

The Minaret

Vol. LI, No. 4

University of Tampa, Tampa, Florida

September 18, 1980



Hite, Plant Management Push For Energy Savings



By **STEPHANIE TRIPP**
Minaret Staff Writer

"Do it in the dark"; stickers on light switches sporting this slogan are suggestive in more than one way. Aside from the obvious intent, they are designed to encourage students to conserve energy.

The stickers are part of a conservation program aimed at the university community. The steadily increasing electricity rates that Tampa Electric Co. (TECO) charges the university have prompted the administration to take action.

One of the first measures instituted was an energy surcharge which students received at the beginning of this school year.

According to Dr. Carl Hite, dean of students, this provides an incentive for students: in order to receive a full or partial refund, they will need to conserve energy.

Hite said there was no guarantee that there will be a refund because there is no way to tell whether TECO will raise its rates beyond their predicted increase.

UT Provost Ed Wilde explained that the responsibility for saving energy does not fall entirely on the student. He would also like to encourage the faculty and staff to save, he said. Wilde requested that they turn off air-conditioning and lights before leaving their classrooms and offices.

Earlier this year, a Senior Energy

Committee was formed to address the problem of spiralling energy costs. Chaired by President Richard Cheshire, the committee consists of: Vice President for Business Affairs Rudolph Koletic, Vice President for Public Affairs Mark Lono, and Director of Physical Management Leo Smith.

One of the first steps that the committee took was applying for a grant of \$3,200 from the Department of Energy for an energy audit; the grant, which the university received, must be matched by school funds.

An engineering firm is being selected to handle the audit.

Hite and Koletic are now considering forming an ad hoc energy committee consisting of students, faculty and staff to discuss means of individual conservation. The committee will deal primarily with the problem of attitudes toward saving energy.

This summer, Smith spear-headed several changes on campus regarding energy.

Hite, who was pleased with energy savings resulting from summer efforts, remarked that consumption decreased so substantially that it prompted TECO to investigate.

"Our usage was down so much over the summer that they (TECO) thought something had been tampered with," Hite said.

Contrary to previous years, River-shore, Delo, Howell, Smiley, McKay, and Alumni residence halls were

closed for the summer.

The Rathskellar, Merl Kelce Library, and the Student Union were installed with timers that shut down the buildings' air-conditioning systems after operating hours.

Thermostats on hot water heaters were lowered from temperatures as high as 160°F to temperatures no higher than 120°F.

All new individual air-conditioning units purchased for the university will be equipped with heat pumps. The pumps will enable the units to heat as well as cool.

Smith said that the cost of heating with an electric heat pump is one-third of the cost of heating with the strip heaters currently in use.

Right now, six to seven percent of the individual air-conditioning units have been replaced by units with heat pumps. Smith projects that this figure will increase to ten percent by the end of this fiscal year.

Six meters are being ordered, at a total cost of \$10,050, for the library, ROTC building, McKay Auditorium, McKay Hall, Delo Hall, and Smiley Hall.

The meters will monitor how much electricity each building uses. Before, the only figures available for these buildings were from primary meters, which gave a group figure for several buildings combined.

Hite is thinking of organizing energy-saving competitions between buildings after the meters are installed.

Many conservation measures cannot be taken due to lack of funds. According to Smith, current conservation must be limited to "low cost, no cost items."

Additional timers, which are comparatively inexpensive, will be purchased some time in the future. Possible candidates for timers are: the Plant Management office, purchasing offices, computer center, ROTC building, and Plant Museum.

Smith will propose the purchase of heat exchangers for McKay Hall, Smiley Hall, and the Student Union for next year's budget. Heat exchangers utilize hot air exhaust from air-conditioners to heat water.

Energy-saving items such as fluorescent lights, insulation, and weather-stripping will have to wait until the university has the money.

Aside from financial obstacles, UT has several structural barriers to energy efficiency. Perhaps the most significant example of this is Plant Hall.

Plant Hall was built in 1891, before energy was a major concern. Its large, uninsulated windows, and high ceilings attest to this.

Koletic termed the building an "albatross" in relation to energy conservation because of its inefficiency. He said renovations are almost impossible without devaluing its aesthetic worth.

Campus Police Concentrate On Parking Problem

By **TOM FERRI & PAUL NEWMAN**
Minaret Staff Writers

According to Guinness Book Of World Records, Henry Rabin, 40, of Skokie, Illinois, was arrested for failing to pay 468 parking tickets in 2½ years. His fine was \$5000.

Although Mr. Rabin's problem is absurd in one sense, it is certainly not an unfamiliar one to UT students.

A student might not be arrested for failure to pay his parking fine, but as university police chief Patrick Schaefer put it, "The student's grades will be held. He will be billed continuously. He will not be able to pre-register, and his transcripts will not be sent anywhere."

Since the beginning of the semester, nearly twenty illegally-parked

cars have been towed away on campus. Among these were unregistered vehicles, cars parked in fire lanes, and cars parked in the Board of Trustees' parking lot.

"I think that we have taken adequate steps to make people on campus aware of the fact that they do need to register their vehicles," said Schaefer.

Campus police are still issuing between twenty and twenty-five parking permits a day. This is mainly because out of all the forms that were mailed to continuing students, only 10% were filled out and mailed back. Explains Schaefer, "A massive number of students have been coming to the office wondering why they received a parking ticket for a non-registered vehicle."

Revenue from parking permits and fines "goes into a general university fund," according to Schaefer. "We (campus police) see none of that money."

When a car on campus is towed, the owner must report immediately to campus police that the car is missing. With proper I.D., license, and registration, the owner of the vehicle will get information on where their car has been brought to in about ten minutes.

(This information could not be published to insure the owner's safety of his vehicle. If anyone had access to that information as to where these towed cars were being impounded, it might encourage auto theft).

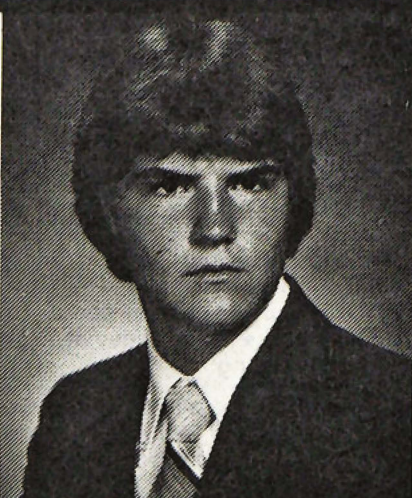
A major concern on campus this

semester has been the additional visitor parking. "We have been losing students through this university because they could not find a spot to park," said Schaefer.

"When I first got here, parents were bringing their children down to look at UT. They would take a drive on our campus, see that the only visitors parking we had were six spaces over on University Drive, look around for five minutes, then say this is ridiculous, and head over to USF," explained Schaefer.

Parking on UT campus is a problem not uncommon to many universities.

As for the future Schaefer believes, "The only answer is a multi-level parking garage, and right now that's not even feasible."



Claire Naylor and Scott Laramy (left and center), were elected as this year's Freshman senators in a runoff Tuesday night. Dr. Duane Locke (right), UT's Poet-in-Residence, won the grand prize in the 30th annual Florida Poetry Festival. Film maker Greer Grant will make a documentary movie about Dr. Locke's life and poetry; for related story, see page 3.

Frat News

AEPI

The brothers and neophytes of AEPI would like to take this opportunity to extend an official welcome to new and returning students.

The Apes are looking forward to a very exciting semester, full of activities, both on-campus and in the community. We would also like to congratulate SIGMA ALPHA EPSILON, who were recently voted into the I.F.C. council as voting members.

The new leaders in AEPI for this year are: Dave Adelson, Master; Tom Ferri, Vice-Master; Eddie Edelson, Scribe; and Tom Padell, Treasurer. We hope you all had a good summer and are falling into the school routine again. For now, have a good week and study hard.

Pi Kappa Phi

This weekend, the Pi Kappa Phi "Help the Homeless" party was a phenomenal success. The first hour of the party was a bit shaky, and we apologize.

Thanks to the sorority ladies who helped us in our time of need.

