

Boost  
Minaret  
Advertisers

# MINARET

Onward,  
Onward,  
Spartans

Z-106a

Tampa, Florida, Friday, March 8, 1940

Vol 8—No. 18

## LIBRARY BOOKS SHOW WAR TREND

New Collection Reflects Variety of Subjects; Propaganda

New books recently added to the library collection represent a variety of subjects, yet reflect the general trend of thought concerning war; national conditions and characteristics influencing present events; propaganda, which is receiving renewed attention; European peoples and their influence when transplanted in America; democracy and economic conditions in the United States; and the efforts of many people to rekindle religious thought as an answer to numerous problems confronting the world.

Among these books of timely interest is included James T. Shotwell's "At the Paris Peace Conference," written in diary and letter form, reflecting personal reactions to events of that important period, it furnishes background material for the present-day conflict.

### Character of Peoples

"The National Mind, English, French, German," by Michael Demishkevich, in which the author draws upon the literature of the nations to reveal character of the peoples, and its influences upon government and the international relations, is interesting both for the general reader and for the advanced student in comparative education, for whom it is in reality a textbook.

Boris Souvarine's "Stalin; a Critical Survey of Bolshevism," is of particular import now, both as biography of one of Europe's leading figures, and as a history of the Bolshevik movement and of Soviet Russia. The author was one of the founders of the French Communist party.

### On Propaganda

"Words that won the war," by James R. Mock and Cedric Larson, is a review of the work of the Committee on Public Information carried on in the United States during the years 1917-1919, an authentic story of the first "propaganda ministry," based on material contained in the official papers of the committee, now housed in the national archives.

Albert L. Meyers' "Modern Economic Problems" outlines matters of importance in the economic life of the United States, viewed in accordance with the author's personal opinions, not, as he specifically states, as the reflection of the official attitude of the United States Department of Agriculture, with which he is connected as an economist.

### Saga of Immigrant

National characteristics as brought over to America form the background of Carl Wittke's "We Who Built America," a "saga of the immigrant," as the explanatory phrase of the title indicates, a portrayal of the lives, problems and contributions to American life, of the European peoples who have come to this country seeking peaceful happiness and freedom, to which large group the author's father belonged.

Our own democratic form of government is studied from a somewhat unusual angle in Alpheus T. Mason's "The Brandeis Way," in which the author's purpose is "to analyze the philosophies, functional and institutional implications of Massachusetts savings bank life insurance in terms of the democratic process and in thus considering it, to portray in action the social-political philosophy of its founder, Louis D. Brandeis."

Harry Emerson Fosdick's "A Guide to Understanding the Bible," an "illuminating" study of Biblical events, chronologically arranged, has been hailed as an excellent and much-needed work in this field, vitally interesting to clergymen and laymen alike.

## IN RECITAL

Edwards and Hunt Present Program at University

Fred Edwards, baritone, pupil of the music department, gave a recital at the University Wednesday night, assisted by Helen Hunt, pianist.

His selections were Kipling's "Danny Deever," Ernest Charles' "My Lady Walks in Loveliness," Schumann's "The Two Grenadiers," and Schubert's "Who Is Sylvia?"

Miss Hunt gave a presentation of Debussy's "Clair de Lune," and Rachmaninoff's "Prelude in G Minor."

## They're All-American Candidates



These five students, and a sixth, were selected in preliminary auditions as candidates for the All-American Youth orchestra to tour Central and South America. They are eligible for the second audition which will lead to the finals. They are, left to right, Marie Lewis, violin; John Harnish, cello; Louis Hausrath, clarinet; John Sherman, jr., baritone, and Wanda Jean Weeks, violin. Wendell Waters is not shown in the picture.

## DEADLINE CHOSEN FOR COMPETITION

Tuesday, Mar. 26, Set as Last Entrance Date for Quill Club Manuscripts

Tuesday, March 26, has been selected as the dead line for entrance of manuscripts into the Quill club competition for membership into the organization.

Manuscripts may be submitted by sophomores, juniors and seniors only. Applicants may enter a 1000-word essay, a 2000-word short story, 50 lines of poetry or any equivalent work acceptable to the membership committee. The work must be submitted anonymously and approved by the committee.

Names are to be sealed in an envelope attached to the manuscript. Unless the manuscript is acceptable, the envelope will not be opened and the name disclosed.

Anyone wishing to enter is urged to see Carlyle Kyle, president of the local Tir Rune, or Dr. Hinckley, faculty adviser of the organization.

## They're Papas

Two Boys Become Family Men To Take Care of Pigeons

Glenn McRae and Jr. Spence are family men now. Yep-sir-eg! They are raising a family of baby pigeons.

Several weeks ago some pigeons built their new home on the balcony of Jr. and Glenn's apartment. By chance, (or perhaps by their bird intuition) the pigeons landed here; and they couldn't have chosen a more appropriate place.

