



The Minaret

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UNIVERSITY OF TAMPA · TAMPA, FLORIDA

January 27, 1995

Ruffer resigns, Ron Vaughn takes office

Budget and enrollment still pose threats, but 'we must grow out of this'

By KRIS PORTO
Editor

After four years of falling enrollment and budget cuts, UT President David G. Ruffer handed in his resignation on Saturday, Dec. 17, 1994. Former Dean of the College of Business Ronald L. Vaughn was named to the president's post Dec. 22 by the Board of Trustees.

"The board believes that [Dr.] Vaughn has the right combination of academic knowledge, business experience and vision to guide the university through its current financial problems and to provide long-term success," said Colonel Joseph House, chairman of the board of trustees.

Ruffer's resignation was turned in six weeks after the announcements of cutbacks and layoffs to accommodate diminishing budgets. Additional cutbacks affected the senior staff salaries and benefits for all employees.



Ron Vaughn was appointed UT's president on Dec. 22 following Ruffer's resignation on Dec. 17.

"I believe the University of Tampa can best achieve its mission with different leadership and have, accordingly, submitted my resignation," Ruffer said in his letter of resignation.

"[Ruffer] revitalized the academic mission of the university, improved the quality of the curriculum, created a sense of academic community on campus and made an already great academic program better," House said.

Ruffer came to UT in 1991 to replace Tampa investment banker Bruce Samson, who was credited with boosting enrollment and achieving some financial stability to the university. Samson's administration, however, was also faulted for lowering the quality of students who were admitted and working from an autocratic posture.

"We would like to find someone with experience in the academic world, as well as the business world," House had said of the qualities that the trustees would like to see in the new UT president. "That would be ideal."

The board felt that Vaughn exemplified the qualities they sought and appointed him less than a week after Ruffer resigned. Vaughn came to UT in August of 1984. Since then

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INSIDE

Delo put on hold again

The scheduled renovations of Delo Hall once again get shelved. For more please

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Hear the facts on Pulp Fiction

The Pulp Fiction soundtrack puts listeners right into the mood of the film with songs from the 50s and disco era. For more please

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NHL season underway

After a long lockout, the NHL finally began a season. Can the Lightning make the playoffs? For more please

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WEEKEND WEATHER

Friday — HI 72, L 45
Saturday — HI 75, L 55
Sunday — HI 68, L 43
Showers Saturday p.m.
Courtesy Doug MacLean

Strickler ready to redesign enrollment

By SARA RADER
Opinion Editor

ing women's college in the United States.

On Dec. 20, 1994, Barbara Strickler was named vice-president of Admissions.

With degrees in business administration, psychology and sociology, Strickler has headed offices of admissions, residential life and financial aid in universities from New York to London, England.

She has experience in reviving universities with extreme financial difficulties. At Seton Hill College, Penn., a college on the verge of closing down, Strickler doubled freshmen enrollment in three years.

Similarly, at Cedar Crest College, also in Penn., Strickler helped increase enrollment by 87 percent while student profiles rose in quality and geographic representation. Cedar Crest is now the fastest grow-



Chris Finne—The Minaret
Barbara Strickler was chosen as the new Dean of Admissions.

Strickler enters the University of Tampa during troubled times. UT has suffered from a three-year decline in freshman enrollment and a budget shortfall that resulted in major faculty and department cuts.

However, Strickler does not want to focus on the past but look towards the future. "Small universities like the University of Tampa are incredibly resilient and resourceful and they rebound quickly. UT is an excellent university and there is nothing wrong that a few hundred more students won't fix," said Strickler to the St. Pete Times, on

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Kennedy Bridge runs into delays

By JASON KREITZER
Staff Writer

The barricades still stand by the Kennedy Boulevard Bridge just outside the main entrance to the University of Tampa campus.

The bridge, closed since February 1994, was originally scheduled to open last December, but the projected completion date has been moved to March.

A major problem with the bridge involved deteriorating steel beams, according to Department of Transportation spokesman Daryl Jarmon. "The contractor discovered that the deterioration of the beams was worse than expected, and it was not known until the beams were removed."

Jarmon also stated that the DOT had previously hoped to open the bridge this month. Unofficially, the date is now March 3, while the official date is March 4. Jarmon said that the contractor is "trying to move it up one day."

Jarmon is optimistic about the bridge. He said that the reopening will be a "real nice

See Bridge, page 4

Vaughn holds UT steady, aims in positive direction

EDITORIAL

Finally, someone is facing the facts behind this university.

Yes, there are enrollment, budget, management and fundraising problems. But, there are also some new faces ready to tackle the problems instead of sweeping them under a rug, so to speak.

Vaughn seems to be a knight in shining armor, just the one that UT so desperately needed. While Ruffer was well-liked by many at the university, most agree that he could not effect the turn-around needed here.

Hopefully, Vaughn can. In the faculty meeting on Tuesday, Vaughn said, "We have to *grow* our way out of this... as fast as we can, not *cut* our way out."

There were many fears that rippled across this community from students and faculty and Vaughn, being part of this community prior to becoming its leader, obviously had his ear to the ground last semester. He had all of the right answers to allay the worries of a nervous faculty.

There weren't any new dance steps with this leader, and we do mean *leader*. He answered all questions put to him, supported without question new programs and academic growth, took a hard line on budgets and is bearing the brunt of expenses with this semester's budget.

When faced with Punzo's question regarding the trustees, Vaughn had already taken some action and thereby shared the feeling.

Vaughn almost turned down his promotion due to the lack of trustee support. The fact that they passed a resolution was a positive step. The fact that a resolution had to be called for in order to garner the support is disparaging. The trustees should be the strongest links between UT and the Tampa business community, but instead, we have a chairman who neglects to mention us in the articles on his appointment/election to the head of the Tampa Chamber of Commerce. Sad, but true.

Vaughn is already exhibiting the very qualities for which the university was virtually begging. He seems to be taking a strong line toward policy and is steadfast behind academic growth.

There will still be some difficulties in the area of the budget due to the financial mess that Vaughn will have to wade out of, however, if anyone can possibly pull UT out of the muck, it looks as if Vaughn is someone ready to pull more than his weight and risk his neck, to do it.

As far as approachability, Vaughn doesn't appear to be one to side-step student concerns either. He's taking those surveys we all thought no one read to heart. His emphasis lies on not just talking, but listening.

Perhaps, in Vaughn, we have found a jack-of-all-trades. Buried under accreditation processes in the College of Business, UT has found some hope. At least Vaughn has built credibility here. We don't have to wonder if he's genuine, or genuinely monstrous.

Vaughn has started out on the right foot. He'll probably be scrutinized and watched like a hawk by the factions that had united for a cause, but will inevitably go their own ways and pull for their petty qualms. What he really needs now is time. Vaughn has begun to implement changes and promote growth.

Let's hope it lands on fertile soil.



UT marketing needs honesty, not fluff

COLUMN

When I first heard that a new director of Admissions had been chosen, I didn't think too much of it. I was more concerned with graduating on time and killing the cockroach in my room than with what was going on in Admissions.

How-
ever, my attitude changed after I saw an Admissions brochure (which has only recently been eliminated by the new director) entitled, *The University of Tampa: A Dozen Reasons to Give it Some Thought*.

As I read it, I didn't know whether to laugh, tear it up or vomit. I had heard a few students refer to this brochure and how stupid it was, but I'd just assumed that they were exaggerating. If anything, they had underemphasized just how ridiculous it was.

For example, the second reason named for attending UT was, "You can get a great Cuban sandwich less than a block from the UT campus." I'm sure that the restaurants nearest to a college campus are one of the most decisive and crucial factors influencing those who are trying to decide which university they will attend. I'm surprised that they didn't mention something about how moon pies and beef jerky were a mere 10-minute walk from UT.

I got even more disgusted when I read reason number five: "UT's Location is Not Just Mighty Pleasant, But a Big Plus Educationally." I'm convinced that whoever came up with this does not live anywhere near campus. I live in University West, and I can tell you that I would

rather be escorted home by both Newt Gingrich and Rush Limbaugh than walk home alone after it gets dark. How many cars have been either stolen or damaged as the result of break-in attempts? I guess the designers of this brochure forgot about that, as well as the bank robber who was apprehended last year on the UT track. This is a "pleasant" campus? That must be why so many people carry mace.

Some of the other reasons listed seemed a bit shallow to me. Take number six: "You Can Tape-Measure the Size of Your Dorm Room and Send the Dimensions to Your (Envious) Friends at Other Schools." True, but doesn't this pale in comparison to the fact that we have an extremely active Student Productions that brings different (and usually free) events on campus almost every week? We've had ventriloquists, comedians (like Margaret Cho, who this year has a network TV show, *All-American Girl*) various movies and bands. A room may be big, but it won't necessarily keep you from being bored or give you the opportunity to go horseback riding.

Finally, I rolled my eyes at the twelfth reason: "You Can Spend Most of Your Time at the Beach and Still Get Great Grades...Sure You Can." I've always believed that no matter where you go to school, if you have no desire to do your work, it won't get done. Having a beach 30 minutes away or two seconds from your door isn't going to matter if someone is unhappy with the college they're attending. I trust that the new admissions director will focus on the more significant aspects of UT, with the realization that a colorful brochure glorifying Cuban sandwiches won't keep a student from feeling that UT isn't worth the cost of its tuition.

Mo DiGiacomo is a senior majoring in political science and English.



By MO DIGIACOMO
Staff Writer

The Minaret

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Budget cuts leave UT spiritually barren

FACULTY FORUM

With the recent decision to "downsize" (a euphemism!) at the University of Tampa, religion and the community's spiritual life have become victims of an unwise, indif-



By NORRIS BEAM

ferent attitude by the administration and its acquiescent committee of six. What is not yet recognized in the midst of bureaucratic disarray is that the final victim of this myopic decision will be the university itself. Why is this so?

Now that religious studies will be virtually eliminated, the university will be casting a negative aspersions on its values and sense of priorities for all of Tampa Bay to see, a negative reflection which many people will find at best unwise, and at worst unconscionable. As word spreads that the university (or, at least its administration and some faculty) has chosen to dispense with the time-honored enterprise of Religious Studies (and the philosophy major) in the Liberal Arts curriculum, more enlightened minds with other educational priorities will frown on this decision regarding the lowered status of UT's liberal arts. Does the administration really wish, at this crucial and perilous time, for the school's image as an already troubled institution to suffer further as it alienates students, parents,

some faculty and staff, and thoughtful members of the local community who still hold religion in esteem? What are community leaders, clergy and religious organizations to think of a decision eliminating courses on Judaism, Christianity, the Holocaust and World Religions?

