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(From left to right) Sercan Topecu, Brent Caramanica, Phil Michaels, Samantha Taranto, and Ulises Hawili, the current members of Tembo. Photo Courtesy of AJ Favicchio/Tembo.

Student Team Competes for \$1 Million Hult Prize in NYC

By GRIFFIN GUINTA
Editor-In-Chief

A grant of \$1 million is on the line for Tembo Education, a group of five UT students and one USF student, who head to New York City on September 26 as one of the six remaining teams competing for the Hult Prize. Up to this point, they've edged Ivy Leaguers Stanford, Yale, Cornell, Harvard,

among others, to secure their spot in the Global Final.

The Hult Prize, founded by social venture executive Ahmad Ashkar, is a yearly competition in which student-run social entrepreneurship companies propose solutions to the most pressing humanitarian issues facing the global community. This year's challenge, issued by former President Bill Clinton, is to "solve the lack of quality early childhood

education in the urban slum," according to the Hult Prize website.

Answering President Clinton's call, Tembo Education (previously known as Athollo) crafted a plan to educate impoverished youth in sub-Saharan African countries by delivering information to them via mobile phones. This strategy is predicated on the fact

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A Peek Inside Indian Wedding Ceremonies

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UT's Most Unique Organizations

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Students Against Defunding Planned Parenthood

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Remembering Walter Gibbons: Former UT Employee and Pro Athlete

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Exploring the Latest Additions and Construction on Campus

By JESSE LONG
News Writer

Since being back on campus, students are having to adjust to the common sight of construction at the University of Tampa. The school is undergoing many new construction projects in an effort to keep each building up to standard and to better accommodate students.

McKay Hall

McKay Residence Hall is one of the buildings that underwent massive construction this summer. Over the past three months, UT has made efforts to raise McKay to the same level as other residence halls, but McKay's original design has stayed the same.

"McKay Hall is getting a complete makeover and will have the sort of amenities and comforts typical of

UT's modern, multi-floor living spaces," said Dean of Students Stephanie Russell Krebs.

Some of these features include a communal kitchen and living area with foosball and pool tables, as well as an updated sand volleyball court and grill station.

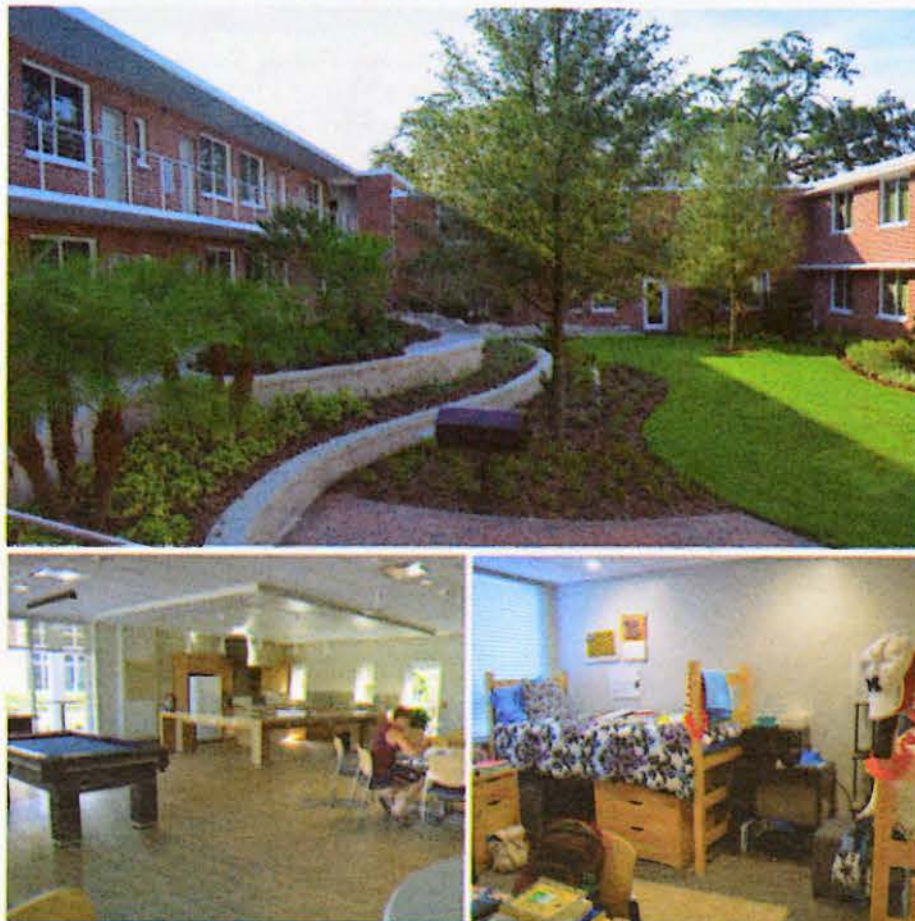
UT student Isabelle Worrow, a senior advertising and PR major, lived in McKay Hall from fall of 2013 to Spring of 2014. When she lived in McKay, it was still a community style residence hall. Worrow has recently been able to go see the renovations and had some mixed feelings.

"I was really angry at first because it is so nice now. All the rooms have a bathroom so you don't have to share one with the entire hall like I had to," said Worrow. "However, while the changes are great, I think the McKay I had was better because I got to experience the real freshman year in a community style building."

Innovation and Collaboration Building (ICB)

With eight stories and 213,000 square feet, the university's Innovation and Collaboration Building stands as

To BUILDING Page 4



Introducing the new McKay: (above) updates on the outdoor foliage create a bright atmosphere for students to enjoy. (Below, left) A game room and kitchen area allow residents to relax together. (Below, right) The dorm rooms offer more space and comfort.

Liz MacLean/The Minaret

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To reach THE MINARET call 813.257.3636. Your first two copies of THE MINARET are free. Each additional copy is \$1.00

Campus Starbucks Delivers in Atmosphere, Falls Short in Service

By JESS FORTE
News Writer

On Aug. 28, the University of Tampa opened a new on-campus Starbucks in the Innovation and Collaboration Building (ICB). However, students are having mixed reactions to the venue.

Ricardo Vega, a freshman music performance and entrepreneurship major, visited the campus Starbucks twice in one day. Although making multiple runs would normally signify an enjoyable experience, Vega wasn't exactly satisfied.

"They didn't have peach lemonade. They ran out," Vega said.

Besides the peach lemonade, the staff also seemed to be struggling as well.

"The cashier didn't know what she was doing," Vega said. "She looked like she was confused and kept asking her coworkers what to do."

After hearing from friends about the slow service, Madison Lockhart, a senior marketing major, experienced it for herself.

"The Starbucks brand caters to people saying 'I need this now,'" Lockhart said. "They should probably get their act together in this first week."

On top of the slow service, Lockhart also dealt with a slight mistake in her order of a vanilla iced coffee with cream when the barista failed to fill the cup properly.

Fiona Fitzgibbon, a sophomore finance major, visited Starbucks for the third time. Although she had experienced multiple mistakes in her previous orders, such as getting the wrong flavor of the drink she wanted, she was understanding of the workers.

"I think they're still learning right now,"



Liz MacLean/The Minaret

Students and faculty gather for coffee and conversation at the school's Starbucks shop.

she said. "They just need more practice."

Sodexo, the company that employs the on-campus Starbucks, could not be reached for comment.

While students all appear to have the same problem with order mistakes and slow service, they can all agree on one thing: how beautiful the venue is.

"I was kind of in awe. This is the biggest Starbucks I've ever been to," Lockhart said. "It makes me very happy, like a kid in a candy shop."

The Starbucks, which features a large first floor eating area and a second floor study lounge, offers meal exchanges and has other options available that can be paid for with Spartan Dollars and other forms of payment, such as cash or credit.

"The experience is better than a regular Starbucks. It's so good to be able to come here and eat with friends," Vega said. "It's

the nicest one I've been to."

While the business for the campus coffee venue is booming, one can only wonder about the fate of the once-popular Starbucks down the road on Kennedy Boulevard. Now that the same is now on campus, students feel that there isn't much of a reason to go down the road.

"Why would I use the one down the road when I can swipe my ID card here?" Vega said.

Regardless of the slow service and a few mistakes, the beauty and convenience of this Starbucks will continue its success.

For a more in-depth look check out OPINION page 12.

Jess Forte can be reached at jessica.forte@spartans.ut.edu

Parking Difficulty Despite Renovations: Garages Continue to Pose Issues After Building Four New Floors

By ZOE FOWLER
News Writer

The 2013 announcement of a parking garage expansion on campus was met with a sigh of relief from student drivers who previously had difficulty finding parking. Four floors with a total of 1200 new parking spaces were added as an extension of the Thomas Parking Garage.

Olivia Breazeale, a junior environmental science major and commuter said that finding parking spaces is still challenging even with the newly implemented Freshmen Student Parking Policy. The policy forbids UT freshmen students from bringing their cars to campus during the entirety of their first year on campus, including students who have enough credits to be considered a sophomore, according to ut.edu. This rule does not apply to commuter students or those with special permissions.

"I thought it would be so easy to find a parking spot and so much more convenient, especially with the freshmen not being able to have cars," Breazeale said. "I thought, 'Oh, it'll be so easy to park on campus,' and it's not really as easy as I thought it would be."

Linda Devine, Vice President for Operations and Planning said the university knew they would gradually

add parking through the expansion of the garage and other areas.

"The University has a master physical plan, and while there are continual refinements, we have stayed on course to develop learning, administrative, and student support spaces as well as infrastructure," Devine said in an email. "Many factors are considered, including enrollment, size of the work force, and all the other facets of life that come with being in a university environment."

Campus Safety kept track of the parking areas each day last week from 10am to 3pm. That's when demand is high, according to Devine.

"The sixth floor of the West Parking Garage was nearly empty at those peak periods each day; at times the ramp from the fifth to sixth was empty," Devine said. "We will continue to monitor usage."

Nicole Ruppel, a freshman, management major and resident of McKay, said the parking policy doesn't affect her because of the transportation options that are offered in Tampa such as buses and taxis.

"I didn't find it [freshmen policy] too bad just because we're in a city, so places are within a reasonable walking distance," Ruppel said.

Freshmen residents can appeal the parking policy if they have special circumstances that requires them to have a car on campus.

On UT's website it states, "The accepted student must send an email documenting the rationale and justifying the exception, along with any supporting documentation, to freshmenparking@ut.edu. This request will be reviewed by the Freshman Parking Committee for a final decision." The deadline for spring admission requests is on Dec. 1.

Students who have a medical condition or permanent disability that requires them to use a vehicle can apply for a handicapped placard from the Florida Department of Highway Safety and Motor Vehicles or from the state where they're from, according to ut.edu. The Student Disability Services office is another resource for students. They help to determine whether a student needs a vehicle on campus.

The university has measures in place to determine whether any improvements need to be made beyond the parking expansion in the future.

"Over the next few weeks, we will be able to convert surface lots that were used for construction vehicles back to faculty, staff, and student parking, so that will help," Devine said. "And, we will observe parking and traffic behaviors, as we routinely do, to see how we can effect the next improvements."

Zoe Fowler can be reached at zoe.fowler@theminaretonline.com

Students Aim to Improve Education With Hult Prize

From TEMBO Page 1

that over 80 percent of individuals in urban slum communities in sub-Saharan Africa have access to a mobile phone, according to senior finance major Ulixes Hawili, director of economic development for Tembo.

Why make sub-Saharan Africa the target focus? Because 50 percent of children there don't have access to early childhood education. Within the region, Tembo currently has partnerships in place with Nigeria, Ghana, Liberia, Uganda, and Kenya.

"The solution became clear to us when we started looking between the lines, at the dots we could potentially connect. We thought: 'What if we could provide them something they don't have—a quality early childhood education—through something they do have, the mobile phone.' Sub-Saharan Africa is the fastest growing smartphone market in the world," Hawili said.

Tembo's plan of attack is essentially three-fold. First, an "evidence-based" curriculum of activities, developed in conjunction with Home Instruction for Parents of Preschool Youngsters (HIPPY), will be distributed via mobile phones to home educators (employees of Tembo). The home educators will teach parents the activities and role playing methods, who then teach their children accordingly. All this through the sharing of information via mobile phone.

"The core of the process is truly parental involvement in the child's education from the ages of zero to six," Hawili said. "The parent is the child's first and most important teacher."

To ensure that the cell phone component of the plan is reliable, Tembo has forged a partnership with a fast-growing provider called GloboCom. GloboCom will pay a percentage of royalties to Tembo for every customer that chooses them as their primary provider, and in turn GloboCom will receive a more captive audience. Whereas in the United States phone companies like Verizon and AT&T bind customers into lengthy contracts, the leniency of African

telecommunications companies makes it harder to hold on to customers.

In order to bring this dream to full fruition, they'll need one more victory in what has been a rewarding but lengthy journey. Applications for the contest began in October of last year, and in early January Tembo was announced as one of the regional finalists, affording them the chance to travel to San Francisco to compete against other teams based in North America. In San Francisco they notched a place as the lone representative from the United States in the Global Final.

"The key to winning is showing that you have the passion to turn the business idea into a reality. We feel confident because we not only have the passion, but have been in the slums making a substantial amount of progress living in the heart of poverty for over two and a half months," says Phil Michaels, chief visionary officer of Tembo.

The Global Finals will take place at the Clinton Global Initiative in downtown Manhattan and feature entrepreneurial and political heavyweights like Muhammad Yunus, Julia Gillard, Charles Kane, and President Clinton himself. Teams will compete in one final pitch to the council, which will then decide who gets the million-dollar check from Mr. Clinton. The event will be live-streamed around the world, allowing the local African communities the chance to potentially watch Tembo make history.

While the Global Final is the last step in the Hult Prize journey, it is only the first step for Tembo Education. Victory or not, the team plans to continue with their mission of supplemental education in sub-Saharan Africa.

"Regardless of what happens in the competition, Tembo will continue operating," Michaels said. "We are already collecting revenue, have already been provided with two verbal agreements for an investment, have been accepted into the IBM Smartcamp at the Barclays Accelerator in NYC, and we have also applied to other competitions, such as the Forbes HeroX \$1M competition."



Tembo sets up in the Community Incubator inside of the Innovation and Collaboration Building.



Photo Courtesy of AJ Favicchio/Tembo
(From left to right) Ulixes Hawili, Samantha Taranto, Sercan Topceu, Phil Michaels, and Brent Caramanica.

Hawili echoed Michaels sentiments. "We're still competing in multiple other competitions, we also have investors waiting on the line, and operations are continuing in Nigeria. We're not just going to pack up and leave," Hawili said. "There

are people out there who depend on us. This is real. This is something we can't just let go of if we don't win."

Griffin Guinta can be reached at griffin.guinta@theminaretonline.com

LOCAL BEATS



POLICE

Don't Feed the Animals

On September 1, "A female student reported being attacked by a squirrel." The gender and identity of said squirrel is unknown. No investigation is currently underway.

Sounds Like a Great Party

On September 2, "Two students and their two non-student visitors were found in possession of marijuana, drug paraphernalia, and an open alcoholic beverage container."

Get Ready for Lyft Off (Of Campus). You're Next Uber.