Large amounts of fluids were consumed. One question that remains in everyone's mind is: how did Pi Kappa Phi pull enough strings to get the Village People? You've heard of Pi Kappa Productions, and Pi Kappa Towers, and this is just Pi Kappa Clout.

Brothers, Pledges, Affiliates, and sisters of Alpha Delta, the pledge picnic is at Picnic Island on Saturday, from 3 p.m. till whenever. A good time will be had by all.

Insurance Covers Students

By LAUREL STEWART
Health Center Director

The University Health Center, located on the second floor of Delo Hall, Room 204, is open eleven hours a day, five days a week.

The doctor is in the health center Monday through Friday, from 1:30 to 2:30, by appointment if possible. When the health center is closed, in the event of an emergency, contact the Campus Police.

All full-time students are covered under student insurance (full-time is

12 hours or more). If you do not have your insurance card yet, please stop by the health center to pick it up.

You may also get a brochure, which explains your coverage. All insurance claims must be processed through the health center, so if you see a doctor outside the health center or enter a hospital emergency room, let us know and we will see if the visit is covered by insurance.

Any part-time student wishing to be covered by the student insurance should contact the health center.

Junior and Senior Writing Students:
Several writing internships are still available for this semester. If interested, see Dr. Solomon for details.

'Mastering the Textbook' Workshop
Date..... September 25, 1980
Time..... 10 a.m., 1 p.m., and 4 p.m.
Place..... 304 Plant Hall
BRING A TEXTBOOK!

Student Government News

By MIKE WALDROP

On Wednesday, Sept. 10, the General Assembly approved the Student Government budget for the fall semester. The committee budgets are as follows:

- Recreation and Activities... \$3,000
- Music..... \$4,000
- Proposal..... \$1,100
- Special Events..... \$4,500
- Movies..... \$2,250

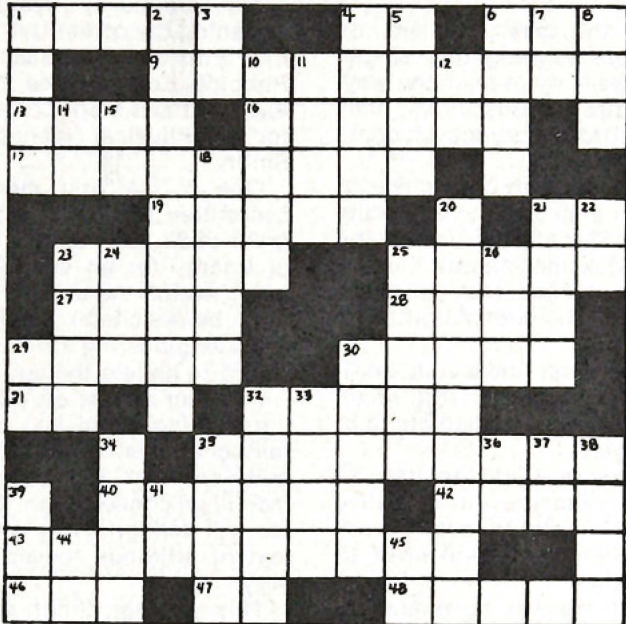
The General Assembly also approved the budgets for the campus publications. They are:

- Minaret..... \$23,500

- Moroccan..... \$19,100
- Quilt..... \$ 500

Today, at half-time during the soccer game, SG, in conjunction with the athletic department, will be sponsoring a Shoot-a-Thon for Muscular Dystrophy. Four individuals will have an opportunity to win a free dinner at a local restaurant by making a penalty kick against several celebrities from the Tampa Bay area.

The weekend movie for this week is the *Tool Box Murders* which will be shown Friday at 12 midnight, and Sunday at 8 p.m.



ACROSS

- | | | | |
|---------------------------------|-------------------------|------------------------------|----------------------------------|
| 1. Dishonest gain | 32. Tendon | 7. Postal abbrev. | 29. Asiatic shrub |
| 4. Spanish; abbrev. | 35. Sideshow attraction | 8. Assent | 30. _____ meter; weather instru. |
| 6. Sauté | 40. Olympic event | 10. Bishop's headdress | 32. Silica found in some paints |
| 9. Pure | 42. Painted tin | 11. Run _____; frenzied | 33. Press |
| 13. MeAsSoH star | 43. Describes Flipper | 12. French article | 34. Bone; suffix |
| 16. Turkish inn | 46. Wrath | 14. Sloth | 35. _____ lalala |
| 17. Flint | 47. Chop | 15. Baltimore and Ohio | 36. Start of Hamlet's question |
| 19. Daggers | 48. Bind | 18. Locales | 37. Elevated railway |
| 21. Gk. letter | | 20. Whiskey | 38. Cincinnati boys |
| 23. _____ d' Arthur | DOWN | 21. Office | 39. Sash |
| 25. King of Crete | 1. Spur | 22. I am, you are, he _____ | 40. Military rank |
| 27. Zool. family member; suffix | 2. Smaug is one | 23. Span. painter | 41. Conjunction |
| 28. Gk. god | 3. "Coke", for ex. | 24. Lyric poem | 45. _____ Francis of Assisi |
| 29. Migrates | 4. Surveys | 25. Confused struggle | |
| 30. Acute | 5. Not tainted | 26. Neither here _____ there | |
| 31. Hera's heifer | 6. Destiny | | |

Personals

We're riding in on the single-disc, one-million express.
The Dan

Sticky and Stinky,
You are the most beautiful foxes on this campus.
Stick and Stick

SGT. ROCK HARRIS, WELCOME TO THE FAMILY. KRISPY KREME, GOOD LUCK, AND GREEN DEECES?
REGARDS, ALPO & WAYDE

GAIL: ONLY 212 DAYS TO GO. I LOVE YOU, ALEX

E.Q. Librium:
For maybe the last time, it's PPC'ers, not PCP'ers. Q.Q.

Bubble Gut: Trim that waist (waste).

Mary P. Who says you never get a personal?

Attention UT: Ron "Leperchan" Garon is alive and well and living in the Philippines. He's treating himself for leprosy at a local colony in Mia. Watch for details in next week's *Minaret*—address too!

Miss Quilt: Get a real job.

Woodstock,
What's more erotic than polished nails?
Must be a fetish.
Love,
Your friendly neighborhood Nut-Job

Dave "A"
Hey, come on in and give it a try,
We need some goooooood guys for AEPI. E.M. Woops

Rugrat (Jon.Vol.)
A jumpshot doesn't reflect what kind of person you are. Whether you average five or twenty-five, you'll always be All-State in my mind. The Critic

Dr. Gonzo
What are these bills for pharmaceuticals, grapefruit, a case of Ronrico, midgets, and a trampoline all about?
Just what are you doing in St. Pete, anyway? The Assistant

Wolfie,
If you're still concerned about your hinge, why did you bother to play?
Why did you bother to go? The Observer

Spike
Do you know where you are now?
The Team

Dear Job: Get a Job.

Dear Mom: I need a job.

Necrophilia means never having to say anything.

Critter: Keep repeating "I am a vertebrate, I am a vertebrate, I am..."

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Don't forget — any student interested in becoming a D.J. for WTUN Radio, please come to Room 2 of the Union today at 7 for a short meeting.

The answers are so easy, and we all know where to look, but it's easier just to avoid the questions.

CONGRATULATIONS to those *literati* who correctly identified the quotes from "Ozymandias" and *The Sun Also Rises*. You will be awarded a free October membership in the Tampa Film Club. This means free admission for all October movies.

LOST: one can of napalm, while—ahem—visiting friends on Fire Island.

MEET PHAM TUAN! This local presidential hopeful will host a press conference in Havana, Sept. 28.

ZENOBI: Come back.

'See ya round about midnight on white Christmas at the cool blues ko ko house. Move, man, we'll be groovin' high on salt peanuts out of nowhere. Don't get perdido, or on a slow boat to China.

Can you make sense of this? Send us a note explaining what you think it means to: *Tim O'Connor, Personals, Minaret, Box 2757*, and win a prize.

QUILT will have its first staff meeting **tonight** in Room 2 of the Union, at 9 p.m.

