



"Journalism is literature in a hurry."

Matthew Arnold

# The Minaret

Vol. XLVIV, No. 19

University of Tampa, Tampa, Florida

March 15, 1979

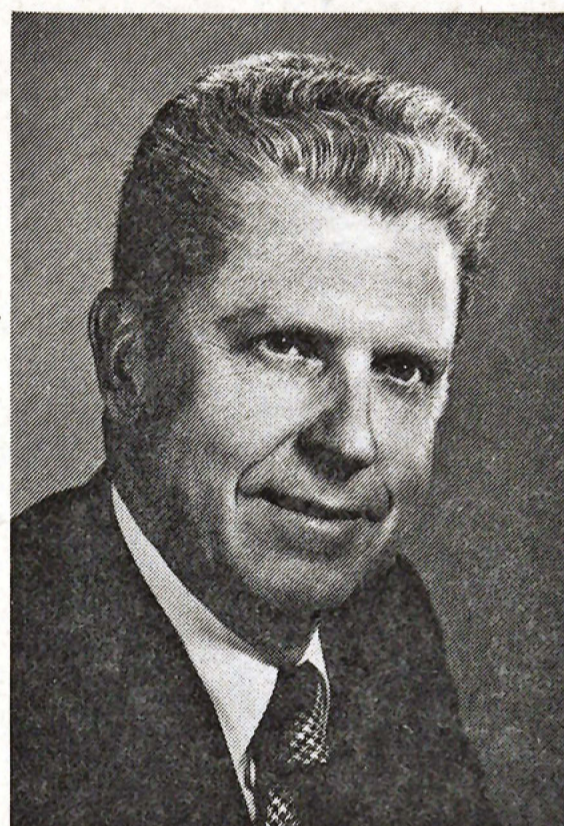
## UT Trustees Board Chairman Tapes Gays Without Permission

By HOWARD IBACH Assistant Editor

When UT Board of Trustees Chairman Robert Thomas attends a university sponsored workshop, it's for a reason. When he attends a human sexuality workshop where gay people are speaking and he brings a tape recorder and proceeds to record the panel without asking for their permission, his presence implies something more than curiosity.

Why were gay people talking to University of Tampa students? Why did Thomas decide to attend this particular meeting? Why did he tape the discussion? Why did he not ask for permission to tape beforehand? What does he plan to do with the tape? What are the implications of his actions vis-a-vis future workshops and academic freedom?

(Continued on Page 2)



"As long as I am chairman of the board . . . I don't really feel that I have to ask anybody for permission."

—Robert Thomas

## Suarez Wins Poetry Award

OPI

Dr. Nicomedes Suarez, a 1971 graduate of the University of Tampa, has won the 1977 Franz Tamayo Publishing Prize of Bolivia for his book of poetry on the outdoors of his native Eastern Bolivia.

Suarez' book contains 37 poems and was published late in 1978.

A former student of Dr. Duane Locke, poet-in-residence of the University of Tampa, Dr. Suarez is now director of intercultural studies for Latin America and head of the Spanish Department at Simon's Early College in Great Barrington, Mass.

He recently finished two book-length anthologies of poetry and is working on a book of short stories and a novel. One of the poetry volumes will be published this year in Bolivia.

The Premio Edicion Franz Tamayo is given each year in various areas of literary expression. Suarez was one of three authors awarded the prize in poetry. Their poetry also is included in the book.

Suarez, in Tampa last September before joining the Massachusetts College faculty, has published extensively in periodicals in the United States, Canada, Spain, Bolivia and Australia.

## March Activities

Thursday, March 15, Student Political Organization meeting at 7:30 p.m. in Room 3 of Union.

Friday, March 16, Midnight Bowling, see Karen Catell.

Friday, March 16, Phi Delta Party, 8 p.m., swimming pool.

Saturday, March 17, President Cup Regatta, UT crew vs. Yale University, Marietta University, Ithaca University, University of Central Florida, Georgetown, Jacksonville, Miami Rowing Club. Races start at 10 a.m. at the Davis Islands Park.

Saturday and Sunday, March 17 and 18, the 8th Annual UT Water Ski Tournament on Courtney Campbell Causeway.

Sunday, March 18, Phi Delta Frolics, one Pitch Softball tournament begins.

Monday, March 19, Intersession and summer session time tables available.

Tuesday, March 20, Chess tournament sponsored by Rec. and Act. committee of student council begins, sign-up in Student Council Office on sign up sheet.

Wednesday, March 21, SPIRIT WEEK! begins.

Wednesday, March 21, start the spirit off with a Gong Show in the rat at 8 p.m.

REMINDER! Harold's Club is March 24 - you don't want to miss it!

## UT Hosts Creative Writing Winners

By ANDY SOLOMON  
Minaret Faculty Advisor

Doug Stanton and Stacy Spencer, recipients of UT's 1979 Creative Writing Scholarships, will visit the university campus from March 18 to March 21. Stanton and Spencer, both seniors at the Interlochen Arts Academy in Interlochen, Michigan, placed first and second respectively in the poetry division of the English area's third annual creative writing contest.

Both winners will reside in campus dormitories during their visit and will visit classes and eat in the university cafeteria. At an award luncheon Monday, they will receive plaques in honor of their achievement.

Their visit has been made possible, as have past creative writing scholarship winners' visits, by the generous sponsorship of the Tampa Alpha Chapter of the University of Tampa Alumni Association.

## UT Seniors To Exhibit Art

OPI

Five senior art majors from the University of Tampa have compiled a special Senior Exhibition of their works in the Lee Scarfone Gallery which will be on display through March 16.

Exhibitors are Rex Weller, Cynthia Wheaton, Make Weaver, Gary Snyder and Gary Cascella.

Cascella is exhibiting 11 pencil drawings, two intaglio prints, one pencil and charcoal and four ceramic sculptures.

Snyder's art includes one pen and ink, nine acrylics, one intaglio, one pencil, three oils, two prints, four ceramics, a drawing and a steel sculpture.

Weller's contributions to the show are six pencil drawings, five ceramics, a charcoal, two watercolors, an acrylic and sand, two conte crayons, a mixed media and an acrylic.

Miss Wheaton is displaying nine photo/hand colored items, two acrylics, an acrylic/oil and two sunflowers.

Weaver's art consists of 26 ceramics, nine acrylics, three pencil drawings, two mixed media and one collograph.

Most of the student drawings are for sale with prices ranging from \$5 for a photo/hand colored item by Miss Wheaton entitled, "What Did You Learn at College?" to Cascella's \$200 acrylics, "Keep Off the Lawn" and "Constantly Watched."

However, there are many in-between priced pieces of art in a variety of media.

Admission to the show is free. The Gallery is open Monday through Friday from 9 a.m. to 5 p.m. The general UT Student Show opens March 23.

## Thomas Tapes Gays

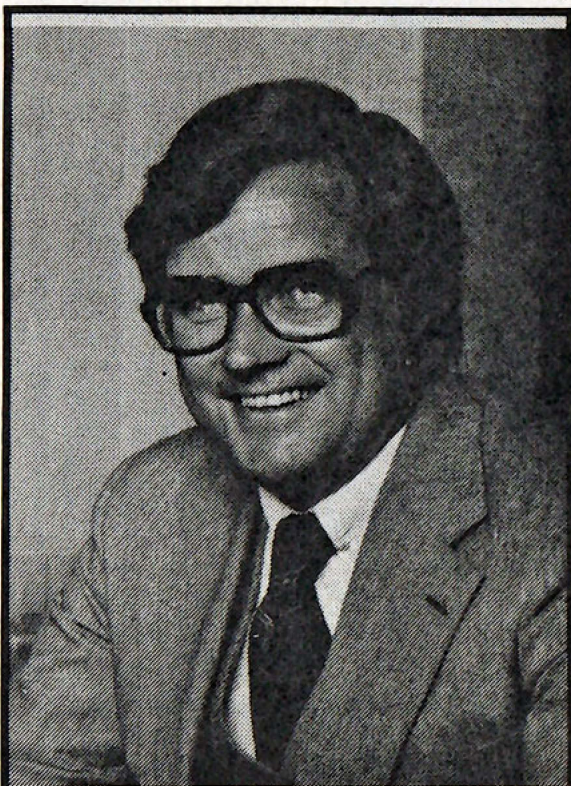
(Continued from Page 1)

The week long human sexuality workshop was produced by Howell Hall Residence Director and Human Sexuality Coordinator, Darleen McGrath, with the help of Resident Advisors Linda Casazza and Beth Clark. "The idea was to provide a means for students to better understand the scope of human sexuality," said McGrath. "This includes an awareness of other sexual points of view."

"Let's face it," said Casazza, "homosexuality is becoming an increasingly visible part of our culture. It's there — it's part of our sexuality. It should be included in a human sexuality workshop."

In an overview of the whole workshop, UT Provost Michael Mendelsohn said, "I completely approve of that kind of programming (human sexuality workshops). It is completely appropriate. It is completely in line with the kind of things that they (residence life staff) ought to be doing for evening, outreach, extracurricular, stimulating exchanges of ideas at the university. I fully approve not only of the concept of the programming but what they've done about putting these programs together."

At 9 p.m. on Tuesday evening, Feb. 27, the University of South Florida Gay Coalition was invited to present a panel of speakers to discuss Gay



*"Academic freedom is not and will not be in any way infringed as long as I am here. Period. No compromises."* — Richard Cheshire

Awareness, according to McGrath, by fielding questions from participants. The forum was open to the university community, and more than 30 students, faculty and administrators attended. Robert Thomas, chairman of the UT board of trustees, was also present. The meeting was held in Howell Hall.

Official sources reported that certain members of the board of trustees were concerned about the human sexuality workshop and the scope of its presentation. Thomas indicated that he had learned of the workshop after reading an announcement in the *Minaret*. "The story," said Thomas, "presented it in such a way as to sensationalize it a little bit. The description of the content (of the Gay Awareness evening), as brief as it was, gave me real concern about how seriously the university was taking its responsibility in that presentation. That's precisely why I went."

Thomas produced a tape recorder at the Tuesday night meeting and proceeded to tape the discussion, without asking for permission from the panel. According to the members of the Gay Coalition (CG) they were not aware that a tape recorder was present or that they were being taped. One female panelist indicated, even after she discovered the tape recorder halfway through the evening, that she did not want to make a commotion during the discussions. When the panel was informed of the tape recorder, after Thomas had left, they raised objections to McGrath. They were concerned about why Thomas had taped the meeting and what he planned to do with the tape.

"I can see why they would be upset," said Student Council Attorney General Jim Yugo who was present Tuesday night. "Some of them said that they worked for the city of Tampa and didn't

want their bosses to find out. The tape might have posed a threat."

"I was not too happy when I discovered the conversations had been taped," said one GCer. "I felt it was an invasion of my privacy." "I do think it was rather rude not to forewarn us of the intent to tape," said another GC panelist. "It was rather Nixonian in style."

McGrath said she was "appalled" that Thomas did not ask permission before taping. "I'm sorry that I was not aware that the Gay Coalition was not aware," she said. Many of the UT students did not notice the tape recorder, according to Casazza, but a number of them came up to her after the meeting and asked about it. "Many of the students," she added, didn't even know who he (Thomas) was. "As far as I was aware," said Yugo, "the Gay Coalition members did not see the tape recorder or know that it was on." He also felt that it was not until the first side of the tape ran out and Thomas turned it over that the GC realized they were being taped.