For on the door of the room hangs the sign "Rare Birds."

When the boys put the sign up they didn't dream "birds with feathers" would make it their home someday.

So now you know why Glenn has the look of a "proud papa" on his face these days. It's because two baby pigeons have come into his life.

## Miss Brown Has Varied Collection of Do-Dads, Gathers Lost There

If you've lost anything—from a tractor to a tractor—it will more than likely turn up in the Dean's office.

Miss Brown boasts a collection of miscellaneous do-dads that would lighten the heart of any pawnbroker. She just keeps them in a couple of boxes and hopes somebody will miss them.

Occasionally, somebody does and rushes frantically into the office, knocking over the dean and loose pencil sharpener on the wall. After looking over Miss "B's" collection of "swag," he can't decide the color of the quarter fountain pen he lost last—but he does come across that button to his raincoat and the other key to pater's Pontiac.

Then the long suffering assistant waits patiently till the next onslaught.

And so she says, "If you've lost anything, 'fevensake' come look for it. She has on hand at present such articles as Talcum powder, "Writing the Short Story," a pudd'n' spoon, tie clasps, compacts, six or seven very un-good writing utensils, lipsticks (ditto), combs, a stamp holder, rosaries, a cosmetic bag, a broken pearl necklace and a bracelet inscribed to Nancy.

## NORTHEN IS SPEAKER

To Address University Faculty Women's Club March 13

Dr. Charles Northen will be guest speaker at the meeting of the University Faculty Women's club in the ballroom Wednesday night at 8 o'clock.

Rex Beach wrote an article on Dr. Northen's work which was published in Cosmopolitan magazine and the Readers Digest. The entire issue of both publications was sold out because of this story of a man who has done so much for health in an entirely new way.

Students are invited to hear Dr. Northen speak.

## COLORED MOVIES SHOWN HERE

International Relations Club Saw Technicolor Pictures of Europe

Colored pictures of Europe were shown to the members of the International relations club Thursday night, Feb. 29, by Miss Elizabeth Parsons, faculty member of the St. Petersburg Junior college.

Miss Parsons showed pictures of the slave civilization of the Nile in Egypt and how their life and work is exactly like it was a thousand years ago.

Her pictures of Paris were taken when Paris was "en fete" and decorated for the king and queen of England who were there at that time.

Miss Parsons also gave a very interesting talk on the cathedral at Mainz while she showed pictures of this great Romanesque piece of architecture.

Miss Parsons, who is head of the department of fine arts and archeology, has conducted organized tours all over Europe during the 22 times she has been there.

## Woof! Woof!

But He's Not a Big, Bad Woof—He Wares Crutches

Ifn yuve bin seein' thet grate big fella wawkin around hear on krutchers, with a cupla gals behind him a'askin' him how he done it, an yuve wonnered yerself, thets Floid Woof, an he's sum gi too lik Andy.

He dun it playin' basketbawl an has sum kinda champeen or sumthin'. He's a broonet an all manlie an tawli lik. He's gotta frenly smile two an kinda aks lik hes bashful but he shure ain't. (I mean isn't cause I'ma lernin' grammer rite along from that Berry man.)

He shure do lik ta eet an he plays footbawl too an he studed wunce, so we'll let tha spotlite shine on Woof fer a spell.

## OPERETTA WILL BE REPEATED

Musical Show To Be Given for Second Time Tuesday Night

Because of special requests from many who were turned away for lack of room in the municipal auditorium, the 1940 original operetta, "The Man in the Moon," will be presented again Tuesday night.

Because of expenses connected with the presentation, a section of orchestra seats, and the first two sections on each side of the dress circle, may be reserved for 25 cents apiece.

Tickets for the remaining seats will be free of charge, but admission will be by tickets only. The tickets, both free and reserved, may be secured at the bookstore, Gourlie's Music company, or Arthur Smith's Music company.

Arrangements have been made to shorten some of the dialogue for the second performance. The prologue will be omitted, and a synopsis of the story will be given by Wyley Tillman.

In order to avoid the confusion of the first performance, an effort is being made to secure R. O. T. C. boys to assist in the aisles and in the balcony. The same students will officiate in the capacity of patrons and patronesses.

A half-hour radio program, made up of some of the musical numbers from the operetta, will be presented Thursday afternoon over station WDAE, under the direction of Mr. Wiltse.

## BAND TO PLAY AT BALL GAME

Cincinnati Reds Will Raise Title Pennant This Afternoon

The University of Tampa band will play for the inaugural game of the 1940 Grapefruit league at Plant field this afternoon at 1:30 o'clock.

This promises to be a spectacular event as the National league champion Cincinnati Reds will hold a ceremonial and raise their pennant.

The band will also lead the La Verbona parade this afternoon when it makes its way from Ybor City to the fair grounds, to open the annual festival.

