like this."

The project started out rather more modestly than the major restoration it turned out to be. The Olsons' grandson Wayne Olson planned to earn his Eagle Scout award by organiz-

"It was so exciting when the workers uncovered that first 'T'. We never knew it was there because it had been covered with paint all those years."

—Yetive Olson

ing a work force of Scouts from Troop 49 to scrape and paint the School House. But Lester Olson, retired president of J. P. Griffen, Inc. and former U. T. Trustee, knew of several areas where rotting boards would have to be torn out and replaced before the Scouts could start on their project.

"As soon as the first board was pulled off, he found big trouble," said his wife. "The entire front porch had to be replaced."

Mr. Olson went on. "I knew when we started that the porch was in real disrepair; I just didn't know how bad. When we started uncovering rotten boards, we found out that somebody before me had cut off the bottoms of all the columns where they had rotted off and had just stuck in some pieces to hold them up. That necessitated cutting way up into the columns and then splicing in new supports."

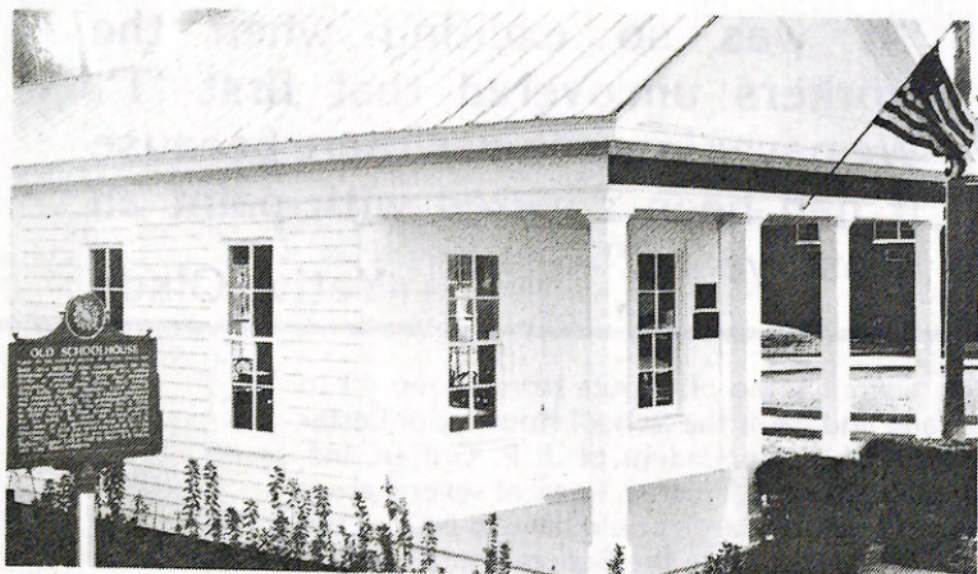
One thing led to another. When rotten siding was removed from the north side of the building, for example, a huge eight by eight sill was discovered underneath, completely rotted out. The building had to be propped up until another sill could be put in place.

All repairs were made with materials similar

U.T. People

to the original — old pine replaced old pine, old redwood replaced old redwood. Since the original columns were rough-hewn, Mr. Olson used rough-hewn boards to replace them. When a rotted window couldn't be repaired, he even had the replacement window custom milled so it would exactly match those remaining.

But even though he searched throughout the City of Tampa, he couldn't find pine boards to match the interior flooring. "What I'm doing now is going around to wrecking companies that are tearing down old buildings. I'll probably find some pine flooring with some good



grain in it and when I do, I'll tear out the bad boards, as well as the three I had to replace, for safety's sake, with unmatched boards."

The restoration took about a month and a half to complete, said Mr. Olson. "We worked at it just about every day, too, including Saturdays and Sundays. That's when I had most of my volunteer labor---boys from Berkeley Prep as well as the Boy Scouts."

Because the old paint on the building averaged about one-sixteenth inch thick, it was impossible to scrape, explained Mr. Olson. "We had to use heating irons that made the paint blister. Then we'd go behind with a putty knife and just peel the paint off. We peeled strips up to 18 inches long.

"We didn't knowingly cover up any bad boards," Mr. Olson added, "although there are still plenty of damaged boards remaining." The building was treated for termites, however, so

that further damage won't occur.

The restoration explained many mysteries, said Mrs. Olson. For example, "We now know the original ceiling was plaster. We discovered this when all the old wiring had to be replaced. At one time, too, shutters covered the windows as evidenced by the hardware which still remains."

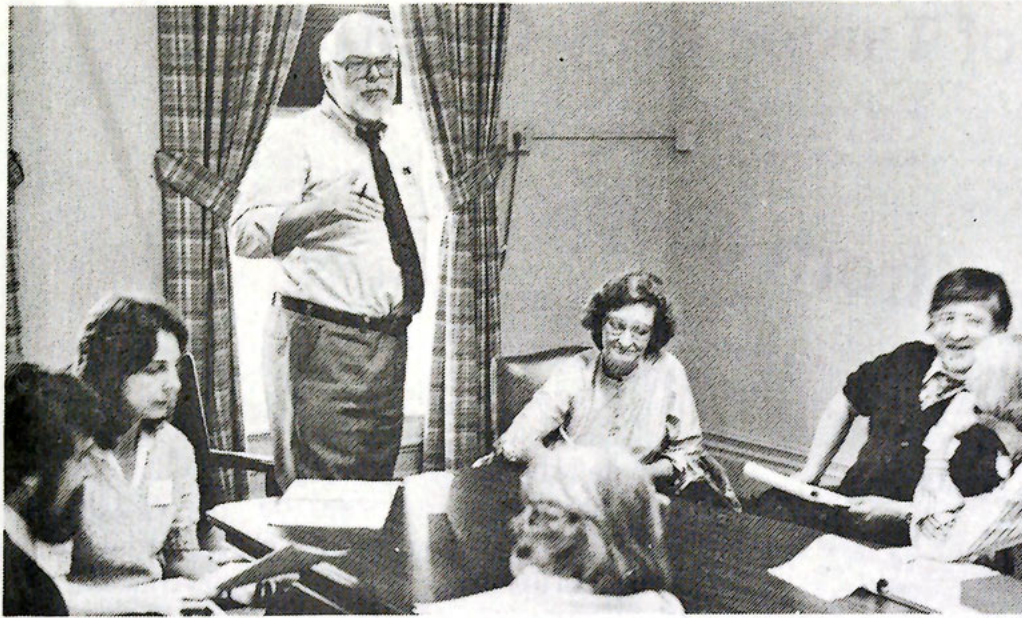
But some of the discoveries led to further mysteries — the board above the porch with Tampa Bay Hotel Co. and the Plant emblem on it, for instance. "It was so exciting when the workers uncovered that first 'T'. We never knew it was there because it had been covered with paint all those years. Now Dr. Covington (U. T. Dana Professor of History), and others are trying to verify a date for the sign. It has to have been from the era when the City of Tampa owned the hotel," explained Mrs. Olson. "The City bought the whole area from the Plant heirs for \$125,000."

