

Confrontation: the dress code controversy

by Tony Gaudio

A poll of all students attending the University of Tampa, regarding student opinion of the present dress regulations, will be held in the Student Center on Thursday and Friday, Feb. 20-21. The results of this poll will be presented at a special House of Representatives meeting in the cafeteria Monday, Feb. 24.

The poll is the result of action taken by a special committee setup by the Student Government Association House of Representatives, created during the regularly scheduled House meeting Feb. 12. The committee was named after an open discussion period on the dress regulation was completed.

The discussion period to which all students were invited was established in the wake of much controversy over university dress regulations stemming from the many men students being stopped during registration for long hair and sideburns, and a petition recently circulated calling for a stricter dress code.

At the House meeting students voiced opinions on the matter that ranged from requests for moderate changes in the present system, to a complete dismissal of any code at all.

(Continued on Page 6)



Terry advises registering student to get haircut.



Rocky Iorabella advises SGA that students are dissatisfied.

Minaret

Volume XXXIX, 9

UNIVERSITY OF TAMPA, TAMPA, FLORIDA

February, 1969



JOSE MOLINA BAILES ESPANOLAS

Falk features folk fiesta

A rhythmic slice of Spain will resound from the stage of Falk Memorial Theatre at 8:30 p.m. Thursday, Feb. 27, as the Jose Molina Bailes Espanoles explore flamboyant flamenco steps and sounds.

The third University of Tampa Theatre Artists Series offering, the performance will feature the 12-member company in the folk costumes and dances typical of their native Spain.

Student admission is free.

An unusual wardrobe of handmade, and sometimes handwoven costumes and accessories will complement the performance of artists, some of whom are trained in classical as well as flamenco traditions.

The company of dancers, singers and instrumentalists formed in 1962 under the leadership of Molina.

Molina, a child prodigy, had toured with other Spanish dance troupes in Europe and the Orient before his appearance on the Steve Allen Show which led to a five-year stint with Jose Greco.

Also appearing with the company is Francisco Espinosa, considered one of Spain's most celebrated young guitarists. He is adept at performing both classical and the improvised flamenco guitar.

Seven vie for crown tomorrow

by Nancy Meehan
Staff Writer

The Moroccan staff has announced that the annual Moroccan Queen Contest will take place this Friday evening in the International Room of the Student Center.

Judging will be at 8:00 p.m. and there will be a reception at 9:00 in Room 6 for the judges, contestants, faculty, and invited guests.

The following girls will be judged 70% on their activities and 30% on other categories: Kathy Driscoll, sponsored by Tau Kappa Epsilon; Carolyn Price sponsored by Zeta Tau Alpha; Sue Zawaski sponsored by Pi Kappa Phi; Mary Bergstrom sponsored by Theta Chi; Janet Lewis sponsored by Tau Epsilon Phi; Sharon Vartanian sponsored by Delta Phi Epsilon, and Jeanne Morale sponsored by Alpha Chi Omega.

Judges for the contest include Dr. Stephen L. Speronis, Dr. Harold M. Grutzmacher, Leland Hawes, associate editor of the Tampa Tribune, Dr. Sam Brick, and George Tebrugge, an architect from the Tampa Bay Area.

Rudy Grant, editor of the Moroccan, said that there will be a trophy for the Queen and the Lady in Waiting. The three runners-up will receive plaques and all the girls will receive flowers.

Second US revolution newsman's talk topic

Veteran news correspondent Bernard Eismann will open the S&H Foundation Lecture Series at the University tonight.

Eismann will speak at 8 p.m. in Falk Memorial Theatre on "The Second American Revolution and Urban and Racial Crisis."

The month-long analysis will center on problems of downtown Tampa. Each program of the series includes a question and discussion period. A fifth evening will focus on practical application of the information gained in the previous programs.

Eismann is moderator of the National Educational Television series, "Inquiry" in which he uses an in depth approach to discuss the contemporary scene.

Using experience gained as news correspondent for

Men's rush sign-up soon

Freshman males on this campus with first semester C averages are celebrities. To these males the privilege of formally rushing a fraternity is extended.

To rush, a five dollar registration fee must be paid to the I. F. C. booth that will be set up in the main lobby on Feb. 24-26. A data sheet will be filled out.

All eligible freshman will receive fraternity party invitations.

After the parties are over a preference sheet will be filled out in the Dean of Men's office. The rushee will sign his first three preferences on Mar. 13 and 14.

The rushee will pick up his fraternity bid on the following Monday, March 17.



Eismann

both Columbia and American broadcasting systems, Eismann keeps his information current against a background of "on-the-spot" reporting.

In addition to round-the-world reporting assignments for ABC-TV and CBS News, the writer has returned regularly to Israel (where he lived from 1955-57).

A regular contributor to the New York Sunday Herald Tribune before its demise, he is the author of two books: "The Far Right" (1963) and "Two Chinas in American Foreign Policy" (1959).

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UNIVERSITY OF TAMPA

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Letters to the editor must be signed; but the name of the author will be withheld on request. Letters should not exceed 300 words.

ADVISOR—WILLIAM O. CULVER

A newer world attainable with Vista

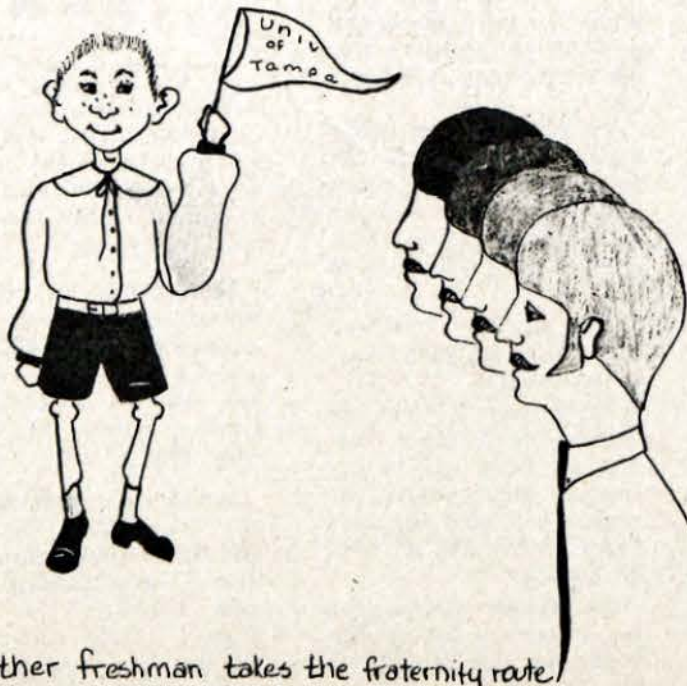
One man had "A Dream" another sought "A Newer World". Both men influenced others. They are gone now, and the legacy they have left behind is not mere words; but a challenge to each of us to take an active part in re-creating this old world.