LITERALLY SPEAKING

JAC



"Out damn'd Spot! Out, I say!"

Scholarships Enhance Writing Program

By RHONNA WILBURN
Minaret Staff Writer

Because UT is "trying to build a community of writers," according to Andy Solomon, director of UT's writing program, the department will offer to prospective freshmen in the fall semester of 1981 a new type of creative writing scholarship. Any high school senior with a grade point average of 3.0 in solid academic subjects is eligible.

Because the writing program at UT has been so successful, its scholarship money for next year has been nearly doubled. The money is to be used to help as many good writers as possible bridge the gap between scholarship support that is already available and the tuition cost at UT.

In order to receive scholarship money, the high school senior must first enter into at least one of the three categories in UT's Creative Writing Scholarship Contest (poetry, fiction, or non-fiction). Entries should be postmarked no later than Dec. 1, 1980. Several winners will be announced by Feb. 28, 1981.

Winners of the contest must have

already applied for admission to UT for the fall of 1981. The deadline for this step is also Dec. 1, 1980. In addition, those high school students eligible must fill out a financial aid form and submit it between Jan. 1, 1981 and Feb. 1, 1981. Their writing scholarship will not exceed \$2,500 per student and depends on their demonstrated skill as a writer, financial need, and availability of other scholarship support.

In order to maintain the scholarship, the student must remain in good standing in overall writing and literary courses. He or she must also participate each year in some official campus or departmental activity oriented to writing skills.

QUILT

will have its first
staff meeting tonight.

Room 2, Union, 9 p.m.

New members
welcome

Faculty Notes

By Andy Solomon

During the summer of 1980 Dr. John Bayliss (English) signed a contract with TAMPA BAY LIFE magazine to write an article for each issue . . . Dr. William N. Leonard (Visiting Professor, Economics) presented a paper, "The Role of Basic Research in Innovation," at the 6th Annual Meeting of the Eastern Economic Association in Montreal. While there, Dr. Leonard chaired a meeting on Economic Development. Dr. Leonard has recently been appointed to the editorial staff of the *Eastern Economic Journal* and remains a member of the Executive Committee of the Eastern Economic Association . . . Dr. Duane Locke (English, Poet-in-Residence) won the Grand Prize in the 30th annual Florida Poetry Festival held at Pinellas Park; over 100 poets entered the competition. The Florida Fine Arts Council and National Endowment of Arts gave a grant to filmmaker Greer Grant to make a documentary movie about Dr. Locke's life and poetry. At the beginning of summer, Dr. Locke gave a series of poetry lectures at Georgia Tech. An article on the Duane Locke school of poetry at UT appeared in *NewsArt* (III:7) of New York City. Karen Jaekel of New College wrote her graduation thesis on Dr. Locke's poetry. Dr. Locke spent much of the summer touring Northern Italy, London, and Edinburgh studying the Italian Mannerist painters for a work of his in progress . . . Dr. Michael J. Mendelsohn (English) served as head reader for the Educational Testing Service's CLEP reading at Florida Southern College, Lakeland. Dr. Mendelsohn also completed two articles on British playwrights for inclusion in the *Dictionary of Literary Biography* to be published in 1981. In August, Dr. Mendelsohn edited a revised version of *Rules of the Florida State Bar Association* . . . Dr. Ray Schlueter (Biology) co-authored with

Mike Spataro, a UT graduate, an article on the abundance and growth of fish in the upper Hillsborough River; the article has been submitted to the Florida Academy of Science . . . Dr. Andy Solomon (English) served as a reader for the Educational Testing Service's Advanced Placement examination at Rider College. Dr. Solomon also gave and prepared workshops in single fathering for Bayfront Medical Center, the Juvenile Welfare Board of Pinellas County, and Tampa Bay Center's Celebrate Women Week . . . Dr. Steven Speonis (History and Political Science) received special commendation for his seminars on Iran, Central America, Castro, and the KGB, offered at the FBI National Academy Retraining Session to 250 agents at the Sheraton-Sand Key in Clearwater . . . Dr. Stanton Truxillo (Physics) participated in a June workshop at UT on small group teaching methods. Dr. Truxillo attended the National Educational Computer Conference at Norfolk, Virginia. Dr. Truxillo won the North Florida USCF bicycle racing championship for his age category, and finished in the top 25 at the National Championships at Brisbee, Arizona . . . Dr. Norma Winston (Sociology) presented a paper, "The consequences for husband-wife interaction when the wife's income equals or exceeds her husband's," at the First Annual Meeting of the Florida Council on Family Relations in Daytona Beach; Dr. Winston's paper was then submitted to the *Journal of Family Issues*. From June 7 to July 5, Dr. Winston served as Visiting Professor of Sociology at the University of Auckland, New Zealand; while in New Zealand, Dr. Winston undertook a survey research project on women's roles in New Zealand and presented a paper.

University Gains New Faculty

New faculty members were appointed during the summer at the University of Tampa to strengthen the business, science, mathematics, education, social science, music and criminal justice areas.

Four faculty were added in the Business and Economics Division: Mickey Perlow, associate professor of accounting from Bryant College in Rhode Island; Dr. Steve Phillips, Jr., Ph.D., associate professor of management from the University of Texas at Arlington; Dr. Jerry Pouchel, D.B.A., associate professor of marketing from the Quinnipac College in Connecticut; and Sunne Brandmeyer, interim instructor in economics

from the University of South Florida (USF) in Tampa.

One faculty member was added to the Division of Fine Arts. He is Dr. David C. Isele, D.M.A., assistant professor of music from Otterbein College in Ohio.

Three joined the Division of Science and Mathematics: Robert C. Buckley, assistant professor of chemistry, from Texas A&M University in College Station; Dr. Brian L. Garman, Ph.D., assistant professor of mathematics from the University of Kentucky in Lexington; and Cynthia McDaniel, interim instructor of mathematics from the University of Florida.

The Minaret — Fall 1980

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page.

The Minaret is printed by The Free Press Publishing Company, Inc.

The Minaret

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Fuller's Red One

Dog face Days in Khaki & Mud

It may be argued that it is not a director's responsibility to remain up to date. One may claim that a director should not have to worry about current viewpoints when creating a film, because that film is a piece of art and should have some eternal quality about it that transcends petty political trends. However, when a film is as blatantly out of touch with the way many Americans now view the experience of war as *The Big Red One* is, these arguments no longer seem practical.

It's true that Samuel Fuller's latest project concerns World War II, and the reasons for fighting it seem clearer and more immediate than recent wars. However, when Fuller's hero looks at the camera and says, "We don't murder. We kill.... You don't murder animals; you kill them," we find ourselves, more than anything, wanting to remind this character that those "animals" he is killing are his fellow human beings.

This is not a questioning of Fuller's politics; it is a questioning of his insight into his audience. Sensibilities have changed, but Fuller's art has not. And whether one agrees with his political stance or not, it is hard to ignore the fact that he has made a rather crude film.

The Big Red One is the story of four boys and their sergeant, all members of the First Division. The five men survive a campaign in North Africa, invade Sicily, land on Omaha Beach on D-Day, and fight through Belgium until the end of the war.

Although he places his characters in some of the biggest battles of the second World War, his focus on them is so sharp that the thousands of men who die around them seem not only unimportant, but trivial. These deaths become simply part of the landscape. This downplaying of the death involved takes away much of the film's credibility, making it seem much like grown men playing a child's game of army in the backyard.

Fuller does not try to glorify war. He has no infallible heroes who require worship. He seems to be saying only that, in the right circum-



By JOHN OMLOR
Entertainment Editor

stances, war is not only justified but inspired. It can also be a reasonably painless experience. These boys roll across Europe during one of its bloodiest eras, yet, too often, they seem perfectly assured of their survival and inevitable success.

Fuller presents the Germans as demons who lack the full range of sensitivities that the American soldiers have. His writing attempts to get the audience so caught up in the action that they no longer see the brutality of man versus man. He insists that they see, instead, the necessity of the struggle between man and animal. Thus, Fuller shows us the atrocities of a German concentration camp, and we are expected to sympathize as Griff (the American) discovers an unarmed German soldier in hiding, and fires at least a dozen shots into the frightened man. Fuller asks his audience to forget, the way that Griff does, that the German is a fellow human. We must see him only as a German, and therefore the enemy.

