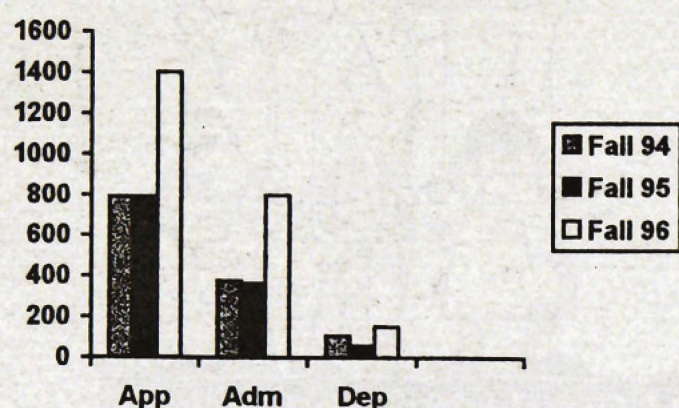


The Minaret

Vol. 66, No. 15 UNIVERSITY OF TAMPA • TAMPA, FLORIDA February 2, 1996

Enrollment scored even higher this spring

New Student Enrollment - Three Year Comparison



Fall 96
1403 Applications
796 Admits
152 Deposits

By AUDREY SHAMA
 Staff Writer

The Office of Admissions continues to impress the rest of the university. The number of new full-time students is the highest it has been in ten years. There are 114 new students, bringing the total of full-time students up 3% percent over last spring, with 1395 students.

A three-year comparison done for Fall '94, '95 and '96 is even more impressive. There were 800 applications received in Fall '94 and '95. In 1996 the number of applications almost doubled, with 1400 applications received for Fall 1996.

Vice-President for Admissions and Financial Aid Barbara Strickler attributes this success to the "hard work done by the staff." She advocates staff training and staff support to get the job done.

The veteran staff works person-

ally with each prospective student, focusing more on freshman and transfer students located in the Northeast. The restructuring of the Financial Aid packages and this personal commitment to each application has resulted in productive enrollment numbers.

According to Strickler, the university was able to position itself well within the community, increasing not only local enrollment but the quality of students attending the university.

Strickler says the new programs offered at UT—performing arts, gerontology and environmental science—have received much attention by students. International business continues to be a popular program for many, increasing in enrollment each successive semester.

See enrollment, page 4

UT's own television station airs next week

By BEA SCHROTTNER
 Staff Writer

After years of planning, students at the University of Tampa will finally be able to watch WUTV, UT's own TV station. Shows will begin airing the first week in February. WUTV can be received on TV sets in any of the dorms. It consists of two channels, one for the actual programming and one for announcements.

The station started out with a zero budget. Through the support of Student Government, who gave the initial money for the set up as well as, equipment and monetary donations from other sources, it was finally possible to launch the station. Significant donors included Perfect Impressions, who supplied professional looking business cards, Student Productions, Student Government and The Tampa Bay Lightning. The Broadcasting Club and



Marc Silver — The Minaret

The exec. board of the Broadcasting club has been working diligently since the beginning of the school year. From left to right: Elizabeth Coffman, Chris Woods, David Noble, Audrie Delong and Ryan Lehing.

Elizabeth Coffman, Communication instructor and adviser for the Club, will decide what goes on the air. The members of the Broadcasting Club, a student organization that has been developing itself since last year, is organizing the TV station and will help choose the programs for viewing.

Among the shows, all of which are pre-taped, are Tampa Bay Lightning games, a variety of movies (see list), college music videos, UT department films and student produced shows. The latter will include student produced films, comedies, documentaries and a news show to be updated every other week. The news show, produced by one of Coffman's classes, will focus on campus news including social and

See WUTV, page 4

Coffeehouse opening a success



Shannon Whitaker — The Minaret

Over 150 students came to the grand opening of the coffeehouse. These students (from left to right), Jeff Patruno, Michael Minaudo, Kevin Carver and John Berglowe, said they had a great time and the coffee was great.

By KATHERINE RAMIREZ
 Staff Writer

As many as 150 of UT's students, faculty and staff celebrated as the campus coffeehouse opened officially Thursday, Jan. 25.

The coffeehouse, located next to the cafeteria in what was formerly known as the River Room, offered free flavored coffees to the people attending the grand opening. Entertainment was provided by Student Productions.

In addition to a wide selection of coffees, the coffeehouse also offers a variety of hot and cold drinks as well as baked goods.

A week earlier, the coffeehouse opened its doors, primarily to train new employees, but also to get stu-

See coffeehouse, page 4

INSIDE

Jose Gasparilla: fact or fiction?

Who is this Port Charlotte pirate Tampa celebrates every year?

See features, page 10

Jeff Sargent is off and running!

UT's all SSC cross-country runner excels both in and out of the classroom.

See sports, page 15

WUTV must be cautious as UT enters new media age

EDITORIAL

The university is blessed with several student-operated media outlets. There's the *Moroccan*, the school yearbook; WUTZ, the campus radio station; and *Quilt*, UT's student literary magazine which features student fiction, poetry and artwork.

And of course, there's our little corner of the media market, the newspaper.

To these organizations we add another media element in the form of the new television station, WUTV.

We live in the age of television, that communal being which invades practically every aspect of our lives, from its constant bombardment of mindless sitcoms to its coverage of every detail of an acquitted celebrity's life. It was only a matter of time before someone put forth the effort to bring the school into the age of modern media and enter the broadcast arena.

However, there are several precautions which need to be considered when entering such an era.

For several years, the radio station WUTZ had a devil of a time capturing listeners because of its programming format, mainly unheard of alternative bands. There was even a time when half the campus didn't even know there was a radio station, which affected WUTZ when it came time for Student Government to appropriate budgets in a year in which massive cuts were demanded.

Worse still, big stations like the Power Pig or even the almighty MTV often stole many listeners. WUTV has beaten the student reception problem via a deal with the university's cable supplier, Jones Intercable. However, the station will be received only on campus. This eliminates a great deal of the student body as well as the faculty and administration from the viewing audience.

This is an unfortunate situation, but one of necessity. In the long run, it is better to have a small audience than no audience at all. And after the uphill battle to get just the campus wired in, this is a major victory in itself.

But the matter of programming still remains.

A major point made to the students in beginning and advanced video classes is that you are going to show your work to peers. This is a gentle warning to work in the more comedic genres, for even a brilliant rendition of Shakespeare will draw laughs from those who know the actors involved.

Unless the program is like nothing ever shot before, it's hard to take a murder mystery seriously when the audience knows that the guy who played the Lector-style killer will probably get plastered and incoherent at Gasparilla.

Comedy may be the most difficult genre to do well. Actor McCready on his deathbed reportedly said, "Comedy was harder." It's all a matter of timing — as anyone who's tried to tell a joke and botched it royally knows. With a fledgling network, to air bad comedy is the kiss of death.

Just ask the people over at the WB network, who are battling the UPN channel for last place among the major networks.

This doesn't mean WUTV shouldn't try drama, simply that if it's done, it had best be the *Schindler's List* of college video. The producers of such a program have an uphill battle in which they must overcome the jeers of their fellow students and then present good drama.

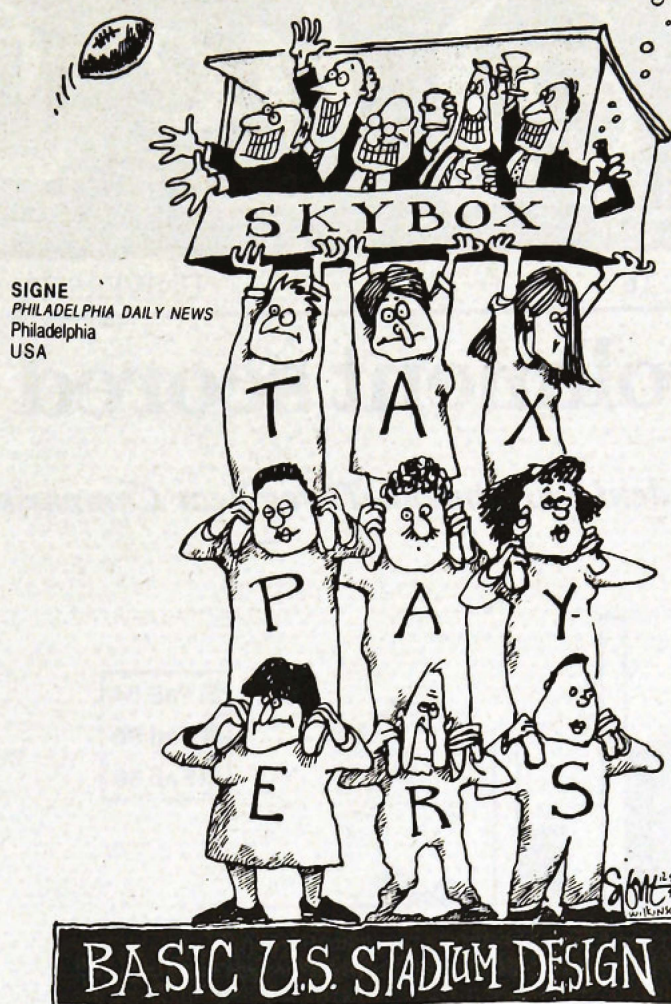
Another unfortunate drawback is that a program of the quality students will actually watch takes more than a month to create, unless the program is a five or ten minute short. Even these require much more consideration and thought than one would think in order to be done well.

These time constraints limit the amount of original broadcasts the station can air — unless armies of students join the Broadcast Club *en masse* and set immediately to work. As for a news broadcast, we at the paper have a hard enough time sending a single reporter and a single photographer out to cover events, and all they need is a camera, notepad and paper. A broadcast news crew will require far more than this, not to mention a good deal of manpower.

Also, COM225: Writing for Electronic Media tells only how to write the story. The more difficult process of deciding what is news, talking to sources and the actual investigation is something all together different.

Thankfully, the students in charge of WUTV have proven that they have the drive to meet these obstacles head-on and attempt to surmount them. But they can't do it on their own. Other students, even non-communication majors, need to go out and give a hand.