Such a task lies beyond words and good intentions; and demands the best in each of us. Vista offers you a program that will be mind-expanding. You have to be at least eighteen, willing to give a year of your life to something you believe in, sincere enough to do something instead of talking about it in the dorm, dedicated enough to live in the same environment as the people you are helping, tenacious enough to try again when you run into static.

There are no entrance requirements, and you don't have to take any tests to join Vista. Your traveling expenses are paid, as well as housing, food, and clothing. You receive \$75 a month spending money, and \$50 a month is put in the bank for you, which you receive in one lump sum (\$675) at the end of the year.

There is a six week training period, during which the trainee is instructed in community development, consumer and tenant organization, tutoring, recreation, job referral, legal and health services, and a number of other tasks.

Recruiters will be on campus March 3-5 in the Student Center from 9-5. Will you take the time to stop by and find out how you can help? "Do not look back, and do not dream about the future: Neither will give you back the past, nor satisfy your other day dreams. Your duty, your reward—your destiny—are here and now."



Another freshman takes the fraternity route.

OPINION

LOOK TO YOURSELF

When the sum total of your endeavors equals zero, look to your own standard of behavior for the reason.

When your platinum friends become plastic, look to yourself for the answer.

When people either misinterpret, misunderstand, or cannot understand, do not berate or scorn them for their ineptitude. Look to yourself for the deficiency in your own capacity to impart a clear understanding.

One who is inconsistent cannot expect others to accept or understand the inconsistency.

A truly consistent person will never be misunderstood. People may not WANT to understand; but they will never MISUNDERSTAND.

Do not ask others to understand you if you are afraid to understand yourself, for you will always reject their understanding, no matter how close to the truth they may be.

Rather, take time to understand yourself: search and analyze each part of you.

One who hides their self ignorance in the premise of "spiritual" understanding, that of someone accepting them without actually knowing what they are accepting or accepting on faith, are deluding both that person and themselves.

Don't ask another to merely accept. If you are all you profess to be, you will not mind explaining. If you do, then you are ignorant of yourself.

In essence, when you refuse to either explain or admit, ask yourself: what am I afraid of? The answer may astound you. Until. . . Herb Goode

VALUE PLACED ON PETTINESS

People in general account for the most important aspect of our environment - they have built the world, created a society, and composed a book of rules to prevent chaos.

Person's achievements have resulted in everything - inorganic factors contribute nothing. Whether people work collectively or singularly, it is still one's mind which has added significantly to the present standing of the world; economically, religiously, socially, educationally, emotionally, etc. At the risk of being redundant, let me once again express my contention that a person's mind is the donor which has contributed so progressively through the ages. Obviously then, one's mind should be given more credit and consideration than the physical, unthinking body which houses it. Why then is there such an ironic situation existing at this university?

Many University of Tampa affiliates, consisting of students, faculty and administration, retain the consensus that first impressions execute a steadfast truism. This is an ideal example of the fallacy ad ignorantum. More distinguished but grossly overlooked and the enterprising ideas, invaluable judgments, and epidemic vitality which ensue quality achievements. Values placed on outstanding petty matters often suppress the desire to discover one's potential to develop an embetterment of any present condition or the introduction of fine achievements. Highest quality universities, reputable corporations and many intelligible people avoid the fallacy in a number of ways. Standard interviews render the opportunity to delve below surface level. Study of one's record and past attainments serve a similar purpose. Individuals often indulge in intellectual conversation which reflects the true value of that gem, the mind, which is on what most emphasis should logically be placed.

Take stock of yourself - would you rather place yourself in the category of a narrowminded ulcher, who discerns from a distance, and arrives at a decision, or would you feel more yourself judging what is most significant?

Larry Bucking

YOUTH FARE THREATENED

I am a junior at the University of Houston and also one of several hundred thousand and college students who hold an Airline Youth Fare Card.

A month ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." **UNLESS THE BOARD DECIDES TO REVIEW THE DECISION, IT WILL AUTOMATICALLY BECOME EFFECTIVE IN 5 DAYS.**

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. **I URGE EVERY STUDENT TO CONTACT THE CIVIL AERONAUTICS BOARD, 1825 Connecticut Avenue, N.W., Washington, D.C., 20009 and voice their protest against this unfair decision against youth fares.** It is important that this be done within the next 5 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I am told that Western Union has a new opinion telegram, and for 90¢, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U.S. to your own congressman, the President and Vice-President. I know a student doesn't have time to write his opinion, I recommend that he call his nearest Western Union Office and send the wire.

Stephanie Southgate

LAUDERDALE WARNING

I would like to take this opportunity to welcome you to Ft. Lauderdale and sincerely hope that your stay will be a pleasant and memorable experience.

In order that neither you, nor the City incur any unpleasantness the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in automobiles and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.
2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, (it should be noted that drinking in the open is not permitted) narcotics, use of false identification, creating unnecessary noise, or any other form of disorderly conduct and any other unlawful act, will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.
3. Parents and school officials of any and all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent and sometimes criminal record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City Departments involved that if your conduct while in Ft. Lauderdale is governed by the aforementioned guidelines, then your vacation will indeed be a pleasant one.

R. H. Bubier City Manager City of Ft. Lauderdale

Fun and . . .

It's legal! Harold's Club comes to UT

Featuring the action of Jai Alai, the excitement of a 3 a.m. poker game, and the thrills of a Saturday afternoon at Florida Downs, will be Harold's Club in the Student Center, March 1.

For this annual event, the Harold's Club, a casino in Reno, Nevada, lends its equipment and atmosphere to the University of Tampa for the "most successful campus function of the year," according to Larry Bucking, president of the Program Council.

This year, hundreds of people are expected to play roulette, black jack, chuck-a-luck, poker and keno. Added entertainment will be a live band and floor show. At the close of the evening, an auction will be held.

Harold's Club bunnies will sell cigarettes, take coats, and provide decoration. Dealers will wear straw hats, red vests, and striped shirts with red garters on the sleeves. A photographer will have a booth where portraits will be done.