On September 3, "A Lyft Ride-Share Service driver was arrested on campus by the Tampa Police Department for reckless driving and trespassing."



CAMPUS

Dance Happening Auditions

The auditions will be held September 12 and 13 at 1 p.m. in the Edison building. Contact Susannah LeMarquand at slemarquand@ut.edu or 257-6322 for more information.

UT Goes to the NFL

The event is hosted by Student Productions and will be held September 13 from 4:25 p.m. to 9:25 p.m. at Raymond James Stadium to watch the Tampa Bay Buccaneers take on the Tennessee Titans. The cost is \$25, including transportation, tickets and a food voucher.

Spartans Abroad Fair

The event is on September 17 from 11 a.m. to 2 p.m. in the Vaughn Lobby.



GREEK

Interfraternity Council (IFC) Rush

IFC Rush began on September 7 and runs through to September 20. The last day to register is September 17 on org sync. Contact canon.calvin@spartans.ut.edu for further information.

Get Naked with Harlan Cohen

Come see New York Times Bestselling author Harlan Cohen on September 10 at 8 p.m. at the Crescent Club on the top of Vaughn. Hosted by the women of Panhellenic.

Cross and Crescent Leadership Scholarship

Lambda Chi Alpha, the newest fraternity at UT, is offering a \$250 scholarship for an undergraduate male with above a 2.75 GPA and proof of campus involvement. Recipients need not join the fraternity to be eligible.

My Sister's Big Fat Indian Wedding:

Cultural Connections Between American and Indian Nuptials

By KAMAKSHI DADHWAL
News Writer

Coming to UT as an international student, I got bombarded with questions about India: "Is India like Slumdog Millionaire?" "Isn't Yoga fantastic in India?" "How do you eat all that spice and survive?" and "Doesn't Bollywood have a lot of singing and dancing?" All these questions overwhelmed me at first, but I began to enjoy sharing myself with people who showed genuine interest in my country and its lifestyle.

When I first told my friends that my sister was getting married this July, there was an outburst of a billion new questions about Indian weddings due to their harsh contrast with American weddings. The festivities of matrimony in India not only unite two people but also help families reconnect in joyful celebration. Since my family is North Indian and Hindu, my sister's wedding was conducted in a North Indian Hindu fashion. All weddings in India revolve around requesting the gods' blessings for the couple's union, which is not unlike many religious weddings that take place stateside. However, it is important to understand that a North Indian wedding, which is most commonly portrayed in movies, is very different from Hindu weddings elsewhere in India. It involves a lot more interaction between the families of the bride and groom.

Day 1

Unlike typical American weddings, which comprise of one exhausting day, the four-day long North Indian celebration involves multiple ceremonies—most of which are hosted by the bride's family. The first day in my sister's wedding was a simple official engagement service and ring exchange of the bride-and-groom-to-be, called the Roka.

Day 2

The second day initiated with the Mehendi, where all the ladies of my family got together to watch my sister's arms and legs be adorned in the ancient Indian art form of henna tattooing. Indian weddings do not have any bridesmaids, but the ladies in the bride's family may be the closest equivalent.

Once dried up and scraped off, Henna is believed to emphasize feminine beauty. In part, it compares to the Jewish breaking of the glass for how deep the color runs on her hands represents the richness of a bride's upcoming married life.

The second evening consisted of the Tilak, a mark on the forehead that implies a warm welcome. The men in the bride's immediate family bring gifts for each

member of the groom's immediate and extended family, as part of this ceremony. It was to welcome my new brother-in-law into our family and show gratitude to his family for accepting my sister in marriage.

Meanwhile, back at our house, the Cocktail and Sangeet (music) ceremony were taking place. Everyone in our extended family was dancing, making toasts, and singing like they're supposed to. It greatly resembles the post-dinner part of an American wedding reception. The men returned from the Tilak to join the Sangeet, closing day two.

Day 3

Day three is the actual wedding day that only remotely resembles an average American ceremony. The day commenced with the Butna ceremony. Butna is a paste of turmeric powder and mustard oil—an ancient Ayurvedic formula for smooth and glowing skin—that is put on the bride's face, arms and legs by each guest. Everyone in my family was wearing yellow—the traditional Butna theme—and my sister looked like a yellow version of the Hulk. It was hilarious.

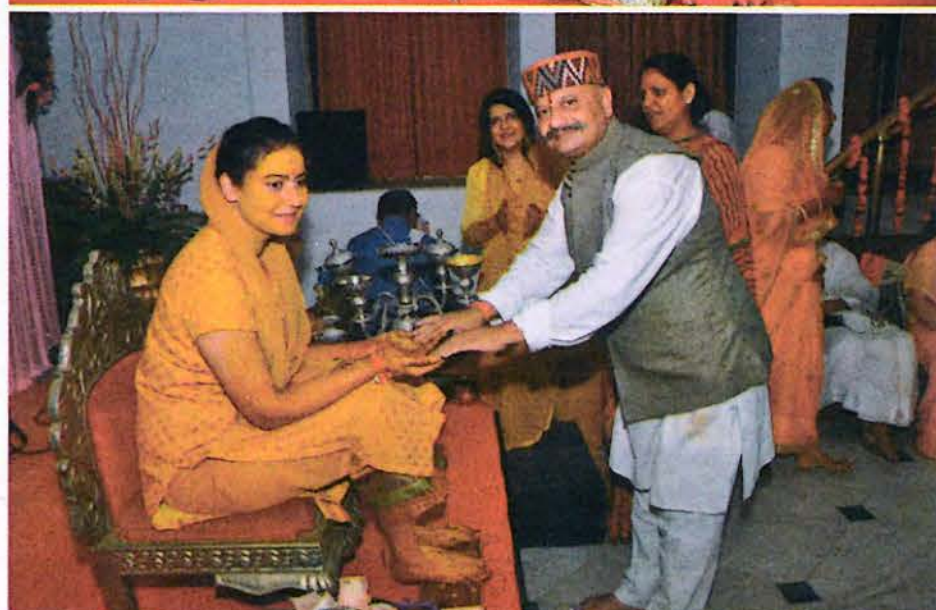
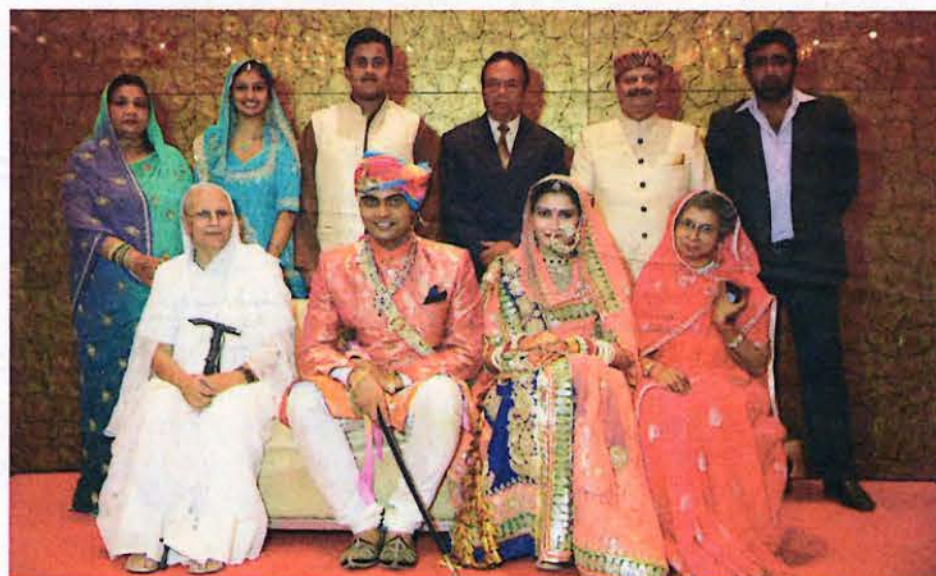
After the Butna, while my mother bathed my sister in milk, the men from the groom's immediate family performed their own Tilak to thank the our family for accepting their son. My sister was then left to rest until evening.

At twilight, my sister was constantly fussed over by my family and myself, to get ready for the wedding ceremony. She wore a magenta tailor-made joda (a traditional Indian two-piece dress) with around seventeen pounds of ancestral wedding jewelry that has been handed down for six generations. My brother-in-law wore a shervani (a traditional Indian long suit) with a waist-length necklace of newly printed thousand-rupee banknotes, and a sword in one hand. Everyone was dressed in bright colors like most people at any Indian wedding. It is a direct contrast to the black and white that encompasses most American weddings.

Day 4

The wedding ceremony was an elaborate ritual in front of Agni, a holy fire. It began with reciting chants from the Vedas, or Hindu religious texts, and the father performing the Kanya Daan, or giving away of the bride. The ceremony moved onto the recital of multiple Vedic texts by a priest, followed by the customs of Var Mala (wedding garlands) and Sindhoor, a powdered red lead that the groom puts in the parting of his bride's hair.

Finally, the groom adorned my sister with a simple wedding necklace called the Mangal Sutra and the two took the



Photos Courtesy of Kamakshi Dadhwal
(Above) The bride and groom with family. (Below) The father of the bride applies the Butna.

ceremonial Saat Phere, which are seven circles of marital promise around Agni. One may consider these an Indian equivalent of vows that signify the full formation of the sacred union. The whole affair ended around 4 a.m.

While the ceremony may have been over, the brother-in-law still needed his shoes. His brothers and male cousins are supposed to protect his shoes during the ceremony. If the men manage to keep the shoes, they get to tease the sisters and ask the father of the bride for a reward sum. However, my brother-in-law's male cousins didn't do a very clean job of hiding his shoes and we found them. Custom dictates that if the bride's sisters and female cousins take the groom's shoes, he cannot refuse the ransom they ask for. We asked for the equivalent of five hundred dollars each and got rich, which is always fantastic.

After the shoes were returned, my sister was sent with her groom in the concluding ceremony of the entire event, known as Vidai. A daughter's wedding, despite

countless regional versions, inherently signifies her transition from being the Lakshmi (Hindu goddess of all prosperity) of her own house to that of the groom's house. All traditions aside, I got the chills from watching my sister leave because it suddenly dawned on me that we've grown up so fast. It seemed as if only the morning before I was running around the house with her, our dogs giving happy chase, and mom yelling at us to get ready for school. And now, she's married. It has been a month since the wedding and I am still coping with that strange feeling.

The joining of two souls, in any part of the world, is made distinctive by its cultural potpourri of ceremonies. Yet, between the iconic white wedding and the grandiose Indian one, neither can bypass the teary eyes and tugging nostalgia that undoubtedly emerge after; each with a hope of a happily ever after.

Kamakshi Dadhwal can be reached at kamakshi.dadhwal@spartans.ut.edu



(Left) The bride's family poses for a picture. (Right) The bride and groom stand before the Agni during the wedding ceremony.

Photos Courtesy of Kamakshi Dadhwal

UT Unveils Latest Additions and Plans



University of Tampa/Facebook
(Left) Exterior of the Innovation and Collaboration Building (ICB). (Right) Conference room in the ICB.

From BUILDING Page 1

an example of modern infrastructure on this architecturally diverse campus. The new building offers functionality with its classrooms, conference rooms, study areas and spacious campus safety office, while also offering students and faculty the comfort of calming fountains and a Starbucks Reserve.

New Fitness Center

During the 2015-2016 school year, the main project is the new fitness center that is being built. The growing population of UT has resulted in the need for a larger fitness center. Construction began towards the end of last semester and "Phase One" of the project is expected to be completed mid-2016, according to Krebs.

According to a UT press release, "the center will feature six group exercise

rooms, which includes one spinning room. Two small fitness assessment rooms have been incorporated in the floor plan, as well as a "flexible" classroom to allow for educational and training functions. A large number of Precor fitness machines (treadmills, stationary bikes, elliptical trainers, etc.) as well as free weights, will be available. The center will also include offices for Campus Recreation and related staff, as well as lockers."

Updated Transportation Routes

With the construction that will be happening on campus, students can expect certain layout changes for commuting around campus, such as the rerouting of sidewalks, changing of traffic patterns and temporary utility disruption.

"As always, we work very hard to minimize inconveniences or disruptions to the normal functioning of campus," said

Krebs. "However, we always try to let the campus community know of anything that may disrupt the learning environment."

These changes have been put in place to ensure that students, faculty members and other members of the UT community can remain safe during the construction process.

"To protect community members, job sites are fenced and secured when not occupied by the workers," said Krebs. "In the case of the fitness center construction, temporary walks have been established and will continue to be established to offer safe passage by and around the work."

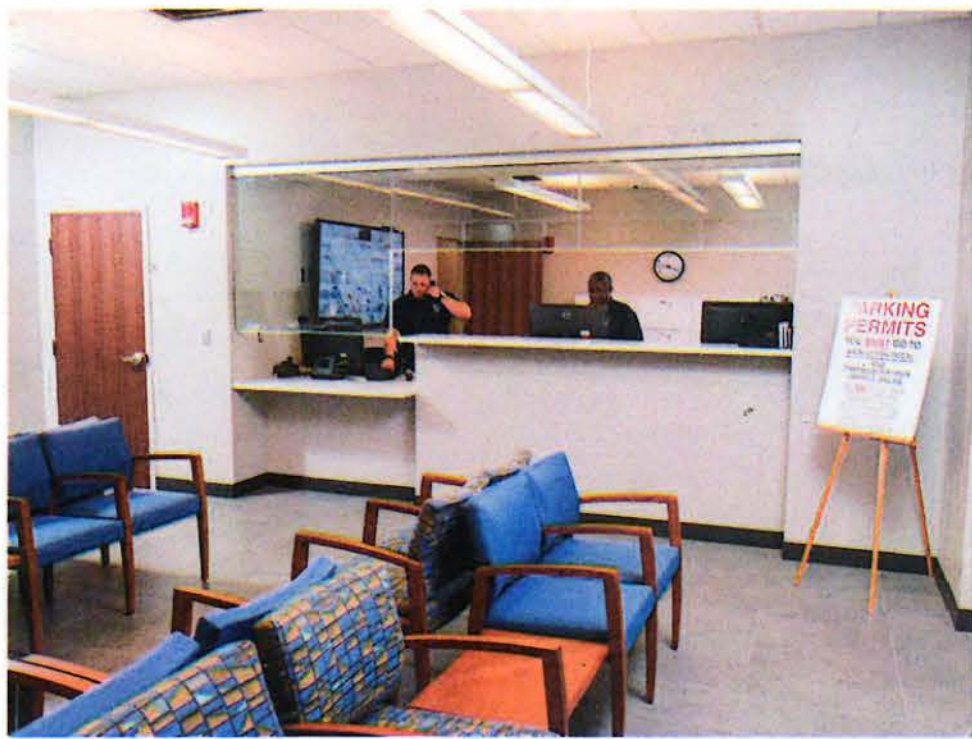
"It's great to see the university putting in so much effort to improve the school. I'm excited to see what the future will bring with these

new buildings," said Olivia Reeb, a sophomore education major.

This year will not be the last that students see construction on campus. Students returning for the academic year of 2016-2017 will be a part of the next phase of the Palm Apartments, which involves the demolition of what remains of ResCom for the creation of a new section of the Palm Apartments.

The detail design and permitting phase of this project will be during the 2015-2016 academic year and construction will begin in mid-May of 2016 with completion during 2017, said Krebs.