We, as the audience, can justify the efforts of the students behind WUTV by watching the channel. Okay, so there's no way we're giving up *American Gothic*, *ER* or even that moderately humorous sitcom *Friends*, but we're going to have to make some sacrifices in order to maintain the station, something which could grow into a very welcome addition to the university community.



Restaurant has no need to be "correct"

COLUMN

By GREGORY D. WHITE

The restaurant chain Hooters originated in Clearwater, Fla. in 1983. Since its inception, Hooters has won fame for its tasty chicken wings and scantily clad waitresses. Neon-orange shorts and skimpy tank tops have become the signature apparel of Hooter's buxom women. But now, men may get the chance to wear those sexy outfits. Four years ago, two men applied for work at a Hooters in Chicago. They were told that only women could be waiters and bartenders. The men promptly filed a federal lawsuit charging sex discrimination, and then the Equal Employment Opportunity Commission launched an investigation.

Three months ago, the EEOC determined that Hooters' policy of exclusively hiring women as waiters was discriminatory towards men. The agency has ordered the restaurant chain to pay a \$22 million fine to compensate men who have been denied employment as waiters. The EEOC is also demanding that the chain scrap the Hooters Girls concept and set up scholarships to enhance employment opportunities for men. The premise is that the restaurant is violating the Equal Protection Clause of the 14th Amendment. The EEOC is demanding that Hooters hire equal numbers

of men for the same positions that women have.

Okay, let's take a moment to ponder just exactly what's going on here. Let's start with a question. Why can't men be Hooters Girls? Simple. Because men don't have hooters. Besides, does anyone really want a male "Hooters Guy" delivering hot and spicy buffalo wings to their table? I don't want some gruff-looking jock bringing my plate, while his chest hairs are falling in my chicken wings. Nor do I want to see the sweat dripping from his smelly underarms, as he hustles for a tip.

Feminist attorneys at the EEOC are eager to resolve this case in favor of the men. This may seem ironic, but their goal is to destroy what they believe is a sexist establishment. Has the N. O. W., or any other women's organization come to the defense of the Hooters Girls? Of course not. Remember, the EEOC was created by the Democrats and their liberal politicians. But what they created has become a monster, a modern day Frankenstein of political correctness. No wonder so many politicians are abandoning the Democratic Party. So ladies, if Hooters is forced to hire men as waiters, you can blame the liberals and the feminists.

Gregory D. White is majoring in liberal studies and a crim. minor.

The Minaret

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Names may be withheld by request. Editors may edit letters for libel and space considerations.

Abuse is not a simple issue

LETTER

Dear Editor:

In his Jan. 26 article, "Abuse is not a one-sided issue," Gregory White makes the important point that men are sometimes victims of physical and emotional abuse, and that abuse is unacceptable regardless of the sex of the perpetrator. I doubt that anyone would argue with either of these points, and I appreciate Mr. White's reminding us of them. As he is prone to do, however, Mr. White has presented an overly simplistic evaluation of a complex problem.

Mr. White is correct that some studies have found no difference in the frequency of aggressive attacks committed by males and females in dating relationships. Other studies have found differences—results may depend at least partly on how "aggression" is defined (i.e., physical vs. verbal). Even if we assume that Mr. White is correct and there is no difference, to argue as he does that abuse is thus "equal" for the sexes is misleading and incorrect.

First, the consequences of abuse are often different for men and women. Women are far more likely than men to sustain serious injury or death as a result of their partner's aggression. While the flying hairbrush mentioned by Mr. White is certainly dangerous, it is far less likely to be a cause of death or serious injury than a gunshot or being pounded by the fist of a large man. It is estimated that two-thirds of homicides in interpersonal relationships are women killed by male partners. Over half of the murders of women are committed by former or current partners, while only 6 percent of male murder victims are killed by their female partners. Also, the average woman's body is smaller in size, weight and musculature than a man's, hence his injuries are less likely to be serious or fatal. Finally, it is unlikely that a man will be pregnant when he is abused, whereas a woman could be, increasing her vulnerability as well as the child's.

Second, the motives for aggression in interpersonal relationships are often different for men and women. Mr. White argues that, "with the exception of self-defense," he cannot think of an acceptable reason for a man to strike a woman. In

fact, women's aggression is often motivated by just that—self-defense. Women are more likely than men to act aggressively in self-defense or in response to an aggressive act on the part of her male partner. The best predictor of aggression in dating or marital relationships is having an aggressive partner. Simply put, violence begets violence.

Abuse in interpersonal relationships occurs in a social, political and economic context that cannot be ignored. I would argue that examined within that context, the problem of abuse is more serious for women than it is for men. There are real differences in power and economic resources, such that a woman is more likely than a man to be economically dependent, primarily responsible for children, and hence less able to leave an abusive relationship.



Stereotypes and cultural beliefs about gender roles, which influence our attitudes towards both the perpetrators and the victims of abuse, are not "equal" with respect to men and women. Mr. White is correct that the abuse of men may be underreported because of stereotypes of men

as strong, brave and dominant. At the same time, many still blame the female victim of abuse more than the male perpetrator. For that and many other reasons, abuse in women is also underreported.

The problem of women being abused by men has received increasing media attention, as it should. To focus on abused women does not mean, as Mr. White implies, that men are being ignored. Abuse happens in all kinds of relationships—dating, marital, straight, gay, young and old. We need to reduce the number of men and women who are victims of abuse. To argue, however, that these are identical phenomena does little towards solving the problem. Maybe Mr. White should broaden his definition of "equality," and stop using worn-out meaningless clichés such as "battle of the sexes." I also encourage him to increase his understanding of abuse by taking a psychology, criminology or sociology course that addresses this important social problem.

Linda Musante, Ph.D.
Professor of Psychology

You can't rush growing up

COLUMN

At particular points in our lives, we all look to other places, situations we have experienced or plans we have made for the future. Often, we regard them with nostalgia or deep desire; they may become crystal clear visions in our mind, while others are shaken out of our conscience, believing that these moments



By
Dawn
Vannell

may be an impossibility in our lives, or perhaps they have simply become too splintered to recreate once more. For many of us, our "present" is ruined by our past and future.

I remember at 15 or 16, imagining what it would be like to be a senior in high school. I would have my own vehicle, and I would certainly have a better job by that time. That was the extent of my outlook—short term, but it still managed to drown out my ability to appreciate what was then happening in my life. Other people I knew were busy dreaming about college, and perhaps a career. Others, like myself, concentrated on driving, and boyfriends.

At 18, I envisioned myself to be 21—an "authentic" adult—not just this tease of independence that 18 had courted me with. Every so often, I even thought about being 16 or 15 once more, longing for a time when I had no insurance payments. Other people had moved on to college, not worrying about their age or legal status with the same intensity of their peers, realizing long before I did, perhaps, that independence, self-reliance and responsibility did not rest within a mystical number, and those qualities did not automatically become effective when both hands of the clock simultaneously touched the "12" on one's birthday.

So, 21 came and went, and I dutifully began to follow my peers down the road of enlightenment. College, at first, usually is the sensible thing for us to do... but it became the one thing I wanted to do most. During this time, I sometimes envied as well as admired other high school students for learning at a much earlier age than I that success comes from within

just as much, if not more, than from the outside. I have finally gravitated from "I Know All" to "Do I Know Anything At All?" and let me tell you, not knowing much, but being open to explanation, seems to be a much better state than the time consuming, exasperating, "I already know, and let me tell you" place I once was.

I am now 24, with 25 ready to embrace me. I'm married, my husband and I own our home, and we frequently have long discussions about raising a family, possible school zones, possible relocations. I find that I occasionally lose my ability to focus on the here and now. Realizing that I can be so easily caught up in the planning of tomorrow, I am always surprised when someone perceives me as fortunate for having attained so much in so little time. These are the moments when I re-evaluate what it is that I am working for.

With my husband's assistance, I am reaching a point in my life where the past is being put in its respectful place, without a desire to return or to recreate. My future waits patiently ahead of me, without my insatiable desire to intrude upon it, or to know it to intimately.

I'm not trying to paint a fairy tale picture within anyone's mind of marriage as a cure all. It is difficult attempting to cultivate a strong marital bond while attending college... even the best jugglers fumble with items that previously seemed to be suspended gracefully in mid air. I suppose we all could use a little more patience, and we definitely need the ability to laugh at ourselves. My message is one that I will again and again attempt to share with you. Hopefully each time, it will become more universal, where age, marital status, or ethnic background can't distort the very essence of what I wish to share with you.

Wherever we are in our lives, we've been led here by past decisions and previous experiences. Regret has little or no relevance to our situations, and although looking forward can be a lantern to light the way ahead, please don't allow it to drown out your ability to appreciate the essence of this particular moment.

Dawn Vannell is a junior majoring in English.

College may force students to leave love behind

COLUMN

On Saturday my 18 year old sister borrowed my car to go and visit her boyfriend. Nothing special, she was simply heading to his place to say goodbye before heading back to school. However, on this particular journey a deer ran out into the road, and right into my car. I wasn't pleased.



By
JOHN
BERGLOWE

On Sunday my sister called me from college. I was fully prepared to tear into her hide for damaging my automobile, but I stopped when I realized she was crying. She was missing her hometown boyfriend and decided to come to me for advice. I decided to let the car thing slide, for now.

This was my sister's first experience with going away to college,

and leaving someone behind. Not friends, not family, but someone who she really missed above all else. She was having a hard time dealing with the fact that the man she loves would be absent from her life for the next three months or so. I can understand this emotion; it isn't fun for anybody. But it's something that we all must suffer through at some point. Whether you leave someone at home or someone at school you must leave them behind. And those few seconds, after you've said goodbye, while you're walking away, are the longest two seconds in the world.

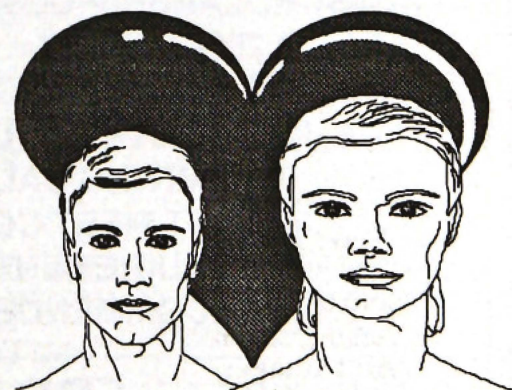
Those two seconds, the scourge of college life, are a constant source of heartache to the masses. And why? Because during those two brief seconds you realize that college is voluntary and you don't have to return. But some sort of responsibility drives you to go back to school.