Fred Edwards, voice student of Mr. Wiltse, gave a recital Wednesday night in the ballroom. His rich baritone voice was enjoyed by the large number who attended. He was accompanied by Helen Hunt.

The music department of the university was well represented at the State Music Teachers' convention, which was held Monday and Tuesday at the Hillsboro hotel, where Mr. Parks played his original composition "Piano Quintette." Mr. Wiltse was honored by being asked to conduct the violin forum.

The chorus is back at work on the oratorio "Elijah" to be presented the latter part of April. Mr. Wiltse has asked that all singers interested and those out due to the operetta practice, please see him immediately.

## GROUP PICTURES WILL BE TAKEN

Moroccan Photographs To Be Made Tuesday Through Friday

Group pictures for the Moroccan will be taken next Tuesday through Friday. These pictures are to be of advisers and officers of various organizations, in addition to some of the most important intramural pictures.

Bernice Horne, editor, advises students to familiarize themselves with the schedule, which will be posted in the lobby, and to report promptly for pictures.

Bond Giles, business manager, urges any students who know where any advertising for the Moroccan might be secured to get in touch with him at once.



# THE MINARET



## EDITORIAL STAFF

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## WE HAVE LOST A FRIEND

In our Hall of Memory there is another figure. In the bustle of our busy everyday lives there came a pause. A wise and good man was stilled. Dr. Morley has not died for "the good that men do lives after them."

Those who knew this kind and thoughtful professor loved him and respected him. His ideals were high and he sponsored any activity that was for right. A quiet and unassuming man was Dr. Morley but one who felt deeply and thought sincerely. He never blustered about affairs which made his associates aware of his unusual fineness.

His classroom echoes no longer to the sound of his gentle voice but his pupils feel a presence there that seems a benediction. He is absent but his ideas of fairness and his ideals of uprightness are our heritage. Dr. Morley is no longer a reality in our affairs but the principles for which he stood can be an actuality in our lives. He was a Christian gentleman.

We reverence his memory. Let us emulate his ideals!

## WE HOPE

We hope that before the operetta is given its second showing a few things will be done that should be done and easily could be done to make it a really swell show.

Amplifiers are used to help singing and speaking voices in musical shows all over the country. They should be utilized in the Municipal Auditorium, with its well known acoustical peculiarities.

The operetta's prologue, which, according to some persons in the first night audience, "certainly lasted more than 26 minutes," should be cut to a minimum of ten minutes.

*The speaking parts should be cut, too, so that there would be more time for music, so that those tunes which might become hit tunes could be repeated.*

And some of the human scenery should be told to come down stage and live.

We may seem hypercritical, but the show was so good that we think it should be made a lot better.

## DIFFERENT HOUR

Time, regardless of Henry Thoreau's convictions, is no stream to go a-fishing in—unless you have a Walden for a universe. Walden is a long way from the University of Tampa.

We need not fish with time here. Each student, if he does his work properly, has little to waste.

Each Tuesday we are supposed to have assembly, but sometimes we do not. In such a case, apparently by custom, intramurals are held at the 10:30 hour, postponing the classes, as usual, until 11:30.

What is the need of this? In the first place, one hour is short for intramurals. Even, if by some miracle, one hour was sufficient, when would a participant dress for class? Would he feel like dressing anyway?—just for one class. Then, why make the teacher wait another hour? And think of the students who have little interest in intramurals.

It only seems logical that in these rare cases the student be given the extra hour. Why not put intramurals at 11:30?

## OPPORTUNITIES AND ADVANTAGES

Your decision to be a student at the University of Tampa opens to you many educational opportunities and advantages.

The extra-curricular activities in which you take part are fixed by your interests and friendships. The choice of a curriculum and courses will be fixed by the occupational good you have selected.

*The work, study and play schedule that you set up to guide your choices in use of time will be determined by your will to succeed in the task of making the most of your training experiences at Tampa U.*

With the freedom to make choices there is attached the responsibility of accepting courageously the result of these choices.

May you, therefore, enter this six weeks work with enthusiasm. May the results of your choices on this college campus enrich your daily living.

## Previews



## BARRIERS HINDER CONSUMER BUYING

Trend in Economic Channels Effects Tariff Walls Between States

A new "war between the states" in which economic barriers against free interchange of goods are handicapping consumers with higher prices, was described by Prof. W. P. McLendon at the Congregational church open forum this week.

"The trend in the United States today in numerous economic channels is towards what in effect are tariff walls between the states," he declared. "Duties are not placed on goods moving across boundary lines in the sense that custom duties are collected on imports from other countries. Instead policies are adopted which in effect constitute barriers to trade and consequently threaten the exchange of goods and services between states."