The historic value of the School House was recognized permanently on June 26, 1975, when it was named to the National Register of Historic Places. And now a standing marker in front of the building attests to that fact, unveiled at the open house which members of the DAR held on George Washington's birthday.

The Olsons hope their part in restoring the little School House will help inspire in others a renewed awareness of the need to preserve the past. "Sometimes our only link with personal history is through the recollections of old people. When they die, the past dies with them," said Mrs. Olson. "If our work has helped make people realize the importance of saving as much of the past as we can, then it will all have been worthwhile."

Can You Help?

In her search through old pictures of Tampa, Mrs. Olson has never been able to determine the original site of the School House. She would appreciate help from anyone who might have evidence, through pictures or other records, of its original location. Please contact Mrs. Lester Olson, P. O. Box 2210, Tampa, FL 33601.



Writing Conference Inspires Teachers To Write

If the 150 people who attended the University of Tampa's recent Conference for Writing Teachers were any indication, English teachers want to improve their writing abilities.

Donald Murray, Pulitzer Prize winner for editorial writing and professor of writing at the University of New Hampshire, was the keynote speaker at the two-day conference. He opened the plenary session by asking his audience to write for five minutes on any subject using any genre. As people wrote, so did Murray on a nearby blackboard. He then used this exercise to point out two things:

- 1) Writing teachers must be willing to share their own writing with students.
- 2) Students must be allowed the joys and responsibilities of being the expert; they must be free to write about what they know best, not about preconceived ideas in the teacher's preferred forms.

During the conference, teachers and administrators from throughout Florida and the Northeast led sessions covering a wide range of topics: use of the computer in teaching composition, strategies for responding to student writing, teaching revision techniques, use of formats from creative and non-fiction writing classes in a composition class, and more.

Murray also presented a special workshop for a small group of teachers, demonstrating the usefulness and practicality of a two-minute writing conference. After participants wrote for a few minutes and then read aloud what they had written, he offered constructive comments on their efforts. Then, under Murray's guidance, the teachers practiced the technique of the two-minute writing conference among themselves.

In a second special workshop, Roy Peter Clark of the *St. Petersburg Times* used a class of

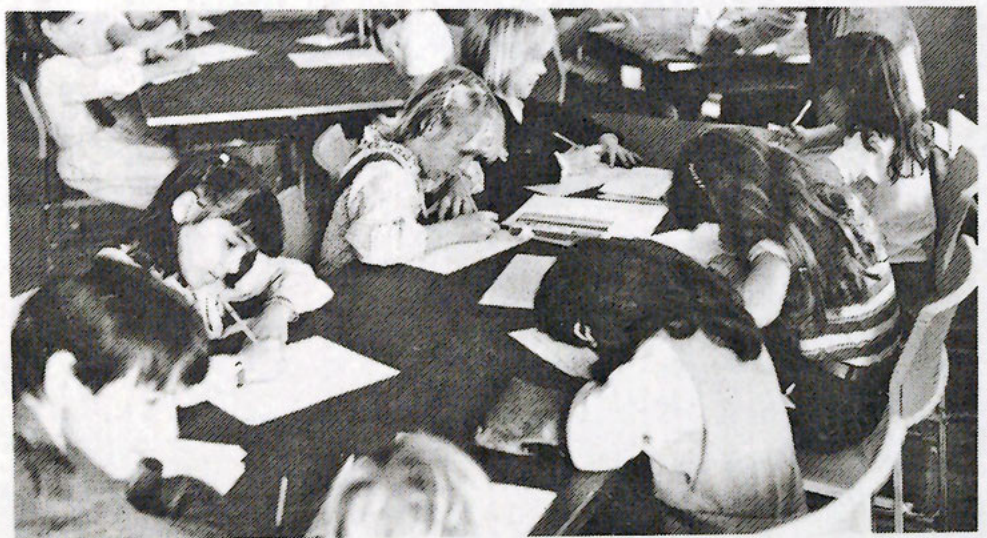
15 fourth-graders to demonstrate techniques for teaching elementary children to write. In another session secondary English teachers were receiving suggestions on how to develop good writing assignments from two experienced high school teachers.

Murray left conference participants with some final bits of advice at Saturday's closing luncheon when he shared his own motto, "Nulla dies sine linea (Never a day without a line) and many ideas on how to write, even when time is limited.

"No one can truly concentrate on writing for longer than two hours at a stretch, so don't

Above: Donald Murray demonstrates two-minute writing conference

Below: Enthusiastic fourth graders tackle writing assignment



make excuses about not having time," he chided. "Don't wait for summer vacation or the sabbatical."

From practical hints to theoretical justifications for teaching writing as a process, Murray offered something for all those who wanted to become better writing teachers, and most participants left the conference inspired to do just that.

New Investments In U.T.

Pepins give University of Tampa early Christmas gift

The \$400,000 grant will be used to renovate the school's soccer stadium.

Distributing Company (Budweiser, Busch and Michelob) and has long been supportive of Tampa area sports, and Rood are personal friends and now will have the new

facility named for both of them. Work on the covered stadium facility will begin in January and

By TOM McEWEN
Tribune Sports Editor

UT gets large donation from couple

Peter O. and Girlie Knight gave the UT scholarship program \$700,00 in Exchange Bancorporation stock for Florida students.

By DEBORAH WINSOR
Tribune Staff Writer

University of Tampa's campaign to attract high school graduates has attracted a

Ed Rood Gives \$250,000 To UT Athletic Complex

By TOM McEWEN
Tribune Sports Editor

Tampa sportsman Ed Rood is giving \$250,000 to the building

We think the scholarship program allows students to compete and attract brighter students. The program costs about \$7,500 for public

In an unprecedented display of philanthropy, U.T. has received more than \$1,775,000 in gifts over the past several months, including two record-setting gifts for scholarship aid and for facilities improvements.

Peter O. and Girlie Knight's gift of Exchange Bancorporation stock worth more than \$700,000 will be used to support the P.O. and Girlie Knight Florida Scholars Program. The Knights also gave more than \$400,000 in support of the Tampa Bay Performing Arts Center, making their \$1.2 million total gift package the largest known personal donation in the City of Tampa's history.

Four years ago the University began expanding its scholarship program to attract top local and other Florida high school graduates with the idea of encouraging more academically superior students to stay in state for their private post-secondary educations. U.T.'s program of awarding scholarships ranging from \$1,500 to \$3,000 has led to a dramatic increase in the number of in-state students. Statistically, of the 535 freshmen who enrolled for the fall 1982 term, 259 were from Florida compared to the 109 Floridians in last year's freshman class of 532 students.

The Knight gift will be used in part to support the current class of Florida Scholars; but the largest portion will be reserved as an endowment to provide funds for future classes of Knight Florida Scholars.

Exciting things are happening in other areas at U.T., too. The University's new outdoor sports complex will soon rival any such facility in the South, according to President Richard Cheshire, thanks to the generous support of Arthur D. and Polly Pepin, Ed Rood, and the City of Tampa.

Rood last fall gave \$250,000 for a new playing surface and lights for the soccer field, then recently added another \$125,000 for further

The Headlines Said It All

improvements to the complex.

