

# The Minaret



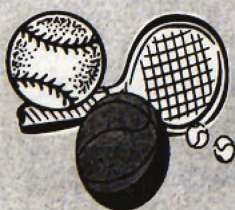
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## Paintings of poetry in action

By SUSAN W. HUDMON  
Editor-in-Chief

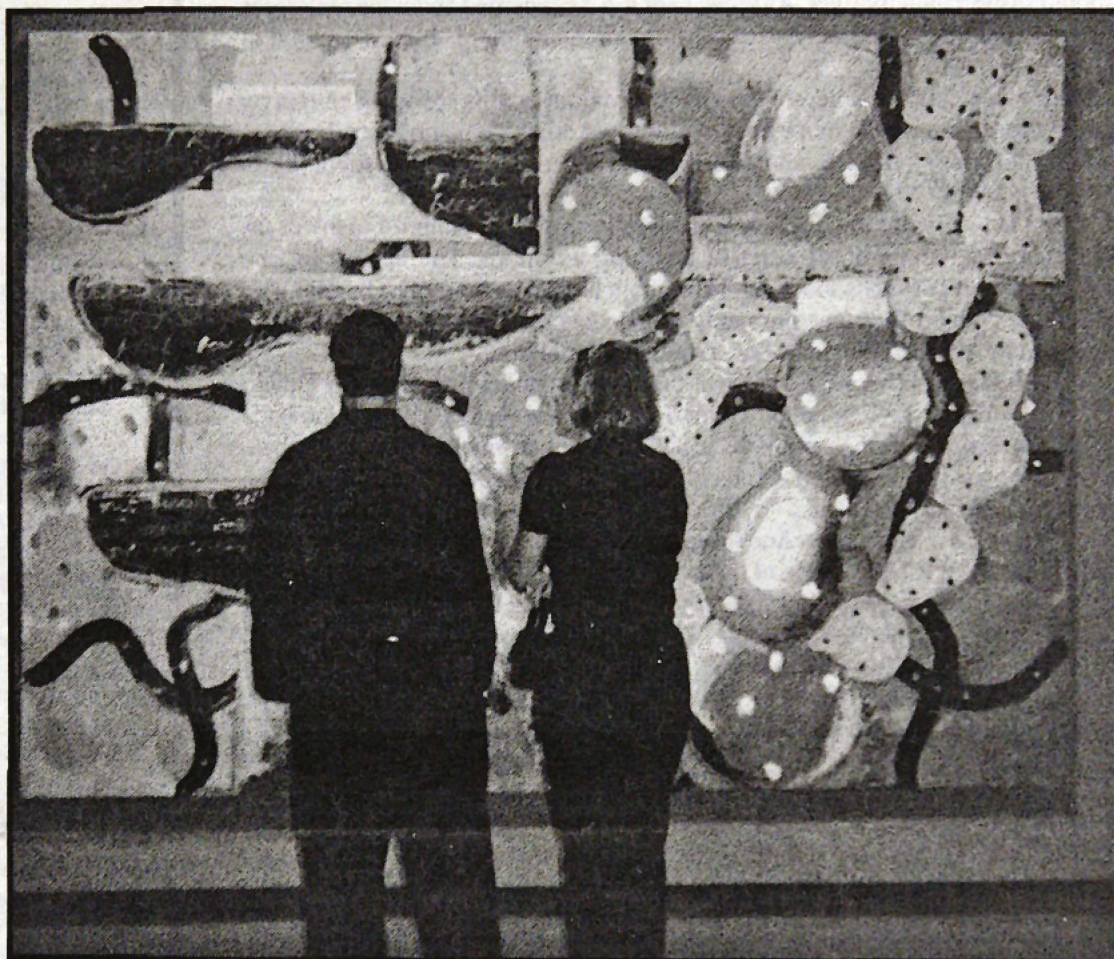
A *Theater of Recollections*, an exhibition of paintings and prints by British artist John Walker, opened in the Scarfone/Hartley Gallery on Friday, Jan. 22 to rave reviews. In the paintings, inspired by poetry and his father's stories of World War I, Walker incorporates poetry reflecting the grim subject matter of the war with bright human-like figures bearing "sheep heads."

The paintings engage history, poetry, biography and personal reflections of the father and son relationship. The poetry/art relationship has been explored by Walker and his students at Boston University. Graduate writing students often come into his painting classes and read. Walker's painting students have even begun to write poetry themselves. Although Walker advises students to "throw away what [they] know," his art is clearly an homage to his father and other war veterans.

"My father was a veteran of World War I," Walker explained. "Late in his life I managed to pry his stories out. They were horrific and hard to believe."

The war of John Henry Walker was not glorious, but painful and brutal. John Walker lost 11 uncles in one day in 1916 at the

Walker, see page 4



Susan W. Hudman-The Minaret

Admirers of John Walker's work of art, observing *Impossible Memory* 1994/1995, Oil on Canvas (96"x132")

## Legal suicide discussed at UT

By VINCE SULTENFUUS  
Staff Writer

Dereck Humphrey, founder of the Hemlock Society and author of *Final Exit*, spoke in Plant Hall's Grand Salon on Wednesday, Jan. 20. In a lecture sponsored by the sociology department, Humphrey highlighted some of the laws associated with physician-assisted suicide in the state of Oregon.

The Hemlock Society's goals are "to maximize options for a peaceful and dignified death." The society was founded in 1980.

"Assisted suicide is a crime in every state except for Oregon," Humphrey stated. "The Netherlands permits both voluntary euthanasia and assisted suicide, and Switzerland, for the last six or seven years, has permitted assisted suicide both by lay-people and doctors."

Humphrey explained that the more acceptable procedure for doctors and law makers is physician-assisted suicide, rather than voluntary euthanasia.

"Physician-assisted suicide is more indirect, it is more hypocritical," said Humphrey. "The doctor writes out the prescription for these drugs under certain conditions, which are of course discussed. The patient takes the lethal drugs home. The patient chooses to drink the lethal substance. The doctors usually aren't present. Almost always they elect not to be there. More doctors can live, so it seems, with that procedure, than with the Kevorkian type example of active voluntary euthanasia."

Voluntary euthanasia is when the doctor takes the last final act, such as the Kevorkian-assisted suicide aired recently on *60 Minutes*. The doctor in voluntary euthanasia is the one to administer the lethal injection.