Let us look at the loss this decision will entail:

1) The loss of an opportunity to study and appreciate the Bible, the single greatest work of world literature, arguably the most influential shaper of world history and Western values, and its colossal impact on millions of people.

2) The loss of World Religions, a vital "third world" component at UT, which explores the major non-Western religions, including Islam, Hinduism, Buddhism, Chinese and Japanese religions, and Native American religions. How can the student who gets a diploma at the University of Tampa be globally aware if he/she does not appreciate the major blocks of ideology in world history? This loss will confirm UT's provincial image to many in the community. In a cross-cultural climate like Tampa Bay, this is a serious oversight.

3) The loss of courses dealing with the all important Western religions, their value systems, their incalculable contribution to Western

civilization and world history. Other colleges, e.g. Eckerd College, require a course in Judaeo-Christian perspectives.

4) The loss of the study of the Holocaust in religion courses. Frankly, can Tampa Bay community afford to be indifferent to this loss? Must we be condemned to repeat the mistakes of the past as we disregard history?

5) The study of spiritual thinkers and figures will be lost; men and women who saw religion as the "depth dimension" of any thoughtful human existence, and who explored matters of "ultimate concern": Gandhi, Tillich, Bonhoeffer, Barth, Mother Teresa, Simone Weil, Tolstoy and Martin Luther King.

Thank God Dr. King did not find the philosophy department at Morehouse College "downsized" or the religion department at Boston University "slashed and burned." The University of Tampa will no longer have

in-depth study of Gandhi in Eastern Thought or Martin Luther King in Religion in America.

6) The loss of the study of ethical values and moral systems, Western and non-Western, currently offered in philosophy and religion courses. We casually speak of val-

ues at the university, then eliminate the very courses dealing most precisely with those areas. Our ethics professor has been terminated too!

The most important loss, which the students themselves emphasize: the spiritual dimension, the life transforming opportunity to learn of and participate in a faith or authentic spirituality at the university.

With such indifference to religion, one may well ask: how could religion get a fair hearing? Perhaps the community of Tampa Bay will decide to give it a different kind of hearing, and indeed this issue should be taken to the community; this is Tampa's university, underwritten by the students and their parents, and it should not be left to a few myopic administrators to decide its fate in isolation.

Deans, presidents and "slash committees" will come and go, and the University of Tampa will eventually have to account to the community for its actions, but the human aspiration to explore religion will never vanish and student interest in spirituality will never cease. It may simply have to find a more conducive intellectual environment in which to flourish and be esteemed, in which it can supplant this myopic disrespect for religion currently held at the UT. The most visible and proud symbol of the school, the minaret (which represents prayer) will now stand as a haunting reminder of the mockery and betrayal of religion and spiritual values at the University of Tampa.

Dr. Norris Beam is the Asst. Professor of Religion at UT.

The minaret (which represents prayer) will now stand as a haunting reminder...

— Norris Beam

Candidates fail to muster hope and vision

COLUMN

What qualities does the general public want to see in a leader? Typically, they will insist on a model citizen, one who gets things done and cares about people. However, to the



By SARA RADER
Opinion Editor

eye, a hand-shake and a greeting, assurance and promises ingratiate themselves as virtuous when they are simply just good politics.

With the budget cuts finalized, professors preparing to leave and departments shrinking, good politics is not what students most need at the University of Tampa. So I went to the Student Government's debate to look for a candidate with vision and heart. Instead, I found an almost empty ballroom and questions barely answered.

Along with other enrollment expenses, UT collects a student government fee of \$92 every year, coming to around \$20,000. We as a student body have money invested in this organization. So why was attendance so bleak? Obviously, the student body does not feel empowered. They are apathetic towards student government because they aren't being heard. At General Assembly bodies are counted, voices aren't.

Candidates discussed giving the General Assembly a more active say. Suggestions included informing the

representatives (through flyers) of projects, allocation of funds and budget numbers and asking for input through committees. However, these proposals just sounded like more discarded paper in the Post Office trash can.

As a government of students and an organization funded by students, the students should have the final vote across the board, not only with allocations, but in the creation of any projects by the Executive Board. Discussion should be encouraged and widely practiced, and a veto and appeals process instituted. A General Assembly member once said to me, "The motion was over before I knew it even started."

Another problem brought up at the debates was the lack of student involvement on campus. Some candidates mentioned past events such as an Open Forum, surveys and the SG newsletter. Unfortunately, with the lack of innovative, creative ideas presented by the officers, my hope for vision began to dissolve.

In the final question and answer section, that hope was eliminated. One audience member inquired about why Student Government neglected requests for a protest. Students' desire to publicly express their fear and anger was intense after the initial threat of budget cuts. One active SG officer started to respond, "When we spoke to the Board of Trustees...." Since when do demonstrations have anything to do with a board, or the administration for that matter? The feelings of students instigate protests, and protests provide an outlet for those feel-

ings. At this point, I concluded that not only are students being left in the dark, but our leaders aren't ready to turn the lights on.

As students at the debate started to jump in with more issues and concerns, my hope started to revive. Every individual who stood up and examined these candidates exhibited real passion and love for this school. They were informed, serious, and ready to see action. But underneath this general probing was fear.

Especially for the freshmen and sophomores, who will feel the effects of the cuts as the upperclassmen receive their diplomas. What the student body at UT needs is a sense of hope. In *Roosevelt Has Gone*, Walter Lippman writes, "The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on." Though SG has accomplished some things, their ideas lack focus on the future. Moving SG meetings to another office, handing out more information or even marketing strategies will not build a foundation for the students to rely on in the future.

I invite elected officers to recognize students' feelings and work from there to not just fill their posi-

tion but to fulfill our aspirations. As financial contributors to the school, it is we in the long run who must move this university to higher ground. Three important responsibilities are in the hands of student officers: making our school known to the community on a wider scale, increasing student involvement and developing unity. These goals require vision, heart and radical action. None will stand alone. I saw candidates developing interesting



organizations and projects, who are intelligent, who have done all their homework but these aren't necessarily characteristics of vision. They are only good politics.

Sara Rader is a sophomore majoring in English and writing

Vaughn, from page 1

he has served as chair of the marketing department, director of the MBA program and, since 1989, dean of the College of Business.

"The entire thing happened with a minimum of damage to Ruffer and to the university," House said at a faculty meeting on Tuesday, Jan. 24. "The trustees decided quickly on a replacement, as we did not have the time or the money for a presidential search. Vaughn can do the job for us, and I thank him for stepping up to the plate."

Vaughn established UT's special education centers for Quality, Ethics and Leadership, created Executive-in-Residence and Executive-for-a-Day programs, a Small Business Institute and Emerging Leaders program. Many of these programs are open to College of Liberal Arts and Sciences students as well as COB students.

"We must continue to enhance quality while controlling the cost," Vaughn said at Tuesday's faculty meeting. "This is a time of dramatic change and opportunity."

Vaughn stressed the importance of interaction with students and of pointing the university as a whole toward success at the meeting with UT's faculty. "We need to have more dialogue with students," he said. "It has been a tough year, and some of that dialogue may have broken down in some areas."

Vaughn stressed that the direction that the university is taking will remain the same in the foreseeable future. "We've worked through who we are and what we want to do," he said. "We need to continue to enhance our programs. You are really in trouble when the ideas stop flowing freely and you stop integrating. We haven't reached that point."

"I really think he's the best man for the job," said Hemant Rusti Ruscogi, assistant professor of marketing. "Not because he was the dean of COB, but because he has the business smarts and the academic back-

ground."

"I was one of Ruffer's staunchest defenders," Connie Rynder, professor of history, had told local reporters after Vaughn's appointment. "I think Ruffer did a lot of good for the university, but I also understand that it was time for a change. I would prefer an (academic) insider to an outsider. My experience with outsiders has not been altogether pleasant."

There are numerous challenges facing the new president, by his own admission. Among them are management challenges, budget weak-

Now we must grow our way out of this...as fast as we can, not cut our way out.

—Ron Vaughn, UT president

nesses, enrollment challenges, financial management and fundraising difficulties.

After introducing Barbara Strickland, new dean of financial aid and enrollment management, Vaughn noted, "[Strickland's] strong leadership and management skills are just what we needed." Vaughn added, "We will probably be in an operating deficit situation with the early retirement program, over-budget admissions efforts and we are working on action plans....Next year's budget will be a tough one."

To combat the budget and estimate it as nearly as possible, Vaughn has pushed back the presentation date to May of 1995 for the fall semester.

"We can not tolerate any more surprises," Vaughn said.

In the faculty meeting, Fred Punzo, professor of biology, ex-

pressed concern about the limited support for the university by the board of trustees.

Vaughn addressed the statement and stressed that he is encouraging more support of the university by the board that governs UT. "I almost did not take the job because of their [lack of] commitment and needed affirmation of it," Vaughn said.

That affirmation came in the form of a resolution that stated that the Board of Trustees become more personally involved in fundraising and to make a personal commitment to UT.

The resolution was passed unanimously by the board.

"[Vaughn] gave a candid response to the trustee question," Punzo said after the meeting. "It is unfortunate that [trustees] don't give more of themselves. Support is not entirely made up of personal giving to the school, but also in fundraising. If they want to be part of the governing board, then they should spare nothing to support the university in any way."

Although UT has faced financial troubles in its history, this time is different, according to Vaughn. "[This] is a different situation and the actions needed are different," he said. "Last time...there was room to cut. Now we must *grow* our way out of this...as fast as we can, not *cut* our way out. I will continue to look for ways to become more effective and efficient."

Vaughn feels students need not worry that he is all business and unconcerned for them, as past presidents have allegedly been. Vaughn is interested in the student surveys and the data that they reveal.

"The survey results point to issues, some that we knew and others that we did not know were quite so critical," Vaughn said. "I am interested and concerned about our students. I feel regular dialogue is important, and so is listening carefully to what students have to say."

Bridge, from page 1

event," including a ceremony.

The UT commuter community including students, faculty and staff are certainly somewhat affected by the closing of the bridge.

John Walker, a senior, said, "I think everyone's been affected by [the bridge's closing]. It's hard enough to find the campus, it's often overlooked, except for the minarets." He described the restricted access to UT as "a nightmare."

Joseph Sclafani, UT assistant professor of psychology, agreed with Walker. The bridge has lengthened the time of his commute, which also poses a problem, Sclafani said. "It certainly costs me an additional 10-15 minutes getting to work in the morning," he said. "It used to take me 30 minutes and now takes 45 minutes."

