

THE MINARET

PUTS THE YEAR IN PERSPECTIVE

See Features, Sports.

THE RESULTS ARE IN...

**WHAT'S HOT AND
WHAT'S NOT**

See Features, page 8

THE MINARET

**WISHES EVERYONE
A GREAT SUMMER.**

SEE YOU IN THE FALL!



The Minaret

Vol. 64, No. 26

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 29, 1994

UT awards students

Minaret Staff Report

On the University of Tampa campus, many students go the extra mile to put forth effort to excel and achieve. Last Wednesday, April 20, saw them all stand up and be acknowledged by the entire university community. Falk Theatre played host to the Honors Convocation, while the evening saw the Leadership Awards.

Honors Convocation Awards:

Alumni Association Awards— Matt Gerdes, Jami Goldberg and Jacqueline Leveille.

UT Women's Club Book Scholarships— Vanessa Solomon, Nicole Erma Mae Francis.

Omicron Delta Epsilon Award— Sterling Ebanks

Delta Sigma Pi Scholarship Award— Adam Shepherd.

Wall Street Journal Achievement Award— Patrick Larson.

Outstanding MBA student— Penny White

Outstanding Graduate in Accounting— Melissa Siomiak

Salomon Brothers Award (Outstanding Graduate in Finance)— Kevin DiTanna

Outstanding Graduate in Management— Kelly Thomson

Marketing Scholastic Achievement— Martin Nebreluis.

Outstanding CIS graduate— Jennifer Marshall

Outstanding Graduate in International Business— Panoyiotis Troupis

Visual Arts Awards— (Las D'Arnas De Arte) Trang Dang, Michael Brady, David Bailey, Roy Orihuela. (Friends of the Gallery) Stacy Rosende. (Bergoff-Cowden) Erin Bosworth. (Honorable Mention) Anthony Finney, Carol Corner, Marzena Dusnek, Laura DeMeo.

Theatre Awards— Kimberly Horton-Watson

Outstanding Biology Graduate— Karen Davis

Outstanding introductory chemistry students— James Flood, Van Ayers.

Outstanding Senior Chemistry students— Randy Roys, Genine Polson.

Jones Intercable Academic Scholarships— Jennifer Parncutt, Kathleen Mikell, Scot Carpenter, Sheri Ames.

Jones Intercable Minority Trust Scholarship— Marison Espinosa.

Protovin prize—

First place film: Jeff King

Second place film: Vanessa Wawrcinowcz

First place Animated Work: Hermino Rodriguez

Second place Animated Work: Gina Cleary

First place video: Matt Gerdes

Second place video: Annabel Montgomery

Looking back...

By **KRIS PORTO**
Assistant Editor

Baseball champions again

Over the summer, the University of Tampa's baseball team won its second consecutive Division II title by defeating Cal Poly-SLO 7-5 on June 5.

McKay suffers fire damage

Also in June, a three-alarm blaze damaged McKay Auditorium. The 68-year old building suffered damage to its roof and 50 firefighters fought the June 11 conflagration.

SG president steps down

Two weeks before the semester began, Scot Ritchie withdrew from his elected office as SGA president. Ritchie was elected March 31 through April 1. He ran against Don Macuish and won with 61 percent of the vote.

Enrollment drops for fall term

The enrollment figures for the Fall 1993 semester stirred up many questions on the campus. There were many new faces, but many familiar ones were missing from the halls. The number of returning students was 949, disappointing when contrasted with the 1002 students projected.

Horne elected SG president

Rob Horne was elected by the student body Sept. 8 to fill the president's position for SGA. He won with 56 percent of the vote. Out of a student body of 1829, only 336 vote for the new president. Troy Leach won the office of sophomore senator, an election in which only 99 students voted. Jessica Pierson won the office of freshman senator with 33 percent of the vote.

Subway moves in top the Rat

Monday, Sept. 13 marked the opening of the Subway sandwich shop in the Rathskellar.

ALA student killed in Tampa

On Sept. 18, a Turkish student attending the American Language Academy on the UT campus was found beaten to death outside of his host home.

The two suspects were apprehended and accused of beating him to death for cutting them off in traffic. Mahmet Bahar, 17, had been at his host home for only one week. The ALA expressed deepest sympathies to his family, who live in Turkey.

Bookstore expands hours

The UT Bookstore piloted a program of extended hours the week of Oct. 29, 1993. The effort to expand the hours was part of an all-around improvement of the campus store.

Homecoming moved to fall term

This year, the homecoming dance was moved to the fall semester, rather than its traditional place in the spring term. The theme of the Oct. 23 dance was "A Knight to Remember." Gail Santapaula was Homecoming Queen, and Jami Goldberg was Homecoming King.

Christus Rex sponsors fast

Nov. 18 saw a tradition revived by a new

See Year in Review., page 5



Above, Phi Delta Theta won the Mayoral Beautification award for planting trees on Earth Day. At left, Jami Goldberg holds on to his title as the most visible UT student. Kappa Sigma received its charter and its new Omega chapter. The ceremony was held Apr. 23 in the ballroom.



See Awards, page 4

FAREWELL EDITORIAL

Graduation brings mixed emotions

The journey's almost over. The last term paper I will write as an undergraduate has been turned in. My professors will devote the few remaining classes to semester-end review, and I will do a great deal of reading and studying in preparation for final exams. But as a senior I am finding my approaching graduation to be a bittersweet time.

The years I have spent at UT have been rewarding in ways that I never anticipated. I certainly didn't expect to find myself considering professors and administrators "friends," but that has happened many times. I imagined that the small class-size of most courses would be beneficial, but I didn't realize just how much individual attention each student would receive. I also did not expect the courses I took to make me want to learn even more. But then, maybe that's what formal education is meant to be about, and why what I'm about to experience is called commencement.

At the end of previous semesters I looked forward to the classes I would be taking the next term. Now, I find myself making a mental list of all the courses that I couldn't fit into my schedule: 18th Century Literature, European History, Religion, a second Shakespeare course, Renaissance Literature, Art History, photography, more writing courses and at least a dozen other classes.

After graduation and a proper period of recovery from finals I plan to stay involved with the university as an alumnus and volunteer. I hope to participate in the newly created effort by the College of Liberal Arts and Sciences to promote UT to the community.

Before I end my stint as editor of *The Minaret* I want to risk sounding like an Academy Award recipient and publicly thank a few faculty members: Andy Solomon for his help and encouragement with Shakespeare, fiction writing and journalism; Jack Lohman for the wealth of information about British literature that I've gleaned from four of his courses; Robert Kerstein for introducing me to the fascinating history of Tampa; and Kathryn Vanspanckeren for saving a space for me in her Poetry Writing I class my first semester here as well as being my adviser. Many other professors have contributed to my education at UT, and I thank them all. They were always available to provide extra help when I needed it, and they made learning a pleasure.

Only in an institution the size of UT would it have been possible to feel so much a part of the university community. Every time I see the minarets of Plant Hall I will remember what a joy it has been to study here, and I will always be proud to call UT my alma mater.

Judy Mandt

The Minaret

Judy Mandt Editor

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Letters Policy... *The Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed by Clifford the Big Red Dog and include an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.



PRESIDENT'S COLUMN



Ruffer wishes UT's graduates the best

By David G. Ruffer

Daniel Boorstin writes really interesting books. I especially liked *Hidden History*, *The Lost World of Thomas Jefferson*, and *The Discoverers*. In his most recent book, Boorstin describes "heroes of the imagination." *The Creators* tells the stories of how the arts have "enlarged, embellished, fantasized and filigreed our experience."

Boorstin quotes Pablo Picasso: "To me there is no past or future in art. If a work of art cannot live always in the present it must not be considered at all. The art of the Greeks, of the Egyptians, of the great painters who lived in other times, is not an art of the past; perhaps it is more alive today than it ever was." Boorstin contrasts this world of "creators" of visions and illusions with that of "discoverers," those who undertake the conquest of illusions.

Universities are places where discovery and creation can exist side by side. At our best, we provide succor and shelter for faculty members and students who reach personal wholeness through either route. In the process our world becomes more complex and more simple. More understandable and more difficult to understand. More in need of discovery and creation with each year.

I was thinking about this nature of

universities when Donna Small shared with me the list of events for Senior Week, the first event, dinner at the Press Box, being a mere ten days away. It seemed to me as though it was only ten days ago that I was writing about Scholar Rocks and wishing for each of you the time to hear the voices which speak from all the nooks and crannies of this university. Here we are about to experience our 75th commencement ceremony.

This has been a year of discovery and creation. We have learned more about the nature of this university and the infinite array of possibilities that lie before us. We have experienced the creativity of faculty members and students who "enlarged, embellished, fantasized and filigreed our experience."

Some will leave this place to enter new worlds. For you we wish the very best. Take part of the joy of discovery and creation with you to those new places. Be Discoverers and Creators. Others will continue in this community. For you we wish the time to hear the voices which speak from all the nooks and crannies.

For all we give our thanks. This university has profited from your contribution. You have helped us along our pathway of discovery and creation. We look forward to the ways in which you will make us stronger in the years to come.

Save the earth.

Reduce. Reuse. Recycle.

LETTERS

UT starts recycling

Editor:

The University of Tampa is now a recycling community! Last Thursday, April 21 (the day before Earth Day), the Environmental Protection Coalition successfully launched UT's recycling program with a recycling bin painting contest in front of the Student Union. Students, faculty, and staff showed their support, and even Dr. Ruffer was there with a paint brush in hand. A total of 41 thirty-two gallon receptacles were painted with a rainbow of colors displaying the earth, recycling symbols, trees and even a sea-horse, to name a few of the creative pictures.

The top three winners of the painting contest were (1) Anne Rowland, (2) Jason Bundy and (3) Hayward Guenard. The recycling receptacles will be distributed this week to all of the residence halls, Plant Hall, Walker Hall, the Communication Department, the Art Department, the Music Department, the Computer Center, the library, the Student Union, the ROTC building, the Campus Store, the Nursing Center, McNiff Center, Bob Martinez Sports Center, the Boathouse, and the pool. In the residence halls the materials which will be recycled include: aluminum, paper, plastic, white glass, brown glass, and green glass. In the other previously listed buildings the materials which will be recycled include: paper and aluminum. Large recycling receptacles for plastic, brown glass, white glass, green glass, aluminum, and newspaper have already been placed by the City of Tampa at the Bob Martinez Sports Center and behind Howell Hall.

The Recycling Festival and the purchase of 84 thirty-two gallon recycling bins was funded by Student Government.

Pepsi Co. donated 40 aluminum recycling bins. The Tampa community also provided great support for the Recycling Festival. Donations were given by AMC Movie Theaters, ARA, City of Tampa Recycling Program, Hyde Park Ice Cream & Yogurt, Kash n' Karry, McDonald's, Putt Putt Golf and Games, Ruby Tuesday's, Sparky's Pizza, Tampa Tribune, and Valencia Gardens.

The University of Tampa produces 365 tons of waste each year, that translates to one ton of garbage per day (according to a study performed by Waste Aid Systems). This costs the university \$30,000 per year to dispose of. Waste Aid also estimated that this waste could be reduced by 80%, which would result in a net savings of \$24,000 (assuming that everyone does their part for recycling). The University of Tampa students, faculty, and staff need to work hand in hand by conserving our resources, reducing waste and recycling. Be sure to locate the recycling bins nearest you and make use of them. If you have any questions about the locations of the bins or UT's recycling program in general, please feel free to contact me at ext. 7984.

The University of Tampa's recycling program could never have been lifted off the ground without the dedication of the Environmental Protection Coalition members, the determination of Christina Nations and Dr. Jeri Jewitt-Smith, the hard work of Billy Carter, Paul Berry and Rob Coulter, and the funding by Student Government. Thank you for your outstanding support!

Maria A. Okuniewski
President,
Environmental Protection Coalition

Candy obscures vision

Editor:

By saying "Student Government elections stunk of popularity and promises of less homework" and "would anyone really listen to ideas, thoughts or proposed actions?" Sara Rader is basically concluding that the student body of UT, as a whole, is way too stupid to make decisions that affect them. She pompously discards their ability to choose leaders that can handle the tasks required.

Sara, are you saying that because of some candy, your vision of the future at UT is completely foggy? Are you not capable of choosing the best person for representation because they are marketing themselves with lollipops? You cannot see through the facade that you have built for yourself.

Perhaps a barrage of candy is not the preferred method for soliciting votes in a perfect society, but you cannot expect any candidate who wishes to have a shot

exclude himself by some silly virtue of abstaining from effective marketing. That would be more ineane than refusing to vote in the first place.

My father has always told me, "Son, the most stupid man I have ever known was the man who brought a knife to a gun fight." The implicit meaning here is that perhaps there is a stronger message beyond the process of campaigning, but because the loser in a democratic society is not heard it is important for our leaders to know what it takes to be victorious.

Please do not underestimate the intelligence of the students at our university by implying that they are too stupid to choose the right candidate because of a mysterious attack of "lollipops, Tootsie Rolls and assorted other candies."

Rob Horne
President, Student Government

Column

Opinion spoils effect of outstanding yearbook

By KRIS PORTO
Assistant Editor

Welcome to the commentary section of *The Minaret*. We invite students, faculty and staff to let their opinions loose here. They can respond to articles and columns that we publish, events on the campus or they can voice their dissent with the way organizations are run.

There is a place in our campus publications that is designed to give people a soapbox, so that their voices can be heard. That place is not between the covers of the yearbook. Yearbook articles should be unbiased and should relate facts, similar to news articles. Opinions are allowed and welcomed, so long as they are properly attributed to a speaker. They should never, under any circumstances, be the opinion of the author of the piece.

I am specifically referring to the article written by Evan Fetter on page 34 of this year's *Moroccan*. He writes "Except for a few minor changes, this year's student government still had most of the problems of past student governments. They did not keep regular office hours, kept on changing times and locations of meetings, were not always prepared with reports for the General Assembly meetings and did not always enjoy dealing with complaints. Bob Ruday was the new student government adviser this year after being appointed the new Director of Student Activities."

Wait one minute. According to the *University of Tampa Student Publications Governing Document*, page 11, Appendix B (*Moroccan* Staff and Operations Manual), there is an existing editorial policy for the yearbook. Specifically, it reads, "A. The Editor-In-Chief (as well as the individual writer) shall assume responsibility for any editorializing which appears in print."