The Hemlock society publishes information on "self deliverance," in their *Time Lines* newsletter. The article discussed how one could go about ending their own life.

The Hemlock Society has published Guidelines for Physician

Aid in Dying Legislation. The guidelines are only applicable to mentally competent, terminally ill adults. To determine mental health, the patient must receive a psychiatric consultation, which may be at the discretion of the physician, if the capacity of the patient is doubtful or if treatable depression is suspected. The patient must be fully informed of all alternatives (including hospice care), exercising independent judgment, and fully aware of the consequences of the decision. Patients must make the decision and exercise independent judgment and not be coerced.

Terminal illness is defined by the legislation as one in which the patient has not more than six months to live, and two independent physicians must agree upon the diagnosis. At the discretion of the physician, if the capacity of the patient is doubtful or if treatable depression is suspected, he/she will require a mental health consultation. The request for euthana-

sia must be in writing and be witnessed by uninvolved observers. The physician, pharmacist and people who are present to assist the patient would be exempt from criminal and civil liability. Criminal penalties would attach if coercion were found or if the guidelines were not followed.

Although the Hemlock Society encourages family involvement, some patients may find it easier to go through the process individually. The patient will have multiple opportunities to withdraw his or her request and methods of communication other than verbal would be agreed upon in the case that the patient might lose his ability to speak.

The legislation also stipulates that:

- The process may require that the patient be a resident of the state for at least six months.

- Any health care or administrative personnel not wishing to participate can decline with immunity, in which case a referral

Hemlock, see page 4



Founded 1980



# Who watches the Watchmen?

## EDITORIAL

In the everlasting race for ratings, the media seems divided lately. While the ongoing presidential trials linger on every front page and five o'clock news, and the Salt Lake City/Olympic scandal grows more grisly, the Super Bowl and the recent Golden Globe Awards seem just as important. Certainly they are what people are talking about, but how ironic is it that they are grouped together. These stories certainly are good for advertising dollars, but what is the media's and ultimately the public's focus?

Competition and a changing economy certainly play a major part in the way media presents the news. But who decides what news is good for us? Should we listen to these people? I suspect our best interests aren't at heart, but at least we should suspect their motives. As fewer people act concerned about the real issues we will continue to find out less about our world, and more about what kind of soap to buy.

A growing number of newspapers and television stations are being bought by large corporations. With money as the primary motivation behind their business moves, headline stories are watered down with advertisements, both for products and the network.

There are certainly issues of high importance that would interest many of us, but many of us just don't react to anything anymore. The apathy to true investigative reporting is shocking. News stations find better ratings by filling up their time with profiles on community do-gooders rather than spending money doing an investigation on local waterways being polluted.

What is the most shocking, though, is the media's pandering to the Holy Dollar. Especially regarding international news. Almost always relegated to the back page, it is usually information fed to the press rather than investigative journalism. How little we know of Boris Yeltsin's worsening health in Moscow. Or the recent rioting in South Africa. Or, the continuing problems in Kosovo, if people even know where Kosovo is. And these are the stories that are actually making it into the news. With 90 percent of the masses getting the news from television, it is vital that its message be truthful and of importance to the community, not just something to fill up time or get ratings. Monica, Bill and the Olympics have been in every newspaper story and five o'clock news run day after day - even if there are really no new developments. A secret ballot vote held in China, however, was relegated to back page news.

The message from the public and the media seems clear - we don't give a damn about anything outside our own puny existence unless it's going to make us money. Or feed our sense of security.

**The Minaret would like to apologize to Melissa Edwards, to whom the Nov. 20 story, "Where have all the kittens gone?" was wrongfully attributed. We are sorry for any inconvenience this may have caused.**

## The Minaret

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## KATHY'S KORNER

### Crack: it's not just for breakfast anymore

#### COLUMN

Seeking to further my non-academic education and become more worldly, I agreed to attend a scary party with a friend. She made it clear to me that



By  
KATHY  
PHILLIPS

naughty and illegal things were going to occur at this party and I thought it would be a good opportunity to see if the specials on HBO were true. Also, as a writer, I figured

it might give me some story ideas.

Since I didn't know anyone there, my friend, of course, abandoned me as soon as she saw her ex-boyfriend. While she went off with him for some quick "discussion" in a dark, secluded corner of the house, I was left to fend for myself.

I'm a shy person, but I figured I might as well get out there and learn something. Each room was unofficially devoted to a different substance, so I was a whirling dervish of curiosity, swooshing from room to room, letting my naïveté smack people as I passed. All the chemically affected people I met answered my silly, yet burning questions ("You stick it where? How long do you hold it?") with honesty and bemusement; and although I did not partake of anything they offered me, it was nice to be in such a sharing environment. It made me feel all warm and fuzzy. But I'm sure the secondhand smoke had something to do with that.

In my wanderings, I asked everyone about crack because of an inside joke between my friends and me. We use the word crack in every way verbally possible: as a noun, an adjective, a verb—I even managed to use it as a conjunction once. So even though crack is dangerous and evil, I thought it would be pretty funny to actually see some in real life.

However, no one had any. Not even a tiny bit.

Disappointed, I found my friend, who was freaking out because her ex had been having quick "discussions" in dark cor-

ners with other girls that night. We were ready to go, both heartbroken. Then, as we were getting ready to leave, a guy approached me.

"Hey," he mumbled greasily, "I heard you were looking for some—" Then he prattled off a list of hipster slang terms that I didn't comprehend. Finally, he got to the magic word: crack!

I squealed in delight. My first thought was, "Oh wow, this is just like in the commercials!" What would I do if he offered me "the first one for free"? Should I make Nancy Reagan proud and Just Say No?

And then it hit me—I would take it! Not because I wanted to smoke it, but because I wanted to adopt it. If he gave me a little rock of crack, I could keep it as a pet. I actually already have a pet rock that I rescued from a Shoney's parking lot back in junior high. Being an able rock caregiver, I figured Humphry could use the company.

But then reality shoved an incriminating crack pipe in my face and said, "Moron! If anyone finds your little friend, they're not going to believe it's your pet rock, no matter how flaky you appear to be." This angered me. I'm a trustworthy gal—and more than flaky enough to pull it off. Besides, it would my pet, for Pete's sake! To smoke my pet crack rock would be like Timmy barbecuing Lassie or Jon Arbuckle deep-frying Garfield. But then, I guess my Vietnamese heritage would prevent that from being a very effective argument, considering a certain ugly stereotype of Asian people.