According to Thomas, who sat between Yugo and one of the Gay Coalition members, "My tape recorder was very prominently displayed. I took real care to do that. I sat right beside one of the speakers, and I put it where everybody could see it. I didn't feel that I was doing anything surreptitiously or not in the normal order."

At their weekly meeting, however, members of the Coalition explained that the furniture at the Gay Awareness evening was arranged so that only those sitting next to Thomas could see the tape recorder and only if they turned around to look for it. "It was not within the entire panel's view," said one member.

Thomas seemed to feel that the Coalition was aware that he was taping, saying, "I think I heard one of them say to another one 'There's a tape recorder.' I'm pretty sure I did."

Reacting to the events of Feb. 27, UT President Richard Cheshire said, "I think it was unfortunate; unintentionally unfortunate. A lot of things happen in the university that I would prefer didn't happen. This is certainly one of those instances. If I had known in advance what apparently was the nature of that event, and I had known that Bob Thomas planned to go with his tape recorder, my advice would have been (a) don't go to the meeting at all, and (b) if you really must go to the meeting please don't take a tape recorder. I did



*"I completely approve of that kind of programming (human sexuality workshops). It is completely appropriate."* — Mike Mendelsohn

not know that a tape recorder might be involved and I frankly had no particular knowledge about the nature of the meeting other than the subject was going to have something to do with homosexuality."

From a student affairs point of view, Dean Carl Hite said that he "had no problems (with what Thomas did), depending on what happens to that tape. I see a problem where it could be inhibiting to any group, organization or speaker coming on campus to discuss a controversial topic. But that's premature. If Mr. Thomas taped the presentation for his own personal education . . . fine."

"I guess it was an inhibiting factor because it up-

set the group from USF, who was nice enough to come down at our invitation. I don't want programs or people in the future to be inhibited or not to sponsor programs that are of an educational nature," said Hite.

Mendelsohn agreed, saying, ". . . I personally would not have done exactly that (taped without permission) because it is perceived, whether rightly or wrongly, as threatening; as intimidating. Therefore I don't think it's necessarily a very good thing to do."



*"If Mr. Thomas had a viewpoint, he should have expressed it. He's a member of the university community. If he disagreed with what was being said, I think he should have said something."* — Carl Hite

Why, then, did Thomas not ask for permission to tape beforehand? "It has been my universal experience in any public presentation that 'I've ever attended,' said Thomas, "where there were not any military secrets or other obvious secrets . . . that it's only a compliment to the speaker or the panel to tape it. I have always felt that if anyone wanted to tape what I had to say, they were giving me a compliment and it did not occur to me that anybody would be offended."

When he heard about Cheshire's reaction of concern regarding the taping, Thomas noted that "he (Cheshire) must be more sensitive than me."

On the subject of taping in general, Thomas had this comment: "I don't believe that there is anything that the university puts out that shouldn't be taped. I think everybody ought to take that for granted."

The primary concern of the Gay Coalition was to find out exactly why Thomas taped the discussions and what he planned to do with the tape. McGrath and Hite were concerned for the same reasons. McGrath said she had been communicating "almost daily" with Hite and Mendelsohn to see what action could be taken.

"Nothing has been done in an attempt to get anybody's tape back," reported Mendelsohn, "because presumably, Mr. Thomas taped it (the Gay Awareness night) for, I hope, ah, I presume, good reasons. There's been no attempt, certainly, on my part to contact him and ask him to give the tape to Darleen (McGrath)."

Thomas said he taped the evening's discussion ". . . in case there was some reason that I felt someone else might need to hear or there might be some reason why I should share the presentation. I thought there might be some reason why the president of the university might want to hear the tape, but it turns out there's not."

When Cheshire was asked if he had requested that Thomas turn over the tape to McGrath on behalf of the Gay Coalition, he said, "No, but he (Thomas) offered to do that. He asked me if I wanted it. I said no, I didn't want it. He asked me if I wanted him to destroy it. I said I really didn't care what he did with it."

Thomas said that he attended the workshop on Tuesday night "because I had some concern about the quality and the point of view of the presentation, under the official auspices of the university, on the subject of sexuality. I was concerned about its having the fullest of truth and the proper balance."

(Continued on Page 4)

The actions taken last month at the Human Sexuality Workshop by UT Board of Trustees Chairman Robert Thomas pose some difficult challenges to the university community. Students, faculty and administrators alike agree that the potential repercussions of the events that took place at the Gay Awareness night might be felt at any other university sponsored program. These repercussions are serious.

We believe that the perceived or implied threat created by Mr. Thomas's presence at the Gay Awareness night was real, not imaginary. Whether or not he ever intended to use the tape recorded material for questionable or indecreeet or purely personal purposes is now irrelevant. The fact that he taped the evening's event without informing the university's guest speakers is unacceptable conduct for a chairman of the board of trustees.

Mr. Thomas's beliefs on the subject presented by the Human Sexuality Workshop are quite clear. He did not approve of the Gay Awareness program. We believe that he should have made his feelings known and raised any questions or

objections on Tuesday night. Instead, he taped the proceedings and kept his feelings to himself.

What weight do Mr. Thomas's impressions carry? If he perceived the Gay Awareness program to be out of context and therefore inappropriate for university sponsorship, what will prevent him from drawing similar conclusions at other programs he may chose to attend? What if his conclusions completely contradict the students', as they did with the Gay Awareness program? What recourse do we have to prevent positive, enlightening educational activities from being discontinued because the board of trustees or certain members thereon may not like the controversial nature of the subject matter?

We do not have the answers to these questions; nevertheless, we hope and are genuinely concerned that these issues and others of similar importance will be addressed by President Cheshire's Ad Hoc Committee on Freedom and Responsibility in a rigorous, overt and democratic spirit. The President has said that he will not tolerate any infringements of academic freedom. We trust he will live up to his word.

## Letters To The Editor

Dear Editor:

Somebody is getting shafted.

Have you thought what the new room selection procedure means? As you know, only 337 continuing students will be allowed to sign up for on-campus housing. UT has a potential of at least 1000 students wanting these rooms. Of course, many students will be, or are, living off campus and others are transferring. But what if more than 337 continuing students want to live on campus? Are those others supposed to give up their room privilege to some incoming freshman? Does anyone get the feeling that the administration is thinking more about incoming freshman and forgetting the students who have already expended large amounts of money?

Dear Editor:

This article is in response to the article entitled *No Vacancy* by Chris Taylor. Mr. Taylor's article, although written with the best of intentions, does not accurately describe the situation at hand. I will attempt to correct his mis-representations by answering the questions that he raised.

Contrary to Mr. Taylor's opinion, no one is "getting the shaft." The new room selection procedures were designed to meet the needs of all students. We must provide housing for nearly all of the students who will be coming to UT for the first time. However, we need to provide for only one third of our present students. The reason is obvious, ATTRITION! Of the 998 students who resided in residence halls during the 77-78 academic year only 314 returned for the 78-79 academic year. Graduation, transfer, academic dismissal, and moving off campus are all very real factors which influence the number of students who return to UT housing. We are presently reserving 337 spaces for continuing students which represents nearly a seven percent increase over the number of spaces required last year.

Mr. Taylor also mentioned room price increases. It is true that the increases are not equal between buildings, but neither are the living conditions. Rather than increase all rooms a set rate to count-

Take a look at the "upper class" buildings. One can see that all, except Alumni, run on the average between \$50 - \$75 more than the cost of the other dorms. Room prices in general have also gone up about \$25 from last semester. Students on a tight budget who want to stay on campus might not want to take the chances of getting closed out in phases III or IV. If the student moves from a "lower class" dorm to an "upper class" dorm, the cost can be \$100 more than last semester. That's a lot of money!

Could this be another way the administration has found to chase away continuing students?

Signed,  
Chris Taylor

eract operational increases, the rooms that offered students the most were increased appropriately. It was designed to be a "fair" system, to have each student pay for what they were getting (ie. former prices made the cost of living in a triple room with a common bath equal to a double with a private bath).

The last point raised by Mr. Taylor is that we are forcing students to move to the outlying buildings. Under the present system, no one is forced to live anywhere. However, we are attempting to house as many incoming freshman as possible on the main campus. In order to do so we must facilitate full occupancy in outlying buildings consisting of upperclassmen. We are merely "encouraging" returning students to live in River-shore or Wilkist (which traditionally house the vast majority of continuing students anyway).

The intentions here are noble, the problems real. If any individual can devise a room selection procedure that will fully benefit all involved while fulfilling the goals of the university (ie. keeping freshman on the main campus). I will gladly institute such a policy. You see Mr. Taylor, criticism is necessary for change, however, so are alternate solutions.

Signed,  
Ronald Pierce

## A Frosh Approach

By TONY DeSORMIER  
Minaret Staff Writer

Last week was spring vacation. We had more rain last week than we have had in the past month. But it gave me a chance to make a few observations. This week, my column is entitled: "You Know Its Vacation Week When..."

- ... You go to use the phone in the hall and you are afraid to be alone.
- ... You can hear the Howell Hall elevator "click" through all five floors.
- ... You go to do your laundry and all the machines are available.
- ... You yell "Orgy!" in the hall and listen as your voice echoes back.
- ... You walk down to the Rat looking for company and end up talking about the chances for the Mets to break .500 this year.
- ... You actually care what goes on in the Toronto Blue Jays training camp.
- ... You notice that there are more people visiting the campus than actually live on it.
- ... You look forward to doing homework.
- ... You are thrilled to receive an obscene phone call.
- ... You refuse to answer the phone in the hall until you realize that you are the only one on the floor.

- ... You clean your room for something to do.
- ... It is no fun to stay up all night because there are no classes to sleep through the next day.
- ... Even Mark Twain's seems deserted.
- ... You look forward to seeing the maid for someone to talk to.
- ... You re-read old *Minarets*.
- ... You stay up to watch "The Invasion of the Ant People."
- ... You become familiar with the pattern of the cracks in the ceiling over the bed.
- ... You realize that WTUN is the school radio station.
- ... The high point of your day is receiving a letter from an old teacher, who happens to be a nun.
- ... You stay up thinking of dumb columns like this.

### Spot Checks

Congrats to the baseball team, who took 6 out of 7 games last week.

A speedy get well to Tom Graham, who was injured in a soccer game against Trinidad last week.

A couple of parties are being planned which will be held in the Rat. Check signs around campus for more info.

## HI Priorities

### America Salutes Bad Taste

By HOWARD IBACH  
Assistant Editor

Thursday night, March 8, saw the American tube-addict prove, once again, his enormous capacity for bad taste. At best, the 5th Annual Peoples Choice Awards made the Motion Picture Academy look justified in naming its own film greats. Taken one step further, the winners chosen by the TV viewers also justify the kind of trash we are forced to watch between these no-brain shows: commercials.

Topping the list of these no-brain, mind-desensitizing things Hollywood calls prime-time, family television is—ta da—*Mork and Mindy*, the Peoples Choice for favorite new comedy of the year. The defense could almost rest its entire case here without even beginning. It has been said that reality is meant for people who cannot handle drugs. *Mork and Mindy* is for people who cannot handle reality.