The copy that I reproduced above does not seem at all in line with this policy. In this case, Fetter is not only the writer, but also the editor-in-chief. There are definitely some people out there who deserve at least an apology for the article written about SG. There are even inadequacies in the facts stated. Last time I checked, Rich Piper was still the adviser of SG, a position he has held for quite

some time. Bob Ruday is not involved in an advisory role with SG. If anyone had been in the upstairs of the Student Union building, they would know that meetings were consistently held there. While putting *The Minaret* to bed, we heard the SG meetings across the hall. There were few Wednesdays that we didn't see the SG people around.

What about the sophomores who all received letters in their UT boxes informing them as to who their SG representative was and how to reach him? These are examples of Fetter's inaccessibility of SG, right? I could go on.

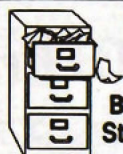
Maybe I am being overly critical here. The first glance I got at the yearbook impressed me. I must give the staff credit for that, they have all done an excellent job on layout, photo quality and incorporating the theme throughout the book. However, as the editor, Fetter simply fell short when he allowed his bias to come through in the book.

On page 15, appendix D, in the same document it reads, "Journalists must avoid impropriety and the appearance of impropriety as well as any conflict of interest or the appearance of conflict. They should neither accept anything nor pursue any activity that might compromise their integrity." It goes on to say, in the section on impartiality, "To be impartial does not require the press to be unquestioning or to refrain from editorial expression. Sound practice, however, demands a clear distinction for the reader between news reports and opinion. Articles that contain opinion or personal interpretation should be clearly identified."

There were definitely some compromises of integrity and impartiality here. Every organization has its problems. Anyone can tell you that. But why was SG targeted by the *Moroccan*? I suppose only Fetter can answer that for us. If a writer is too personally involved in a story to report it without bias, the reporter should not do the story. It is great to have opinions and question the things you disagree with in organizations, just as long as you do not abuse the power given to you by your own organization to do so. It is tough to override and edit the editor-in-chief, but sometimes it has to be done. This should have been one of those times.

The editors
and staff of
The Minaret
congratulate

the
Class of
1994



BEST OF THE BEAT

By ANDREA McCASLAND
Staff Writer

On Tuesday, April 10, 1993, when I asked the editor-in-chief Art Wayne and the newspaper adviser, Dr. Andy Solomon if the *Minaret* could run a "best of" collection of the police beat, they laughed at me. Not that I could blame them. I mean, think about it folks...the best of campus crime?

This year, due to reader demand, I'm going to ignore editor and adviser and do just that.

I had no idea it would come to this when I first took over this column in 1992 from Rebecca Law. I didn't pay much attention to the beat until I had to write it, so I read over Rebecca's articles to get a sense of format. I realized what a great column "Police Beat" was. It was concise, informative, yet occasionally funny and sometimes surreal. Rebecca had developed a style that was straightforward without sounding Sgt. Joe Friday stiff. I decided to attempt to continue that style.

Since then, every week I go to the campus police (who were extremely cooperative), get the reports and write the column in a way befitting a college newspaper. The police beat was not supposed to be entertaining. Or funny. But it usually is. Students constantly come up to me and say things like, "I saw the Police Beat. It was hilarious."

I find myself writing about stolen KEEP OUT signs and flying potatoes. Part of it has to do with the fact that we're blessed with an interesting campus with a low violent crime rate and a cooperative student body willing to call when they see suspicious activity on campus.

Of course, there have been serious crimes reported on campus. But, fortunately, not as frequently as calls about toilets overflowing, blaring stereos, and parties in ResCom. So just sit back, relax, and enjoy the best of the beat.

On June 14, 1993, at 6:30 a.m., a burglary and a theft were discovered at the ticket booth by the baseball field. Someone broke a window and stole the air conditioner. There were no leads or suspects.

On July 10, at 3:15 p.m., an officer who was patrolling near Tampa Prep saw three suspects running, one of them carrying a brown box. When the suspects saw the officer, one dropped the box and all three ran off. The box contained tickets, cards and tape and also a "KEEP OUT" sign. The box was taken from the previously burglarized ticket booth. It was believed that the suspects entered the ticket booth through the unrepaired window that was covered by the "KEEP OUT" sign.

On July 13, at 1 a.m., a grand theft took place. Two juveniles, ages 10 and 11, got into a golf cart parked in front of the post office. As they were trying to drive off with the cart, they were spotted by UT police. In their effort to get away, they threw the cart in reverse and hit a metal pole. The two suspects then fled on foot towards the swimming pool, and the police ran after them. The juveniles entered the swimming pool and started swimming. They were soon apprehended by the police and taken to a juvenile center.

On Monday, Aug. 30, at 5:55 p.m., the American Language Academy director reported a Japanese student missing. There have been no further reports, so UTPD assumes the student was found.

On Monday, Sept. 6, at 5 p.m., it was reported that five students were stuck inside an elevator in Delo.

At 3:15 p.m., a driver of a Pepsi-Cola distribution truck failed to properly engage its parking brake, causing the truck to roll backwards and hit a power line pole. Damage to the pole was estimated at about \$1000.

On Sunday, Oct. 10, at 9:50 a.m., someone reported a male exposing himself on Kennedy Blvd. during the Taste of Florida festival in Plant Park. Officers searched the area and found the described man. Witnesses said the man was in one of the portable bathrooms. When the door swung open, the man was seen masturbating. The subject had two previous trespass warnings. Officers arrested the man and took him to central booking.

On Tuesday, Oct. 12, officers saw someone washing his feet in the fountain outside of Plant Park. The officers noted that the subject said that the reason why he was washing his feet was because the water looked so inviting.

On Thursday, Oct. 14, at 7:10 a.m., a mother called about her son whom she hadn't heard of in days. Officers asked the son's friends about his whereabouts. A friend reported that the son was okay and was just staying with a friend for a while.

On Monday, Oct. 25, at 9:45 a.m., an incidence of petty theft occurred in the men's room off the first floor of Plant Hall. Someone left a leather attache case on the sink in the restroom. While the victim was using the facilities, someone stole the attache case, worth \$45, containing a wallet with several credit cards and one dollar in cash. The attache case was later found in the parking lot behind Delo, completely intact except that the dollar bill



was missing. The other items were returned to the owner.

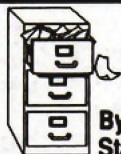
On Saturday, Oct. 30, at 12:10 a.m., officers were sent to quiet a party at ResCom, first floor, C building. Officers found that students were throwing potatoes out of one of the rooms. Officers asked the students to quiet down and they complied. Officers would not comment on whether these were peeled or unpeeled potatoes.

On Sunday, Oct. 31, at 1:03 a.m., officers assisted the RA's at ResCom. The RA's wrote 45 Incident Complaint Forms (ICFs) on loud students.

On Friday, Nov. 12, at 2:10 a.m., officers discovered four students on the fire escape and on the roof of Plant Hall. All were sent to J-Board.

On Saturday, Nov. 15, at 12:10 a.m., a resident of Smiley reported nuisance phone calls. While an officer was in the complainant's room taking the report, the crank caller phoned the room twice. On the first call, the subject said he was an ARA caterer and was calling from the McNiff phone. On the second call, the officer answered the phone. When she discovered that the caller was the reported subject, she told him that she was a police officer. The caller quickly hung up. Officers checked the McNiff Center and found that the building was unlocked and empty. There have been no reports of any further calls.

At 2:51 a.m., officers received a call about a loud party at ResCom on the third floor of C building. Officers ar-



POLICE BEAT

By ANDREA McCASLAND
Staff Writer

On Wednesday, April 13, officers assisted directing traffic around an auto accident on North Boulevard. One car was making a turn and hit another vehicle in the other lane. Both cars sustained only minor damage; one vehicle had \$150 in damage, while the other had \$100 in damage.

At 5:40 p.m., a homeless man, who was believed to be drunk, was spotted sleeping by the creek in Plant Park. The officers told the man to leave the area, and he complied.

At 6:35 p.m., someone reported that the same homeless man was sleeping in the bushes by Plant Hall. Officers told him to leave the area. He complied.

At 7:35 p.m., a professor called about a man asleep in the doorway of the art department. It was the same man who was found sleeping in other areas around cam-

puses. Officers escorted him off campus. At 10:40 p.m., the area director at McKay called to complain about a barking dog left beside the residence hall. The officers searched the campus for the owner and eventually found the owner at the Rat.

pus. Officers escorted him off campus.

On Friday, April 15, someone gained entry by unknown means to a vehicle parked by the American Language Academy. Property that was stolen was valued at \$25.

On Saturday, April 16, at 12 a.m., the softball coach reported a man sleeping behind the Martinez Sports Center. The man was gone before officers arrived.

On Monday, April 18, at 9 p.m., a 1994 Plymouth was stolen from the Sports Center parking lot. A student had parked there to attend a class, and when she returned, the vehicle was missing.

At 11:30 p.m., an officer escorted an intoxicated non-student off campus.

If you see any suspicious activity on campus, contact UTPD at ext. 3401 or 3333.

On Wednesday, Dec. 22, at 8 a.m., a grand theft was reported. While the University of Florida football team was using the Pepin/Rood Stadium for practice, a briefcase containing \$1500 to pay coaches and officials was stolen. An investigation led to a suspect who confessed to stealing the briefcase.

The University of Florida is not pressing charges on the subject, but asked him to pay restitution on the money stolen.

On Monday, Jan. 17, at 2 p.m.,

maintenance workers found and killed a cottonmouth moccasin near the water heater behind the ROTC building. The snake was three and a half feet long and described as having a thick diameter. The poisonous snake had fangs about an inch long.

On Wednesday, Jan. 26, at 8:50 p.m., a van became stuck while trying to go under the archway by the Scarfone Gallery. The officers had to let air out of the tires so it could fit under the archway.

On Thursday, Feb. 10, at 8:50 a.m., officers caught scent of three people who were selling perfume in Howell. The subjects received warnings and left campus upon request.

On Friday, Feb. 11, at 1:35 p.m., a student reported to UTPD that someone was taking a tire off a car parked near Howell. Investigation proved that it was merely a student changing a tire on his car.

On Monday, Feb. 14, at 3:30 a.m., officers found a car pulled over to the side of the road on Kennedy Blvd. Apparently, the car's three passengers were arguing as they were driving, and they had pulled over and got out of the car so they could argue more intensely. The officer told the people to stop arguing. They complied, reentered the car and left the area.

On Tuesday, Feb. 15, at 3 a.m., a temporary metroguard, hired to fill the place of departing UTPD officers, thought he saw someone breaking into a car. Upon further investigation, the car was found to belong to the person supposedly breaking into the vehicle.

On Thursday, Feb. 17, at 12 p.m., officers escorted a man, whom observers sus-

pected to be possibly mentally ill, from the library. The man had been carrying a large stick and was threatening to beat students with it.

On Friday, Feb. 25, at 2:45 a.m., an officer attempted to shut down the elevator in Delo, after students complained that the elevator was free-falling two or three floors.

On Monday, Mar. 7, someone reported a domestic dispute in University West. The boyfriend/girlfriend conflict was resolved by the officer, and the subjects agreed to stay away from each other.

At 5 p.m., two students from USF came on campus and reported that they could not find where they parked their car after they had spent the night on the town. It was later found parked near the Tampa Tribune building.

At 7:20 p.m., UTPD received a report of toilet problems in Howell. The officers contacted maintenance.

On Wednesday, Mar. 16, at 4 p.m., a student reported a raccoon sighting near McKay. The suspicious-looking animal is small, mostly brown and wears a black mask.

On Wednesday, March 23, at 10 p.m., a man walked on campus and stated to an officer that he had outstanding warrants for his arrest. UTPD looking into the crime files and found that he did have outstanding warrants for his arrest. He was transported to central booking.

On Thursday, March 24, at 1:20 a.m., a student reported having problems getting his girlfriend to leave his room. She was gone when officers arrived.

On Friday, March 25, at 7:30 p.m., a student said that when he returned to his room at ResCom, the door had been kicked in. Nothing in the room had been disturbed, but \$100 damage was done to the door.

At 9:15 p.m., UTPD received a disturbance call about excessive noise in ResCom. Officers found that the noise was from the carpenter fixing the door that was mentioned in the above report.

On Thursday, Mar. 31, at 3:15 a.m., a female student called from the phone outside of the UT police station and said that someone had followed her and her friends as they drove from a bar to the UT campus and was still following them. Officers arrived and found the suspicious vehicle and questioned those inside. The officers found that the subjects were UT American Language Academy students who thought the girls at the bar were attractive, and they wanted to meet them.

On Tuesday, April 5, at 7:20 p.m., officers discovered a man near the sports center, trying to shoot a dove with a slingshot. The man ran off before officers could apprehend him.

On Tuesday, April 12, at 3 a.m., someone called about a male and female arguing loudly outside Smiley. Upon officers' arrival, the male left, ending the argument.

And if you see any suspicious activity on campus, learn how to start writing about it—I'm graduating next year.

Year in review, from page 1

organization to campus. Christus Rex sponsored the "Fast for World Harvest" during lunch at the cafeteria. The fast raised money for Oxfam America and was held just prior to Thanksgiving break. Students were encourage to give up their lunch for a meal of rice and gravy served in a wooden bowl that could be kept as a souvenir of the fast. Oxfam holds the fast nationwide on the Thursday before Thanksgiving.

Pi Kapps build for kids

On Dec. 4 and 5, the Pi Kappa Phi fraternity put in community service hours by building a playground for eight children living in a foster home. Two of the children were HIV positive. The Pi Kapps spent a month raising money and collecting donated goods to erect the playground.

Bookstore renovated

As a continuation of the revamping of the UT Bookstore, a convenience store was added to the campus store. Additionally, one wall was ripped down to expand the textbook area of the store. Students could select their own books, rather than dealing with long lines. The changes were originated to accommodate student needs.

Kennedy Bridge closes

Students suffered small inconveniences this semester as they made their way downtown during the spring semester. From Feb. 14 until December, the Kennedy Blvd. Bridge was closed for renovations.

The renovations actually entail major restorations to make the bridge look as it did when built. The project will cost \$6.2 million. Students quickly turned to Platt and Cass streets as the routes to downtown Tampa.

Retention draws query

A Retention Task Force Report released Jan. 26 targeted the six key problems which cause an inordinate number of students to leave the University of Tampa.

Recent figures show that UT retains only 36 percent of its freshmen to graduation, the lowest retention percentage for any of Florida's private institutions.

"Retention is not a problem," said UT President David G. Ruffer. "There are 178 things that cause attrition. We know what's causing attrition, and we know it can be solved. The solutions are do-able, and dramatic changes are possible."

