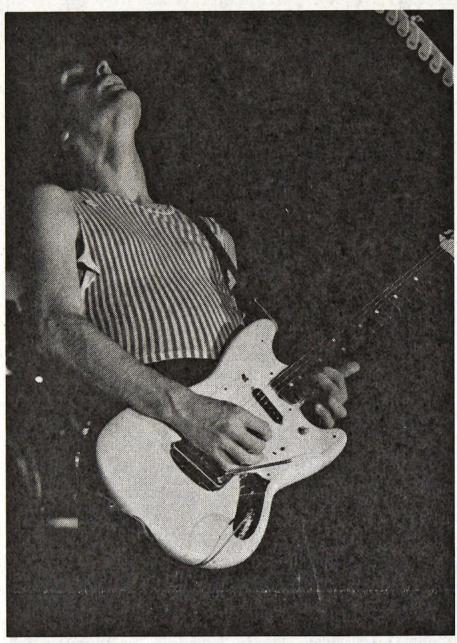
The Minaret

Vol. LI, No. 8

University of Tampa, Tampa, Florida

October 15, 1980



Rundgren Plays Agora Sundgren, the founder of the band,

Todd Rundgren, the founder of the band, Utopia, played Agora Ballroom last Sunday in a benefit concert for John Anderson.

Photo by Dean Broder

NOTICE

The Minaret will not come out next week. The next issue will be published October 30.

NOTICE

THE CAFETERIA WILL BE CLOSED DURING FALL BREAK.
The snack bar will be open for all meals. Students not wishing to pay
cash for their meals **must**:

1) be on either the A, B, or C meal plan

2) present both their meal card and UT ID at each meal. A bill for all meals eaten from Thursday the 16th through Monday the 20th will be charged to each student's account.

This system will not be used during Spring Break '81. (see page 21 of the University Catalogue)

Food Service Hours For Fall Break

Snack Bar

Thursday, Oct. 16	
Friday, Oct. 17	
Saturday, Oct. 18	11 a.m 12:30 p.m.
	4:30 p.m 5:30 p.m.
Sunday, Oct. 19	
	4:30 p.m 5:30 p.m.
Monday, Oct. 20	7:30 a.m 5:30 p.m.

Cafeteria

Monday, Oct. 20..... 5 p.m. - 6 p.m. (Cash Only)

UT Staff Members Save Man From Drowning

By STEPHANIE TRIPP Minaret Staff Writer

Dave Thomas, UT's intramural director, saved a man from drowning in the Hillsborough River on Oct 8

The man was behind the submarine near Curtis Hixon Hall, holding on to its sides. Thomas maneuvered the boat over to the man and tried to pull him out of the water.

"He was to the point where he was not in control of his senses," said Thomas. "He couldn't move, his muscles were all dead, he just couldn't fight."

When the victim was finally secured in the boat, he was taken to UT's boat house where he was attended to by Tampa police.

The victim was later identified by campus police as Myrl Alexander Allinder. Thomas said Allinder was in his 60s, dirty and unshaven.

Allinder did not say much to Thomas about who he was or where he came from. Thomas said he mentioned something about being recently released from the hospital with heart troubles.

"He wanted to end it all," Thomas said.

After Allinder was returned

safely to shore, some local TV crews were on the scene reporting the event. Thomas said he didn't feel that what he did for

Allinder was anything extraor-

"Things like that happen all the time," he said. "It wasn't a great act or anything."



Crew Coach Dave Thomas

CCCO Cites Dangers Of Draft Registration

The Central Committee for Conscientious Objectors (CCCO), the nation's largest draft counseling agency, warned this month that the start of the draft registration has added to the increased likelihood of an actual draft.

Larry Spears, director of CCCO's Youth and Conscientious Objection Campaign said, "This past summer's draft registration of men born in 1960 and 1961 was just the first step toward returning to the draft. In January, Selective Service plans to register those born in 1962. After Jan. 5, men (and perhaps women) born in 1963 will be required to register as they turn 18. It should be noted," said Spears, "that the U.S. has never had a registration without a draft, and rarely a draft without war."

Spears stated that the need for young people to be informed and to consider going on record as a conscientious objector has never been greater.

The Supreme Court's decision on Goldberg vs. Tarr, a sex discrimination case involving the draft and registration, will be final this winter. Spears said it is especially important for women to realize that they could be ordered to register for the draft, and even be drafted.