Harold's Club will be open from 8:30 p.m. to 2:30 a.m. Dress is semi-formal.

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Tampa is series topic

A change in the schedule of lectures known as "The Crisis in a Southern City — Tampa, U.S.A.: A Month of Analysis," paid for by a grant from the S & H Foundation, has recently been announced by James Cook, director of continuing education.

Tonight, Bernard Eismann will speak on "The Second American Revolution." As a news commentator for television, he served in the Middle and Far East, Africa and Central and South America.

Alex Haley will discuss "The Virus of Violence" on March 6. He has written books on the racial situation and is a world traveler.

Former Ambassador to the United Nations Phillip M. Klutznick will lecture March 13. An authority on urban problems, housing and minority groups, he has served on government and private agencies. His topic will be "The Dilemma of Metropolitan Institutions in an Era of Urban Change."

On March 20, Dr. Seymore Melman, Columbia University professor, will lecture on "The Price Tag for Repairing our Cities." He also is a consultant to management and government.

A seminar attended by Tampa Mayor Dick Greco, professors from the University of South Florida and leaders of the black and white community will be held March 20.

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The new world will be colonized by 90% of all the scientists known to history . . . and by technicians, specialists, teachers, writers, and many we can't name—because half the jobs there, ten years from now, do not even exist today!

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Acquire skills needed for today's jobs—in college or special school. Then keep up with the knowledge explosion by continuing education—in seminars, adult education and TV courses, on-the-job or armed services training.

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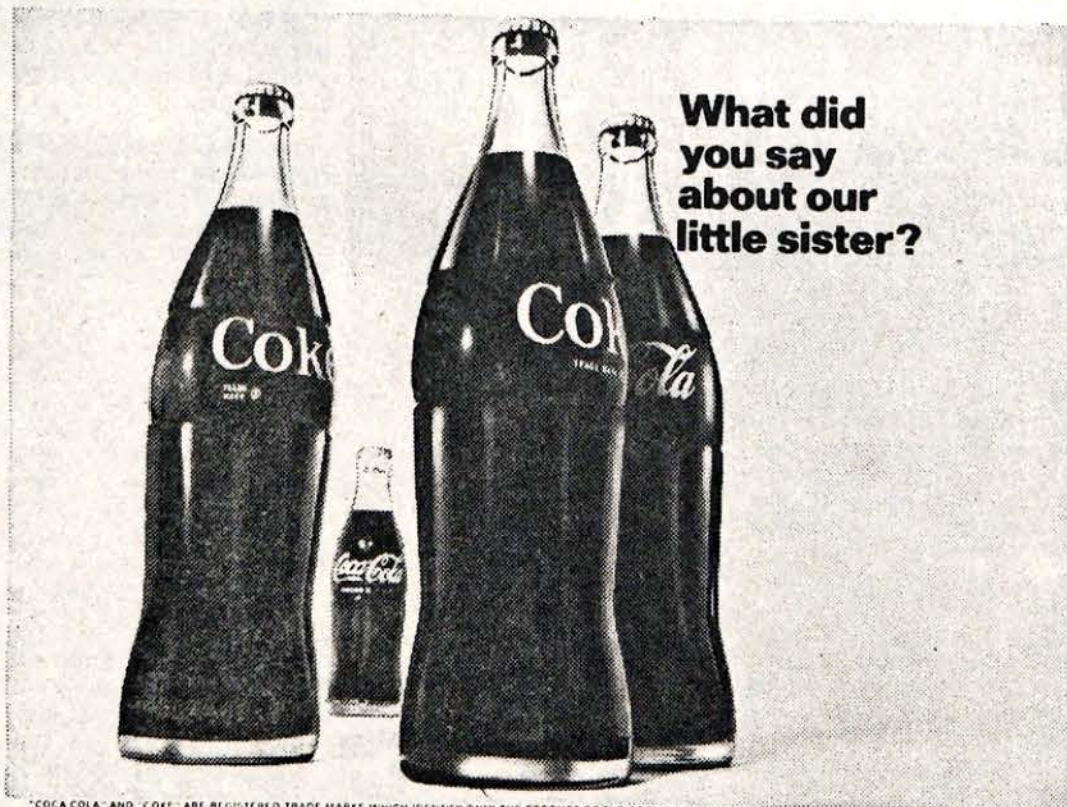
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'69 catalog features 47 new courses

by Cliff Wallis
Staff Writer

A total of 47 new courses have been added to the curriculum of the University of Tampa and will be described in the '69 catalogue, according to Vice-President for Academic Affairs Harold Grutzmacher.

Among these are several art courses which must be taken by art majors, who will seek a Bachelor of Fine Arts degree instead of the present Bachelor of Arts degree. These will be needed in addition to the previous requirements for art majors, recently announced Registrar Eugene Cropsey.

Such people must take art orientation instead of art cultures, three dimensional 102. Ancient and primitive drawing, western culture, design I and II, and advanced ceramic design will be required. So will 19th and 20th century culture, cultures of the Near East, Greco-Roman cultures, intermediate sculpture, and criticism and aesthetics. Another such course—advanced printmaking—is first offered this semester.

New biology offerings include general biology, ecology, marine biology, science seminar, invertebrate zoology, history of biology and biology of cells and tissues.

Selected advanced topics new chemistry course. Introduction to chemical research—also new—is offered this semester.

A change in course numbers will be the only difference in the business and economics offerings.

The Education Department will offer five 500-level courses for teacher certification. These will be available to practicing teachers and not students.

Speech and drama now a separate department, instead of a part of the English Department will add many courses which have not been determined.

Two semesters of sophomore literature, required in the new core, will be offered this fall. The seventeenth century was added last semester and creative writing this semester as English electives. Literary criticism will be available in September, 1969.

Among geography courses, world geographical problems will replace introduction to geography and geography of Latin America is to replace world geography.

The two semesters of western civilization required by the new core will be offered in September, 1969. Other new history courses include Colonial Latin America, renaissance and reformation, England to 1688 and England since 1688. There will also be courses in the economic history of the

United States and evaluating current national and international news.

Among the new mathematics courses are theory of sets. Introduction to analysis will be requisite for business majors.

There will be a few changes in requirements for music majors. There will be two new bands listed in the '69 catalogue, in addition to the one now included. Included is the Spartan Marching Band. The Stage Band, for

popular and jazz music, is given this semester. There will also be a Men's Glee Club.