Yet despite the danger to myself, I was going to risk it all in order to save that poor little crack rock—until he told me how much he wanted for it.

"False advertising!" I cried. Damn those public service announcements! Damn the people who had offered me other chemicals that night, making me believe it was all about sharing!

Feeling tricked and somehow betrayed, I checked my emaciated wallet, then decided I'm not the hero type after all and I left that party, petless, and much less naive.

## Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



## Letters to the Editor

### Allowing cheating is cheating us all

LETTER

To the Editor;

I take a great number of my courses over in the sports center. While I am learning a lot from the faculty, there are a lot of problems that need to be looked into. The quality of advising and the amount of cheating that takes place are just a few. I would not really call what takes place in advising sessions advising. The most my adviser has ever done for me is sign a few papers. The advising I have received is from other classmates who seem to be having the same problems with their advisers. So thank you to any student who has helped me in the area of advice on classes and scheduling.

The main reason I have written this letter is to address the cheating that is rampant in the sports center. While there are many students who are working hard for their college education, there are some that have found cheating to be the easy way out. I recently sat through a test where there were so many cheat sheets being used I wondered if maybe I had missed a class when the professor advised us to use one. I am beginning to feel discouraged by these students succeeding and my constant mediocrity. My grade, whether the cheaters or faculty wish to admit it or not, is effected by their cheating. I am sure that if the majority of the class performed poorly on a test the professor would take some type of action to remedy the situation.

These students also receive respect

from the teacher for their repeated good performance. The respect they receive is not earned but stolen in some respect from other students who are working hard for the grades they receive. I have been apprehensive about complaining but it is beginning to be extremely disturbing to me to see the number of cheaters in the class rise with each test. I am not capable of cheating but I have found myself wanting to succeed so badly that cheating sometimes seems to be the answer. These kids are walking advocates for cheating. They are doing well in class and receiving respect from their teachers as well as their classmates, and that should be frightening to the administration.

Are the students graduating from this university really leaving with the education intended, or are they leaving with the mind set that cheaters really do win? I have spoken to my parents about this situation on many occasions and my mom tells me what any great mother would: "I trust that you will do the right thing." The right thing, I have figured, is to continue working hard for my education at this university and to graduate knowing that I succeeded on my own. I do, however, feel it is my responsibility to bring this situation to the attention of the whole university because we are all discredited by these students.

Name withheld at the author's request

### Smokers, the last endangered species

COLUMN

Walking around campus, I noticed how many students smoke, especially outside of the new dorm. Everywhere I look

By  
JENNIFER  
ROSKI

I see at least one person smoking. Most people know the effects of smoking and how hazardous it is, yet people still continue to smoke. Currently, I am a smoker, and I have no idea when or if I am going to quit. I don't want the government to tell me when to quit, or put an abundance of taxes on the cigarettes I buy.

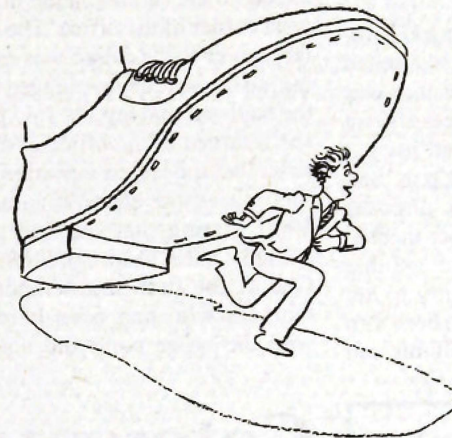
Generally I understand the rights of nonsmokers, but what about the rights of smokers? Little by little, smokers are being forced to abide by ludicrous laws. Laws in California have banned smoking in bars, on a sidewalk and in all restaurants. The only place you can smoke is in your own home and in your car. What about alcohol? Doesn't that affect people

who do not drink? I have witnessed fights where all of the people involved are drunk and are making threats to those that are innocent bystanders. Drunk driving also affects people who do not drink. Why not put a two-dollar tax on alcohol? It is just as harmful as cigarettes.

The tobacco industry is getting attacked because it is now "cool" to not smoke. So, those of us that smoke are now having to pay extra to do what makes us happy. I know there are many nonsmokers

who would simply say I do not want second-hand smoke. Is it that hard to say, "Excuse me, but the smoke is bothering me. Can you please move?" With smoke, you can simply move, but with alcohol you do not know which driver is drunk or if the driver is going to hit your car. With a society that is all

of a sudden trying to play parents to all, there are many other hazardous things to be concerned about besides cigarettes. Why not charge a person two dollars worth of extra taxes to buy a beer?



### Ugly people unite, save our dumb world

COLUMN

I was sitting in the Plant Hall lobby the other day when I finally realized something that had been festering in my mind for a while. For many at this university, it's still cool to be "dumb." Everyone knows this exists in high school, but one would think that at an institution of higher learning such as this (mind you, I'm using "higher" in the loosest sense of the word), this presumption would fade.

Regularly, I hear these "cool" kids boasting how they have missed 12 classes this semester, skipped class to go drink or were too hung over from their frat party to study. This blows my mind. Twenty thousand dollars a year to fart around and get hammered just does not sound like a good investment to me.

The depressing thing is that these people are graduating. Sure it may take five, six, maybe seven years, but the sluggards are getting degrees! That means that they are entering the real world, getting married and slacking off on their jobs. God bless America.

That brings up another point. Most studies show that nine out of ten people get married. Nine out of ten of those who marry will have children. Think for a moment and picture ten of your friends. Let's assume that nine of these people are relatively attractive (no huge facial scars or gaping wounds on their bodies). Now picture that tenth friend; every group has one of these guys. He (or she) is most likely ugly, homely or otherwise unattractive. Strangely, this is also probably the smartest person you know. This person goes to class, studies and is not out drinking their mind away at Ybor four nights a week.

This in and of itself is not that unusual. What else do these people have to do but

get smart? Dating isn't really an option, is it?

The scary part is that these are the people who are not breeding. On the surface, this is not so bad (could you imagine these people's offspring, eek). Think however, that 90 percent of your stupid (but good-looking) friends will have children. They will marry other stupid, good-looking people, making a genetic combination that cannot be good. Frankly, the thought of most frat-boys procreating scares me. The last thing these people need to be doing is cursing future generations with the poisoned fruit of their loins. The world is blessed with enough Dan Quayles, Leonardo DiCaprios and Farrah Fawcetts.