I can say goodbye to my parents, I can say goodbye to my friends, but please don't make me say goodbye

to my girlfriend, because I will lose my grip. It really isn't the actual goodbye that gets me, it's the walking away that does me in. When I turn and walk back to my car I can feel her eyes, full of tears, boring into the back of my skull. I hate that. I hate knowing that once again I showed up for a few weeks, we had some laughs, and now we're being ripped apart again.

Sometimes I wonder if all of this is really worth it. Why do we force ourselves to be loyal to that one special someone, so many miles away? There are lots of fish in the sea right? Why not date one of those fish in a more local basin? Because we can't. We care about, and have too much invested in these relationships. And because of this, we can't let that person who is 1,400 miles away go. Humans are kind of stupid that way.

So I informed my sister of all



this. These theories and speculations of mine on love and college life. And I don't know if I made her feel any better, but I know that she now realizes that she is not suffering alone. Kudos to the big brother.

But next time she calls...we're discussing my car.

John Berglowe is a sophomore majoring in fine arts.

enrollment from page one

With non-traditional students on the rise, higher education and night undergraduate classes have also seen enrollment increases. The admissions office attributes this growth and success to the faculty who teach these classes. The same professors who teach during the day also teach at night, providing consistency in the program's quality.

"Marketing is the key to success," said Strickler.

Recent admissions activities include financial aid workshops, open house programs and transfer luncheons. Lunches and tours have been offered for guidance counselors from New York and the European Council of Independent Schools Counselors.

What is in the works? UT has appointed an International Task force. The committee has been active across campus gathering information and developing strategies to better integrate UT with the rest of the world. This task force hopes to report its findings in the near future for the development of an International program.

There are presently 61 coun-

tries represented on UT's campus.

Barbara Stricker said that students are attracted to UT for its "academic quality." The faculty of the university is outstanding, interacting with students in a personal way. They communicate openly, she noted, and assist them individually with issues. The Faculty's personal approach is what students want.

Traditionally, said Strickler, students value colleges first by academic quality, secondly by cost and thirdly by location.

The Admissions Office plans to collaborate and integrate an enrollment management model by following the student from admission to graduation. This will be accomplished through a collaboration of all offices and departments working together.

Future plans also include an expansion of the university's reach, utilizing a marketer's approach and expanding awareness of UT both nationally and internationally. Although this will utilize more resources of staff, training, travel and advertising, Strickler believes it will ready the university for the 21st century.

Coffeehouse from page one

dent reactions.

During the unofficial opening, there was no entertainment available and no free coffee offered.

Many students had positive observations.

"I'm very impressed," said Matt Lowery, a UT senior. "It's more upscale than I thought it would be."

"It's got a good atmosphere, a great view and it has a lot of promise," said Jennifer Bullock freshman.

Yet one student was unhappy.

Robert Rinkus, a sophomore said, "On a scale of one to 10, I give it a negative 10."

The coffeehouse cost approximately \$30,000 to build. The idea was mostly student-inspired.

Although the idea for the coffeehouse started early last year, it was last semester when it really started to take off.

A student committee was formed, and by Thanksgiving vacation, the remodeling of the River Room was underway.

"I think the coffeehouse is exactly what students need," said Merrit Hoadley, a junior, "this will give them a place other than their dorm rooms to eat and hang out."

WUTV from page one

sports events as well as student government debates. It will also inform students about local news.

The Broadcasting Club is open to all students. However, communication skills are required for a lot of the work to be done, so usually non-communication majors will be paired up with com. students.

Those who are interested in joining the station's team should contact the Broadcasting Club and request the required application. The majority of the work is done on a volunteer basis, although some shows, such as a variety show to be aired later this semester, are produced for credit.

"February's, and to some degree even this semester's program, might be repetitive to some extent,"

said Dave Noble, president of the Broadcasting Club. The more established the station becomes, and the more student input that is received, will determine whether programs are geared towards what the UT audience wants.

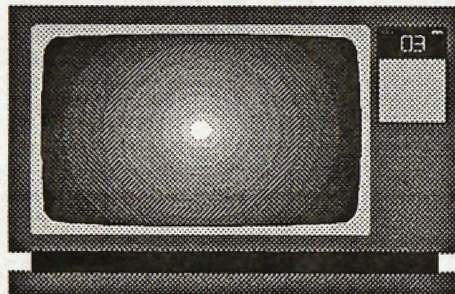
"We try to be as tasteful about the selection of the material as possible," said Nobel.

"I'm proud of the students' initiative," said Coffman.

Ideas and requests from students and faculty, for example, movie suggestions, are welcome and strongly encouraged.

They should be directed to: the Broadcasting Club, UT Television Station, Box 2703 or ext. 7760. Input for March selections have to be submitted before Feb. 7th.

WUTV - 23
is
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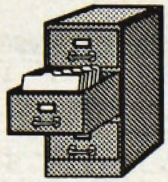
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THE UNIVERSITY OF TAMPA
ARMY ROTC



Police Beat

On Tuesday, Jan. 22, at 12:50 a.m. UTCS officers responded to a complaint regarding a loud TV in the B-building of Rescom. The officer spoke to the resident who agreed to turn it down. At 1:20 a.m., the officer returned to the B-building after a second complaint of a loud TV. The resident said it didn't sound loud to him. The officer advised him to turn it down or he would be written up.

On Tuesday, Jan. 23, at 5:20 p.m. a member of the UT baseball team reported that his automobile had been burglarized during practice. The car, a blue Honda Prelude, was parked in the Sam Bailey Field parking lot at 5:05 p.m. The victim returned later to discover the left rear window was broken. Entry was gained by reaching through the broken window and unlocking the driver-side door. A screwdriver apparently was used to pry open the aluminum window casing. Items missing from the car included a Timex iron man/triathlon, indigo watch made of silver metal with a metal band valued at \$50 as well as \$3 worth of miscellaneous change. The victim was given the number for TPD. Two other automobiles also parked in the lot appeared to be illegally entered; however, no complaints were made and no damage was apparent.

At 11:10 p.m., UTCS responded to a call from a resident in Smiley reporting her purse was stolen. The

purse was later located in the victim's vehicle.

On Thursday, Jan. 25, at 7:38 p.m. officers responded to a call from RA's in Howell Hall regarding



SARA RADER
Asst. Editor

the possibility of illegal drug possession. Reports indicate that earlier that evening the staff of Howell Hall conducted a routine fire drill. When the room in question was checked to ensure the occupants had vacated

the room, the RA could not open the door. The RA requested assistance from another RA who forced open the door. They report that the bottom of the door was stuffed with a towel, causing difficulty in opening the door. The RA noticed the bathroom door closed. While approaching the bathroom, the RA described finding a translucent, red plastic "bong" smoking device approximately 18 inches tall with a decal of a skull with the word "graffix" upon it. The residents were not present, and the RA notified officers. Officers conducted a search of the room in the presence of RA's. Officers report recovering the "bong" which

had residue in the bowl. Another pipe was recovered from the trash can in the bathroom; it also had residue in the bowl. Two more pipes with residue were found in a locked "sentry" box inside the room. The keys were found on top of the desk by the front door. Also in the locked box, officers report finding a plastic container in which suspected marijuana stems and seeds were found.

In the bathroom medicine cabinet, a brown plastic prescription style bottle containing unidentified green pills with faded white lettering was found. The bottle did not have a prescription label. Also located within the room was a full unopened 12 oz bottle of Dundee's Original Honey Brown Lager Beer and two opened 12 oz. cans of Bud Light beer. Both contained a small amount of beer, and according to the RA's, both residents are freshmen under the age of 21.

Officers removed the contraband. Marijuana paraphernalia was later turned over to the TPD. The TPD tested the assumed marijuana residue, seeds and stems which tested positive for THC, an active ingredient in marijuana.

On Friday, Jan. 26, at 6:10 p.m. an officer responded to a call regarding a student trapped in the elevator in Howell Hall. They were free upon security's arrival.

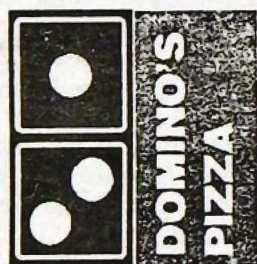
At 5:15 a.m., while on patrol, officers got a call from the UTCS office from an individual wanting to

use the phone to call a cab. The person in question was gone upon the officers' arrival at the office.

On Saturday, Jan. 27, at 3:30 a.m. on their regular patrol of the grounds, UTCS discovered possible damage to the Merle Kerle Library's sign. It seemed to have been pulled out of the ground.

On Sunday, Jan. 28, at 1:25 a.m., officers interviewed a complainant who said that upon returning from holiday break, she and her roommates had the locks changed on their room in Rescom. Four keys were left, one for each of the three residents and one for the unoccupied room. The fourth key was left on the table of the unused room and that door was left open. Later the door was noticed closed. All the roommates claimed that they didn't close the door. The three girls had belongings stored in the vacant room, the RA was summoned to open it. Upon entrance, they noticed the key was gone. On Sat., Jan. 27, the complainant was alone in the apartment taking a shower. Upon exiting the shower she heard a noise in the apartment.

Thinking it was one of her roommates coming home early, she called out inquiring as to who was there, whereupon she heard running footsteps and the door slam. She did not see anyone and inquiries to her roommates were negative. The trio found nothing missing. A work order for lock and key changes was put in immediately.



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Ciranni fixes pipes and frowning faces

By ARTHUR NELSON CAPONE
Staff Writer

Mike Ciranni is a "Bodhisattva" with a plunger, a dynamic plumber who can unclog blocked souls and bad attitudes, tossing Italian-American platitudes and jollies around like pizza dough. He's what St. Nick was like before the Walt Whitman lookalike fetish; he's too idealistic and valuable for anyone who savors an honest smile and a genuine voice to lose.