The 4,000-seat stadium become next in line for attention. With the Pepins' \$400,000 donation, the single largest facilities grant in U.T. history, the 50-year-old concrete grandstand will receive necessary structural improvements and be outfitted with new seats, restrooms, a new roof, and new office and storage space.

The finishing touch for the budding complex will come with the City of Tampa's \$300,000 added to the coffers—enough to provide an

Olympic quality 400 meter eight-lane running track encircling the soccer field as well as six tennis courts and four racquetball courts. Plans are already underway to attract major track and field events.

The City grant was unanimously approved by the City Council upon the recommendation of Mayor Bob Martinez in exchange for joint use of the facilities by the City and the University. In providing additional quality recreational facilities for public use, Martinez, a U.T.

THE TAMPA TRIBUNE, Tuesday, January 4, 1983

Editorial

An Inspiring Gift

In these inflationary times it is increasingly difficult for students from families with low or medium incomes to enroll in a good private college such as the University of Tampa.

This condition was relieved to a substantial degree at year's end by a generous gift from Peter O. and Girlie Knight. The school has received Exchange Bankcorporation stock valued in excess of \$700,000 which will be used to support the Peter O. and Girlie Knight Florida Scholarships Program.

University of Tampa President Richard Cheshire explained that the purpose of the Scholarships program is to make it easier for academically superior in-state students to become a part of the Tampa campus.

Tuition and housing there cost about \$7,500 per year. However, the school's ability to award scholarships ranging from \$1,500 to \$3,000 will open the doors to

many who otherwise would be unable to have this educational experience.

The Knight Scholarships Program is part of the 1980-85, \$25 million University Long Term Resource Acquisition campaign and brings the total presently raised to nearly \$11 million.

Some \$4.8 million of the targeted \$25 million ULTRA drive has been dedicated to honor scholarships, improving opportunities for qualified but under-financed students to obtain a high-quality education.

The gift from Mr. and Mrs. Knight has far-reaching consequences. Not only will it contribute to the education of deserving Florida students, it will enable the college to maintain higher academic standards and increase its value to Tampa and the surrounding area. And it may well inspire in other philanthropic Tampans a new appreciation of their downtown university.

New Investments In U.T.

"There are very generous people who give from their own personal resources for worthy purposes important to them."

Max Hollingsworth

alumnus and Trustee, said more activity would be generated in the downtown area and the University would also benefit from greater visibility.

The new outdoor complex will be named in honor of the Pepins and Rood and is expected to be completed by this fall.

Who are these special philanthropists who so generously have supported U.T.? P. O. Knight

is a senior partner in the Holland and Knight law firm. His wife is the former Girlie Fraleigh of Madison, Florida. The family has long been active in Tampa affairs. His father was a president of Tampa Electric Company and helped organize the Exchange National Bank and other area businesses.

The family has generously supported not only the University but also St. Andrews

Forward Fund Income Again Tops \$1 Million

For the second year in a row contributions to the Forward Fund, U.T.'s annual gift income program, have surpassed one million dollars.

The 1982 effort, chaired by U.T. Trustee Max H. Hollingsworth, brought in \$1,286,794 in support of the 1982-83 budget of the University. This does not include the recently announced major gifts for endowment, sports facilities, and other capital investments.

Hollingsworth said the program is primarily intended to support the honors scholarship program at U.T. An unprecedented one million dollar goal for this purpose was met and slightly exceeded with \$1,000,852 counted at the end of the campaign.

An additional \$239,301 was received for other operating purposes such as athletics, special scholarships, buildings and grounds, and library books; and another \$46,641 was donated in goods and professional services.

Said Hollingsworth, "This extraordinary achievement reflects the positive momentum of Tampa's own downtown independent university in its increasingly effective service to its students and its community. It also reflects the dedicated efforts of many volunteer friends of

the University, and we are grateful and indebted to them all.

"But most of all, it means that there are very generous people who give from their own personal resources support for worthy purposes important to them. This is a precious American tradition that we should all be proud of."

The Forward Fund is part of U.T.'s overall 1980-85 University Long-Term Resource Acquisition (ULTRA) effort which is intended to raise \$25 million for the operating budget, facilities, endowment, and special projects. There is approximately \$11.2 million in the ULTRA fund.

U.T. President Richard Cheshire had only praise for all the fundraising volunteers who contributed to the success of this year's Forward Fund. "In my experience there is no volunteer leadership on behalf of any civic effort that is more effective than that provided by Max Hollingsworth; Board Chairman John Germany; Bob Thomas, our overall fundraising chairman; and their associates," said Cheshire. "Tampa should be very proud to have such very impressive leadership power, as well as generous donors."

Episcopal Church, St. Joseph's Hospital of Tampa Foundation, Inc., the Humane Society of Hillsborough County, the Hillsborough Association for Retarded Citizens, Inc., and more.

U.T. Trustee John Germany said that their gift "continues a Knight family tradition of quiet philanthropy and public service for this community over three generations."

Tampa attorney Ed Rood has been a long-time supporter of U.T. athletics. When the soccer program was initiated, he gave a \$10,000 scholarship to help get it underway.

A former Southeastern Conference championship swimmer for the University of Florida, Rood has supported not only the University of Tampa but other Florida universities as well and was instrumental in bringing the Buccaneers to Tampa.

Pepin, head of the Pepin Distributing Company, and his wife Polly are also long-time supporters of Tampa area sports. Pepin himself captained the Middlebury College football team and won the John Stabile Award for outstanding male scholar/athlete during his college years.

He came to Tampa 15 years ago and has since been active in community affairs. He sits on the advisory boards of both the Buccaneers and Rowdies, is chairman of the board of Mary Help of Christian School, and is on the Foundation Board for the University of South Florida. He has also served as fund-raising chairman for the American Heart Association and the Bob Hope-USO Center.

The spirit of community that exists between the citizens of Tampa and her own downtown independent university has never been more in evidence than through the caring demonstrated by these generous supporters.



Top to bottom:
P. O. and Girlie Knight,
Arthur D. Pepin, Ed
Rood congratulating
soccer players



Author Leaves Entire Personal Collection To Merl Kelce Library

During his lifetime Stanley P. Kimmel was at various times a journalist, playwright, and author; an official in the Office of Inter-American Affairs, a world traveler, a soldier of fortune.

Among his friends and acquaintances he counted many well-known cultural celebrities from the era of intellectual Bohemianism — names like Ernest Hemingway, Ezra Pound, F. Scott Fitzgerald.

Robert Frost dedicated poetry to him; Antonio Salemme sculpted his head in bronze. Mark Tobey did his portrait in charcoal; Carl Sandburg used his Georgetown home as a hideaway.

Stanley Kimmel died on July 28, 1982, after a long and colorful life that he carefully documented with reams of personal papers, correspondence, photographs, clippings, manuscripts, and other mementos.

Now those personal belongings, along with his books and extensive art collection, are the property of Merl Kelce Library, willed to the University by Kimmel. He had already previously donated the research for his book, *The Mad Booths of Maryland*, a definitive history of the family that included Lincoln's assassin John Wilkes Booth and his brother, famed actor Edwin Booth.