The opening of the bridge will come as a relief to the UT community and Tampa. The easier access to downtown will provide greater opportunities for businesses. For commuters to the university, it will save time getting to class and work.

Perhaps the greatest benefit of the bridge's re-opening will be an opportunity to reconnect with the rest of the city after almost a year of inconvenience.

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UT from 1991 to present...

Feb. 5, 1991— A presidential search committee is formed after Bruce Samson announces his July 31 resignation. Samson had been president since 1986.

March 1991— Tuition is increased by 8 percent, raising the annual cost per student to \$15,450 for full-time enrollment.

May 23, 1991— David Ruffer, then president of Albright College in Reading, Pa., is named UT's ninth president.

September 1991— Enrollment, which peaked at 1,800 students a year earlier, drops to 1,676 and creates a \$1.7 million shortfall in the budget.

July 1992— Anticipating another drop in enrollment figures, Ruffer cuts \$2 million from budget and hires Ron Ingersoll, an ostensible enrollment expert.

September 1992— Enrollment drops to 1,603.

May 1993— Another tuition hike is announced, this one raising the annual tuition to \$16,700.

September 1993— Enrollment drops to 1,478, causing another shortfall of \$1.3 million.

September 1994— Enrollment drops to 1,420. Another \$1 million is slashed from an already weak budget. Ruffer announces UT will cut 19 faculty lines over two years. Ingersoll resigns.

October 1994— Financial aid overexpenditures cost another \$790,000 over budget. Twelve employees are fired.

Dec. 17, 1994— Ruffer resigns.

Dec. 22, 1994— Ron Vaughn appointed president

Information from Tampa Tribune was used in this report.

Delo renovations put on hold again

By MARK WOODEN
Assistant Editor

Once again, plans to renovate Delo Hall have been postponed — but this time, the project may be put off for several years, according to Clark Rogers, vice president of business and finance.

The renovation of Delo was originally scheduled for the summer of 1995, with the target date for re-opening in the Spring of 1996. The start date was pushed back to January of 1996, but now, due to various complications, the project has been put on hold indefinitely.

The Delo renovation project had a budget of \$6 million, which included an approved loan from bond companies and local banks. "But if we went into [the renovations] now, in our present financial state, it would look bad in the banking community," Rogers commented.

Another complication was the length of time required to obtain materials such as new boilers, which were to be added during the renovation. According to Rogers, there was an average of a six month turn-around time to acquire such equipment. Even if ordered immediately, the materials would not be ready for the summer '1995 start date.

In the meantime, certain rooms in Delo, such as those on the ninth and tenth floors were closed in order to do minor repairs. "We don't

want the students to live in substandard housing," said Monnie Houston, director of Residence Life. "If a room has major problems, we'll take it off line and have it repaired."

Despite a few room closings, Houston says we still have plenty of room on campus for all of the students. "Besides two empty spaces in Smiley Hall, everything's filled," said Houston.

The plan for Delo's renovation would close all of Delo Hall on the advice of the project's architects, the Robbins firm and the Residence Life office. Delo would then be outfitted with computer links to the school's mainframe, which would save students with computers a trip to the computer center. The building would also receive new electrical wiring, plumbing and furniture, as well as central heating and air.

Houston added, "The exterior structure of Delo is strong, so we could also reconfigure the inside if necessary." Plans also include opening up Delo's lobby much like that of Smiley in order to put in efficiency apartments in Delo's basement areas.

Should Delo's renovations ever begin, students displaced by the closing of the hall would be placed in local hotels, complete with once-a-week room service and cable which will be included in the room and board costs for all UT students starting next fall.



Minaret File Photo

Delo hall was the first condominium building in Florida.

Student Activities gets a new face

By SARA RADER
Staff Writer

There's a brand new face in the student activities office.

"We are so glad to have her. In the last two or three weeks she's already made a big impact," says Pam Bracken, director of student activities.

Bracken and students welcomed new Activities Coordinator JoAnn Brown to the University of Tampa this spring. Her position was created to increase office efficiency and productivity for its 47 registered organizations.

Brown, whose forte is creative programming, will advise and assist specific groups, including the campus diplomats, UT publications, Who's Who nominations, leadership awards, student productions and PEACE. Although office routine won't change, the addition of another experienced staff member will benefit the students.

Through a candidate selection process, student leaders and designated staff chose Brown as the most qualified applicant. Sandip Sahota, a senior RA in Delo Hall, was a member of that committee. In his interview with Brown, Sahota was impressed with her innovative, creative ideas for programs and her desire for student involvement.

"She offers an imaginative, youthful, excited approach that our campus needs," Sahota noted.

Mercedes Lopez, senior and coordinator of PEACE, was also on the selection committee. Lopez feels that Brown is definitely an asset to this university. "She has met every expectation that I had."

A native of Maine, JoAnn Brown is the daughter of a school teacher and was valedictorian of her high school.

She entered the University of Maine to study chemical engineering but eventually decided the major wasn't for her. She acquired her

bachelors in business administration with a concentration in marketing and public relations. While in college she worked as a resident assistant, a peer educator for social issues and a program director. She also was a section editor for the university's yearbook. She remained at the University of Maine, where she received a masters in Student Development in Higher Education.

After finishing school, Brown worked in various universities at offices of Residential Life and Student Affairs. As Bracken observed, "She's not new to this game, she's just new to this university."

At the University of Maine, Brown acted as resident director and took charge of new student programs. She then moved to Wittenberg University in Springfield, Ohio where she became an area coordinator for Residential Life. Before relocating to Florida, she also operated as complex director for the Dean of Students Office at Holy Cross College in Worcester, Mass. Her position included assisting in programming, discipline and community development.

Brown is also qualified in counseling and diversity projects. In addition, she has successfully managed budgets while working in a team setting and motivating staff.

Brown enjoys working closely with students. She feels it keeps her in touch with the younger generation and helps her maintain a youthful perspective. As coordinator, she has established a goal to get to know UT's student body and to improve student involvement. "I want to know who they are, and what they want," Brown explains.

So far, Brown has assessed UT as a campus with great potential and an excellent core of student leaders. She believes that what a student can gain outside the classroom is just as significant as what they learn in the classroom. Brown invites students to reach out to her.



Chris Finne—The Minaret

JoAnn Brown was chosen to fill an open position in the Student Activities office.



Before you go Greek...

- 1993-94 "OUTSTANDING FRATERNITY OF THE YEAR" •
- ZOO FEST '95 •
- PUSH AMERICA •

...know who the gods Are

ΠΚΦ

PI KAPPA PHI



FOR MORE INFO. CONTACT JASON CIOFALO AT 258-7443

Admissions, from page 1

Dec. 21, 1994.

The new VP plans to reshape operations in UT Admissions. "The old ways of doing business don't fit in the world today, they can't keep up with such a competitive environment," she said.

Strickler's reconstruction includes retraining the Admissions staff and making them specialists in all areas of marketing, customer service and telemarketing. She will also assist financial aid in creating better financial packages to better attract and serve the university's clients. The knowledge and efficiency aimed towards these areas she hopes to bring to department chairs, faculty and students.

While on the candidate search committee, Joe Wessel, SG president, recognized her aggressive approach to admissions. "She establishes chain of command," Wessel said. Wessel also commented on her equally aggressive approach towards marketing: "She's definitely result driven".

Strickler's marketing focus is on the university's symbols of strength. "Quality still sells," explains Strickland. Unfortunately, upon arriving at UT, Strickland found the cupboards bare but is grateful for a chance to be creative and aggressive

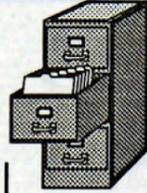
right from the start.

Expanding the university's boundaries internationally and building on partnerships are examples of her priorities. She wants to produce marketing materials that reflect all our assets and stir away from "tongue-in-cheek" advertising. She credits success to flexible, yet highly personalized aggressive styles of marketing.

Mark St. Amour, a junior active in Student Activities, hopes that Strickland will tap into the eagerness of students to get involved. "Students can relate to prospective students. They know personally the benefits of attending UT, besides sunny Florida," St. Amour said.

Using students in ambassador programs is one of the best marketing strategies, Strickland points out. "Administrators only know how it should be, students know how it is," Strickland added.

Strickland has a tall order that she places in front of her to increase the numbers, quality and diversity of students, while maximizing revenue and using financial aid effectively. Already, she sees a spirit of renewal at the University of Tampa. She claims that if we all pull together, the future is bright.



POLICE BEAT

By ANDREA McCASLAND
Asst. News Editor

On Monday, Jan. 2, at 1 p.m., it was reported that someone had turned off one of the large refrigerators belonging to the cafeteria. No subjects were found, but UTCS suspects that an employee turned the refrigerator off because the on/off switch is not in an easy location. The damage is undetermined.

On Jan. 7, at 4:50 a.m., an officer spoke to two males from George Washington University. The students said they had arrived early for crew practice and wanted to know if they could sleep on couches in the boathouse until the rest of the crew arrived. After the officer checked the area, he allowed the students sleep in the boathouse.

On Saturday, Jan. 14, at 7:30 a.m., an RA from Delo called about flooding on the second and tenth floors. The officer went with the RA to check the roof for possible leak sources. The flooding was eventually stopped.

On Sunday, Jan. 15, at 6:10 p.m., UTCS responded to a burglar alarm set off in Plant Hall. Officers searched the area. No suspicious activity was found.

At 3:05 p.m., UTCS responded to an alarm at Tampa Prep that was set off by a Tampa Prep faculty member. The alarm was reset by UTCS.

At 4:30 p.m., a burglar alarm was set off at the Communications Center by a staff member. The alarm was reset by UTCS.

On Monday, Jan. 16, at 4:50 a.m., UTCS responded to an alarm at Tampa Prep that was accidentally set off by a faculty member. The alarm was reset.

At 9:05 p.m., UTCS responded to an alarm at Tampa Prep that was set off by cleaning people. The alarm was reset.

At 9:15 p.m., UTCS was notified of broken glass in a doorway of Plant Hall.

On Tuesday, Jan. 17, at 8:30 p.m., an RA in Howell contacted UTCS about the possible odor of marijuana in the fourth floor hallway. At first, officers did not smell any odor in the hallway but decided to check out a room that the RA said was possibly the source of the odor. Officers knocked on the door; when a student opened it, the officers could smell a faint odor of the illegal substance. A search was conducted, but the officers could not find anything.