A close second this year is the Peoples Choice for favorite new dramatic series, *Battlestar Galactica*. It is appalling to see how little it really takes to entertain us. At least we ought to ask for something that is a reasonable facsimile of reality. How are we to ever learn to deal with it if we continue to escape reality? How much worse can bad taste get?

On a brighter note, however, the Peoples Choice was not a total failure. Some of the finest television series were duly recognized. The most notable of the sensitive, audience-involving shows is the Peoples Choice for favorite dramatic series, *The Little House on the Praire*. Michael Landon has successfully bucked popular temptation among television producers and created an admirable combination of sense stimulating drama with thoughtful family entertainment. In a medium that runs the gamut of indecorousness, *Little House* stands on a prairie with few neighbors of equal merit. At least it deals with something real, something tangible: human feelings and conflicts; things we have all experienced.

*M.A.S.H.*, too, falls into that category of powerful, affective television. It is drama as well as comedy. It was also the Peoples Choice for favorite comedy of the year. Unlike *Mork and Mindy*, where we are constantly laughing at the characters, we find ourselves laughing with the *M.A.S.H.* characters and for the same reasons they are laughing. Reality is strong medicine (no pun intended). Cynicism and laughter are effective ways of dealing with reality for Hawkeye. He does not try to escape it, but plunges into it in order to maintain a semblance of sanity. Perhaps we ought to examine Hawkeye's ability at putting things into context and back into perspective. Perhaps we can learn something. Maybe we'll begin to see how silly we are in our attempts to avoid and to hide from the only thing that actually makes sense, the only thing we can really count on—reality. Perhaps the best way to deal with reality is to jump right in and experience the damn thing.

### What do you think?

Send your editorials and letters to the Editor of the Minaret, Box 2757.

### Minaret — Spring, 1979

Editor ..... John Kropp  
Assistant Editor ..... Howard Ibach  
Faculty Advisor ..... Dr. Andrew Solomon  
Copy Editors ..... Carol Hinds, Lisa A. Phillips  
Layout Editor ..... John Bender  
Sports Editor ..... Margaret McNiff  
Assistant Sports Editor ..... Tony DeSormier  
Secretary ..... Gail Tucker  
Business Manager ..... Scott Clarkson  
Cartoonist ..... Rock Garramone  
Photographers ..... Howard Ibach, Todd M. Miller  
Advertising ..... Scott Clarkson  
Student Council Correspondent ..... Darren A. Waters  
Staff Writers ..... Rock Garramone, Carol Hinds, Gary Yarusso, Wesley J. Champney, Danny Ross, Kitty Levy, Greg Gardner

The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

The Minaret is printed by The Free Press Publishing Company, Inc.

The Minaret Box 2757 Extension 335

# Housing Procedure Misconceptions Clarified

By RONALD PIERCE

As a result of letters that were distributed to students via their post office box, many questions have been raised concerning the newest changes in housing room selection procedures. At this time many students have misconceptions regarding the ideology behind these changes and the resultant effects upon the student body. This article is intended to clarify the university's objectives for instituting the changes and how the new policy will affect each student.

Two questions arise when reviewing the new room selection process. One concerns the actual number of spaces reserved for continuing students, and the other concerns how these spaces will be distributed among the various residence halls. Each must be considered separately. In actual numbers the university can presently provide housing for 999 students. This number must be divided into two categories, those rooms reserved for continuing students and those rooms reserved for incoming freshman and transfer students. The Housing Office will reserve 337 spaces for continuing students. This number may sound disproportionately small, but in actuality it is adequate to accommodate requests from continuing students (the number of continuing students residing in residence halls at the beginning of the Fall '78 semester was 314). UT has a relatively high attrition rate and an even higher housing turnover rate. Most students (70%) who presently reside in the residence halls will either no longer attend this university next semester (through graduation, transfer, drop-out, etc.) or will have moved to off campus housing. However, admissions statistics prove that 95% of all incoming freshman, and 50% of all incoming transfers, will request and require on-campus housing. Which leaves us with a student body in residence halls that is predominantly freshman. The Housing Office must reserve a proportionate number of residence hall spaces to accommodate the incoming students. Since only 337 spaces will be reserved for continuing students it is

recommended that students be aware of how rapidly we will be approaching the cut-off figure. To make this information easily accessible the Housing Office (Plant Hall 428) will post daily the number of spaces already reserved by continuing students. After the cut off point has been reached students will be allowed to request waiting list status to be given campus housing in the event of cancellations. To be on this waiting list you will be required to pay the \$100 deposit and we can then get you into residency as cancellations occur during the summer. If we cannot give you a room assignment, we will then refund the deposit paid.

Hopefully you can now understand how we arrived at the actual number of spaces to be reserved for continuing students, now let us consider how these spaces will be distributed. The overall objective of the new "four-phase" system is to encourage students to live in residence housing that is deemed appropriate for them. The system will motivate continuing students to select rooms in the "outlying buildings" (Rivershore, University West, University South, University North, and Alumni) which are usually in the most demand. These buildings offer the most advantages for continuing students (better facilities including: pool at Rivershore, full kitchens in University West and South, single rooms in University South and Alumni). None of the buildings require a student to contract for dining hall meals while all the "main campus" buildings (Howell, Delo, Smiley, and McKay Halls) require residents to purchase a meal plan. Thus the "outlying buildings" offer better facilities and more alternatives to continuing students. The university also benefits from this plan because it allows for the concentration of freshman onto the main campus. This facilitates more efficient dissemination of pertinent information to new students, allows for better residence hall programming to meet the needs of new students, and allows for the tighter supervision of a group that is often in need of supervision. The entire process has been designed with the intention of

successfully fulfilling the needs of both continuing and incoming students.

Listed below is the actual room selection process. Read it carefully before deciding which phase will effect you directly. If you have any questions concerning room selections, please come to the Housing Office (428 Plant Hall).

## Phase I 2/14

All students who presently reside in Rivershore Towers, University West (Wilkist), University South, University North, and Alumni, and all single rooms within any building may sign up to remain in their present room.

## Phase II 3/21

Any student who presently resides in any University Residence Hall (Any Building) may select a room in Rivershore Towers, University West, University South, Alumni, or any open single rooms throughout the campus.

## Phase III 3/22 - 3/28

Students presently residing in Delo, Howell, Smiley, or McKay may choose the room they are presently occupying for the fall semester.

## Phase IV 3/29 - 4/4

Students presently residing in University Residence may change their room assignment to another campus room, and all who presently reside off-campus may select a campus room.

## NOTES:

1. You must pay a \$100 deposit when selecting a room.
2. Only 337 spaces will be reserved for continuing students.
3. Once a room has been selected you will not be allowed to change your room assignment.

## Thomas Tapes Gays

(Continued from Page 2)

"The university has the responsibility of presenting the truth in a broad as well as narrow vein. Truth is something that is pretty hard to define for some people, but it's really not too hard to define. Human intelligence has generally been able to coalesce on what truth is. The wisdom of the ages are certainly known to our educators and they have a responsibility, in my view, to see to it that the whole of human knowledge is at least not forgotten when there is a presentation; you don't want to present something out of context."

Asked if he disapproved of the Gay Awareness presentation on a whole, Thomas replied, "That is entirely accurate," adding, "I don't think that the University of Tampa should be in the position of presenting homosexuality as an acceptable, alternative lifestyle, which was the way the panel presented it. Without placing that presentation into context, which we did not do adequately, then we give the impression that we, as the university, accept whatever the panel puts out. I think that is a mistake."

Hite disagreed. "I found the discussion enlightening . . . I think a number of myths were shattered. It was very educational; they didn't proselytize in any way; they weren't pushing a point or saying that homosexuality was better than being heterosexual. It was strictly informational — six individuals giving their viewpoint."

"I think there were a lot of good questions asked. I think we had a good turn-out . . . as far as strictly educational programming (is concerned) the turn-out was very good, which I would like to see more of."

"I think Darleen (McGrath) had a good program; it covered a variety of topics, it included a variety of resources. I'd like to see more programs like that and yet there's a feeling right now that no one wants to stick their neck out on any program that's controversial."

Casazza had similar reactions: "It was supposed to be a gay awareness night, and it was just that. Students are fully capable of making their own decisions. The panelists were not advocating homosexuality in any way. It's not as if they (GC) had a sign-up sheet looking for converts."

"I think many students came away with a broader awareness of how gay people feel," said Clark. "The discussions were conducted on an intel-

lectual level and the panelists answered questions intelligently." Did she feel the Coalition was proselytizing? "No way," she replied. "They were trying to show us another lifestyle so we could have a broader knowledge and perspective about it. They tried to show us that they were people, too." Clark concluded that she believed the Gay Awareness evening was a total success, saying that she received a lot of positive feedback.

"One of the first myths we try to destroy," said one member of the Coalition, "is that we are not sexually omnivorous. Sometimes it's hard for the straights to get over that one, but they usually come around."

"I would like to think that a university is an opportunity to get exposed to a variety of viewpoints on a variety of issues," said Hite. "Now he (Thomas) may feel that we're only giving one side. Well, it's my feeling that that's not necessarily the case. I think we try to offer a balance of programs but it's impossible to be perfectly balanced. Now some discussions are good where you have a pro and con at the same time . . . that's almost impossible (with the subject of homosexuality)."

"With the subject of homosexuality, I guess you could have homosexuals on this side and heterosexuals on that side and yet I think if that's the case, if Mr. Thomas had a viewpoint, he should have expressed it. He's a member of the university community. If he disagreed with what was being said, I think he should have said something."

Yugo reacted in much the same way, saying, "I think Thomas was not there to show support, but to look for something wrong; to check it out. I feel this way because he did not ask one question or raise any objections." Yugo noted that Thomas did look somewhat embarrassed or uncomfortable, however.

Looking ahead, Thomas was asked if he would seek permission to tape future workshops if he chose to attend. "I would ask the president (of the university) if he thought if I should do so," Thomas reported. "If he feels that I should ask for that (permission) then I will use whatever ordinary influence I might have as a trustee to encourage the university and all of its departments to become more open so that no one will fear or be intimidated by taping. No one who is presenting the truth should have any fear about what they are doing or be reluctant to have the whole world know about what they are doing as long as it is good."

When pressed to say whether or not he would ask the people specifically involved in a future workshop for permission to tape the proceedings, Thomas said, "As long as I am chairman of the board of trustees or even just a trustee I don't really feel that I have to ask anybody for permission. I don't think I would do so. I think that would be an abdication of part of my responsibilities and part of my position and therefore I don't think it would be wise for me to ask for permission. In order not to offend anyone's sensibilities or cause any problems, however, I think I would advise the president of the university to see if there was any reason why I should not do that (tape a future workshop without permission)."

"I don't think I would like to burden my successor as chairman with the position of having to ask permission to do something."

Might Thomas' actions at the Gay Awareness night in any way inhibit future university sponsored workshops and ultimately pose a threat to academic freedom? "No, no, no," said Cheshire vehemently. "I don't think that's going to happen again, although I have no control over the actions of any trustee or faculty member, because academic freedom is not and will not be in any way infringed as long as I am here. Period. No compromise. And I think Mr. Thomas agrees with that, as a matter of fact."