Sifting through those possessions is almost like meeting Stanley Kimmel in person. He kept countless notebooks filled with his own writings and collection of memorabilia about the events in his life.

Kimmel left college while a junior to join the French Army as an ambulance driver in World War I. One notebook contains letters to his parents describing the horrors of war, photographs, maps, a blood-stained flag from the ambulance, and photostatic copies of his

discharge papers. On some of the letters are handwritten notes which indicate that he later planned to use the misery and death recorded there to express his own anti-war opinion in book form. And, indeed, in *Crucifixion* one reads:

Future generations will condemn our age as one of barbarism. What is going on now will terrify posterity to the point of disbelief. In their minds it will be like a fable, a legend of horror. They will be unable to conceive of such a carnage or a small group of men driving thousands of human bodies into such an inferno. They will not understand how mankind, as a whole, would allow such a catastrophe. In that day there will be a greater word than patriotism. It will be humanitarianism.

Kimmel kept copious notes, little vignettes really, on the people he knew. From the notebooks he filled with drafts about several of his literary friends, it would appear that he had planned to compile his memories in book form, but such a book was never written.

The reminiscences and photographs of his long-time friendship with Carl Sandburg, whom he met while a staff writer on the *Chicago Daily News*, fill one notebook; and tales of his friendship with writer/artist Sadakichi Hartmann fill still another.

Other notebooks are filled with manuscripts and typescripts of works, both published and unpublished, many with his hand-written corrections.

Kimmel was nominated for the Pulitzer Prize for his book about the tragic Booth family. His master work earned many other literary awards, documented in yet another notebook with clippings, correspondence, and photographs.

In praising the book, one of 10 that Kimmel

November 12, 1962

published, Carl Sandburg said, "This book fills a niche in the realm of Lincolniana, on the shelf of stage and theater lore, in the list of authentic and vivid Americana. There have been many portraits of John Wilkes Booth, his father, his brother Edwin, His sister Asia. These are the nearest to full length and they often outrun fiction in their facts as rendered by Mr. Kimmel."

Kimmel became author-in-residence at the University of Tampa in 1972, shortly after donating to the Library the materials collected in his six years of research for *The Mad Booths of Maryland*. His investigation of the family took him from one end of the country to the other, authenticating many new facts and proving erroneous others that had previously been published. In the process he collected rare and unusual photographs and documents, all now a part of the permanent collection in Merl Kelce Library.

The notebooks, while probably the most intimate and personally revealing part of the Library's Kimmel collection, are only a portion of it. The collection of books, mostly professional writer's reference tools, includes 1523 individual items. Some of the books are valuable presentation copies with personal inscriptions from his literary friends.

But Kimmel's interests were never strictly limited to the literary world. He was also an accomplished musician and maintained a high level of appreciation for artistic work in a variety of fields.

His sense of humor developed into a study of humor in general and an interest in clowns in particular. His collection of clown sculptures — some in porcelain, others in clay or papier-mache — was, at the time of his death, one of the finest in the world.

In 1971 Kimmel turned down a \$1,500 offer for the Mark Tobey charcoal portrait of himself which for many years was used in his promotional literature. "If I were walking the street with a tin cup, I wouldn't sell one painting, one book, one anything personally dedicated by a friend," he said at the time in a Jacksonville, Florida, newspaper interview.

In all, more than 225 individual pieces of art work (clowns, woodcarvings, paintings, drawings, etchings) became the property of Merl



Kelce Library through Stanley Kimmel's generosity.

The *Lost Generation Journal* published Kimmel's reminiscence, "I Should Have Stayed in Paris," in the Winter 1981 issue. In capsule form his life is there — from the days in Paris as one of the Lost Generation, through the globe-trotting adventures as journalist and author, to the slowing-down years in Florida. A certain regret at the passing of the special times creeps into his story when he describes his visits with Hadley, the first Mrs. Ernest Hemingway, who as a widow in her eighties was living in Lakeland:

"What are you doing tonight?" I would ask.

"Oh, nothing in particular," she would answer.

"Then we'll go to the Bal Musette under your old Paris apartment and dance," I'd say.

"That will be marvelous," she would answer, grasping my arm and taking a few steps onto the floor.

"All of us should have stayed in Paris," I said.

"Maybe so," said Hadley.

Regrets? Yes. I am eighty-seven years old. I should have stayed in Paris when I was there long ago.

Yes. I should have stayed in Paris.

For tax purposes it was necessary, of course, that the Kimmel Collection be appraised. The Library of Congress valued the Booth family research at \$25,000 when that collection was displayed there in 1940, and a St. Petersburg appraiser placed a modest \$65,000 value on the rest of the collection.

But for those who would remember Stanley Kimmel, the real value may be priceless.

1982 Honor Roll

The Honor Roll of Donors consists of those friends of U.T. who have made contributions in support of the University during 1982.

Minaret Society Life Members

Mrs. D. E. Abbott
Mr. and Mrs. Doyle E. Carlton, Jr.
Mr. Doyle E. Carlton, III
Mr. and Mrs. W. Hampton Copeland, Sr.
Mr. and Mrs. J. W. Crews, Jr.
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Mrs. David A. Falk
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Minaret Society Executive Council

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Sports Excitement at U.T.



Sports Complex— Full Speed Ahead

The Board of Trustees has unanimously approved the design and funding plan for the indoor Sports Center. The go-ahead means the Spartan men's basketball team will play on its new home court soon after the 1983-84 varsity season begins.

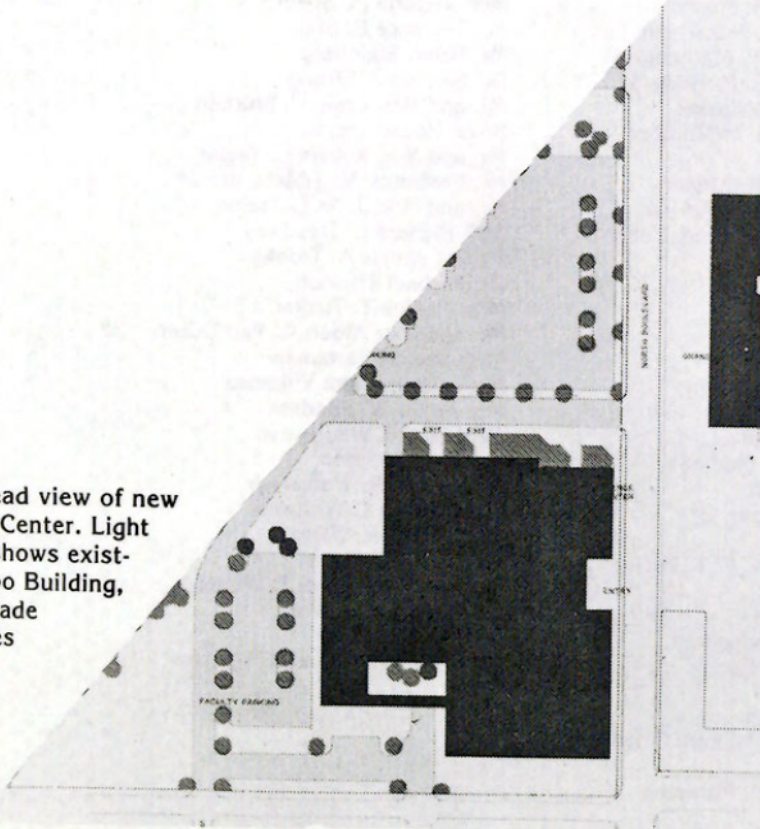
The design calls for a totally new 3,500-seat concrete and steel basketball facility to be added to the former Fairgrounds Expo Building on North Boulevard. In addition, renovations to the 47,000 square foot building will provide space for offices, lockers, laundry facilities, a multi-purpose dance and exercise room, classrooms, and a live-in watchman's suite.