On Wednesday, Jan. 18, at 3:30 p.m., a student in McKay reported a theft from a dorm room. The student stated that she locked her door when she left for Christmas break. The door was still locked when she returned, but some items were missing. The items include a Sony portable stereo, valued at \$320, and a cordless phone, make unknown, valued at \$65.

UTCS would like students to know that it is illegal for solicitors to sell items on campus. If you see any solicitor on campus, contact your RA or a UTCS officer.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or ext. 3333.

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Fiction CD hits chords of the past

MUSIC REVIEW

By MO DIGIACOMO
Staff Writer

Like *Star Trek*, *Seinfeld* and *Melrose Place*, Quentin Tarantino movies are one of the most popular forms of visual entertainment these days. I myself became a fan after seeing *Pulp Fiction*. Don't worry — I'm not going to start babbling about how much I loved that film, I'm just trying to explain why I decided to review the *Pulp Fiction* soundtrack. It seems like too many good movies have shitty music in them (*The Lion King*, for one) so I hoped that I wouldn't run into the same situation with this CD. Good thing I didn't.

Following in the footsteps of the *Natural Born Killers* soundtrack, this album features dialogue from several scenes of the film. I don't mind it, but I wonder if they do it as a form of subconscious mind control that makes listeners see the movie 90 thousand times. Call me paranoid, but this theory could explain why people loved *The Bodyguard*, which I consider one of the most boring and annoying cinematic works in existence.

Anyway, the album starts off with "Misirlou," an instrumental track that will take you back to the 50's. This isn't do-wop airhead stuff, though — it's a lively, Mexican marachi band-sounding song. It made me want to get up and dance. Disco freaks will probably do the same to the next track, "Jungle Boogie," by Kool and the Gang. Disco usually makes me vomit, but this song wasn't that bad. It's got enough of a funky feel to it that sets it apart from cornballs like the Bee Gees.

Those three dorks should have hired Kool and the Gang as their backing band—maybe then they'd have been tolerable to hear.

A great song to play to your romantic partner would be Al Green's soulful "Let's Stay Together." Don't be surprised if it sounds familiar to you — Tina Turner did a version of it sev-

eral years ago. She's fine, but Al blows her away.

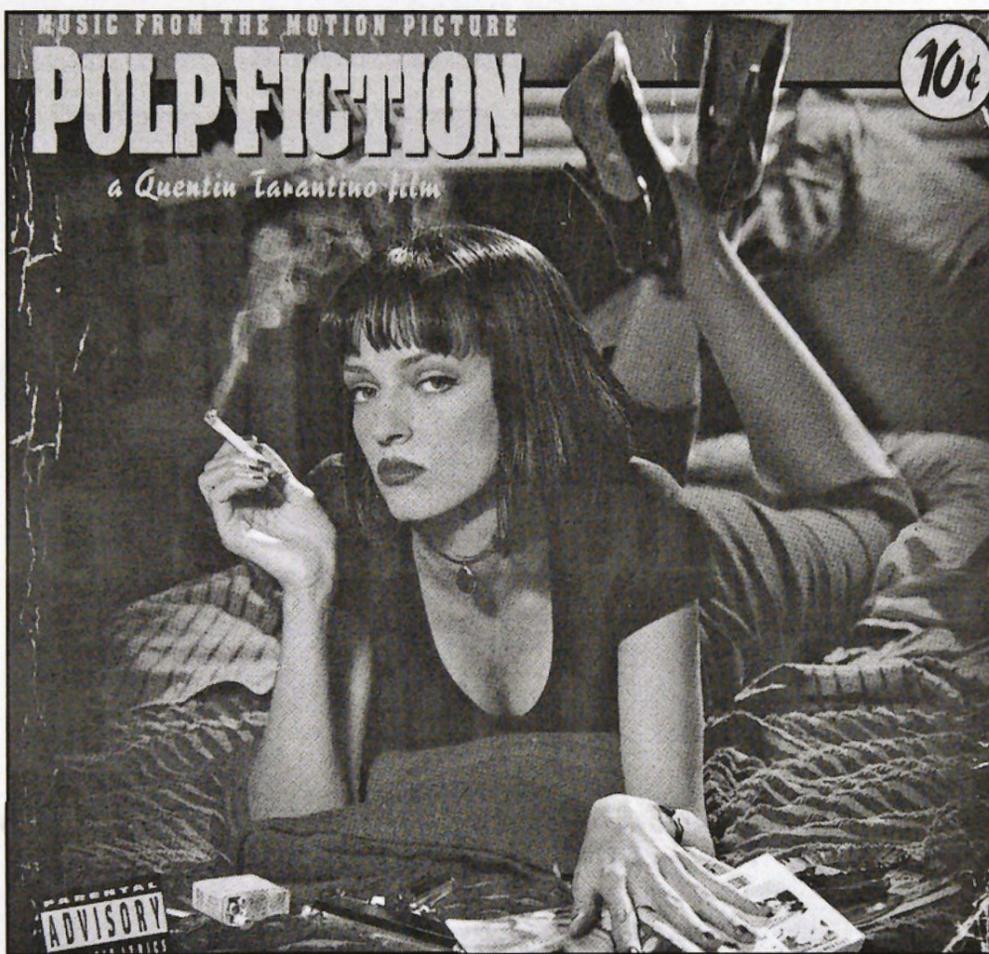
Another 50's - sounding track was the Tornadoes' instrumental "Bustin' Surfboards," which reminded me a little of the Beach Boys, except with a slower and less light and poppy sound. Fans of music recorded during this era of

bobby socks, poodle skirts and a (healthy-looking) Elvis will swoon over this song, as well as "Lonesome Town" by Ricky Nelson. Those who are also into early 60's music will like the instrumentals "Bullwinkle Part II" by The Centurians, The Revels "Comanche" and "Surf Rider" by The Lively Ones. Don't assume that musicians from this decade had laryngitis, though—Chuck Berry's "You Never Can Tell" actually has lyrics.

My favorite tracks were Dusty Springfield's "Son of a Preacher Man," which had a gospel, soulful vibe to it and "Girl, You'll Be A Woman Soon," Urge Overkill's cover of a Neil Diamond song. I would swallow cigarette butts just for the chance to see Mr. Diamond perform, so you can imagine how happy I was to see this on the CD. Good thing Urge Overkill didn't slaughter this song, or they'd probably be killed by a mob of crazed Neil fans.

I was surprised to hear the country-ish, banjo-filled song by The Statler Brothers, "Flowers on The Wall." It's pretty energetic and puts dipshits like Billy Ray Cyrus to shame. Then again, that's really not hard to do.

If you want a soundtrack that will make you fall asleep or nauseous, pick out something that has Crash Test Dummies or Michael Bolton on it. However, if you want to listen to a bunch of good songs from a variety of musical genres, get the *Pulp Fiction* CD. If only all decisions were this easy....



Courtesy MCA Records ©1994

The soundtrack to Quentin Tarantino's *Pulp Fiction* invokes the spirit of the movie with ease, thanks in part to dialogue from the film recorded on the soundtrack.

Parker's *Long Bones* portrays injustice

BOOK REVIEW

By HOLLY DAY

Gwendolyn Parker's new novel, *These Same Long Bones*, is a wonderfully-detailed piece of work filled with believable characters and settings. I am especially relieved to be able to give a good review of this book, as Ms. Parker was such a gracious person when she visited UT this past September. Besides, I hate saying bad things about nice people.

The story takes place in the Hay-Ti section of Durham, North Carolina — the "colored" part of town — in the mid-1940's. Hay-Ti has grown to be one of the few self-sufficient middle-class black neighborhoods in the South, with its own hospital and bank. The people of Hay-Ti are an odd mix of African, Cherokee, Tuscarora and Scottish descent. Some of the black citizens of Durham are so fair-skinned that

they can pass for either black or white.

Sirius McDougald, the president of the Hay-Ti bank, is one of these citizens. He has used this ability to the best of his advantage, from travelling on white-only trains to eating in white-only restaurants. These experiences have helped give Sirius the confidence to try unheard-of things with the bank's money, such as investing heavily in property around Hay-Ti in order to build better houses for his neighbors without any outside help from the white business community, effectively negating the white business' financial stranglehold on Hay-Ti.

One property purchase catches the attention of white investors from Durham, who send a representative to ask Sirius to work with them instead of against them, to let the city banks help finance the housing development for a small percent-

age of the profits. Sirius tells the representative that he'll think about it, but that very night gives a rousing speech to his neighbors condemning the idea. At first, the neighbors are in total agreement with Sirius.

Then the phone calls begin.

First, one black teacher is told she needs to renew her teaching certificate. Another man's driving license is revoked. In a short time, almost everyone close to Sirius has been threatened in one way or another. Hay-Ti's community becomes divided: half demanding that Sirius side with the white man and half demanding he stand firm in his beliefs and do what he thinks is right.

Then Sirius' daughter Mattie falls from the top of the slide in their backyard and breaks her neck. Sirius' wife suffers a near-total nervous collapse at the death of their daughter. She insists that someone must have snuck into their yard and pushed Mattie, probably one of the white businessmen who was threatening all of the family's friends. Sirius' strength, resolve and near-realized dreams for Hay-Ti crumble under the weight of the tragedy as he

gives in to the white investors.

These Same Long Bones is filled with powerful characters, from the ambitious out-of-town preacher to a slew of neighborhood busybodies to Mattie's best friend Lily, who is devastated by Mattie's death as well as the recent death of her own father. The novel borders on melodrama in some places, but stops at that fine line at which readers as real people are melodramatic — there is not a single contrived voice in this book. It is a vivid portrayal of what Southern life was like in those last days before integration, without becoming preachy or trying to teach readers some moral lesson they already know.

Holly Day is a sophomore writing major.

These Same Long Bones

By Gwendolyn M. Parker

Houghton Mifflin
Company
260 pp. \$21.95





Wesley Snipes was also on hand to help usher in the opening of Planet Hollywood. He maintained a cool composure, flashing the peace sign to the audience while strolling down the red carpet.

The stars s grand op Planet Hollyw

By **BRET COLEMAN**
Staff Writer

Hollywood landed in Orlando in December 1994 with the opening of Planet Hollywood Orlando. The heat emanating from mega-stars Bruce Willis, Demi Moore, Arnold Schwarzenegger and Sylvester Stallone, primary shareholders of the Planet Hollywood restaurant chain, could be felt during the opening press conference.

"Nine years ago the plans were made for this planet," says Schwarzenegger. "Not only did it create 460 permanent jobs, it opened up a whole new avenue for family entertainment."