Finally, Hite posed an interesting question for the university to consider: "Some people feel that boards (of trustees on college campuses in general) get too involved and other campuses just the opposite, that the boards don't get involved enough. I think Dr. Cheshire's feeling has been to expand the involvement of the board here at the university and my understanding is that it is considerably more involved than it has ever been before. The question on this (board) may be what exactly is the role of the board? Maybe that needs to be clarified?"

"Like I say, I'm hoping that nothing comes of it (Thomas' taping), but that's probably the least likely thing that will happen."

At this time, the USF Gay Coalition is requesting that McGrath get the tape from Thomas, who has said that he will turn it over if asked. "I have no intention of listening to the tape again or letting anyone else listen to the tape," said Thomas.

# Career Corner

Career Planning and Placement Today —  
by C. Randall Powell

The occupational mix of the United States economy changes daily, but four major categories of workers - white collar, blue collar, service, and farm are likely to continue. The majority of college graduates tend to work in the white collar category and more specifically as professionals, technicians, managers, administrators, and sales professionals. By 1985, white collar workers will make up more than one-half of the total employment.

Approximately one-fifth of all jobs require persons who have completed four or more years of college, compared to only 10% in 1960. College graduates fill 75% of all jobs in the professional and technical occupations and one-half of the openings in managerial and administrative occupations.

The local, state, and federal government employs about one-third of college educated persons. In private industry, service-producing industries employ the largest number of college graduates. Goods producing industries employ about one-fifth of all college educated persons. The fast-growing service industry includes industries such as business services, health care, domestic services, maintenance and repair, advertising, recreation, retail trades, wholesale trades, transportation, finance, insurance, real estate, etc.

The service producing industries are expected to contribute twice as much to growth in employment than goods producing industries. The public sector is expected to increase employment of college graduates by about 3% per year and the private sector about 2% per year. For college graduates, employment within the various sec-

tors of the labor market should follow past growth patterns.

Estimated supply of college graduates (Bachelor, master, and doctorate degrees expected to be granted each year through 1985)

|                                  |               |
|----------------------------------|---------------|
| <b>More jobs than graduates:</b> |               |
| Business                         | 144,000       |
| Computer Sciences                | 4,000         |
| Physical Sciences                | 32,000        |
| Engineering                      | 70,000        |
| Health Services                  | 32,000        |
| Professions (M.D., D.D.S.)       | 38,000        |
|                                  | <hr/> 320,000 |

|                            |               |
|----------------------------|---------------|
| <b>Jobs and graduates:</b> |               |
| Agriculture                | 16,000        |
| Architecture               | 7,000         |
| Home Economics             | 1,000         |
| Biological Sciences        | 45,500        |
| Library Sciences           | 8,000         |
| Mathematics                | 31,000        |
| Public Affairs             | 18,000        |
|                            | <hr/> 126,500 |

|                                  |               |
|----------------------------------|---------------|
| <b>More graduates than jobs:</b> |               |
| Area Studies                     | 3,500         |
| Communications                   | 12,000        |
| Education                        | 270,000       |
| Law                              | 19,000        |
| Letters                          | 88,000        |
| Psychology                       | 44,000        |
| Fine Arts                        | 37,500        |
| Languages                        | 25,600        |
| Social Sciences                  | 175,400       |
| Other                            | 17,000        |
|                                  | <hr/> 692,000 |

Copyright — Digest of Educational Statistics

**NOTICE!** University of Tampa students are invited to "An Employee Recruiting Program" especially geared for visiting college students, to be held on March 27 and April 10 from 10 a.m. to 4 p.m. at Stouffer's Lauderdale Surf Hotel, located at 440 Seabreeze Ave., Fort Lauderdale, Florida. During these sessions, you will have an opportunity to meet with our major employers (technical, electrical, management, industrial) who will discuss with you, in detail, job opportunities in various companies. Additionally, arrangements will be made for you to visit some of the physical plants where sufficient interest is shown.

**Have you visited the  
Career Library lately?  
Try it! You may  
find a future there!  
Room 307, Plant Hall**

## Telephone Misuse

By CARL HITE

It has been brought to my attention that a number of students at the University of Tampa have placed illegal long distance phone calls on university pay phones. General Telephone is now in the process of investigating these illegal long distance calls. A number of students on campus placed long distance calls and charged it to a commercial phone somewhere else in Tampa. General Telephone has already identified a number of students and are in the process of identifying even more. Depending on the value of the call, this crime can either be a state misdemeanor or a federal felony. Those students caught will be required to make restitution to the telephone company and will also be processed through the Judicial System at the University of Tampa. I suggest that if you are going to make a long distance phone call, be willing to pay for the call. Those students who made the illegal phone calls will be held accountable for their actions. If you have placed a long distance phone call illegally, I suggest you contact General Telephone before they contact you. General Telephone will be supplying the University of Tampa with a list of names of students who have placed these calls.

### Midnight Bowling

Friday, March 16

Meet in Smiley Hall Lobby  
at 11:45 p.m.

Cost \$1 per person

Sponsored by Rec. & Act. Committee

FREE nationwide video tape  
promotion your talent  
**Southern Talent Search, Ltd.**  
11555 Spring Hill Blvd. • Brooksville  
Tel. (904) 796-2089 or 796-2424



## How To Cope With Stress And Tension

Exams coming up, out of money, your steady no longer wants to have anything to do with you? You are then ripe for what is called the stress syndrome. The purpose of this program is to teach you to deal effectively with stress. You will be given tips on types of programs and exercises that reduce tension and other stress related symptoms.

**WEDNESDAY - MARCH 21 & 28**  
**ROOM 301, PLANT HALL**

**3 - 4 p.m.**  
**INSTRUCTOR - CARL HITE**



## Inter-Hall Council Sponsors Bloodmobile



"Come on, don't be chicken." That's the idea of the big chicken costume from the Southwest Florida Blood Bank, Inc., worn by Suzanne Thomas. The "chicks" out of costume are Janette Noss and Sharon White. Delo Hall contributed 63 pints on the bloodmobile's recent visit—and the blood was donated to David Carr, UT sophomore, who is battling cancer at the Anderson Tumor Hospital in Houston. UT's Inter-Hall Council is sponsoring another bloodmobile visit on March 22 from 10 a.m. to 6 p.m.

Photo by Irv Edelson

## Frat News

### Phi Delta

Are you ready UT? Because tomorrow, Friday the 16, starts the first annual Phi Delta Frolics and we're all set to kick some life into this weekend!

The first big event is tomorrow nights "Endless Summer" pool party. The fun begins at 8:30 p.m. and what better way could you find to welcome in the great Florida spring weather. So put on your dancin' shoes, or swim trunks, and "ride the wild surf" to the sounds of Super-Lu. We'll be serving punch, beer and soda just in case anyone gets thirsty.

On Saturday we move to the fairgrounds for an array of activities highlighted by the big softball tournament. Other things happening at the fairgrounds include musical ice buckets, a one mile beer chugging race, a wet T-shirt contest (we've received an open challenge to UT girls from girls out at USF), a pie toss, and a "Rivershore" rat race a la octoberfest. Food, beer and soda will also be served at the frolics. The Spartans also play a home baseball game against Pennsylvania at 1 so the frolics will be a great way to show some school spirit. We're looking forward to seeing you there!

The drawing for our \$400 moped is going to be on Monday, March 19 so you can still buy a ticket at our desk in the Union or from any brother. The cost is a dollar.

Congratulations to brother Nick Mooney who qualified for the NCAA division 3 swimming nationals in the mile. The meet is presently being held in Marquette, Michigan.

The winners of our dinner raffle were Glen Taylor, who won the dinner at Berns Steakhouse, and Ray Henry who won the dinner at Brewmasters.

In the world of sports, our softball team is still undefeated with a 3-0 record. Keep slugging 'em guys.

### Pi Kappa Phi

The brothers of Pi Kappa Phi would like to welcome everyone back. We hope you all had a good vacation. To start off the last few weeks of school, Pi Kapp will be hosting the annual Pi Kappa Phi one-on-one basketball tournament. Sign up sheets will be in the Union throughout this week.

We still have a limited number of tickets for the sheriff's rodeo. All revenue from the tickets will go to the Boys Villa Girls Ranch Orphanage. To obtain a ticket contact Mr. Dean DeNegri or ask any Pi Kapp Brother.

Pi Kapp will also be holding a run-a-thon to help disabled children through a charity organization called Project Push. All Pi Kapp brothers will be carrying bid sheets with them so please donate what you can. Help us run for those who can't.

Hey Wade, couldn't you even afford to get a mobile home that has a clock in it? "Cheap." The most reliable brother award goes to "the puker" this week - congratulations Andre'. Watch out U of T because coming soon Pi Kapp will be hosting the annual U.M.O.C. (ugliest man on campus) competition. Get ready to cast your votes.

Sincerely,  
Ms. Murphy

### Alpha Epsilon Pi

The Brothers of Alpha Epsilon Pi would like to welcome back the university community from, hopefully a great week of relaxation. We are planning many activities for the remainder of the spring semester. Events will be posted around the campus, so keep your eyes open. Also, thanks to the brothers who stayed around and worked on the house - the carpet looks fantastic. Apes keep up the spirit on the baseball diamond, and the rest of the semester.

APE



**½ PRICE SPECIAL  
FOR  
CUT & BLOW DRY**

BRING THIS CARD FOR YOUR DISCOUNT  
FORMERLY, HAIRPOWER

**UNISEX HAIRSTYLING**

Telephone (813) 251-6198

212 East Davis Blvd., Tampa, Florida 33606

### THE PERFECT JOINT



### LIFESTYLE GIFTS

7806 N. Armenia Avenue  
Between Sligh & Waters

**Phone 935-4914**

Hours:

Monday - Saturday, 11 - 9

Sunday, 1 - 6

**Present This Coupon  
For 10% Off  
All Merchandise In Stock**

### RICO'S PIZZA SHOP

"Just Around The Corner"

401 Grand Central Avenue

251-1534 or 251-1576

Call For Delivery



Show University of Tampa I.D. or  
Bring In This Ad For

**HAIR STYLE (complete) \$5.00**  
(Shoulder Length Hair Extra)

### THE HAIR HUT

9104 N. Florida Avenue

**Phone 932-5908 For Appointment**



REDKEN®

# Offbeat Rhythm Of Jazz/Rock Fusion

By ANDREW T. PAPPAS

Blending the high energy of rock with the fluid richness of jazz in contemporary music is a fusion that, in part, is an effort to renew lost interest in the jazz-rock movement of the late 60's and early 70's. Bands such as Chicago, Blood, Sweat and Tears, and the Maynard Ferguson Big Band's "MF HORN" era surged into a development of a new fusion of sound which, in an effort to rekindle the lost flames of jazz, has become a forerunning sub-genre in the contemporary music world. In the early 70's, the time was right for a new directional level of music to emerge. And emerge it did. The blending of jazz with rock was a change the music world needed and was ready for.

The work of John McLaughlin and the Mahavishnu Orchestra best typifies the beginnings of the fusion sound. Five musicians, each an outstanding soloist and technician in a variety of musical settings, playing together as one band wove layers of melody, improvised solos, and dynamic rhythmic qualities together to form the fabric of a high energy jazz/rock sound that has yet to be duplicated. In live performances the band would consistently go beyond the drawback of studio limitations and reach a musical peak that ultimately became a catalyst for creativity for each new performance.