Jesse Long can be reached at jesse.long@spartans.ut.edu



University of Tampa / Facebook
Inside the Innovation and Collaboration Building

DIVERSIONS

ON CAMPUS

SEPTEMBER 11
Tech Trek Employer Site Tours: Citi & Agile Thought
 Career Services
 Company Locations
 9:00am-3:30pm
 Free

SEPTEMBER 13
Women's Soccer vs. West Florida
 Athletics
 Pepin Stadium
 12:00pm-2:00pm
 Free with Spartan ID, \$5.00 for general public

SEPTEMBER 13
UT goes to the NFL: Tampa Bay Buccaneers vs. Tennessee Titans
 Student Productions
 Raymond James Stadium
 4:25pm-9:25pm
 \$25

SEPTEMBER 14
Chamber Music for Woodwinds
 Music Concerts
 Grand Salon, Plant Hall
 7:30pm-8:30pm
 Free

OFF CAMPUS

SEPTEMBER 11
Tampa Bay Fashion Week Kick-Off
 International Plaza and Bay Street
 10:00am
 Free

SEPTEMBER 11
Brews and Bites
 Tampa Convention Center
 6:00pm
 Free

SEPTEMBER 12
Glow Bash 5K Scavenger Hunt
 Downtown Tampa
 490 Channelside Dr.
 7:00pm
 \$85.00

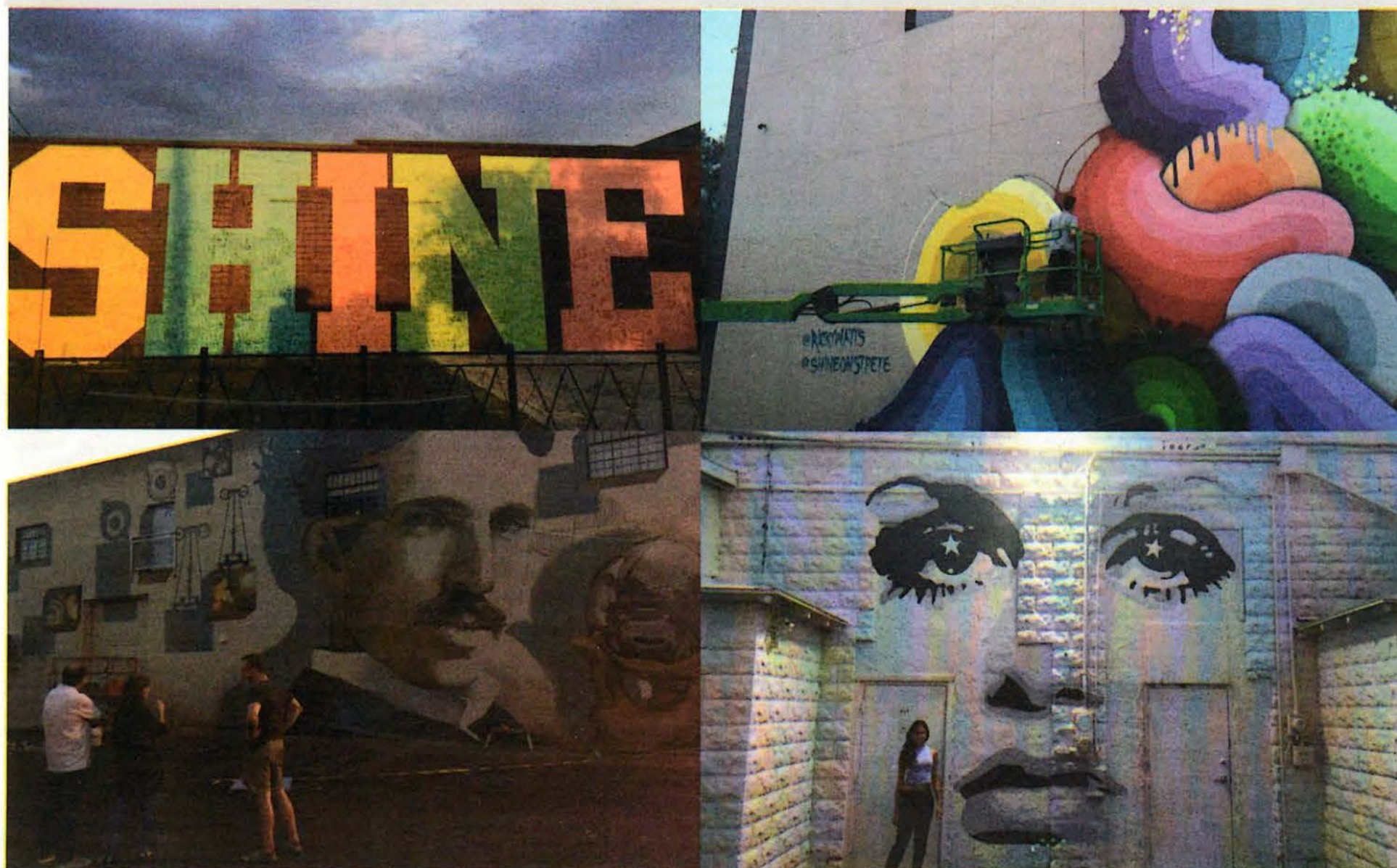
SEPTEMBER 12
Martin Lawrence - Live Doin' Time
 Straz Center for the Performing Arts
 8:00pm-10:00pm
 \$39.50-\$250

SEPTEMBER 13
Yoga in the Park
 Tampa Downtown Partnership
 Curtis Hixon Waterfront Park
 6:00pm-7:00pm
 \$5.00 suggested donation

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	2	3				7	4	
		5		7	2			
				2		9		1
	5	9		3	7		2	
	8	2		4	1		7	

websudoku.com

PICTURES of the WEEK



Pictures from the SHINE Mural Festival going on in St. Petersburg until Sept. 12. More details about the festival at shineonstpete.com.

Katherine Lavacca/The Minaret

ARTS + ENTERTAINMENT

Unique Organizations Offer Place For Anyone

By JORDAN WALSH AND SAMMI BRENNAN

Arts + Entertainment Editors

Orti Oricellari Intellectual Circle

Orti Oricellari is UT's academic secret society. Intended to be a meeting of the school's brightest young minds, the OOIC comes together regularly to talk about philosophy, literature, politics and more. This club is best suited for students who will defend their strong and well-informed beliefs, but are still open to learning and utilizing new ideas. The premise of the club has deep roots in historic scholarly gatherings--according to the organization's official description, "The Circle is based upon the structure and intent of a 16th century intellectual circle that existed during the Italian renaissance." Senior government and world affairs major Connor Cloherty, the vice president of the club, admits that "attaining admittance is difficult," but stresses that the OOIC "encourages everyone to apply." The organization is comprised of 16 men and women.

"After all, how could we not?" Cloherty said. "Learning requires looking at diverse stances and views; which presupposes openness. If one has the will and drive to debate with others in a constructive manner then they are certainly welcome to join."

Expressive Arts Coalition

The Expressive Arts Coalition is perfect for any student interested in the world of art--whether it be from a creative or appreciative standpoint. According to one of the organization's key members, junior psychology and dance major Cara Hazel, "The Expressive Arts Coalition's mission is to create an overall healthy and creative atmosphere on and off the UT campus." The club achieves this by promoting the healing and stress-relieving power of art, and sponsoring events on and off campus where students can create and enjoy and discuss art. While their meetings normally cap off at 10 students, many more students participate in activities and other events.

The Expressive Arts Coalition is open to all students and commonly meets at 8 p.m. every Monday in the Edison building, room 101. The club has a lot planned for the forthcoming year, including a social where, "Students can come together to express their goals or wishes creatively, all while mingling and

relaxing over some food and drinks," Hazel said.

In addition, the organization is preparing to hold a series of workshops in which students can gather to make a specific kind of art.

"These workshops are aimed to help the students find a positive way to express themselves and relieve some stress," Hazel said.

Beach Club

Any student who loves sunshine, sand and good, relaxing fun will have the time of their lives as a member of UT's Beach Club. This organization's main activity is obvious--providing an easy, UT-based way for students to find friends who like to go to the beach. This is a good way for new and returning students to network and meet new people, without having to stress about a huge commitment. Advisor Yovan Reyes, the Associate Director of the Academic Advising office, notes that the Beach Club's members are also "big supporters of everyone in the community,"



Photo courtesy of Skull and Bones
Skull and Bones brings pre-med, pre-dental and pre-vet students together.

highlighting the organization's popular tee shirt sales and their help in organizing a Hawaiian shirt intramural softball team.

"The UT Beach Club sets themselves apart in a slightly different way," Reyes said. "It is definitely a relaxing, laid back, outgoing group that want to have a good time -- but of course always doing it safely."

Students can keep up to date on the club's activities and beach trips by joining their UT Beach Club Facebook group, where new students, continuing students and even alumni will post about their upcoming adventures.

Since UT has more than 200 organizations, it can be tough to wade through them all and find just the right one for you. Some clubs are so specific or so broad that they end up getting lost in the shuffle. To remedy this, we've highlighted four of UT's under noticed clubs. These organizations range from solely academic to entirely recreational, and all of them offer a unique way for students to spend their spare time.



Photo courtesy of Beach Club
Beach Club provides an easy way for students to network and go to the beach.

Skull and Bones

Skull and Bones is an interest group for pre-health majors eager to learn more about their field of study. According to the description in the Student Organizations catalog on UTampa's website, the group hosts annual guest speakers such as

compete on a collegiate level as part of USA rock climbing's Collegiate Climbing Series," James mentions. **Roots and Shoots**

Originally founded by Dr. Jane Goodall in 1991, Roots & Shoots is a youth-centered organization involved in local and global service projects. President Alana Boyles founded the UT chapter after being inspired by hearing a Jane Goodall speech. According to Boyles, the UT Roots & Shoots chapter "still embodies the core value of R&S, service learning with projects that target the three main areas of concern: the community, the environment, and animals." However, the UT chapter adds more to the overall experience. "Not only do we participate in service activities that help UT and the greater Tampa Bay big three, we also place a large emphasis on networking," Boyles states. Roots & Shoots hosts many guest speakers in the biological and environmental fields. The organization is directed toward chemistry, biology, and environmental science majors, however, non-science majors are welcome to join as well. As Boyles puts it, "who doesn't like working with big cats?"

She's The First

A volunteer and fundraising-based organization that is newer to UT, She's the First raises money to send girls in underdeveloped countries to school, oftentimes making them the first in their families to get an education. According to senior communications major and chapter president Lesley Rowland, the club is aiming to raise \$600 this year toward a young woman's education with events like the upcoming "Bake-A-Change." Since the UT chapter was just established last year, the club has very few members, making this a great option for students wishing to get involved in charitable work on campus. "We need lots of help with ideas and spreading the word," Rowland said. "Now is the perfect time to get involved and really get your voice heard." Everyone is welcome to join this club, which meets two Thursdays a month at 6:30 p.m. More information can be found on their website shethefirstutampa.weebly.com.

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Photo courtesy of OOIC
Orti Oricellari Intellectual Circle is a gathering based on Italian renaissance gatherings.

Spartan Climbers

Looking for a great workout? Spartan Climbers is a rock-climbing club for those seeking a worthwhile experience. "Rock climbing is an incredibly rewarding sport," said current president James Lawson. "You will be amazed as your climbing improves and you grow stronger." Not only is rock climbing rewarding physically, it creates opportunities to form connections with fellow climbers. Regularly, the group travels to the Vertical Ventures Indoor Rock Climbing Gym, located on Pioneer Park Boulevard. "Members also have the option to

Apple Watch Improves Everyday Life in Long Term

BY ROBERT FILIPP

Arts + Entertainment Contributor

I didn't use to wear a watch. My girlfriend bought me a very nice one two years ago, and I used to wear it for formal events. I never felt a need to have a watch on my wrist since I have an iPhone in my pocket; however, this feeling changed last September when Apple announced its brand new Apple Watch. After months of anxious waiting, reading many review articles and experts' opinions, I decided to buy it in June. Since then, you won't see my wrist without my black 42mm Apple Watch Sport, and quite frankly, at this point I can't imagine myself without it either.

You may ask what's so different between a normal watch and my Apple Watch, which I wear from the moment I wake up until I lay down at night. Even though it is not an iPhone on your wrist, which I don't think was anyone's intention at Apple headquarters in the first place, it is incredibly useful and helpful, and makes my life so much easier and healthier.

I think all of us smartphone users realized at one point that we take our phones from our pockets hundreds of times a day: to check time, to see if that friend finally replied to our message, or to find out what that notification was about--was it a text, a calendar notification or a Facebook notification? Since I have my Apple Watch, I don't take the iPhone from my pocket every second. All my notifications come straight to my wrist, whether it is a text, a Facebook status update or a new email notification. I can check it

simply by turning my wrist, whether I am in the middle of washing dishes, running to class or writing a paper on my laptop. Moreover, if it is a text, I can simply reply from my watch, without even unlocking my iPhone at all. This has truly saved me time, which makes me more focused on a task I am doing right then, and much more effective.

Another great feature I use on a daily basis is its fitness tracker. It measures your fitness activity in three distinct categories: how many calories you burn by moving around, how many minutes of any activity (beyond briskly walking) you do every day, and how many hours a day you stand up and walk. You can set your own personal goals, and the Apple Watch gives you updates throughout the day and praises you with badges once you complete your goal. I can honestly say that since I have had my Apple Watch, I have become more active every day and sit for long periods of time much less than before.

There are so many other features I love about my Apple Watch, including quick pieces of information about my day I can get just by turning my wrist, great ability to pay at certain stores with it, or the Siri functionality. However, one of the great features which was announced today is the ability to store apps directly on the Apple Watch, which makes all the apps run much faster and smoother, without the need to have your iPhone nearby. I am certain Apple will be adding many more new, great features as time will pass. Personally, I would



Apple.com

The Apple Watch Sport fits into a user's everyday life with fitness apps and iPhone connectivity.

like it see Apple making the next watch waterproof, so workouts like swimming will be possible to track. Moreover, features like improved messaging apps, better Siri voice control, and more powerful third-party apps would be beneficial to the watch community. Moreover, such improvements would persuade more people to buy the Apple Watch,

which would help the overall picture and make it even more important gadget in our daily lives.

My life has certainly changed ever since I purchased my Apple Watch and I can't wait to see what's next.

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'Z For Zachariah' is More Like B For Boring

BY IVY VELAZQUEZ AND KATIE STOCKDALE

Arts + Entertainment Writers

These days, there seems to be no shortage of apocalyptic movies. In fact, they seem to have become a bit of a fad, with movies like *The Hunger Games* and *Divergent* garnering such large fan bases in the last few years. Would *Z for Zachariah* be able to live up to these award-winning films? Released on August 28 in select theaters, this movie was a far cry from our expectations.

Some research showed that this was actually an adaptation of the book *Z for Zachariah* by Robert C. O'Brien. Other than the fact that it's post-apocalyptic and has characters of the same names, the film and the 1974 novel could not be more different. And that's just based on the synopsis.

Viewers are introduced to this post-apocalyptic world with the sight of a dilapidated town surrounded by a valley and a lone figure making its way down an abandoned street. After they've gotten a safe distance from the town and into the valley, they take off their gear and the person is revealed to be a young woman whom we later learn is called Ann (Margot Robbie).