Ciranni's presence on campus is vital. He genuinely likes the students. He acts as a freelance therapist for anyone who's bummed out. There's nothing you can't ask for, whether it's a plunging or advice on condom use.

All this attention comes despite pressure from co-workers and employers. He and John Sealy (the other plumber) handle between 25-30 work orders a day, making Ciranni's accessibility to so many troubled students astounding. He gets called to fix things continuously on campus after midnight, and he even covers for others who are behind in their assignments.

Ciranni was born at an American Air Force base in Japan. His mother was an Italian war bride, his father a senior master sergeant from Coney Island. The family of eight siblings moved around Europe on the father's tours of duty until his father died, at which point his mother brought the family to Tampa.

"We used to wait in line for my father to come home at night, greeting him as he entered," says Ciranni. "That kind of tight family background fostered my friendly and helpful manner."

After high school, Ciranni studied architecture, even working as a draftsman after receiving an associate's degree. "You've got to be

what the situation calls for," he says.

"I was a draftsman without a future. Computers came along which could do what I do in 1/100th of the time."

Too young to serve in Vietnam, Ciranni says he reluctantly happened on plumbing as a profession, yet he has come to love the job. "I wanted to work for a community where you saw the same people every day. This is the perfect job."

Ciranni soon met his wife, whom he fondly labels "The Rock," while she was managing a plastic bag plant a few years ago. "She runs the household," says Ciranni. "Wouldn't have it any other way."

Ciranni supports a family of four all by himself, even works odd jobs for the elderly and others who need his skills. "Most of the time, all I want is a little gas money," Ciranni explains. "If they can't pay me, then that's all right too."

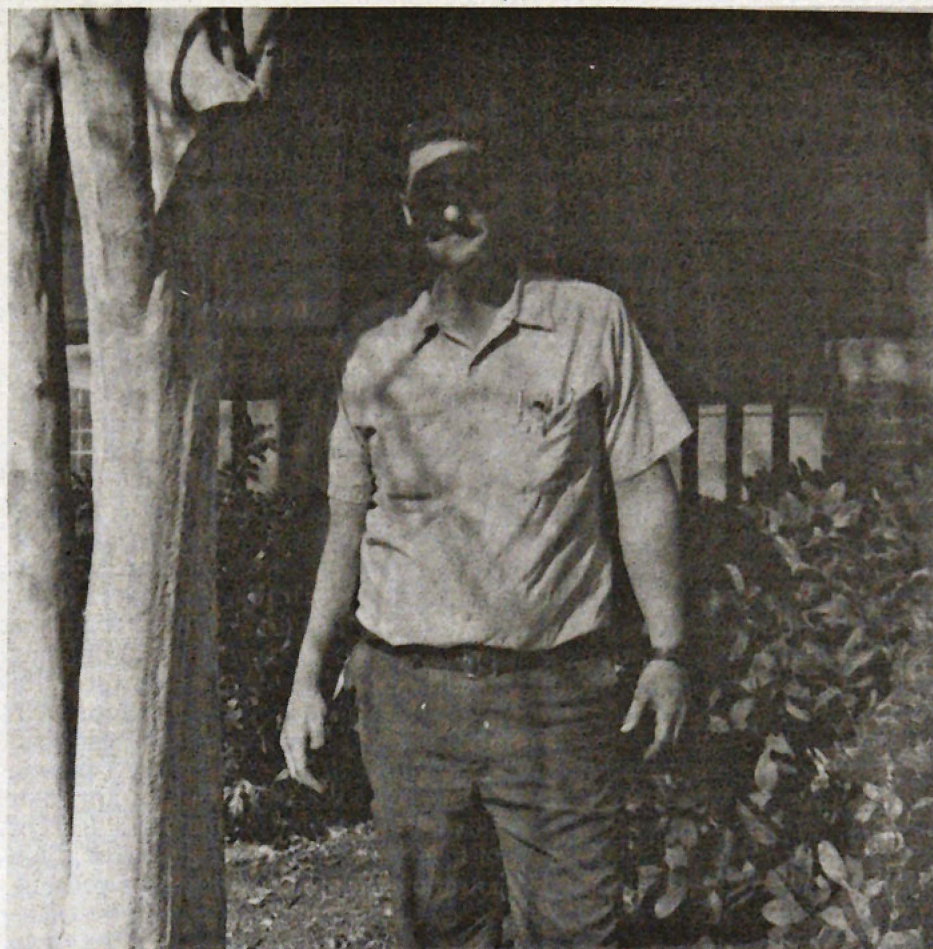
Ciranni's three children reflect his magnanimity. His son, Paul, was named after one of Mike's brothers who recently died of cancer.

Ciranni says, "I named him Paul so when my mother says his name, she doesn't think of my brother and become sad."

As you'd expect of a skilled craftsman, Ciranni has an eye for what needs fixing: "I see students down sometimes because of poor grades, so I talk to them. I've always enjoyed making other people smile. . . many of them are far away from home. When the kids come back after each semester, I know they're happy."

"I get bored over the summer because there's no one to talk to, except the Bucs," Ciranni adds, "but they're usually upset coming off the practice field. Big boys."

He sees nothing unusual about being a warm guy in cold times. "It's just the way I was brought up," he says, and shrugs his overworked



Chris Doyle — The Minaret

Mike Ciranni serves as a plumber and a friend to the students.

shoulders.

Ciranni notes that one of the school's problems is a lack of "after school" activities. "Students drink off campus, and that's their thing, but I want them to come back," says Ciranni.

"If we did more on the weekends, had more exciting activities on the down time, then you'll know [the student will] be here tomorrow. I've known kids who've crashed their cars and died or gotten stuck in a wheelchair. It just kills me."

Ciranni has garnered the appreciation of many students, winning

UT's Unsung Hero award twice. "Those awards are some of the best things that ever happened to me," says Ciranni. "If I can't put my name on a job, I sure as hell don't want to be doing it."

Some students get really belligerent when Ciranni gets behind on the work orders. "I just yield to their anger," he says.

"Everyone's different. I work for the students, and Marriot just pays my way. Parents — people who are total strangers — appreciate that kind of attitude, even thank me for it."

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Slater and Masterson fail to de-thorn their *Bed of Roses*



By CHARLIE POTTHAST
Staff Writer

Bed of Roses proves once again that nothing is perfect; not even in Hollywood. A wonderful cast, a time-honored story of true love, and a few clever moments fall completely apart amidst inferior editing, sloppy directing and cheap sentimental muzak that destroys any hope of credibility the actors attempted to achieve.

The story is basically good: a fairy-tale like love story set in a modern world. The film focuses on Lisa (Mary Stuart Masterson) who has a relationship of convenience because she is simply too busy with her new vice-presidency position for any true attempt at love.

Then along comes her knight in shining armor, Lewis (Christian Slater), to rescue her from her self-imposed tower by showering her with flowers.

However, the script calls attention to various subplots, like her being an abused orphan, his dead wife and child, and the question of whether or not something can be too perfect. These sub-plots seem like red herrings — unfortunately, they're not. Instead they're pounded again and again into the audience's head, complete with melodramatic music that seems more fitting a 1950s soap opera than a serious film about abuse, insecurity, loss and redemption.

The attractive quality of Lewis being a "mysterious lover" is quickly deposited in favor of a more straightforward relationship, one which loses the energy and excitement of a good mystery.

Afterwards, there is little evidence in the film of why or how these two people fell in love. They merely met, kissed, and now they're living together. That might be the way it happens in real life, but this is the movies. I want a little more romance with my sentiment.

There were a few bright moments. The highly symbolic play performed by Lisa's friend Kim's (Pamela Seagall) class of emotionally disabled students, which was truly touching, and the sequence where Lewis shows Lisa the joy found in delivering flowers. There were even a few clever lines. But they were so badly edited and rushed over they're barely noticeable.

What was noticeable was the high quality of acting, despite the poor direction. Seagall is superb as the straightforward Kim, who breathes a little reality, and much needed wit, into what otherwise could soar too far into fantasy. It is



©1996 New Line Productions, Inc.

Christian Slater (above) and Mary Stuart Masterson (below, left) star in *Bed of Roses*, a fairy-tale story set in modern day trappings which fails to capture the audience despite the excellent acting.

not very common that you find yourself rooting for the supporting cast.

Masterson does a wonderful job of putting life into Lisa. She manages to composite the various elements of a successful but screwed up young professional. Slater's performance is bearable, despite the fact that not much was scripted into his character, and even less was believable. He comes off a little flat.

But considering his fatal flaw was being too perfect, it is expected.

Perhaps "expected" sums up *Bed of Roses*. Every image seems to try to brainwash the audience in believing that this is a truly sad, romantic and important story. The effect actually undercuts what could have been a good movie. Subtlety seems to have gone the way of the Dodo in Hollywood, or has moved over for the dodos who make movies nowadays.

This is definitely a wait for video movie, but only if you're in love with someone who will watch it with you.



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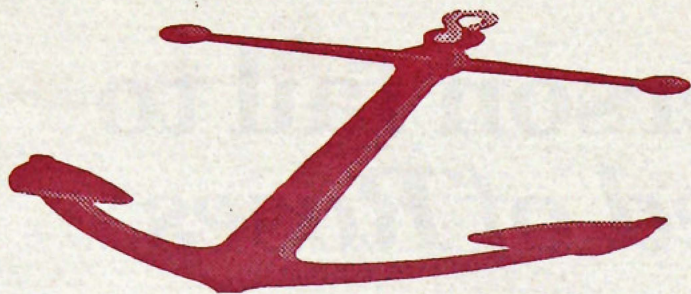
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Gasparilla 1996

But were the famous

By PHIL BACON
Staff Writer

Each year since 1904, with few exceptions, the city of Tampa has suffered the same fate. The pirate ship *Jose Gaspar* sails down the Hillsborough River flying the Jolly Roger.

Aboard, the crew of bloodthirsty buccaneers appeases its thirst with rum and menace the good citizens of Tampa with threatening shouts and gunfire. The crew storms the city and the frightened city fathers surrender, leaving the town to the mercy of the pirates to do with as they wish.