The six key problem areas that cause students to leave are pinpointed by the report as: the profile of the entering student; advising and other support system inadequacies; university spirit and student involvement; campus facilities and the surrounding environment; UT community, management and process issues; and price cost and financial aid issues.

The social life on campus brings another aspect of student dissatisfaction to light. "Some students feel there are not enough things to do on campus during evenings and weekends, i.e., they are bored with campus activities," the report reads. "Students also comment that they need gathering places other than the Rathskellar or Plant Hall lobby, and there is little to do in the downtown area (other than 'hit the bars')."

The Task Force also conducted focus groups to discuss topics focused on staff perceptions of certain areas. The staff felt "we have a 'bimodal population' with some great students and others who are immature, spoiled, complacent and non-compliant," the report reads. "Staff members who take classes remarked that the students act like they are in 'grammar school,' have 'no reason to be here,' 'no motivation,' and are here

only to party with their parents paying the bill. Students 'don't think they need to go to class,' 'it's delayed adolescence,' they 'do as little as they can get by with.'"

"Everyone is a part of the problem,"



From left, Dave Sullivan, Tim Pandikakas, and John Rubsamen attend the leadership awards

three others.

Student helps stop theft

Josh Phillips, a UT freshman, was leaving Delo Hall from its back entrance around midnight on Feb. 21 when he saw

Ruffer said. "Retention will be our number one priority, and the solution will never end. It will receive funding priority. Relaxation of academic standards will not contribute to any part of the solution. Students stay where they are welcomed and challenged."

McNiff fitness center opens

The fitness center was relocated to McNiff and was furnished with new equipment and opened Sept. 10. By Feb. 18, the gym attracted 200 members from the student body, faculty and staff. The fitness center was founded on student suggestion and donations from the classes of 1991 and 1993 and student government.

"Since it's been here, it's been getting a lot of use, which is good because it promotes fitness and it promotes health," said Troy Leach, sophomore, an attendant for the new gym. Leach referred to the older gym as "the dinosaur."

Former UT cager killed

Former University of Tampa basketball star Drexel Deveau was found dead in his car Feb. 18 in Miami, his hometown. Deveau suffered multiple gunshot wounds and was discovered by the Metro-Dade Fire Department.

Deveau, who played at UT from 1987-91, was third in all-time UT career scoring with 2,013 points until his brother, DeCarlo, passed him two weeks before Drexel's death. UT head coach Richard Schmidt delivered Deveau's eulogy.

Parking remains a problem

Many residents of Smiley Hall dubbed the *en masse* ticketing of Feb. 14 the "Valentine's Day Massacre." That Monday, 14 students' cars were ticketed while parked behind Smiley Hall.

Joe Wessel, a member of the UT traffic board, held a meeting on Feb. 17 in the Smiley lobby to address the students who wanted to file complaints. "I know this is an emotional, heated situation," Wessel said. "Officially, the lot is a faculty lot."

Student arrested for arson

On Feb. 25 at 4:30 a.m., the fire alarms in Howell Hall went off again. This time, however, it was not a false alarm. Tampa Police arrested Enrique Schettini-Henriquez and charged him with first degree arson, a felony that carries a 30 year sentence and \$10,000 fine. Bond was set at \$50,000. Firefighters discovered tampering that set off the alarms. It consisted of a lit cigarette inserted into one smoke detector and lit toilet paper in

two suspicious pre-teenaged boys in the parking lot standing next to a Jeep Cherokee with the car door open. He kept his eye on them as he walked past.

When the boys saw Phillips, they slammed the Jeep's door and ran toward McKay Auditorium. Phillips ran after them. A UTPD cruiser came on the scene and Phillips told them the situation. The officer stopped a 12-year old boy, who was taken into custody. He was in possession of a screwdriver allegedly used to break into the Jeep.

"The only thing that kept them from stealing the car was their size," Phillips said. "They had the seat moved all the way up and still couldn't reach the pedals. They were that small."



McKay Auditorium suffered fire damage over the summer.

UT decides on own security

Since November, the University of Tampa had been negotiating with the city to decide what was to become of the UTPD force.

The Hillsborough County Sheriff's Office decided that they could no longer commission the officers on the campus. In March, UT turned down the City of Tampa's proposal to provide Tampa police officers to patrol the campus, according to UT President David G. Ruffer. The university planned on having 10

security officers and a new head of safety and security by mid-April.

Bahar's killer gets life

Robert John Barthmaier, 24, was found guilty of first-degree murder on Mar. 4 for the Sept. 18 death of ALA student Mahmet Bahar. Bahar had been beaten to death outside his host home. On April 19, Barthmaier was sentenced to life plus five years as a habitual felony offender. Joseph Paul Wagner, 25, was also charged in the case and will stand trial June 4.

Professor files lawsuit

Edward Cloutier, associate professor of education, filed a lawsuit on Thursday, March 24, against his employer, charging that UT's dean of the College of Liberal Arts and Sciences, Terry Parssinen, defamed him. Cloutier was chairman of the Department of Education until April 21, 1993, when Parssinen removed him from the position.

UT may face shortfall

The University of Tampa may face an operational deficit at the end of the year, according to UT President David G. Ruffer.

The exact figure will not be known until the audits are completed in July, but the worst possible shortfall would be \$289,000. If the shortfall is incurred, money will come out of UT's reserve accounts to cover the deficit, according to Ruffer. That money would then be replaced the next fiscal year.

According to Grant Donaldson, director of public information, the two major reasons for the shortfall are that UT didn't earn as much as projected from its investments and that UT underestimated the credit card fees it would incur.

Turnout up for SG elections

Student government elections were held March 31- April 1, and 445 University of Tampa students turned out to vote. Rob Home was re-elected as president. Others elected were: John Jackson, senior class senator; Chris Palazzola, vice-president; Megan Bombach, vice-president—student productions; Mercedes Lopez,

secretary; Joe Wessel, treasurer; Josh Phillips, sophomore class senator.

Alum heads security at UT

A UT graduate of the class of 1972 was named as the new director of safety and security at UT. Marvin W. "Buddy" Campbell graduated with a criminology degree and has 30 years experience with the Tampa Police Department.

Staff reporters Jon Ratke, Andrea McCasland, Anne Langsdorf, Alice Fales, Suzanne Seymour and Robert Bayne contributed to this report.

Awards, from page 1

Bess Haney award— Barbara Kennedy
 Outstanding Elementary Education Graduate— Jen Trozzo
 Outstanding Secondary Education Graduate— Belinda Polk
 William Stuart Award for excellence in literature— Laura foronda, Malisa Di Giacomo, Laura Hensley.
 Outstanding Graduates in English— Robin Robinette, Francis Beggin.
 Outstanding Graduates in Writing— Judy Mandt, Linda Taggart.
 English/Writing Service Award— Judy Mandt.
 Saunders Writing Center Achievement Award— Kymm Blumenfeld
 Wordsmith Awards— Letitia Lawrence, Justin Lee Ticknor, Jenna Kotch, Katie Evans
 Wordsmith Honorable Mentions— Heather Saunders, Adria Elizabeth Kenney, Glen Gyan Comesanas
 Pi Sigma Alpha Political Science Award
 Robert Weimer, Outstanding Political

Science Graduate
 Abbe Hoenschild—Research in Political Science
 Jacqueline Leveille—Research in International Studies
 C. Herbert Laub History Award—Carol Lislevatn
 Phi Alpha Theta International Honor Society in History / J Ryan Brisor Award—Carol Lislevatn
 Tampa Alpha Award to Outstaning Senior in Mathematics—Kevin Di-Tanna, Naoki Watanabe
 Honorable Mention: Beth Sheppard
 Tampa Alpha Award to Outstaning Junior in Mathematics— Cindy Revels
 Honorable Mention: Charles Garcia
 Dr. David M. Delo Music Awards— Kay Ann Blitch, Mynde Fleury, Darrick Thomas, C. Daviss Woodbury
 Antonini Music Award—Kay Ann Blitch, Meredith Higgins, Linda Leuci, C. Daviss Woodbury
 Outstanding Dance Student Award— Susan Barnes
 University of Tampa Nursing Scholar-

ship Fund Awards—Catherine Baret, Helen Minici, Dean Jani, Lisa Rodica
 University of Tampa Nursing Alumni Association Award—Therese Hulme
 Psi Chi Award—Kristine Rae
 The Marian E. Leary Memorial Award—Sharon Moon
 The John E. Sheidan, Jr. Scholarship Award—Phillip Bacon, Charles R. Chipman, Kristen J. Hanstad, Karen Hibdon, Barry Holland
 Honors Program Awards for Outstanding Academic Achivement—Stephen Lazarou
 Honors Program Service Award (Freshman) Randi Holdalen (Sophomore) Atif Ahmed, Alicia Lupa, Megan Quinn (Junior) Jeanette Babis, Megan Bohmbach, Debra Farrell (Senior) Stephen Lazarou
 Florida State Honors Council Award 2nd Place Statewide Writing Contest— Carla Frenzel
 Outstanding Contribution to the Honors Program— Jason Harris
 Sumter Lowry Freedom Award—Ruby

Lyons
 Minaret Outstanding Journalism Awards—Malisa DiGiacomo, Cathy Kaufman, Jose Martinez, Andrea McCasland, Kris Porto, Charlie Potthast, Mark Wooden
 Editor's Award for Meritorius Service— Jon Ratke
 Louise Loy Hunter Award to the Outstanding Faculty Member
 Emilio Toro

Student Leadership Awards:
 Unsung heroes—Monnie Huston, Chris Nations, Brenda Pancoast, Michael Ciranni, Avelina Johnson, Lisa Rorrer, Brian Garman, Ethel Shaw.
 Spartan Awards— Jami Goldberg, Donna Small, Jacqueline Leveille, Zahra Chinoy, Matt Gerdes, Michele Santostephano, Heather Gray, Vanetta Price.
 Most Improved Organization— The Moroccan
 Adviser of the year— Nicholas Hennessey
 Student volunteer of the year— Dana Gilblock
 Organizational volunteer of the year— Pi Kappa Phi
 "Special" community service award— Mercedes Lopez
 Campus service award— Delta Gamma
 Greek Man of the Year— Jami Goldberg
 Greek Woman of the Year— Heather Gray
 Most Improved Greek Chapter— Sigma Delta Tau
 Fraternity of the year— Pi Kappa Phi
 Sorority of the year— Delta Zeta
 Organization of the Year— ISO & Alpha Chi Omega



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ATTENTION ALL RESIDENTIAL **STUDENTS** **RESIDENCE HALL CLOSING SPRING** **1994**

PLEASE KEEP THE FOLLOWING INFORMATION IN MIND AS YOU PREPARE TO LEAVE FOR SUMMER VACATION:

All residents, except graduating seniors and students staying for Summer Session I, MUST MOVE OUT OF THEIR ROOMS within 24 hours after their last exam. Accordingly, all residence halls **WILL CLOSE AT 11:00AM ON MAY 10 - NO EXCEPTIONS WILL BE MADE.**

Graduating seniors and students who are staying for Summer Session I who wish to stay in their rooms (or leave their belongings there) may do so until their rooms open for Summer Session I. **Graduating seniors must check out by 11:00am on Sunday, May 15, 1994.** Summer session students may check into Howell Hall on May 12, 4-6pm or May 15, 11:30am - 1:00pm. Seniors walking in graduation may check into Howell on May 15, 11:30am - 1:00pm.

BEFORE DEPARTING BE SURE TO: Remove all personal belongings. The University will dispose of all articles left in rooms past checkout time. There is no summer storage on campus, so please make the appropriate arrangements should you need to store belongings in the Tampa area for the summer. **THE UNIVERSITY IS NOT RESPONSIBLE FOR ITEMS LEFT BEHIND.**

*Remove all waste from your room. **DO NOT PILE LOOSE TRASH IN THE HALLWAYS - YOU WILL BE CHARGED!** Garbage bags will be available in your hall.

*Remove posters, etc. from the walls, carefully!

*Vacuum the floors

*Defrost and clean refrigerators/freezer and clean oven/stove (where applicable).

*Make arrangements to return your rented refrigerator and cable box hardware. It is your responsibility to see that this is done before you leave campus.

*Close and lock all windows and doors. Turn off all air conditioners and lights.

Have an RA check your room. You must be present when your room is checked by a staff member, so make arrangements prior to your departure. **You and your RA must sign and date your room inventory form.**

Return your keys and make sure this is noted on your room inventory. Any keys not returned will result in a lock change and charges. **Keys returned after you have left WILL NOT BE ACCEPTED AND THERE WILL BE A CHARGE.**

THE FOLLOWING CHARGES, DETERMINED BY THE OFFICE OF FACILITIES MANAGEMENT, WILL BE APPLIED TO STUDENT ACCOUNTS FOR STEPS NOTED ABOVE THAT ARE NOT FOLLOWED:





Failure to clean room	\$25
Failure to return key	\$25
Failure to clean/defrost refrigerator/freezer	\$25
Failure to clean oven/stove	\$25
Failure to dispose of trash properly	\$25(minimum charge)
Failure to leave before 11am	\$25/hour
Failure to restore furniture to original position/condition	\$25
Paint room	\$75
Patch and paint holes	\$25 per area
Paint bathroom	\$35
Remove stickers from doors and windows	\$25
Replace (1) window pane	Cost of invoice from Glass Co.
Replace (1) screen	\$15
Replace mini blinds	\$60
Replace (1) ceiling tile	\$7
Replace screen door	\$35
Replace peep hole	\$25
Replace exit sign	\$50
Refill fire extinguisher	\$20
Replace fire extinguisher	\$28
Replace bulletin board	\$25
Replace exit door	\$1500
Replace drinking fountain	\$175-\$300
Replace bathroom sink	\$100
Replace or repair door (hollow core)	\$75
(solid core)	\$150
Replace carpet	\$800 per area
Patch carpet	\$100 per area
Replace light fixtures	\$25-\$60
Repair elevator	Cost of invoice from Elev. Co.
Repair light poles (RC)	\$60
Replace light globes (RC)	\$40
Replace cabinet/wardrobe door(s)	Cost of invoice from Cabinet Co.
Replace/repair HVAC doors	\$40
Replace door stop	\$50
Replace smoke detector battery (if missing)	\$25
Repair sprinkler head	Cost of invoice from Sprklr Co.
Repair/replace mattress	\$67
Replace shower curtain	\$10

ALL ROOMS WILL BE RE-INSPECTED AFTER THEY ARE VACATED AND ALL STUDENTS HAVE CHECKED OUT. THERE MAY BE OTHER CHARGES AND/OR DISCIPLINARY ACTION TAKEN FOR DAMAGE TO THE ROOM OR ITS CONTENTS AND MISSING ITEMS.