At first she is alone and has clearly been that way for some time. But as the movie goes on, someone else comes into the picture, a man by the name of John Loomis (Chiwetel Ejiofor). After he got severe radiation poisoning due to exposure, Ann has to nurse him back to health, after which they quickly bond. But just

when they seem ready to take things further, another man enters, this one going by the name of Caleb (Chris Pine). Much younger (and admittedly more attractive) than John, he and Ann connect over a similar upbringing and faith, causing John to begin to feel threatened. As the movie goes on, so does this competition of love.

After being caught by the hook of devastation, we noticed that the movie progressed rather slowly, both from the scenes where Ann lies about and from the storyline itself. Admittedly, interest was piqued by the choice of a female character without the addition of a love interest, but this did not last long.

The introduction of the two men and their mutual interest in Ann helped to instill drama and pick up the pace of the movie a bit. However, it remained too slow to truly get into. It continued to lack the ability to draw the viewer into the story, instead leaving them wondering when the movie will end.

Despite the extended storyline, the moral of the story is not easily recognized. Though there are religious factors embedded in Caleb and Ann, they do not develop into any sort of statement. Moral complications come into play as the two men vie for Ann's attention, but this is mainly toward the end of the movie, and since it does not arc throughout the storyline, the movie seems to lack a purpose.

Movies of this genre are normally known for their incredible use of special effects. But due to the lack

of action, the only real special effect that was likely needed was that of a green screen. And at times not even that seemed to be put to good use as some mistakes were noticeable throughout the movie.

Also, the actors seemed to have taken some pointers from Kristen Stewart. They often lacked emotion, especially in the parts they required them the most. At times they seemed almost robotic. Although, this may have been their way of showing their own dislike for the film.

Unfortunately, this movie ended rather abruptly, leaving no sense of closure for the viewer. *Z for Zachariah* is currently not available in any theater near Tampa. However, we don't really consider this as a loss, seeing as it doesn't quite seem worth the \$15 that watching it in the theater would cost.

If you truly want to watch it, then you can rent it on Google Play and iTunes for \$6.99. If you've read the book, please note that it bears very little resemblance to the original and you will be sorely disappointed. Just the fact that there's an additional character might throw you off. We suggest viewers wait until it comes out on TV and you can view it without wasting your money, though the same cannot be said for your time.

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2 out of 5 stars



Z For Zachariah/Flickr.com

The post-apocalyptic *Z for Zachariah* comes off as melodramatic and predictable.

New SoHo Donut Co. Is Sweetly Promising

BY KARA DELEMEESTER
Arts + Entertainment Writer

Every August, UT students park in fire lanes to unload their textbooks, twinkle lights and twin XL bedding. Last year, they were curious about the arrival of the restaurant Max & Chz. This year, however, they are suspicious of the business that took its place: SoHo Donut Company.

SoHo Donut Co. opened over the summer in the storefront that neighbors Retreat, the bar on South Hyde Park Avenue. The shop itself is small, but boasts a large collection of donuts, as well as the ability to custom create any donut you request. Is the display case out of the donut you're craving? Just ask them and they'll make it for you fresh, if supplies are available.

Their menu includes classic donuts, as well as a variety of "fancy" and "specialty" donuts. Dominique Coppola, a junior Psychology major, reflected on her first bite of the Reese's Cup donut—peanut butter-covered and topped with Reese's Cups & chocolate—saying that it was dense, and more of a cake-like donut. Upon her second bite, Coppola simply added, "Oh, that's awesome."

Julia Rifino, a junior Musical Theater major, enjoyed the Samoan—caramel topped with toasted coconut and chocolate drizzle—but wasn't a fan of the 5 Second Rule—vanilla-glazed

topped with crushed candy, cereal, & bacon. Jessie White, a senior Film major, isn't a fan of cake donuts and as such wasn't a fan of SoHo Donut's Company's denser dough.

While their donuts might not please everyone, they also offer a range of breakfast and artisan-crafted sandwiches, as well as hot dogs, coffee and soft drinks. Another menu item they're famous for are their grilled cheese donuts. The classic Grilled Cheese consists of cheddar and American cheese served on two glazed donuts, applewood bacon and ham are also available to add to your order.

This journalist wasn't brave enough to venture into donut-sandwich territory, but chose instead to stick with the Loco for Coco donut—chocolate-glazed chocolate cake topped with Cocoa Puffs. While I definitely wouldn't wear white while trying to conquer this donut, the cereal on top was still fresh and crunchy, unlike the many cereal-topped donuts I've had in my day.

Overall, the customer service is friendly, the prices reasonable and the selection varied. SoHo Donut Co. may have replaced of UT's beloved Max & Chz, but it's definitely a place worth checking out.

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Nikki Nunzio/The Minaret
SoHo Donut Co. offers delectable and creative doughy treats at a location close to campus.

43 Years of Nightmares: A Brief Look at the Career of Wes Craven

BY NATHAN DECORTE
Arts + Entertainment Writer

Wes Craven — writer, director, producer, and all-around Master of Horror — passed away on Aug. 30, 2015 after a battle with brain cancer. He was 76 years old.

Though Craven would eventually find success as a maker of horror films, he began his career innocently enough working for a New York post-production firm run by his brother. Under his brother's tutelage, Craven worked his way up from a messenger to sound editor before finally working as a film editor on the 1971 comedy-drama film *You've Got to Walk It Like You Talk It or You'll Lose That Beat*.

At some point after *You've Got to Walk It...* Craven began working behind the camera in the pomographic film industry. In the 2005 documentary *Inside Deep Throat*, Craven said that he made "many hard core X-rated films" under pseudonyms, and that he even worked on the infamous *Deep Throat* in some capacity.

In 1972, Craven wrote and directed his first mainstream film, *The Last House on the Left*. Inspired by Ingmar Bergman's 1960 film *The Virgin Spring* (one of Craven's favorite films), *The Last House on the Left* tells the story of two teenage girls who are kidnapped and tortured by a gang of escaped convicts. The tables are turned, however, when the criminals seek shelter from the family of one of the girls.

Due to scenes of intense graphic violence, sexual violence and torture, the film was heavily censored in many countries. In the United Kingdom, the film was barred from being released in theaters. When it was released on video it became one of the infamous "Video Nasties" — a list of 72 horror and exploitation films that were charged with violating British obscenity laws. Of those 72 films, 39 were successfully prosecuted under the law and banned from sale or possession in the United Kingdom. *The Last House on the Left* was one of those 39; the film remained banned until 2003 when an edited version was approved for release, and would not be released uncut until 2008.

Even outside of the UK, the film faced problems. Projectionists and theater owners who were offended by the film were known to censor copies themselves before screening them. It was not uncommon for entire scenes to be removed. Craven even claimed at one point that some people were so offended by the film that several prints were stolen and destroyed in protest. As a result, it is virtually impossible to find a completely uncut print of the original product. Several scenes in particular are rare

the success, Craven had difficulty securing financing for further projects and would not make another film for five years.

He would eventually return with 1977's *The Hills Have Eyes*, which told the story of a suburban family stranded in the Nevada desert and forced to fend off a clan of deranged cannibals. Though this film didn't enjoy the same warm reception among critics that *Last House* had received, it was a hit at the box office and put Craven's career back on track.

first film wasn't actually as profitable as *The Hills Have Eyes*, its popularity and quick string of sequels meant it quickly became a pop culture phenomenon, inspiring a television series, comic books, video games, toys and a music album. The first film also introduced a young actor named Johnny Depp in his first feature role.

Craven's career had its share of highs and lows in the years that followed. He would find occasional success with films like 1991's *The People Under the Stairs* and 1994's *Wes Craven's New Nightmare*, intermixed with disappointments like 1989's *Shocker* and the failure of ambitious projects like the short-lived and little-seen TV series *Nightmare Café*.

But then Craven bounced back in a big way with 1996's *Scream*. A wry take on the slasher film genre he had helped to popularize, *Scream* popularized the notion of the "self-aware" slasher film — a movie that is aware of the conventions and clichés of its genre and plays with them to ironic effect. *Scream* was easily Craven's most successful effort, grossing \$173 million from a \$15 million budget. Doted on by critics and exalted by audiences, *Scream* also introduced a new generation of moviegoers to movies like *Friday the 13th*, *Halloween*, *When a Stranger Calls* and *Prom Night*, from which *Scream* drew ample inspiration.

Craven's directorial output slowed down somewhat from the '90s onward. In 1999, he took a break from making horror films to make the drama film *Music of the Heart*, where he directed Meryl Streep to her 12th Oscar nomination. He would again break from the horror world to contribute a short film to the 2006 anthology project *Paris, je t'aime*.

Craven's last film was *Scream 4*, and at the time of his death he was working on MTV's ongoing *Scream* television series. The tenth episode was dedicated in his memory. Wes Craven is survived by his wife, Iya Labunka, his son, Jonathan Craven, and his daughter, Jessica Craven.

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Wes Craven leaves behind an incredible roster of films including *Scream* and *Nightmare on Elm Street*.
Wes Craven/ Flickr.com

to find in any version, and at least one scene is thought to no longer exist in any form.

In spite of the controversy, the film was well received by critics. Roger Ebert gave it three-and-a-half stars out of a possible four, a position he maintained when questioned about it again ten years later. *Last House* was also a hit with audiences. Produced for just over \$80,000, it went on to gross more than \$3 million. Despite

In the years that followed, Craven worked consistently in film and television, including writing and directing a much-loved film adaptation of DC Comics' *Swamp Thing* series in 1982. But his next big break would come in 1984 with the release of *A Nightmare on Elm Street*. The story of an angry specter killing teenagers in their dreams was far and away Craven's biggest success to date. Though the

Summer Heats Up With Television Premieres

BY SAMMI BRENNAN
Arts + Entertainment Writer

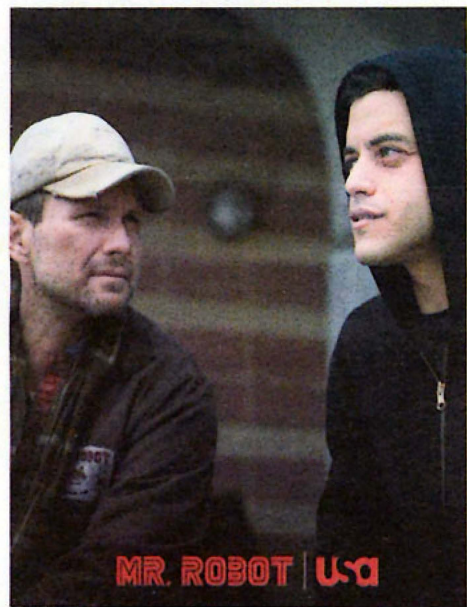
For those who are reluctant to start a new television series, the following shows, which premiered this summer, may change your mind. USA, AMC, Syfy and Lifetime each premiered shows with a high potential for binge-watching. From vigilante computer hackers and space bounty hunters to producers of reality television, these summer shows included everything but the kitchen sink.

Mr. Robot

Network: USA

Storyline: Storyline: To the public eye, Elliott Alderson (Rami Malek) is a simple computer programmer who avoids human contact whenever possible. He buries himself in his work as much as he does in his black hoodie. Outside of the office, however, Elliott is a vigilante computer hacker, cleaning the streets of lawbreakers with a few taps of his keyboard. When Elliott is recruited to join an organization known as FSociety by a mysterious individual referred to as "Mr. Robot" (Christian Slater), Elliott must decide whether he wants to impact the world on a small or global scale.

Why it's Worth Watching: Malek's portrayal of Elliott is heartbreaking and, at times, gut-wrenching. As Elliott cradles himself in the corner of his apartment alone, half-naked, and high off morphine, it strikes the viewer that Elliott is a broken person trying to fix a broken



Mr. Robot/ Twitter.com



The summer was filled with promising series premieres from UnREAL, Killjoys, Humans and Mr. Robot.

world. Although narrated by Elliott's monotone voice, each episode is a pure adrenaline rush.

UnREAL

Network: Lifetime

Storyline: *UnREAL* revolves around the madness and disorder that occurs behind the scenes of reality television. After a mental breakdown, Rachel Goldberg (Shiri Appleby) returns to facilitating the inner workings behind the set of *Everlasting*, a very *Bachelor*-esque dating show where various women compete for the love of a rich British playboy.

Why it's Worth Watching: The first episode of *UnREAL* instantly throws the viewer into the pandemonium that is reality television. Within the first half-hour, a group of bachelorettes are peeing in the grass and the main star of the show has gone missing. The set director, Quinn King (Constance Zimmer), is a master manipulator and ruthless to her core. Before filming a scene, Quinn reminds the crew, "Cash bonuses for nudity, 911 calls, and fights!"

Humans

Network: AMC

Storyline: Distressed by the constant absence of his wife, father and husband Joe Hawkins (Tom Goodman-Hill) decides to purchase a "Synth," or synthetic human, to help him care for his suburban family. Soon, members of the family grow suspicious that something is rather off about their Synth, Anita (Gemma Chan), and as they try to figure out what Anita actually is, Anita's past is searching for her.



(Left to right) UnREAL/Facebook.com, Killjoys/Facebook.com

Why it's Worth Watching: *Humans* provides an intriguing concept and an engrossing setting. In one scene, the radiant glowing green eyes of the Synths portray an innocence and longing about them, while in the next scene, their gaze is ominous and disturbing. The show plays

with sympathy as the viewer wonders just how humanely these machines deserve to be treated. In one of the many sub-plots of the story, three Synths are on the run, and what they are capable of is artificial intelligence at its finest.

Killjoys

Network: Syfy

Storyline: Set in a futuristic galaxy referred to as "The Quad," *Killjoys* centers on three space bounty hunters working for The RAC (Reclamation Agents for the Company). As they bag and tag their bounties (metaphorically speaking, since two of the members are against assassination), an interplanetary war is slowly ensuing.

Why it's Worth Watching: One word: Dutch. Played brilliantly by Hannah John-Kamen, Dutch is dangerous, sharp, and witty. In the first episode, Dutch is undercover on another planet wearing a striking maroon dress paired with a black pearl necklace. During a fight encounter, she rips off her necklace and tosses it into the air. Her black pearls turn into menacing robotic bugs that proceed to crawl up to her enemies and explode, one by one. Her witty banter, delivered in her light British accent, is intelligent and humorous. Dutch is just as addicting as the show itself.



Humans/Facebook.com

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Artist Voices: An Actor's View From The Stage

BY ROXXI JAXX
Arts + Entertainment Contributor

Auditions were held for the department of speech, theatre, and dance's production of *Stop Kiss* and the *Rocky Horror Show* over the weekend. To commemorate the beginning of a new year of productions, *The Minaret* reached out to senior musical theatre major Roxxi Jaxx in order to give our readers a first hand look at the intense pressure of auditioning. Jaxx was cast in the role of "Magenta" in *Rocky Horror*, which students should keep an eye out for later in the semester.