And each year the crew of the *Jose Gaspar*, won over by the good nature of the hoi poloi of their captured prize, with cigars clenched between their teeth, rum bottles in their hand, brandishing cutlasses, and firing their weapons, parade through the city streets crowded with townspeople, not raping and pillaging and setting torch to the town, but instead tossing gold doubloons, necklaces and other pirate booty to their new subjects. Children and adults lining the parade's path jostle each other to get their share of pirate treasure.

The legend of the Spanish pirate Jose Gaspar forms the basis of the colorful festival every February. The local business elite who take part as pirates are, for the most part, members of "Ye Mystic Krewe of Gasparilla," organizers of the festival and the social activities that surround it.

Though the legend of Gasparilla is claimed as factual by "Ye Mystic Krewe," there is a recurring debate about the authenticity of the pirate Jose Gaspar.

According to the accepted history of "Ye Mystic Krewe," Jose Gaspar was born in Barcelona, Spain in 1756. Intelligent, brave, cultured, he joined the Spanish Navy and enjoyed a brilliant career until he mutinied, stole a ship and lived the life of a pirate in the Gulf of Mexico. He sailed into Charlotte Harbor on Florida's West coast and renamed himself and his ship Gasparilla.

For the next 38 years Gaspar and his crew ruthlessly plundered the Gulf of Mexico. Official history recounts many deeds attributed to Gaspar and his crew, and a constant theme of the exploits is that, in spite of his bloodthirsty deeds, he always acted with the manners of a cultured gentleman who admired beauty.

At the age of 65, the legend says, Gaspar decided to give up his life of piracy. The United States government had launched a major offensive against piracy in the waters of her sphere of influence.

Gaspar's crew sighted a merchant ship passing their island hide-out and convinced him they should take one last prize before disbanding. The easy prize turned out to be the U.S. Navy man-of-war *USS Enterprise* which quickly killed or captured all of the pirates except Gaspar himself who, according to the his-

tory of "Ye Mystic Krewe," "wrapped a heavy chain around his waist, poised on the after-rail and shouted to his crew, 'Gasparilla dies by his own hand, not the enemy's,' before leaping feet first into the water. As he disappeared, his sword, in a final gesture of defiance, high above his head flashed in the sunlight."

A rousing story. One of which legends are made you might say. It would be difficult to find anyone in Tampa unfamiliar with the name Gasparilla. It would probably be as difficult to find anyone who knew the names of the genuine founders of Tampa.

such as New York, Boston and Philadelphia, while working class Cubans, many of whom were cigar workers, fled to Key West, 90 miles from Cuba.

Cigar manufacturers followed, including Vincente Ybor. The Cuban workers in Key West who had looked forward to returning to their homeland after it gained independence from Spain became frustrated when the

industry to the new cities of Florida's West Coast. Plant organized Tampa's industrial fair which took place annually until he died in 1899.

Not far
from
down-

Perhaps becoming Tampa's main identity figure is Gaspar's most spectacular conquest. For the pirate Jose Gaspar never existed. This has been proven by a number of historians, including UT Dana Professor of History and Political Science Emeritus, James Covington. Gaspar's name is absent from all archives, Spanish and American, and no physical evidence of his existence can be found at his supposed safe havens in and around Charlotte Harbor.

Though Gaspar himself never existed, the development of the legend is directly tied to the development of Tampa as an urban center and in no small way with Henry B. Plant, builder of the Tampa Bay Hotel, now Plant Hall. Tampa's history has always been linked to Cuba and Henry Plant, the industrialist and railroad magnate.

Cuba's War of Independence in 1868 caused over 100,000 Cubans to flee the island to safe havens throughout the Americas. Many of the middle class refugees who came to the U.S. settled in northern cities

insurrection was suppressed and turned from the struggle for independence to trade union militancy. As a result, many of the cigar manufacturers relocated their factories to Tampa, which had in 1884 been connected by rail to Jacksonville. Among the cigar manufacturers moving to Tampa was Vincente Ybor.

With the coming of the railroad and manufacturing, the Board of Trade, the predecessor of the Chamber of Commerce, led the effort to urbanize Tampa. The city soon had running water, electricity, telephone service, even an opera.

The discovery of phosphate in Polk County increased Tampa's importance as a port. The harbor was enlarged and the railroad extended to connect the port. Plant started steamship service to Havana and Key West and pushed his rail system southward to the natural harbor at Charlotte Bay.

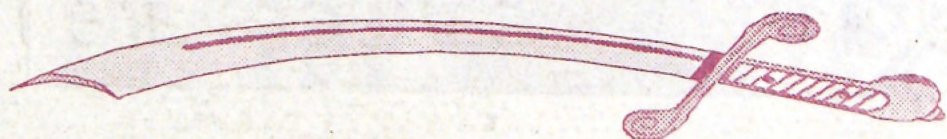
At Punta Gorda, Plant built an elaborate resort hotel in the image of his Tampa Bay Hotel. Plant's business strategy was to attract rich northern vacationers as well as in-

town Tampa in Ybor City, the cigar industry flourished. Ybor city was named for Vincente Ybor, who died in 1896. By 1899 the American Cigar Company had bought up the Tampa cigar factories one by one.

In 1902, Plant's business empire was dismantled and sold. Tampa was changing. The days of the founding fathers were gone as were the days of personal capitalism. The era of trusts and social conflicts had arrived.

In Tampa, a new business class consolidated itself as an elite caste and ruled the city. In 1904 the first annual festival of Gasparilla was held. The old legend that had been local tradition at Port Charlotte moved North to become the persona of the ruling business caste and the centerpiece of their annual tribute to themselves.

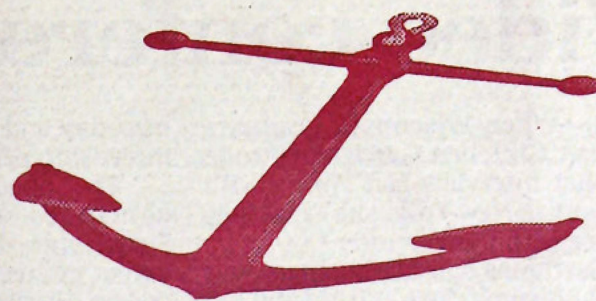
Andre-Marcel d'Ans writes in his article, "The Legend of Gasparilla: Myth and History in Florida's West Coast," in the Fall/Winter edition of *Tampa Bay History*, that the original stories of Gasparilla were oral histories and probably appeared in written form for the first time in a brochure advertising the Charlotte Harbor and Northern Railroad Company sometime after 1900. These provided the inspiration for the promoters in Tampa's first Gasparilla festival.



TH
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invades Tampa

irates fact or fiction?



festival.

D'Ans says, "The leaflets were given out to visitors who used the Plant System railroad and the Boca Grande Hotel. Boca Grande is the principal town on Gasparilla Island, and the reputed hideaway of the legendary pirate. 'Taking the best of everything when a capture was made, he chose the best of the islands in Charlotte harbor for his own secret haunts,' the leaflet stated and went on to say that a time of peace and tranquility had arrived, that the pirate days were in the past and the climate necessary for business and tourism had been established, 'in the good American way,' the memory of the bloody past served only to give the area, 'the spice of romantic adventure.'"

D'Ans states that "the transfer of the legend from Charlotte harbor to Tampa came at the time of the collapse of the Plant System, and with the end of the pioneer era the new class of businessmen were consolidating themselves and becoming the new ruling elite... With the transfer of the legend of Gaspa-

rilla to Tampa the myth lost the territorial character that had tied it to Charlotte Harbor and shifted to a symbolic interpretation of the mythical facts that impressed the group that had adopted the legend."

Gradually, the fictional characters of the legend were hidden behind contrivance of fabricated evidence intended to prove the authenticity of the Gasparilla stories. But this was a slow process. From 1923 to 1936 the oral traditions of Charlotte harbor were published as fact and embellished until they entered the pages of Florida history published in Frederick Dau's book, *Florida Old and New*.

Meanwhile, with the only exceptions due to financial or political crises, the festival had taken place every year and prospered and continued to become more and more elaborate.

D'Ans writes, "In 1911, for the first time, a ship was used to invade the city. The celebration which began as entertainment for the city's elite evolved to become a grandiose festival for popular consumption. Nevertheless, the festival did not lose its initial character since ordinary townspeople were but spectators to the show given by Tampa's elite. 'Ye Mystic Krewe of Gasparilla,' the quasi-religious society that organized the annual celebration, symbolized the social division that separated the festival's participants from its spectators." "Ye Mystic Krewe" is extremely selective, as dictated by its tradition.

The legend and ritual of Gasparilla have played an important role

Southwest Airlines Gasparilla Pirate Fest 1996

Har de har, mateys! It's that time of year again. Time to don those pirate hats, cutlasses, and black patches, and head on down to watch the mystical legend of Jose Gaspar and his merry mates come to life as members of Ye Mystic Krewe of Gasparilla invade downtown Tampa in celebration of the 1996 Gasparilla Fest. In order to enjoy all of the festivities, here's a breakdown of the activities scheduled for Saturday, February 3:

10a.m.-1p.m.: Gasparilla Invasion Brunch: Buffet Brunch including live entertainment and tableside view of the invasion by the pirates.

PLACE: The Tampa Convention Center, 333 S. Franklin Street.

PRICE: Advance tickets \$30.00 per seat. Day-of brunch tickets \$35.00 each. Receive \$2.00 discount toward purchase of a parade seat if purchased with Invasion Brunch ticket.

1:30p.m.-4:30p.m.: Parade of Pirates: Over 85 colorful floats, pirates, and bands take to the streets in the annual parade.

PLACE: START- Intersection of Bayshore Blvd. and Rome Ave., moves north on Bayshore to Downtown Tampa, turns on Brorin Street to Ashley, ends at intersection of Ashley and Kennedy.

PRICE: \$12.00 per reserved - call for reservations at 273-6495.

NEW IN '96: Limited \$15.00 Invasion & Parade Seats available at Bayshore and the Tarpon Weigh Station near Downtown Tampa.

10 p.m.: Fireworks: Twin fireworks displays shot from opposite sides of Downtown Tampa, across from Curtis Hixon Park and the Florida Aquarium/Garrison Channel, visible all over downtown.

* In addition to the events scheduled here, live entertainment including Eddie Money, Savatage, Halycon, Self, and Starship will be performing at various stages throughout downtown beginning at 4:30 p.m.