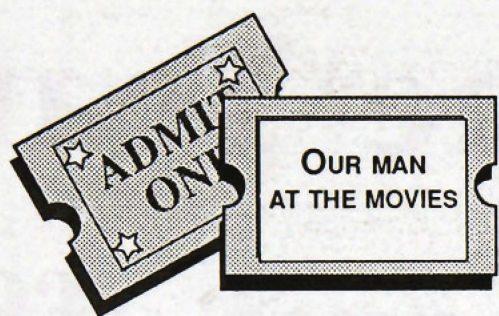
THANK YOU FOR YOUR COOPERATION, AND HAVE A GREAT SUMMER.

The 1994 *Minaret* Reader's Poll

Results

1. Best Ethnic Restaurant •••**MIGUEL'S** •••••
2. Best Fast Food •••••**CHECKERS** •••••
3. Best Coffee for All-nighters •••**FOLGERS** 
4. Best DJ on WUTZ ••••**DERREK** •••••
5. Best Place to Study ••••**LIBRARY** •••••
6. Best Place for a "Midnight Rendezvous"
•••••**DAVIS ISLAND** •••••
7. *Minaret* Article of the Year •**THE FUGITIVE**•
8. Most Controversial *Minaret* Article
••••**SCHINDLER'S LIST** •••••
9. Sports Guy's Best Column
•••**UNDERTAKER LIVES . . . REALLY** ••
10. Favorite Section of *The Minaret*
•••••**POLICE BEAT** ••••• 
11. Best Sorority •••••**SIGMA DELTA TAU** •••••
12. Best Non-Greek Organization
•••••**THE MINARET** •••••
13. Best Restaurant for Breakfast at
Midnight •••••**IHOP** •••••
14. Most Dedicated UT Professor
•••••**KRAUSE, PIPER & HOKE** •••••
15. Most Visible UT Administrator •**RUFFER**•
16. UT Professor Most Like Robin Williams
in *Dead Poets' Society* ••**BACHMAN**••
17. Most Visible UT Student
•••**JAMI GOLDBERG**••••• 
18. Most Interesting Class•••**SCUBA**•••
19. Most Worthless Class•••**ENGLISH 101** •••
20. Favorite Cafeteria Food ••**CEREAL** •••••
21. Favorite UT Sports Team ••**BASKETBALL**••
22. Best Fraternity
•••••**PI KAPPA PHI & PHI DELTA THETA** •••••
23. Most Social Social Event •••**TOGA** •••••
24. Favorite Show ••**THUNDER IN PARADISE**•
25. Favorite Form of Birth Control
•••••**POCKET FULL OF RUBBERS** •••••
26. Best Place to Use Fake IDs ••**THE RAT**•
27. Scariest Place on UT Campus •**B202**•
28. Favorite Movie ••••**THREESOME** •••• 
29. Favorite Record •••••**DOGGYSTYLE** •••••
30. Favorite Song ••••**I GOT YOU BABE** •••••
31. Favorite Novel •••••**THE FIRM** •••••
32. Scandal of the Year ••••**WHITEWATER** ••
33. Most Difficult Place to Have a
"Midnight Rendezvous" •**IN A CAR**••
34. Most Successful Pick-up Line ••**"Hi"** ••
35. Pick-up Line Most Likely to Get You
Shot •••••**"NICE TITS"**•••••
36. Wildest Nightclub •••••**TRACKS** •••••
37. Hottest Beach ••••**CLEARWATER** •••••
38. Hottest Male Performer •**BRANDON LEE**•
39. Sexiest Female Performer
•••••**BRIDGET FONDA**•••••
40. Wildest Spring Break Location
•••••**PANAMA CITY** •••••
41. Happiest Happy Hour ••**HAMMERJAX** ••
42. Best Beer •••••**ICEHOUSE** ••••• 
43. Best Animated Series ••••**X-MEN**••

Congratulations to Dave Sullivan and Laura Shoemaker who were drawn at random to win movie memorabilia or passes.



features

Wooden's List:

Our Man at the Movies offers his favorite movies of '93-94

By MARK WOODEN
Assistant Features Editor

The year is slowly rolling to an end, so it's time to pause from the usual bustle and reflect on what's gone before and dream of what's to come. First, the dreams.

Next year we've got quite the lineup of movies to entertain us. The summer is filled with comedy and action, the fall and winter with horror and drama. Look forward to the long-awaited second sequel to *Beverly Hills Cop* as Eddie Murphy returns as Detroit cop Axel Foley in *Beverly Hills Cop III*. Billy Crystal and his cow Norman return in *City Slickers II: The Search for Curly's Gold*. The movie will also feature the return of Oscar-winner Jack Palance as Curly's twin brother. Meanwhile, Spike Lee returns with what he calls his first "children's film," *Crooklyn*. Be ready for all of the fashions of the seventies.

Also slated for the summer are two westerns, Mel Gibson's *Maverick* and Lawrence Kasden's version of the Wyatt Earp legend starring Kevin Costner. Superheroes also garner the silver screen with the July/August release of *The Shadow* starring Alec Baldwin as the man who knows what evil lurks in the hearts of men. And as if *Last Action Hero* wasn't bad enough, Der Arnold has another action movie on the way, *True Lies*, directed by *The Terminator's* James Cameron.

As for the fall, the much anticipated *Interview With a Vampire* starring Tom Cruise as the vampire Lestat hits theaters in November. Also in the horror department, critically acclaimed British actor-director Kenneth Branagh presents his version of *Mary Shelley's Frankenstein* with double-Oscar-winner Robert DeNiro as the monster (I guess they'll be using lifts for that one).

The past year has been celebrated as one of the finest years for motion pictures in several years. The following is a list of my favorite films of last summer and the 1993-94 school term. Allow them to bring back happy memories of the past as we look forward to the movies of the next year.

10. *Needful Things*

Adapted from the Stephen King novel of the same name, *Needful Things* was a clever film about the day Satan himself paid a visit to the little town of Castle Rock. It was fun watching the townspeople tear themselves apart, almost as fun as Max VonSydow manipulating them as Satan, a.k.a. Gaunt. Ed Harris helped anchor the "heroic" elements of the town. And I still want one of the necklaces that VonSydow gave to Bonnie Bedelia.

9. *Demolition Man*

Sylvester Stallone bombed at straight comedy, so he returned to action movies and played it for laughs. Thankfully, he was very funny this time; *Demolition Man*, which could have turned into a typical plotless movie with a lot of explosions, had a style all

its own that carried audiences on a wild and entertaining ride. Wesley Snipes added to the fun with his portrayal of the ruthless criminal Simon Phoenix.

8. *Manhattan Murder Mystery*

Woody Allen returned with an ode to



Courtesy Columbia Pictures © 1993

Oscar-nominee Winona Ryder accepts a flower from her fiancé, Oscar-winner Daniel Day-Lewis, in Martin Scorsese's *The Age of Innocence*. Michelle Pfeiffer co-starred in the film as Day-Lewis's forbidden lover.

mystery films with *Manhattan Murder Mystery*. The over-active imaginations of Allen and co-star Diane Keaton draw them into a real-life murder mystery. It was wonderful to see the chemistry between Allen and Keaton, the best comedy team since Burns and Allen or Abbot and Costello, return to the screen without having lost a beat from the days of *Annie Hall*. The homage sequence to *The Lady from Shanghai* was equally as fun.

7. *The Killer*

This film is really from a few years ago, but I saw it in theaters for the first time this year. Fans of *Hard Target* or similarly stupid action movies should break all records getting a hold of this John Woo film. *The Killer*, the story of a professional assassin out to buy corneas for a woman whose eyes he shot out, features more carnage per minute than any two Steven Segal films. And it's all done with style.

6. *The Crow*

I had the privilege to see this film this year before its planned May release date and found that despite the hype star Brandon Lee's death will bring to the film, *The Crow* can stand on its own. The film has a standard revenge plot but with a twist: the hero comes back from the dead for vengeance. Lee's performance as the Crow is both compelling and thrilling, a sign that Lee was an acting talent that will be missed in the years to

come.

5. *A Bronx Tale*

Robert DeNiro's directorial debut, this film plays like a Martin Scorsese piece, but DeNiro adds touches of himself as well. The acting in the film is superb, from DeNiro as the hard-working, blue-collar father, to Chazz Palminteri as the gangster who threatens to disrupt DeNiro's son's life. Lillo Brancato holds his own between DeNiro and Palminteri as the son torn between the two. Palminteri also took on the role of writer, as the film is an adaptation of his one-man play.

4. *Mask of the Phantasm*

With the success of the *Batman Animated Series* and a desire to break into animated films, Warner Brothers took a shot with *Mask of the Phantasm*. They hit their mark, creating a dark and brooding tale of Batman's origin and his battle for the one woman who could have changed his entire world. Mark Hamill made a comic return from the proverbial actor's outhouse as the voice of the Joker. Accompanied by a beautiful and haunting score by Shirley Walker.

3. *In the Line of Fire*

Oscar-winning director Clint Eastwood tap danced in front of the camera for director Wolfgang Peterson's film about a Secret Serviceman plagued by a psychotic who wants to assassinate the president. Eastwood humorously plays on his age to help define his character. Meanwhile, Oscar-nominee John Malkovich takes a sinister turn as the psychopath determined to make Eastwood's life a permanent hell. It was wonderful to find an action film over the summer which not only had good action but a gripping plot and dynamic characters.

2. *The Age of Innocence*

The real Martin Scorsese film of last year, *The Age of Innocence* is a sumptuously atmospheric story of the forbidden love between Daniel Day-Lewis and Michelle Pfeiffer. Both turn in compelling portrayals as the lovers torn between their love for each other and the social mandates of Edith Wharton's Victorian New York. Oscar-nominee Winona Ryder nearly steals the show as Day-Lewis's wife who knows about the forbidden affair and utilizes Day-Lewis's sense of social duty to keep her husband.

1. *The Fugitive*

The best action thriller of the past year, this film quickens the pulse of all who view it. Part of the secret to the film is the acting of stars Harrison Ford and Oscar-winner Tommy Lee Jones, who draw the audience into the hearts and minds of their characters



Courtesy Bob Akester

Ed Harris (on ground) and Bonnie Bedelia defend the once peaceful town of Castle Rock from the evil manipulations of Max vonSydow in *Needful Things*. The film is based on the Stephen King novel of the same name.

and takes them along for the chase. There are also many touches of humor such as the many tongue-in-cheek conversations between Jones and his team. The film is based on the 1960's television show *The Fugitive* starring David Janssen.

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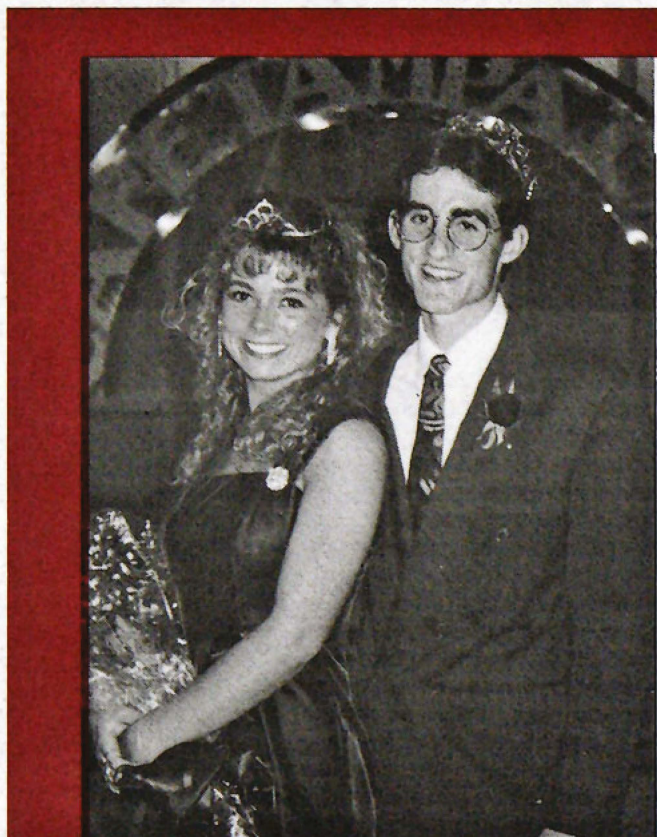
TEMPORARY SERVICES

Never a Fee

EOE

The Year

The Minaret offers at some of the year



Minaret File Photo

King, Jami Goldberg, and his queen, Gail Santapaula, reigned over the Homecoming Dance in October.

By Charlie Potthast
Features Editor

We survived another year. We survived another infamous Toga Party, another Homecoming, another year of classes, and another 26 issues of *The Minaret*.

The past year has been a wonderful year for entertainment and activities. Student Productions kept students busy with movies, comedians, parties and guest speakers. Our Man at the Movies, Mark Wooden, kept readers informed of which movies were worth their money and which movies were best saved for watching on video when you're really bored. The musical world was kept up to date by Music Beat Coordinator Mo DiGiacomo.

Last October, Ybor City had its annual Guavaween celebration. Shuttles ran from downtown to Ybor, making sure students got home safely and, of course, in time for class in the morning. In Tampa, students celebrated Gasparilla this spring by dressing up as pirates and partying. Celebrants gathered Downtown early in the morning to watch the parade and kept up the festival late into the night.

On campus, famous speakers and acclaimed writers visited, and formal debates raged over gays in the military and capital punishment. The fine arts and music departments sophisticated our environment with works and performances by both students and faculty, and *Quilt* sponsored a Poetry Slam in the fall and a Coffeehouse in the spring.