I am acutely aware of the chaos around me, every detail vivid and unmoving. The world is frozen as I glance around the room filled with chortling chums and nervous breakdowns. Blood is pounding in my ears, overwhelming the cacophony of sounds I may have observed in this brief holding time. As I inhale, the air is sharp and cool, rushing into my lungs, inexorable as an avalanche. I hold it there, attempting to still my heart's frenzied beating. 1, 2, 3, 4, 5, 6, 7, 8.... I lose count as I observe the others around me. A girl in the corner is muttering to herself, another sits with her arms wrapped uncomfortably tight around her torso, eyes closed, the slender boy in the blue shirt is on the phone with an old

friend, his cadence of speech quickening as the conversation continues. I sit in silence as I cast my eyes toward the wooden doors. Slowly, I place my headphones in my ears and the deafening sound of my pulse overwhelms me. My hands shake viciously as I reach for the play button. The music begins, and there is nothing else.

I am strings and woodwinds and harmony, living through melodies and floating on percussive ships that take me over bridges and through stories I have never experienced before. I breathe out and warmth creeps up from my toes. My shoulders relax from their shrugged tension and I know that I am ready. Looking over my sheet music, I silently follow the

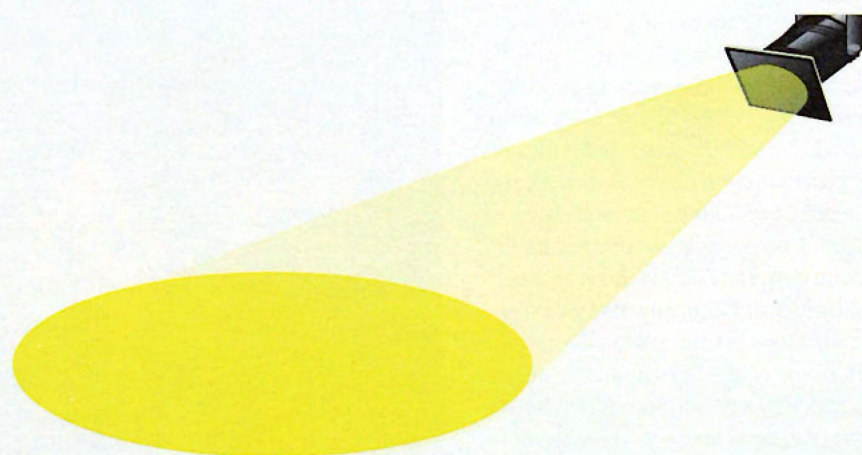
orchestration playing in my head. I live each note, imagining the feeling of vocalization I know all too well. My toes curl and uncurl as I adjust the sticky name badge on my blue silk dress that bears the number I was assigned when I arrived. It denotes which order the performers will be auditioning in. I am number nine.

The hours of preparation can never prepare you for the moment they call your number. A jolt of energy speeds down your spine and your legs become useless. A slight iron taste overwhelms your tongue. I am not fond of this feeling, in fact, I dread it. The anticipation is torture, until finally- "Number nine?", the monitor calls. I rise to meet her at the doors leading to the main stage of the

theatre. She ushers me into an old Vaudeville style auditorium with plush red seats and ornate gold trim around the proscenium. I walk down the carpeted aisle in my spike heels, sheet music in hand. The pianist asks me a question that I do not hear and I nod my head. I face the stairs to the stage and the rest of the world goes dark. Each step is a lifetime, the click of my heels on the wood cutting through the silence that pervades the room. My foot hits the orange mark.

"Hello, my name is Roxxi Jaxx and I will be singing Out Tonight." I breathe in, and pray my hard work pays off.

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Pixabay.com

OPINION

Déjà Vu: Government Shutdown Imminent Over Planned Parenthood Funding Debate

HEALTH
CLAIRE FARROW
Opinion Contributor

As if the United States didn't have enough problems to deal with, the US Government may go AWOL, again. In a few short weeks, Congress has to pass a budget, which is something that is required every year. No budget equals no government, which has all sorts of ramifications for government employees. However, as pure irony, members of Congress aren't sorely affected if the government does actually shut down.

You would think that the need for passing a budget would be something that all members of Congress could agree on, but just as too many cooks in the kitchen spoils a meal, no one seems to know how to compromise. Suck it up Congress; you do realize that your job has a simple description: put the needs of your district above your own. But I guess that's too hard for members of Congress to grasp nowadays.

A prime example of my point is presidential candidate and Texas Senator Ted Cruz. He and a growing band of Republican representatives and senators plan to halt any proposed budget that would include funds to Planned Parenthood. Of course, not passing a budget would bring about an all too familiar result—a government shutdown. As many may remember, from Oct. 1-16, 2013, the government shut down after failing to pass a federal budget by the deadline of Sept. 30. This was due to conservative Republicans refusing to vote on or pass any budget that included allotted funds to the Affordable Care Act (Obamacare). This, in turn, created a shortage of votes needed to pass a budget for the fiscal year of 2014. Oh, and may I remind you that the main facilitator of this anti-budget movement was Sen. Ted Cruz, naturally.

In similar fashion, Sen. Cruz returns to the Hill this year, stirring up more trouble. On Sept. 4, *The Washington Post* reported that Sen. Cruz had begun circulating a letter to Senate Majority Leader Mitch McConnell, asking him to prevent the schedule of a vote on any budget that included funds for Planned Parenthood. The latest reason for defunding Planned Parenthood? Based on the allegations surrounding a viral video, a representative of Planned Parenthood allegedly admitted that the organization sells fetal tissue. Certainly if this is practiced by Planned Parenthood or any other organization, it should be stopped and investigated thoroughly as to where and for what purpose this alleged practice is occurring.

What astounds me is the outward attitude of politicians like Sen. Cruz and how they seemingly care so little about the United States budget.

It's not like we as a country are in debt... oh wait. From where I sit, they seem perfectly okay with screwing with taxpayers money to get what they want, not what's best for said taxpayers and the country in general. Also, touting that Planned Parenthood violates religious beliefs violates the Constitution—there is a reason there is such a thing as the separation of church and state.

It may surprise many people, particularly certain politicians, that the use of fetal tissue for research purposes has been in effect since the 1930s. Actually selling fetal tissue for profit is illegal, but donating it is not. A woman, after having an abortion, is allowed to donate said tissue to researchers, allowing for research to continue on diseases such as AIDS, Parkinson's and muscular dystrophy. In fact, in the 1960s, fetal tissue used for research led to the creation of vaccines to combat rubella and varicella. The "confession" of Dr. Deborah Nucatola, Senior Director of Medical Services, stating that there is money involved in fetal tissue is not exactly what the Center for Medical Progress claims it to be. The law, "Research on Transplantation of Fetal Tissue Sec. 498A", states that there are allowed fee charges for the transportation, preservation, quality control, storage, etc. of fetal tissue.

Fighting on the front of "morals" or "religious beliefs," while not irrelevant, is tricky. What may be considered morally wrong by one group isn't by another, presenting another dilemma in determining just who is on the "right" side of the argument. I like to think of it as follows: if the majority of people aren't being harmed or discriminated against in the law, I would say that the law should be left alone. Which makes the Republican charge against Planned Parenthood ridiculous. Women are being empowered by laws that protect their rights, and Planned Parenthood is helping facilitate that.

Representative Jim Jordan (R-Ohio) went as far as to say that they "must direct funds from Planned Parenthood to the federally qualified health clinics that provide more, comprehensive services to women and girls." And I say, what the hell do you think Planned Parenthood is for, Rep. Jordan? To posit that Planned Parenthood is an "abortion only" organization would be erroneous. According to plannedparenthood.org, only 3% of all Planned Parenthood health services are allotted to abortions. Also, the majority of funds Planned Parenthood uses to provide safe, legal abortions is not funded by the federal government. Instead, Planned Parenthood provides

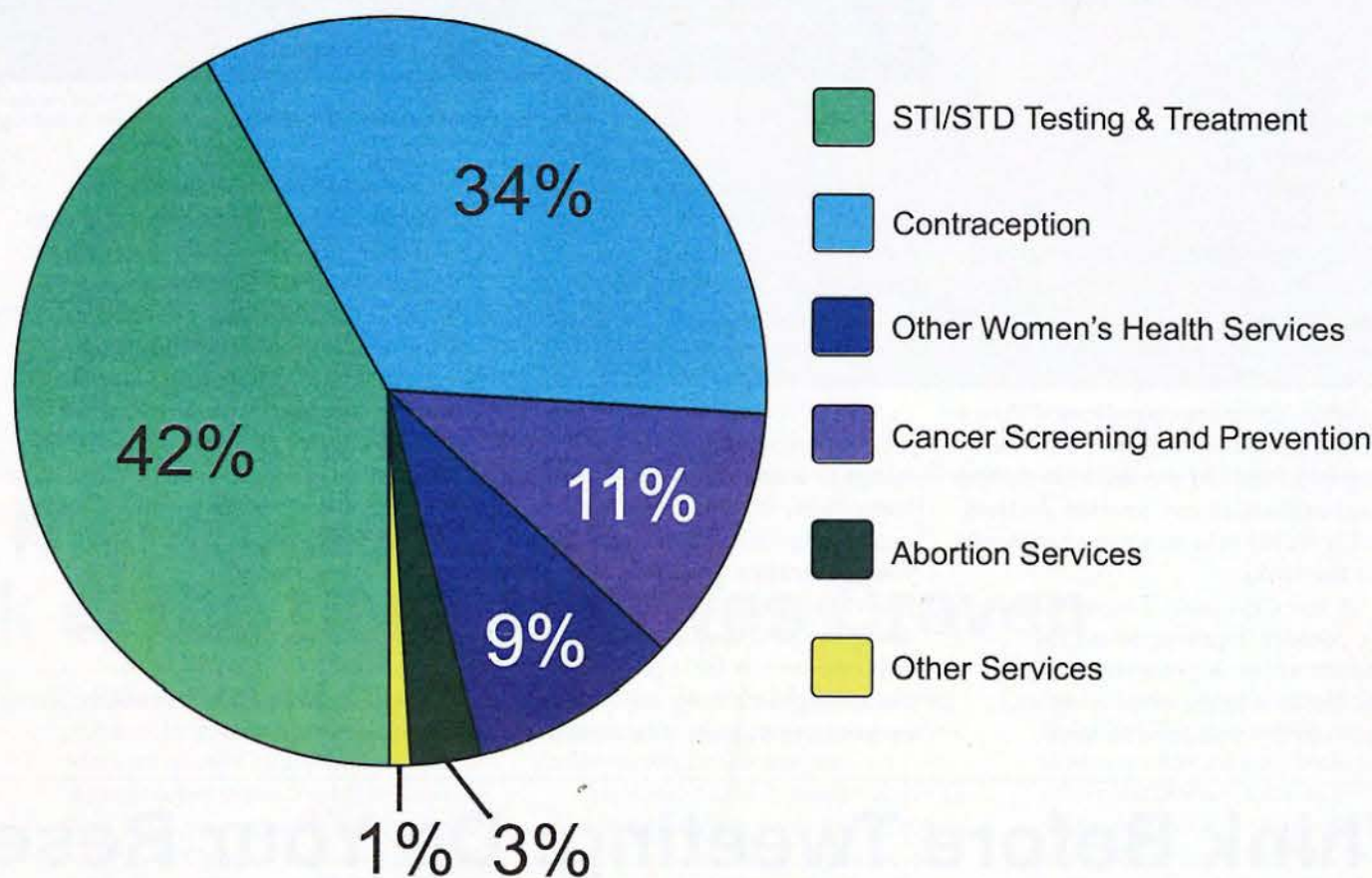
services to women and men that aren't usually accessible to middle and lower class citizens, such as birth control, prenatal care, cancer screenings and other valuable resources that help maintain quality of life.

Additionally, Planned Parenthood provides resources for teens—not just about safe, healthy sex, but about body image, relationships, LGBTQ classifications and more—answering questions that many people around our age are often too afraid or uncomfortable to talk to our parents about. And the fact of the matter is, just having the knowledge from a reputable source is helpful.

While the immediate danger to US citizens, women in particular, may not be the defunding of Planned Parenthood, they are in danger of suffering from yet another Government shutdown, which would result in hundreds of thousands of government employees to be furloughed a second time in two years. However, it is sickening to think that politicians like Ted Cruz are merely biding their time, hoping that the next president who comes into office will feel differently than President Obama about Planned Parenthood.

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Planned Parenthood 2013 Affiliate Medical Services Data



Graphic by Wendy French.
Percentages of medical services provided by Planned Parenthood.

Entitled Attitude Towards Starbucks Unwarranted

CAMPUS

SAM ALLEN
Opinion Editor

When standing in the 30 minute long line for our campus's new Starbucks Reserve, I am commonly surrounded by annoyed sighs, groans, eye-rolls and glares from my fellow students who believe the wait times for a coffee are ridiculous. I can understand the frustration. However, as a former barista I know what it's like to be behind that counter. There is never a moment of stillness when you are a barista at a high-traffic cafe, and with our increase of students this year, working at the school's most popular venue is probably more than just a little overwhelming.

On my first trip to the new Starbucks, the nervous employee took a few minutes to punch my meal exchange into the register. Another man behind the counter reassured him and thanked me and my roommate for our patience. He told us that the registers are more complicated than a typical Starbucks register. There are multiple forms of payment (including meal exchanges and Spartan dollars), and it would take some time to work out the kinks.

A few days later, I approached the counter inquiring about job opportunities. My question: does Starbucks hire the employees or Sodexo? Do you need to have



The new Starbucks Reserve is located in the Innovation and Collaboration building. *University of Tampa/Facebook*

experience to work there? The barista told me that all the hiring is done through Sodexo and you do not, in fact, need to have experience. She gave me a nervous laugh as she said that the employees were still learning.

If you've ever been new to a job, you know that there are a lot of things to learn and not a lot of time to learn them. So when you are standing in the long line at Starbucks letting your frustration get the best of you, please remember: The employees are doing the best they can. In time, they will improve. A little patience and kindness goes a long way. The more cooperative you are as a customer,

the easier it will be for the new employees to learn the ins-and-outs of their new workplace. On every occasion at the Starbucks Reserve, whenever I have encountered a Starbucks employee, they have greeted me with genuine kindness. After speaking with a few of them I can see that they are determined to run the cafe efficiently, even if they don't necessarily have a lot of experience. So do them a favor, cut them some slack.

For more information on the Starbucks see NEWS on page 2.

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The Lowdown on the Starbucks Reserve

The new campus Starbucks Reserve accepts cash, credit, Starbucks gift cards, the Starbucks App, Meal Exchanges and Spartan Dollars.

Meal Exchanges at Starbucks:

Eggs and cheddar sandwich or egg white wrapped with spinach and your choice of one of the following: small coffee, hot tea, hot chocolate, bottled water, or a ½ pint of milk.

One pastry and your choice of one of the following: small coffee, hot tea, hot chocolate, bottled water, or a ½ pint of milk.

Any standard sandwiches or wrap and your choice of one of the following: small coffee, hot tea, hot chocolate, bottled water, or a ½ pint of milk.

Retail merchandise is not available for purchase with meal exchange or Spartan dollars, however, can be purchased with cash, credit, UT dollars and "Thank You Dollars."

All lattes and other food items (not including retail coffee) can be purchased with Spartan dollars.

Hours of Operation:

Monday - Friday	7 a.m. - 1 a.m.
Saturday	9 a.m. - 1 a.m.
Sunday	9 a.m. - 11 p.m.