The best fusion exhibits a variety of melodic patterns and rhythmic improvisations which, though created in a recording studio, is able to grow and mature in live performances. These qualities are typically found in the uptempo rhythmic vitality of Billy Cobham, Weather Report, Flora Purim, and the Mahavishnu Orchestra.

It was not by accident that many of the premiere fusion bands were all moving in a similar direction during the 60's. Many of the bands which

have made viable contributions to this style of music have one thing in common with one another: most of the musicians completed their apprenticeships under the keenly discerning eye of trumpeted/composer/arranger Miles Davis during the mid-to-late 60's.

During his most creative years (mid-to-late 60's), such accomplished musicians as guitarists John McLaughlin and Larry Coryell; keyboard wizards Josef Zawinul, Herbie Hancock, and Chic Corea; drummers Billy Cobham and Tony Williams, and reedman Wayne Shorter, all spent some time touring or simply playing on studio albums with Miles Davis. Ironically, Miles was concerning himself with jazz/rock fusion, layers of improvised music and the creative use of electronic music (especially dealing with keyboards) long before there was any label for this type of music.

A variety of cultural and ethnic influences have aided the jazz community in recent years with Eastern European and Latin music becoming more prominent. The Brazilian Raw Approach of Flora Purim, for example, has become the favorite archetype of the American jazz connoisseur. Blending jazz/rock/Brazilian funk and tinges of soul into a type of music record stores have difficulty categorizing the music of Flora Purim flows along beautifully and represents the fusion of Latin jazz with rock. The sound is, at times, raw — but for the most part, the powerful voice of Flora Purim is able to overcome any shortcomings the band may run into. Chic Corea — one of the best electric pianists ever to live — uses his Spanish heritage to create a type of music that reaches beyond the limits of jazz into a world where virtually any type of Spanish instrument is used. This is especially apparent on his solo effort entitled "My Spanish Heart." On this double album, Corea employs such unorthodox

musical techniques as handclapping and foot stopping to create the quality of a harmonious and intricate Latin poly-rhythm that works in an almost classical fashion.

The future of fusion music and contemporary jazz is rather hazy at this time. The prospects for advancement through the medium of electronics are, however, almost limitless. The concept of creative electronics changes from day to day with the advent of yesterday's science fiction becoming tomorrow's technology. To avoid a type of electric musical dehumanization, though, the musician must guard against becoming a slave to his machines. After all, the job of the composer is to create music, not a jumbled up crescendo of droning noise. This type of "overdubbed" studio format inhibits the growth of not only the music, but the creativity of the musician. It also cuts the very lifeline of jazz and reduces it to a sort of useless and esoteric avant-garde proliferation.

I have assembled a list of recordings which represent the mainstream of jazz/rock fusion. All of these are available on 8-track and cassette as well as albums.

## SUGGESTED LISTENING

Brian Auger — "Closer To It."  
Billy Cobham — "Crosswinds" and "Spectrum."  
Chic Corea — "My Spanish Heart."  
Mahavishnu Orchestra — "Birds of Fire."  
Flora Purim — "Nothing Will Be As It Was... Tomorrow" and "Everyday, Everynight."  
Jean Luc-Ponty — "Enigmatic Ocean."  
Return to Forever — "Romantic Warrior" and "Where Have I Known You Before?"  
Weather Report — "Tale Spinnin'" and "Heavy Weather."

## Spanish Little Theatre To Present *The Merry Widow*

The world's most famous widow - "The Merry Widow" - will waltz on the McKay Auditorium stage at 8 p.m. Sunday, March 18, when the Spanish Little Theatre presents its full scale production of this Viennese charmer.

The production, done entirely in the Spanish language from one of the first translations of this work, stars Alicia Testasecca in the title role. As her leading man, the SLT is very proud to have obtained the very talented Clemente Ochoa from Madrid. Ochoa appeared for many years at the Columbia Restaurant in Tampa and was seen last with the Spanish Little Theatre when they did "Man of La Mancha" a few years back.

Esther Maria Talledo has the second soprano lead appearing opposite Miami-based tenor Rene Alejandro. Alberto Pazo undertakes the character role of the ambassador from the bankrupt Balkan kingdom. Oscar Marcos and Charles Barreto are also featured in this very extravagant production that captures all the froth of Belle Epoque Paris.

Jules Lavan is the musical director and Rene Gonzalez is in charge of the entire production. The famous girls from Maxim's will can-can to choreography by Mary Frances Leto.

A special dinner-dance, "Chez Maxim's" will be given the Friday prior (March 16) at the Columbia Restaurant to raise funds for the company now in its 20th season and third in residence at the University of Tampa.

Reserved seats for the production are \$5 and \$7.50 and for the dinner-dance gala \$35.00 per couple. Reservation for either or both events may be made by calling (813) 248-3594.

## You Bet Your Assets

The University of Pennsylvania Alumni Club of Tampa Bay presents Mask and Wig's 91st annual production, *You Bet Your Assets* on Friday, March 16, at the Tampa Theatre, 711 Franklin Street Mall.

The play features a hilarious look at Big Business and the state of the economy.

Curtain is 7:30 p.m. and tickets can be purchased at the Tampa Theatre Box Office for \$6, \$4.50 (students \$3), Reception \$6. The Box Office is open weekdays noon until 5 p.m. Phone 223-8981.