CCCO has sued Selective Service for their draft plans, having learned that they plan to allow registrants to claim hardship, medical, and conscientious objector status only at the last possible moment after induction orders are issued.

"Unless students begin to think about and collect evidence for, conscientious objection claims and other options, they are certain to be caught unprepared," said Spears.

Under the current draft law, all men between the ages of 18 and 26 are eligible to be drafted. There is no longer a college student deferment under the new draft laws.

Spears states that over 20,000 young people have already applied for CCCO's conscientious objection card. The card states: "Because of my beliefs about war, I am opposed to participating in the military."

Spears said students can obtain these cards by writing to the CCO, P.O. Box 15796, Philadelphia, Pa 19103.

The CCCO was founded in 1948. It is a national, non-profit agency counseling young Americans facing the prospect of military service, or those already in the military.

Beta Beta Beta

The officers and members of Tri-Beta would like to extend their sincere thanks to Dr. Marlon Ellison for the time and effort he has contributed to Tri-Beta during the past two years.

Dr. Ellison was one of the founding members of Beta Beta Beta's Sigma-Nu chapter at the University of Tampa. Since the chapter was first conceived in 1978, Dr. Ellison has devoted considerable time and effort in dealing with the everyday problems that are inherent in the establishment and operation of an honor society such as Tri-Beta.

Dr. Ellison was instrumental in organizing the Southeastern Region District Convention, which was hosted by the Sigma Nu Chapter and held at the University of South Florida in conjunction with the Association of Southeastern Biologists Conference, in March, 1980.

Dr. Ellison's leadership over the past two years has been invaluable, and we would like to thank him for his concern.

Delta Sigma Pi

All things seem to be going very smoothly for the Pledges of Delta Sigma Pi. They have just completed their first written exam.

As their fundraiser, they are planning to sell carnations for the Parents'/Homecoming Weekend. The carnations will be on sale Oct. 31.

Also, several of the pledges were in attendance to help the Brothers sell programs at the Buccaneers game last Sunday.

Watch for further details about purchasing your Halloween pumpkin and entering the "Unique Pumpkin" contest.

Once again, GOOD LUCK PLEDGES OF DELTA SIGMA PI!

> Gail L. Tucker Box 2316

Bumparo

















Personals

Dancing Doctor,
I'm going bananas over you!
Love,
Your Koala Bear.

Hey, Timbo!
Duzz da' Bronx know what they've got?

J.T.

It's you and me against the world. (Personally, I think we're gonna get creamed).

Laurie, Norma had a baby.

'Doc,'

It's "Be Kind to Editors" Week.

WTUN is now broadcasting in the Student Union. Be listening for details on how you can win FREE RECORDS, FREE POSTERS, and MORE!

The Hit Man

It is to my understanding that it is becoming increasingly difficult to relate and communicate with others in the world surrounding us. Why try?

Deano-

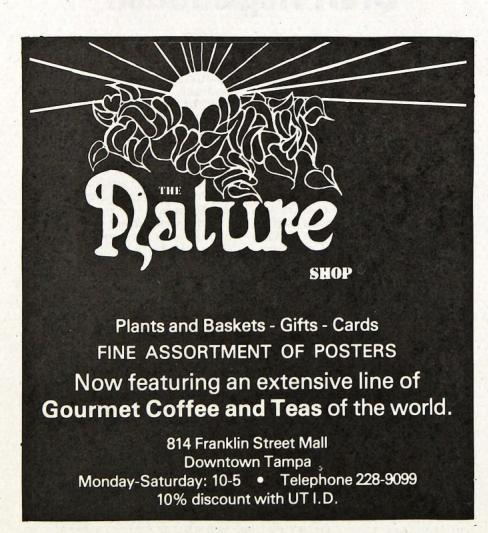
In the end we'll laugh at them.

Little J-

Please don't think that it's bad. It's probably pretty good, but it is just so hard for me to really see it all in the proper prospective.

Runaround







PRESENTS

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Black Collegiates Address Student Needs

By DAVID MITCHELL

When a freshman arrives at a college campus, he encounters a variety of problems. They could range from not knowing where classes are to losing an important English paper. This is true of any university so it's to be expected at Tampa too. Every student and faculty member at this college knows, though, that all it takes is a little adjustment, and the various problems can be solved. Being a black student on this campus, however, presents a more serious problem for which average adjusting just simply cannot provide an adequate solution.