Information gathered by Shauna Gallagher

in Tampa's history. Born at the end of the pioneer days when order and peaceful cooperation were necessary, the Gasparilla festival has drawn on a legend that expressed the abolition of piracy by the new order of United States enterprise.

According to d'Ans, from its origin, the ritual of the Gasparilla festival has had its roots in the established ruling elite. However, the crowds of commoners have always played an important part in the ritual of "sharing the wealth" that has marked Gasparilla, the fake doubloons, the worthless necklaces that are tossed to the inhabitants of the captured city.

Even though Gasparilla still provides the elite with the opportunity to display its wealth and position, some efforts have been made to include wider participation in the celebration recently. The Gasparilla Run, the addition of more groups to the parade, and the admission of African-Americans to "Ye Mystic Krewe" have helped to bring the image up to date. But this is tradition, this is myth, this is legend, and "Ye Mystic Krewe" members know some things never change.



e citizens of Tampa invade the busy wntown area for the annual Gasparilla y Parade. Buccaneers are featured on veral of the floats (above left).



All photos by
Jeff Patruno

Video-conferencing makes fact of fiction

(CPS)—When Wisconsin graduate student Gretchen Garrigues strode into her interview last spring with Citibank in New York, she came face to face with her recruiter.

Garrigues had her business suit on, her resume close at hand and her nerves under control. In fact, the only unusual thing about this interview was that she was still in Wisconsin, and her recruiter was in New York.

Once a concept reserved for corporate boardrooms and the occasional *Star Trek* episode, video-conferencing is fast becoming the new wave in on-campus recruitment.

With new systems that use personal computers instead of expensive televisions, the price has fallen to a fraction of what it used to be, making video-conferencing an affordable and convenient way to connect a face with a name.

"The whole concept is kind of strange," Garrigues admits.

Through the use of a high-speed telephone line, a recruiter and interviewee can talk to each other at the same pace they would face-to-face, and cameras placed on top of PCs at each end allow both to see each other with only a slight delay.

But Garrigues said she quickly adjusted to the system and felt at ease. "My only other option would be a phone interview," she said. "It's a really great opportunity for students at schools that are not as close to big corporations. . . in New York or Los Angeles."

After video-conferencing with her and several other students, Citibank narrowed its search down to Garrigues for a second interview. She was flown out to New York the

next day and accepted a marketing internship offer three days later.

The speed of today's job search continues to surprise Karen Stauffacher, director of the business career center at University of Wisconsin-Madison.

"How placement offices have changed because of technology is just so overwhelming," she said. Partly because of its remote location, Wisconsin has been using video-conferencing for the last three years. Last spring, it switched to the more user-friendly PC-based system first manufactured by ViewNet, a company based in Madison.

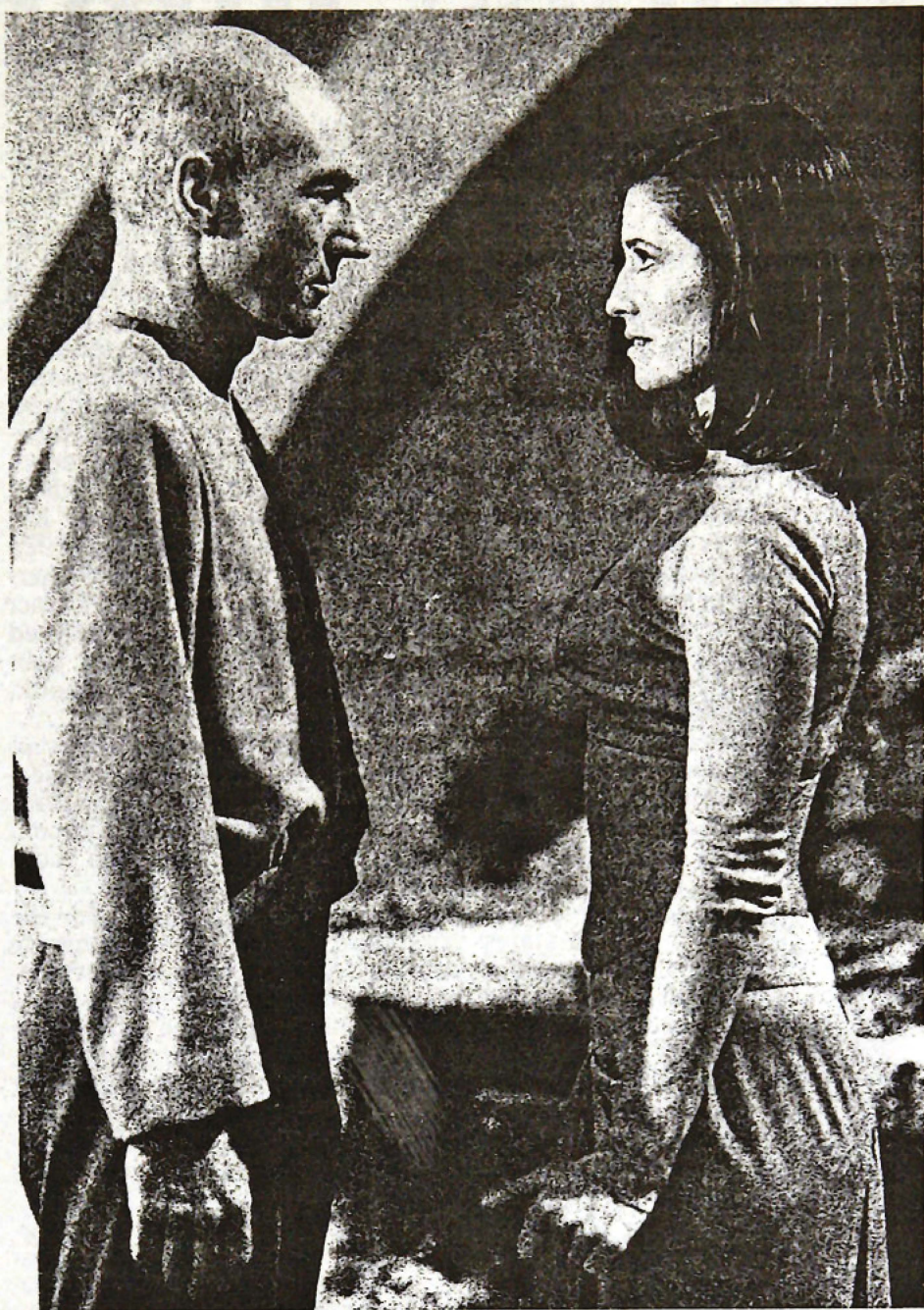
"People are just too busy," Stauffacher said of the business people who recruit Wisconsin students. "It isn't as much the cost of getting students there—it's the time."

Students usually feel comfortable with the desk-top system within two to three minutes, although it sometimes takes recruiters longer. "This generation has grown up playing Sega Genesis," Stauffacher said. "The middle-aged recruiters never mastered Nintendo."

The desktop craze is what inspired ViewNet to develop a PC-based system for campus recruiting, said Jill Nowicki, the company's sales support manager.

"We immediately jumped on the bandwagon," she said. "Students have grown up with computers."

In the face of budget cuts, the PC-based system offers a low-cost way—with an initial investment of about \$5,500 for the hardware and software—for companies to recruit long-distance without paying the travel costs. "Companies could still



©1990 Paramount Pictures

Despite video conferencing, interpersonal communications will still occur as in this scene from Star Trek: The Next Generation.

be interacting with students, and recruiters could still cast a big net," Nowicki said. "This seemed to be the perfect solution."

About two dozen companies have signed up, including Proctor & Gamble, Intel, Price Waterhouse and Chemical Bank. About 100 schools participate, including Harvard, Johns Hopkins, the University of Michigan, Duke and the University of California-Los Angeles.

"A lot of small schools have expressed interest, but it's a matter of finding the funding," she said.

Some companies, like Proctor & Gamble, have subsidized funding for the PC-units at the schools they consider recruiting hotbeds.

Ellie Workman, director of the MBA placement office at the University of Chicago, said her university chose ViewNet when offered the funding by Proctor & Gamble.

The school, which hopes to have students using the system by spring, recognizes the advantages in long-distance interviewing, Workman added.

If a high-tech firm on the West Coast wants to interview a Chicago student, "instead of having to deal with travel, maybe we can set up a

video conference right away," she said.

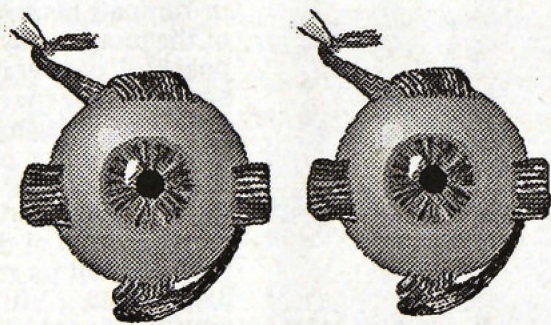
Northwestern University recently joined the list of schools signed up with ViewNet. Lorraine Hasebe, assistant director of the career center at the Kellogg School of Management, said the university sees the potential in scheduling overseas interviews.

International students make up about 25 percent of the student body at Kellogg. By February, some of the students may be using ViewNet to schedule interviews in Hong Kong or Singapore. "This will open doors," she said.

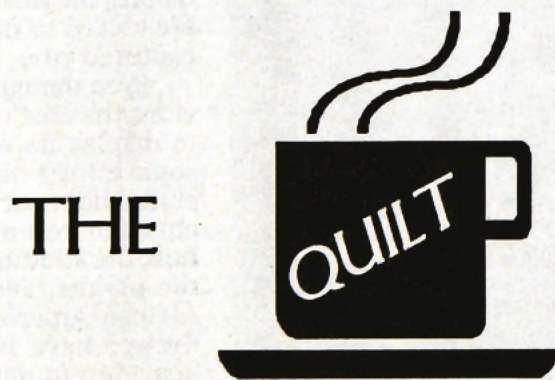
ViewNet is one of several companies competing for the college market. Competitors such as Creative Labs of Milpitas, Calif., and Connectix of San Mateo, Calif., also sell video-conferencing systems, although ViewNet is the only company that provides full service and support.