We need more Bill Gates, Stephen Hawkings, and Albert Einsteins (all obvious tenth friends).

As an education minor, I fear what I will have to deal with in the future. Not disadvantaged students, but unavailable, uninformed and harmful (but good-looking) parents. These parents will pass along their attitudes on education to their children, and these children will pass it on to theirs, and so on. The aforementioned unattractive tenth friend, meanwhile, will live out his or her life making the world better, and unfortunately not passing on those genes.

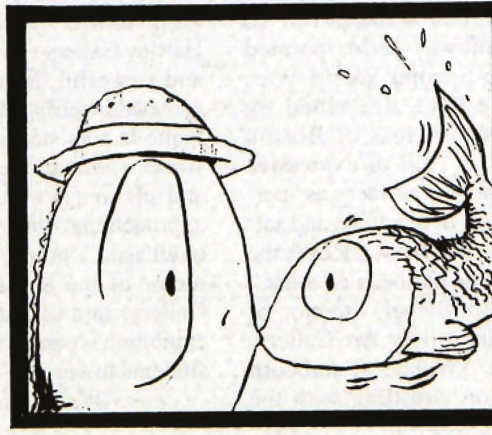
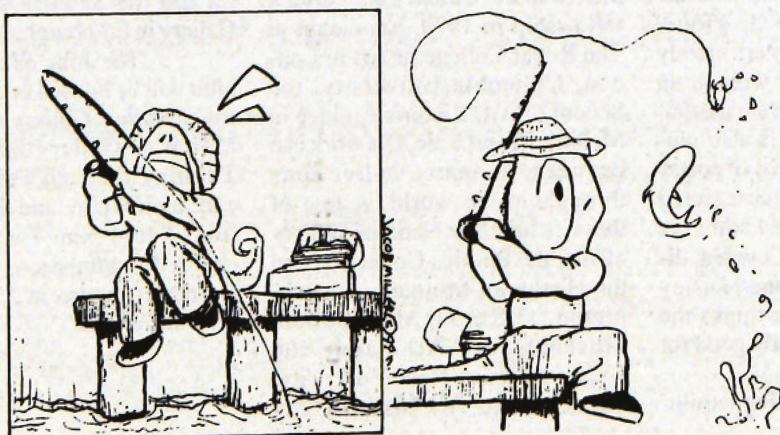
I'm not sure that there is a solution to this problem (pretty much any form of social or intellectual cleansing is frowned upon these days). It might be too late to try to reform all the blunderskull wastes-of-space here. The only possible way is to start from the bottom. Improved grade school education systems for instance. Another solution might be to implement some rules for marriages, such as: a couple's combined IQ must exceed 200. I know this will disrupt many relationships (especially here in the South), but think of the children!

By  
LUKE  
ROSA

**I fear what I will have to deal with in the future. Not disadvantaged students, but unavailable uninformed, and harmful (but good looking) parents.**

— Luke Rosa

Mofos



By Jake Miller



By SUSAN W. HUDMON  
Editor-in-Chief

**Jan. 8** A security officer was called to the American Language Academy by a student who stated that on Jan. 7 at 7 p.m. he placed his backpack with bags belonging to other students on a picnic table at the entrance of McNiff Fitness Center and went to play soccer at Pepin-Rood Stadium. When he returned at 9 p.m. to pick up his backpack the area was vacant and the backpack was missing. The student did not know any of the students in the area where he had placed his bag. The beige backpack contained a blue fanny pack containing a Visa credit card (which he has canceled), \$40 in cash, an ALA I.D. card and a Kodak Instamatic camera. The backpack also contained various school books.

**Jan. 10** At 6:15 p.m. a UT student called to report an attempted theft of her automobile that was parked in the lot by the rear of Delo Hall. The student parked her car in the Delo lot at 2:30 p.m. and returned at 6:05 p.m. to discover that the driver's side door mechanism had been damaged and that someone had gained entry to her car. The ignition unit had been torn out of the steering column and

thrown on the floor of the auto. No other damages were noted at the time. The student also reported the theft of one compact disc case with three CDs inside. Officers advised the student to contact Tampa P.D. to make a report for insurance purposes and advise security of the report number at a later date.

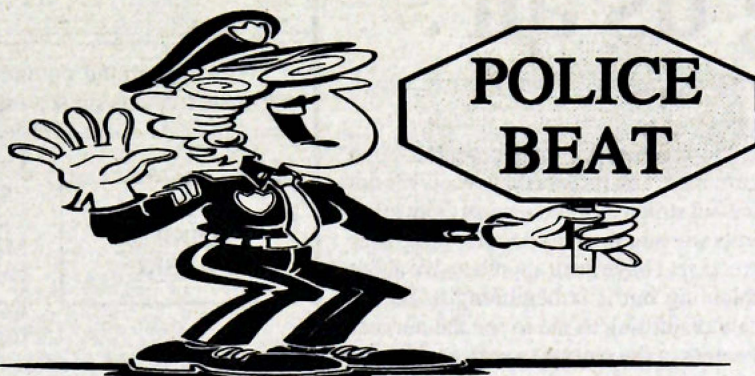
**Jan. 13** A security officer met with a UT professor who stated that at approximately 11:30 a.m. she and a facilities crew were moving her office into the new dance studio. She placed a black "boom box" stereo on the cabinet in the northwest corner of the office. The battery cover to the stereo was missing, so the stereo was plugged into the wall and playing. At 1:45 p.m. she returned to the office and noticed that the stereo was missing. She placed the stereo's value at \$200, stating that she had purchased it a few years ago for \$350. One of the first-time temporary workers who had been helping with the office move did not re-

turn after lunch. On Jan. 14 a security officer interviewed a suspect who a Spartan Temporaries employee had seen with the stereo. The suspect admitted to taking the stereo and returned it to the security office. The professor de-

and that the student was alleged for distribution on the UT campus. The RA reported the possible smell of marijuana on various occasions, as recently as 5:45 p.m. on Jan. 23. The room was empty when hotel security, the UT security officer

Also found in the room were two cans of beer, one of which was open. The cans were disposed of by the RA due to the fact that neither resident was of legal drinking age. The check also produced a small kitten. While the officer and RA were waiting for the T.P.D., one of the residents returned. The resident stated that the backpack and chest of drawers where the bong was found belonged to his roommate and that he had no knowledge of either. The resident took responsibility for the beer and the kitten. T.P.D. tested the bong and substance and found that it was in fact marijuana. The Head Resident is completing J-Board paperwork.