Those who plan to teach physical education in New York State are required to have two dance courses. Tampa U. offers only one—folk and square dancing. This was rectified when the modern dance course began in February. Other new physical education tests and measurements and physiology of exercise. Physical in-

spection will first be given next semester.

Introduction to political science and the federal government of the United States are the new political science courses.

A new offering of the psychology department is field work in psychology. The also new physiological psychology is offered this semester.

Cultural anthropology is the new sociology course.

Among the Spanish cour-

ses, the modern Spanish novel will replace Hispanic American literature.

Unless otherwise noted, all new courses are electives.

Use of alternatives in the new core means fewer sections of required courses will be needed. This freed time will enable new courses to be taught.

As there is more than enough classroom space, more courses will probably be added for September, 1970, according to Cropsey.



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You can go to Officer Training School. Become an officer. Get officer's pay and prestige. Travel. All while you're learning to fly.

See? You can do something constructive, exciting, profitable and patriotic. Be an Air Force pilot.

They'll say you're just another genius who has made up his mind.



A minaret gets a new coat of paint.

College newspaper charged with 'smut'

Within the last two months, obscenity charges have been brought against college newspapers at the Grand Valley State College, Purdue University and the University of Wisconsin.

At Purdue University, William R. Smoot, editor of The Purdue Exponent, was threatened with dismissal after the newspaper published a poem that referred to perversions, and a column in which an official was described in earthy terms. Smoot and other senior staff members have been allowed to continue their duties pending

the results of an investigation by a special review board of five students, five faculty members and three administrators.

The University of Wisconsin Regents last week notified the Daily Cardinal, the student newspaper, that it must move its business office off campus or pay rent.

The move came after the paper's repeated use of four letter words. The Regents also ordered an end of paid subscriptions to the Daily Cardinal.

The student paper was told it could continue to use the printing facilities on campus, but that it had to comply with the ethical standards set up by the Wisconsin Daily Newspaper League and the Wisconsin Press Association.

Fraternity at Stanford goes coed

The Greek letter fraternity, one of the last bastions of the college male, has fallen prey to a miniskirt invasion.

Armed with curtains for the windows, 20 Stanford University coeds have moved into the once all-male Lambda Nu fraternity house.

"This is the only coeducational fraternity that I know of in the world," said Christopher Murlas, house president.

The 21-year-old senior premed student from Chicago assured visitors to the split-level house that the women were a welcome addition to Lambda Nu — and did not violate the aims of a fraternity.

Like many of the 13 other coed living units at Stanford — none of them fraternities — Lambda Nu keeps its girls in a separate wing. But the double doors dividing the sexes are not bolted or guarded.

The brothers have installed full-length mirrors and additional cosmetic shelves in the girls' bathroom, and added skim milk to the menu.

Pantsuits 'in' for Spring

Spring in the south — and pantsuits come alive. For the approaching season good little pantsuits are top fashion news. These are suits that let you move any way you want, and prove to be an important aspect of the well-rounded co-ed's wardrobe.

One can easily state that these fashion outfits are as varied as the taste of women. In this area of clothing the emphasis this season has been placed on wide legged pants, long tunic tops, and smashing colors like red, white and blue. In addition to the pantsuits there are vestsuits, sweatersuits, and coat-and-trouser suits. They are styled to fit the well dressed women with clean curves that hug the body.

One big style is without sleeves. This is a vestsuit turned into a pantsuit. The suit is completed with a sleeveless jacket scored with stitching, cinched by a wide belt, jumpered over matching grey-flannel pants, and a chamois-colored crepe shirt.

The style is formed to create the very small, neat and unfettered look in feminine apparel.

Another creation is the grey-flannel suit that has a large collar, and a multi-buttoned coat-over-pants. Big pockets are present for moody shoving of hands.

Join the knit generation. Knits are cute and sassy. A snappy knit has dash, and is noted for being an excellent fitting garment. A famous Miami designer did a smart



This outfit is one of the new Mr. Dino designs for this spring. The three piece pantsuit is one of the most elegant style and displays the bare middle.



jersey jumpsuit (that is jersey knit). On this front zippered jumpsuit there is a navy belt, tracked in white stitching and dropped to flaired pants leg.

There can be no doubt that pantsuits are prettier this year than ever before. Miami

and New York designers are producing the finest pantsuits for the modern female.

One can only stress the importance of having these snazzy new pantsuits for the approaching warm days and are perfect ensemble for many campus activities.

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MINARET MAID OF THE WEEK



Dottie Branch is a biology major who loves drama. From Loganville, Ga., she feels right at home in sunny Tampa. Last year, she won the Blanche Yurka Speech Award and plans to continue with her dramatic interests.

Activities announced by program council

The Student Center Program Council announces that its series of Leadership Conferences are underway with three remaining Monday night sessions. The conference is an effective series of seminars designed to give its participants the knowledge of the working tools of leadership so that they can be beneficial to the organizations they are involved with now, and those they will be affiliated with in the future. It will be especially helpful to fraternity and sorority members, as well as other ambitious students.

On February 24, Mr. Colby Armstrong will address the conference on running effective meetings. Mr. Armstrong is the executive secretary of the Merchants Association. On March 3, House of Representatives Attorney General Bill James will speak on Parliamentary procedure. On the following Monday night, Dr. Theodore Jennings, Professor of Psychology, will lecture on the psychology of leadership. A banquet will conclude the series at which time the leadership attendance awards will be distributed to the participants.

The Program Council's hospitality committee is arranging the coffee meeting with Dr. David Delo, which are held each Thursday at 10:00 a.m. in the cafeteria. At this time, students have the opportunity to speak to the president about anything on their minds.

Record hops at the Underground for this semester will be every other Tuesday from 8-11 p.m. Directed by Randy Svendsen, special events

chairman, the music will be of the contemporary variety featuring such groups as the Iron Butterfly, Grass Roots, Blue Cheer, Deep Purple, John Mahall, the Beatles, and the Doors.

Live band dances are also on the agenda for each month. On March 16, the "Crimson Door" will perform after a long engagement at the Islands Club at Davis Island. It is hoped that the "Tropics" will return but this depends on ticket sales for the Grass Roots concert.

Last semester, the Program Council sponsored entertainment during the dinner hour in the cafeteria. This will not take place this semester because of the unfavorable reaction of the students. "The majority of students that were entertained at dinner were not mature enough to accept a different type of production. Food throwing and insipid shouts such as those prevalent among grammar school pupils indicated this," stated Tony Egitto, Public Relations Chairman for the Council. He further commented that the Council is dedicated to affording the University the opportunity to take part in the kind of activity that they want "but we'd rather they voiced their opinions to us in a more tactful manner."