If you plan on grabbing Starbucks before class, give yourself at least 30 minutes between the time you get in line to the time you need to be in class. The Starbucks Reserve is always busy. Don't be late to class just to get a latte.

Think Before Tweeting: Do Your Research

Editorial

THE MINARET STAFF

Every week The Minaret staff will offer our take on issues that are creating a buzz or we feel strongly about.

Our generation is particularly active when it comes to sharing of news. This should come as no surprise-- we live in an era of unprecedented connectivity. Immediately upon hearing that an event happens, we take to our phones and use our personal soapboxes (Facebook, Twitter, Instagram, etc.) to give our view the issue.

In principle, this is not a harmful thing. As an entity focused on pumping out the news on a weekly basis, we want readers to discuss pertinent issues affecting us. However, these sharing platforms are not always used in the most beneficial way. Rather than taking the time to properly digest or investigate a situation, we slip into lambasting something we know little about.

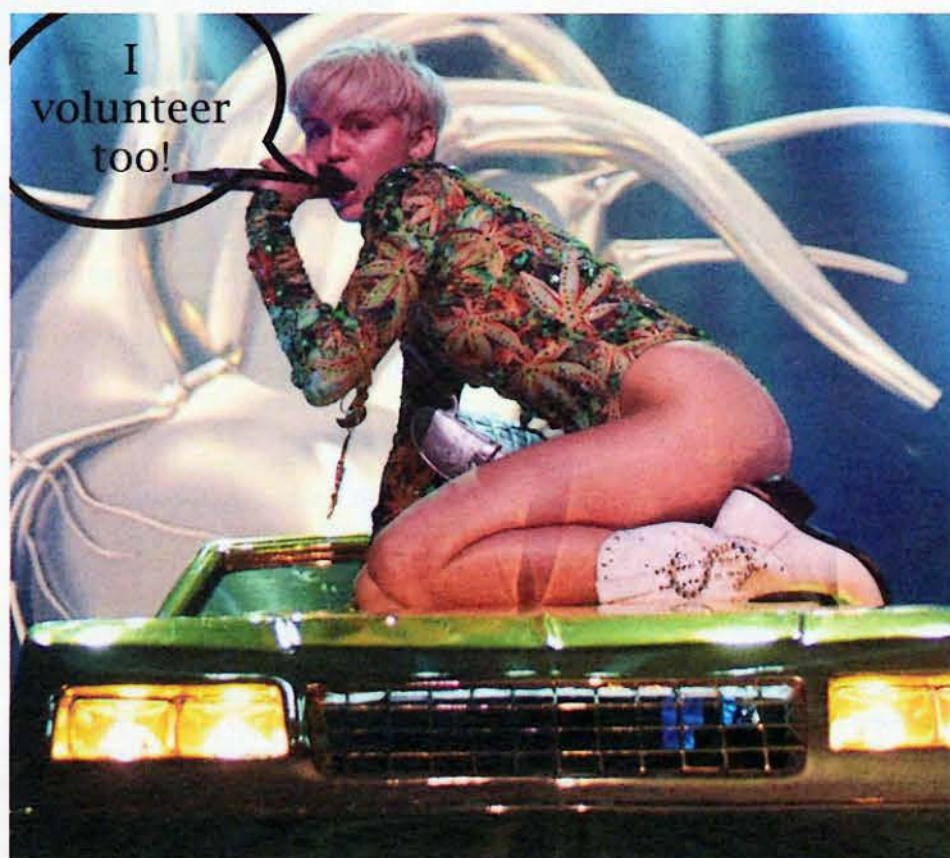
The MTV Video Music Awards are a perfect example. Countless stars-- Miley Cyrus, Taylor Swift, and ASAP Rocky, to name a few--took to the stage on Aug. 31 in a night filled with bombastic performances, supposedly resolved feuds, and "accidental" nip slips. The reactions that ensued on social media ranged from outrage at Cyrus's ridiculous antics to ardent praise of the network's audacity.

People's differing opinions are not the problem. It is the extreme polarization of views devoid of any concession or consideration towards the other side. Perhaps it's unrealistic to expect people to compose a "fair and balanced" tweet, or a relatively neutral facebook post, but maybe that trend can change. Because after all, when you criticize Justin Bieber's hair, you're only fueling a hollow debate.

Another perfect example of our disproportional focus is the controversy surrounding Cecil, the lion who was famously beheaded by an American dentist on July 1. The act itself was disgusting and morally reprehensible, and the perpetrator should be rightly punished. Outrage undoubtedly flooded social media when news broke, but just how genuine was the outrage?

All hands were on deck to support Zimbabwe when a beloved lion was offed, but where was that same outrage when it was reported that Zimbabwe lost 650,000 jobs in the formal sector between July and August of this year under the tyrannical (and endless) reign of Robert Mugabe?

What if we took time to find out that Miley Cyrus heads up a nonprofit called Happy Hippies that aids at-risk homeless and LGBT youth instead of gawking at her outfit comprised entirely of balloons?



Rob Sinclair/Flickr: Speech Bubble/Wikimedia Commons.
Miley Cyrus is not well known for her philanthropy. Happy Hippies.

Questions, Comments or Witty Remarks? Send a letter to the editor at ut.minaret@gmail.com

Dr. Letter Shares Unique Perspective of Hurricane Katrina

SPECIAL FEATURE

DR. JOSEPH LETTER

Assistant Professor of Writing & Director of Academic Writing

Dr. Joseph Letter, was living in New Orleans at the time of Hurricane Katrina. He lived in New Orleans since he was 11-years-old. He was a grad student at LSU, and evacuated the night of the storm. Here he reflects on the devastation the storm caused and how he feels about memorializing this event.

I don't enjoy talking about Katrina. I think that's the general feeling from those that were present and affected by it. I absolutely do not watch anything about it on television-- these 'remembrances' of Katrina. I'm unwilling to watch. In fact, I couldn't watch it; I tried to watch, but I couldn't get through it.

I evacuated-- I lived in New Orleans, for about 35 years-- and I had never evacuated for a storm before. We lived on the North Shore at the time across Lake Pontchartrain; we moved out of the city the year before. My brother got my parents and I had my family, my wife's family stayed-- they wouldn't leave-- they stayed for all three weeks. It took us a ridiculous amount of time but we got out after 18 hours and went to where my brother lived in Virginia. One of the terrifying things about watching the footage after the storm was when they flew over the area of the city that my wife's parents lived in, and all cell phones were down, so there was no way of communicating with them. My wife was terrified for days because she couldn't get in touch with them and nobody could get in touch with anybody. Communication was just chaotic, I was in graduate school at LSU at the time and my professors were worried about what happened to me and my wife (who worked at Tulane hospital in the city) because they knew we lived in New Orleans.

We watched the storm from Virginia on TV. The storm was not really the event, it was the day after that was the event. Katrina was misreported and misunderstood, grossly misunderstood around the country. For example, I remember sitting there watching on television and they were showing footage from helicopters and the reporters were saying 'This is the ninth ward.' I remember distinctly turning to people in my family saying, that's not the ninth ward, it's Lakeview.

Lakeview was an affluent, largely white area, catty-corner from the ninth ward that everyone thought was the sole-site of disaster-- it wasn't. The city sits between Lake Pontchartrain and the Mississippi River. That meant there was flooding down by the river and up by the lake-- the whole city is essentially a bowl-- everything in between was flooded. So I was literally viewing neighborhoods where I saw the houses of people I knew-- and that was horrifying.

It was super depressing to look at your city desolated like that, destroyed like that. You knew what



Dr. Letter (center) pictured with family at their annual golf tournament, in honor of his father, that helps aid victims of Katrina.

you would normally see when you went through those neighborhoods and it was full of life and on television it was like looking-- and I don't think it's unfair to say-- but it was like looking at dead bodies. Seeing dead houses and dead neighborhoods, was like looking at fields of dead bodies. I think part of the reason for that is because, losing the neighborhoods was literally like losing lives as well. The city has a-- the word for it is sentient-- and it's kind of alive, physically alive, not just through the people in it but the spaces in it as well. It's always kind of alive. That's the best way to explain what seeing that was

Orleans deserved what it got. That was deeply hurtful to listen to-- it was some people's way of rationalizing that event and the federal failure that was associated with it. Those levies broke, not because they were toppled by water, they broke because there were structural failures that were suppose to be monitored by the Corps of Engineers overseen by the federal government. So there were state-level failures and federal-level failures that caused that. That's what Obama meant when he said a few weeks ago that it was a 'man-made event' it was.

Before Katrina, the only storm people of New Orleans talked about was Betsy in 1965, forty years

her for years in the Tulane hospital. She had grown up in the projects of New Orleans, had literally never left the city her whole life and didn't have anyone outside of the city to go to. Not only that she basically lived paycheck to paycheck as a nurse's aid-- she couldn't afford to get a hotel somewhere. There was no way you could go a hundred miles away, you literally had to go five hundred miles just to get gas or just to get a hotel room. So if you didn't have full tanks of gas you were in big trouble-- if you didn't have money or credit cards to buy a hotel room after that five hundred miles, you were just sleeping in your car-- she didn't have a car. So how is she supposed to leave?

This says nothing of the homeless people, it says nothing of the elderly in nursing homes-- who either didn't have families or their own families left them there thinking the nursing home could take better care of them. There was a nursing home in Saint Bernard parish-- they didn't evacuate-- all of the old people drowned in their beds.

The problems are so much more complicated than what people made them out to be right after the storm, it was particularly insulting to listen to. People obviously didn't know what a storm like that was like and what it means to evacuate. It's a big project.

Ultimately, my main feeling about Katrina is ambivalence. It wasn't all bad; I actually benefitted from it in some ways. I got a postdoctoral fellowship at Tulane because the storm had wiped out their grad program in English. I got my first opportunity to teach a service-learning course; I could go on. The city is similar. In some ways it has rebounded more strongly than ever-- more restaurants, rising real estate values, more good jobs, etc., but that doesn't mean that the storm was a good thing or a necessary "cleansing"-- which is what I think the name Katrina actually means

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To turn [Katrina] into something where the nation remembers and monumentalizes it, is fake.

like and to reflect back on it I think is, in some ways too painful and in other ways kind of pointless. I don't feel like there's any value in memorializing that event; it was a low point in a lot of ways. I think that our government, our state and federal government, completely let us down.

To turn it into something where the nation remembers and monumentalized it, is fake. It's completely fake. The nation didn't give a damn-- I shouldn't say the nation didn't give a damn-- a lot of people did, a lot of individuals did. But I think the formal response from the Bush administration was just a slap in the face.

I remember going out to lunch in Virginia a couple of days after that, sitting at a table where everyone is talking about Katrina. And there were people sitting at another table and they started talking about how it was God's judgment on the city, like New

before Katrina. So people had lived full lifetimes without ever seeing a storm that was anywhere near this magnitude. Part of the reaction, when people thought 'how stupid are those people in New Orleans that didn't leave' I thought that was completely naïve, ridiculous. If you had never seen something like this before-- I guarantee if a storm that magnitude hit this place it would be ten times worse in terms of people not recognizing, and not being aware of how devastating these things can be. In New Orleans, people are pretty close to the ecological environment. You live by the water, you're aware of it-- houses flood all the time, storms come through and do damage all the time. People know about storms-- the people who stayed in New Orleans were people who had nowhere else to go.

What I mean by that is-- I just got a note last week from a really good friend of my wife who worked with

Talking Trump, Tradition and Political Triumph

CAMPAIGN TRAIL

NICOLETTA PAPPAS
Opinion Contributor

Billionaire businessman Donald Trump has taken the United States by surprise, rising above 40% in late August polls for the Republican presidential nominee. According to *One America News Network*, this is the first time any candidate has rallied so much support so early in the race. How is this real estate giant flying by every republican politician he encounters?

The way that Trump speaks to crowds is unlike any presidential candidate. He is not afraid to tell the public what he thinks without being politically correct. His candid attitude and sarcastic remarks have breathed new life into the political race, cleaning away the stale air of false promises and political legacies. This attitude has increased his popularity in the polls, but caused some to second guess his seriousness as a presidential candidate. Many people view his speaking style as rude, racist and unprofessional. Even superstars like Kanye West have taken Trump's nomination as a joke by announcing his own bid for presidency during the VMAs on August 30.

Most average voters fail to look past the media headlines. For example, many news outlets like *CNN* or *Fox News* run headlines that support the claim that Trump "hates women." During the initial GOP debate, moderated by *Fox News*, Trump stated that he did not mean these words and that he would not be bound by

"political correctness," embracing the virtue of honesty. He defends himself during a Massachusetts campaign event where he explicitly states he "loves women" and strongly believes in women's rights.

U.S. News refers to Trump's attitude on camera as "hyper-aggressive," "thin skinned" and "undiplomatic," whereas it is truthful. The public is just used to being spoon-fed false hopes and clever word manipulation by politicians that never truly answer questions. The seemingly "harsh" comments Trump displays through the media show that he does not let public opinion or social norms change the way he thinks. Critics argue that Trump lacks years of diplomatic experience holding political office, overlooking the fact that Trump has years of experience working with international companies. Trump stated in an interview with *Time* magazine that he will expand his knowledge in diplomatic relations "when it is appropriate," with cabinet members there to advise him. No president can be perfectly educated in every area of the government and Trump realizes that a strong cabinet is the key to strong diplomatic relations.

Corporations or lobbyists can't buy out Trump because his wealth ensures that there is plenty of money to campaign without relying on special interest groups. Is Trump the first candidate to denounce lobby money? Technically, yes. According to *Polifact*, Obama's pledge to not accept money from registered lobbyists in the 2012 race was only "half-true" on the Truth-O-Meter. Obama did keep to his word on not accepting from registered lobbyists, but said nothing



Donald Trump has sustained an unexpected lead over his fellow Republican candidates. *Gage Skidmore/Flickr*

about non-registered lobbyists. The *New York Times* reported in 2011 that about 5 million dollars came from organizations that were "involved in lobbying for Washington consulting shops or private companies."

This does not mean that Trump refuses all money contributions that come his way. "I want people," states Trump in an interview with *CBS news* on August 23rd. "I like the idea of investing in a campaign, but it has to be no strings attached." He accepted \$8.00 from a woman who supported Trump and he felt that her investment was greater than any million dollar lobby offer. Trump can't be bought or swayed and this allows him to make executive decisions with only the advice from the best in the field and no one with a capital interest.

Although unconventional, his widespread success is evidence that not every president must be a politician. Still at the preliminary stages of the election, critics still have a chance to take a liking to Donald Trump once he releases his tax and job plan. If his poll results continue to climb and he receives the Republican nomination, the campaign becomes significantly more serious if Trump takes on Hillary Clinton. The public will decide whether to bring impactful change to office instead of just gender change.

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The West's "Game of Sanctions" is Unsustainable

FOREIGN AFFAIRS

ULIXES HAWILI
Opinion Contributor

A year and a half has come and gone since the controversial and highly publicized annexation of the Crimean Peninsula took place at the hands of Russian president Vladimir Putin, who is currently enjoying an approval rating of 89%, according to the *Washington Post*. During the intervening period, the European Union—a geopolitical powerhouse comprised of 28 neighboring nations—alongside the United States have launched a robust "Game of Sanctions" against Putin's aggression in the region. With the United States at the helm, they have jointly implemented and bolstered economic sanctions (or economic penalties that harm trade and the ability to make financial transactions) toward major Russian officials, military commanders, state banks, and corporations within the energy and arms sector. This strategy is purportedly designed to bring Russia to withdraw its military support for separatists at the center of the conflict in the Ukraine. Needless to say, it has been largely ineffective.