**Jan. 24** At 3 a.m. a student called security to report that someone had thrown something out of his window, causing it to shatter. Upon responding, an investigation revealed that someone entering ResCom attempted to throw a Red Dog beer bottle into the dumpster located next to his bedroom window. The bottle missed, hitting the window and causing both the window and bottle to shatter. Security helped the student temporarily seal the window frame with a plastic garbage bag and duct tape until it could be repaired.



clined to file theft charges against the suspect with the Tampa Police Department.

**Jan. 23** Security received a call from a Smiley Hall RA reporting that a Holiday Inn RA had contacted him and requested assistance with a possible drug violation. At the Holiday Inn the RA informed security that she has received what she believed to be reliable eye-witness information that there was a substantial amount of marijuana within a student's room

a 8-inch-tall blue bong which appeared to contain residue. At this point a more thorough search was conducted. In a backpack at the foot of one of the beds a plastic supermarket bag was found. In the bag were 29 individual plastic zip-lock bags that measured 2 x 2 inches. Each bag contained a green leafy substance which appeared to be marijuana. The packaging of the green leafy substance was consistent with that commonly used for the distribution of contraband.

Hemlock, from page 1

should be made to another physician or facility. The aid in dying may be offered by no one other than the physician whose aid has been requested orally and in writing.

- The means of death can be by prescription only, or may provide for means mutually agreed upon by the patient and doctor.

- The process may require video or audio taping of the request or requests along with the written statement. A report of assisted death, stating the underlying cause, must be made to the County Health Department; the patient's name is not to be used.

- Insurance benefits would not be affected by the patient's choice of death.

The logo of the Hemlock Society states "Good life. Good death." Hemlock Society members feel that no one should have to suffer a painful death and advocate patients' rights. To learn more about the Hemlock Society call 1-800-247-7421.

## Gateways course lengthened

By TERRI LEBRUNS  
Staff Writer

The freshmen introductory course known as Gateways is taking a new approach to learning this school year. The one semester, one credit course has lengthened to two semesters.

The first semester focuses on basic study habits and time management; the second deals with career choices and basic values.

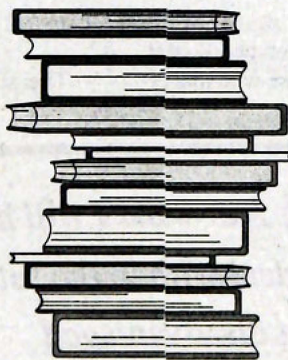
"The administration has noticed that freshmen perform generally well in classes during the first semester, but during the second we've noticed a tendency to slack off," explained Richard Piper, director of the University Honors Program.

This is not the first time that the freshman course has changed during its five years of existence.

"Gateways used to be called Freshman Seminar," Piper said. "Students were placed in a prerequisite type class dealing with their intended major. The teacher was the student's adviser, and it was a four-credit course which was given a letter grade. When Gateways was first introduced, the type of

course students are familiar with now, honors students were required to take the course along with a one-credit course called Introduction to Honors."

Freshmen during the second semester will be focusing on the same topics and will read the same text.



"Last semester honors and non-honors Gateway sections worked on different topics," said Piper. "The honors students read *Creating Minds* while the non-honor students worked on basic skills related to successful college adjustment. Some sections also

chose to deal with topics related to a particular major."

Students enrolled in Gateways are skeptical.

"Gateways could be beneficial if geared to career goals and college life," said freshman Mieke Valk, "but the majority of time spent in class (at least at the honors level) focused on reading and responding to a book. That is something that most students already come to college knowing how to do."

"An adviser is necessary," said Christine Whims, "and classes enable a student to become acquainted with [their adviser]. The problem is that the class is tedious because it concentrates on time management and other things that are usually learned in high school."

This year-long approach to Gateways, however, is only in an experimental stage. Any suggestions regarding the structure of Gateways will gladly be considered. Freshmen can talk to their advisers or give suggestions to Jack King, director of the Baccalaureate Experience, or to Piper.

Project  
E.A.G.L.E.  
presents.....

The TET  
Offensive: 30  
Years Later

A panel discussion on the impact of the TET Offensive on Vietnam and the United States. Featuring renowned Vietnamese Artist VanBui, Dr. Prichard Piper, Colonel John Farnham and other distinguished speakers.

Date: Feb. 4th  
Reception:  
6:30p.m.  
Panel Discussion:  
7p.m.

Walker, from page 1

Battle of Somme, and his family history reflects what so many lost. The younger Walker found that the poetry of Wilfred Owen and Davy Jones closely mirrored what his father had told him. The father/son relationship continues through Walker and his child Harry, the youngest of six. The monster in Generations (Homage to my Father) was based on a drawing of Harry's. The visual symbols in the dialogue represent the three Walkers, a soldier with a sheep's head for the eldest, a painter with a ragged easel, and a monster for the youngest.

His palette is bright

and streaked with white words of poetry. The surfaces are textured, almost inviting the viewer to look at the canvas from a different angle. The bravado of Walker's work has been compared to Moore's subway series painted during the Second World War. They have been described by Pamela Auchincloss of Boston University as "full of expressive bravado" and the surfaces as "perhaps the most dependable and satisfying aspect of his work over the many years he has been an artist."

Kim Sichel, director of Boston University's Art Gallery, writes that "[Walker's] stubborn insistence on wrestling with the

sensuous and turbulent textures of paint continues undiminished from his previous work."

The paintings are immense and clearly dominate the main rooms of the Scarfone/Hartley Gallery. They are bloody and powerful, heart-wrenching and awe-inspiring. While the dialogue is personal, it is also universal. The combination of poetry and oils creates a unique textured approach that attracted admirers of all ages. Dorothy Cowden, director of the Scarfone/Hartley Gallery, said that she thinks the exhibition is particularly good for students to see.

"It's a stunning exhibi-

tion," said Cowden. "It's extremely rich in exquisite prints and paintings."

Walker, who moved to the United States after a fellowship in 1970, has taught at The Royal College of Art in London, Columbia University, the School of Art, Victoria College in Melbourne and Yale. His work can be seen in many collections throughout the world. A few of these include The National Gallery of Art, the Phillips Collection and the Hirshhorn Museum in Washington, D.C.; the Metropolitan Museum of Art and the Guggenheim in New York City; The Chicago Art Institute and

Museum of Contemporary Art in Chicago; The British Museum in London; the National Gallery of Victoria in Australia and the Scottish National Gallery in Edinburgh, Scotland.