Fuller's writing and direction also suffer from assorted technical flaws. His narration is inconsistent and obviously created. His format, a series of missions tied together through editing, gives the film a rough, unsteady quality. The consistency of character is not reinforced by any consistency of action. Consequently, the characters seem wooden. We also question his insistence that all German soldiers speak fluent English. Subtitles may be cumbersome, but they add credibility, and this film needs that.

Fuller's direction of men at war needs either the sweeping, powerful vision of a Francis Ford Coppola, or the psychological sensitivity of a Michael Cimino. His shots are ordi-

nary and his settings were comparable to the old *Combat* TV series. His constant use of close-ups on his hero, played by Lee Marvin, demonstrates only a director's fascination with a face. If he is trying to show us that he has found the right man to play a grizzly old sergeant, then he succeeds. However, he accomplishes nothing beyond that.

Adam Greenberg's photography matches Fuller's rather ordinary direction shot-for-shot. Greenberg avoids anything unusual or even artistic in his work. The photography is straight forward and quite predictable.

Another noticeable weakness in this film is its editing, by David Bretherton. His work is sloppy, and he seems to have no sense of dramatic timing. Often shots simply will last too long to be effective. Bretherton also lacks the creativity to give us smooth, well-executed transitions between scenes and locations. His abrupt style shows little imagination, and makes it difficult for the film to hold the interest of its audience.

The lighting and costuming provide some of the best work this film has to offer.

The lighting is handled in an easy, natural style that does not intrude upon the action, yet is interesting in itself.

The costuming is done in a realistic and occasionally creative manner. The civilian ladies are dressed authentically. The use of white is an unexpected color for the German uniform, both in Africa and Europe, and is interesting.

The movie's finest point is in Dana

Kaprov's music. It is, at times, inspired. It is occasionally overbearing, but during its finer moments it is very effective. It is especially impressive near the end of the film.

The acting is, on the whole, much too stereotyped and shallow. The actors seem to want to play soldiers just the way soldiers are expected to be. This is, too often, unrealistic. The less experienced members of the cast are especially guilty of this mistake.

Lee Marvin is his usual grizzled self in a rather uninspired performance as the sergeant. Marvin has his character down well but he shows little or no versatility in what he does. He manages to provide the film's best moments, though, when his character briefly becomes human during an encounter with a small Jewish child. Although it has been over a decade since *Cat Ballou*, Marvin has yet to match his performance in that film.

Mark (Star Wars) Hamill gives the most versatile performance of the cast. He is the only character who experiences self-doubt, and the only one to appear real and sympathetic. Hamill doesn't have the polish of a veteran actor, but his innocent questions in the face of all this bloodshed make his character a little easier to identify with.

Robert Carradine, who plays Zab, the film's narrator, gives the weakest performance. His voice is too juvenile to pull off the Martin Sheen/*Apocalypse Now*-type narration that the writers have provided. Carradine never actually establishes a character; he merely talks us through the more awkward moments in the script. The premise of him being an author is never well-established and lacks credibility.

This results in an ordinary film with questionable motives and lackluster performances. There is not much more to be said about *The Big Red One*. It produces little or no emotional effect. We are left wondering whether it was really worth whatever trouble Samuel Fuller went to.

NOTES: TONIGHT is the beginning of Tampa Theatre's four showings of *The Marriage of Maria Braun*. The film, directed by Rainer Werner Fassbinder will be shown for the next four nights at 8 p.m. It is recommended for everyone interested in filmmaking.... U.S.F. has released its film schedule for this semester, and next week they will be showing *Hair*. This was one of our five best films of last season. It is directed by Milos Forman, and has some excellent musical performances. The dates are Sept. 24-25 at 7:30 and 10 p.m.... University Square is still showing *Dawn of the Dead*, a horror classic, at midnight on Fridays and Saturdays. They have added *2001: A Space Odyssey* to their midnight shows. This Stanley Kubrick classic will also be shown on the first weekend in October right here at UT.... Finally, the semi-famous Fez Society is back! It will be showing *Annie Hall*, *Play It Again, Sam*, *Rebel Without a Cause*, and other films on dates and times to be announced in the near future. And that is not a Royal Scam.

Ya Gotta Love It

By VALERIE deBLOIS
Minaret Columnist

Pigging out. It should be a four-credit course at UT. Everyone participates in this extra-curricular activity. It is no longer open only to the frustrated women on campus. The men around here manage to do a decent John Belushi imitation when they want to.

Imagine. A four-credit course. No prerequisite. No \$29 books. Just come to class with a stomach and a fork.

In my first year of college I piled my plate with goodies. My typical Sunday brunch order: "I'll have pancakes, sausage, ham and cheese on a hard roll (with extra mayonnaise), a salad, a bowl of yogurt with peanut butter, and a Diet Pepsi. And, ah, could you hand me another tray?"

Problem: I am not as active as I was in my high school days. I am not running around the lacrosse field or biking to school. I think one of the major symptoms in the "Distension-of-the-Stomach Club" is the convenience of being lazy at college. Most attacks come totally unexpected. (The pre-planned ones are never as fulfilling.) I remember many times being awakened from my alpha waves by the distinct aroma of pop-

corn swimming in cafeteria butter. "Well," (I proceeded to convince myself) "I'm not really hungry, but why not go for it? The popcorn is already made, and Cathy has the taco sauce to dip it in. (Yes, I said taco sauce.)"

Another munchie session occurs when you discover Lampost Pizza delivers until 2 a.m., takes personal checks, and only charges \$5.87 for a small pie.

Every third line in my freshman year checkbook reads:

Lampost Pizza Hunger Pains \$5.87
Pigging out loses its thrill when even your pregnant sister's sweatpants are snug. The diet begins, ends and begins again.

In your second year you try out for two varsity sports, play on three intramural teams, and never even blink at an elevator. (The sweatpants can only hold up for so long).

But I refuse to lose my love of mass consumption. I am convinced there are worse campus activities for me, such as playing defense for the water polo team (one dunk in the deep end and my five-foot frame is history).

Well folks, until we meet again (at Baskin-Robbins), enjoy. And remember—pigging out: ya gotta love it!

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Track Tricks:**DEVO:
"Freedom of Choice"**By ROBERT FREEDMAN
Minaret Staff Writer

This is the third album released by DEVO, a band consisting of five mutants from Ohio. DEVO took America by surprise when they displayed their unusual stage presence on *Saturday Night Live*. They gave us a new word, "De-evolution," from which the band derives their name.

"De-evolution" means that we are declining rather than advancing as a species. We are becoming so dependent on machines and modern conveniences that the human race is devolving. This is the concept on which the band is based.

With their first album, *Are We Not Men?*, DEVO was a computerized version of a punk band. Their music attempted to imitate machines. Their most popular song was "Jocko Homo," which started out sounding like a telephone touch-tone code. The song bordered on esoterica, and was intentionally full of tensions and dissonance. On top of that was the neo-mechanical droning of lead singer Mark Mothersbaugh as he sang:

*They tell us that
we lost our tails
evolving up
from little snails
I say it's all
just wind in sails
are we not men?
we are DEVO!*

Though the band espouses de-evolution, they have shown some evolution as a musical group. The mechanical rigidity found in their debut album and their second album, *Duty Now for the Future*, has been softened. They have headed away from punk and are now leaning more toward refined, new-wave rock.

The first song on *Freedom of Choice* begins somewhat mechanically with three synthesizers. It is quickly followed by drums and an even bass beat that give DEVO a pulse not present in their earlier work. Mothersbaugh puts more feeling into the vocals but his original drone is still identifiable as he goes into "Girl U Want":

*She sings from somewhere you can't
see
she sits at the top of a greenhouse
tree*

*she sends out an aroma of
electrifying love
she sends some down and she lifts
him above
she's just a girl
just a girl
the girl u want*

None of the songs has a message like "Jocko Homo," but they still convey the message that we are turning into machines. Fellow students, are we not men?