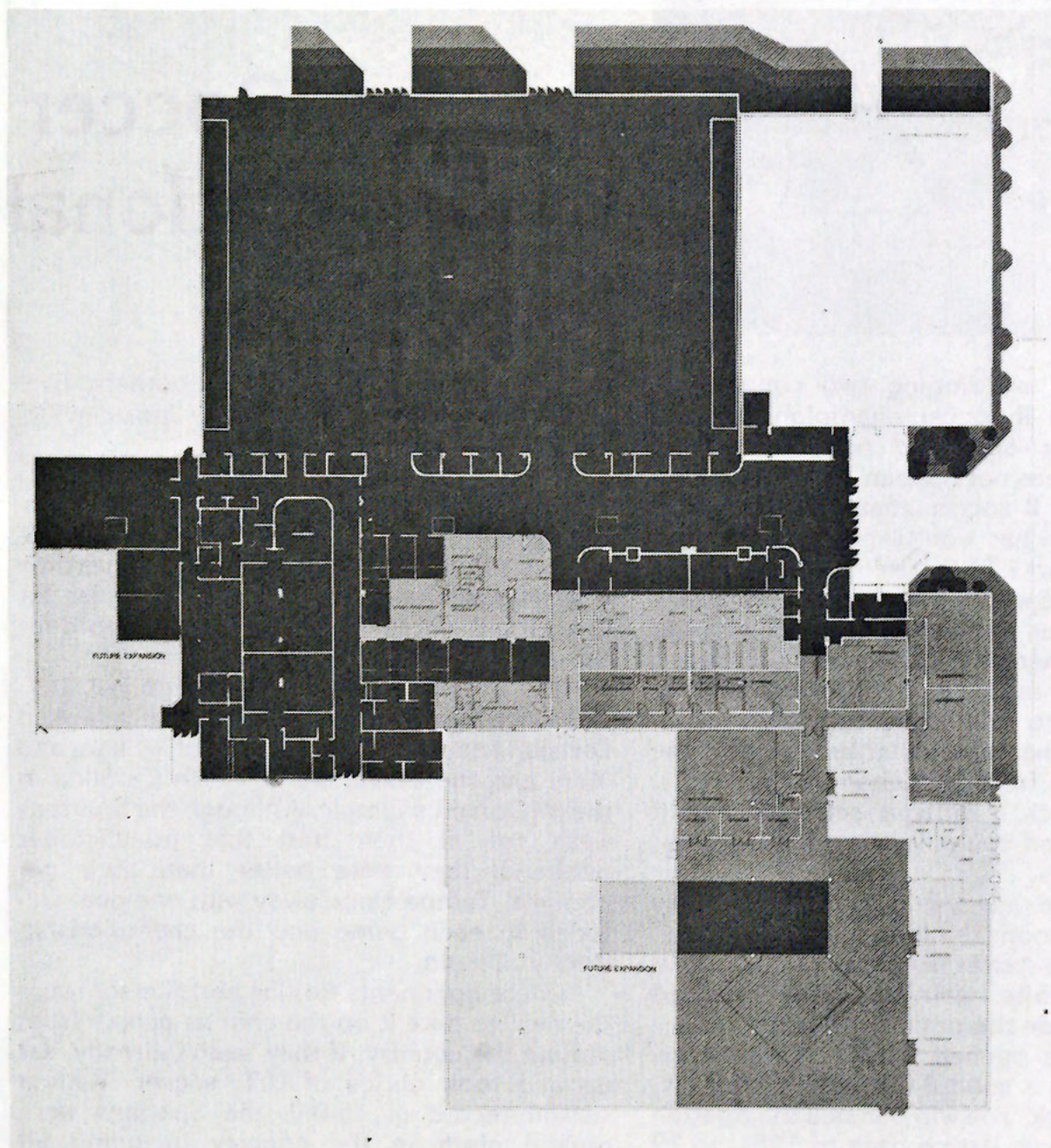
Construction of the basketball facility, phase one of the five-phase project, will get underway in June with completion expected by the end of the year. Time is a vital factor because Howell Gym, where the Spartans are now practicing, has been sold and will be demolished in December.

According to construction advisor Charles E. Smith, a U.T. Trustee and alumnus who is president of the Harbour Island development, the timetable is a workable one, but acts of nature could make meeting the deadline a challenge.

The original plan called for a totally new

Overhead view of new Sports Center. Light shade shows existing Expo Building, dark shade indicates new addition





New facility will be constructed in five phases:

- Phase I. New addition including gymnasium and basic facilities for varsity basketball program, weight room, ticket and concession areas, restrooms
- Phase II. Executive office space, laundry facilities, security apartment
- Phase III. Athletic offices and staff locker rooms
- Phase IV. Multi-purpose room, gymnastics
- Phase V. Classrooms, additional offices, physiology lab

Sports Center to be built on the vacant lot directly across the street from the grandstand, but that plan was dropped because of extensive cost and limited parking space. By taking advantage of the existing Expo Building, U.T. President Richard Cheshire explained, the facility will not sacrifice any quality, but the total cost of approximately \$3 million will be considerably less than the original \$5 million estimate. A total of 72,000 square feet of available space allowed by the new plan is actually more than the previous plan called for, and parking space will be plentiful.

Cheshire also stressed that the facility will

actually be more than a renovation in that only the framework of the existing building will be used. Everything else will be constructed from the ground up.

Renovation to the grandstand, made possible through a grant from Tampa businessman Arthur Pepin and his wife Polly, will complement the design of the indoor Sports Center, said Smith.

Construction and renovation of all five phases of the total facility are expected to take 18 months. The Seminar Center, located in the northeast portion of the Expo Building, will not be affected by the Sports Center.

Sports Excitement at U.T.



Peter Johansson gets a leg up in the Spartan's victory over U.C.F. in the 1st round 1982-83 National Championship tournament.

The chances of winning two consecutive NCAA Division II soccer championships are two in number---slim and none! In simple words, it just does not happen. In the ten years of the Division II soccer championships only Alabama A & M has won two titles, and those were a year apart ('77 & '79).

So it was little wonder that the U.T. Spartans did not repeat as national champions in 1982 after a phenomenal 19-2 season. Why didn't they? For one reason, it is easier to reach the top than it is to stay there because the opponents play that much harder to grab the limelight away from the champs. Secondly, U.T. played such a difficult schedule that it might have been tough getting prepared for that "last" game.