The John Walker exhibit will be housed in the Scarfone/Hartley Gallery through March 5. Gallery hours are Tuesday through Friday 10 a.m. until 4 p.m. and Saturday from 1 to 4 p.m. There is no charge for admission. Contact Dorothy Cowden at 253-6217 for information.



# Ani DiFranco rises up up up up up up up

Ani DiFranco: "up up up up up up"  
REVIEWED By jd mcgee

A few years ago my sister, very much in the neo-nazi feminist stage of her college career, recommended that I listen to her favorite artist Ani DiFranco. From the few scattered stories I'd heard of her and given my sister's own disposition I promptly forgot about it all and wrote DiFranco off the same way I wrote off many of my sister's beliefs. Well, near the end of that year I was gazing through a fellow dorm dweller's CD collection, (I judge people by their taste in books and music) which consisted of everything vile from Mariah Carey to The Culture Club's Greatest Hits. I happened upon a copy of Ani DiFranco's live release *Living in Clip* and decided to bite the bullet and give it a whirl. It blew me away.

Far from the man-hating nazi I expected, DiFranco is a great poet and heroine for human rights; she is another light in the darkness, folk music at it's best. I really don't know much about Ani DiFranco. I only own two of her CD's. I know that she is in love with my favorite folk singer, Greg Brown, and that they write songs back and forth to each other. I know that she is a self-made independent record label millionaire in an industry run by male dominated conglomerates. And I'm sure there was more great info in the press packet they gave me with her new CD, *up up up up up up*, but I'm not a journalist so I just listened to the CD. Here's what I heard:

Being only the second album of DiFranco's I've listened to in its entirety, I can honestly step out on a limb and say that she is one of top females writing her own music alive today. If you don't believe me, believe the fact she's been invited to play with Dan Bern, Bruce Cockburn and is on

the Pete Seeger Tribute Album, which featured the likes of Cockburn, Brown and a collection of the finest in folk music. Her music is raw and beautiful at the same time. In fact, she is a medley of paradoxes, the angry woman and the frightened girl, the vengeful female and the lost little one in need of love. Nowhere is this medley more evident than on *up up up up up up*.

The choice of music for this album is only the tip of the iceberg, don't mind the cliché. It slides from funk to folk, from acoustic flowers to hard driving organ and bass. The first track, "tis of thee," is a slow and thoughtful anthem against (gulp!) the Republican government, a theme it also shares with track 10, "trickle down." "Tis of thee" continues DiFranco's no-holds-barred approach to anything she perceives as a problem in the world; attacking in the song our government's policy towards race relations, the poor and drug users. "Criminalize the symptom while you spread the disease," she sings.

The second track, "virtue," brings out the animal in DiFranco. Apparently she's found her funky side and a bad ass organ player named Julie Wolf, who along with Jason Mercer throw the funk down into the dirt on most of the tracks. In "virtue" DiFranco calls herself a cat that "doesn't mind being held/only when it's her idea." Cat lovers can relate. In contrast to the selfish and self-sufficient woman portrayed in "virtue," track 3, "come away from it," shows us a woman on the other side of a relationship with a drug addict in a pained and vulnerable way.

The theme of being trapped continues in the sporadic and weird "jukebox," a song that takes a while to get used to listening to because of it's strange offbeat sound. The character of the story

has lost something or someone and won't go out anymore. She sits in her kitchen and drinks and relives the memories in her mind, flipping through them like one flips through songs on a jukebox. "Angel food," dirty, funky, is summed up best in its first and last few lines: "if the mattress were a tabletop/ and the bed sheet was a page/ we'd be all written out like a couple of question marks"... "come to me ready and rude/ bring me angel food."

With the last four tracks on a strictly funk tip, "angry anymore" returns to the acoustic folk kind of thing, with DiFranco's flat-picking coming to bear. The song is for her mother. Ani's "not angry [at her] anymore."

This whole album hinges on one song, "everest." Already up on my "songs everyone should hear at least once a day" list, "everest" is a beautiful ballad that rolls along like R.E.M.'s "Everybody Hurts" with much better lyrics. In a nutshell, the song is about how we need to "take a few steps back/ and put on a wider lens" because "it changes your skin/ your sex/ and what your wearing." She is taken to a church where "everybody had a tambourine" and "the band was rockin'." She then "becomes the white girl with the hair" and sits down beside her date (black?) and "everybody stares." The "singing went outside/ and floated up to tell the stars not to hide/ cuz' by the time church let out the sky was much clearer/ and the moon was so beautiful the ocean held up a



Photo Courtesy of Righteous Babe Records

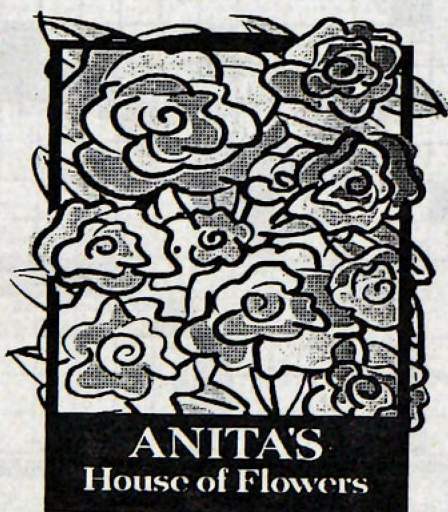
According to Ani DiFranco, her album is "basically the sound of the band playing live in the studio, relating to our surroundings."

mirror." If you want examples of good song writing, take notes boys and girls.

My editor is telling to hurry up, so here goes: The last four tracks, "up up up up up up," "know now then," "trickle down," and "hat shaped hat" have roughly the musical range of the first seven tracks and cover everything from "God's work isn't done by God it's done by people" to the time on

Mars (5 a.m.).

To get out of here, *up up up up up up* continues Ani DiFranco's growth as a musician, a song writer and a poet. She's still experimenting, and she's only 28, which leaves a long time for us to have her around to enjoy her. If you are a fan of well-written songs and hard-hitting lyrics you will enjoy this record. Buy it or I'll eat your dog. Take it Easy.