Student directories, calendars and Grass Roots tickets can be picked up in the Student Center office. Concert tickets should be purchased well in advance for best seating. Tickets corresponding to rows 4-8 are being sold at the Underground.

Music -- a changing art

by Steve Elman

(CPS) — The word is synthesis.

It began about two years ago, and the conclusion has-

Symposia series to be held

Delta Sigma Rho-Tau Kappa Alpha, National honorary forensic society is sponsoring a series of symposia, dealing with National and collegiate topics, during the remainder of the academic year.

Students interested in college problems and in the future of the nation as a whole should be interested in attending, because ANY student is eligible to speak, or to ask questions of the speakers.

Why? "We're doing this because we believe that young people should assume some responsibility for the tomorrow of our colleges and our higher institutions of learning," said Paul Gowack, president of DSR-TKA. "Many students have an interest in the future of education and democracy, but only a few of them want to enter a formal debate program. These symposia give those students an opportunity to exchange views on those subjects without the formality of debate."

The first in this series of symposia took place January 12th in the International Room, Student Center, when Manatee Junior College sent four speakers to match four speakers from the University of Tampa on the general topics "The American Negro" and "The U.S.A.'s International Relations."

Speakers for the University of Tampa were George Chandler, Beth Faircloth, Astrid Rogers and John Redman.

Some of the topics planned for the future are:

"The Role of the Student in College Affairs"
"States' Rights"
"Student Rating of Professors"
"Church Schools, Property and Taxes"
"A New Balance in Federal Government"
"Privileges of Youth"

Two trophies will be awarded at the end of the academic year: One for the individual speaker and one for the college who accumulates the highest score.

One thing should be emphasized: Any Student at the University of Tampa is eligible to participate in these symposia. All you have to do is to volunteer to any speech instructor.

Another aspect is that anyone who participates gets credit toward membership in one of the oldest and most prestigious national honorary fraternities in the United States.

n't been reached. It started as a desire to make the original venture more interesting, and may conclude with the destruction of categories and the creation of a new art form known as MUSIC.

Butterfield and the Blues Project had the right idea — try to combine forms of expression presently existing into a new one that will appeal to everyone who liked each of the old. "Rock" and "Blues" and even the amorphous, maligned "jazz" began moving toward one another — cautiously.

Now everybody wants to

DRESS CODE

(Continued from Page 1)

The majority of students who voiced their opinion, called for a system in which the individual was permitted to decide for himself which style of dress or length of hair he chooses to wear. Each speaker who favored the "free choice" system proposal was soundly applauded.

After the end of the discussion a motion was put on the floor calling for the establishment of a committee to investigate and make recommendations to the University in regards to the present dress code. The motion passed 16 to 1 and Speaker of the House Mary Sue Gaudio named a committee including herself, Rocky Iovanella, Roline Kaufman, Mary Arndhoff, Tony Corrallo, Andy Bers, Tony Gaudio, and Chairman Tom Imbamba.

get into the act; there seems to be a mad rush to fill the gaps with new categories. "Rhythm and blues" suddenly became "soul"; country and western met Robert Zimmerman. "Folk music" discovered Benjamin Franklin's kite. It's turning into a love-in.

"Rock" even has schools now. There's Hendrix and Cream and thundering body-bending amplified SOUND. There's the Ohio Express and Bosstown. Buffalo Springfield (define that one, I dare you). Al Kooper — what's that? A freaky one-man band that plays better than any other one-man group around.

The word. Say the word and you'll be free. The word is synthesis. Synthesis of musical forms. Maybe if we forget about some of these words we might even end up liking some of this stuff.

Suppose, just for a minute, that music doesn't really depend on categories at all. Suppose the reason Archie Shepp chooses to play differently from Charlie Parker is due solely to the fact that he wants to play differently. Not that he is trying to "synthesize Bop and Avant-garde jazz," but that he is merely attempting some kind of communication different from Parker's.

Communication, perhaps. A relationship between human beings. The most perfect form of relationship — one that transcends the mind and lets you feel rather than think.

(Continued on Page 7)

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Music changes its tune

(Continued from Page 6)

If there has been any direction in the synthesis of modern music, that direction has been that of intensification of the relationship between performer and audience. Why does the Grateful Dead's new album have a short section that says, "Come on, everybody, get up and dance?" Why does the Jefferson Airplane prefer a hall where there are no seats? Why does Archie Shepp encourage people to move their bodies to his improvisations?

In a real sense, dancing helps to create the music of these performers. They are interested in response, reaction, spontaneous feeling. They want emotion rather than intellect.

It isn't surprising, in light of this most recent development, to see that jazz does not reach so many people. Young whites are drawn less to quiet meditation now than their parents were. Even this generation contrasts sharply with the beats of a few years ago. The beat trademark was a coffeehouse with TABLES and CHAIRS. The hip landmark is a hall, large enough to hold all the people it can possibly hold, a hall where people dance.

Jazz, it was once said, became unpopular as soon as people stopped dancing to it. Not precisely true, but nonetheless, something (called the intellect) entered into jazz and made it a music to be listened to and understood. Suddenly everyone was acclaiming Dave Brubeck because "he makes you use your mind." Hendrix makes people lose their minds.

So white kids went to rock as soon as Presley moved his body. And jazz followed. The New Jazz or New Music defied the concepts upon which intellectual jazz was based. It refused to be limited, to let an artificial structure come between the emotions of the performer and the ears of the listener. And Emotion became as important as form.

Rock, in its own way, began as an experiment in violence. Violence that was implicitly and explicitly sexual. It quickly absorbed sorrow and fear from blues, and gained incredible potency in the hands of engineers, sound men and amplifiers capable of creating earth tremors. Space in which to breathe was added through jazz — improvisations made it possible to get into things because the things got deeper.

Most recently, the range of emotions exploited by country music was opened when Dylan began recording in Nashville. Pathos and protest entered by way of folk music. Rock has expanded to accommodate the desire of its performers for expression.

It's happening everywhere. There are no real jazz musicians or rock musicians or folk musicians, or even black musicians and white musicians. In the end there are only human beings trying to make a contact that will pass by the mind and touch the heart.

That's what synthesis is all about, brother. That's why John Coltrane died. Not enough people would put down their thoughts and open their arms.