### Dairy Industry

Professor McLendon cited the dairy industry as one in which pressure groups have succeeded in building practical trade barriers. Since the sale of butter substitutes seemed undesirable to dairy farmers, through the dairy lobby, heavy excise taxes ranging from three cents to 15 cents have been imposed on oleomargarine in some 26 states. This in effect is a tariff against the states which produce cottonseed oil for making oleomargarine, he declared.

"Having granted protection to one industry, the pressure for similar favors proceeds from other distressed industries. During the past seven years midwestern legislatures have sought to enact laws protecting lard and corn oil against out-of-state substitutes such as cottonseed oil. Using the same logic, the state of Florida in 1937 enacted a tax of one cent per dozen on all cold storage eggs sold in the state," he said.

Pointing out that the American high standard of living is "dependent on our immense free market," Professor McLendon asserted that free trade between the states is essential to the maintenance of specialized production, which is necessary for the most economical results.

### CANDIDATE FOR QUEEN

Annie Laurie McNab will represent the Tampa Junior Chamber of Commerce as candidate for queen of the Azalea festival in Palatka Sunday. She was presented as a dinner guest at the Junior chamber meeting last night.

## "Unfinished Journey" Tells Story of "Dad On the Dole Again"

In America we would say: "The old man is on relief again." All the significance of this statement in a few words, the fear, uncertainty and hopelessness which comes with hardship and hard times is in the autobiographical novel "Unfinished Journey," the third book written by Jack Jones while on the dole. The setting is in Wales, in the Rhondda Valley, the worst of England's derelict mining areas, and, by chance, his birthplace.

In spite of the fact that the author depicts truthfully the misery and poverty of the periods of unemployment and strikes, which he as a miner experienced, the book is written without bitterness . . . simply and naturally. The sub-titular quotation is: "One man in his time plays many parts."

Jack Jones at 50 has been a miner, a soldier, secretary to the labor organization, professional politician and finally lecturer and writer. His chapter on the war, called "There and Back," comprehensively condenses the entire conflict in its limits. Rich characterization, notably that of our Mam and our David, the latter his favorite brother, supplements an easy, natural style . . . makes the reading of it aural rather than oral.

Totally unhampered by sentiment, even in dealing with things dear to his heart, Jack Jones maintains an unimpeded perspective thereby adding to the veracity and charm of his writing. A good summation and a fine idea of the tone of the book may be had in his final sentence: "I decided to write about myself, to write up my 52 years of life. First I wrote it with my pen; the second time it was typed. Now it is finished."

### TEAM COMPETES

The Mathematics team competed in a national contest last Saturday. This team along with other mathematics teams over the nation is competing for the William Putnam Scholarship which is a graduate scholarship to Harvard. The members of the team who took the examination are Harry Robinson, John Sherman, Jr., and Robert Kasriel.

Soph—What profession are you going into?

Freshman—Law. My pop says I'm naturally argumentative and bent on mixin' into other people's troubles and I might jes' as well get paid for my time.

## "TALLY" GIRLS ORGANIZE "57"

Club Formed To Recognize Laughter-Producing Students

From F. S. C. W. comes news that a club has been formed to recognize laughter-producing students.

This mystic order, called the "57" club, was organized by three girls in a certain class on the campus who found they were outstanding for their humorous remarks in class. Quips had been made by each of the three that put the class in an uproar. Feeling that such humor should not be limited to the confining boundaries of the classroom nor judged by the biased eyes of a teacher, they organized their activities and have developed an admirable routine concerning their cracks and quips in class.

The girls wear cardboard membership pins, and also a symbol of great honor when it is earned. The first award of honor goes to the girl who makes the worst breaks in class causing the most giggling among the members. The second to the one who neither amazes the others with her wit nor remains dull in the classes for that week. The third award is considered an insult. It is called the honor award and is granted to her who says nothing dumb.

The favorite pastime of the "57" club is playing "hang-man's noose."

### D. K.'s INITIATE

Two Become Members at Candlelight Ceremony Monday night

The Misses Jeanne Rouby and Elsie Gill were formally initiated as members of the Delta Kappa sorority at an impressive candlelight ceremony Monday night. The service was held at the home of Miss Florence Rogers.

Officers who assisted in the ceremony are the Misses Peggy Neef, president; Frances Mathis, vice president; Ella Berry, secretary; Frances Sessions, treasurer; Celeste Dervaes, recording secretary.

### LAB INCREASED

The chemistry laboratory will be increased 50 percent this spring with the addition of more desks. The desks will be made by the NYA from lumber given the University by W. H. Dowling, of the Dowling & Camp Lumber Co., of Slater, according to Dr. Bode.



## Sigma Kappa Nu Fraternity Honors Faculty Adviser

The first beach trip of this year was given by the Sigma Kappa Nu fraternity at a wiener roast honoring their faculty adviser and his wife, Mr. and Mrs. Rabbi Zielonka, Saturday night at Clearwater Beach.

Games, dancing and eating wieners were enjoyed by the group.