Despite these adverse factors, Coach Jay Miller had his troops thinking "title two in '82." Losing only one starter from the '81 championship team while gaining nine talented newcomers made the outlook bright.

The Spartans opened defense of their national title with a solid 8-0 drubbing of C. W. Post of New York. The win boosted the Spartan undefeated streak, dating back to 1981, to 19 straight games.

With the team facing very formidable opponents, nobody could have expected the number of wins to come. But the next three games proved that if the offense stumbled, the defense would pick up the slack. U.T. posted identical 2-1 victories over Biscayne College and Florida Atlantic University and a 1-0 overtime win over Florida International University. The Tampa conquest over F.I.U., a perennial Division II power, would not be forgotten by the players of the Miami-based school.

The F.I.U. win instilled renewed confidence in the U.T. players. Week in and week out the Spartans were ranked first in the nation in their

Spartan Soccer Breaks National Record

division. Victories over Florida Southern, five-times NAIA champion Quincy, Jacksonville, and F.I.T. rolled around.

At this point Division I power Alabama A & M came to town to try and stop Tampa's winning ways. But in the heated contest U.T. came out on top with a Peter Johansson overtime goal. It was the tenth victory of the year for U.T., and it set an NCAA Division II record for the longest undefeated streak. [27?]

After drubbing Saint Leo College 7-2, U.T. was once again faced with nationally ranked Division I opponents in the likes of William and Mary and the University of North Carolina in the McDonald's Classic. Although the Spartans were not at their best that mid-October weekend, they were better than their opponents. Tampa came away with one-goal victories in each game and the championship trophy in hand.

In-state opponents Rollins and Stetson were the next to take it on the chin as people from around the country, if they hadn't already, sat up and took notice of U.T. soccer. With a season record of 15-0-0, the Spartans were ranked ninth in the country including all schools and first in Division II.

So it seemed that Tampa was on its way to another national title. Coach Jay Miller thought so. "I felt that we would have one of the better teams in the country," Miller said. "We thought we had as good a chance as anyone for the title."

There were still four games to go in the regular season, and events were still to happen. The city rivalry with South Florida for the Mayor' Cup was up first. Both schools went into the game with excellent records adding more fuel to the fire. A crowd of 4,200 people showed up at U.S.F. to see the Spartans edge the Bulls on a second-half penalty kick.

U.T. was now 16-0, but Sunshine State Conference foe Central Florida was waiting. On November 3 an inspired U.C.F. team bounced the Spartans, 3-1.

Southern Connecticut State College would bear the aftereffects of that U.C.F. loss in a 4-1 trouncing from the Spartans. U.T. then closed out the regular season with a 6-1 victory over Eckerd College, giving the Spartans their first Sunshine State Championship.

The NCAA tournament was a time for revenge. For Tampa, it was a time to give and receive. The Spartans avenged their only loss to Central Florida with a 5-1 thrashing but succumbed in the Southern regional final to F.I.U., 4-1. Two weeks later F.I.U. defeated Southern Connecticut for the national title.

The season was over, but the accolades kept coming. Peter Johansson was selected in the MISL draft while Mike Fall was selected in the NASL and MISL drafts. Both were All-Americans, All-South, All-State and All-

Conference selections. In addition, eight U.T. players were named to the All-State and All-Conference teams. Coach Jay Miller was named Division II District Coach of the Year, and Tampa finished with the best won-lost percentage in the nation in Division II.

What does the future hold for the Spartans? For one thing a completely renovated facility with lights. "We're excited about the completion of our stadium," said Miller. "We should provide some real entertainment to the community with our night home games."

Secondly, another first class schedule is being finalized with names like Air Force, Cleveland State, Alabama A & M, Jacksonville, Brigham Young, Santa Clara, and San Jose, plus the always tough Sunshine State Conference. Miller believes that U.T. is becoming a soccer mecca in that its credentials are now known throughout the United States. "We have been officially accepted into the fraternity of the elite soccer schools," he said.

Soccer Champs Not the Only Winners at U.T.

Although soccer stole the limelight, the rest of U.T.'s athletic program enjoyed a fairly successful fall season, too. The women's volleyball team under second-year coach Sandi Patton had its second consecutive 20-win season going 23-17. Despite a difficult schedule and the loss of two key recruits during the first week of school and a veteran very early in the regular season, the Lady Spartans came away with a winning slate.

Sophomore Kim Lawrence was selected for the All-Sunshine State Conference first team while junior Linda Hadfield was named to the second squad and freshman Shannon Reynolds was an honorable mention choice. Hadfield and Swedish freshman Carina Svensson, 1983 homecoming queen, were selected to the All-SSC Tournament second team. Incidentally, the volleyball team was as good off the court as on with five players receiving academic scholarships. The team as a whole had a 3.3 grade point average.

The 1982 cross country season was dubbed "a success" by coach Marco DiBernardo. With the exception of the SSC championship meet,

the U.T. runners finished in the top third of all teams in all seven of their meets. This record included a third place finish in the college division at the prestigious University of Florida Invitational meet.

The U.T. golf team had a very impressive fall, finishing first at the Stetson Invitational and third at the Hall of Fame Jr./Sr. College Invitational and at the Embry-Riddle Invitational Tournament. Coach Chuck Winship had the luxury of having depth this season and played 12 different players during the fall.

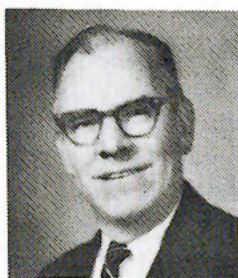
The Spartan golfers hope to rank in the national "Top Twenty" in Division II this spring. U.T. will be led by 1982 All-American Bob Royak, who shot an average of 75 per round during the fall.

The Lady Spartan basketball team had the unenviable task of playing 11 Division I opponents this year. Although the games did not produce favorable results, they did improve the play of the young Lady Spartans. Jan Boxill's squad was led by junior college transfer Sylvia Smith and junior Linda Hadfield. The Lady Spartans closed the season 7-20.

Class Notes

1939

William H. Ailor, Jr., a consultant at Experience Associates and retired employee of the Reynolds Metals Company, Richmond, Virginia, was named a 1982 recipient of the Daniel H. Green Award by ASTM, the internationally



recognized standards-writing organization. Ailor was honored by ASTM Committee D-15 on Engine Coolants. A non-profit organization with headquarters in Philadelphia, ASTM is a world leader in the development of voluntary consensus standards for materials, products, systems, and services.

1940

Harry S. Robertson is professor of physics at the University of Miami in Coral Gables. After leaving the University of Tampa, Robertson earned a B.S. degree in physics at the University of North Carolina and a Ph.D. at Johns Hopkins University.

1950

S. L. "Spud" Clements is retired from the Florida Highway Patrol and is serving as a Florida state representative in Tallahassee. he lives in Brandon.

Leonard H. Gotler is employed with Easter Seal Society for Crippled Children and Adults of Hillsborough County and lives in Tampa.

