

★
Buy More
Bonds
This Year!
★



of the University of Tampa

★
It's Not Too
Late To
Start Studyin'
★

Z-106a

WEDNESDAY, JANUARY 17, 1945

VOL. 13-No. 7

ART CLUB OF T. U. WILL ATTEND ART EXHIBITION

Oil Paintings Will Be Shown in Clearwater

By DUANE LOCKE

The Brush and Palette Club held its first meeting of 1945 on January 12. Plans were discussed as to the members visiting various art centers in Florida. The first on the list is the Sixth Annual Exhibition of Contemporary American Painting at Clearwater. Forty-two oils by outstanding American painters make up the collection brought from New York to eleven associated museums of the Southeastern States. This project was initiated by the Clearwater Art Museum, and now in its sixth year, is shared by eleven institutions, in the period from October, 1944 to June, 1945.

Generally looked upon as the major art occasion of the year, the Sixth Annual promises to maintain the high standard set by the museum's directorate in the earlier years of the series. The November 1st issue of the Art Digest carries an editorial by Peyton Boswell, Jr., in which he interprets this important undertaking as evidence of a strong upward surge of art interest in the South.

In organizing the exhibition made up of canvases loaned through the courtesy of New York's leading sales galleries, utmost freedom was accorded the committee of selection in picking desired items. Vital, masterly work was sought in all the classifications, (portrait, figure, landscape, still life), and all trends or manners, (realism, impressionism, fantasy, abstraction and surrealism), without regard for "names." Inevitably, with merit the criterion, many of America's painters of top renown are represented, yet the collection includes items by younger men whose ultimate fame, the committee believes, is in the making. The club received a special invitation from Ralph McElvey, director of Clearwater Art Museum.

Mr. Borchardt has suggested that the club members collaborate as to the choice of books which we may use for furthering our study of art. A committee composed of Duane Locke, Andrew Martinez, and Mildred Cronk was appointed to make a study of art books and make suggestions for additions to the school library. Mr. Borchardt also suggests that he approve the art work of club members before they are exhibited on the Exhibition Board. This work has been in charge of the members of Brush and Palette club.

Joan Burnett delivered a talk on the "Meet the Folks in Tampa" program over station WTSP last Wednesday afternoon. Her subject was art. Sgt. John Cabore, soldier at MacDill Field and listed in "Who's Who," as an American artist, was also featured on the program.

The Brush and Palette Club has great hopes of promoting the appreciation of art, and increasing their knowledge of the history of art. The club has scheduled talks on art to be delivered by its members at their meetings. Some of the scheduled talks are "The Individual Style of the Artist," "Impressionism and its Influences," and "The New Social Art."

FIREMEN EXTINGUISH FIRE!

Firemen quickly extinguished a small fire which was discovered in the library at 9:30, January 3, by Mr. Burns, building superintendent.

Mr. Burns attributed the blaze to an oil furnace. The damage was not excessive and the loss was covered by insurance, Dean Rhodes said.

Alumni Have Picnic Supper in the Old Legion Grounds

Desiring to keep in closer contact with fellow members, the alumni of the University of Tampa gathered at the grounds of the old American Legion hall for an old fashioned wiener roast by a blazing bonfire. Hot dogs, potato chips, slaw, and cold drinks furnished the refreshments. Miss Dot Thonnesen was at the head of this committee.

Miss Martha Powell, secretary of the alumni association, notified the members of the event. Twenty-five or 30 members of the alumni were present at the affair. Miss Powell is happy to announce that the roll of the alumni members is steadily increasing. There are approximately 90 members in the association that are active.

Mr. Crockett Farnell, president of the alumni, extended a pep-talk to the members present. It included the hopes of the future of the university. They are greatly interested in working with the active students of the university in improving the physical appearance of the lobby and the outside porches.

Mr. and Mrs. George Stauss were guests of the alumni at the picnic.

Future Teachers To Entertain at Tea

The Future Teachers of America at the University of Tampa will entertain the Nursery School teachers of Pinellas and Hillsborough counties at a tea from 7 to 8 o'clock. The affair will be held in the reception room directly across from the library. The affair will occur on the opening day of the conference of the Nursery School teachers. Mrs. Louise MacDuffin is president of the Nursery School teachers organization in Tampa.

Those officers of the F. T. A. will be in the receiving line. Those comprising it are Eleanor Fisk, president; Dorothea Mallard, vice president, and Margaret Havlik, secretary. Dean and Mrs. M. C. Rhodes will also act as hosts.

Piano selections will be played throughout the program. Those comprising the entertainment committee are Eleanor Fisk, Dot Mallard and Hazel Bryan.

Those on the decorating committee are Clair De Vove, Laura Mayor, Violet Conte, Nancy Marsh and Dot Cheatham.

Marea Bordt is chairman of the food committee, those assisting her are Virginia Smith and Betty Faye Cumble.

Those assisting Rosalie Mathis on the serving committee are Louraine Oglesby, Marie Gibson, Margaret Havlik and Laura Mayor.

The conference of the Nursery School teachers will terminate Friday the 19th of January.

Mr. Smiley Speaks To Students of Newspaper and War

By LAURA RICHARDS

Mr. David Smiley, publisher of the Tampa Daily Times, and a member of the Board of Trustees, addressed members of the University faculty and student body in our last assembly, Tuesday, January 9.

Newspapers and the war news have been affected by war restrictions on manpower and on material which goes into the production of newspapers.

To illustrate this point, Mr. Smiley said before the war there were only four women working in the Times editorial rooms as compared with the sixteen now employed.

Mr. Smiley touched on the problems arising from censorship of overseas war news.

"Freedom of the press is not a franchise for newspapers, but a sacred trust imposed on them to supply the truth to the American people," the newspaperman declared.