When asked why they chose Walt Disney World as the site of their eighteenth Planet Hollywood, Moore commented, "[Disney World] is one of my favorite places. My kids love it here."

Stallone added that he felt



Brendan Fraser, star of With Honors and School Ties was one of the many stars on hand to celebrate the opening of Planet Hollywood Orlando.

Planet Hollywood's movie motif is a very effective draw for potential diners. "[At Planet Hollywood] you get to see the things in films and films are a big part of your life," Stallone said.

The actual structure of Planet Hollywood Orlando is the largest of the eighteen — 6,000 square feet, all shaped like a planet. "Think anybody'll get it?" Willis jokingly asked.

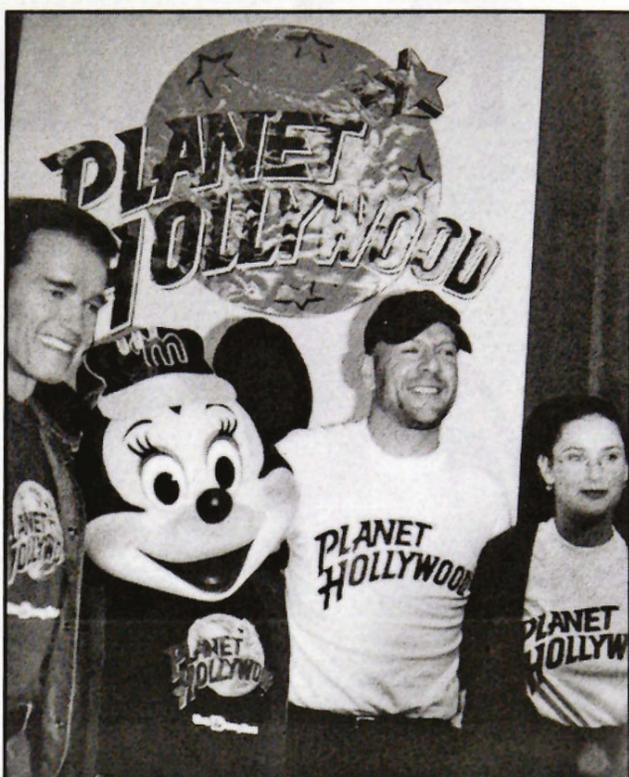


Bruce Willis, who is also known as Bruno in the music world, performs with his band the Accelerators to entertain the fans at Planet Hollywood Orlando's grand opening.

PLANET HOLLYWOOD ORLANDO IS THE BIGGEST PLANET HOLLYWOOD RESTAURANT SURVIVING AT 6,000 SQUARE FEET. IT IS LOCATED RIGHT OUTSIDE THE MAIN ENTRANCE AT WALT DISNEY WORLD. IT IS OPEN SEVEN DAYS A WEEK FROM 11:30 AM TO 2 AM.

Photos Courtesy Bret Coleman

hine at the ening of ood Orlando



Arnold Schwarzenegger (far left), Bruce Willis and Demi Moore, three of the four celebrity shareholders of Planet Hollywood, with their new landlord Minnie Mouse at the press conference for the grand opening of Planet Hollywood

Among the many items of movie memorabilia inside Planet Hollywood Orlando are Stallone's costume from the upcoming *Judge Dredd*, Tom Hanks's costume from *Forrest Gump*, Wesley Snipes's motorcycle from *Passenger 57* and models of the X-Wing and TIE fighters from *Star Wars*.

Also on display is the cryocube of the nude Stallone from *Demolition Man*. "It was the first thing I saw when I walked in," Schwarzenegger said, "two hundred and twenty pounds of dynamite with a two inch-fuse!"

Moore said she donated her underwear from *Disclosure* but it was only a joke.

Down, boys.

The food at Planet Hollywood includes everything from burgers to fajitas, as well as several appetizers such as buffalo wings and Texas nachos. And be sure to try Schwarzenegger's mother's apple strudel for dessert.

Opening night festivities began with 40 stars appearing for a red carpet entrance to Planet Hollywood among hundreds of screaming fans.

The official hosts, MTV's Daisy Fuentes and Dan Cortese, announced the myriad of stars as they approached, and each celebrity welcomed the audience and cheered on the opening of the latest Planet Hollywood.

Later in the evening, while the celebrities dined inside, Willis and his band, the Accelerators, performed for the fans. They were joined by saxophonist Kenny G.

Schwarzenegger declared the opening "...huge! Monstrous! Santa stopped by Orlando early this year to drop off a very big present for the state of Florida. Let's show him how grateful we are."

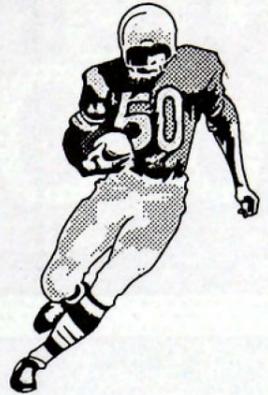
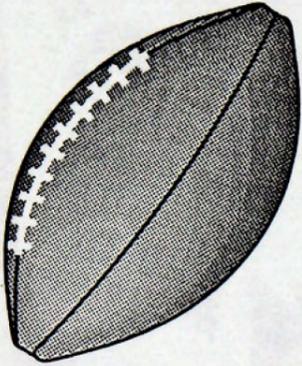


Jean-Claude VanDamme, star of such action classics as *Bloodsport* and, most recently the video game movie *Streetfighter*, rides down the red carpet in style with Minnie Mouse in tow.

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Chargers! Drawing

between 3rd and 4th

quarters. Be there!



REEL AMERICA

Speed races against logic

By AMY S. HALL
Features Editor

Pop quiz, hot shot: It's Wednesday night, you're totally burned out from classes and need an escape - What do you do? What do you do?

Go see Student Productions' viewing of *Speed* this Wednesday.

The movie will keep you on the edge of your seat and wondering why Keanu Reeves kept himself locked in air-head roles.

There are only two problems with *Speed* - character development and realism. There are three main characters, yet we get a clear picture of only one - Annie. Sandra Bullock's acting skill may exceed that of the others, but it's doubtful.

Reeves does an excellent job with the script he's given. Reeves

plays Jack, a Los Angeles police officer with a bad haircut and few brains but a good heart. We never really get to know Jack. Why is he an officer? Why is he in Los Angeles? Why was he chosen for the bomb squad? Why is he so stoic?

Jack does have positive qualities. He's good to have around in traumatic situations because he

doesn't panic and he wouldn't let a terrorist escape with a hostage. He also does some terrific driving in a Jaguar. Still, I would prefer to have his partner Harry (Jeff Daniels) around in a bombing situation - he's the brains of the operation.

Dennis Hopper is Howard, a disgruntled former cop who's

sick of the world and the crap it hands him - a typical Hopper role. Don't let that imply that all of Hopper's movies are the same or he is exactly the same in every film. Hopper is worth seeing in this film - his villain doesn't compare to John Malcovitch's in *In the Line of Fire*, but Keanu



Courtesy 20th Century Fox ©1994

Speed stars Keanu Reeves (left) and Sandra Bullock keep their cool as they speed through midday traffic.

Reeves isn't Clint Eastwood either.

Sandra Bullock was given the best role. Annie was more personal and accessible. While Reeves was busy controlling the action and Hopper gloating, Bullock released tension with her bubbly attitude and fancy bus driving. I think *Speed* needed Annie; otherwise it would have been too intense with its falling elevator and speeding bus.

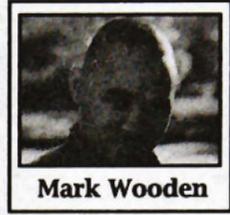
Speed's other problem is realism. Would the LAPD really be that efficient and competent? Twentieth Century Fox wants us to believe that they could locate the bus and totally overtake the situation. These are the people who investigated the O.J. Simpson case? Hello. Where is the reality in this?

How about the elevator scene? An elevator is hanging by a crane that is caught in a vent covering and the LAPD evacuated all twelve people before it fell. No way. When the crane snapped it would have been flying and it might have been stopped by the vent for a few minutes - no way could all those people escape. Their movement in the elevator would have caused the crane to crash through the vent.

One final reality check is the logic used by the bomb squad while they are looking for Howard. He's a bomb expert - they know this - and they burst right into his house without blinking. I wouldn't, would you?

Despite its flaws - and what movie doesn't have them? *Schindler's List* had them, so of course *Speed* will have flaws - *Speed* should be at the top of your must see list. Go now.

Rumor shouldn't slow Reeves



Mark Wooden

COLUMN

Hollywood is often assailed with rumors about its stars. We see the tabloid headlines every day, things like "Julia Roberts seen dancing with Ethan Hawke in New York while husband Lyle Lovett is on a road tour," or "Hollywood stars implicated in Heidi Fleiss's prostitution ring." Most of the time these rumors are either unfounded or exaggerated. But in the rare instances when the rumors are true, the world reacts in horror and the star becomes a pariah.

Most recently, a rumor has surfaced that Keanu Reeves, star of last summer's runaway action movie *Speed*, publicly admitted his homosexuality. This rumored admission won't affect Reeves's performance as an actor, but realistically it could affect the public's perception of Reeves.

There is a lot of information that supports the possibility of truth behind Reeves's admission. Before Reeves made it big in the "classic" Bill and Ted movies, he starred in a few low budget films as homosexual characters and received rave reviews for his performance. He more recently starred in *My Own Private Idaho* with the late River Phoenix, in which the actors starred as two very close homosexual lovers.

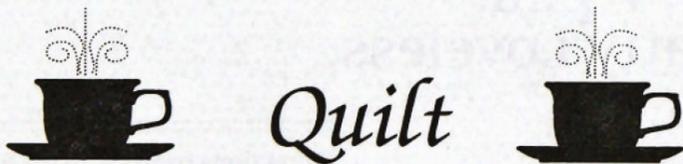
In a case of life partially imitating art, Phoenix and Reeves were very close friends off screen. In fact, when interviewed for *Speed*, Reeves was very close mouthed about his relationship with Phoenix.

But so what if Reeves played homosexual characters? Tom Hanks did the same thing in *Philadelphia* and won an Oscar, the highest praise an actor can receive. Does that mean Hanks is homosexual? That's like saying that Anthony Hopkins is psychotic because he played Hannibal "the Cannibal" Lector.

And so what if Reeves had a close relationship with Phoenix? Is it truly a crime to have a close friend who is male? Some would say that being in a fraternity creates very close male bonding. Does that mean every man in a fraternity is homosexual?