Scarfone Show Opens

By JANE COOK
Minaret Staff Writer

Excitement electrified the air last Friday night when the Lee Scarfone Gallery hosted a reception opening the first exhibit in its 1980-1981 schedule. Refreshments in hand, people wandered about the gallery, pausing before the works of Jack King, Jim Schauweker, and Helen Romeike Wisniewski.

The three artists, each pursuing a different medium to express their creativity, offer much for the public to contemplate, criticize, and admire.

Perhaps the greatest contribution was made by sculptor and ceramist Jack King, whose prolific display attests to his craftsmanship. Mr. King, presently an Assistant Profes-

sor of Art at Augusta College, Augusta, Georgia, studied at St. Petersburg Junior College before graduating from the University of Tampa. He obtained his MFA from the University of Georgia. Utilizing bronze, porcelain, ceramic, and glass in his award-winning work, he has exhibited extensively on all levels.

Whereas Mr. King expresses himself three-dimensionally, Jim Schauweker chooses the two-dimensional. His work combines graphic techniques with a variety of media, including charcoal, acrylic, pen and ink, and dry-brushed oil on paper. Several lithographs are also in his exhibit, and every chrome-framed piece shows evidence of painstaking effort. Mr. Schauweker is the veteran of many Florida shows and has received many awards.

His work shares wall space with that of Helen Romeike Wisniewski, whose canvases feature color interacting with abstract forms. She received her MFA from the University of South Florida, and currently is on leave of absence from the PhD program of the Department of Comparative Arts at Ohio University, Athens, Ohio. Ms. Wisniewski has traveled in Europe, Mexico, and the United States. Her works have been exhibited since 1951.

This exhibit, arranged by Gallery Director Dorothy Cowden, is open for viewing through Oct. 10. Located in the corner of the Old Fairground Building across from McKay Auditorium, the Scarfone is open 9 a.m. to 5 p.m., Monday through Friday.



Musical Notes

By RANDY BARNWELL

Kiss debuted their new drummer Eric Carr earlier this month in New York. Carr's on-stage persona is a fox.

The Blues Brothers Movie has already grossed a cool \$26 million.

Phoebe Snow has declared bankruptcy.

The Police's "Sting" has landed another movie role as a villain in the new James Bond movie *For Your Eyes Only*.

The new Shoes LP will be entitled *Tongue Twister*.

Epic Records is about to release its second set of Nu-Disks, this time with new material by the Clash, and rehashed material by the Yardbirds, Rick Nelson and Gary Glitter.

The Eagles' double live set is

scheduled for an October release.

Shaun Cassidy's new LP *Wasp* features covers of David Bowie's "Rebel Rebel," The Who's "So Sad About Us," and David Byrne's "The Book I Read," produced by Todd Rundgren.

Coming through the grapevine; several top music executives say that the following groups will be making their way to Tampa in the near future; Linda Ronstadt, The Talking Heads, The Pretenders, Queen, The B-52's, and Van Halen

Any students interested in becoming a **disc jockey** for **WTUN**, UT's Radio Station, come to the meeting today at 7:00 p.m., in Room 2, on the second floor of the University Union.

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COUPON

Tampa Film Club Memberships Available

By VICKI STEWART
Minaret Staff Writer

If you are living on a budget, you know that your entertainment dollar is being stretched to the limit and sometimes it feels like you're not getting your money's worth.

You can change that by joining the Tampa Film Club (TFC) at the Tampa Theatre. Annual membership is \$15. As a member, you get all this:

- Free admission to all TFC presentations from Oct. 1, 1980 until Sept. 31, 1981;
- Free refills on popcorn and soda;
- A transferable membership card — if you can't attend, send a friend;
- A film short before every feature film;
- A vote in future TFC selections;
- A discount on future TFC annual memberships.

If you don't want to have a membership for the whole year, monthly memberships are also available. These can be purchased at the door at any time. The cost is \$2.50 per month from October until May and \$3 per month from June through September (the summer schedule includes more selections).

A monthly membership entitles the holder to free admission to all TFC presentations in that calendar month.

The film series includes classic movies from both the American and foreign cinema. This year there is also a new feature called "Films That Got Away." This series offers you the chance to see films (both American and foreign) that would otherwise never be shown in Tampa, or films which passed through the area so quickly that they were missed.

For a membership application or further information, call the Tampa Theatre box office at 223-8981 from noon until 5 p.m. weekdays.

But films aren't the only things happening at the Tampa Theatre. There are live shows as well. Whether you're interested in theatre, music, or dance, there's something for you.

The 1980-1981 season begins on Oct. 11, with a musical tribute to Cole Porter called *Porter, Please*. It is performed by Theatre Three, a company from Dallas that specializes in musical revues.

Also this season is something for "Peanuts" fans: *You're A Good Man, Charlie Brown*, Nov. 1. On Feb. 7, 1981, the Alliance Theatre Company of Atlanta brings their production of *For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf* to the Tampa Theatre.

For dance fans, on Mar. 13, Jose Greco and Nana Lorca will entertain you in *An Evening With Jose Greco And Friends*.

There's this and so much more for you at the Tampa Theatre this season! Come out and see all that the theatre has to offer. Come out in a group and get a 20% discount! It's a fun way to spend an evening! Tampa Theatre is located at 711 Franklin St., downtown.

Tampa Museum Offers Local Interest Exhibits

By VICKI STEWART
Minaret Staff Writer

The Tampa Museum, located at 600 Doyle Carlton Drive, right across the river, is a great place to spend a few hours. There are always three exhibits on various topics, so whether you are interested in the history of Cuba of the last two centuries or in the symphony, you will enjoy yourself. The best part of it all is that it's free. (Donations, however, are appreciated.)

The exhibits currently on display are: "Two Centuries of Cuban Art: 1759-1959," "More Than Meets the Ear: Symphonic Music and The Visual Arts," and "Tampa Collects — Samplings of Western Art from the Fertile Crescent to the Fertile Present."

The Cuban art exhibit, located in the South Gallery, is comprised of 100 pieces of art, including paintings, ceramics, photographs and carvings.

Cuban art has no native traditions; the art is inspired by the colors of the tropics and the Spaniards who colonized the island.

Real cultural development did not begin until 1802, when Bishop Es-

pada arrived in Havana with a valuable collection of paintings, and the determination that there could be art produced on the island. Most of the art from this period is religious and several examples are on display here in the museum.

A bit of the history which revolved around the cigar and sugar industries is shown with cigar makers, and a model of one of the many *ingenios*, or sugar mills, that were such a vital part of Cuban life.

Representative pieces of modern Cuban art are also at the museum. Different from the modern art of other parts of the world, Cuba produced a variety of artists whose style is based on discipline and classic composition. In this exhibit, there is art and history, and an attempt to bring understanding of the people of Cuba to the Bay Area.

In the lobby of the museum is the exhibit presented with the cooperation of the Tampa Symphony Guild. This show has orchestral instruments, some original autographed musical manuscripts, photographs, and other art that deals with music as a theme. For example, there are Indian wood carvings which show Krishna playing a flute, and illustra-

tions of the "Three Penny Opera" by Jack Levine. A brief history of the Florida Gulf Coast Symphony is also available.

Of local interest is the exhibit located in the North Gallery. All of the pieces found in this show belong to Tampa residents.

They are of various styles and ages, ranging from an ancient Egyptian painting done on limestone to an autographed Norman Rockwell lithograph.

The Tampa Arts Council's annual celebration of the arts ("Artswatch") will open at the museum on Wednesday, Oct. 22.

A Museum store is located between the lobby and the North Gallery. It is a pleasant gift shop with all kinds of novel items.

Volunteers are needed to work in the store for a few hours a week (or more if you'd like). Anyone who volunteers to work at least one shift a week will be entitled to a 20% discount in the store. If you'd like to volunteer, call Nancy Verkauf at 879-2184.

So if you want something to do, but haven't got any money, spend a few hours at the museum. It's close by, and it's free.

Upcoming Workshops

September 22
Resume Writing

September 24
Job Interviews

Both Will Be Held
In Room 2 Of The Union
Building From 3 to 4:30 p.m.