It is becoming increasingly apparent

that the primary goal of the West is to bring Russia to its knees—to make a statement that they will not tolerate policies that run counter to their strategic interests and that they are willing to cripple those who venture to stand in their way. Regardless of the intent, which we could debate ad nauseam, the West's policies are breaking apart at the seams.

The impact of Western sanctions on the Russian economy have been and will continue to be well documented, though the Western media has all but neglected to discuss the counter-sanctions Russia has imposed on Western agricultural products in the same capacity. It is clear now that Vladimir Putin is more than willing to play the West's "Game of Sanctions," and he intends to play it well.

The Kremlin has placed a devastating embargo (or economic prohibition) on all food imports from the European Union. As a result, European food exporters have lost nearly a half a billion dollars in Russian business and "Swedish and Danish farmers are facing bankruptcy if this continues much longer," the *Huffington Post* reports.

Radio Sweden has even gone so far as to call this "the worst agricultural crisis in 40 years." These events demonstrate both how harmful Western sanctions have been to all parties

involved and just how negligible an impact they have had on Russian policy toward the Ukraine as a whole.

The question must be asked: Why should a farmer in Sweden be negatively affected because American politicians oppose the way Russia is handling the crisis in the Ukraine?

In order to be effective, sanctions must be of the sort that will change behavior. This does not seem to be the case with Russia.

Moreover, prominent leaders in the European Union have become increasingly outspoken about the possibility of economic decline that could come about as a result of U.S. led sanctions, citing the fact that Europe is bearing the brunt of the U.S.'s anti-Putin policies. French President Francois Hollande has publicly called for Western sanctions on Russia to be lifted. Germany's vice-chancellor has warned against further sanctions on Russia as the price of various German agricultural products, particularly cheese products, have dipped to their lowest levels since the Great Recession.

In addition, influential political figures in Italy, Hungary and Slovakia are among those who support the annulment of sanctions on Russia. What this means is that Putin is playing hard-ball and is unlikely to yield any time soon, especially with such high approval

ratings propelled by the pervasive anti-U.S. sentiment in Russia. Putin is fully aware of the economic hardships this "Game of Sanctions" beckons for the European Union. Simply put, the West's policy toward Russian aggression is unsustainable. Without European support, the United States is simply throwing stones while damaging its reputation and credibility in the region.

The United States needs to drastically rethink its policy toward Russia and must be considerate of Putin's strategic interests within the region. No, I am not suggesting the United States should simply brush it off and let Putin annex Crimea. I am making the argument that in order for the United States to see its own interests realized, namely the withdrawal of support for separatists in the Ukraine and a definitive end to the conflict, it must take a realistic diplomatic approach that is sensitive to Putin's self-interested calculus. This involves making uncomfortable concessions that will be utterly eclipsed by the political fallout we should expect as a result of continued sanctions that indiscriminately harm all parties involved.

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Liberal Arts: The Heart of an Education

FACULTY SPOTLIGHT

DR. ANDY SOLOMON

Professor of English & Writing

Editor's Note: This year The Minaret is implementing a column called "Faculty Spotlight." Here faculty can share opinions and viewpoints with the university community. Knowing that our faculty has no shortage of musings, we encourage them to submit articles approximately 700 to 1100 words long to enrich the atmosphere on campus. If you are faculty and would like to write a column, please contact griffin.guinta@theminaretonline.com.

Today, students are steered away from the liberal arts and told they should pursue a STEM education. Florida's governor publicly sneers at studying anthropology, and even our President, whose outstanding liberal arts education is beyond question, urged young people to study something "practical" rather than art history.

The message of 2015: the purpose of getting an education is to land a job. There is some truth in that. Getting a job is good, and I recommend it.

But the purpose of attending college is to get a rich education. The job will follow.

because the American business model had become so complex that a broad education was essential. It provided the critical thinking tools that lead to the top. As Diane Ravitch says, "The person who knows how will always have a job. The person who knows why will always be his boss."

Seventy-four percent of American employers recommend a good liberal education as the best way to prepare for today's global economy.

Business giants treasure the liberal arts. Benjamin Franklin, archetypal image of our "self-made man," achieved wealth through commerce but then quit business and achieved international

learning, you may ask, is in it for me?

We study psychology to understand the human personality and human behavior. We study sociology and political science to learn how to organize and run societies effectively in ways compatible with human needs and happiness, to understand racism and other psychic poisons that lead to conflict and misery.

We study the natural sciences to understand the building blocks of our universe and the laws by which they operate. We study mathematics to know the language of the sciences and to train our minds to find logical routes to solving complex problems.

We study literature to experience other lives, times, and places, to reach inside people, and to master our language. We study speech to enhance our oral communication; nothing so reflects the quality of a person's intellect as their conversation, and nothing reflects a campus's quality as the conversation you hear around you.

We study history to learn how we got where we are, how to avoid the mistakes of the past, to build a skeleton on which the rest of our education can be coherently fleshed out, and to know the story of us. We study art to sensitize ourselves to beauty, to make our lives more luxuriant and worth living, to learn how to see. We study music to be moved in ways deeper than thought can take us. We study philosophy to entertain profound ideas and how to consider them deeply.

Collectively, these disciplines build our individual character. The study of these liberal arts not only fills the mind with knowledge but trains it in how to think critically, creatively, and systematically.

Even more, we study the liberal arts to become all the person we can be. It makes us not only earners of greater income but fills us with far more to share with all whom we'll encounter and love. The liberal arts make us better friends, better spouses, better parents, better people.

The key to all these treasures is here, right on this campus. Don't let it escape you.

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The purpose of attending college is to get a rich education. The job will follow.

Unlike most people reading this, I remember when Hugh Hefner launched *Playboy Magazine* in 1953, though I was too young to appreciate it. Hefner revolutionized the men's magazine. No longer would it be tales of war, hunting, fishing, and facing down jaguars in the Amazon rainforest. Now it would contain thoughtful articles abundantly spiced by photographs of naked women.

To make clear his idea of what the true playboy is, Hefner ran each month lengthy installments of his credo: The Playboy Philosophy. The core of his case was: the ideal 20th Century person was an urbane adult with exquisite tastes in food, wine, clothes, cars, and jazz. He was sophisticated, focused, and passionate. He worked hard and played hard.

I thought it a laudable model then. I think it a laudable model still.

In my experience, college students need little encouragement to play hard. And play they should. When we no longer play we grow old, whether at 12, 20 or 80.

I've also met in my 53 years on college campuses countless young people eager to work hard.

What's painfully disheartening, though, is the trend over that half century in what they are now told to work hard for.

I grew up in the post-W.W. II era when the U.S. had just become the free world's superpower, the halcyon age of establishing America as the world's greatest economic nation. Thanks largely to the G.I. Bill, college was no longer for only the elite but now available to the middle class, and students poured onto the nation's campuses. Their thirst for knowledge was intense. They did not view college as an ivy-covered vocational school. They studied the liberal arts.

Even students aspiring to business careers realized that the liberal arts provided the ability to see the big picture. That's why a college education became indispensable. America's anti-intellectual tradition initially created a glamorous image of the self-made man, gilding with romanticism his claim to have attended "the school of hard knocks." But by the late 1800s when colleges of business emerged, first at Wharton in 1881, then the Univ. of Chicago in 1899, they formed

fame through science, statesmanship and literature. Super-successful entrepreneurs like Andrew Carnegie, Johns Hopkins, Cornelius Vanderbilt, and Leland Stanford used their wealth to found the outstanding liberal arts universities named after them.

Other specialized professions share this conviction. Yale medical students study art appreciation to learn to observe more perceptively. They take literature classes in med school to better understand human nature.

Silicon Valley rests on a foundation of the liberal arts. In his recent paean to liberal education Fareed Zakaria quotes Steve Jobs: "It is in Apple's DNA that technology alone is not enough. It is technology married with liberal arts, married with the humanities, that yields us the result that makes our heart sing." Mark Zuckerberg founded Facebook on the understanding of human personality he gained from his psychology major.

Why should we study the liberal arts? What in addition to the intrinsic joys of

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SPORTS

Dreams are Kept Alive by Possibility of Recruitment

Spartan athletes tell their personal stories about being recruited to UT

By ED KERNER
Sports Writer

It all starts with a dream; a dream of someday becoming a world-famous professional athlete and playing on the world's biggest stage in front of thousands of people. For most people, this dream dies off after high school, but there are a select few who are given an opportunity to continue to play at the collegiate level. The art of recruiting top players is a difficult task, and the process is different for every sport. Some sports will look for players with the most production, while others will find that diamond in the rough and mold them into an elite collegiate player. The University of Tampa has one of the best baseball programs

in the country. They have won multiple national championships, and are constantly producing major league talent with multiple players getting drafted every year. Being recruited to play on the team is no easy task, and for Michael Calkins, senior business management major, his recruitment was not like many others.

"I emailed and called the coach but only got generic emails back because he gets hundreds of emails from kids like me a day," Calkins said. "I'm from New York but I was down visiting my brother in Tampa and we decided to take a tour of UT. The baseball team was mid-practice and I walked up to the coaches and introduced myself. They let me play catch as a tryout of sorts and told me I had a spot on the team that day."

Calkins has gone on to have an illustrious career with the Spartans, pitching two complete games in the NCAA Championship Series this past season and walking away as the Most Outstanding Player of the tournament.

The women's cross country team at UT has had continued success the past few years. This past season the team won its eighth consecutive NCAA Division II South Region Championship, and qualified for the NCAA Championships for the 12th straight season. The team also had five runners named All-Region runners, one of them being senior marketing major Chantalle Blundell

"I was lucky that I was recruited. I was a transfer into UT and was actually losing my passion for the sport of cross country and track," Blundell said. "My previous team was not the right fit nor was the coach. It happens. I ended up applying to UT and filling out a recruitment form but never really thought about it. Coach Slaven did some research on me when he saw my recruitment form. He not only looked up my times, but also figured out what kind of person I was and if I was a hard worker. Honestly, that made me feel

really good and special to have someone care that much to find out who I was before they called me. He offered me a trip down through the NCAA and I spent a night with a few of the girls on the team, who made me feel right at home. Being recruited was not only about the coach but also about how the team treated me. It is not an easy process deciding who to run for because it isn't just about the sport, but the school. I was lucky to have found coach Slaven and the team I run for."

Recruiting at the University of Tampa comes in all different forms. From having players essentially walk on, to a coach having to do extensive research on a player, to a chance meeting and taking a leap of faith, there is no set way of recruiting and there never will be.

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Photo courtesy of Tom Kolbe

UT student athletes are recruited from all over the world. Styles of recruitment include athletes sending in videos, coach scouting, and general player walk-ons.

COLLEGE FOOTBALL PICK 'EM: STUDENTS PICK THIS WEEKEND'S BIG GAMES		WHO	Eddie Harrington  Athletic Communications Assistant	Cait Belber  SDT Sorority Sister Class of 2017	Steven Ramirez  Dance Major Class of 2017	Chett Joffe  Member of Sigma Phi Epsilon Class of 2016
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UT Remembers Passionate Employee



Walter "Dirk" Gibbons leaves behind Spartan legacy

By TESS SHEETS
Sports Editor

They say when you love what you do, you never work a day in your life. If that is truly the case, then former University of Tampa maintenance employee Walter "Dirk" Gibbons never did see a day of work. Gibbons was a prominent figure during his baseball career, which spanned through the majority of the 1940s and 1950s, and an even more outstanding character on UT's campus, dedicating over 25 years of service to the school before his recent passing on July 24, 2015 at the age of 86. A strong passion for life pushed him to be successful in every career endeavor, despite the many setbacks he encountered. He lived his life in this way: adversities appeared, and he knocked them down.

In 1945, Walter Gibbons was not allowed on the grounds of the University of Tampa campus. He could not take classes and he could not stay in the dorms. In fact, at this time, very few universities across the country would allow an African-American to enroll as a student. However, by the 1980s, Gibbons had access to every square inch.

"He would always make jokes about how at one time, they didn't let him into the campus on the grounds, but now he's got keys to the whole place," said his daughter and the youngest of his three children, Celeste Gibbons-Peoples.

Most students would recognize Gibbons in the University of Tampa Facilities uniform that he proudly sported all around campus. Beginning his career as a housekeeping supervisor and then moving to a day porter at varied buildings throughout campus made him a popular face to both students and faculty. However, it was not his mere presence on campus that most would recognize, it was his

consistent and passionate ability to make an impact on every person he spoke to.

"One of his greatest loves was speaking to the young athletes in various sports as they walked through the sports center," housekeeping manager Chang Ashby said. "He spoke to them on importance of education and commitment to follow through with their dreams. He would continually ask from students to trustees on how they were doing. He seemed to know everyone by name at over 80 years old, both old and present students."

Gibbons made his mark in the Tampa community in the exact way that he preached to students: following his dreams. Born in Ybor City, he attended Middleton High School while simultaneously playing baseball for the Pepsi Cola Juniors in 1943, the Pepsi Cola Giants in 1944 and the Tampa Rockets in 1945. Soon after, he was called to play in the Negro League, where he was a pitcher in both Indianapolis and Baltimore. Later going on to play in Canada, Gibbons' career in baseball was both successful and historic, as he has accumulated tremendous recognition.

He was inducted into the Negro Hall of Fame and later the Baseball Hall of Fame in Canada. Additionally, in a Major League Baseball "Mock Draft" in 2009, Gibbons was drafted by his home city's Tampa Bay Rays. Using his achievements to guide current players, Gibbons stressed to them the importance of never losing sight of the true journey of their career.

"He told them to have fun," Gibbons-Peoples said. "During the time when the Negro League was playing, they went through a lot of adversity. They went through a lot of prejudice. They went through a lot of humiliation for little pay, or no pay, because they loved the game. It wasn't a money issue. They wanted to play ball. Some players now want to go on strike because they're not getting the millions that they think they deserve. He would tell the kids 'play the game because you want to. Don't play the game because you want to get rich.' Once you do that you lose the whole concept of playing the sport, you don't have the love for it, it becomes a job."

Empowering friends, children and players through his love of sports and through his experiences with successes and misfortunes that came

with being an athlete was continual all throughout his life. He wanted everyone around him to be the best they could be at the thing they loved most, whatever that may be.

"He would always tell us, 'whatever situation you're in, you don't have to accept it. You can always make your situation better, you just have to work at it. If it's in your lap, it's your job to move it,'" Gibbons-Peoples said.

In an interview with the Tampa Tribune in 2013, Gibbons once said "People ask why I don't just stay at home. If I stopped working, I might just fade away." Though Gibbons feared that he would become just another fleeting story, the students and staff at the University of Tampa know that his legacy will live on. He became an important and beloved instrument in the success of the university, and his contribution will not be forgotten.

"He believed in doing his best and helping others to believe in themselves," Ashby said. "He will always be a root that helped UT grow to what it is now."