But whether or not Reeves is gay or not really doesn't make a difference. Liberace was gay, but his talent as a pianist was never diminished by his sexual preferences. What matters to audiences across America is that Reeves - or any artist with what society would call a "questionable background" - performs to the best of his ability in whatever part he plays, whether it is a street-smart member of the LAPD or a homosexual. What Reeves does in his private life is exactly that - private.

Besides; if Reeves is indeed gay, his only real crime is kissing Sandra Bullock and not enjoying it.



Quilt

The University of Tampa Student Literary Magazine

presents

Coffeehouse Weekend

FEBRUARY 9 - 12

Thursday, Feb. 9, at 8 p.m. —

Guest author Jonathan Dee will read in the Scarfone Gallery

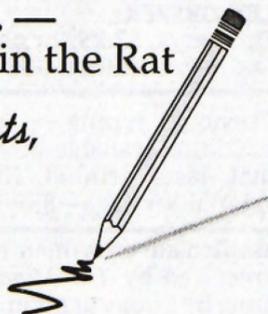
Saturday, Feb. 11 at 11 a.m. —

Writing workshop with Jonathan Dee in the Trustees' Conference Room

Saturday, Feb. 11 at 8 p.m. —

Coffeehouse open-mike in the Rat

- Events are open to all students, faculty and staff.
- Refreshments will be served.



The 1995 Florida State Fair

February 3-19, 1995



Boyz II Men

The Florida State Fair is about to begin! This year, the fair has booked many popular acts including Boyz II Men, the Neville Bros. and Clint Black, all for very affordable prices. In addition, the Fair will present attractions such as the Big Orange Circus, Boards, Bikes and Blades and the Max-Air Ski Show. Tickets for the Fair are on sale now at your local Ticketmaster outlets. All advance entertainment tickets include gate admission.



Spin Doctors

- February 3-17 Dennis Lee. 11 a.m., 2 p.m. & 5 p.m.
- February 3 - John Berry and Ken Mellons. \$10.00, 7 p.m.
- February 4 - George Jones. \$10.00, 7 p.m.
- February 5 - Boyz II Men. \$19.50, 7 p.m.
- February 6 - Diamond Rio. \$10.00, 7 p.m.
- February 7 - Clint Black. \$19.50, 7 p.m.
- February 8 - Spin Doctors. \$10.00, 7 p.m.
- February 9 - Susie Luchsinger and Brian Barrett. \$10.00, 7 p.m.
- February 10 - The Neville Brothers (featuring Aaron Neville). \$10.00, 7 p.m.
- February 12 - REO Speedwagon. \$12.50, 7 p.m.
- February 13 - Julio Iglesias. \$19.50, 7 p.m.
- February 14 - Clay Walker and Lari White. \$12.50, 7 p.m.
- February 15 - Lorrie Morgan. \$17.50, 7 p.m.
- February 16 - Tracy Lawrence and Patty Loveless. \$15.00, 7p.m.
- February 17 - Opry Show. \$10.00, 7 p.m.
- February 18 - Latin Heritage Day (featuring Selena Y Los Dinos and Emilio Navaira). \$10.00, 7 p.m.
- February 19 - Alabama (featuring Neal McCoy). \$22.50, 7 p.m.



Alabama

Directions from UT to the Florida State Fairgrounds:
 Take I-275 north to I-4
 Take I-4 east to exit 4
 Go right off of the exit ramp
 Make a left on Orient Rd (2nd light) OR go straight to the MLK Blvd. entrance to the fairgrounds
 Leave early, as there will be traffic. Approx. driving time— 10 minutes without traffic.

CLASSIFIEDS

TIBETAN BUDDHISM:
 Tibetan Buddhist teacher to speak on "Engendering the Enlightened Mind," Friday, Feb. 3, at 7:30 p.m. at Unity Church, 3302 Horatio Street, Tampa. 870-2904.

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CRIMINOLOGY INTERNSHIPS
 Anyone interested in summer or fall 1995 internships in criminology should contact Dr. Philip Quinn, PH 120 or ext.3329 immediately.

Counselors: CAMP WAYNE, co-ed camp, Pennsylvania, 6/22 — 8/20/95. Have the most memorable summer of your life! Great opportunity for growth in personal, professional and parenting skills. Counselors needed for: Tennis, Swim (W.S.I. preferred), Waterskiing, Basketball, Softball, Volleyball, Soccer, Golf, Self-Defense, Gymnastics, Cheerleading, Aerobics, Nature/ Camping, Ropes, Piano, Guitar, Calligraphy, Jewelry, Batik, Sculpture, Ceramics, Drawing/ Painting, Silkscreen, Photography. Other staff: Group Leaders, General Bookkeeper, Driver/ Video (21+), R.N./ L.P.N./ Nursing students. Many other positions. **INTERVIEWS:** March 2nd from 11 am-7 pm. For more info call 1-800-279-3019 or write 12 Allevard St, Lido Beach, NY 11561. Include your telephone number.

1988 FORD Mustang 5.0, V8, one owner, convertible, automatic top, pw, pl, auto. trans., navy w/white top, preventative maint. was done often, \$8000 obo, 813-251-8422 eves./ wknds., 904-588-8283 days, Perry.

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Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

UT's Theater Department announces **AUDITIONS** for *Adam and the Experts* by Victor Bumbalo.

Wednesday, Feb. 1 from 7 to 11 p.m.

Falk Theatre

Sign up in the Plant Hall Lobby from 3 to 5 p.m. on Tuesday, Jan. 31 and Wednesday, Feb. 1 or call Dr. Staczar at ext. 3499

The play runs from April 6-9 and 13-16.

WHAT'S GOING ON...

By ANNE LANGSDORF

Saturday, Jan 28

1 p.m. Swimming at Indian River
5:15 p.m. Women's basketball: Florida Tech
7:30 p.m. Men's basketball: Florida Tech

Monday, Jan. 30

10 a.m to 5 p.m. Kappa Sigma Blood Drive
2 p.m. Women's Tennis vs. Florida Southern

Tuesday, Jan. 31

11 a.m to 4 p.m. Kappa Sigma Blood Drive
9 p.m. SP Coffee house in the Rat with the Del Sugs

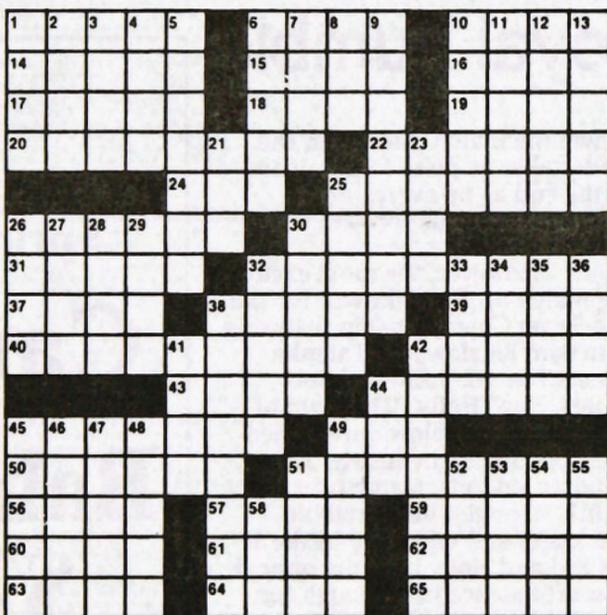
Wednesday, Feb. 1

8 p.m. Film: *Speed* in Lecture Hall 1

An announcement of any activity sponsored by a campus organization can be submitted for publication. Please bring to Room 4, Student Union a week before publishing date.

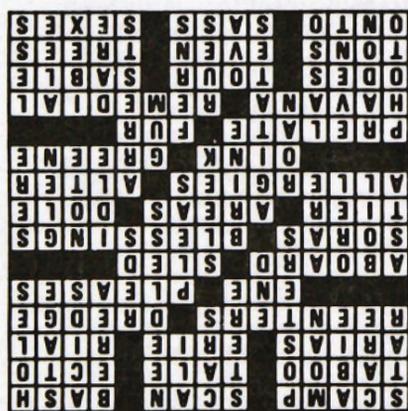
THE Crossword

- ACROSS**
- 1 Rascal
 - 6 Read quickly
 - 10 Wild party
 - 14 Forbidden
 - 15 Story
 - 16 Outside: pref.
 - 17 Opera songs
 - 18 Border lake
 - 19 Coin of Iran
 - 20 Goes in again
 - 22 Deepen
 - 24 Comp. pt.
 - 25 Makes happy
 - 26 On ship
 - 30 Winter vehicle
 - 31 Rail birds
 - 32 Things of good fortune
 - 37 Rows of seats
 - 38 Level pieces of ground
 - 39 Distribute
 - 40 Reactions to pollen
 - 42 Change
 - 43 Pig sound
 - 44 Lorne of "Bonanza"
 - 45 Man of the cloth
 - 49 Kind of coat
 - 50 City in Cuba
 - 51 Tending to correct
 - 56 Certain poems
 - 57 Journey for pleasure
 - 59 Black
 - 60 Ship weights
 - 61 Tied
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Joe Who?

Welcome to Joe Who's column in *The Minaret*. We're glad to have him, and we hope you will be glad, too. He's offering his advice on any matter, free of charge. To write to Joe, please put your question in our UT box (2757), attn. Joe Who?, and we'll see that he gets it. Questions can be submitted anonymously. Watch for your dilemma in our next issue!

Dear Joe Who?

Ever since my Freshman year in high school I have been a chain smoker. I started smoking once in a while, but, as with everyone, I got addicted. For the past six years, I have smoked two packs of Marlboro Reds a day. My lungs are starting to get in pretty bad shape, so I'm trying to quit. I already tried switching down to lights, but it didn't work. What's the best way to give up smoking?

Signed, The Marlboro Man
Dear Mr. Marlboro,

It's sad to think that something like cigarettes are controlling your life. Keep one thing in mind, the "cigs" are not being forced into your mouth, you are putting them there. If simple will power is not enough for you, rest assured there are other roads you can take. It's not as hard as it seems.

First off, I want you to know that I understand what you are going through. Over the summer, I smoked two packs of Reds a day, too. After a while though, I got sick of spitting up a

ton of black and green stuff every morning. One day I decided to cut down considerably, and I did. However, as my friends will attest, I'm still known to fire one up every now and then. So, who am I to talk about the dangers of smoking? A victim, that's who.

First of all, don't "but" anything to help you stop. Those patches do more harm than good, and those elongated filters make you look like simple trailer trash.