Internship Programs

SPECIAL NOTICE:
INTERNS,
FALL 1980 SEMESTER
INTERNS,
SPRING 1981 SEMESTER

CRIMINOLOGY EDUCATION
POLITICAL SCIENCE
URBAN AFFAIRS

Applications to the Internship Programs for the **Fall 1980** and the **Spring 1981 Semesters** will be available beginning the week of September 8, 1980, as follows:

Division of Education
Room 334 Plant Hall

Division of Social Sciences
Room 328, Plant Hall

The completed packets should be returned to the appropriate office no later than September 22, at which time an appointment will be made with an advisor.

If you have questions, you may call Ext. 431 for the Division of Education, or Ext. 226 for the Division of Social Sciences.

Truman Scholarships Available For Undergrads

By DR. RICHARD PIPER
Faculty

Applications are now available for students who wish to apply for Harry S. Truman scholarships. These scholarships will be awarded on a national basis to students who will be college juniors during the 1981-1982 academic year, and plan to

pursue careers in government.

The scholarships will cover all college and graduate school costs for four years, up to the amount of \$5,000 per year.

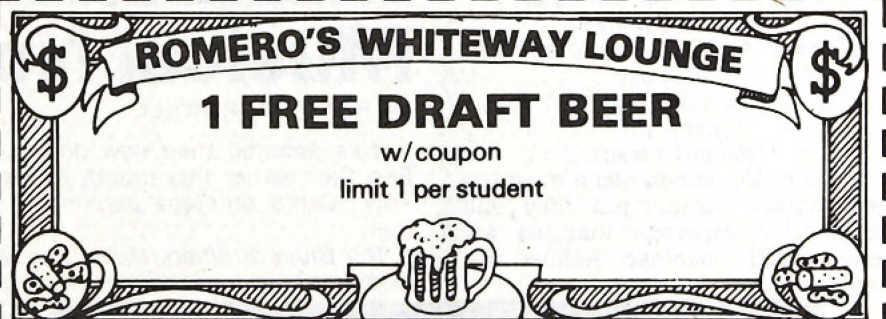
Students wishing further information and/or application forms should see Dr. Richard Piper, Room 214, Plant Hall. The deadline for completing applications is December 1, 1980.

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What Makes A Successful College Student?

by MARTHA BIREDA
Reading/Study Skills Coordinator

What makes the difference between a student who is successful in college and one who isn't? Success in college is effected mainly by two factors. The first is being aware of why one is attending college. Is it to become a better educated person? Is it to prepare you for some specific profession? Is it to be introduced to new ideas and new people? Is it because you've heard college is fun? Whatever the reason, each student must know why he or she chose to attend college.

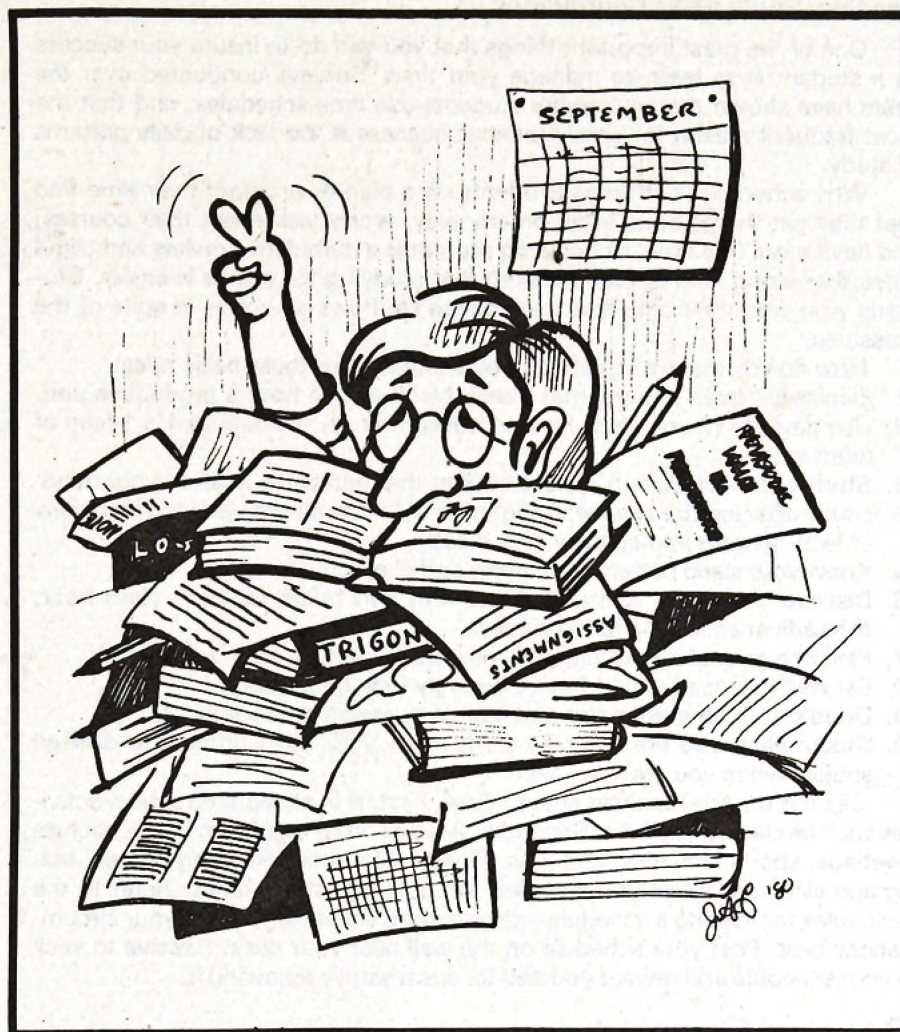
Knowing why you are in college can keep you aware of what you really want from college, and can make it easier to set and attain goals. Ask yourself why you are in college and set goals based upon your reasons.

The quiz below can help you discover how much you know about the demands made upon college students.

Do you know what will be demanded of you as a college student? Test yourself on what you know and don't know right now. Answer each question by checking "yes" or "no."

Yes No

- ___ 1. Do you know what kind of notebooks best keep your class materials organized?
- ___ 2. Do you know how to figure out what each professor expects of you so you will get a good grade in each class you take?
- ___ 3. Do you know how to take notes on a 50-minute lecture and how to study them later?
- ___ 4. Do you have a method for spotting and learning the specialized vocabulary and concepts in a college class?
- ___ 5. Do you know how to make worthwhile contributions to class discussions?
- ___ 6. Do you know how to read and take notes on a textbook and three or four supplementary paperback books for one course without the constant supervision of the teacher?
- ___ 7. Do you know a quick and efficient way of taking notes on your reading?
- ___ 8. Do you know how to improve your memory of what is said in class and what you read?
- ___ 9. Do you know how college assignments differ from high school assignments?
- ___ 10. Do you know how to plan, research, write, and revise a term paper?
- ___ 11. Are you able to find a book and a magazine article on a particular subject in a large university library?
- ___ 12. Do you know how to find specific information for research purposes without reading the entire book?
- ___ 13. Do you know how to adapt your written paper for oral presentation to the class?
- ___ 14. Do you know how to study for and take exams?
- ___ 15. Do you know how to analyze a failed exam in order to keep from failing the next one?



Look at your "yes" answers. If you answered "yes" to at least 12 of the questions you are in good shape. If you answered "yes" to 9 of the questions, you might just be experiencing some difficulty, but not knowing why. If you answered more than 5 questions "no," you are one of the many college students who, unfortunately, has no idea of what is required of him.

There is a bright side, however. The Reading and Study Skills Center, located at #304 Plant Hall, offers workshops related to reading and study skills on a regular basis. Watch *The Minaret*, and posters about campus, to see when the workshops are offered, or call Ext. 303 to make an individual appointment with the Reading and Study Skills Coordinator. Now that you know where to go to get the information needed to make you an "aware" student, what's your excuse for not being a successful college student?

Win A Trip For Two To Clearwater Beach

Sex cannot be raffled away. But a trip to Clearwater for two could be yours for three days and two nights for only one dollar. There are only three days left for your chance to get in on this raffle. The winner gets a room at the Holiday Inn overlooking the Gulf of Mexico, on Clearwater

Beach. In addition, \$50 spending money, and transportation to and from the hotel will be furnished.