WHO'S MIAMI'S BEST LOVER?

Who do you think is the B.L.O.C. (Best Lover On Campus)?

The University of Miami Hurricane and Wometco Theatres are sponsoring a contest to find the male B.L.O.C. in connection with the release of the comedy "3 In the Attic," at a Miami Theatre.

A trophy and an evening at the Fontainebleau for dinner and a show for the winner and his date will be the prize.

Christopher Jones stars as Paxton Quigley (for whom the award is named) who is kidnapped and locked in the attic by three girls (one of whom is Yvette Mimieux) who set out to punish him in a very "unusual manner."

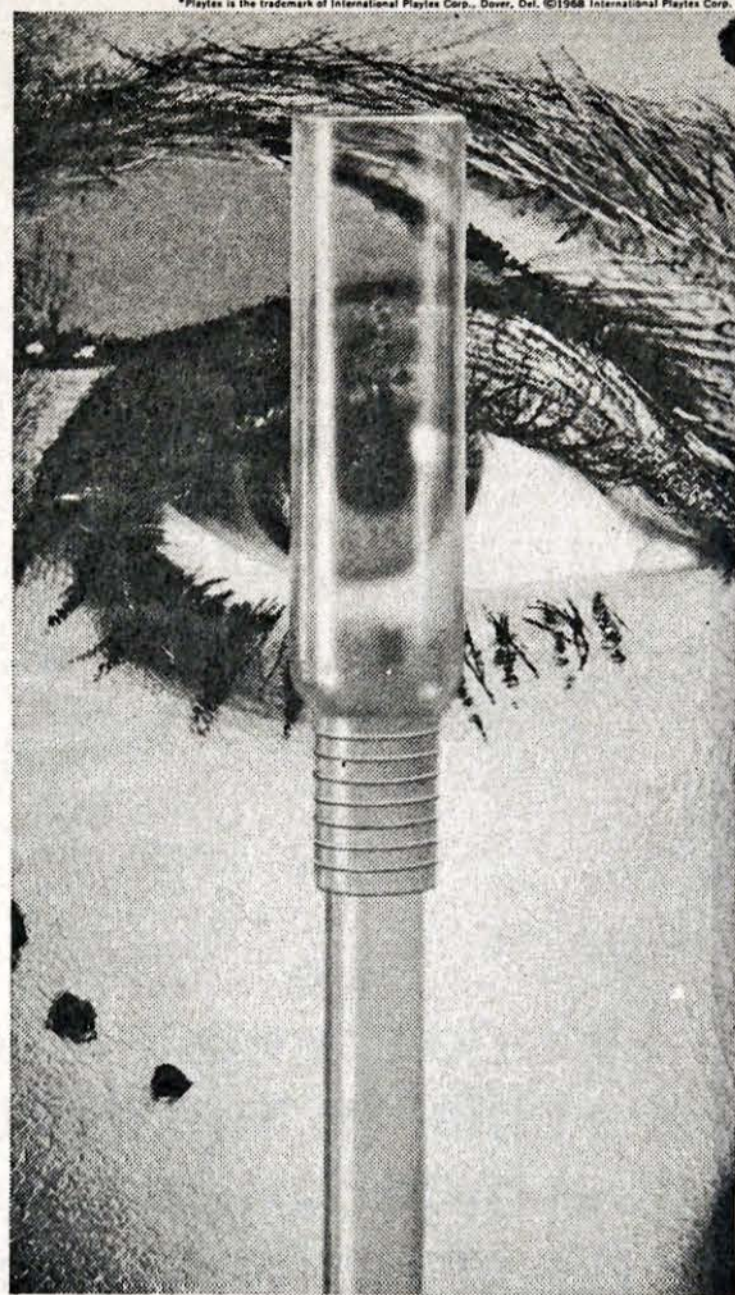
Voting is done by postcard, with only one name per card, with the nominee's I.D. number included.

Each fraternity will nominate a candidate for the award, but anyone can make a nomination or vote.

The male student with the most votes will be the winner with the decision of the judges as final.

NOTICE

Anyone wishing to join the Minaret Staff in any capacity may contact Jan Cook, Editor, or Ed Page, Associate Editor, for information pertaining to this matter.



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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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Beer Parlor Opens at UF

Students at the University of Florida have turned their old cafeteria into a German-style night club. For the price of \$1 those students over 21 can eat, drink beer, and be merry at the Rathskeller.

But the Rathskeller has more significance than just being a social gathering place for the students and faculty. It's the school experiment for on campus drinking, an administrative no-no across the country.

The same day newspapers carried the story of the beer hall at Florida, the local press carried some quotations from D. Burke Kibler, newly elected chairman of the Board of Regents.

Kibler believes that most of the student unrest is contributed by universities themselves. He favors delegation of authority when realistic and when there is a chance that students may go astray, he says, "Let them make their own mistakes. But not to the point where they have a free reign in destructive activities."

We agree with Mr. Kibler. It was foolish for the Florida State University to go through all the upheaval it did for two words in a story in the college magazine. It wasn't the end of the world.

If the administration had been willing to give a little — and very little because students read these two words every day — hundreds of man-hours wasted on this trivial incident could have been put to constructive use.

A sign of weakness? Not necessarily. For everything there is a season. It is a wise Administration that knows the season for bending.

Reprinted from *The Falcon Times* — Miami-Dade Junior College.

FRATERNALLY YOURS

Greeks Look Ahead To Spring Semester

ALPHA EPSILON PI

AEPi is proud to announce the return of two brothers after a leave of absence of one semester. The two now active brothers are Bob Newman (alias NuNu) and Ian Gordon. Asked why the brothers returned, it was learned that NuNu made the decision to return to Tampa U. rather than walk the aisles of matrimony in August. Brother Ian returned because he received a sun reflector for Hanukah and its purpose would be better served in Florida rather than Connecticut.

Our bank account is soaring, but not from car washes, donut or hot dog sales, but from Brother Roger's fantastic ability of choosing the Perfectas and Quinellas . . .

Being selective again last semester, another person was pledged — congratulations Mike Miller.

Watch for our annual spring-time penny-guess.

PI KAPPA PHI

Pi Kappa Phi is off and running for another semester. Elections were held and congratulations go out to the following: Buz Narbut, Archon; Tim Daily, treasurer; Mike Daykin, assistant treasurer; Nick Federici, secretary; Philip Cagno, chaplain; Rick Kennedy, historian; Arthur Cooper, pledge warden; Burl Huffman, house of representatives and intramural chairman; Jim Bernhart and Tim Rose, I.F.C.; Rick (Phantom) Huggar, scholarship chairman; and Ed Kraftick, social chairman. Jeff Leptich must also be recognized for his fine job as Archon for the past semester.