After enjoying a summer in New York, second-year graduate student Garrigues said she looks forward to using the system when she starts her final career search. "I hope a lot of other schools are doing it," she said.

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KELLY CHERRY
AND OPEN MIKE NIGHT

Coming Next Week:

Beginning our series on
Race in America

Horoscopes From The Other Side

By BRAD GOLDSTEIN (Whose creativity was suppressed by editors fearing decapitation)

Those of you born this week must realize the importance of your actually being born. You must grasp the concept that not too long ago you were just a sperm living in your dad. Humble yourself.



Aquarius (Jan. 20 - Feb. 18)

As a child, I was forced to go to a child psychologist by parents. I fell in love with him, and he convinced them I was completely normal. People can't cure you.



Pisces (Feb. 19 - Mar 20)

Since 2000 new galaxies were discovered, the stars have taken a new form. Tonight, look up into the sky and notice how every constellation resembles a huge hemorrhoid or lesion on your body. Remember: nature can teach you something.



Aries (March 21- Apr. 19)

Buy tickets to see Henry Rollins: Spoken Word. It'll be worth your money.



Taurus (April 20 - May 20)

"Poetry is the power of defining the indefinable in terms of the unforgettable," Louis Untermeyer. Try hard to define something — like the little child you see under the covers at night.



Gemini (May 21 - June 20)

Flatworms move by rippling contractions of their body muscles, aided by beating cilia. They seem to almost glide across the surface. Take it easy. Take it slow.

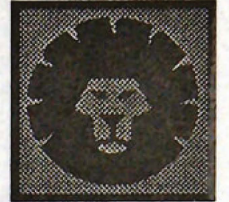


Cancer (June 21 - July 22)

Psoriatic skin is dry, and that can mean a worsening of the psoriasis and increased flaking and itching. Emollients help your skin retain water. Sex for you right now will only help you retain that dry relationship.

Leo (July 23 - Aug. 22)

My grandmother is 79 and can bench press over 300 lbs. She's a steroid freak with all her original teeth. See, you *can* overcome.



Virgo (Aug. 23 - Sept. 22)

You will live to be 76.



Libra (Sept. 23 - Oct. 22)

You will live to be 67.



Scorpio (Oct. 23 - Nov. 21)

Sometime after reading this horoscope you will step in crap. So, watch where you're going if you believe in the stars.



Sagittarius (Nov. 22 - Dec. 21)

You are not going to live much longer. Can I have your computer?

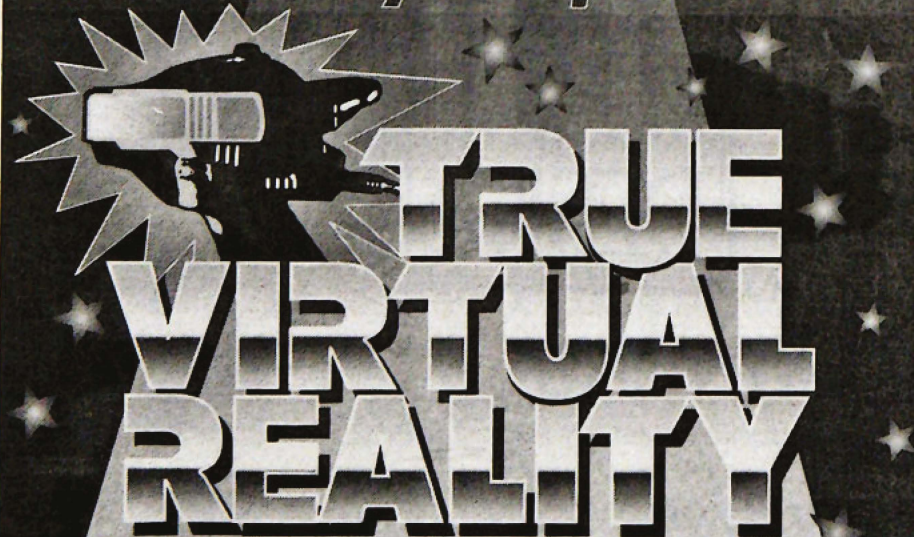


Capricorn (Dec. 22 - Jan. 19)

If you truly love your animals you will eat them. If they give you indigestion, don't name them. If they digest fine, name them, and throw them in a Wok. Moral: You consume the things you love and the things you only infatuate with.



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RA of the Month



Martha Beltran

Martha Beltran was selected as the January RA of the month. Martha devotes a lot of time to her floor and is adored by her residents. She is very supportive of her staff and is always willing to help out others. Martha is a senior from Sunrise, FL, majoring in biochemistry. She is a third year RA currently working in Res Com. Martha is a member of ROTC and the UT tennis team.

Stop by and say hi to Martha in RC A204... Bring food!

Outstanding RAs from other buildings:

Atif Ahmed — Howell Hall
Aaron Koppelberger — Delo Hall

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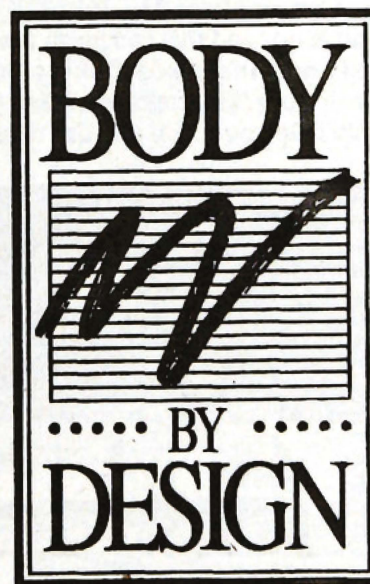
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Weekend Plans?



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KICK ICE.

Lightning vs. Panthers - Saturday, February 3rd, 3:05 pm

Lightning vs. Red Wings - Saturday, February 10th, 3:05 pm

Lightning vs. Rangers - Sunday, February 11th, 3:05 pm

Lady Spartans shoot to bounce back

By KURT KUBAN
Asst. Sports Editor

Rebuilding takes plenty of patience. Just ask Tom Mosca, head coach of the UT's women's basketball team.

Just two years after winning the Sunshine State Conference, his Spartans are struggling with an 8-11 record.

Virtually, every member of that championship team has graduated. Instead, Mosca finds himself working with only four members from last year's team (18-11, second place) and nine freshman. This is a difficult scenario for any coach to win consistently.

Much to Mosca's credit, the Spartans jumped out with a promising 7-3 start. Then came the Christmas break and the start of conference play. The bottom began to fall out.

Mosca notes some reasons for the slip.

"The college game is so much more physical and mental than the high school game," he said. "The younger girls are having a tough time adjusting. There have been a lot of mental breakdowns."

To coach Mosca's dismay, the Spartan's conference record stands at 1-7. Mosca believes it could be 5-3.

"We've had legitimate shots to win some of those games. They were within our grasp," Mosca said. "We have got to get that winning mentality, rather than playing to lose."

He is starting to see a



The Minaret

April Lindsey leads a young UT hoop team into battle this Saturday against Rollins. It will be a goodtest for head coach Tom Mosca.

tougher mindset develop in recent practices and games.

After a disappointing start, pre-season All-American candidate and team leader, April Lindsey, a junior, has picked up her game a couple of notches and is the tenth leading rebounder in the nation at 12.7 boards a game.

One of the big surprises has been the outstanding play of freshman forward Ayisha Livigstone.

"Ayisha has displayed a great work ethic," commented Mosca. "She has worked her way into the starting line-up and is giving the team a spark," Mosca said.

With the large group of freshman getting a lot of playing time, one can only imagine how good this team will be in the coming seasons.

However, coach Mosca has not given up hope on having success this season in which seven conference games still remain, followed by the SSC Tournament.

"Our goal is to find the right combination of players which will give us the opportunity to win the conference tournament (beginning Feb. 27)," said Mosca.

"We have to put it together for three nights. It's not out of the question. We have the athletes to do it," Mosca said.

If they win the conference tournament they will receive an automatic bid to the south regional in the NCAA tournament.

Five of the remaining games are at home, and The support of a large home crowd may be the edge needed to get them over the hump.

Hey Mon, interested in listening to a little reggae music performed live on campus?

Come on over to the patio behind the cafe, next to the coffeehouse, at 9 p.m. on Friday Feb. 9th.

The admission is free to students, so come on down and listen to Democracy perform live.

Murder Mystery Night sponsored by Student Productions

Come and join the excitement as UT's finest Magnum wannabes search for the real killer.

Free to students, but RSVP by Feb. 12th because seats are going fast.

Event starts at 6:30 p.m. on Friday Feb. 16th as a part of UT's Family Weekend Festival.

For tickets call JoAnn Brown at Ext. 6233

UT crew looks for success and respect

By EIRA CARBALLO
Staff Writer

Each fall a large group of students gathers outside UT's boathouse for the first crew meeting of the year.

Most are freshmen, along with some transfer students, who attend encouraged by the "No experience" caption printed on the flyers circulating all over campus.

Those who endure the intense training and try-outs typically do well in the different regattas throughout the semester.

Last fall, the party of novices had a commendable season.

This year the team came back from Christmas break ready to start practices at 6 a.m. on Monday through Friday.

They also practice on Saturday at 8 a.m., plus work-out in the afternoons, three days a week.

Saturday, Jan. 26, a local regatta was held on the Hillsborough River as preparation for the upcoming spring season.

It included teams from high schools in the surrounding Tampa Bay area and was sponsored by the Tampa Rowing Club.

Novices Beauchant Gallo, T.J. DesMarais and Carlos Sequeros rowed in an eight-boat. Gallo said about the 4.5 mile race, "It was rough."

DesMarais commented on how long the race was.

Wendy Carlson, coxswain of the men's masters boat, finished first on Saturday.

She lamented, "We're not even invited to the Spartan banquets. Since we've been proving ourselves

for the past several years, it would be nice if the school recognized us."

The others agree. DesMarais points out that all of them are full-time students, most of them work, and on top of that they have a strong

important things in the past.

"We compete against bigger schools than the soccer or basketball teams. We row against Clemson, Yale, Duke and the like. Some of them recruit rowers from high school, who

honest coach I've ever seen. He is dedicated and does the best job with the team for the amount of money we receive."