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(Above) Born in Ybor City, Walter Gibbons began his baseball career in Tampa, which spanned 14 years. (Below) Gibbons poses with fellow maintenance coworkers

Photos courtesy of Jessica Keese

Aimee Epps: Life of a Student Athlete

Track athlete discusses passion, goals, and future of running career

By REGINA GONZALEZ
Sports Editor

We sat down with senior runner Aimee Epps to get some insight on her illustrious career at UT. She reminisces on her experiences over the years.

Minaret: Why did you decide to play/run for UT?

Aimee Epps: I was considering running in college, but I had looked at many bigger Division I schools where I may not have made the team. I was frustrated because I missed the state meet senior year due to injury, and I did not want to stop running competitively. When I visited UT, I immediately fell in love with the campus. I met our coach and although I was not quite at the time standard to be considered for a scholarship, I walked on the team and earned a scholarship as I improved.

M: What is the biggest asset you feel you bring to your team?

A: Hard work ethic. I am definitely not the most talented girl on our team. I struggled to keep up in workouts for my first two years on the team, and I questioned why I was doing it many times. But many other kids left the team over time and I did not. I genuinely loved running and I wanted to improve at it. I put in a lot of miles over the past few summers and saw steady improvement. I

never improved as quickly as I wanted to and this was frustrating, but I stuck with it, and doing so taught me the level of hard work it takes to be a competitive runner. This year I hope to be an example to new runners. I have improved a lot since my freshman year and I want my younger teammates to see that hard work does pay off if you are patient, diligent, and determined.



Aimee Epps kicks off her senior season in the Early Bird Classic, hosted by UT in Dover, FL.

M: What is your training/ diet/ physical fitness involve to stay in top shape to run?

A: Over the summer, I ran 50-55 miles a week. I typically run two workouts a week, one long run of ten or more miles, and seven or eight miles on easy days. I also incorporate

strength training and cross training such as swimming, yoga, and cycling. Once the season begins, we increase the intensity of workouts and lower the mileage. I maintain about 45-50 miles per week until the end of the season when we begin to taper. I do not restrict myself too much on my diet, but I make sure to get enough protein and iron, because I have a history of being iron

deficient. I avoid processed foods, and I eat a lot of lean meats and fresh vegetables. I love to cook and I make the majority of my meals at home.

M: What do you feel was your most significant meet so far?

A: Although cross country is my favorite sport and I have had several races I am proud of, a 5k that I ran at Embry Riddle last spring during track season last spring was actually my most significant race. I had been training hard all year and hit a plateau: I could not seem to break twenty minutes for a 5k. Finally at the Embry Riddle meet, despite not feeling well and considering dropping the race that day, I ran 19:48 in the 5k. This boosted my confidence significantly and I knew if I trained and stayed healthy over the summer, I could have a great final cross country season this fall.

M: What are some goals that you have for the season and how will the help your team achieve these goals?

A: In past seasons I have always had a lot of time-related personal goals. This season my biggest goal is to be an asset to my team. This is partially because I want to run at the NCAA Nationals. We have won Regionals as a team and competed at Nationals every year well before I attended UT, however I personally have never been to Nationals. I was an alternate for the past two years, and this year I want to compete at Nationals with my team. This year the race will be held in my home state (Missouri) and I want my family to be able to watch me compete at a national level during my senior year. I believe our team has what it takes to be in the top ten at Nationals this year if we work together and stay healthy, and my number one goal is to help our team get there.

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Cross Country Opens Season in Early Bird Classic



(Left) Junior Claudia Cancellor competes alongside runners from UCF and Embry-Riddle in a meet on Sept. 4. (Right) The team lines up to compete in the Early Bird Classic.

By REGINA GONZALEZ
Sports Editor

The men's and women's cross country teams opened their season with a bang this Sept. 4 as they hosted the 2015 Early Bird Classic at Dover Trails. The men's team took home the team title and the women were the top NCAA Division II finisher.

The opener was a step in the right direction for the men who finished first overall with 49 total points and a time of 21:05.74 in the four-mile race, according to junior runner Cory Munsch.

"It was an important meet to show everyone's fitness level and allowed the team to get some racing experience before the bigger meets later this season," said Munsch.

Also joining Munsch in the top 20 for the Spartans were sophomore Lars Benner, who came in sixth with

a time of 21:07.46, junior Brendan McGonagle in eleventh with 21:28.49, freshman Joseph Weber in 15th with a time of 21:41.14, and sophomore Joe Maus coming in 18th place with a time of 21:55.80.

As a team with a centralized goal of making nationals, off-season workouts were the key strategy that aided in their success at the opener and will likely benefit the runners when competing against top upcoming opponents.

"One of the most important parts of being a successful runner is your off-season training or 'base mileage.' Over this past summer, we had our top seven guys running between 60 to 70 miles a week per person. This will play a key role in how we perform throughout the year," said Munsch.

The women's team finished with a total of 59 points, as senior Chantalle

Blundell led the Spartans with a 7th overall finish and a two-mile time of 10:50.71. UTampa's top performers also included juniors Claudia Cancellor, who finished 8th with a time of 11:04.51, and her twin Elaina Cancellor, who came in 19th. Senior Danielle Kissel finished 17th with a time of 11:36.19, and sophomore Aislinn Sroczynski came in 23rd.

With similar off-season training to the men, the women runners have concentrated on speed and are ambitious about upcoming meets.

"This summer I upped my mileage and just tried to stay focused on my goals for the season," Blundell said. "I really want to qualify individually and as a team for nationals, then at nationals I am working to reach the All-American placing. Both our women's and men's team seem a lot stronger than last year,

which is very exciting."

The Spartans return to the track on Saturday, Sept. 19 in Gainesville at the University of Florida Mountain Dew Invitational, one of the many challenging meets they will face this season.

"This year at conference, our biggest competitor will be Saint Leo. My biggest rival runner is Saint Leo's top runner who beat me by a second last year to take the conference title," said Blundell.

"We will be going to a major meet in Minnesota called the Roy Griak Invitational, it's the biggest meet aside from nationals which will expose us to a lot of the top runners in the nation. It is very exciting."

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Campus Construction Affects Intramural Play

Building of new fitness center relocates outdoor volleyball and basketball

By **CANDACE MARTINO**
Sports Writer

Parents pack their children up every year to send them off to universities across the country to further their education, but furthering the mind goes far beyond the classroom. It's embedded throughout the entire campus life experience. While critics complain that enhancing recreational facilities across campuses contributes to the rise of tuition, administrators and employees realize the true value that comes with a strong recreational program.

"I'm pretty proud of how strong of a program we have with the size of our school, we get a great number of participants in all of the sports we offer. As a coordinator, my role is to oversee officials, the whole program relies on our officials," senior Intramural Supervisor Kristen McKenna said.

McKenna is one of the reasons why the University of Tampa's intramural department is ranked as one of the top 50 programs in the country, according to BestColleges.com.

A variety of factors were considered when ranking the top universities: efficiency of the programs, frequency of the programs being offered, and leadership. UTampa was the only Florida school to join the list that included universities such as Drexel, Rutgers and Kansas State.

"Whatever ranking we receive is a direct result of the hard work we put in every year. It's great to know that people are paying attention to what we're doing at UT, I think we're all really proud of the work we do here," McKenna continued.

Last April, UT announced the building of a new 40,000-square-foot fitness center right in the heart of campus. The construction began immediately with the intentions of completing the year-long project in mid-spring 2016. The fitness center will have fitness programs, personal trainers and even accessible wellness and nutrition programs. There will also be six group exercise rooms, including a separate spinning room.

However, innovating a new facility comes with conflict. Students will no longer have access to outdoor basketball courts and sand volleyball courts for the duration of the 2015-2016 academic year.

"The destruction of the intramural fields is unfortunate to a lot of the students on campus. It was usually a place where you could go to gather with friends to play sand volleyball or basketball. Now students are left with less activities on campus," junior Jenna Burgess said.

Burgess has been actively involved in intramurals on campus, competing in sand volleyball and indoor soccer. Though without the option of playing sand volleyball, Burgess believes that it gives students the opportunity to try



Photo courtesy of Regina Gonzalez

Outdoor club volleyball will take place on the sand court behind McKay as construction is underway

different activities.

"A lot of students like to stay active during the school year and without sand volleyball students will most likely go out and try other sports. It's a great way to stay active and involved at UT," Burgess said.

Intramural sports provide students and faculty the opportunity to participate in organized non-varsity athletic events. The structured leagues are offered in a variety of sports this academic year. This fall, intramurals will relocate volleyball to the sand courts behind McKay, along with moving basketball to Cass gym.

"It'll be a struggle to keep people engaged with certain elements of campus recreation because of the construction,"

McKenna said. "But we are switching some things up, even adding another intramural sport [kickball] to try and keep things as interesting and convenient as possible."

Intramurals will continue with ultimate Frisbee, kickball, and indoor soccer at Cass gym, followed up with sand volleyball, 3v3 basketball, flag football and handball for the second half of fall semester. Registration, dates, and schedules will be posted online during the school year. For more information, contact the assistant director of Campus Recreation at cgottlick@ut.edu.

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Team Anticipates Season after Championship Title

Volleyball begins fresh start after winning 2014 NCAA Division II title

By **MARCUS MITCHELL**
Heas Copy Editor

Last season, the University of Tampa volleyball team finished at the top of Division II as the 2014 National Champions, a title only achieved one other time in the program's history. Led by five All-Americans, last year's Spartans ended their season with a near perfect 34-1 record and

a strong NCAA tournament campaign with only two lost sets in six played matches.

But now, the trophy has been placed away and the confetti has been swept up. Attention now turns toward the 2015 season and the challenges that come with following up a championship season. Ranked No. 1 in Division II, according to the American Volleyball Coaches Association (AVCA) preseason poll, the Spartans will have to play against a horde of teams wishing to take down the top dog.

However, University of Tampa head coach Chris Catanach is not worried about

any "hangover effect" from last year and doesn't want the expectations of a repeat championship to be discussed on the team.

"Expectations are bad things to place on any team," said Catanach. "At this point, the goal isn't to go undefeated or to win the title, it is to strengthen team play and get better in the areas where we need to improve."

While the Spartans only lost one game last season, they lost a few key seniors heading into this one, including All-American Meagan Burke, regarded as a very vocal player on the court by Catanach. But perhaps the biggest gap on the court will be the absence of former setter and fellow All-American Kahley Patrick.

"A setter in volleyball is almost the equivalent of a quarterback in football and they dictate the offense for the most part," explained Catanach. "Patrick was our setter for the past four years, but we have players with the potential to fill her shoes."

Likely to fill this void immediately is junior setter Gina Clarke, who played a limited role last season behind Patrick. Another potential option is freshman setter Elise Boutet from Novato, California. Boutet has great vision on the court and will be able to be phased into the offense as the season goes on.

Boutet is one of a few key newcomers that Catanach brought in to bolster the team. Playing an immediate role on the court already is freshman libero Logan Holanchock. An All-Conference libero in high school, Holanchock will bring a much needed defensive boost to the team this season. Also added to strengthen the Spartans on the defensive side of the ball, freshman middle blocker Alexandra Misca will play an integral role on the court in the coming years.

While the new recruits will begin to slowly work themselves into the system, a number of returning players will handle the reins. With

seven seniors on the roster, the Spartans will be able to rely on their experienced players once the season starts rolling.

Leading the Spartans this year will be a trio of seniors who were named All-Americans in last year's title-winning season. Right side hitter Marissa Lisenbee, middle blocker Jessica Wagner and outside hitter Berkley Whaley were all awarded the distinction last season and will be the core unit of the Spartans this year.

Whaley in particular has played exceptionally well in her past two years as a Spartan and will look to serve as the team's leader in her senior year. Not only was Whaley named an All-American, but she was also named the Sunshine State Conference Female Athlete of the Year, an Academic All-American and the AVCA National Player of the Year. In spite of the success, last season has no weight on Whaley's mindset for this year.

"One of the big things we're talking about this year is not trying to 'repeat'," said Whaley. "We have lots of goals we have to reach before we can think about that."

The foremost goal that the team is concerned with is winning the Sunshine State Conference and then hosting and winning the regional tournament later this December. While winning another National Championship is a concern for the team later in the season, the team is well aware that this year's Elite Eight will be hosted in Tampa.

"It definitely would be cool to play in the Elite Eight on our own court, but we're not focused on that right now," said Whaley. "The keys for us to be successful this year are communicating, growing together as a team and believing in our ability. We have the ingredients, we just have to put it all together."

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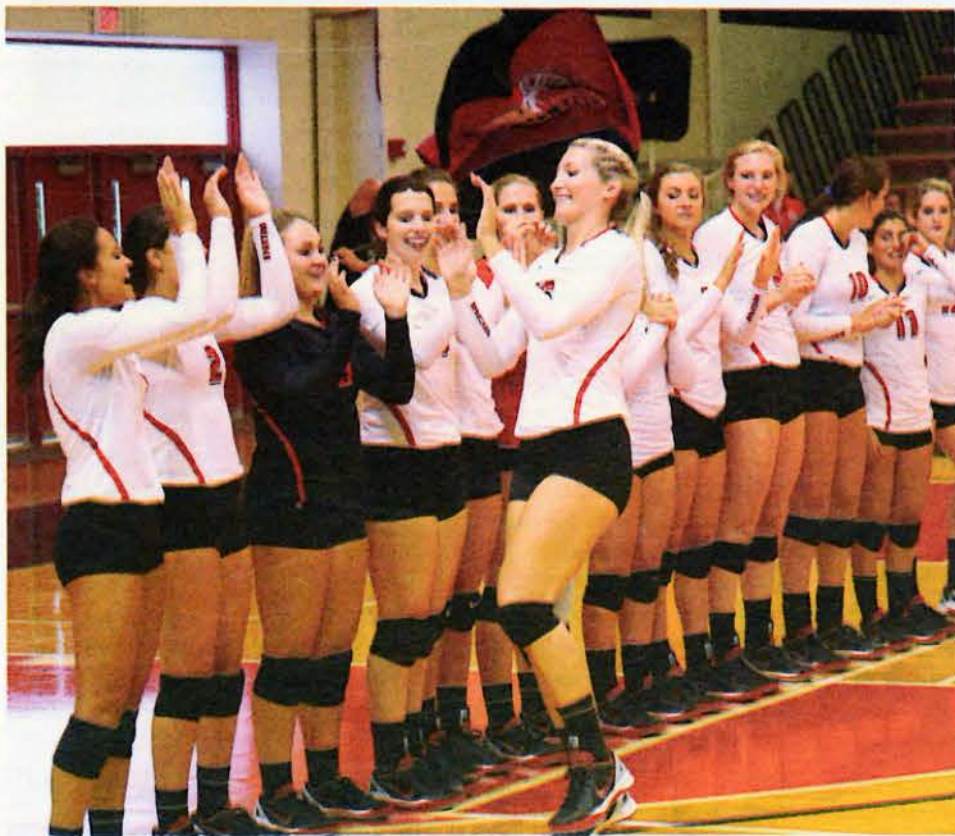


Photo courtesy of Tom Kolbe

Volleyball team prepares for their season while remaining No. 1 in the latest AVCA poll.