1951

Anthony Cardoso, recipient of the doctorate of philosophy degree, celebrated

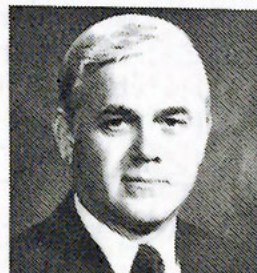
his induction into the "Accademia Italia della Arte del Savoro" in La Palma, Italy, by winning the Golden Centaur Medal for his painting "Leonardo." He was presented the "Golden Plaque of Italy." Cardoso is head of the fine arts department at Leto High School in Tampa.

1952

Frank Stephen Sinkwich is a Texaco distributor and owner of the Southern Oil Company in Athens, Georgia.

1954

Selburne Yates has been appointed southern regional manager of Janssen Pharmaceutical, headquartered in



Atlanta, Georgia. Yates has been with Johnson & Johnson since 1973 and is relocating from an office in Bridgewater, New Jersey, to Atlanta.

1958

James Arthur Stauch is a media specialist with Cypress Lake High School and lives in Fort Myers.

James Anthony Gallagher ('59) is a television sportscaster with WPEC-TV, Channel 12 in West Palm Beach, and his wife **Nan Patricia Davis ('58)** is a teacher at St. Clares School. They live in North Palm Beach.

1963

Thomas Michael Ackerly is a teacher, director of student activities, real estate salesman, and owner of a franchised restaurant in Kenai, Alaska.

1966

Leonard N. Altamura is president of Independent Insurance Agency, Altamura, Marsh & Associates, Inc. in Clearwater.

1967

Charles Z. Jespersen has been promoted to director of laundry sales to



Sears for Whirlpool Corporation. He has been with Whirlpool since 1961. Jespersen and his wife Lorraine reside in Stevensville, Michigan.

1967

Douglas Clifford Smith is the director of the West Virginia University Graduate Center and professor of history and political science in Shepherdstown, West Virginia. After graduating with a B.A. degree from the University of Tampa, Smith earned an M.A. degree from the University of North Carolina, an A.M. in political science, a Ph.D. in American history, and an Ed.D. in educational administration at West Virginia University and Columbia University. he lives in Martinsburg, West Virginia.

1969

Anthony Alfonso received a J.D. degree from the University of Mississippi and is an attorney at law in the firm of Alfonso & Solomon, P.A., in Tampa.

Paul H. Combs, Jr., is president of Combined American Services, Inc., located in Tampa.

Richard Owen Fimbel is an assistant project manager with the FBI Laboratory Forensic Science Research and Training Center in Quantico, Virginia. Fimbel's wife, **Mary Ellen Bowen ('71)** is an adult education teacher with the Prince William County School System. They make their home in Woodbridge, Virginia.

Theodore Keith Patterson is a project coordinator with the Federal Reserve Bank in Jacksonville, Florida.

1970

Richard M. Lecuona, a foreign service officer with the State Department, is currently posted with wife Marie to Madrid, Spain.

1972

Ron S. Herbein is on the Dean's list at the Cumberland School of Law where he is enrolled seeking a J.D. degree. He is attending classes 12 months a year to earn an early degree.

William F. O'Brien III (retired Major) is the director of public safety for Martin County. He lives in Indiantown, Florida.

Terrance and Sherril Zucker ('73) Stahl proudly announce the birth of their third son, Kevin Sidney. The Stahls live in Spring Valley, New York, where he is in the coin-operated laundromat business and she is a part-time piano instructor.

1973

Robert H. Blasdel is a buyer and salesman of Ferrari and exotic automobiles for Thorobred Motorcars, Inc., in Arlington, Virginia. He lives in Washington, D.C.

Patricia Lynn Spinella received an M.A. in social and behavioral science at U.S.F., and an M.A. in chemistry and microbiology at Florida Atlantic University. She is presently an adjunct professor at Palm Beach Junior College and Broward Community College. Spinella lives in Boca Raton.

David I. Sprout is manager of a building materials company in Tallahassee.

Ralph Talton Johnson is a station supervisor of a remote radar station for RCA Services Company at the Cape Newenham Air Force Station in Alaska.

1976

Sally Abell married **Douglas J. Smith ('76)** and they live in Croton-on-Hudson, New York. She is a flight attendant with Trans World Airlines, and he is a cost analyst with I.B.M. in New York.

Patricia Carol Allen is a microbiologist with Pathology Associates in Tampa and lives in Lithia.

Captain **Brian James Finan** is special agent-in-charge, St. Louis Resident Office, U. S. Army, Military Intelligence in Saint Ann, Missouri. He lives in Maryland Heights.

Alumni Hold Annual Meeting

Ideas to more actively involve alumni in U.T. affairs were among the topics discussed at the National Alumni Association's annual meeting held in the University Union on Feb. 6 in conjunction with the Homecoming Hall of Fame Weekend.

At the present time the only active alumni chapter is the local Tampa Alpha, although alumni in the New York and Fort Lauderdale areas have recently met to activate interest in their areas.

Alice Lawton '64, president of the National Association, suggested three ways in which alumni could become more actively involved in U.T. affairs: by helping to recruit new students, by financially supporting the University, and by offering career guidance in their local areas.

Alumni Director Tom Feaster, M.Ed. '76 reported that a phone-mail program, tried for the first time this year on a test sample of 1,000 contacts across the country, resulted in a 25 percent donor response from alumni as compared to a five percent response in prior years. Based upon this positive reaction from alumni, U.T. is considering undertaking a total phone-mail program next year.

John McRae Wolfe '68, representing Tampa Alpha, reported on the local chapter's activities during the year. The annual cocktail party/fund-raiser cleared approximately \$7,500, said Wolfe. Chapter membership was expanded to in-

clude all alumni in the Tampa Bay area; and a membership renewal meeting, attended by State Representative Elvin Martinez '60, Sheriff Walter Heinrich '70, and many others, was held at The Gate Restaurant. Tampa Alpha pledged \$150,000 in support of the new basketball program and turned over the first \$30,000 of that five-year pledge to the athletic department last fall.

Wolfe said the Athletic Hall of Fame banquet was successful beyond expectations. Special thanks were extended to Chairmen Gene King '53 and Rick Thomas '72. Plans have been made to make it an annual event.

In other considerations President Lawton announced the need to revise the by-laws. A committee composed of Attorney Cary R. Singletary '68, Ida F. Coe '54, and Otto E. Von Eilbergh '77 was formed for this purpose.

Other discussion centered on ways to encourage more people to attend Homecoming Weekend and to involve more people, from students to regional alumni directors, in planning the activities.

Among those who attended the annual meeting were: Penny Donoghue DeLoca '66, Dana DeLoca, James R. Galbraith '39, Charley Lawton, Emily Yvonne Miller '35, Sharon E. Musser '81, Joan Elder O'Brien '53, Joyce Plumley, and Bill Stalnaker '52.

Alumni

1977

Frederick John Chambers is associated with Honeywell Avionics in St. Petersburg and lives in Tampa.

1978

Brian Joseph Belden is a professional golfer and lives in Oswego, New York.

Debra Kay Everhart Slagle is an editorial coordinator with the Crase & Company Publishers in Phoenix Arizona, and makes her home in Glendale.