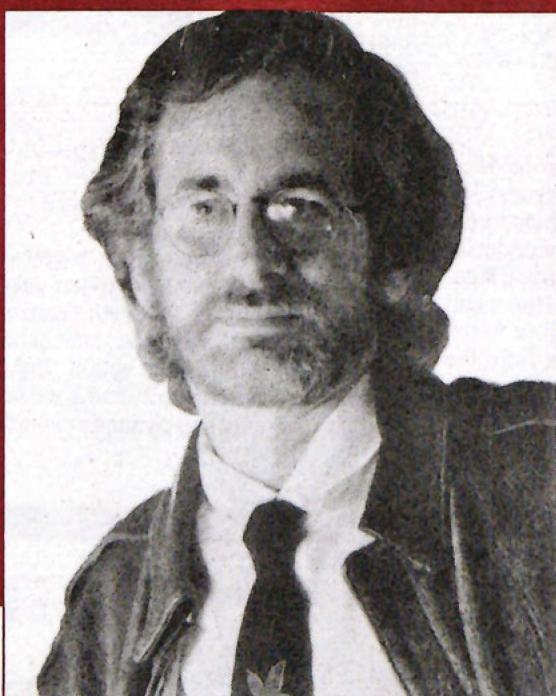
This past year said goodbye to many people who brightened up the screens. Actor River Phoenix died last fall in front of the Viper Room in L.A. from a drug overdose. Actor John Candy died this spring from a heart attack. Musician Kurt Cobain killed himself recently, shocking the music world. Ex-president Richard Nixon succumbed to a stroke last week. Actress Myrna Loy, actor Telly Savalas and writer Ralph Ellison also passed away this year.

The Minaret offers a glance at a few of the events of the past year and also would like to wish everyone a safe and fun summer.

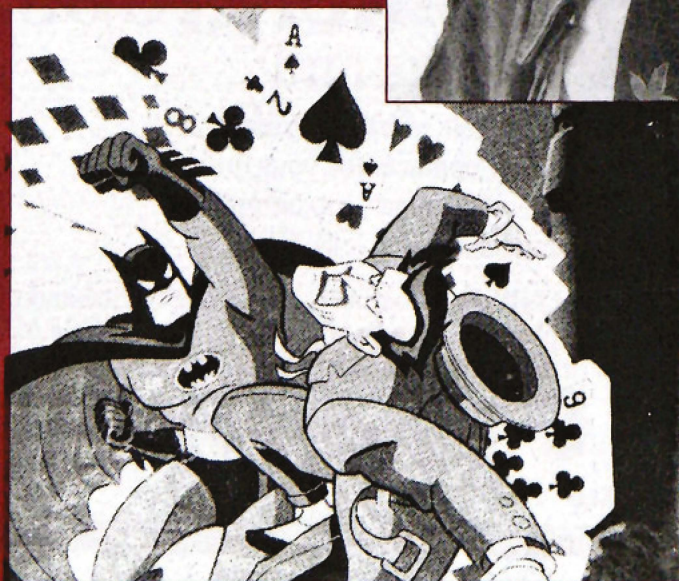


John Flynn, John Jack, Phi Delta Theta Toga Party

At the Academy Awards, director Steven Spielberg's masterpiece *Schindler's List* earned not only the Best Picture award but Spielberg's first Best Director award in his 23-year career in film. The success of *Schindler's List* came hard on the heels of Spielberg's *Jurassic Park*, the summer blockbuster which earned nearly a billion dollars world wide.

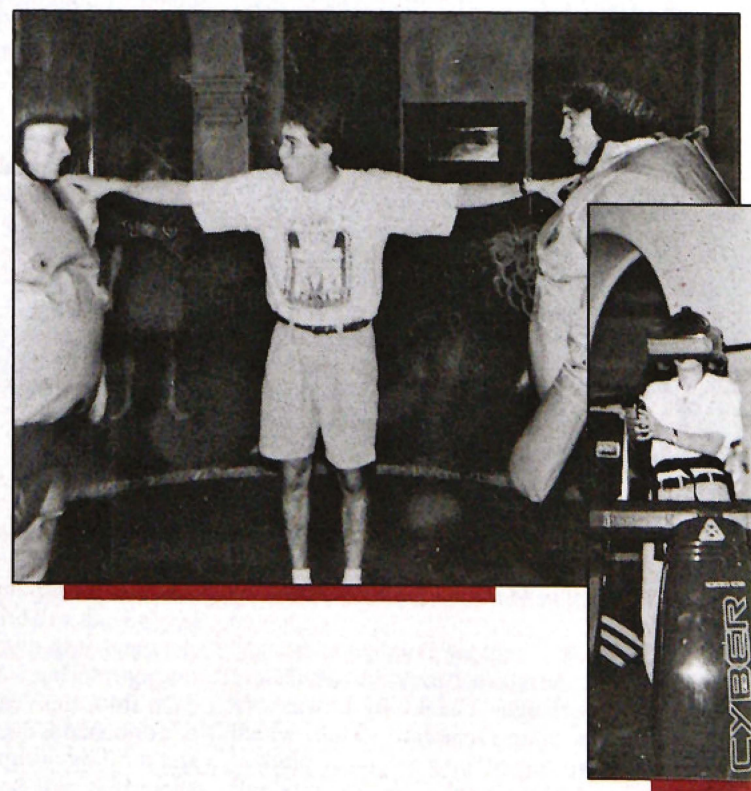


Universal City Studios Photo



Courtesy Warner Bros. © 1993

On the television front, the "cartoon" came of age and became the "animated series" as their storytelling styles matured. The *Batman* and *X-Men* Animated Series led the pack with several awards for writing won between them.



in Review

ers a second glance ear's top events

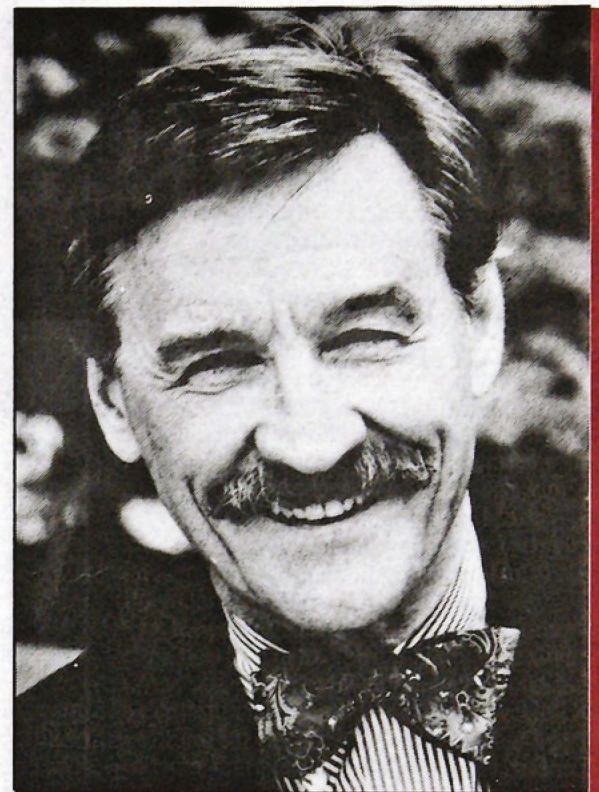


MinaretFile Photo

n, Troy Leach and Jordon Johnson chow down at the annual
ty held in October.



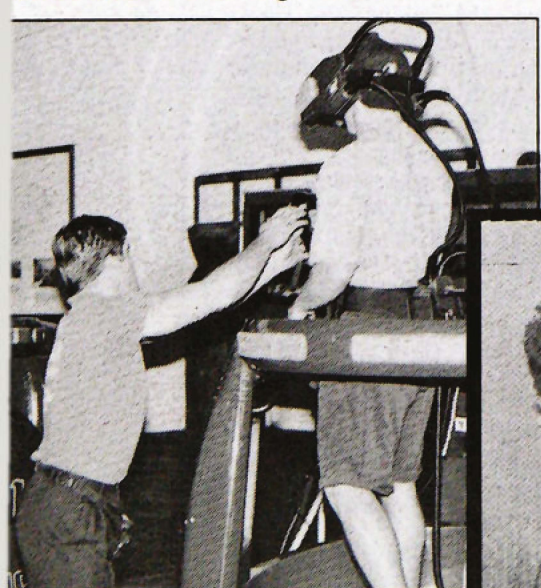
Nirvana's lead singer, Kurt Cobain, committed
suicide recently, sparking an ongoing debate
between the Baby Boom generation and the so-
called "Generation X" about the stress indige-
nous to being young in the 90s.



Courtesy — Nancy Crampton

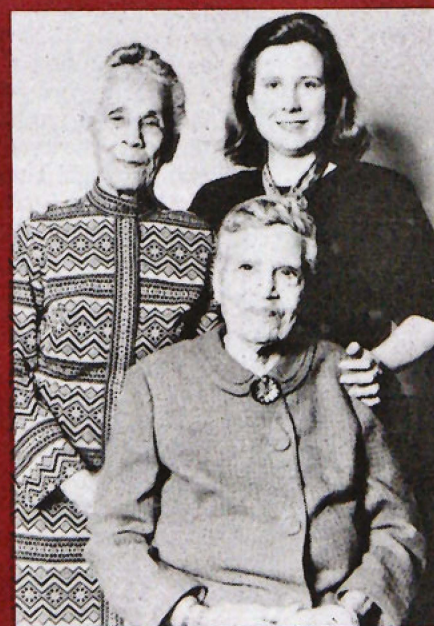
Richard Marius, author of *After The War*, was
the guest writer at the *Quilt* Coffeehouse
Weekend in February. The weekend included
an open-mike reading in the Rat. The *Quilt*,
the UT student literary journal, is now available
and can be picked up at the *Quilt* office,
Student Union room 1.

udent Productions kept themselves busy this
ar with street parties, movies, comedians,
d guest speakers. At left, Jami Goldberg



Minaret File Photos

referees a sumo wrestling match between John Flynn and John Jackson at the J & L
Street Party. Below, students got a
chance to experience virtual reality.
At right, Dr. Ruth Westheimer visited
UT and spoke to students about,
surprisingly, sex.



MinaretFile Photo



MinaretFile Photo

UT alumna Amy Hill Hearth
is in her 22nd week on the
New York Times bestseller
list with her book, *Having
Our Say: The Delaney
Sisters' First 100 Years*.
Above, Hearth as she
looked as a UT student.
Left, Hearth pictured with
the Delaney sisters, Sadie,
104, and Bessie, 102.



MUSIC BEAT

Alternative Festival —

Alternative bands migrate to the Ritz Theatre to strut their stuff

By MO DIGIACOMO
Staff Writer

Stop watching the Weather Channel for nighttime entertainment. Tampa has plenty, like the 5th Occasionally Annual Completely Amazing, Totally Bitchin', Way Cool, Ultra-Hip Alternative Fest last Sunday. In short, it was great—about 15 bands for five dollars. More amusing and cheaper than Wal-Mart. Here's some highlights (I sound like a hairdresser) from the show, which lasted over six hours at Ybor City's Ritz Theatre.

The groups played either on the main stage, or a smaller one in the bar. The first one was Resin Torque, who successfully combined rap and hardcore in a catchy mix. The two singers/rappers (take your pick), along with a guitarist, bassist and drummer, sounded great together. The only bad thing was that it was difficult to understand what their lyrics were, although "Welcome to the Slaughterhouse" was the chorus to one song, and they closed their set with "Kid in the Pit." They're a relatively new band, but one that hopefully will last longer than four weeks.

Forget that garbage about first impressions always being correct. When I first saw the group Scrog a few months ago at Blue Chair Music in Ybor City, I couldn't stand them. During their show, I prayed for a thunderstorm to cause a massive blackout so I wouldn't have to hear them any more. I must have been on PMS or insane (or both), because they



Rosewater Elizabeth is one of the bands that performed at the 5th annual Alternative Fest at the Ritz Theatre.

were one of the best bands at the Alternative Fest.

This group is more emotional than a soap opera on acid. Their music is slower than one might expect for a hardcore-type band, but their sound is extremely powerful. The guitarist, bass player and drummer are quite solid and talented, but the most striking and attention-getting aspect of Scrog is their lead vocalist, whose frequent and agonized screams add to the band's forceful sound. Simply put, Scrog is not for the weak. At times, their performance was so emotional and strong that your arm could catch on fire and you wouldn't even know it.

Welcome to a 1940's Jewish wedding. This was my initial reaction while

watching I Don't Know play. They include a guitarist, bassist, drummer and an accordion player who also sings (wonder if he jams with Weird Al Yankovic.) This group's name causes quite a bit of frustration ("Who's this band?" "I Don't Know." "Oh. Does anyone know the name of this band?", etc...)

Despite this, I must commend the band for their originality and quirkiness. Their songs aren't overwhelmingly catchy or danceable, but they make up for that with their sense of humor. How many bands end their show with an obscene, sex-filled version of "This Old Man"? (Come on, you remember the old nursery rhyme that Barney the idiot dinosaur ripped off, "This old man / He played

one...") Even though this is their best and most amusing song, don't sing it to a six-year-old. You'll probably get arrested.

Having seen Rosewater Elizabeth when they played at UT last month, I was excited to hear them again. They didn't disappoint me, either. Describing Rosewater Elizabeth isn't easy—they're basically a beautiful, dreamy and mystical-sounding group that doesn't lack in genuine emotion.

Like the shitty acoustics that they had to tolerate while playing on the main stage, this description of the band doesn't do them justice. Their lead singer has one of the loveliest and gentle voices around, which perfectly compliments the group's sound.

One particularly good song featured a flutist, along with Rosewater Elizabeth's bassist, drummer, keyboardist and guitarist. The band is unusual in that their guitar player performs sitting down for the entire set. It really doesn't matter, though, because he's so good that he'd probably play well while lying naked on razor blades.

Although it became a bit tiring toward the last two bands of the evening, overall the Alternative Fest was awesome. The atmosphere was cool (no fights, and thus no cops) and the bands were great. What more could you want or get for five dollars that's this good (and legal)? Next year, turn off the TV and go to this quality entertainment. So what if you miss a *Brady Bunch* rerun.

UT student cultivates good music with his band, Hourglass Garden

UT student Spense Brock heads up local band, Hourglass Garden

By VAL COPE
Staff Writer

Local band Hourglass Garden boasts University of Tampa student Spense Brock as their lead singer. Brock, a senior majoring in communications, has been with the band since it was formed two years ago. They played last Friday at The Zoo with the national act, The Fenwicks.

"It was a religious show," said bassist Bill Malik, the most recent addition to Hourglass Garden. "Even my boss showed up and he stayed even though he thought we were too loud." Malik was quick to add that he currently works at a hearing aid clinic, quite an appropriate job for a

musician. Malik played with Joy Buzzer, another Tampa area band, before joining Hourglass Garden six months ago. According to drummer Mike Hammer, the band really began to establish itself when Malik was included.

The band's name comes from the book *Men From Earth*. Band members indicated that the phrase "hourglass garden" can mean something both optimistic and foreboding. Nonetheless, the mythological name is as melodic as the music the band produces. "I just liked the name," said Hammer. "We had been looking for something to make us unforgettable."