Cupid got his quota this month; congratulations to Nick Federici and Sue Zawaski of ZTA for being pinned, also Buz Narbut and Ronnie LaCroix, Mike Daykin and Arlene Witkowski for being lavaliered, plus Bob Most and Pam Willets for setting their wedding date.

Pi Kapp Quickies: We heard some of the boys had quite a time in the Keys — is that where Phantom got his big head? Is it true that Big John and Rusty are going into law enforcement? Good luck Little John where ever you might be.

TAU KAPPA EPSILON

TKE wishes everyone a happy spring semester. It is hoped that the Gasparilla Day festivities were kind to everyone, especially the day after; there is no better way to start off the semester!

Congratulations to Bob Cook and Sherryl Walker who are engaged to be married. The marriage date is set for June 14 at Eufaula, Ala. Congratulations to Mike and Nika.

Congratulations to the new officers: Fred Senfleber, vice-president, and to Bill Neumann — pledge trainer. New initiates to be congratulated are: Vic Diefenderfer, Larry Albert, Rick Berry, Barry Boydman, Bruce Crim, Guy Cunningham,

Kenny Dickson, Andy DiPaola, Jerry Margolis, Jim McKenna, and Roger Schermond.

MISCELLANEOUS: Only Rock could sleep through a court date — his own. Abel and Birch have become the mad bombers of the TKE house. Ask Smitty and Lucci about the "sister act." Zicko and Anton find it quite convenient living together. Snellgrove and Diefenderfer have all the luck. Rotella pulled a 2.87 and Miller a 2.6 last semester. McKenzie seems to have no time for Spoto's at night anymore.

R.C.H.

TEP

Hi, and we're glad of it. For all you faces who don't know where your heads are, and for all you heads who don't know where your faces are, vacation is over. School begins this week and so does the daily routine of going to classes. For all the uninformed freshmen, the second semester is as boring as the first. The only difference is that there are no exciting football games to go to, just rush party after rush party. A word from the wise to all freshmen — "Beware of Greeks bearing gifts." Behind all the beer and all the fable, remember there are different strokes for different folks, but TEP's stroke works on all folks.

There once was a brother named Mule,
Who tried to do his thing at school,
He passed and he flunked,
But for sure he got drunk,
And that's why he's not with us any more.

A farewell to Brother Peter Fig,
He's the one who would chew on a twig,
He left to wear the National Guard cloth,
And there his mouth will never feel a moth,
And that's why he's not with us any more.

We have a brother playing two-time,
With both he enjoys to drink wine,
With neither does he fool or lie,
But for one there's a soon goodbye,
And that's why one's not with us anymore.

A brother who plays a simple game,
Enjoys the company of a certain dame,
A duck she's called behind her back,
Because her sound is like a quack,
And that's why she's not with him any more.
And remember, Ladies and Gentlemen, Brother James Brown will be back.

THETA CHI

The brothers of Theta Chi fraternity, in conjunction with the brothers of A.E.Pi, closed out the fall semester with a "Viking Punch" party at the Pi Kappa Delta Hall. While the punch was flowing the fall pledge class put on its annual skit. Later the pledges presented awards to the Pledge Mar-

shal, Steve Bernstein, and his assistants, Barry Hibben and Pete Cresta. A special award was also given to "M.S." Gaudio.

This year's new officers are John Livingstone, President; Jim MacLeod, Vice-President; Tony Gaudio, Secretary; Harry Murphy, Treasurer, and Pete Cresta, Pledge Marshal.

The brotherhood congratulates and extends its best wishes for the future to graduating brothers Barry Hibben and Don Larricks.

Congratulations are also in order for new brothers Jeff Jones, Hank Wingfield, Jody Krueger, Ken Goins, Willie Dubois, Brian Wormser, Bob Rosenberg, Ron Wienberg, Drew Laird, Dennis Carr, and George Gariti.

So with new books, new courses, and new haircuts, let us face this new semester with the same vitality and courage that enabled the Sweatheart of Davis Island to better the century mark.

T.G.

ZETA TAU ALPHA

Second semester is well underway, and so is the planning for the Zeta rush parties. Everyone has become involved in their preparation and the rushees are promised the finest that Zeta sisters can produce.

We are proud to announce that all of our pledges made grades and will be going active February 23rd. Our new junior actives will be, Irene Leotta who was Pledge President, Brenda Bissett, Jill Crane, Fran Gibleman, Debbie Goss, Carolyn Hale, Pat Higgins, Stevie Lyon, Anna Messina, and Joan Thibault. Welcome to sisterhood after a mischievous pledge period!

Good luck to all those who are participating in the 1969 Moroccan Queen contest. Zeta Tau Alpha proudly adds to the contest, Mary Bergstrom for Theta Chi, Janet Lewis for Tau Epsilon Phi, Carolyn (Kininni) Price for Zeta Tau Alpha, and Sue Zawaski for Pi Kappa Phi. As always, our sisters can expect the entire chapter to be there in support of them on February 21st. Good luck Zetas.

C.G.

CIVINETTES

The Civinettes hope that everyone had a nice vacation and would like to wish all of you good luck this semester.

We finished up our activities last semester by ushering for commencement exercises, which proved to be a very enjoyable day for us and we hope even more enjoyable for the graduates and their guests.

This semester we plan to be very busy. We are having a car wash on Saturday, March 8th. We are counting on a really "splashing" fun day but for a worthwhile cause.

Throughout most of the semester we will be adopting a few orphans every Saturday and giving them a happy day to remember. We are all looking forward to this project and know it will be a success.

Plans are now being made for an Easter party at a children's home! A few of us have been wondering if M.B. would like to be the Easter Bunny?!!!

World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

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Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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Sigma Phi Epsilon leads in intramurals at midway point

As the spring semester arrives it is still a close race between the competing organizations in their quest for the overall intramural crown. As it now stands, Sigma Phi Epsilon fraternity is the half-way leader, with a total of 224 master points. In second place, 34 points behind, is Pi Kappa Phi fraternity with 190 total points, while Tau Kappa Epsilon has 174 points and the P.E. Majors Club has accumulated 138 points.