And don't forget that Friday night Pershing Rifles and Alpha Delta sorority will host a party under the grandstands. It will be a one-of-a-kind honky-tonk. Don't miss it.

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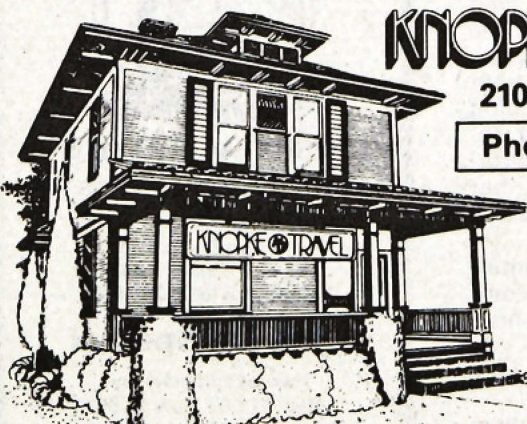
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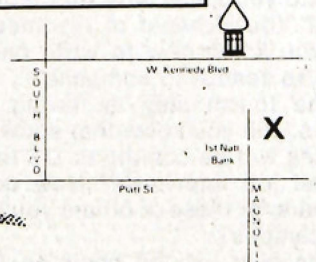
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Time Management: Key To Success

By MARTHA R. BIREDA
Reading/Study Skills Coordinator

One of the most important things that you can do to insure your success as a student is to learn to manage your time. Surveys conducted over the years have shown that successful students use time schedules, and that the most frequent reason for poor academic success is the lack of daily patterns of study.

Why schedule your time? Students who plan or program their time find that they get things done in an orderly way, worry less about their courses, and have more free time. Scheduling promotes a cumulative review and eliminates the wrong kind of cramming so that studying for exams is easier. Students who plan their time find that college life flows smoothly in spite of the pressures.

- How do you make a schedule? You should follow these basic rules:
- 1. Eliminate "dead" hours, make each block of one hour a productive unit.
 - 2. Use daylight hours, each hour of daylight study is equal to 1 1/2 hours of night study.
 - 3. Study *before* recitation classes so that the material is fresh in your mind.
 - 4. Study *after* lecture classes; retention and understanding is aided by review of lecture notes immediately after class.
 - 5. Know your sleep patterns and allow sufficient time for sleep.
 - 6. Discover how long to study. Start with two hours for each class hour; then adjust according to the subject.
 - 7. Plan one hour blocks of time; 50 minutes of study, a ten minute break.
 - 8. Eat well-balanced meals; have a leisurely (one hour) lunch.
 - 9. Double your time estimates and start long assignments early.
 - 10. Study when you are naturally alert; study your most difficult or disliked subject when you are most alert.

Clip out the time analysis sheet below. First fill in all required school activities such as classes and labs. Secondly, fill in all other regular activities such as meetings, sports activities, and jobs. Finally, fill in housekeeping chores, eating and sleeping. What you have left are potential study times. Refer to the basic rules for making a schedule—then make a schedule that fits your circumstances best. Post your schedule on the wall near your desk. Resolve to stick to your schedule and reward yourself for successfully following it.

Career Corner:

Jump The Gun
On The Job Search

By NORMA CALTAGIRONE
Career Counselor

Seniors! Don't breathe sighs of relief, and think that this is the time to slide. Think about the job search. You may think you have plenty of time before the end of April, or you may even be tempted to wait until after graduation, but don't! The time to start the process is *NOW!* Because the job search, if it is to be successful in landing you a job you'll be *satisfied* in, is a process and *not* a hit-or-miss situation.

Maybe you're leaning back at this moment saying to yourself, "I don't have to worry, I know so-and-so who can get me a job." To you I say, it's not who you know but what you're going to do with who you know that counts. There's a strategy to "using" your contacts. Also, even though Daddy can get you a job, are you going to be able to perform well in it? And equally as important, are you going to *like* it?

There are four important steps to a successful job search. The first is studying yourself. What kind of person are you? Do you work well under pressure? What are your accomplishments? Would you be happier in a large organization or a small one?

The second step is collecting information. One way is to start with an industry. For example, if you're an accounting major, do you want to work for a public accounting firm, or in business and industry, or a government agency? You need to find out the differences, as well as the employment prospects in each area.

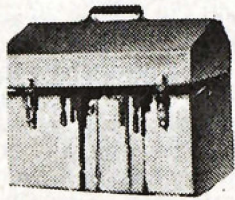
The third step is preparing your strategy. You've heard of researching the company you've interested in, but do you know why this is important? You've heard of resumes, but do you know how to write one and how to send it to someone?

The fourth step is having interviews. Did you know that some companies will be coming to UT to hold actual job interviews? How do you prepare for these or others you'll take off campus?

The best way to begin to follow these steps to a successful job

search is to come by my office and pick up your copy of a great guide entitled the 1981 *College Placement Annual*. Read it and follow its advice to utilize my services.

I heard a student say that over the summer he paid \$40 to have his resume written. He was pleased that the agency threw in a list of 50 questions typically asked in an interview. I can help you write your own resume, as well as give you lots of other tips on interviewing, in addition to the list of 50 questions. And you've already paid me, just by being a student here!

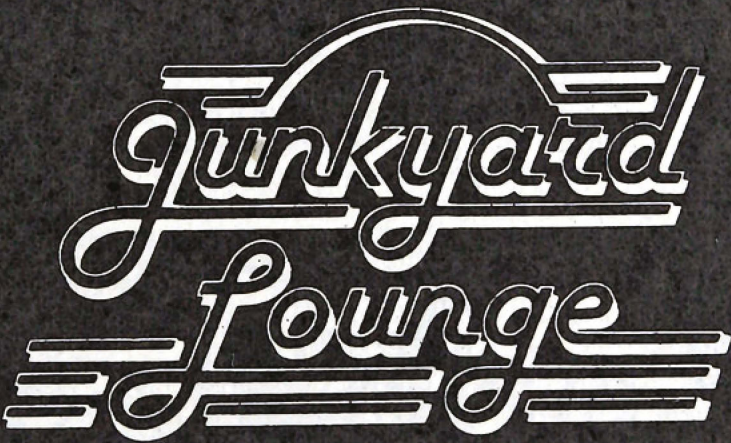


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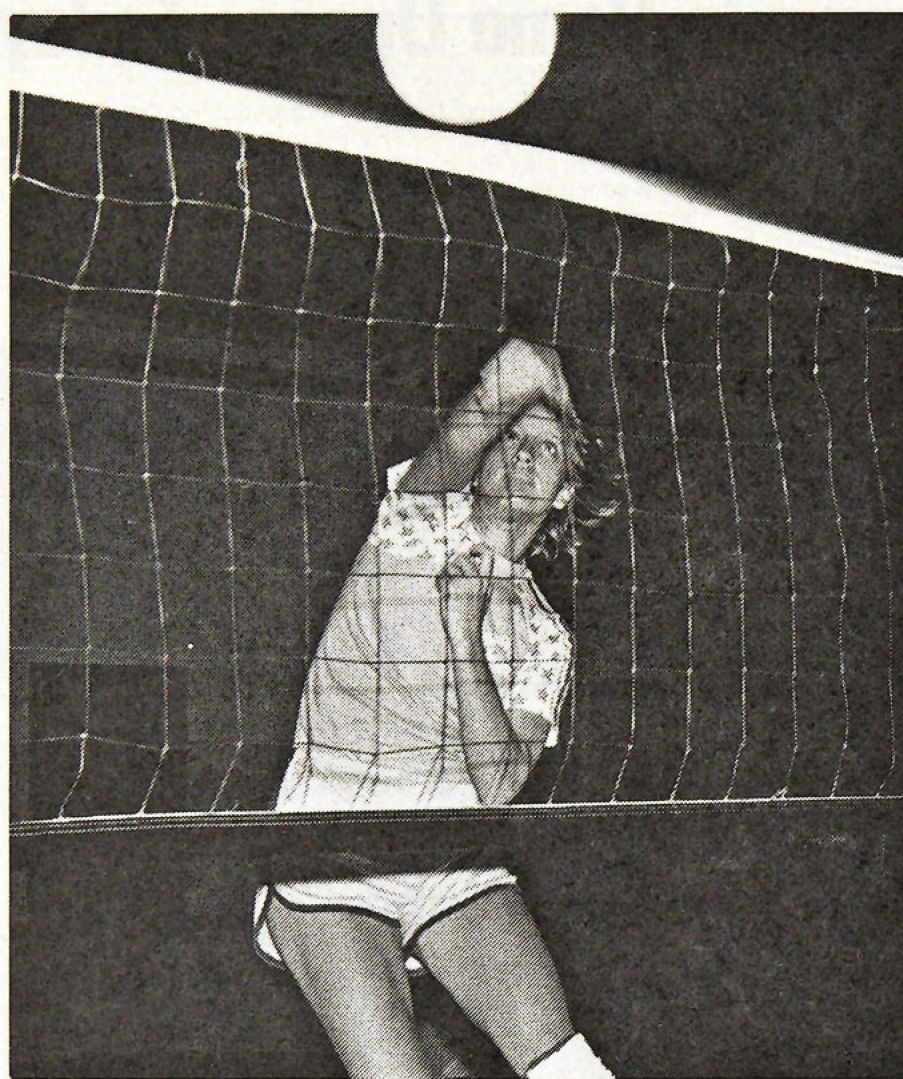
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Volleyball Team Opens Season At Home Tonight