## Minaret and Moroccan Positions

Editors and Assistant Editors  
will be selected  
March 22

Submit resumes to Dr. John Bayliss  
Box 17F by March 19



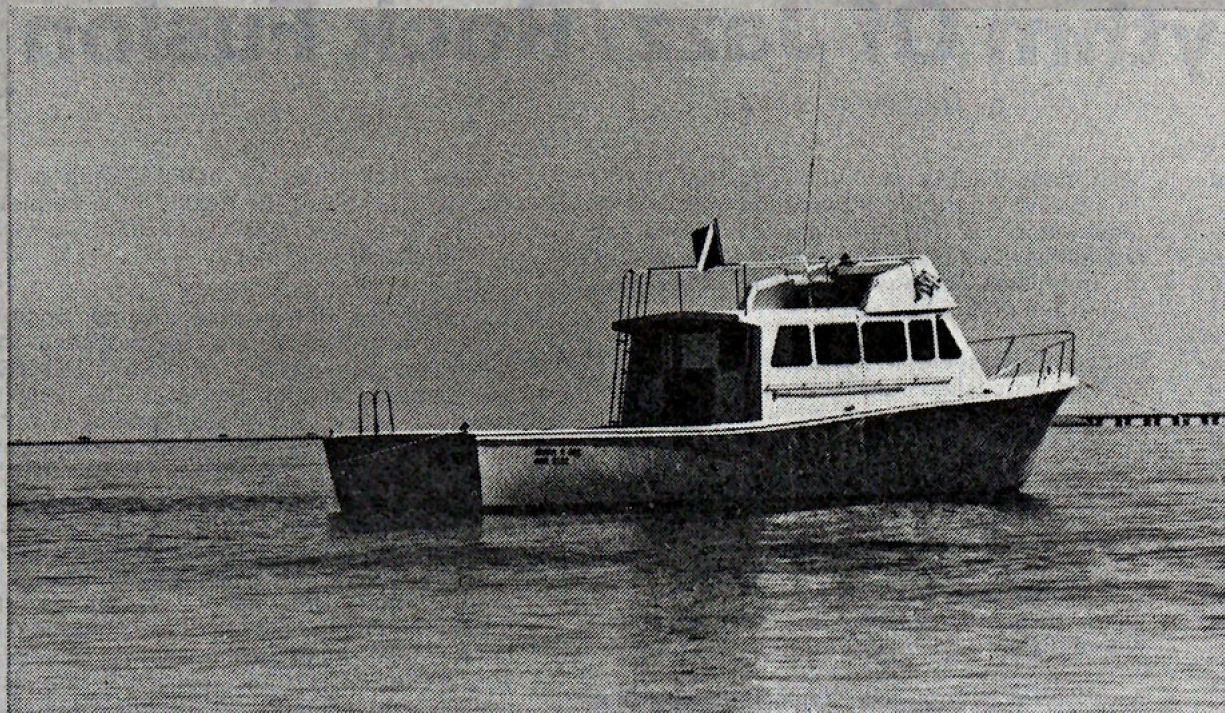
## St. Patrick's Day

The Rathskeller

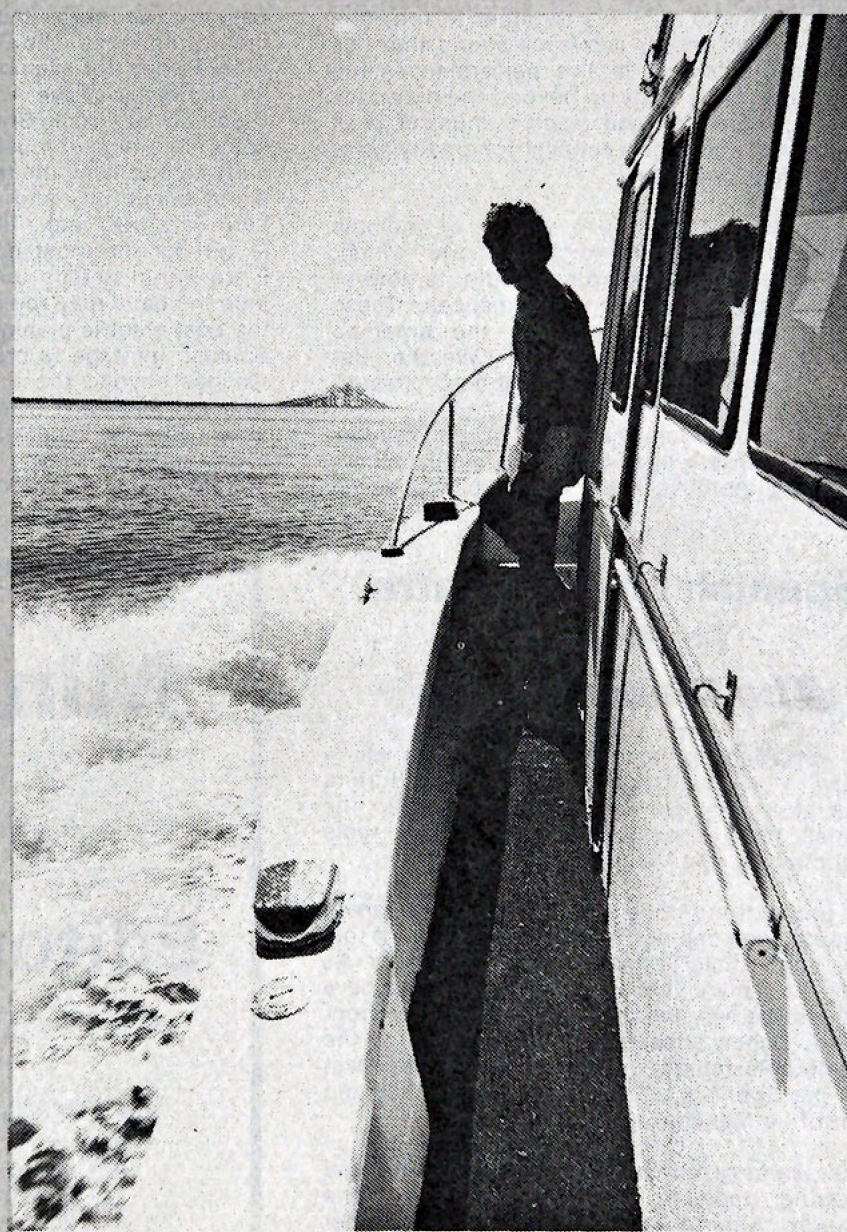
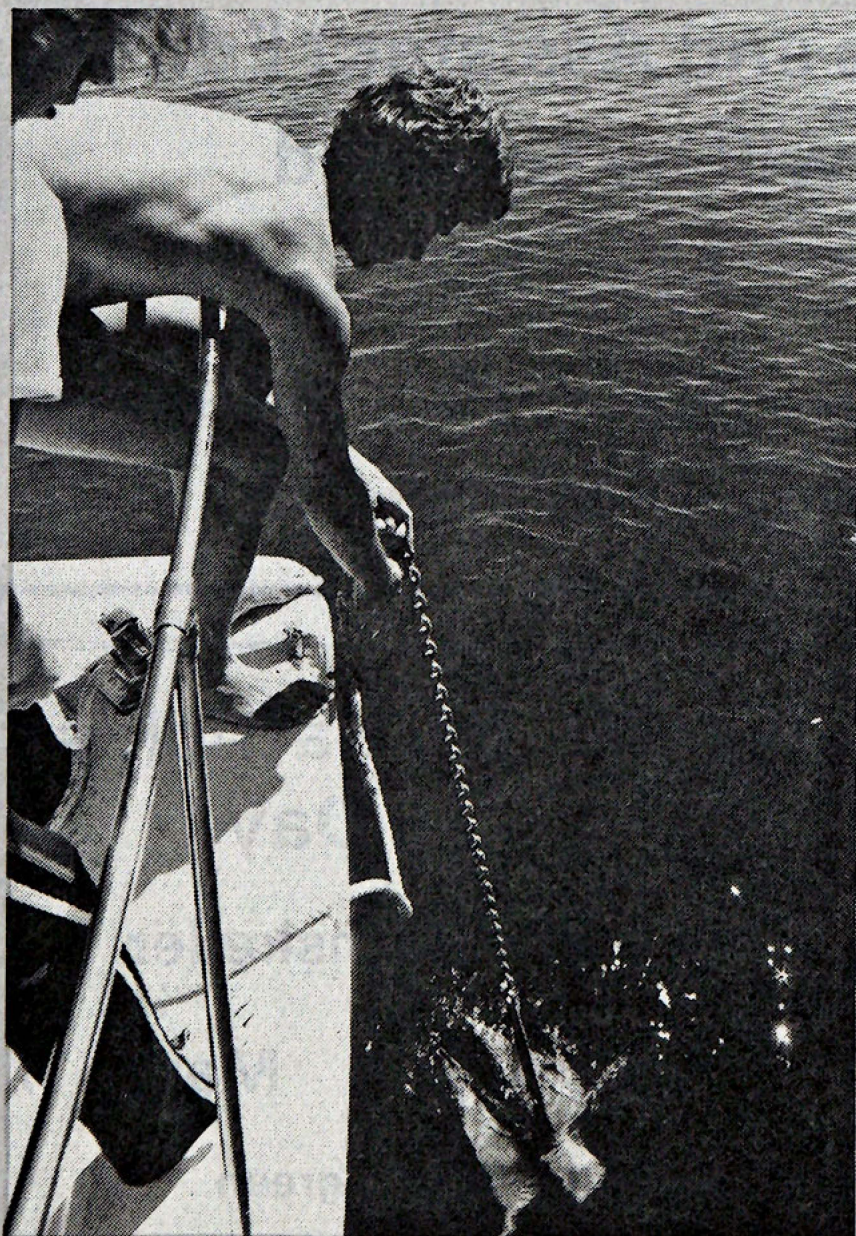
Saturday • March 17

\$1.50 or \$1.00 if you're in green

*\*All proceeds go to the David Carr Fund*



# Hail BIOS!



**BIOS**, the Greek word for *life*, is a scientist's toy, a student's adventure and a sailor's dream. The newest addition to the University of Tampa's Marine Science program, the **BIOS** is forty-five feet long, with fifteen hand laid plies of 5/8 inch fiberglass, powered by twin 454 cubic inch, 330 horsepower Chris Craft engines. This new teaching/research vessel has a range of 250 miles and a load capacity of 13,000 pounds of gear, equipment, students and excitement. Her stern seat opens to a live well for aquatic specimens and she is equipped with a folding, submersible stainless dive ladder with twin teak dive platforms for scuba expeditions. The **BIOS** recently paid a visit to Conception Key to explore local marine life. The seas were mild, the sky was clear, and though the temperatures could have been a few degrees warmer, a little fun and frolic was hard to avoid.

Photography by Howard Ibach





# McNiffer's Crew Talk

By MARGARET J. McNIFF  
Sports Editor

The fourth annual President's Cup Regatta will begin this Saturday, March 17, on St. Patrick's Day. Yale University will defend its title when the first of 12 crew races begins at 10 a.m. on the Seddon Island Channel adjacent to Davis Islands.

Once again, the Tampa Chiseler's will hold their annual brunch at the Davis Islands Golden Club, where the finish line is located.

Co-chairwomen, Mrs. Sam Davis and Mrs. Ansley Watson will have Cuban sandwiches, brownies and other refreshments on sale outside the Garden center.

The brunch will be held from 10 a.m. to 1 p.m. coinciding with the 12-race regatta. Races will begin at 10 a.m. and will be run every 15 minutes.

The final race, which is scheduled to start at 12:45 p.m., has been named the "Dot Green." Dot was president of the Chiselers last year when the university's support organization decided to sponsor the Regatta.

Other members of the Chiseler's are: Dr. Keller, Sophie Davis, Dot Sossamon, Julie McKay, Helene Straske, Sally Brorien, Mildred Hill, Margie Starns, Janet Smith, Ruth Johnson and Barbara Parker.

This year's decorations will consist of color themes from the various schools which are taking part. They are Yale, Georgetown, Morris Harvey, U.S. Coast Guard Academy, Marietta of Ohio, Ithaca, University of Central Florida, Winter Park Rowing Association and the University of Tampa.

The competition should be stiff with UT's crew pulling for top honors.

# Straight Pool Tournament Set

Well ladies and gentlemen, it's that time of year again. The pool hustler's are out and shooting. The two top contenders this year are Al DiCampi and reigning champion Clyde Eisenberg. Clyde has his work cut out for him. Al, a champion his freshman year, has suffered shoulder problems recently. Al claims he is back in stroke. His excellent shooting supports that statement.

Clyde, last year's champion, is shooting fine pool as usual. The match between these two fine players promises to be one of the many highlights of the tournament.

Some other players to watch are Dennis Farley, George Charlsen and Larry Resnick.

Dennis placed third last year and Larry placed eighth. George suffered an upset last year, but stands an excellent chance of placing third this year. Keep an eye out for Dennis and George.

The tournament will be played Thursday and Friday, March 22 and 23, starting at 6 p.m. Sign up for the tournament in the game room but don't delay, only thirty-two positions are available.

First and second place winners will attend the Southern Regional's billiard tournament. Trophies will be awarded to first, second, third, and fourth place.

It promises to be an exciting tournament. So everyone come and show their support.

# Field Day For UT Baseball

By TONY DeSORMIER  
Minaret Staff Writer

It had the makings of a long week.

Kris Kelly pitched the first game of the vacation home stand against Eckerd College and lost a heartbreaker, 2-1. The Spartans played well enough to win, but dropped their sixth game in a row. Where would it end?

It ended Wednesday as the Spartans rode the strong right arm of senior James Budnik to their fourth win against ten losses. James was untouchable as he struck out nine, walked none, and allowed one unearned run. Rich Vollrath and Joe Salanitri supplied the offense as they each went 2 for 4. Andy Faza showed signs of coming out of his slump as he collected a hit for the third game in a row.

|          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|
| U. Tampa | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 6 | 3 |
| St. Leo  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 7 | 1 |

An undefeated Tennessee State University team was the next team to invade Sam Bailey field. They came in at 8-0 and left at 8-3.

In the first game, freshman Mike Moran collected his first win against three losses as he beat T.S.U. (with relief help from Kris Kelly). This game showed the kind of offensive power the Spartans possess as they opened up for seven runs and nine hits, six of those runs coming in the seventh inning with two out.

|        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H  | E |
|--------|---|---|---|---|---|---|---|---|---|---|----|---|
| T.S.U. | 0 | 0 | 0 | 1 | 0 | 3 | 1 | 0 | 0 | 5 | 10 | 4 |
| UT     | 0 | 0 | 1 | 0 | 0 | 0 | 6 | 0 | X | 7 | 9  | 0 |

On Saturday, the two teams played a double header. In the first game, UT again flexed its offensive muscles as they collected 13 hits, seven of these doubles, and 11 runs, powering Lou Daniels to his first win of the year in his first official pitching appearance. Andy Faza led the offense by going 2-3 scoring two runs and driving

in two. Bob Geist and Joe Salanitri each got two hits in four times at bat.

In the second game, it was all Harry Linn as he pitched a three hitter and was nicked for one run in his complete game appearance. He struck out seven, while walking only two.

| Game 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | R  | H  | E |
|--------|---|---|---|---|---|---|---|----|----|---|
| T.S.U. | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 4  | 4  | 1 |
| UT     | 0 | 0 | 0 | 2 | 3 | 6 | X | 11 | 13 | 0 |

| Game 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | R | H | E |
|--------|---|---|---|---|---|---|---|---|---|---|
| T.S.U. | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 |
| UT     | 2 | 1 | 0 | 0 | 0 | 0 | X | 3 | 4 | 0 |

The Spartans finished the week by taking on Columbia University and Haversford College of Pennsylvania in different games of a double header.

In the first game, senior James Budnik earned his second win in as many starts. He threw a no hitter for eight innings and finished with a two hitter. Andy Faza again led the way by going 3-4.