The University of Tampa is a predominantly white school. The blacks on this campus, of course, weren't forced to come here. It was their choice. All the statement means is that because all of UT's social activities are geared toward a white-oriented audience. the blacks on campus find that they have a lot of time on their hands. It is mainly because of this that the Association of Black Collegiates formed and grew from the collective frustrations of a minority group into a legitimate and self-fulfilling club.

The goals of ABC, which are very similar to the International Club, are to instill self-awareness through intellectual, social and cultural activites. It is important

to stress that these aspirations should not be misinterpreted as meaning that the group wants to alienate itself from the rest of the campus. The self-awareness that is referred to is not only a black student's understanding of himself but also white students becoming aware of and understanding their black classmates.

ABC is, however, experiencing some difficulties. Disorganization and lack of interest are two major problems that the group must extinguish before it can begin achieving the many goals it has set for itself. These are minor crises which could be solved easily if the club could gain support from every black student on campus. This group not only appeals to Black-Americans but also to the large number of West Indians and Africans enrolled here.

who want to help? The Association of Black Collegiates offers a black student an opportunity to gain not only from University of Tampa's intellectual endeavors but also to discover an identity.

ABC meetings are held on Thursday nights at 9 p.m. in Room 3 of the Student Union Building. If paying dues or the meeting times pose a problem, just contact the president of ABC, Trent Mullins, P.O. Box 1491, or any of the members on campus.

Artswatch '80 On UT Campus

By DR. RICHARD R. RODEAN Chairman, Fine Arts

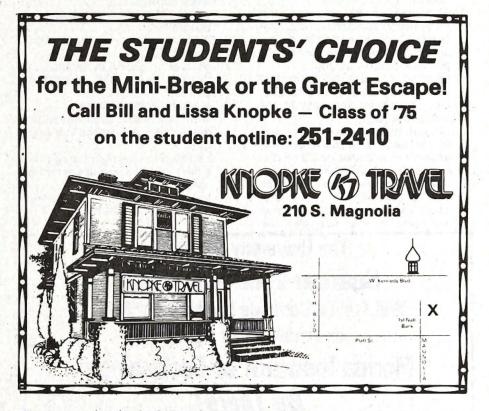
Associate Professor of Music Judith Edberg will join the Ars Nova Woodwind Quintet in a performance of Francis Poulenc's Sextet on Saturday evening, Oct. 25 in the ballroom. The event is a part of the day-long Artswatch celebration being presented by the Division of Fine Arts.

The Ars Nova Quintet is a faculty ensemble from the University of South Florida. They have recently been contracted by the Musical Heritage Society to record the complete woodwind quintet works of Anton Reicha.

Also included in the concert will be original works by UT faculty members Dr. David Isele and Dr. Terry Mohn. Dr. Isele will appear as the baritone soloist in his work entitled From the Many Mouths of God. Dr. Richard Rodean, chairman of the Division of Fine Arts, will perform a quartet for solo bassoon entitled

Reach written by Dr. Mohn. Multiple recording techniques and multiphonic performance demands make this work of particular interest to those inclined to the unusual. Dr. Mohn, saxophonist, will be joined by UT music major Jim Fyke, bassist, in a special Mohn arrangement of Charlie Parker's French Bird Overture.

The 20th Century Music Concert is but one event in a series of free arts offerings that occur on Saturday. Beginning with a champagne reception on the lawn of McKay Auditorium at 6:30 p.m. The evening will include an art exhibition, including living sculpture; a performance of madrigal music by the Chamber Chorale; a student-directed one-act play in the lobby of Plant Hall; a modern dance multimedia production and, for the night owls, a late evening experience entitled Odes, directed by Susan Taylor.





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The Minaret — Fall 1980

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Staff Artists: Jane Cook, Rocco Garramone, Chris Taylor.

The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page.

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The Minaret

Box 2757

Note Taking Tips

By MARTHA BIREDA Reading/Study Skills Coordinator

Did you know that you'll forget at least half of what you learn within 24 hours of learning it? You can relearn what is forgotten, however, if a record is kept. The easiest and best way to keep a record of what you learn is by taking good lecture notes.

Effective note-taking is a skill that must be learned and practiced. Most students learn to take notes by the trial and error method; either they take lots of disorganized, poorly written notes or skimpy and incomplete notes. Here are some suggestions to help you improve your note-taking ability.