Currently, there are about 30 people rowing. The majority of them are novices, with only a couple of varsity boats.

This is a trend that the team has followed in the past years. Many come in, and only a few of them stay. However, Dunlap thinks that increased enrollment has been good for the team. He expresses that they had a good fall season, having won most of the races.

Dunlap also mentions that the women's team is going to be recognized in the NCAA next year, due to the number of female rowers UT has.

"Usually schools have a problem recruiting as many women as men in their athletic department," said Dunlap.

"In order to receive federal funding, the percentage of women in athletics should be roughly equally to the same as the percentage of women enrolled at the school," Dunlap explains.

Another important support for the team is Meg, the team's assistant coach. The rowers think very highly of her. "She's the best. She finds time for us, and does it because she loves it," said one of the team's members.

They do it because they love it too. For the crew there are no free uniforms, paid trips, cheerleaders, nor enough equipment.

Carlson remarks, "We get so little respect that in the Spartans' poster the picture that appears of the crew is the team from FIT."



Jeff Patrino — The Minaret

The UT crew is off to a good start. The women's lightweight 8, shown here, is expected to be one of the Spartans' better boats.

commitment to rowing, despite the lack of school support. "We get no scholarships," the rowers protest.

Gallo remarks that UT crew does not get enough funding even though they've accomplished

start as novices in college. UT's is a walk-on program, and we've beat some of those schools."

Bill Dunlap has been UT's crew coach for the past 16 years. In the words of Sequeros, "He's the most

Jeff Sargent is running in the right direction

By MARTHA BELTRAN
Special to The Minaret

Three years ago, Jeff Sargent was awarded a Green to Gold scholarship, which pulled him out of the army and placed him into the University of Tampa. Jeff spent over six and a half years in the Quartermaster's Corps. His last unit

was stationed in Fort Campbell, KY.

Needless to say his life has changed a little since leaving the military and entering college life. Sargent is an Exercise Science major and has a very busy schedule. The next time you think you lead a hectic life think of Sargent's.

He not only juggles school-work and his ROTC training, but he also cares for his wife and four chil-

dren. Sargent also works 25 hours a week at Sam's Club Warehouse, as well as being the leader of the UT cross country team.

Sargent and his wife Christine have two daughters and two sons, ranging in ages from 3-14. A large amount of his time is spent getting his kids to school, day care and keeping them healthy. Despite all the outside distractions, Sargent is still able to maintain a 4.0 GPA.

Jeff has been the captain of the UT cross country team the past two years and was SSC champion this season. Sargent runs 50-60 miles a week, and has run in several races.

He recently ran the Last Chance Marathon, and qualified to run in the centennial Boston Marathon this April. A race that he definitely plans to run in. Sargent ran the Last Chance in 2:45. Anything under three hours is considered exceptional.

Sargent is no stranger to awards and success. He was recently nominated for George C. Marshall Award, which is awarded every year to the top ROTC cadet in in each unit for outstanding performance and for being a positive influence among their peers.

Jeff is in the top ten percent of his graduating class and will be a distinguished Military Graduate this coming May. He is part of the Alpha Chi Na-

tional Honor Society, and is on the National Dean's List. Jeff was also named to the Who's Who in American Colleges and Universities.

It's not hard to see why Jeff is a success and has accomplished so much. Ask anyone who knows Jeff and they'll tell you how meticulous he is towards his work.

When asked what he enjoys most about the University of Tampa, Jeff said, "the weather. I can run all year long in shorts." He also commends the ROTC program for always being so flexible with his schedule.

Sargent has seen many things and has a few words of wisdom from his vast experiences. "As with anything you do, you get out of life what you put into it." Sound advice from a guy who's heading, if not running, in the right direction.



Minaret file photo

Jeff Sargent is a man of many talents. Not only is he one of the best cross country runners in the SSC, but he is also a fine student, with a 4.0 GPA.

The Minaret
would like to
congratulate
both Jeff
Sargent and
Stacey Cassidy
for qualifying
to run in the
centennial
Boston
Marathon this
April.

Spartan hoopsters hope to tar Rollins

By JEREMY SHELDON
Staff Writer

This season, the road has been as welcoming to the UT men's basketball team as a baby is to a diaper. Last week, the Spartans, who were previously 0-5 on the road, traveled to the unfriendly confines of two of their division rivals.

The first stop was the University of North Florida in Jaxsonville, a place where the Spartans have previously never lost. Never lost, that is, until now.

The North Florida Ospreys never let the Spartans get into the game.

They led 37-29 at the half, and went on to roll 79-61. The Spartans' only bright spots were forward Kenny Franklin, who had a game high 16 points, transfer guard Don Mallory, who added 12, and center Josh Chapin, who scored 12 points as well.

This game dropped the Spartans' road record to 0-6 as they moved on to the final leg of their brief road trip at Florida Tech in Melbourne.

Unlike the first game, the Spartans had a string of bad luck at FIT. In fact, the Spartans have lost their previous two games at Hedgecock Gym, to an underdog Panthers team.

This year, the teams had almost identical records going in, UT 10-8, FIT 10-7, and it did not look good for UT.

Most experts would pick the Panthers to take this one. However, since when are the experts right? Tampa finally overcame the road

monster and defeated FIT 79-71.

Once again, Franklin had a big game, scoring 19 points and snagging 7 rebounds.

However, it was hardly a one-man show as Puncho Farquharson tickled the twine for 19 points, and Mike Sheppard scored 11 of his 17 points from the charity stripe.

It was by far the best the Spartans have played on the road all season, which pleased head coach Richard Schmidt.

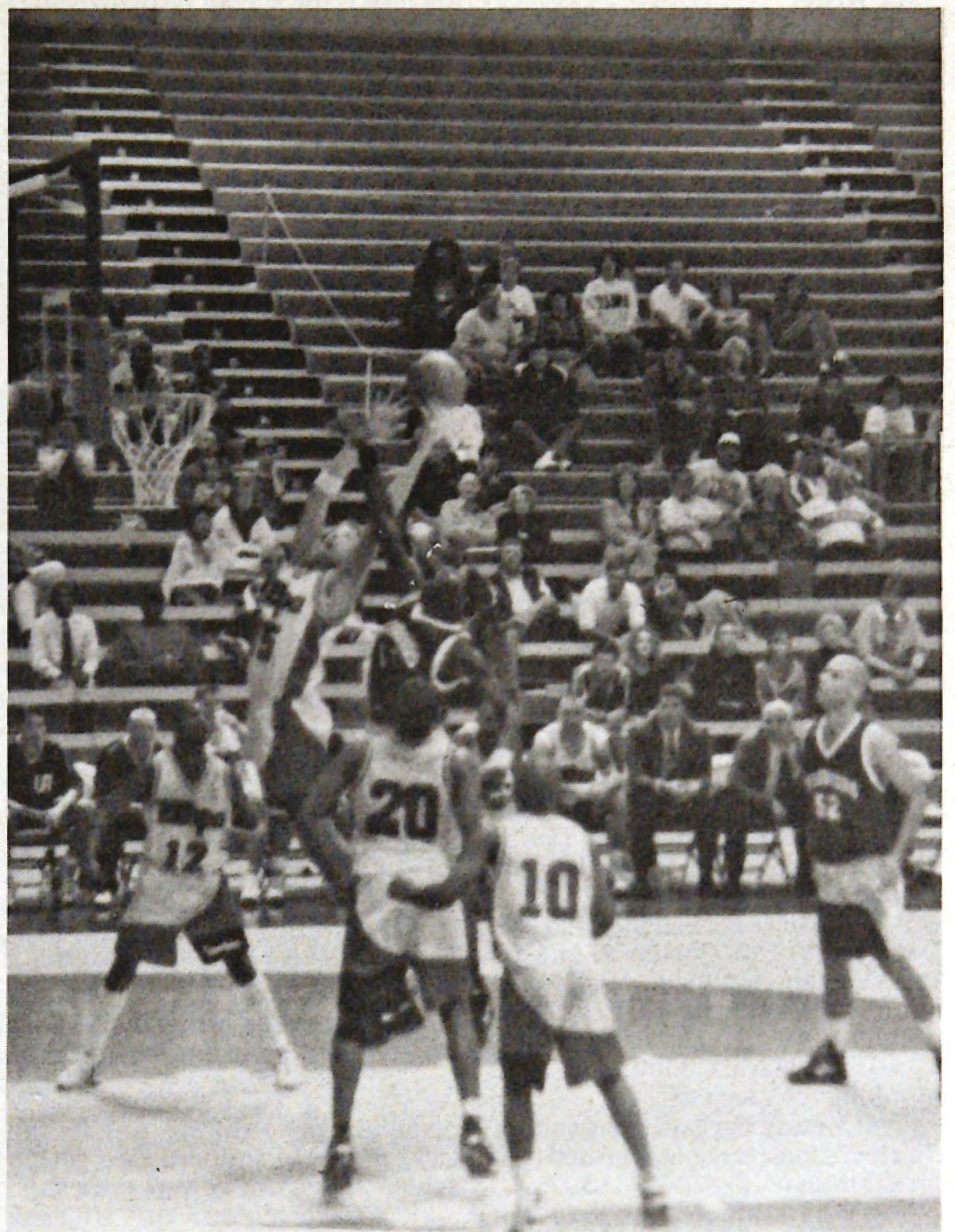
"In this game we just hustled a lot more. This is the first game where I saw guys constantly diving for loose balls." The difference, Schmidt felt, was more than just the physical effort; it was the mental preparation.

"The first step in being successful is to respect other teams in your head. If a player gets too cocky, the opposing team will take advantage of that. Today, we respected our opponent," said Schmidt.

The Spartans should not have any trouble respecting their next opponent, Rollins College. Aside from the Tars being one of the top teams in the SSC (only 2 losses), the game will be televised on the Sunshine Network for all to see.

The game is this Saturday night at the Martinez Sports Center. The Spartans will be looking to show the D II world that they too deserve some respect.

UT vs Rollins
Women's tip-off at
5:15 p.m.
Men's start at
7:30 p.m.



Chris Finne — The Minaret

The Spartans hope to stay in the hunt for an NCAA tournament bid, and Saturday's game against Rollins College is vital to their cause.



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