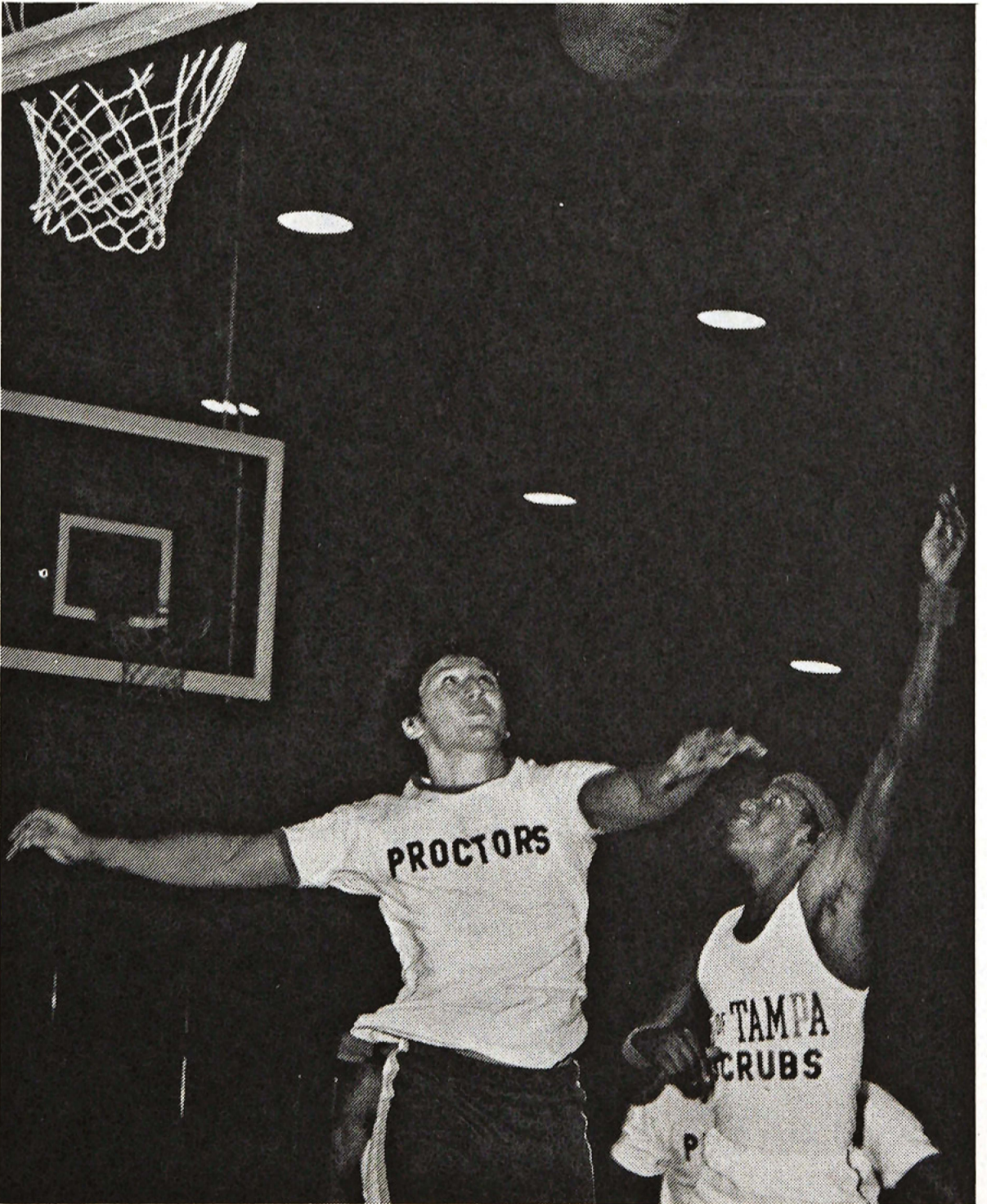
In the second game, the Spartans scraped enough offense to beat Haversford College and the cold 3-2, giving Bill Austin his first win of the year. Frank Ramppen carried the big stick, going 2-2. Kris Kelly picked up the save.

|          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|
| Columbia | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 |   |
| UT       | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | X | 4 | 8 | 0 |

|            | 0 | 0 | 0 | 0 | 0 | 0 | 2 |  |  | 2 | 2 | 0 |
|------------|---|---|---|---|---|---|---|--|--|---|---|---|
| Haversford | 0 | 0 | 0 | 0 | 0 | 0 | 2 |  |  | 2 | 2 | 0 |
| UT         | 0 | 2 | 0 | 0 | 1 | 0 | X |  |  | 3 | 5 | 2 |

**Hit N' Runs**  
Andy Faza had a seven game hitting streak stopped against Haversford. In the streak, he went 13 for 27.

James Budnik was untouchable last week as he gave up one unearned run in 18 innings. He struck out 17, walked 3, and gave up nine hits.



With the NCAA basketball battles underway on a national level, the University of Tampa waged its own Howell Gym "war" when the University of Tampa Scrubs, comprised of plant management personnel, and the ARA Proctors, combined with student and outside workers, battled up and down the courts. When the final whistle had blown, the Scrubs had defeated the Proctors 93-84. Battling for the ball here are ARA's Nick Matson, a UT graduate, and Martis Bunton (right) of plant management.

Photo by Irv Edelson

# UT Skiers Sponsor 8th Annual Water Ski Tourney



Photo by Howard Ibach



Photo by Bill Stoeltzing

The University of Tampa Spartan Water Ski Club is sponsoring its 8th annual inter-collegiate water ski tournament March 17 and 18 on the Tampa side of the Courtney Campbell Causeway. The tournament is open free of charge to the public.

The tournament will run from 8 a.m. to 5 p.m. both Saturday and Sunday, with men's slalom and tricks and women's tricks and jumping on Saturday; women's slalom and men's jumping on Sunday.

Some of the nation's finest college skiers from schools in Florida, Georgia and Alabama will be competing. At stake is a berth in the Southeastern Conference Intercollegiate Water Ski Championships in April. The first place winner will be invited to the first National Intercollegiate Championships in May, with scholarship money for the first three finishers.

The University of Tampa was among the first three universities in the country to create an intercollegiate water ski team in 1970. At that time, scarcely six teams existed. Today, more than 35 teams compete annually in the Southeastern Conference of Intercollegiate Water Skiing alone, with better than 175 ski teams nationwide.

Vicki Johndrow, UT's ski coach since the team's inception, was one of the founders of intercollegiate skiing. At 32, she is now back on the professional water skiing circuit after a two-year layoff. Last September, she captured the National Senior Women's Overall Title, qualifying her for the United States Team Trials this August.

Vicki is considered a top contender for the U. S. Team which will compete in the World Championships this September. The United States has never lost in this international competition.



## Rowers Prepare For President's Cup Regatta

By IRV EDELSON

"Take a power 10. The stroke's going up. 5, you're digging deep. 2, you're early. 3, you're skying."

The pretty coxswain guiding the University of Tampa eight-man shell down the Hillsborough River is deadly serious with her command. She represents the rudder of the racer, the eyes and the motivation.

By 10 a.m. Saturday, March 17, when the UT President's Cup Regatta gets under way on the upper Seddon Channel between Davis Islands and Seddon Island, UT crew members will have logged about 750 miles on the water and many hours of land conditioning in preparing to meet the elite rowers of the East.

Rowing has had more than 125 years in which to build a tradition in the East which is the scene of the strongest crews in the country. But Florida, with its natural waterways and warm climate, is making a strong bid to establish its own tradition.

The UT President's Cup Regatta, now in its fourth year, is starting a tradition as the big event of the pre-season training program of which biggies as Yale, Marietta of Ohio and Ithaca College. Dartmouth, missing this year, has been one of the big names in the past.

In addition to those mentioned, crews in the regatta this year include Morris Harvey, U.S. Coast Guard Academy, University of Central Florida, Winter Park Rowing Association and the University of Tampa.

Crew at the University of Tampa has attracted large support groups. UT alumni have contributed a portion of the cost of a brand new elite \$6400 Schoenbrod 8-oared shell that will be christened the "U. T. ALUMNI" at a special ceremony Friday, March 16 at 4 p.m. at the University of Tampa boat house on the Hillsborough.

The University of Tampa Chiselers, an organization of prominent Tampa women who for 20 years have supported the university, last year accepted the President's Cup Regatta as a special project. The Chiselers are sponsoring a champagne brunch from 10 a.m. to 1 p.m. at the Davis Islands Garden Club, site of the finish line, and he will be selling Cuban sandwiches, brownies and drinks outside the garden club. Proceeds will be used for the organization's UT projects. For brunch reservations, contact Dr. Carol Keller, 832-0051. Only 200 reservations available at \$6 each. Mrs. Sam Davis and Mrs. Ansley Watson are co-chairmen.

UT will have some heavy "timber" to throw against the invading crews. Captain Joe O'Neill and Jeff Grimner were members of the varsity four that won the Dad Vail Small College National Championships two years ago. And Margaret McNiff and Debbie Berg were winners of the women's pair with coxswain at the Southern Intercollegiate championships a year ago.

In preparation for the coming season, the rowers have been averaging a daily routine of lifting

weights, calisthenics, running and rowing that averages out to about three hours per day. Coach Feaster and the men's crew joined Margaret McNiff, women's crew captain, in the Gasparilla Distance Classic Feb. 10 — a course covering 15,000 meters (9.3 miles).

Crew at the University of Tampa is coached by a man who has lived, breathed and sweated the sport from high school through college. Head Coach Tom Feaster is in his 17th year as oarsman and coach and the women's coach, Dave Thomas, a graduate of the UT program, is in his second year as a coach, trying to guide the fortunes of the women with just six rowers.

Both agree that dedication and determination are key factors in winning, particularly when the program lacks the big athletes that dominate the scene in the East.

Asked what it takes to build a winner, Feaster replied: "There are four elements in the success of any winning team: strength, conditioning, desire, and technique. In Crew you must add size and leverage too."

While arm and back muscles are important in rowing, it is the leg muscles that are the key to the success of the sport, Feaster explained. "Rowing is basically a leg machine. You are pushing the oar through the water with the legs. The back stays stationary."

Rowing shells are designed with a sliding seat. "You are linking the legs, back and shoulders together as you row," Feaster said. "You push away with your legs and take the oar with you. As you push your legs down, everything is going to finish together. Your rest period is on the recovery."

In rowing, rhythm reaps the rewards for rowers. While the stroke sets the pace, it is the coxswain who steers the shell and acts as the surrogate coach. She (usually UT coxswain are women) sees that the athletes are feathering the oar (turning the blade), controlling the slide and getting the oar in and out of the water together.

Oar level has to be the same throughout the shell. Individual body movements must be in unison.

Coach Feaster describes the process:

"The hands come away from the body slowly. The back starts to come up (body angle) and move from the body to the slide (seat), which slides up and back. It is crucial to control the slide especially on the recovery. The amount of glide on the recovery or run is the key to success of any crew."

"Your catch (when the oar enters the water) has to be in synchronization with your slide. Not only must the individual's timing be perfect, but it has to be synchronized with the person in front of him. The oarsman also must make sure the legs are working all the way from the catch to the finish of the stroke."

If that isn't complicated enough, coaches have to determine the best combination of oarsman, or oarswomen, who will move the shell the fastest.

For instance, in the varsity eight, the coach must find the most proficient rowers for the stroke and seven seats. This pair usually has the best form and endurance and can row best together. They are closest to the coxswain.

Next four seats (6-5-4-3) are reserved for the "heaviest and strongest" rowers, this is called the engine room. The one and two seats are for the bow pair. They are usually the lightest and help the bow of the shell to ride high in the water.

The coxswain is usually small. Since women are lighter, that position has recently gone to coeds at UT. Voice plays a major role in this position.

Three women are competing for the most prestigious coxswain job, that of guiding the varsity eight. They are Leigh Anderson, Sue Lechler and Cheryl Mohammed. A fourth coed, Karen Tooman, has the coxswain job wrapped up for the women's four.

A uniqueness of the regatta is the naming of each race for an individual who has shown support for the University of Tampa and the crew program. The finale — the major race involving the varsity eight — is named for Dot Green, who was president of the Chiselers last year when the organization became involved with the regatta. Mrs. Green died over the 1978 Christmas holidays.