I have a good friend who quit smoking recently. His technique is very radical, but it worked for him. Anytime he wanted a smoke, he did 20 push-ups. It was good that he did this technique because he really needed to do those push-ups. But, he quit and hasn't looked back. The fact that he doesn't look like a blimp anymore is merely a bonus.

I knew someone else who quit by chewing a whole lot of gum. He put a different piece of gum in his mouth every 15 minutes. Last year, he went through gum like certain residents of ResCom's B building (second floor, last year) went through condoms. From what I've heard, that is pretty impressive.

Statistics show that quitting smoking "cold turkey" is the most successful way to go. People who quit that way stay off of the smokes.

Try these ideas and see if they work. If you quit, let me know how you did it. If you still can't quit, come up to the *Minaret* office, we'll have a smoke waiting for you.

Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTEIN
Soap Opera Queen

Those of you born this week are looking forward for Mike Tyson's early release from prison because life is more than a semi-retarded bulldog saying, "Robin, get your ash over here."

Aquarius (Jan. 20 - Feb. 19)

When people say they have crossed over to the other side - the side of death - they claim to see a light. It has been proven that the light is a giant glowing baboon's ass.

Pisces (Feb. 19 - Mar 20)

At least this isn't about O. J.

Aries (Mar 21 - Apr. 19)

What is the best way to see flying saucers? Trip the waitress.

Taurus (Apr. 20 - May 20)

Since Michael Jackson married Lisa Marie, would it be any weirder if Elvis would have married him and when Michael was through bathing their baby, Elvis would cover the baby with bananas and peanut butter, turn him into a capsule, take him with a shot of tequila, then pass out in the bathroom with a stream of drool running down his face?

Gemini (May 21 - June 20)

This is the month of courage and heroic actions. Buy a gun and a cookbook, march into the cafeteria, and show the cook how his food has eaten away at your insides. Then explain to him the agony of sitting on the toilet ten minutes after dinner.

Cancer (June 21 - Jul. 22)

Learn how to play "dueling banjos." It will impress your friends and make a great party trick. Then get red contacts, shave your head, paint bullseyes on your genitalia, and play "dueling banjos" again and make an even better party trick.

Leo (Jul. 23 - Aug. 22)

By now you are probably wondering why these are called horoscopes. Well, don't be so damned curious! Curiosity castrated the cat.

Virgo (Aug. 23 - Sept. 22)

Spring is on it's way. Go with the flow and buy a dental floss bathing suit. Halloween isn't too far away.

Libra (Sept. 23 - Oct. 22)

As Libra melts Jupiter on a metal spoon, the forces are being blocked by a gravity belt. The hands of time are uplifting the cords. Inhale Jupiter and let it's powers run their course.

Scorpio (Oct. 23 - Nov. 21)

Are mashed potatoes honest? Well, you have to take everything they say with a grain of salt.

Sagatarius (Nov. 22 - Dec. 21)

I'd rather be having sex.

Capricorn (Dec. 22 - Jan. 19)

This week you need to concentrate on school more than anything else. Humor is like a jar of mayonnaise. It's not all white and creamy, but French fries don't taste the same without it.

Chargers ready to kick-off season at Pepin/Rood

Tampa's newest football team is here at UT

By MAX KHATIBI
Staff Writer

On Saturday, Jan. 21, the Naples Thunder came to Tampa and took on the Tampa Chargers in front of about 350 students at the University of Tampa's Pepin-Rood Stadium. The total attendance at the game was about 700 people.

Due to some organizational flaws, this pre-season game had no field goals and extra points as the uprights that were ordered for the field were the wrong size. The regulation uprights will be in place prior to the Feb. 4 season opener at Pepin-Rood.

The teams were well-matched in the first quarter, and they entered the second quarter scoreless. The Thunder came out strong in the second quarter, scoring a pair of touchdowns, and Naples led at the half by the score of 14-6.

Following an uneventful third quarter, the Chargers came from behind in the game's final

quarter to bolt past the Thunder and take a six-point lead. Tampa held the Thunder scoreless in the second half with some hard hitting defense, and the game ended with a final score of Chargers 20, and the Naples Thunder 14.

Rick Shulz, general manager for the Tampa Chargers, applauded UT students for their support of the Chargers. "The students were great," he said. "We

really need them here to support the team. They were loud and really got into the game. It makes

me glad that we chose UT as the site for the home games. They give us a real big boost and a great home-field advantage. We want to encourage the students to keep coming out for the games."

Shulz will be offering promotions aimed at UT students at upcoming games. For the Feb. 4 game, the season home opener for the Chargers, the team will draw

raffle winners for five hotel rooms during the UT spring break in either Daytona Beach, Clearwater or Miami-Ft. Lauderdale if 700 students tickets are sold for the game.

This is UT's chance to support a football team right here on campus. Although the Bucs haven't been to the play-offs, the Chargers are poised to make a run at the championship. The Chargers want UT students to get involved and hope to see students out at the Feb. 4 game. Kick-off will be at 7 p.m. and student admission is \$3.

UT students are getting involved with the Chargers on every level. There are numerous fans and three cheerleaders who are UT students and graduates. After the dust settles from the pirate invasion, head to Pepin-Rood Stadium to see the Chargers kick-off their season in style, and begin their quest for a football championship here in the Tampa Bay area. And who knows, you might even win a Spring Break vacation.



PHOTO BY BRET COLEMAN

The Chargers beat Naples in the opener

WWF invades Tampa with Royal Rumble

By JEREMY SHELDON
Staff Writer

Last Sunday, the World Wrestling Federation held its annual Royal Rumble right here in Tampa. The SunDome was filled with wrestling fans eager to see their favorite superstar(s) do their thing. For the most part they weren't disappointed.

The card consisted of five matches, with three titles on the line. The Heavyweight, Inter-Continental, and Tag-Team Championships were all being fought for, not to mention the Rumble itself. The Royal Rumble is a match where 30 of the meanest, toughest, men get into the ring in one minute intervals. The match starts out with two wrestlers and a new addition every following minute until all 30 men have entered. The only way you can be eliminated is if you are thrown over the top rope and land ten feet down on to the hard floor. The one man left is the winner, and this year's winner was Shawn Michaels.

Michaels who has the image of being a heartthrob actually was the first man in the ring. He survived twenty-nine other wrestlers to win the battle, a feat never duplicated. Although he is a rule breaker, Michaels received cheers from the crowd who appreciated the good show he put on. Best of all for Michaels, he was escorted at the end of the

match by BayWatch's own Pamela Anderson. Anderson, wearing a tight, black and white blouse was in the ring for about two minutes as she posed with Michaels to the crowd. It was a day Michaels won't soon forget!

In the other matches, Jeff Jarrett defeated Razor Ramon, winning the Inter-Continental title. Ramon injured his knees when

Jarrett's manager, "The Roadee", rolled his body to the back of Ramon's knees thereby hyperextending them. Ramon was then putty in Jarrett's hands. When Ramon couldn't lift Jarrett, due to the lack of strength in his knees, Jarrett fell on top of him causing the pinfall.

The Heavyweight title match never did quite end. The two combatants, world champion Diesel and challenger Bret "The Hitman" Hart, couldn't finish their match due to

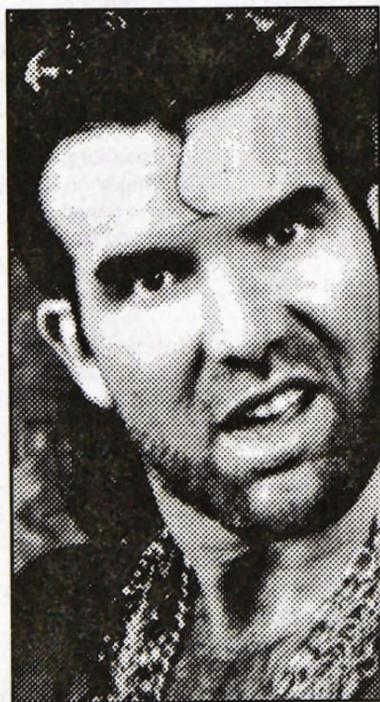
outside interference by their respective enemies. After this process happened for about half and hour, referee Dave Hebner ruled this match could not be continued, ruling the bout a draw.

In a grudge match, The Undertaker battled I.R.S. The Undertaker was dominating this one until I.R.S.'s friends came down to ringside to help him out. Dressed in "Druid-like" outfits these friends gave I.R.S. a chance

to win the match. However, the Undertaker as just too dominant in the end as he overcame the three-on-one situation and still pinned his man.

However, the most exciting match of the night was for the Tag-Team Championship featuring Bam Bam Bigalow and Tatanka versus The 1-2-3 Kid and Bob "Spark Plug" Holly. The team of Tatanka and Bigalow outweighed their opponents by nearly three hundred pounds. Match over right? Wrong! The incredible quickness and creativity of the 1-2-3 Kid and Holly kept the opposition off-balance just enough for them to win the titles. However, upset that his partner got pinned Tatanka left Bigalow in the ring all by his lonesome. Bigalow was extremely upset to say the least. So upset that he got stupid. Coincidentally enough, former New York Giants great Lawrence Taylor was in the front row. When Bigalow saw him, he immediately started talking trash. All Taylor did was put his hand out for a hand shake. Well shake is the operative word here because Bigalow did shake him. He shook him so hard that Taylor flew back about four rows. Taylor immediately got up, and like so many times in the National Football League went after his prey, instead this time it wasn't a pretty-boy quarterback. It was 400 pounds of beast staring right back at him. It took about three or four police officers and ring officials to hold Taylor back. Bigalow had made an enemy.

Now you see why wrestling is the "alternative" soap opera. Just when you think you know what will happen, a twist that would wipe out a Kentucky trailer park comes along shaking everything up. Who cares that this isn't real, it is a lot more fun than reality!



MINARET FILE PHOTO

Tampa flavor at Rumble

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NHL season finally gets started

By JEREMY SHELDON
Staff Writer

Finally, it's time to drop the puck! After a three-and-a-half month-long strike delaying the start of the season, N.H.L. hockey is back. Better late than never, I suppose, but it still feels weird writing a hockey preview in Mid-January. Right now, teams should be in mid-season form, not unpacking their equipment. However, the bottom line is that they're here, for the time being, and one of them is going to win it all. But who?

1994 was a year the New York Rangers had been waiting for 54 years. After a championship drought that would dry up Noah's flood, the Rangers finally exorcised their ghosts by winning the Stanley Cup over the Vancouver Canucks in a Game 7 thriller. With a reduced schedule of 48 regular season games and a lot of fresh legs, the Rangers are thinking repeat.