However, the spring semester is always a possible stumbling block for the leaders, for in this semester two of the major sports will be played, each having a total of 60 master points for the winner. These two sports are basketball and softball, with basketball being the

next main competition of the intramural season. The other major sport, football, was played during the fall semester with Sigma Epsilon fraternity emerging the winner with the P.E. Majors Club coming in second. During this semester there also occurs a usually climactic ending to the season as the track meets and swimming meets, worth 40 master points apiece, can cause a turnabout in the standing as evidenced last year when Pi Kappa Phi fraternity ecked out a narrow victory as a result of their second place finish in track and a first place finish in swimming.

In events just completed, Bob Smith of Tau Kappa Epsilon fraternity won the 1969 Intramural Badminton

Championship by defeating the following players: Smokey Burgess, (Sigma Phi Epsilon); Jeff Svendlow, (Tau Kappa Epsilon); Steve Weichselbaum, (Tau Epsilon Phi); and Michael Posch, (Major's Club.) Again, for the second year in a row, Burgess finished runner-up, while third place went to Howie Thompson, (Major's Club), and Fourth Place went to Jeff Svendlow, (Tau Kappa Epsilon.)

In another event just completed, Mike Miller of Alpha Epsilon Phi fraternity won the Intramural Table Tennis Championship for 1968-69. Mike finally unseated the Tau Epsilon Phi perennial wins in the previous table tennis tournaments.

BASKETBALL OFFERED

A new semester has arrived, and with it, our spring activities. And, this spring there's something brand new. If enough girls are interested in playing basketball, the University of Tampa may organize a team to play practice games with nearby colleges. If anyone is interested, please give your name to Miss Bragg immediately, and hold February 20th, from 6:30-7:30 open for possible basketball practice.

Also on this semester's agenda is table tennis, pool, a tug-of-war contest, swimming, and softball.

FSU WRESTLERS DOWN SPARTANS

The Seminoles of Florida State downed the University of Tampa Spartan grapplers 28-15 in a duel wrestling meet yesterday at George B. Howell Field House.

RESULTS

123 lbs. — Andy Kardos (FSU) pinned Floyd Mitchell (T).
130 lbs. — Jet Halligan (FSU) won by forfeit.
137 lbs. — Gene Opheim (FSU) pinned Mike Homer (T).
145 lbs. — John Gales (FSU) pinned Allen Hardy (T).
152 lbs. — Mark Reinhardt (T) pinned Bob Chomat (FSU).
160 lbs. — Jay Teideberg (FSU) decisioned Drew Kenneky (T).
167 lbs. — Louis Mancusi (T) pinned Allen Boyd (FSU).
177 lbs. — Skip Pletzer (FSU) pinned Chris Donahue (T).
Heavyweight — Fletcher Carr (T) pinned Bob Rogers (FSU).

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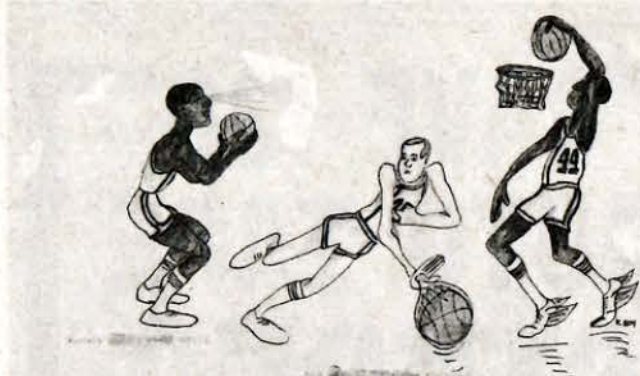
Tritons edge Tampa 88-87

ST. PETERSBURG (Special) — Florida Presbyterian's Tritons capitalized on two technical foul calls against the University of Tampa last night and that was more than the margin in an 88-87 basketball victory over the Spartans.

The officials called a technical against Tampa Coach Dana Kirk in the first half and another in the second half when it was discovered the official scorebook didn't contain the name of Tampa's Bruce Simmons, who was entering the game as a substitute.

Shawn McElroy sank both of the gift shots.

But the Spartans, despite being down by as many as eight points in the second half, had the chance to pull ahead with 40 seconds left when Simmons was fouled. He missed on a one-and-one situation, however.



TAMPA'S TERRIFIC TRIO

The Tritons connected on 53 per cent of their floor shots to Tampa's 46 per cent. At the line, the Tritons hit 64 per cent and Tampa 61.

Raul Quesada led the Presbyterians with 30 points despite fouling out.

John Napier paced Tampa with 29. John Stevens started and scored 24 points and led in rebounds despite a heavily braced knee. Stevens has been all but lost to the Spartans since a mid-season knee injury in a game with Miami.

Umpires needed for summer LL program

University of Tampa male students with an interest in baseball can earn up to \$3 an hour this summer umpiring Little League games.

The Temple Terrace Little League, for the first time, is using paid student umpires. The regular season starts March 22 and ends about June 20.

Jeff Smith, a University of South Florida student and a coach in the league, said any male with some baseball knowledge is eligible. All prospective umpires will receive training before calling games.

Major and Senior Leagues on a rotation basis," Smith said. "Plate umpires receive \$4.50 per game and base umpires are paid \$3.50."

He said the league was looking for reliable college men who would add a semi-professional touch to the games. In past years, fathers have volunteered to call games, but that system wasn't successful.

Any interested student should call or see Smith, 988-3771, at 208 Holland Avenue in Temple Terrace. Additional information is available through him also.

UT fencer wins medal

Bill Carter of the newly formed University of Tampa fencing squad scored a fine upset and took second spot in the Florida Sabre Tournament at Dunedin. The event saw fencers from all parts of the state. First was olympic squad member, Rick Coll. Third was taken by Ron Brown, a Florida State University (Tallahassee) grad student.

Fencing with aggressive style, Carter turned back a determined bid by Brown and then defeated veteran fencer Dean Moorehouse, USF, to assure himself of second slot.

Carter, spark of the Tampa fencers, also fenced recently in the Florida Collegiate Fencing Association foil tournament at St. Leo College. Though sabre is Carter's prime weapon, he moved to the semifinals in this foil event. Two more collegiate events are scheduled this season, March 15, at Miami Dade Junior College, and March 22, at Florida Presbyterian College, St. Petersburg.

Tampa fencers meet Wednesdays, second floor of the Student Center from 7 p.m. For more information contact Dr. Harold Grutzmacher's office or Bill Carter.

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