Members and dates who were at the function were faculty sponsors Mr. and Mrs. Zielonka and Mr. and Mrs. Nava; Jack Goodson and Audrey Monroe; Bill Mathews and Betty Berlin; Champ Williams and Belle Myers; Walt Frederick and Ella Beth Laird; Bill McMullen and Helen Verdyck; John Wainwright and Doris McDonald; Bob Thomas and Margaret Dickinson; Oliver Boynton and Jean Spence; Bill Webb and Wanda Nilkes; Steve Krist and Joyce Keyhoe; Bill Hixon and Mary Ashmead; Collins Whitehead and Sarah Barnes; Bob Stephens and Barbara Jackson and Lawton Metcalfe.

The semi-annual luncheon was Monday at the Jacaranda.

## Snoopers Still Snoop Too Much for Comfort Of Peaceable Folks

Snoopers are one of Tampa U's foremost menaces (ask anyone). They are easily recognized by an unusually large nose, acquired through years of concentration on other people's business. When you see a snooper approaching the best thing to do is either to politely ignore him, stop dishing dirt or tell him to scram.

Snoopers are divided into three categories.

1. Staff snoopers. This type has his duty to perform, must get news, peers into confidential groups and tells all in dirt columns.

2. Slanderous snoopers. This is usually the female of the species who desires to get something on someone who stole her boyfriend. Or else a rival sorority member looking for something to talk about during sorority meetings. (This is the most dangerous of all—naturally, being females.)

3. The plain nosy snooper. He eavesdrops just for the joy of getting his ears burnt, prides himself in knowing everything about everyone and continually asks "Who?"

There are a few irregular types: the radio newshound, the desiring-to-learn freshman and the supercilious upperclassmen who smirk at the goings-on of "we poor mortals." The only excusable type is the born snooper whose parents, grandparents, great-grandparents, and great-great-grandparents, etc., have all been snoopers. This type usually tries to overcome his weakness, but can't resist listening in on an ardent conversation or a choice piece of gossip.

However, we couldn't really get along without snoopers, because no one would know anything about anybody and then the columnists would go out of business.

## Margaret Thinks Professors Are Inhuman Persons

(From The Miami Hurricane)

"My heart plopped, my ears turned red, and my head was in a genuine whirl when I came upon an article in the Hurricane two weeks ago," Margaret Klotz moaned.

"It was such a small article to hold within its lines the fate of all the students at the University, that I hardly thought it could be vital. But as I read further, I realized that the fun of college life was being brought to a definite and disastrous end."

"No more would I feel the keen pleasure of sitting in the Slop Shop knowing that I was where I shouldn't be and enjoying every minute of the hour... like a child who delights in stealing the jam jar from the kitchen cabinet. But this is worse than taking the jam away from the child and making him cry... it's inciting a riot!"

"Up until the time I read that fateful article the professors had appeared so human to me... but now! They must have either sipped the most insomnia-producing coffee brewed or slept upon the hardest mattress invented... or something that would incite them to seek vengeance on mankind."

"Yes, the most unique pleasures of life has been smothered by a wave of the hand. Sitting in the patio with suitors are your side, eagerly planning for the joys of 'Hell Week,' munching of Slop Shop hamburgers... all of these joys are meaningless now... without that which has lightened the burden and lifted the hearts of the students for many, many years."

"You must have read that article that's reduced the joys of living to a mere nothing, and practically tore the hearts out of valentines, separated the soles from our shoes, and twisted the curl out of our hair."

"Along with the sorrows of losing The Florida game, it's one of the greatest catastrophes that has ever haunted the University. The students have suddenly become so drab and lifeless that even the entrance of the new campus vamps fail to excite them anymore. You must have run across this death warrant, 'cause it's the talk of the town. Certainly those four words couldn't be blacker and heavier if they were made of wrought iron in a black cast."

"To be distressingly blunt, NO MORE CLASS CUTTING!"

## Delta Kappas Will Hold Annual Dance At Davis Islands

The Delta Kappa sorority will hold its annual dance in honor of the new members at the Davis Islands Country club Friday night, March 15. Music will be provided by Manuel Sanchez' orchestra.

Pledging ceremonies for second semester candidates will be held preceding the dance and a formal banquet will also be held in honor of the new members.

This will be an invitation affair.

## Zenduigis Give Party at Lake For Beta Chis

Members of the Beta Chi fraternity and their dates were entertained last week-end by Mr. and Mrs. Zendeigui at their home on Keystone Lake. Swimming, boating, aquaplaning, dancing, and a hamburger fry were enjoyed by the guests. Howard Beynon and Bill Read provided the entertainment.