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## Dogs and Art

By SID LILLY  
Staff Writer

Last Sunday, Jan. 24, internationally acclaimed photographer and artist William Wegman made a visit to the Tampa Museum of Art for a lecture and book-signing. Most famous for his deadpan photographs of his Weimaraner dogs, he has also produced films and videos for Sesame Street, Saturday Night Live and Nickelodeon. He presented slides which showed and explained much of his work. Wegman also played some of his Sesame Street videos and answered questions.

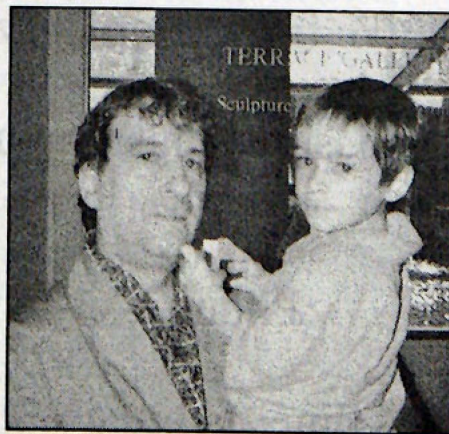
Wegman is well known for his portrayal of his dogs in human situations. While these are mostly

comic, some are surprisingly melancholy. In his presentation he explained how a plate of salami inadvertently led to the use of photography in his art. He had a refreshingly casual per-

sonality. He spoke intelligently about his art without putting on any airs or trying to sound incredibly intellectual. He talked about his dogs as if they were human. After seeing his art, each dog did seem to have a very real personality. His work definitely has a strong appeal for dog lovers and there is plenty of appeal left over for the "not-so-Canine-friendly."

Wegman's visit was an excellent kick-off to a project entitled "Art in the News," which is a year-long exhibition of artworks designed for the newspaper medium. Every month one artist, usually on the last Sunday of the month, will give a similar presentation at the Tampa Museum of Art. In addition, each artist has been invited

to design a work of art specifically for the newspaper medium, one of which will appear each month of 1999 in *The Tampa Tribune*.



Sid Lilly — The Minaret  
Wegman poses with a small fan.



# Tampa Review: more than just a magazine

The Tampa Review  
Fall/Winter 1998

REVIEWED By DAVID MACE

The Tampa Review is an exceptional market for aspiring and professional writers. This literary journal is published here at the University of Tampa by many of the English and writing professors, and is distributed to a national market. The lay-person may not be as familiar with the Tampa Review as they would be with the New Yorker, Harper's, or even Playboy (yes, Playboy does print many great works of short fiction other than erotic). This does not mean that this publication is second rate or goes unheralded. In fact, many authors who have been published in the Tampa Review have gone on to be featured in fiction and poetry anthologies, or even publish their own collections of work.

You may now have the assumption that the Tampa Review is only a stepping stone to higher publications, but this is not true. Many well established authors and poets still submit to the Tampa Review for the prestige and honor it holds. In the current Fall/Winter 1998 edition, an interview by Henry James Cargas with Kurt Vonnegut was published. For the well-read student body, you may have enjoyed his works such as *Mother Night* and *Slaughterhouse-Five*. For the intellectually inferior, you may remember Vonnegut from his acclaimed cameo ap-

pearance in the Rodney Dangerfield film *Back to School*.

Although this interview discussing many topics such as history, humor and, of course, his work seemed to be the highlight of this issue, the other works are not to be overshadowed. This issue published many Florida writers such as the poet Ricardo Pau-Llosa's "Equality." This verse uses the unsuspecting power of salad as a metaphor to show the importance of equality and the beauty of a culturally mixed society.

I know that there are still some people out there who hate to read and like to simply look at the pictures in magazines (i.e. my Playboy reference earlier). Any lover of art and photography

can also appreciate the works collected in this issue. The photographs that accompany some of the works, such as George A. Mitchell's "Kalo Taxi di!", strengthen the piece by creating a real feel for the story. You will encounter art ranging from post-modern impressionism to abstract. Many are by Floridian and

other American artists that you may never have seen unless you visit countless Museums of Art.

The Tampa Review can be seen as an overall collection of art, both literary and visual, that is published biannually by the University of Tampa Press. For those interested, subscriptions are ten dollars, and further information can be obtained by contacting Richard Mathews at 253-3333 Ext. 6266.



The Fall/Winter Tampa Review provides a good read once again.

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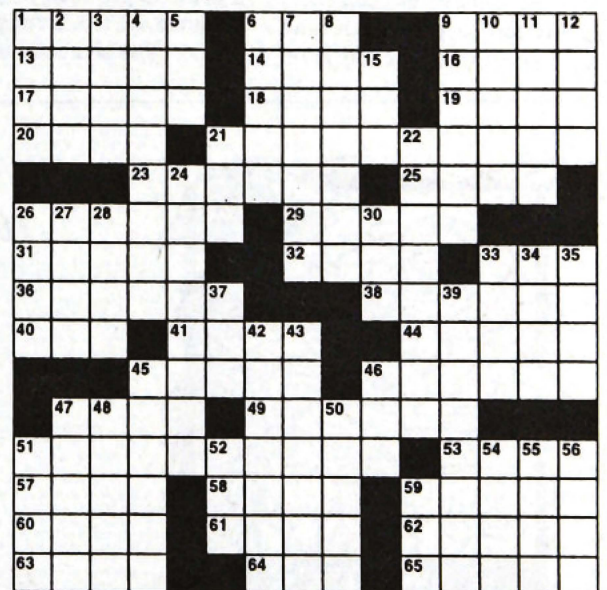
### R O S S W O R D

#### ACROSS

- 1 Legal tender
- 6 Naval rank: abbr.
- 9 Coaster
- 13 Saw
- 14 Unaccompanied
- 16 Woody stem
- 17 Encircles
- 18 Commedia dell' —
- 19 Iridescent stone
- 20 Break suddenly
- 21 A continent
- 23 Tarry
- 25 What's left
- 26 Maroon
- 29 River in Africa
- 31 Hangout
- 32 Jumping creature
- 33 Likely
- 36 Went out of
- 38 Beam
- 40 Racket
- 41 Vasco da —
- 44 A state capital
- 45 Command
- 46 River in Nebraska
- 47 Fountain drink
- 49 Fighting groups
- 51 Eye opener
- 53 Youth
- 57 — arms (enraged)
- 58 Prima donna
- 59 Blackbird
- 60 Certain club members
- 61 Encounter
- 62 Come to be
- 63 Skedaddle
- 64 Sts.
- 65 Show biz award