Andy Feldman, the band's guitarist, creates computer-produced graphics when not practicing. He knew he wanted to be in a band when he fell asleep at a concert and awoke to the singing face of the famous late jazz musician, Sun Ra. Feldman, who is originally from New York, has performed in various reggae, alternative, and local bands. "I feel like since we are a crossover (alternative/rock) band, we have a hard time getting ourselves noticed in the alternative music scene. A lot of the listeners are willing to support us, but some of the bands and the people in charge of the shows have formed a clique that is not very accepting."

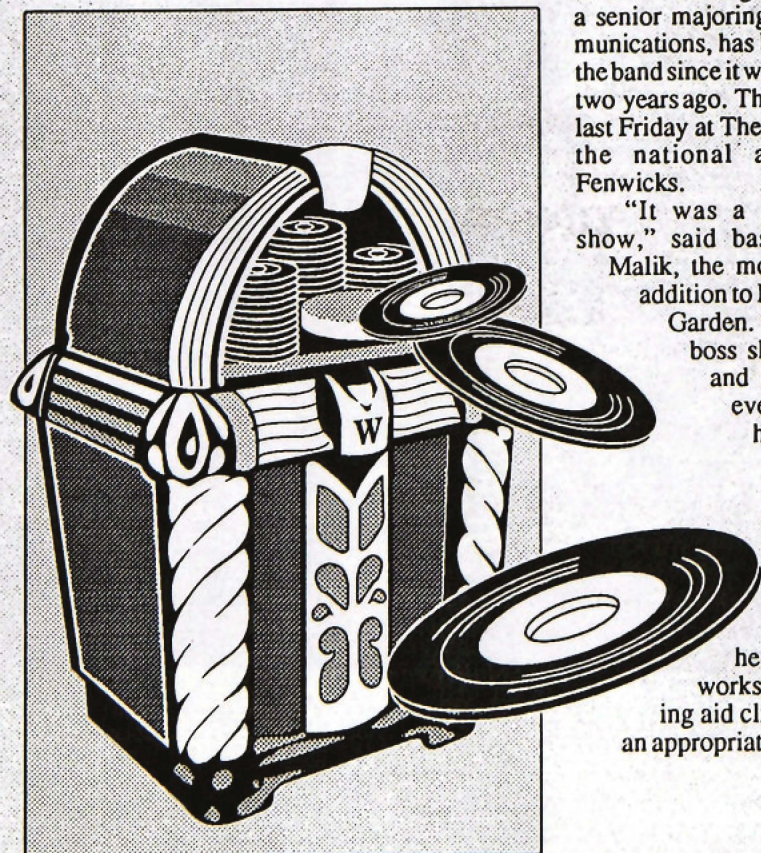
Contradictory to last week's music write-up in *Creative Loafing* in which

Hourglass Garden was reviewed as "the masters of 'that song sounds like...'," the band has a musical style of its own. Their songs are not carbon copies of tunes already written. Band members agreed that some comparison is necessary to describe the way a band sounds to someone who has never heard them, but "we write to avoid comparison. We write for ourselves."

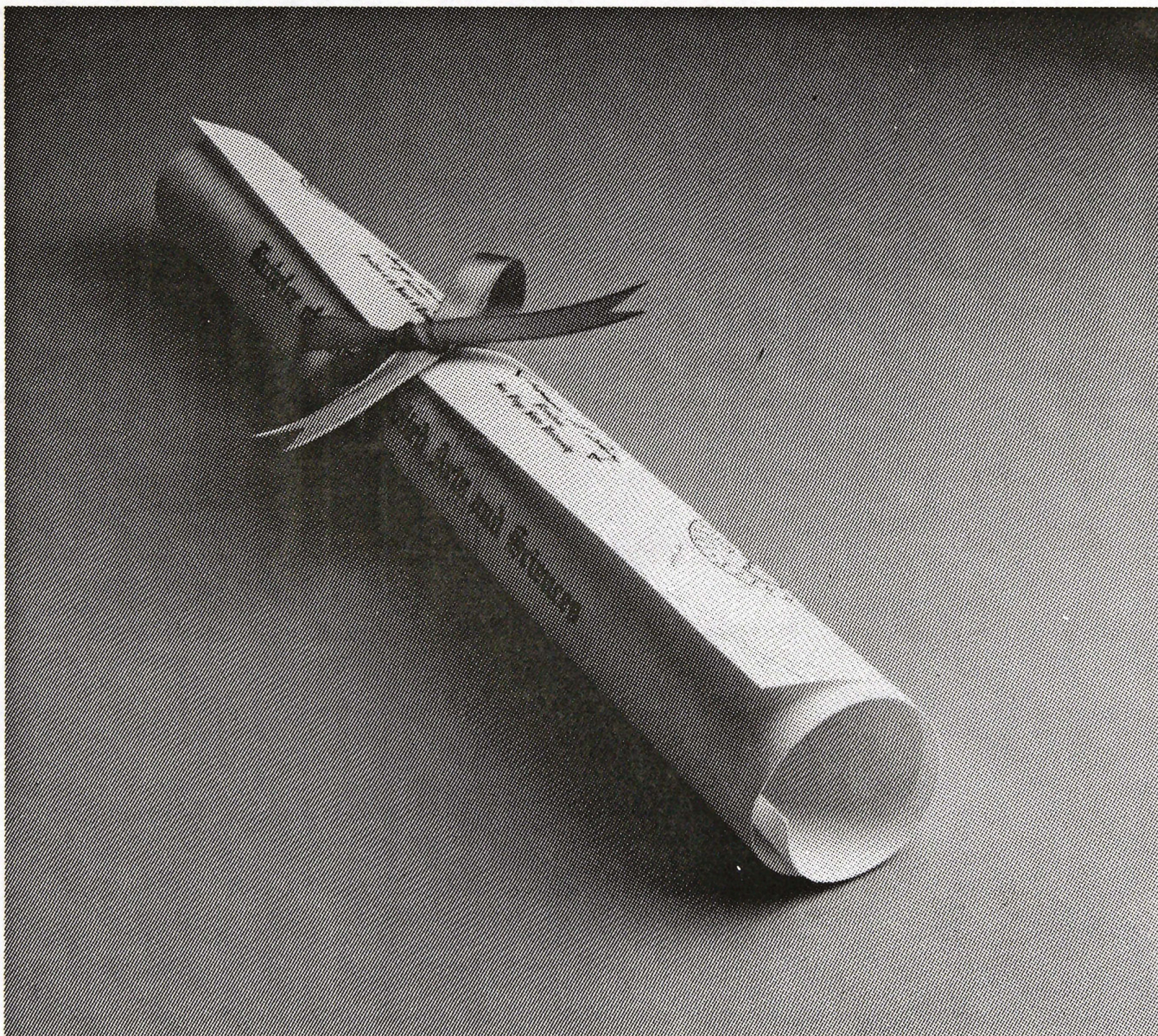
Individual music tastes in the band vary tremendously. From the Who and U2, to local acts, including Helium Bomb and UROK, to Jellyfish, the Pixies, and the Cure, Hourglass Garden's diverse musical interests are an asset to their talented music writing ability. They have been nominated for best pop band by a local music magazine.

The band plans to release a full-length tape after spending some time in an Orlando studio. Also, there is a possibility that Hourglass Garden will be working with a production company.

Their next show will be at the Ritz on May 12 with My Own America and Brian Merrill. On May 17, they will be performing at the Stone Lounge on Nebraska Avenue with Vibe, Synapse, and Skin Job.



IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see
your future go up in smoke.
Do drugs.
Last year alone, America's

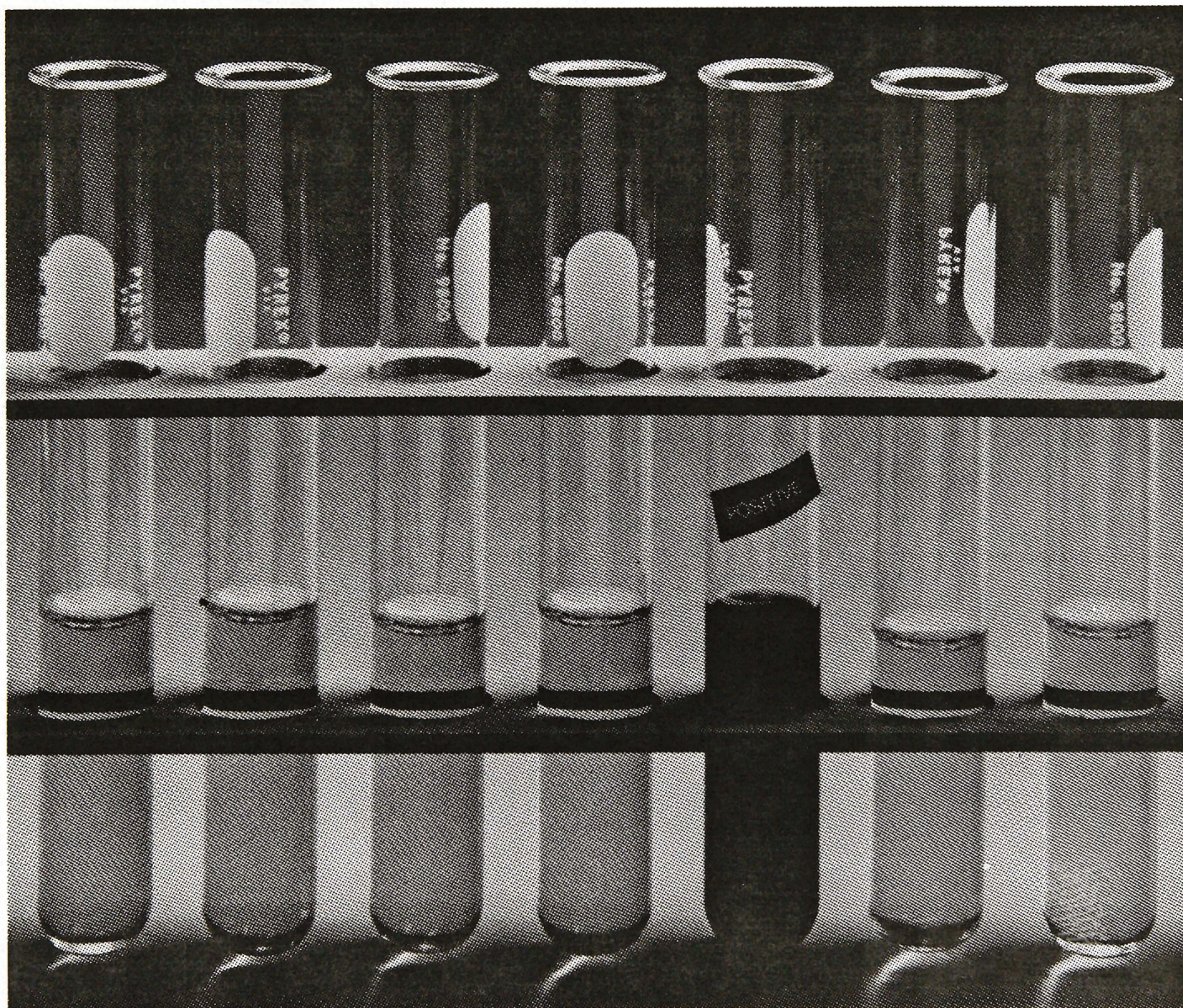
businesses lost more than \$60
billion to drugs. So this year,
most of the Fortune 500 will be
administering drug tests. If you

fail the test, you're out of a job.
The message is simple.
Doing drugs could blow your
whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership For A Drug-Free Florida
Partnership For A Drug-Free America

FOUR YEARS OF COLLEGE DOWN THE TUBES.



If you think the tests in college are tough, wait until your first job interview. Last year, America's businesses lost

\$60 billion to drugs.

So this year, most of the Fortune 500 will be administering drug tests. Failing the test

means you won't be considered for employment.

After all, if you're into drugs, how smart can you be.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership For A Drug-Free Florida
Partnership For A Drug-Free America

BOOK REVIEWS

UT alumna Fowler dreams up second book

River of Hidden Dreams
By Connie May Fowler
Putnam. 318 pp. \$22.95

By Jennifer Bogart

River of Dreams, by UT alumna Connie May Fowler, is a heartwarming story of three generations told by Sadie Hunter, a woman passionate yet poisoned by her need for independence. Like Fowler's 1992 *Sugar Cage*, it is a fast-paced, roistering novel that keeps you reading, while romance and deception burn throughout.

The story begins in Key West on a boat called *Sparrow*. Sadie is a woman in her early forties who loves to tell the stories of her grandmother and mother (Mima and Mama) as she remembered them from so long ago as an eleven-year-old girl. Sadie recaps the lives and deaths of Mima and Mama as the story slowly unfolds.

Sadie is determined to have the lives of her loved ones live on through her day trips on her boat. Part of the wonder of these chartered excursions are the fascinating stories she tells to her tourists. This story-telling time is how the reader learns of the hardships and triumphs of her family's history. All are wonderfully exciting and enrapturing tales.

The stories reveal a mostly happy childhood for the first two women who bear the Hunter name, until Sadie's lover, a Cuban man named Carlos, begs to hear the truth.

Sadie is hopelessly in love with Carlos, yet her rough exterior keeps her believing she doesn't need love in her life. One day, the two decide to take a boat trip into the back country past the 'Glades. It is here they find a box with a mummified baby inside. This dead baby becomes a symbol for their future. Carlos' superstitions about the baby almost drive Sadie to leave him, but together the three of them find harmony through Sadie's history.

Sadie's grandmother is a Plains Indian who was taken by the American government and given the option to either live like a "savage" with her people and eventually die, or live with Alice Motherwell, a white, middle-aged, society woman who has lost her own family to death. The young girl, Sparrow Hunter, decides she is embarrassed by her Indian heritage and chooses to live among the whites. Her name is changed to Susannah Motherwell, and she goes about society trying desperately to fit in.

When powdering her skin, receiving a white education and wearing expensive dresses doesn't work, she tries to starve herself to be slim like the white people. She faints in her church and is found by a mulatto man who believes heavily in superstitions. Mr. Sammy and Susannah fall desperately in love. This mix-matched love takes a bitter turn when she becomes impregnated by Mr. Sammy and she decides to try and catch a wealthy white man instead of remaining true to her real love.

When she can no longer hide her pregnancy, he leaves her, and she swears



Courtesy Mika Fowler ©1994

Author and UT alumna Connie May Fowler returns to Tampa to read from her latest book on May 19th at 7 p.m. at Inkwood Books.

never to tell the truth about the father of the child, not even to Mr. Sammy. This is the beginning of her independence.