Guests were Mickey O'Berry, Fred Manucy, Mary Robles, Bill Read, Caroline Taylor, Bill Gregory, Sarah Barnes, Dana Jeter, Hilda Sweat, Stanley Moore, Nouna Hitchcock, Joe Mills, Mary Ashmead, David Webb, Patsy Wall, Allen Benz, Libby Bardin, Bill Fisher, Margie Purcell, Andy Anderson, Phyllis Flanagan, Pug Read, Emma Jane Sacrey, Howard Beynon, Evelyn Guillespie, Arnold Holmes, Paul Myers, Jean Weeks, Carol Neef, Deason Raines, Betty Berlin, Tom Healy, Sarah Morgan, Louis Zendeigui, Dotie Leonard, Dixie Howell, Louise Griffin, Dick Sleichter, Ben Filipki, Val Antuono, Russell Wilson and Clynn Fosnaught.

## Spring Brings Fluffy Blouses, Pastel Shades

By NELL GREEN

Spring is here and with it comes fluffy white blouses, delicate pastels and frivolous flower bedecked hats.

The most important fashion note this season seems to be the pastel plaids. Swagger coats and fitted suits of palest blues and pinks have taken the spotlight.

No longer do we strive for glamour and heavy dramatic lines. The current trend is for the fresh and youthful with a decidedly feminine touch.

Tailored suits are very popular, and are worn with fresh appealing blouses with plenty of frills. One of the newest tricks is combining starched white colors with coat suits. The newest lightweight coats have white pique lapels as do many woolen dresses.

### Jackets Are Popular

Dark blue and black dresses are very smart when relieved by frill cuffs and collars but black is not worn unless enlivened by other colors. Jackets are worn with everything and even most of the new evening dresses have tiny fitted jackets.

Hoods are still here and soon we'll be seeing them in prints, according to the latest fashion magazines.

Nautical colors; red, white and blue are more popular than ever.

One of the most attractive window displays recently combined a red and white striped blouse with a white flannel skirt and navy blue coat.

Polka dots and plaids are seen a great deal and tiny checks are in vogue.

### Shades for Spring

The new high shades are quite the thing for spring with bright colors especially blue and pastels dominating. Light and bright blues are being used as basic colors and navy of course has a prominent position on the spring color chart.

An ensemble in Harper's Bazaar featured a dark grey and white striped suit with white lapels. This is modeled with a broad-rimmed hat topped by a bright red feather.

There is a new "shocking blue" that leaves you as breathless as did "shocking pink." There is no doubt about it that blue is one of our most popular basic colors.

There is more color in accessories also. Blue, pink, yellow, red and green bags and shoes are being shown quite a bit as are bright colored gloves.

### Waist Lines

The long torso is featured in dresses and some have pleated skirts with pleated yokes to match. Waist lines are where nature intended them to be, but look a little lower.

Skirts are shorter, sometimes pleated, sometimes straight and often soft with draped fullness.

Hats are mostly off the face. Some are small, some with huge brims and even skull caps. Small flower hats and turbans lend a charming touch while snoods are definitely out.

Softer, smaller handbags are on display and Finnish belts with colored embroidery are being shown.

All in all the styles are less conservative, more feminine. Ruffles, and hats with fragile veils and flowers, lace petticoats and beading with ribbon, small provocative hat — all these things make up the current world of fashion.

## TAU OMEGAS WILL HAVE SPRING DANCE

Many Features and Surprise Ring Attraction in Store

The Tau Omega fraternity will hold its annual formal spring dance at the Davis Islands Country club tonight at 9:30 o'clock.

Sponsors and their escorts will be Miss Belle Myers, Billy Martin, Miss Beverly Bond, Virgil Harris and Hilda Sweat, Carl Lauther.

Spring flowers and a blue and rose color scheme will be used in the decorations.

Among the feature attractions will be a surprise ring dance which will take place shortly before intermission. This dance will be in honor of members and their dates.

In consideration of many requests and the formality of this occasion, dancers are requested not to "jitter-bug."

Chaperons for this affair will be Mr. and Mrs. Willard B. Phelps and Manuel Sanchez and his orchestra will provide the music, with Jack Williams as vocalist.

Admission will be by invitation only.

## In The Social Spotlight

The Misses Beverly Bond, Belle Myers and Hilda Sweat take the spotlight this week. They're the gals who will sponsor the big T. O. dance tonight... The gals who attend with T. O.'s have a big surprise in store for them. Does the above statement have a familiar "ring"?

At the S. K. N. beach party last Saturday, Lawton Metcalf was the "lone skin." Tom Johnson claims that he got there too late and everyone had left.

The members of La Tertulia, if they continue their practice of presenting a play at another college every year, will soon be competing with the 313 Masquers. Martha Franco is the director, so this year's play promises to be good.

The Alpha Gams are keeping their fingers crossed... They're having a bridge and bunco party next Saturday, and all of the girls want a boy at their table, hoping he'll give them luck... Maybe the winners of the high prize at the Deke party form the basis for this belief.