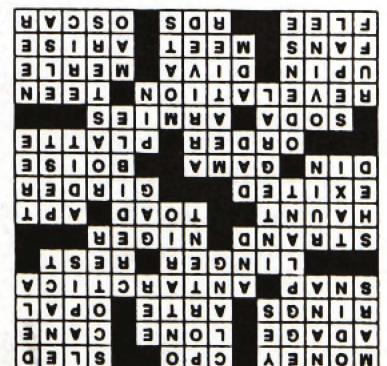
#### DOWN

- 1 Impairs
- 2 Norse god
- 3 Zola novel
- 4 A vegetable
- 5 Indeed!
- 6 Ringing sound
- 7 Omen
- 8 Toronto's province
- 9 Sea duck
- 10 — lazuli
- 11 Make into law
- 12 Walter — Mare
- 15 Poet's "always"
- 21 Plus
- 22 Worthy of belief
- 24 Necessary for completeness
- 26 Molt
- 27 Car for hire
- 28 Wrack and —
- 30 Joke
- 33 Underground entrance
- 34 Nuisance
- 35 Sequoia, e.g.
- 37 Pop
- 39 Birds for cooking
- 42 More substantial
- 43 Got there
- 45 Danish port
- 46 Brooch
- 47 Flower part
- 48 Of sheep
- 50 Watery trenches
- 51 Pleated collar
- 52 Naval rank: abbr.
- 54 Clapton
- 55 Lanchester
- 56 —do-well
- 59 Chinese chairman, once



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04/20/96





## MARTINEZ MANIACS?

What is the difference between the UT basketball team and the Duke Blue Devil basketball team? Some may say that the most obvious difference between the two is their respective record. I beg to differ. I have viewed thousands upon thousands of basketball games on varying levels, and the most important thing necessary for home team victory has been home crowd spirit. The spirit of the team will usually reflect the spirit of the home crowd. The home team is supposed to feed off the energy of their fans.

The Martinez Sports Center is "our" home gym, and visiting teams should expect bad treatment. No visiting team should ever want to visit "our" gym twice. Such is the case for the Blue Devils. No one wants to play at Cameron Indoor Stadium. Not just because Duke plays so well, but because of those rabid, energetic, nationally feared fans known as the "Cameron Crazies." The Blue Devils feed off the energy of their home crowd, so they rarely lose at home. In case you did not know, campus sports are free to UT students. So why not take advantage of an opportunity to go out and have a good time hollering and screaming for our teams? It's really a great way to relieve stress.

If you are wondering what can we do to make UT comparable to a major sports program, I offer a few fan-based suggestions. We need to fill the stands and make noise like the Cameron Crazies. Crowd noise really pumps up the home team; it also makes concentration by the visiting team very hard. We need a spirit team (led by Nigir and Mimi) to get the crowd involved. We must assume the responsibility for making the visiting team never want to set foot back on our floor. When the crowd begins a chant, keep it going a little longer—it increases the spirit of our team. NEVER, NEVER let an opposing player shoot a free throw in quietness; it allows them to concentrate. Yell, scream, stomp or boo, break their concentration.

As a student body, we owe it to our teams to support them, let's motivate them to win. When we get good, we can be called the "Martinez Maniacs."

**NEXT ISSUE:**  
NBA COVERAGE,  
CREW SCHEDULE,  
INTRAMURALS,  
CAMPUS SPORTS  
SCENE, SPARTAN  
BASKETBALL

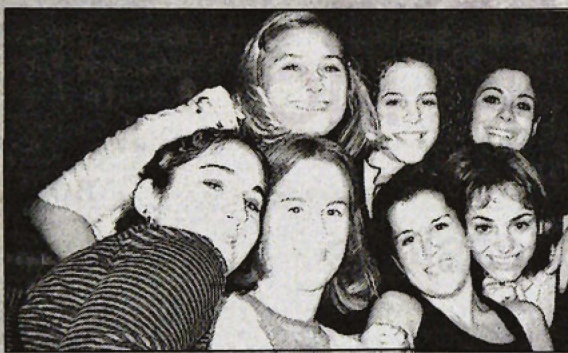
## Campus Sports Scene



John Arigo and Truman Daniels setting up to play defense against Fla. Southern



The cheerleaders had much to cheer about throughout most of the game. Which will be televised on Public Access on a long tape delay.



A group of young ladies taking in the Fla. Southern game.

## From The Desk Of The Editor

Hello and welcome back fellow UT students.

I hope everyone had nice, peaceful and restful break. My name is D. Smart, and I will be your sports guide (editor) for this semester. I am a junior majoring in social science and secondary education. You may wonder why I have chosen to become the sports editor. It is because I am a sports junkie; I love to watch, participate in and discuss sports.

Please feel free to stop by *The Minaret* office and talk with me about what is happening in the sports world. If you are a major fan or just know a great deal about a particular sport, then please consider becoming a sports writer for *The Minaret*. Although I am the sports editor, I can not adequately cover all campus sports by myself. I welcome the help and I encourage all sports fans to become involved so that we can make our sports page one of the best and most comprehensive college sports pages in the nation.

## Finally, some parity in the NFL

The Super Bowl between the Atlanta "dirty birds" Falcons and the Denver "mile high salute" Broncos will be a fitting end to this decade of domination by the Dallas Cowboys, Green Bay Packers, San Francisco 49ers and the Buffalo Bills. The Super Bowls of this decade have had at least one of the aforementioned teams playing in them. It is good to see a balance of power coming back to the NFL. This Super Bowl will pit the old (Denver) against the new (Atlanta). This should be Denver's last trip to the Super Bowl, unless John Elway changes his mind again. This should be the first of two or three trips for the Falcons. This should be a game for the ages because you have two high-powered offensive teams with suspect defenses. Also, look to see if the developing rift between Mike Shanahan and Dan Reeves plays a part in the deciding of the game. Enjoy the game and be responsible.

Even if you are not particularly good at an intramural sport, sign up for the fun and experience. We can guarantee you that there will be no pro scouts at any of the games.

## Spring 1999 Intramurals and Recreation

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RECREATION	EVENT DATES	
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 MARCH 23 BOY SCOUTS OF AMERICA  
 MARCH 30 UNIVERSAL STUDIOS (SUMMER JOBS)  
 APRIL 6 THE SHERWIN WILLIAMS COMPANY

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