Linda Godshall married Jimmy Dale Weaver in June of 1981 in Georgia. They have a son born in October, 1982, and live in Tullahoma, Tennessee, where Weaver has a Curtis Mathis dealership.

1979

Doreen Loretta Benson is a marketing representative for the Xerox Corporation and is located in Morris Plains, New Jersey.

1981

Elizabeth "Liz" Jennings has been accepted at Georgetown University International Relations Department and is interning with the Florida State Department.

1982

Tracy Diel is a first year law student at Washburn University of Topeka, Kansas.

Austria Lavigne has been accepted into the five year medical program at

Georgetown University in Washington, D.C.

John N. Williard is employed by the government as an electron microscope technician working on respiratory diseases research. He also attends the University of West Virginia studying electron microscope use. Williard plans to be married in April to Carla Dorinzi of Morgantown, Virginia.

IN MEMORIUM

| | |
|----------------------------|------|
| Martha Powell Brincklow | 1939 |
| Kenneth Saul Daitch | 1979 |
| Jack M. Echevarria | 1980 |
| William Watts McNeill, Jr. | 1957 |
| Harold K. Parson, Jr. | 1969 |
| Charles A. Sumner | 1972 |

Give Your Regards To Broadway

Have you ever thought that it might be fun to take a course without the pressure of papers and grades? It might be especially enjoyable if that course were offered on Broadway, in New York City, and introduced you to current New York theatre!

Each year U.T. Professor of English Francis Gillen, chairman of the Humanities Division, conducts just such a course in New York to acquaint students with the whole process of living Broadway and off-Broadway theatre—from the writing of the script to the final reviews.

For the first time, the course is being opened to U.T. alumni as well as students. During the six days in New York, from May 8 through 13, the group will see six plays; talk with some of the actors and actresses after the performances; have a morning seminar with Ted Kalem of *Time* magazine; tour a costume factory and The Players (home of nineteenth century Shakespearean actor Edwin Booth, with

all its theatre memorabilia); and visit The Public Theatre.

The cost of \$355 includes tickets to six plays, the hotel room (double-occupancy), and all seminars and tours. Transportation and meals are not included.

There are a few limitations in terms of seeing some "smash" hits, such as *Cats*. The hotel, well-located for the theatre district, is not in the luxury category but is clean and well-run. There will be free time to see an extra play or two, or for shopping, touring, and other things that different participants might want to do apart from the group.

In order for the trip to be both fun and personal, the total group size will be limited to 20 people. If you are interested in the Theatre New York course, contact Dr. Gillen as soon as possible at (813) 253-8861, ext. 422, since reservations must be made well in advance.

Back Page

Research Request

The Henry B. Plant Museum is seeking information about individuals who have visited or worked at the Tampa Bay Hotel. The Museum is especially interested in old photographs, letters, diaries or other memorabilia pertaining to the Tampa Bay Hotel and the Tampa Bay Hotel Company. Please Contact: Emily Brownold, Director, The Henry B. Plant Museum, 401 W. Kennedy Blvd. Tampa, FL 33606; phone: (813) 253-8861 ext. 400.

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There will be this fall an all-new University of Tampa magazine. It will replace what you are now reading and will be published more frequently, will be especially interesting, will be for you.

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Dear U.T.,

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I like "The Muezzin"

____ Please give a new name to the new magazine.

I recommend you call the new magazine _____

my name _____

address _____

Calendar of Upcoming Events

- | | | | |
|----------------|--|------------|---|
| Mar. 24-27 | UNIVERSITY THEATER PRODUCTION, | Apr. 13 | ESTHER GLAZER MASTER CLASS, |
| Apr. 1-3 | "A Funny Thing Happened on the Way to | 5 p.m. | Ballroom, information: 253-8861, |
| 8 p.m. except | the Forum," David Falk Theatre, | | ext. 217 |
| Sundays 7 p.m. | ticket information: 251-0254 | Apr. 15-17 | ARTSWATCH, April arts festival, |
| Mar. 22 | TERRY MOHN, faculty saxophone, clarinet, | | check newspaper for activities or call |
| 8:15 p.m. | and computer recital, Ballroom | | Susan Taylor, executive director, |
| Mar. 23 | HOFFMAN STRING QUARTET MASTER | | 251-6167 |
| 5 p.m. | CLASS, Ballroom, information: | Apr. 15 | "PHOSPHATE FANTASIA," Florida Gulf |
| | 253-8861, ext. 217 | 7:30 p.m. | Coast Symphony concert in Plant Park |
| Mar. 27 | SPANISH LITTLE THEATRE, "Hello Dolly" | Apr. 15-16 | U.T. SHOW CHORUS, |
| 8 p.m. | in English, McKay Auditorium, ticket | 8 p.m. | spring production, David Falk Theatre |
| | information: 248-3594 or 223-7341 | Apr. 16 | VARIOUS ARTS ACTIVITIES, Plant Park |
| Mar. 30 | AUTHOR KATE WILHELM, "Writers at the | 2 p.m. | |
| 8 p.m. | University," Lee Scarfone Gallery | Apr. 17 | MARY WALKLEY, senior piano, |
| Mar. 31 | FLORIDA GULF COAST SYMPHONY, | TBA | recital, Ballroom |
| 8 p.m. | Esther Glazer, violinist, | Apr. 20 | HONORS CONVOCATION, David Falk |
| | McKay Auditorium, ticket | 9 a.m. | Theatre |
| | information: 877-7380 | Apr. 21 | FLORIDA GULF COAST SYMPHONY, |
| Apr. 7 | FLORIDA GULF COAST SYMPHONY, | 8 p.m. | pianist Byron Janis, McKay Auditorium, |
| 8 p.m. | "An Evening of Wagner," McKay | | ticket information: 877-7380 |
| | Auditorium, ticket information: 877-7380 | Apr. 23 | PRE COLLEGE RECITALS, |
| Apr. 8 | MUSIC IN THE PARLOR, | 2 p.m. | Ballroom |
| 2:30 p.m. | H. B. Plant Museum | 7 p.m. | PAM DAVIS, junior piano recital, Ballroom |
| 7 p.m. | OPENING RECEPTION, Student | Apr. 24 | PIANO CONCERTO RECITAL, |
| | Exhibition, Lee Scarfone Gallery, | 3 p.m. | Ballroom |
| | through 4/22 | Apr. 28 | FLORIDA GULF COAST SYMPHONY, |
| Apr. 10 | BRYAN SHULER, senior piano recital, | 8 p.m. | duo-pianists John and Richard |
| 4 p.m. | Ballroom | | Conti-Guglia, McKay Auditorium, ticket |
| Apr. 12 | COLLEGIATE CHORALE, spring concert, | | information: 877-7380 |
| 8:15 p.m. | Ballroom | Apr. 30 | COMMENCEMENT, Plant Park |
| 8:15 p.m. | COMMUNITY CONCERT ASSOCIATION, | | |
| | French pianist Andree Juliette Brun, | | |
| | David Falk Theatre, ticket | | |
| | information: 839-0616 | | |

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