Why shouldn't they? After all they are the class of their division (Atlantic), the entire Eastern Conference and many people feel the entire N.H.L. Now with the addition of former St. Louis Blues winger Petr Nedved, they have more fire power than ever. Couple him with the likes of forwards Mark Messier, Alexei Kovalev and Steve Larmer, along with defensemen Brian Leetch and leading scorer Sergei Zubov, and you've got yourself a strong nucleus which would take a strong virus to break up. By the way did I mention that their goalie is Mike Richter? The rich get richer I suppose. The Rangers are my pick to win the Atlantic Division.

However, there are other teams in this division who will give the Rangers trouble. The New Jersey Devils were one goal away from being in the Stanley Cup last year, as they took the Rangers to the extreme limit in an incredibly hard-fought seven-game series. The Devils have rookie of the year goaltender Martin Brodeur and he will dictate how far this team goes. If he can elude the ever-ominous "Sophomore Jinx" and play the way he did against the Rangers, the Devils will be in heaven. If Brodeur struggles, the Devils will be sent back to where they came from. Look for the Devils to give the Rangers a good fight to the finish.

Predicted Atlantic Division finish: Rangers, Devils, Islanders, Capitals, Flyers, Panthers, Light-

ning.

Key players to watch: Chris Gratton-Lightning, Center; Brett Lindros-Islanders, Center; John Vanbiesbrouck-Panthers, Goalie; Mikael Renberg-Flyers, Winger; Joe Juneau-Capitals, Forward.

The Buffalo Sabres are the class of the Northeast Division. Besides having the statistically best goaltender in the league in Dominik Hasek, they have some impressive firepower to back him up. A huge piece of their puzzle returned with all-star Center Pat

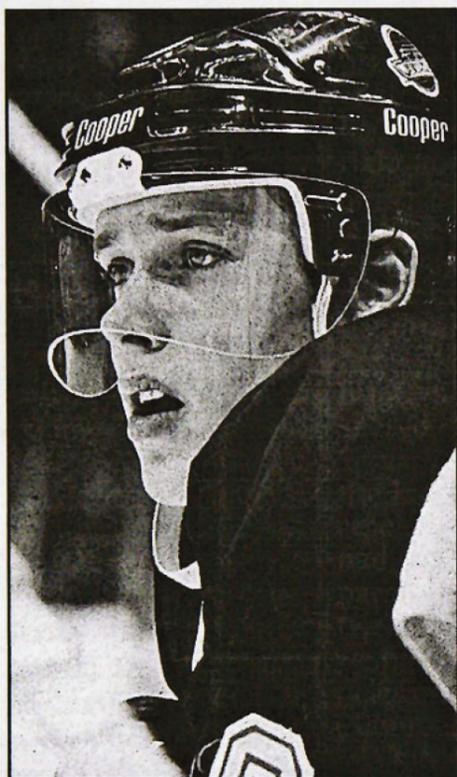


PHOTO COURTESY OF HOCKEY STARS

Pavel Bure and the rest of the NHL are back in their pursuit of The Stanley Cup.

LaFontaine back from injury. LaFontaine should be the catalyst on a line featuring Alexander Mogilny and Dale Hawerchuck. They have tremendous scoring punch, and the fists to back them up. If one thinks they can beat the Sabres by roughing them up, think again. With perennial "goons" Rob Ray and Brad May on the team, opposing squads will think twice about picking fights.

The Sabres are good, but don't count out the Pitts-

burgh Penguins. Despite not having all-world center Mario Lemieux this year, the Penguins still pack a punch. Jaromir Jagr will do his best to fill the Lemieux void, and he will be helped by the likes of Tomas Sandstrom, Joey Mullen and the newly acquired Marty McSorley. Their one big question is goaltending where the combination of Tom Barrasso and Ken Wregget might not be enough to get them over the top.

Predicted Northeast Division finish: Sabres, Penguins, Bruins, Canadiens, Nordiques, Whalers, Senators

Key players to watch: Adam Oates-Bruins, Center; Geoff Sanderson-Whalers, Winger; Oleg Petrov-Canadiens, Winger; Radek Bonk-Senators, Forward; Chris Lindberg-Nordiques, Winger.

The Western Conference is a collection of superstars waiting to get their chance at the cup. Steve Yzerman of the Central Division Detroit Red Wings has been waiting for his chance for nearly 10 years now. This could be his year. The Red Wings are stocked. Besides Yzerman they have exciting forwards, Sergei Fedorov, Keith Primeau, Dino Ciccarelli and Bob Probert, along with superstar defensemen Paul Coffey. Add former Calgary Flames star goalie Mike Vernon to the mix, and you got yourself a team to be reckoned with.

The Toronto Maple Leafs will be right on Detroit's tail. The

Leafs perhaps have the most balanced team in the entire league. Their goalie is one of the best in Felix "The Cat" Potvin, and he is helped out by a defensive core led by Dave Ellett and Jamie Macoun. Providing the offense will be the likes of Mike Gartner, Doug Gilmour, Dave Andreychuk and Nikolai Borschevsky. These guys have the capability to put 150 goals between them in a strike-shortened season. With Potvin's brilliance this team has the potential to be the best.

Predicted Central finish: Red Wings, Maple Leafs, Blues, Blackhawks, Stars, Jets.

Key players to watch: Jeremy Roenick-Blackhawks, Center; Kevin Hatcher-Stars, Forward; Teemu Selanne-Jets, Center; Brett Hull-Blues, Winger.

The Pacific Division is perhaps the weakest division of them all. However, that doesn't mean they don't have contenders. This division is ruled by the Vancouver Canucks, the runners-up to the 1994 Stanley Cup finals. Kirk McLean is between the pipes for the Canucks, and if he plays anywhere near the way he did in last year's play-offs, the Canucks are home free. This team will come at you with a wide arsenal featuring the "Russian Rocket," Pavel Bure. Bure, coming off a season where he led the league in

goals, is poised to do it again. His powerful shot and flashy skating ability makes him a two-dimensional threat. To Bure's side are Cliff Ronning, Trevor Linden, Greg Adams and Geoff Courtnall, all potential all-stars.

After a bit of a gap comes the Los Angeles Kings. However, one should never count Wayne Gretzky out. After all, he is the best hockey player ever to wear skates, and trust me, he has got some magic left. If you don't believe me, look up George Foreman. They added Rick Tocchet in the off-season to bolster their offense and will put him with the likes of Jari Kurri and Rob Blake. However, they did lose Luc Robitaille, which will hurt. The goaltending of Kelly Hrudey and Rob Stauber should be solid enough to give the Kings a second-place finish.

Predicted Pacific finish: Canucks, Kings, Flames, Sharks, Oilers, Mighty Ducks.

Key players to watch: Paul Kariya-Ducks, Winger; Joe Nieuwendyk-Flames, Forward; Jason Arnott-Oilers, Forward; Sandis Ozolinsh-Sharks, Defensemen.

Predicted Stanley Cup Play-Offs finish: The Detroit Red Wings over the New York Rangers in another thrilling seven-game Stanley Cup Final.

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NATIONAL CHAMPIONS

Soccer wins first NCAA title in 13 years

By TOMMY LARSEN
Sports Editor

The date was Friday, Oct. 2. The University of Tampa Spartans were hosting Lynn University from Boca Raton, Fla. Lynn played in the NAIA Final Four the previous year, and coach Tom Fitzgerald expected a tough match. What happened would send Tampa on

the year UT lost to Southern Connecticut by a score of 3-0 in the Reebok QIV Classic Tournament. But this time would prove to be different.

Over 2,000 fans came out for the semi-final, and they were treated to a defensive gem. Both teams remained scoreless through regulation time and four overtime sessions, then were tied again at four after the first round of pen-

great."

Tampa's opponent in the championship game would be Oakland University, which had beaten Seattle Pacific 6-4 in overtime.

Coach Tom Fitzgerald felt confident going into the title game on Saturday, but he was still worried. "The team was psychologically drained after beating Southern Connecticut. On Friday

Oakland coach Gary Parson was gracious in defeat. "You have to give Tampa a lot of credit. We tried to impose our style of play, but they broke it down and got the goal in overtime."

Nebrelus added another goal when he took a crossing pass from Anders Paulsson and beat the Oakland keeper for a 2-0 advantage. Just three minutes later, Adrian Bush finished off the



MINARET FILE PHOTO

The University of Tampa Spartans celebrating their 1994 National Championship on the field at Pepin/Rood Stadium.

its way to its first National Championship in 13 years.

"That game turned everything around for us," said Fitzgerald. "We were winning, then losing and finally pulled it out in overtime....We had to play a man down and still was able to win. That really rallied us together and convinced the kids that we could win." And winning was something the team got used to, as it didn't lose a game the rest of the season.

After defeating F.I.T. and revenging a 2-1 early season loss to USC-Spartanburg in the NCAA tournament, UT hosted the Final Four.

In the opener, the Spartans played number one-ranked Southern Connecticut State. Earlier in

ality kicks. What followed was unbelievable excitement, sudden-death penalty kicks.

Sergio Jaramillo put the first shot in the back of the net for Tampa and David Winner came up with the big save off Southern's Wayne Keegan to win the game well into Friday morning.

"I noticed that Keegan was leaning to his left," said Winner. "And I thought that he was going to go that way."

Coach Fitzgerald was thrilled with the way that his troops played. "That was one of the greatest performances I've seen overall in the past seven or eight years. I just told the kids that one mistake in sudden death and it's over. But they played

we tried to rest a little and prepare for Oakland on Saturday night. Oakland is a very good team," said Fitzgerald, "we were just a little more prepared."

The Spartans totally dominated the game in every aspect during regulation, but forgot to do one thing. They didn't put the ball in the net. UT again found itself in overtime, this time it would go no further though.

Senior Martin Nebrelus electrified the packed crowd of over 4,300 people when he scored eight minutes into the first overtime period. Oakland's leading scorer, Eli Tiomkin, hit the post in the second overtime, and then Tampa scored twice more in three minutes to put the game away.

scoring with the assist going to Ulf Lilius.

Senior goalkeeper David Winner went the entire Final Four, 270 minutes, without allowing a goal.

Lilius was named both first team All-American and south region. Nebrelus joined Bush on the second team all-region, and Keiran O'Neil made the third team.

The National Championship was a perfect ending for National Player-Of-The-Year Adrian Bush. "I had to sit out the 1992 National Championship with a torn ligament and watch the team lose. To be a part of this is just incredible, and a great way to end my career." We couldn't agree more.