Sophomore Joni Vollman is one of five returning regulars on this year's volleyball team.

Minaret File Photo

Trying to move into the upper echelon of the Florida intercollegiate volleyball ranks is the goal of the 1980 University of Tampa volleyball Spartans as they open their season tonight in a tri-match against Eckerd College and Hillsborough Community College. The match gets underway at 6 p.m. at UT's Howell Gymnasium.

"I know that it sounds like a modest goal," says UT head coach Anne Strusz. "But, when you realize that the last three years Florida teams finished either first or second in the national tournament, you know the play is tough. Last year three Florida teams finished in the top four of the Southern Regional."

Strusz, however, says she feels her team may be able to move up to the upper echelon this season. "We've got five regulars back from last season's 17-17 team and have some new people who can really play."

Leading the list of veterans is 1979 MVP Kathy Dunaway. The 5-5 senior from Winter Haven utilizes her quickness and leaping ability to be a force at the net.

Joining Dunaway as returning starters are Jane Castor, a 6-0 senior spiker

from Tampa Chamberlain; Patricia Burrows, a 5-6½ sophomore from St. Petersburg Catholic, who is the best jumper on the team; steady Debbie Harrison, a 5-3 setter from Lake Wales; and Joni Vollman, a 5-6 sophomore from Lighthouse Point, Fl., who was bothered by back problems during the 1979 campaign.

Strusz has added two talented recruits and has been helped by two walk-on performers. Karla Garner, a two-year star at HCC, joins the Spartans this year. The 5-6 Tampa Robinson grad, is a big key to the team's improvement in 1980.

"Karla is a natural floor general," says Strusz. "She is experienced and has very good skills in all aspects of the game."

The other recruit is 6-1, Linda Hadfield from Clearwater Catholic High School. "Linda has great potential," says Strusz. "She needs some work, but she is willing to learn."

The walk-ons, who will see playing time are 5-9, spiker Becky Ann Bahantka from Horsehead, N.Y. and 5-1, defender Lisa Turdo from Lake Worth. "Both of these girls will see plenty of action for us," says Strusz.

UT Drowns Dolphins

By ROCKY HARMON
Minaret Sports Editor

There's hardly anything more aggravating than stepping off the soccer field knowing that you could have played the game better. Conversely, the rush you get after playing to your potential is sweet, to say the least, especially if others are waiting for you to play like you know you can.

That's why last Saturday's 4-2 victory over Jacksonville could prove to be the highpoint of the UT soccer season. After experiencing peaks and valleys in play during the Colorado road trip, the Spartans gave the state of Florida its first glimpse of a young, potent, and promising UT team.

It couldn't have happened at a better time. With assistant coach Tom Fitzgerald and head honcho Jay Miller providing the fan support (the game was played in Jacksonville), a still - maturing UT offense finally jelled and exploded for four well - played goals.

After the Dolphins scored, just eleven minutes into the game, the Spartans came right back. It was just a minute later when UT scored the first of their textbook goals. On a free kick, senior co-captain Frank Fuchs chipped a well - placed ball in front of the J.U. goal. Freshman Jon Peterson was there with a spectacular diving header that found the right corner, to tie the game at one-all.

Then it was time for the Alfonso Smith show. The speedy freshman winger took a perfect crossing pass from Jim Willenborg and right-footed a rocket into the back of the net at

15:03. Then, at the 34 minute mark of the first half, Smith struck again. With sprinter's speed he flew downfield, caught Mark Puntam's lead pass on his chest, brought it down and slammed a left-footer past a shellshocked J.U. goalie.

But only a minute after the Spartans' third goal, J.U. got a break. On a crossing ball, goalie Craig Scarpelli did well to fist the ball out of the goalmouth. But J.U.'s Gary McKinley was in the right place as he volleyed the ball from 25 yards out to make the score 3-2 in UT's favor at half-time.

At 59:10, Pete Johanson took a corner kick all the way down the baseline, danced through three Dolphin defenders and hit his "Swedish Cannon" into the goal from an impossible angle. That made it 4-2, and that's the way it ended.

The Spartan defense kept J.U.'s offense bottled up all day, with Joe James and Frank Fuchs getting top grades. Fuchs was quite impressive on many a saving tackle. Pete Johanson did well to get back many times, helping out the stable UT defense. Goalie Scarpelli had another strong game, making nine good saves. The highly touted UT offense got in gear for the first time this season, getting off 29 shots. It was a physical game, with 37 fouls and five yellow cards, but UT escaped injury-free.

Said Coach Miller, "Before the game I told them I wanted to see their best — that this was the game to do it. Today, we saw some of it." Indeed, plenty was seen last Saturday, and you'll see even more throughout an unequalled UT soccer season.

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Spartan Soccer

UT To Host Tennessee-Wesleyan In Home Opener Today

By TONY DeSORMIER
Assistant Editor

With an opportunity to gain ground nationally, the University of Tampa Spartan soccer team will open the home portion of its 1980 season

against Tennessee-Wesleyan today at 3:30 p.m.

Alabama-Birmingham, a division I team out of the Sun Belt Conference, was originally scheduled for the home opener, but was forced to cancel, due to budget cuts.

The Spartans had an impressive

victory over Jacksonville University last Sunday, and they look ready to draw some attention as they play the weaker portion of their schedule. The next real test of the team won't come until next month, when perennial division II national power Florida International University pays a visit

to the fairgrounds on Oct. 3.

Touted by head coach Jay Miller as being able to achieve national division II acclaim the Spartans are still a young team, starting five freshmen, four sophomores, with a junior and senior (co-captains Mark Putnam and Frank Fuchs, respectively).



Rowdie Publicity Photo

UT Hosts Celebrity Shootout For Muscular Dystrophy

The home opener for the University of Tampa soccer team scheduled for today against Tennessee Wesleyan will also be the site of a fund-raising venture for Muscular Dystrophy.

Gordon Jago, coach of the Rowdies, WFLA radio star Jack Harris, WLCY sports director, Kevin "the Wild" Card, WTOG-TV sports director, Tom Keene and University of Tampa president, Dr. Richard Cheshire will take part in a penalty shot contest during the half-time of the UT match. The celebrities will be in the goal to stop the shots of the winners of a raffle sponsored by the UT Student Government Association. Proceeds from the raffle will be given to the Muscular Dystrophy Foundation. In addition to the shots at the celebrities, the winners will win prizes donated by local restaurants.



Minaret File Photo

Tampa Bay Rowdie Coach Gordon Jago (left) and UT President Richard Cheshire (right) will be among the participants in a halftime shootout today to benefit Muscular Dystrophy.



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