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## The Spice Of Life

Special notice: Bill. Handly, Dotty Leonard and other Jitters, the T. O.'s want no rug cutting... etc. at their formal. Bob Thomas plans to join the old folks at home — he admits his youth is gone!

Steve Krist, Frederick and Hixon claim they're no longer hitched and are taking dates to the T. O. Jook. Seems to give Dowell an in on the Laird gal—at last.

Belle Myers' theme song for the week seems to be "Undecided"... Driskell and Williams. Billy Martin formally announced he is going to join the mixup when he chose Belle to be a sponsor for the T. O. dance.

Let Jean Weeks tell you the latest Be-Nonchalant-Light-a-Murad-one.

"Virgil" Paul Burns has broken up with his high school love affair. Gals, here's your chance?

Lorraine Nicholson is doing all right for herself. When she wants athletic type, Bill Read gladly walks her home, carrying books—while Ed Kurek waits to escort her to T. O. formal.

Any information desired about the U. S. army (preferably the Air corps) may be secured from Beth Hornsby. Were you around Wednesday when the army (singular) invaded Tampa (Only for two hours—or until Beth surrendered).

They say with the spring comes love. Is that what Milan Buchan feels for Louise Griffin—or is it that geology lab comes easier with pleasing company. P. S.—It might be that the T. O. bid was at stake.

D. K.'s have a swell idea — white coats and dark trousers for their annual initiation formal at the Davis Islands Country club... Kinda unusual, don't you think the way the T. O.'s chose their sponsors for tonight. Pick three boys' names out of a hat. Their dates are sponsors. Did a grand job of random rambling in the hat though—got three cute gals. A buncha posies to 'em.

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## Last Year's Champs Win Over S. K. N. Quintet, 20-13

Last year's champs, Beta Chi's, sank the S. K. N. quintet, 20-13, in a hard and rough game on the University courts Tuesday. This win sends the Beta Chi five into the front position.

Dick Sleichter, center, and Deacon Raines, forward, were outstanding offensive players for champs. Dixie Howell was the best defensive court man for the B. K. quintet.

Dave Patton, tall center who took the ball off the backboard many times, stood out for the gallant but losing Skins. Pat Delle Donne played a good floor game.

The T. O.-Rho Nu game was cancelled until a later time.

The tournament this year is a round-robin play. All teams play each other twice. The winner will be the team which wins the most games.

## Becknell's Stoog Philosophizes on Assembly Doin's

It's 11:30 o'clock. Eleven thirty in the disgusting day time. That venerable sage, Dr. Becknell, has just reminded his most persistent stoogent (that's me, folks) that the old philosopher (that's me, too, folks) should know something about love even if he doesn't. I don't think that's funny even if Love did write the analytics book. It's tragic either way, so help me.

But O happy day,—O happy noon day I know the time has come when I would just love to analyze a ham sandwidge. (Aha, there, doctor). Down the quarter mile trek from the physics lab to the lobby I scamper without once wondering why the dean doesn't have a street car track constructed down the corridor and add a transportation fee to the rest. It probably would be used more than the library fee, for instance and at the same time would induce more to use the library—for said place would be convenient as one terminal.

But the lobby is in sight—at least partly in sight, for fellow stoogents of all status are displacing most of the air volume in the line of vision—11:30 in the daytime and stoogents lingering in the lobby! As I draw near to the right of me I see the beginnings of a mob flowing into the ballroom. It must be a special showing of that Breezy picture, but, no, they are giving away the tickets to this occasion, which certainly wasn't approached by that cinema company.

Oh, gosh, I know—it's Thursday. That automatically makes it assembly day and that automatically makes a ham sandwidge an hour further away—for who would dare refuse those tickets? That is, consistently, anyway.

Well, when you gotta go—. Gosh, there's no seats left—that is, except in the front, which still means no seats. Oh, well, I can stand up in the back with the faculty.

Who's that fellow speaking? He is a fellow, isn't he? Looks like one from here. What's he saying? Must be a bee hive in here somewhere. He is saying something interesting, I know. Oh, I just know. The bees are loafing. But not for long. They're more interested, no doubt, in what Confucius says.

Confucius say da, de, de—it's over? It's over! Now lemme out. Quit shoving, brother. They'll take your ticket—if you shove it in the box. Aw, get off my toes. I don't care if my shoes are already dull. That's none of your business any way.

Oh, the ticket box at long last. Now, where is that darn ticket? Quit shoving! I've got to find that ticket. No, it's not in that pocket. Nor in that one. Nor in that. Oh, well, I'm still hungry. A ham sandwidge, please. Say, that was real analyzing. What's that bothering my ear? Well, I'll be—! That ticket. Where is that ticket boy? Gone. Did you say gone?

Dean! Dean! What, I've got to wait till 1:30? Injustice—I will not wait. Who cares, anyway, whether I was at assembly today, I ask you. I ask you!