She is sent away from Alice Motherwell's house to live on her own in a cabin in the woods. Despite Susannah's objections, Mr. Sammy is there for her every step of the way until that child is born.

Through her stories, the truth is unraveled about the history of her family. Susannah shares with her Mima and Mama before her a common trait—they all push love away.

Through achieving this discovery, Sadie is able to allow herself to love Carlos. On an excursion to find her family's living place in Northern Florida, she discovers that her love for Carlos is inevitable, and together they bond, through the child and love.

Fowler's writing is vivid and richly descriptive. She brings the reader up close to her characters. The reader actually feels every sensation Susannah feels as Sadie relates her tale. Her elegant natural talent allows the reader to feel part of her story, although sometimes the minute description works against the novel's inherent flow and subtlety. The reader is not always given enough space to imagine for themselves. This does not, however take away from the plot.

River of Dreams is compelling yet entertaining reading. It tells the story of women and their struggles with love, romance and independence. *River of Dreams* leaves you feeling touched yet refreshed.

Jennifer Bogart is a UT senior majoring in writing.

Dwyer follows roundabout path to track angels

The Tracks of Angels
By Kelly Dwyer
Putnam. 272 pp. \$2.95

By Anne Langsdorf

The Tracks of Angels meanders back and forth in a zig-zagging stream of thoughts, observations and remembrances. Author Kelly Dwyer works in the literary, stream-of-consciousness style that goes round and round before it gets to the point. Usually, it takes too long to do that. However, Dwyer manages to be entertaining while she rambles and is a skilled raconteur.

Tracks of Angels deals with narrator Laura's attempts to come to terms with her father's recent death and her feelings concerning him and her long-dead mother. Laura, child of a mixed marriage, felt pressure from both sides of her family. Her paternal grandmother always hoped she would become a nun, and her mother's family was similarly unhelpful.

Laura begins her story by getting off the bus in Boston. She gets a job as a waitress in a fancy restaurant by the simple expedient of lying about her experience. This vague, drifting life suits her well as she meanders through her past. Just barely an adult, she is trying to find the truth of her childhood.

Finding truth is difficult, especially with no family to fall back on and only dubious acquaintances for support. To combat this, Laura begins talking with her angel. She figures that talking to a possible imaginary angel is better than nothing, and the angel does help her, even if the angel refuses to answer certain questions.

Laura's flight from her home may seem precipitate, but as her tale unfolds in its rambling fashion, it becomes an understandable, if not reasonable, reaction. Laura isn't particularly wise, nor is she the cleverest of characters, but she tries to patch together her faith and her hope so she can go on with her life.

Dwyer's style rambles along, flashing back to Laura's childhood in the middle of one of her enormous chapters. This can be disconcerting, even though Dwyer is very good about informing us when this particular flashback takes place. Dwyer returns again and again to certain events in Laura's



The Tracks of Angels

life, such as her mother's attempt to get into medical school, her mother's death and her father's remarriage.

There are also pauses where Laura muses on some philosophical or mental point. These passages reveal the personality of the character with a certain deftness, but they are somewhat strange. Why the author decides to put a particular idea forward can be very mysterious. However, the passages work well in the non-linear format that Dwyer has utilized throughout the novel.

The literary style these days seems to be one without a plot, or with the plot so hidden under reams of words that it isn't worth digging to. Dwyer manages to pull off a story that doesn't go from A to B to C, but instead from F back to A and then maybe to K for a while, without losing her coherence. This is a trick many literary writers haven't gotten a hold of yet.

The Tracks of Angels, if the odd and sometimes befuddling style doesn't throw you, might be just the thing. Its story speaks of tangled morals and unwanted pressure, of the boundary between duty and freedom. It is a bitter-sweet read, a taste of melancholy in spring.

Anne Langsdorf is a junior biology major.

Jamieson and Solomon are "Tomorrow's Writers"

Minaret Staff Report

Kerry Jamieson, a sophomore writing major, will read from her fiction in a program entitled "Tomorrow's Writers" at Inkwood Books, 216 S. Armenia (corner of Platt) in Tampa, at 7 p.m. on Thursday, May 5.

Jamieson, 20, was a finalist for the 1994 Isaac Asimov Undergraduate Fiction Writing Award. Jamieson, winner of this year's *Quilt* fiction award, tutors fellow students in the Saunders Writing Center.

She will be joined on the Inkwood program by Marty Solomon, 19, who



Kerry Jamieson

served on the *Minaret* staff from 1987-93 as reporter, theater critic and photographer. A PRIDE and national NCTE writing award winner, Solomon's work has appeared in "Fiction Quarterly," the *St. Petersburg Times* "Private Lives" and the *Philadelphia Inquirer*.

The reading is free and open to the public. Refreshments will be served.

UT headed to nationals

By JOSE MARTINEZ
Sports Editor

The University of Tampa golf team is headed to the national championships for the first time since 1988. Although bids are not officially extended until May, the Spartans virtually assured themselves of one of the five spots in the District 3 South by topping Jacksonville State two weeks ago at the Southeastern Collegiate Tournament in Valdosta.

Golf

"I've been told (by NCAA officials) that we're in," UT coach Rick Christie told the *St. Petersburg Times*.

The University of North Florida hosts the tournament from May 17-20 in Jacksonville. UT won the national golf title in 1987 and 1988, but had not qualified since then. Already having sent six other sports teams to national tournaments this year, UT appears to have reestablished itself as a golf power under second-year coach Christie.

At the Southeastern Collegiate, Tampa needed a late rally to place ahead of JSU and finish eighth among 18 top programs. UT entered the third and final round trailing by five shots, but came back with a strong final round to finish at 297.

"All of us played really well at the last tournament," said sophomore Keith Gilkes, who led UT with a 227 and finished 25th overall. "We put some good scores together in the final round under a lot of pressure."

Todd Vancil also fired a 227 and Dave Thompson placed 50th with a 232 to lead Tampa's five-man team.

Three other teams from the Sunshine State Conference (Florida Southern, Rollins, North Florida) should earn bids to the 17 team national tournament.

"Getting a bid is really big for the program," Gilkes said.



Courtesy The Moroccan

Keith Gilkes measures his shot.

"It's our first time since 1988, and it shows that Rick has done a lot to turn this program around."

The Spartans enter the tournament with realistic expectations.

"There's no pressure on us because we're one of those teams that's just happy to have qualified," Gilkes said. "But we do have a realistic chance at finishing among the top ten. That's our goal."

Thompson set for the pros

By JOSE MARTINEZ
Sports Editor

Keith Gilkes sensed something was wrong.

Before the University of Tampa's last regular season golf tournament, his roommate and teammate, senior David Thompson, was not smiling.

Golf Profile

"I was looking over at him while we were out on the driving range and he seemed somber," Gilkes said. "It could have been his last college tournament."

Thanks to a third-round flurry by the Spartans, Thompson's college career gained an extension — into the Division II national championships from May 17-20.

Thompson, the squad's lone senior, shot a three-round total of 232, finishing 50th overall. By finishing above Jacksonville State, Tampa earned its first bid to the tournament since 1988.

According to Thompson, that success is due to coach Rick Christie.

"We didn't actually have to rebuild. The talent was always there," Thompson said. "Rick only wanted us to redo our swings."



Courtesy The Moroccan

David Thompson

"The reason we did so poorly last year is because we stuck to our games," he continued. "It takes a year to redo your game and Rick's the reason we're going to nationals. He deserves the credit."

Thompson's play improved dramatically after a year under Christie's tutelage. The Toronto native consistently turned in top efforts for Tampa this year, including a fifth-place 147 at the Sunshine State Conference tournament March 19, which earned him all-SSC honors.

That might not have been possible when he transferred to UT two years ago from the University of California.

"When I first met Rick, I could hit the ball a long way, but I couldn't chip a putt," he said. "I shot a 74 in the final round of our last tournament and would have had an 80 last year, but I didn't have a short game. I thanked Rick afterwards because I realized how important it's been to have him helping me and watching the stroke."

Thompson's next stop after his May graduation is the professional tour. He hopes to qualify for the junior pros this summer and play in mini-tours. A spot in the Canadian pro tour is also a possibility, with the four-round qualifier in September. Eventually, Thompson hopes to reach the PGA tour.

"Only a few guys can go from college to the PGA," he said. "It will be two or three years before I can try that. But I figure if I keep improving, I'll be ready in five years."

"I've been thinking about turning pro since I was about 12. It's always been in my plans," he continued. "My parents and I hoped I could do it after graduating from college, and it looks like that dream's going to come true."

And that's probably enough to take the somber look off Thompson's face.

In the Cheap Seats



Another winning year,
another column...ho-hum

By JOSE MARTINEZ
Sports Editor

It's actually pretty easy, now that I think about it.

I never thought I could write a column every week. But, now in the final *Minaret* of the year, that once-impossible goal has been reached.

Although several readers probably thought the Cheap Seats column was little more than a page filler, there's been an effort to keep it light, at times serious and always worthy of a spot on this page.

Hopefully, that is enough for readers. But as a writer I couldn't have imagined how many column topics could come to me.

We should be thankful for Shaquille O'Neal's lack of musical talent. I'm fortunate that Michael Jordan decided he could hit a baseball. And while this might sound rather demented, Nancy Kerrigan and Tonya Harding lent themselves to some solid column material.

But plenty of material is guaranteed when there are winners (or losers, for that matter) around.

Fortunately, there were again plenty of winners among UT sports teams this year. It's much more pleasant seeing your peers succeed than laughing or suffering with them as they consistently fall short. At UT, winning is easy if you're an athlete.

Consider that seven teams have qualified for national tournaments in their respective sports. That's not counting the baseball team, which should earn a bid to the NCAA tournament in a few weeks.

That points to a great deal of time and effort put in by coaches, players and everyone working within the athletic department.

Training long hours before, during and after seasons requires great effort by the athletes, sometimes at the expense of academics or the thriving social scene at UT.

But, when you consider that the retention rate among student-athletes is higher than for non-athletes, it becomes obvious that something right is being done within that department on North Boulevard.

Through working on this newspaper for over two years, I've come to appreciate not only the talents of the many athletes here, but also the dedication they have for their games.

The recognition is minimal, and for many, so is the financial aid. There's practically no chance for any of these athletes to continue at a higher level.

So why should they bother? So they can see their name buried in a half-inch story in the local paper? So some coach can holler at them during a game?

No, it's more for a love of the game. Or a love for winning.

Now that we look at this past year, winning looks as easy as coming up with ideas for the Cheap Seats week after week.

The *Minaret* sports staff thanks those athletes who made our writing so much more enjoyable.

Congratulations to the University of Tampa's four-year letter winners

Kim Bennett, Softball	Paul Kerstein, Rowing
Rod Brooks, Basketball	Cory Kosiba, Basketball
Laura Brown, Swimming	Jodi Melssner, Volleyball
DeCarlo Deveau, Basketball	Mark Pearson, Soccer
David Dion, Baseball	Katla Serkovic, Volleyball
Niklas Fredriksson, Soccer	Matt Snyder, Baseball
Desiree Giler, Swimming	Gunnar Svendsen, Cross Country
Gary Graham, Baseball	Mike Szwejkowski, Baseball
Mike Heald, Soccer	Karen Verwoord, Basketball & Softball
Rodd Kelley, Baseball	

Save the environment
Don't let Steven Seagal make
any more films

Spirit Club debuts on campus

By JON RATKE
Assistant Sports Editor

"If you could target any group of students to instill a sense of school spirit and pride into, which group would it be?"

Sophomore senator Troy Leach posed the question.

"Freshmen" was the answer he received, and Leach responded that freshmen were the target of the new Spartan Spirit Club to bring about a stronger sense of support and school spirit that has been budding into an energetic organization here at UT.

Leach, and student government president Rob Horne have been an integral part of developing the Spartan Spirit Club from a fledgling five or six member group into an organization with more than 20 key members.

"The advantage of the club is that a few core people have laid an excellent foundation to have an organization that gets involved with the sports teams," Assistant Athletic Director Gil Swalls said.

Spirit club president Jen Borg and vicepresident Colleen Schulte have played a key role in this transformation, according to Leach.

"Jen and Colleen have been instrumental to getting this whole thing off of the ground," Leach said.

Borg and Schulte accepted their leadership roles with strong enthusiasm this past year. Through their leadership,

Leach said the Spirit Club has hosted post-game celebrations for the athletic teams twice during basketball season, and once after a baseball game. The celebrations were held in the Ratheskellar, and Leach was impressed with the turnout by faculty, students and sports team members.

"This has been the best year for students who are not employees of the school taking an active interest in the sports department," Swalls said.

The Spirit Club also held a fundraiser this year. The organization asked faculty and staff to donate goods for a bake sale.

"There was a huge response by the faculty and staff," Leach said. "We are very grateful for their support."

However, the accomplishments of this year are only a beginning.

"This will be an organized club that people can join next fall," Swalls said.

Swalls added that there are opportunities for students to get involved in the behind the scenes of sporting events. Leach also agrees that the club has more to offer to the university.

"We have major objectives to impress upon incoming freshmen," Leach said.

Leach emphasized that the organization wants to instill a strong sense of school spirit.

While Leach discussed what his high school spirit clubs did to create a sense of school spirit, he found that many students

shared similar experiences at high school athletic games.

"See, we did the same things, and we went to school 1500 miles apart," Leach said.

Leach said many students come to school here with these experiences, and then don't continue them in college.

"This is why we need to focus on the freshman," he said.

There has been a huge response by the faculty and staff. We are very grateful for their support.

—Troy Leach

To ensure that incoming freshmen are familiar with the Spartan Spirit Club, Leach and other club members are actively planning events to draw attention to the group.

"They (freshmen) come to school expecting a certain level of school spirit, and we're going to give it to them," he said.

The Spirit Club will organize a celebration in the Ratheskellar at the beginning of the semester. Another event will be held during freshmen orientation.

One purpose of the organization is to create incentives for students to attend games. Swalls said the club secured prizes to be given away at games during this year.

"We will have give-aways at the games and also half time events," Leach said.