- Be in class reading someone else's notes seldom substitutes for the experience of listening to ideas.
- Anticipate your lecture notes check the course syllabus and read outside assignments before class.
- Be an aggressive note taker. Listen actively; sit close to the professor, ignore all distractions, and start taking notes when the professor starts talking.

 Label your notes - put the professor's name, course, title or subject of lecture, and date at the top of the page.

 Write important ideas - write key words but include details such as examples, explanations and diagrams when necessary.

 Use some system - outline, dash outline (indent main point preceded by a dash). Outlined notes are good in that you can see separate parts of the lecture.

7. Learn to use abbreviations and symbols - develop your own set of symbols to identify or emphasize various items (e.g., V for Vocabulary word, Q for questions to be asked) in your notes; use abbreviations but not so many that your notes are unreadable.

 Isolate specialized vocabulary look up and learn technical words related to each course early so you and the professor will be talking the same language.

 Be alert to certain clues
 -write down anything written on the board.

-listen for information stated in introductory remarks.

 -listen to the instructor's voice; ideas stated slowly or repeated should be copied.

-listen for signal phrases such as "Especially relevant is...", "Remember that", "For example", etc.

-write listings.

-write definitions (as exact as possible).

 Examine and review your notes after class -

-go over notes, fill in details, underline and star important points.

-read and rethink notes.

-write labels and brief questions related to notes in the left margin

-cover up notes, then using marginal notations, recite content of notes

-follow this procedure as soon as possible within 24 hours.



Traveling Road Shows

By GENIE PURDY Career Librarian

Traveling Road Shows? No, they're not visits from the Medicine Man and they're not song and dance routines. What they are is a group of varied programs of special interest to students and faculty of UT - and they're available to you for the asking.

Try these categories for size:

I. Understanding Yourself and

Others
A. 1. Workshops on Transaction-

al Analysis

Stress Management
 Assertiveness

II. Classroom Survival Skills

A. Crowd Pleasers

Studying for Tests

Taking Lecture Notes
 Math Anxiety Reduction

Improving Concentration
 Memory Skills

III. Career and Life Planning
A. Curiosity Arousers

A. Curiosity Arousers
1. Identifying Your Interests

2. Knowing Your Personality Type

3. Trends for the 80's

Getting Into Grad/Professional Schools

IV. Job Search Skills A. "How To's"

1. The Job Search

2. Resumes

3. Job Interviews

V. Special Interest Topics A. Unique Features

1. Overcoming Job Stereo-

types

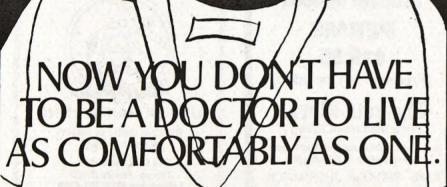
Leadership Training for Women

 Personal Effectiveness for Women

This is only a partial list. There are 35 Road Shows for your class, club, or organization to enjoy. The complete program is available upon request. Just be sure to give the "cast"

a week's advance notice.

Arrangements may be made by calling the Counseling Center, Ext. 303 or coming in person to Room 305, Plant Hall.



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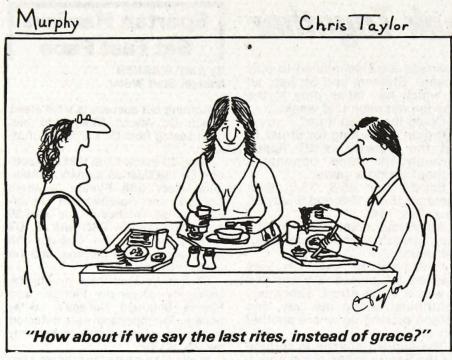
COLE QUITS

Natalie Cole is a cigarette smoker. She's going to call it quits during the Great American Smokeout. Join her on November 20. Because quitting is easier when you do it with a friend.

THE GREAT AMERICAN SMOKEOUT

American Cancer Society *

This space contributed by the publisher.