At target practice of a company of national guard the captain swaggered up to the latest recruit and proceeded to give some instructions about his gun.

"See here, my man, this thing is a rifle. Here is the barrel. There's the stock. You slip the cartridge in there. Now you put the weapon to your shoulder. These little things are the sights. When you have taken accurate aim, pull this little thing, which is the trigger. Now remember what I have told you. Smarten up and look more like a soldier. By the way, what is your business? A clerk, I suppose."

"No, sir," was the reply, "I'm a gunsmith."

## SPARTAN SPOTLIGHT

By FRANK MANISCALCO

Spring is in the air and once again baseball enthusiasts are turning their attention to the national pastime, baseball.

More than ever before will local followers lend an ear to this popular sport. What with the All-Star game pit in our own backyard, and the National league champion Cincinnati Reds just a block away from our grounds, students are beginning to ask whether Tampa U. will have a varsity team this year.

And we see no reason for answering in the negative. Although we haven't as yet heard any rumors or talk concerning such, we have a feeling that due to the fine record established by last year's independent nine we are in line for a varsity team.

Not so long ago we were hollering and groaning about not having a basketball court; that if our boys had had facilities of a court, possibilities that Tampa U. would have had a more successful season were likely.

Yet here we are today with the best and most convenient practice and playing accommodations that can be had. Why not place baseball among the major sports?

But some of you may ask whether we have players sufficient to organize a varsity team. As far as material is concerned, in our opinion, we have some of the best that could be had in any small college. With Bill Fisher, Albert Jimenez, Champ Williams and John Comporato to furnish the nucleus, we should be able to compete with Florida, Stetson, Miami, Rollins and any other nine within our class.

Last year with only a voluntary group of players coached by Miller Adams, the Spartans had an impressive record, defeating Stetson, considered having one of the strongest teams in the state, twice.

We feel that Coach Adams did a swell job last year as a first year mentor and know he will try just as hard in having a winning nine this season. Coach Adams now, more or less, knows most of the players, the position they fit best, their weakness, and other details that need smoothing out.

Tampa, center of the Grapefruit league, will also be the center of the national spotlight on March 17 for the All-Star game.

Fifty of baseball's aggregate of stars have been selected to play in a game for the Finnish relief fund at Plant field. Our own Reds, with five players, and the New York Yankees from across the bay with eight of their stars, hold the balance of power on the All-Star game.

The Reds to win berth on this selection made by sports writers from the leading newspapers are Bucky Walters and Paul Derringer, pitchers; Ernie Lombardi, catcher; Frank McCormick, first baseman, and Ival Goodman, right fielder.

No doubt Tampa will receive much publicity with a national radio hook-up and all newspaper releases coming from this city. Tampa U. could probably share some of this extensive publicity by being represented with our great band. Its music would be carried all over the country.

Congratulations to Floyd Wolfe, playing for the Henderson Sporting Goods Co. basketball in the Gold Medal tourney held in Lakeland recently, in being voted the outstanding eager in this invitation tournament.

Ditto for Tom Albers, also playing for Henderson's quintet, who was named on the all-tourney team.

## U. of F. Awards Cage Letters to Ten Gators

UNIVERSITY OF FLORIDA, GAINESVILLE, March 7.—(Special.)—At a meeting this afternoon of the University of Florida student athletic council it was announced by President Tom Walker that varsity letters had been awarded to 10 members of the 1939-40 basketball team.

This year's Gator team was one of the best they have had in many seasons, winning 13 out of 21 games in the regular playing season.

Of the nine players picked for letters only two will be lost by graduation; those being Henry Chalker and Jack Maynard.

The players as recommended by Coach Sam McAllister and approved by the council, for the major "F" award were: Chalker, Steven Ellish, Dean Miller, Maynard, Pat Reen, Norris Thompson, Frank Yinshanis, Vinny Zdzanukas, W. L. Walton and William Boynton, manager.

## I. R. C. To Sponsor Student vs. Faculty Program

The International Relations club is planning to sponsor a program of entertainment in the music room next Thursday at 11:30 o'clock for the purpose of raising additional funds needed to finance the trip to the Southeastern Conference at Chapel Hill, N. C.

The program will be a combination of student and faculty talent. There will be a swing combination and vocal solos. There will be comedy and burlesque.

"The Collegians," male vocal trio of

last year's porch frolics will make their first appearance this year. And of course the hit of the program will be numbers by various members of the faculty.

It is rumored that there will be a "gas-house quartet"—and there's no telling what else there will be.

The admission charge for this extravaganza will be 10 cents. Dr. Berry says this is substantially cheaper than the classroom rates for the faculty,

because he has figured out that it costs the student 30 cents an hour for a faculty member in class.

### B. S. U. NOTICE

There will be a general meeting of the Baptist Students' Union next Thursday night at the University at 8 o'clock. The room number will be posted later.

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