Weekend baseball at a glance



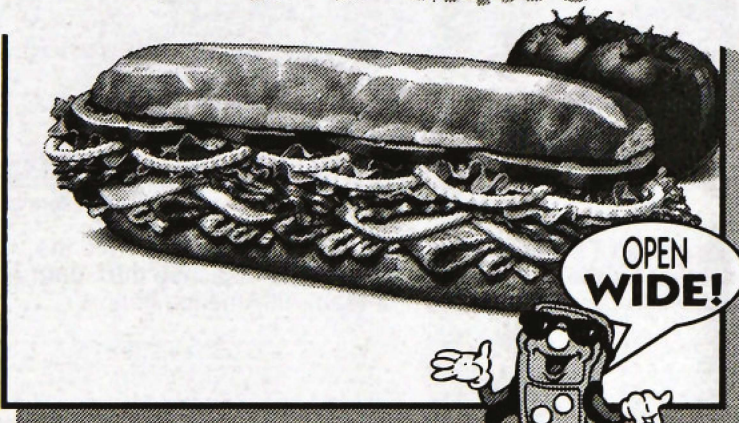
Who: University of Tampa Spartans vs. Eckerd College Tritons

When: Friday, 3 p.m. at St. Petersburg
Saturday, 7 p.m. at Tampa
Sunday, 1 p.m. at St. Petersburg

Notes: UT swept three games from the Tritons last year...Tampa enters the series with an 11-7 SSC mark and is third behind Florida Southern and North Florida...Tampa lost two of three games to Florida Tech last weekend at home, the first time this year that UT suffered back-to-back home losses...Tampa won the opener 11-2 as Gary Graham won his fourth straight game. Marc Rodriguez homered and Ryan Valerius went 3-for3. In Saturday's game, FIT rallied with two ninth-inning runs to win 4-2, and won Sunday 11-8 after trailing 7-1 in the ninth inning... Tomorrow's game is the last home appearance for UT seniors Lance Chambers, David Dion, Gary Graham, Rodd Kelley, Matt Snyder, Mike Szwejkowski, Brian Toronto and Ryan Valerius.

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- Amy Royston
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- Megan Bohmbach
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1993-94: The Year of

National baseball championship, Coach of the Year, All-America, All-Conference and so on. The honors rolled in during another great year for the University of Tampa's athletic program.



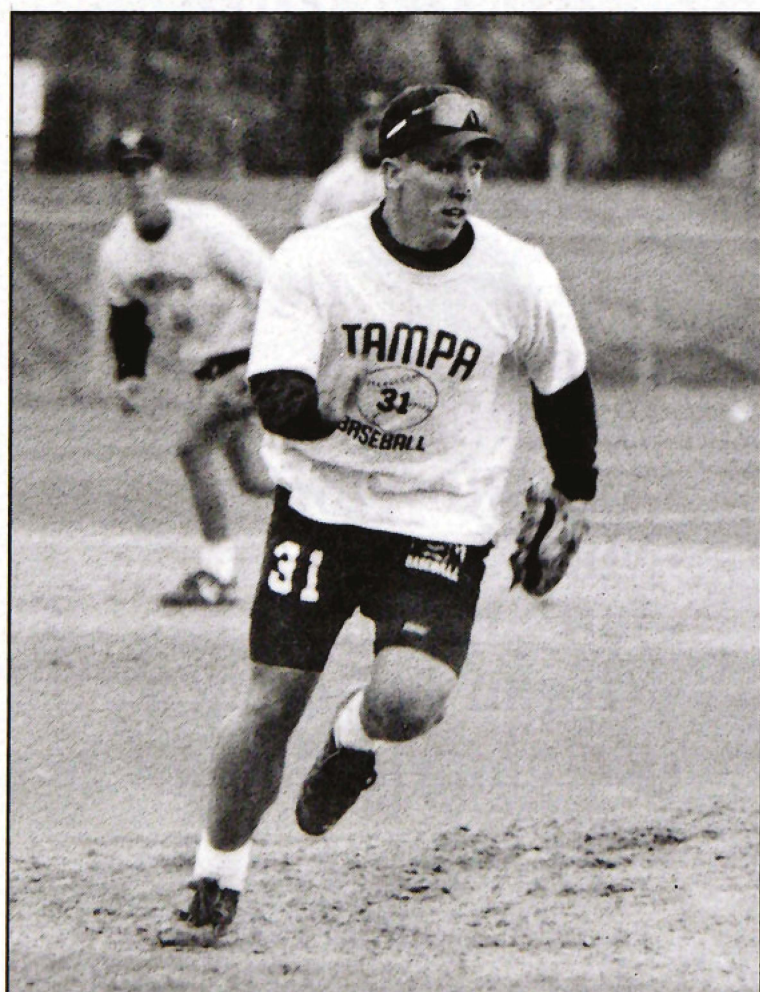
Courtesy UT Sports Information

Valerie Jones hammers a ball back across the net with Rosie Barker at her back. The volleyball team qualified for the Elite Eight for the second time under coach Chris Catanach.



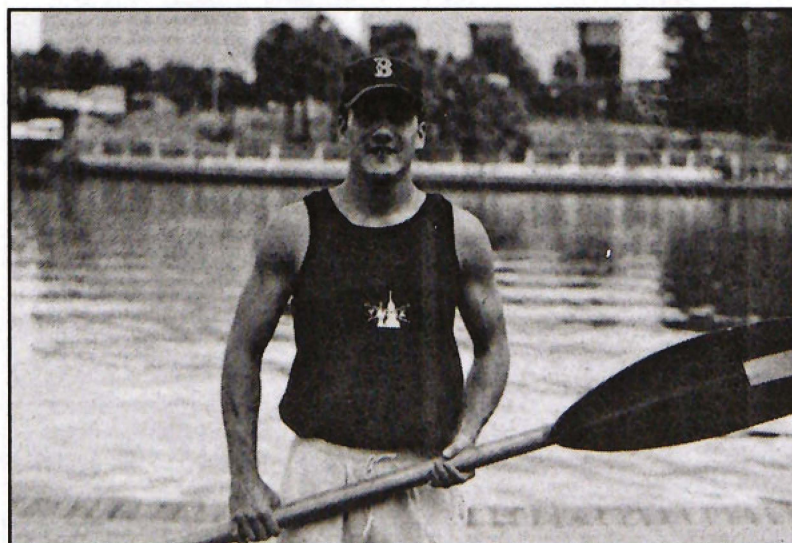
Courtesy UT Sports Information

DeCarlo Deveau led Tampa's men's basketball program back into the NCAA tournament for the ninth time in 11 years. UT reached the South Regional final, while Deveau earned first-team All-America honors.



Jose Martinez — The Minaret

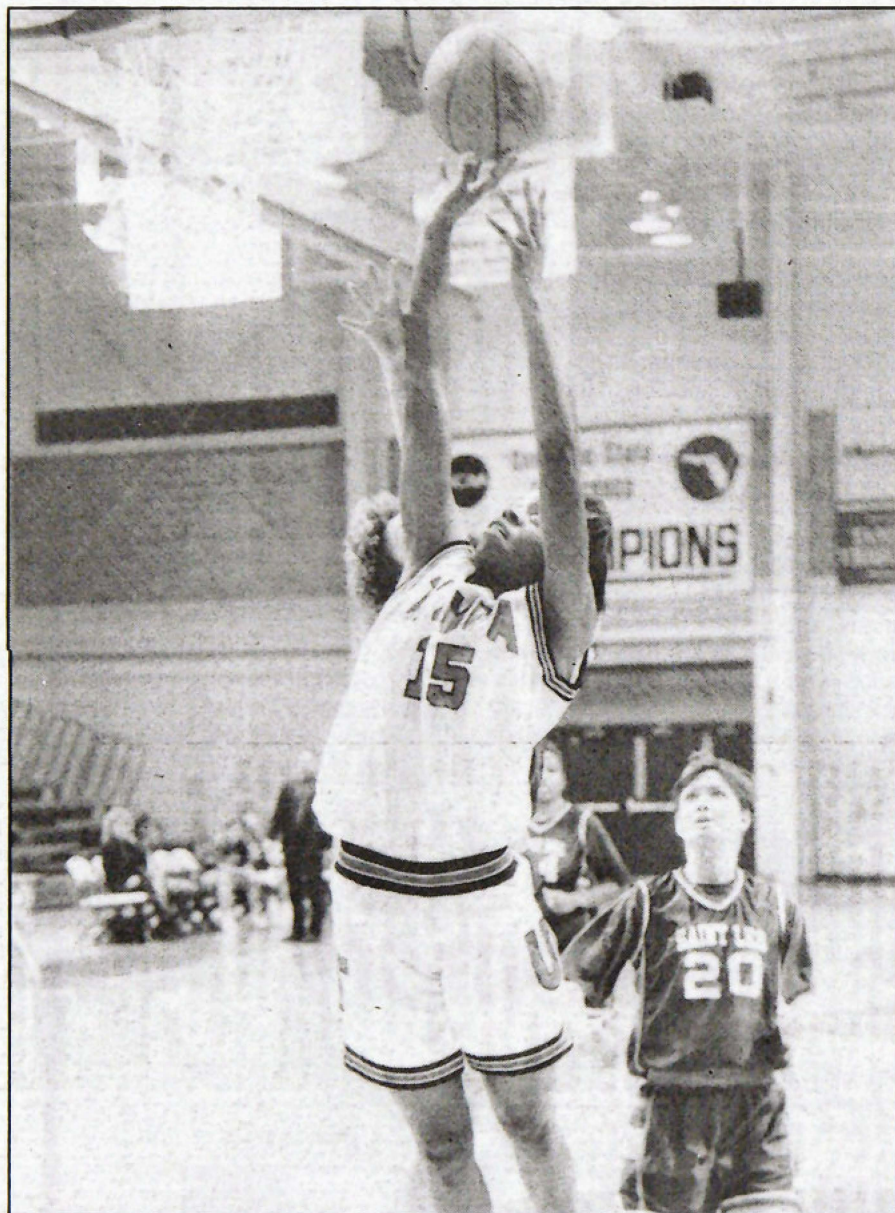
Tampa's baseball team won a second straight national title last June and hope to gain an unprecedented third straight trophy. Above, Keith LaBreque leaves the mound during a practice.



Courtesy UT Sports Information

Paul Kerstein earned four letters as a member of UT's crew, and qualified for the Dad Vail national regatta as part of the men's lightweight four boat.

the Spartans...Again



Courtesy UT Sports Information

Crystal Ashley received All-America honorable mention in a year that saw the Spartans make the NCAA tournament for the first time in UT history. Coach Tom Mosca's team won the SSC regular season title.



Courtesy UT Sports Information

Four-year letter winner Laura Brown (above) joined Paige Lowerey in the NCAA swimming championships. Matt Standley qualified for the men.



Ed Lombard — The Minaret

Pete Monteleone assumed the reins for the softball team after winning state championships at Tampa's Berkeley Prep. Monteleone hopes to elevate the UT program to championship level.



Courtesy UT Sports Information

Niklas Fredriksson heads a ball against Florida Tech. Tom Fitzgerald's Spartans lost in the first round of the NCAA tournament, ending the season 14-3-1.

Campus Bulletin Board



From the heart!

Thank you for the "Unsung Hero" award! I apologize for not being there to accept my award in person. The award was that you thought enough of me to give it!

From the heart,
Ethel (UT Switchboard)

Attention May graduates!

If you did not receive commencement information and are graduating on May 14, please stop by Plant Hall 103. This information is for May '94 graduating seniors, graduating MBA candidates, Dec. '93 graduates who did not attend December graduation, or Aug. '94 graduates.

Interfaith dialogue

On May 1 an interfaith dialogue will explore the value which gay, lesbian and bisexual individuals bring to our religious organizations and, second, to establish and sustain relationships between individuals and groups. The goal of the meeting is to share information, support common efforts, strengthen one another, develop relationships and plan a June '94 "Pride Service." Musical entertainment and refreshments are included. A donation will be requested.

The schedule is: 2 p.m. "Making Religious Education Inclusive; 3 p.m. "Personal Struggles in Faith and Family"; 3:50 "What Can I Do?"; 4:30 p.m. Darrell Fasching, professor and dean of religious studies at USF; 5:30 p.m. panel discussion by religious leaders from the area responding to questions from the audience.

Summer Employment Opportunities

Interested in on-campus employment? We are presently taking job applications for summer. If interested, please complete an application in PH 447.

Housing for '94-'95

On Mon., May 2-Thur., May 5, commuter students may sign up for rooms from 9 a.m.-4 p.m. in Room 9 of the Student Union.

Vision Quest...

Keeping the dream alive

Awareness is one of the first steps to comprehension, which can, in turn, lead to acceptance and appreciation. If, as individuals, we become conscious of the unique attributes that every culture holds dear, the path to truly valuing each person can be pursued. The organization, Vision Quest, is a global concerns interest group founded by students, dedicated to advocating better understanding of different ethnicities, uniting existing groups on the UT campus and promoting unity over and beyond diversity.

Should you be interested in pursuing such a goal, contact Neil Morgan at 258-7480 or Vickie Molina at 258-7451.

Afraid of public speaking?

Do you want to become a successful speaker and person? The Noonshiner's Toastmaster Club meets every Thursday at noon at the downtown Sun Bank Building, 315 E. Madison Ave., 6th floor conference room. For more information, please call 273-5109.

P.E.A.C.E.

Volunteers are needed to:

- paint The Spring, a shelter for battered women and their children
- paint the Home Association, a retirement center
- help The Divine Providence, an organization that provides food to the homeless

Please call Mercedes at ext. 6233 for details.

Attention filmmakers!

One person can make a difference! College students are invited to interpret the Christopher belief that one person can shape our world for the better. Using any style or format, create on film or video an image expressing this theme in five minutes or less. Contest open to currently enrolled college students in good standing. Deadline June 10. Winners will be notified on Sept. 8, 1994. First prize \$3,000, second prize \$2,000 and third prize \$1,000 plus five \$500 honorable mention awards. Call Judy at ext. 3335 for application and more information.

Minority scholarship

The Tampa Bay Chapter of the Society of Professional Journalists offers a \$1,000 Diversity in Journalism scholarship to a minority student who is interested in pursuing a career in journalism. Applicants must be permanent residents of Hernando, Hillsborough, Manatee, Pasco, Pinellas, Polk or Sarasota counties but may attend school anywhere. Applicants must be full-time undergraduate students enrolled in an accredited four-year institution and working toward a bachelor's degree, have completed at least one year of college and be able to demonstrate the need for financial assistance. Other eligibility and application requirements apply. For information, contact Susan Lavery at 974-3733. Deadline: May 31.

Delta Sigma Pi

Have you always wanted to join the co-ed international business fraternity Delta Sigma Pi but didn't have the time? This summer, the Epsilon Rho chapter will give students the opportunity to have the chance to join Delta Sigma Pi. If interested contact Shawn Gregory, graduate assistant, at The Center for Leadership or call 238-8526.

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