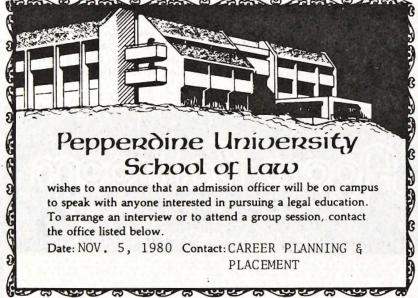
Bowling Needs Club **Members**

By MIKE SMITH

The UT Bowling Club is interested in finding bowlers who are registered as full-time under-graduate or graduate students to compete on an intercollegiate level for the 1980-81 bowling season. UT will be bowling against Clemson, VPI, Georgia

Tech, University of Florida, FSU, University of Miami and more than 30 other colleges.

The Spartans bowl in nationally televised tournaments. UT has a men's team and a women's team. Anyone interested in participatingin Spartan bowling contact Mike Smith at UT Box 2747.





By DAVE RICHARDS Minaret Staff Writer

Peter Green is the Lazarus of rock. The former lead guitarist and founder of Fleetwood Mac departed that group in 1970 at the height of their early success. He cut one bad solo album and then plunged into religion, deciding that music was not for him.

Last year, after nine years of drifting through odd jobs, he triumphantly emerged from the abyss of forgotten musicians with his "In the Skies" set. This impressive album contains some of the best blues guitar recorded last year. From the strength of it, Peter appeared ready to take Eric Clapton's place as England's top blues guitarist.

Well, Eric need not worry, because Green has gone back down. True, following up "In the Skies" was going to be a tough job for Peter, with his latest album, "Little Dreamer".

The problem with "Little Dreamer" is easy enough to pick out; Green has priorities mixed up, putting the emphasis on his voice rather than his guitar.

Unfortunately, his singing comes across as a soft monotonous rasp, as though he were suffering from a sore throat, and at times the music drowns him out. On two cuts, "Loser Two Times" and "Baby When the Sun Goes Down," he tries to add strength by enlisting help from two gospel vocalists, although their off-key harmonizing isn't

quite the help he needs.

The first two songs on "Little Dreamer" demonstrate his willingness to accept ideas from other forms of music. "Loser Two Times" tries for a funky, soulful sound while "Mama Don't You Cry" moves with a reggae influenced beat. On his previous album such eclectic efforts were successful, but here they are flat and sometimes bothersome. Even his version of Clapton's "Born Under a Bad Sign" goes nowhere, and again, his voice is at fault. Changes in pitch are too much for him. As if to make up for it, all the songs are kept low-key, with the result being predictably boring.

What is needed most--hisguitar--is barely heard and one cut, "Could Not Ask For More," (which may be the best track on "Little Dreamer"), Green prefers to play harmonica. When he does use his guitar he hides it behind an overbearing, repetitious rhythm section, or else he just lets his rhythm guitarist take over.

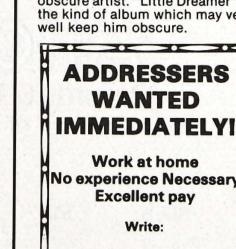
Nowhere on the album are the sustained, intricate solos featured on "In the Skies." The lack of spirit in his performance here reflects in his supporting musicians, who simply go

heard of Peter Green almost 15 years ago. Now, he is trying to re-establish himself with a new generation, to whom he is an obscure artist. "Little Dreamer" is the kind of album which may very well keep him obscure.

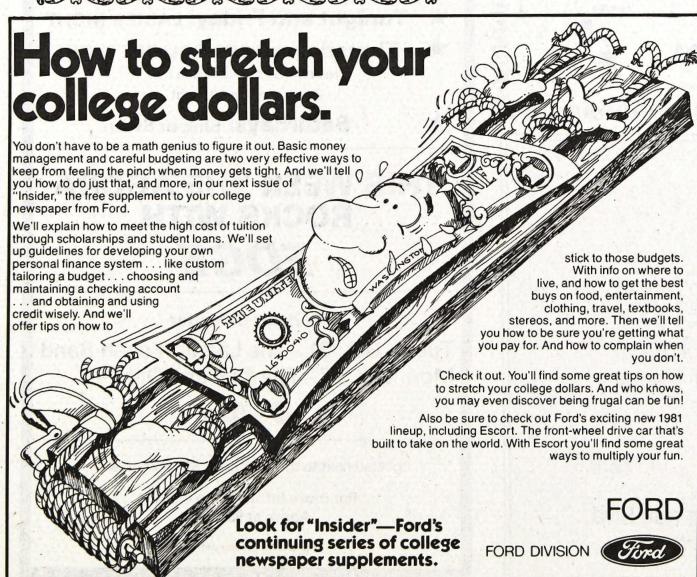
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Volleyball Team Puts Win Streak Together

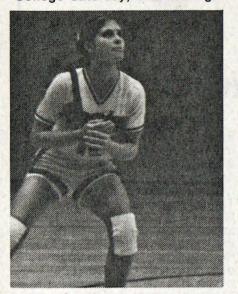
By TONY DeSORMIER **Minaret Assistant Editor**

While everyone was cheering the UT soccer team last week, the UT volleyball team was quietly making some waves of its own.