The Schedule of Events is:

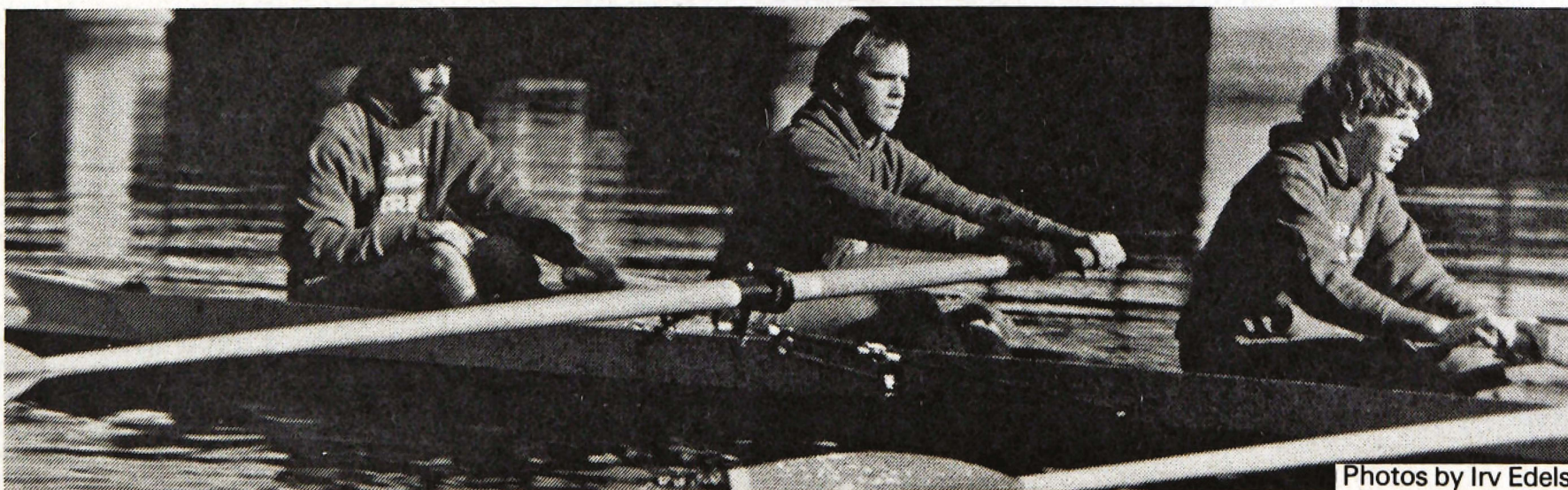
10 a.m. - Club Four — "Ed Sliz" Race; 10:15 a.m. - Junior Varsity Women's Four with Coxswain — "Sylvia Vega" Race; 10:30 a.m. - Open Single — "Lester Olson" Race; 10:45 a.m. - Junior Varsity Four with Coxswain — "Fred Rothenberg" Race; 11 a.m. - Club Eight — "Robert Thomas" Race.

11:15 a.m. - Women's Four with Coxswain — "Gilbert Turner" Race; 11:30 a.m. - Freshman Eight — "Bill Poe" Race; 11:45 a.m. - Junior Varsity Eight — "Tampa Alpha" Race.

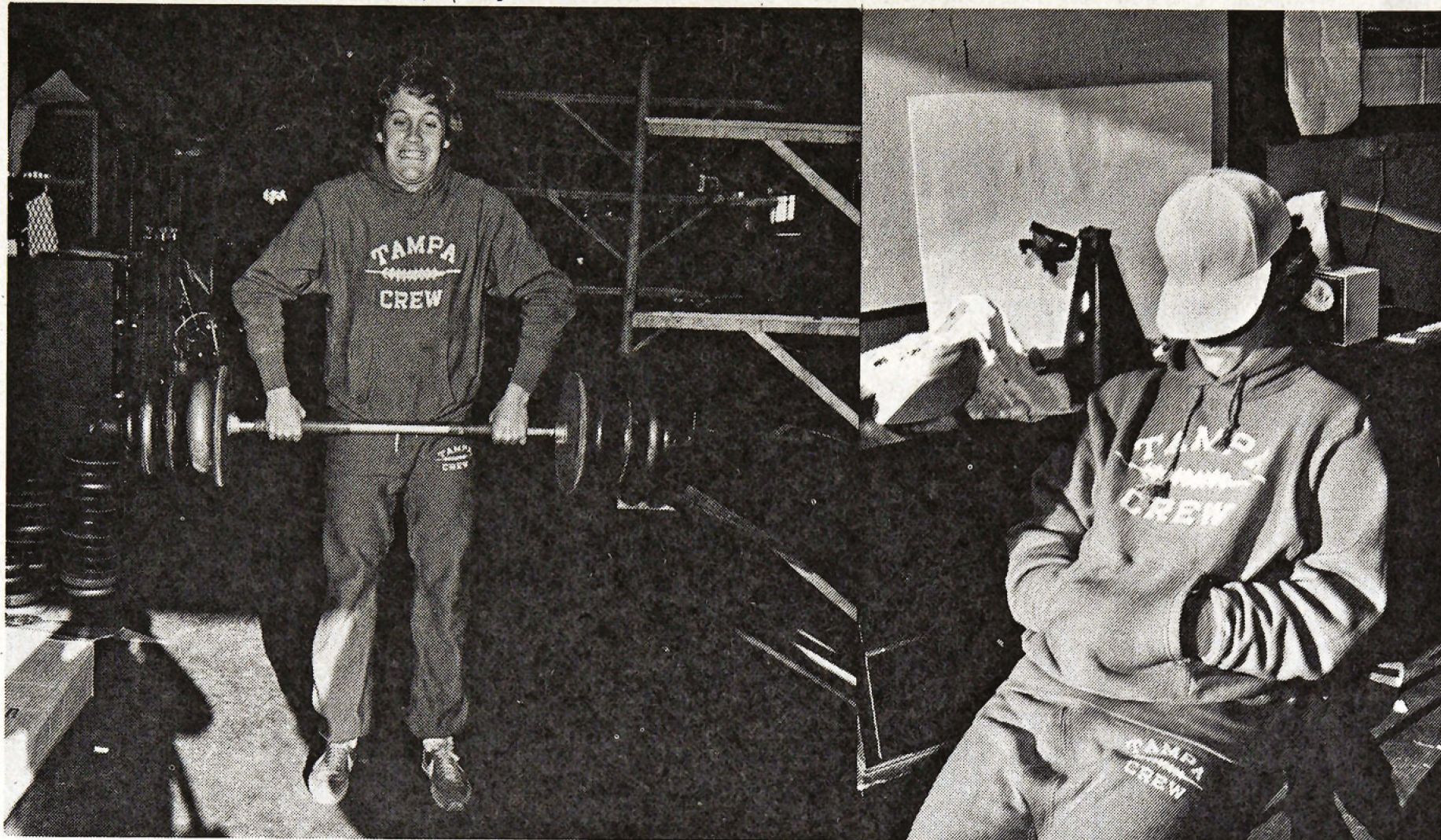
12 noon - Varsity Four with Coxswain — "Atlanta Alumni" Race; 12:15 p.m. - Lightweight Varsity Eight — "David Delo" Race; 12:30 p.m. - Women's Varsity Eight — "Fred Learey" Race, and 12:45 p.m. - Varsity Eight — "Dot Green Memorial" Race.

Medals will be presented to individual winners after each race. At the conclusion of the regatta, Dr. Richard Cheshire, president of the University of Tampa, will award a team trophy to the college or university which has acquired the most points.

The "Dot Green" Memorial winner will receive a permanent trophy, donated by the Chiselers. The President's Cup is a revolving trophy, won by Dartmouth the first year, and Yale the past two years.



Photos by Irv Edelson



Crew team captain, Joe O'Neil, tries hard to set a good example, but some people just never learn.

Photos by Irv Edelson

**GIVE YOUR FEET  
A VACATION.  
IN ESKIL'S CLOGS.**

4701 E. Busch Blvd.  
(1/2 mile east of Busch Gardens)  
Open Mon. - Sat. 10 - 6, Sun. 12 - 5  
985-2687

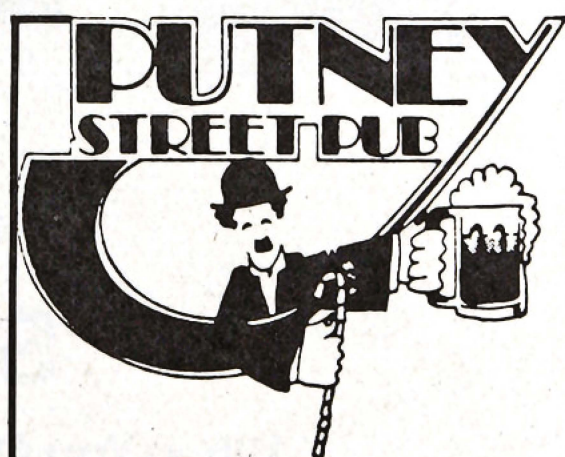
**THE NATURAL  
KITCHEN**

NATURAL FOODS RESTAURANT

**\$1.00 OFF WITH EACH  
PURCHASE OVER \$3.50  
WITH THIS COUPON**  
(One Coupon Per Check)  
Expires 3/29/79 (Not valid on take-outs)

**OPEN FOR LUNCH & DINNER**  
Mon.-Fri, 11:30 a.m.-9 p.m. Mon.-Fri.  
Sat. 12 noon-9 p.m. 11:30 a.m.-8:30 p.m.  
10200 N. 30th st. 4100 W. Kennedy Blvd.  
Tampa, FL Tampa, FL  
971-3107 870-1385

**THANKS  
TO ALL  
THE MINARET  
ADVERTISERS!**



Tampa's Newest  
Restaurant-Nightclub  
Great Food, Exotic Drinks  
Live Entertainment Nightly  
Never A Cover

Now Featuring  
Dotson Lee & Middleton

Hours:  
11 a.m. - 3 a.m., Mon. - Sat.  
Noon - 3 a.m., Sunday  
Located on the second level  
Tampa Bay Center

Open dart tournament  
every Tuesday evening.  
Registration 7:30 p.m.  
Entry fee \$2.00.



**KEG SPECIAL**  
Miller — \$31.50, Inc. Tax!  
Fridays & Saturdays  
only!

**THE TAROT PUB**  
1212 W. Kennedy Blvd.  
Tel. 251-9271  
**WELCOMES**  
UNIVERSITY OF TAMPA STUDENTS  
**FREE DRAFTS FOR LADIES  
EVERY EVENING 8 - 9 p.m.**

# RING DAY!

...with *Freedom of Choice*, your *Herff Jones Ring Specialist* will be here to help you personalize your Ring.



**March 15 & 16**

**9 a.m. - 4 p.m. • Campus Store**

**SAVE \$10<sup>00</sup> NOW**

**When You Order Your ULTRIUM® COLLEGE RING**

**Plus! . . . your choice of the following options when ordering an ULTRIUM® OR 10k GOLD RING!**

- Imperial Cut Birthstones
- Simulated Diamonds
- Sunburst Stones
- Genuine Jade
- Genuine Tiger Eye
- Genuine Earth Stones



**HERFF JONES**  
Division of Carnation Company