Plagued by inconsistent play during the beginning of the season, the Spartan volleyball team seemed to have it together last week, as it ran off a win streak of eight matches, winning

all seventeen games.

The week started with a commanding 3-0 win over Flagler College Saturday, Oct. 4. Flagler



Senior Debbie Harrison reflects the intensity that the UT volleyball team has shown in the past week. The Spartans won all eight matches scheduled last week.

never had a chance, scoring a composite 11 points against a strong Spartan defense.

Then, on Tuesday, Oct. 7, UT traveled to St. Leo to participate in a tri-match with the St. Leo Monarchs and the Stetson University Hatters.

Stetson, after beating St. Leo in the evening's first match, looked like it was going to give the Spartans some trouble in their match. But after an early, see-saw battle, UT pulled itself together, going on to sweep the Hatters, then rolling right over the top of St. Leo.

Next on the schedule was an important tri-match with Eckerd College and Florida A & M University on Thursday, Oct. 9.

Playing at Eckerd, the Spartans struggled early in all games played. Playing against FAMU and Eckerd for the first and second time respectively this season, the Spartans didn't know what to expect from their opponents.

It didn't take long. UT soon gained the upper hand, sweeping both matches two games to none. The Spartans continued their strong team play, working together to dominate the opposi-

The UT women finished their impressive week participating in the Rollins Invitational, competing against the same teams they had handled so aptly during the week

Going into the Invitational, coach Anne Strusz worried about the possibility of a letdown. The Spartans were scheduled to play Eckerd, Stetson, and St. Leo, all of which had fallen prey to the Spartan rampage that week.

Could they keep it up?

It didn't take long for Strusz to get the answer, as UT ripped through its three opponents

without losing a game. Eckerd fell: 15-8, 15-5; then Stetson: 15-11, 15-6; and finally St. Leo: 15-1, 15-6.

After this dominating exhibition, Strusz had this to say about her team

"Needless to say, I'm very pleased. We played very well and it was a team effort. Everybody contributed along the way, one person picking up where another left off."

The sudden change in fortune for the Spartans has come about, according to Strusz, because "...we're playing our game. We're not playing to our opponents level any more. The team goes out, knowing what it has to do, and performs. We had a couple of lapses along the way, but the team came right back, not allowing an opponent to get away.

It now seems that Strusz' team has come together. Just last night, UT had a very important match scheduled with Jacksonville University, a team that UT always seems to run into in postseason competition. The team's performance should give them a good idea as where they stand, come state tournament time.

All they need now is a rooting

section.

Spartan Harriers Set Fast Pace

By AMY WAGNER **Minaret Staff Writer**

Nothing but success is what Head Coach Dr. Marco DiBernardo has been seeing from UT's cross country

Sept. 20 marked the first competition for the Spartan runners, a triangular meet with Florida Southern College, and Southeastern University. Tampa finished on top with 30 points followed by FSC with 45. UT runners finished 4th through 8th place in the men's division, and 1st in the women's.

UT also finished third in both the University of South Florida, and Florida Southern College's invitationals. The Spartans were defeated by two Division I schools on September 27, at USF.

In all of the meets the runners have finished in consecutive order, first through fifth place. Coach DiBernardo said, "there is no one outstanding runner this year, all of the athletes are talented.'

I'm very pleased with the team and their performances at this point. They're such a unified and determined group, it makes the work minimal for me," says DiBernardo.

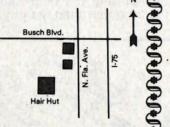
Linda Fogel has an undefeated season thus far for the Spartans.

In the third meet she set a new meet record in the 3-mile course, clocking in at 18:56.

The Division II Regionals will be held at the University of Alabama. "At the rate Linda is going," said Di-Bernardo, "she shows promise of making it to national level competition."



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