At the beginning of the war, radios and newspapers recognizing the necessity of suppressing of news, organized a code of censorship which is voluntarily observed by all newspapers.

The American people can take the bad news as well as the good, believes the Times publisher.

Mr. Smiley paid a tribute to the newspapermen who are reporting the war news from foreign soil.

Who's Who—



J. DUANE LOCKE

Presenting J. Duane Locke or, as he prefers it since he read "e. e. cummings," "j. duane locke." A sophomore majoring in psychology, he has managed to become well-known on this campus and is considered an authority on every type of theory from Freud to Karen Horney. He is president of the De Soto club, member of the Brush and Palette club, and the pedantic writer of "Thru the Keyhole" and has always been on the dean's list.

His great interests in life are psychology, psychology, psychology, philosophy, and art. He is now very much interested in contemporary literature but does not know if it is just a passing fancy or if it is the real thing.

For recreation Duane indulges in ping pong, chess, tennis, and swimming.

Mr. Locke is a war veteran having served six months in the U. S. army in the quartermaster's corps.



ROSALIE MATHIS

Rosalie Mathis comes to us from Haines City which has proven to be our gain and Haines City's loss. A senior graduating in June, she has a long list of accomplishments in her college career to her credit. At present she is president of the Senior class, editor-in-chief of the University yearbook, "The Moroccan," a member of Future Teachers of America and of the 313 Masquers, and president of Delta Kappa sorority. Her name will be listed in the forthcoming edition of "Who's Who in American Colleges and Universities." She has been chosen by fellow students and the faculty to be among those listed in Hall of Fame.

Rosalie likes all Music and is greatly interested in literature. Tennis is one of her favorite sports and she can be often seen on the campus court. Dancing claims a large share of her time for she loves it.

The Minaret staff is exceedingly proud of Andrew Martinez and Billie Higgenbotham for their commendable work in writing the biographical sketches and drawing the caricatures of outstanding students in the university.

Thrilling Moments Of 1944 Are Revealed To Reporters

By MARGARET HAVLIK

Now that the new year has come, our thoughts can not help but wander back to 1944. No doubt there is one exciting moment that stands out in our memory—So the Snooping Reporter is again on the job, asking "What was your most exciting moment in 1944?"

Doris Thompson—When I received my Christmas bonus!!!

Jayne Lee—When they said my pop was going to live.

Sharple DeKinder—(as usual involves sax players)—My big moment? When the director of the Hendricks Field band let me sit in with the orchestra at a nice large dance.

"Genie"—Natcharly, it is always a man, but this man was experienced.

Dottie Rankin—When the "bear" out in the park nearly removed my middle finger. P. S. He ain't got no teeth.

Idelle Onur—When I went to New York last summer to be with my man.

Happy Ford—When I heard from a fellow I knew three years ago back home, and who definitely interests me.

Jinny Rankin—When they told me there isn't a Santa Claus. It broke my heart too.

Bette Garrison—Are you kiddin'? I got my ring March 22, 1944 at 9:30 p. m.

Bowen—When I arrived in Kansas for a wonderful vacation.

Manning—The night I got my ring, Oct. 9.

"Boss" Aprile—When I finished my freshman research paper for English 101.

Alex Teresa Diaz—When I went on my vacation—Free from house worries and school worries.

Marie Gibson—October 12—10:12 a. m. I saw HIM for the first time

in 18 long months. Excited? That's no word for it!

Duane Locke—44 was derived of all exciting moments. It consisted of one dull moment flowing into another. The nearest to excitement was the esthetic thrills at Sarasota.

Gloria Nicholas—When I went to Lake Charles and was the only female at a party with 30 buzz boys.

Katherine Klonaris—When I graduated from Tarpon Springs high school.

Joanna Reek—Locking a burglar in the house when I came home from a party was my most exciting moment.

Peggy Mack—I wouldn't ask you that!!!

Paul Hunton—I had many exciting moments in 1944. One of them was when I was asked to appear on "meet the people of Tampa program" to encourage service people to take advantage of the "G. I. Bill of Rights" after this war.

Dorothy Parker—When my husband and I took a trip to St. Augustine on my first anniversary May 1, 1944.

Joan Burnett—My most exciting moment was the day I received a letter from a marine squadron in the Pacific, telling me that I had been elected as their "Pin-Up Girl."

Mildred Cronk—My first lesson in a Link Trainer, when I was learning instrument flying, was my most exciting moment. The hood was down and all I could see was the instrument panel and controls. I "flew" nearly the entire period using only the instruments for guidance, but at the last I "climbed" too fast and went into a "stall." The ship nosedived and I went into a spin. I didn't know what to do to bring the ship out of the spin. My heart was in my mouth, and even though a Link Trainer is fastened securely to the floor, this moment was as exciting as if I had actually been in the air.

ALL GIRL UNIT GIVES PROGRAMS FOR SCHOOLS

Wednesday night, January 12, the All Girl Orchestra and Chorus presented a program for the Plant High School Mid-term graduating class at their junior-senior banquet at the Hillsboro hotel roof garden. Under the direction of Mr. Lyman Wiltse, the unit, which has been performing for the entertainment of service men in the Tampa area, presented a versatile show. The orchestra played some popular tunes while Mimi Ferlita sang. Lovely Dottie Gonzalez, a Plant alumnae, charmed them with her graceful interpretation of two varied numbers. The chorus sang some favorite semi-classical numbers, using Ruth Hardy as soloist. Dot Nylander intrigued them with "Ti Bacio." All in all, it was a swell job!

This morning, the chorus sang for the assembly at Jefferson Junior-Senior High school. They sang "I'll See You Again," "The Night is Young," "Neath the Southern Moon," and "Into the Night." The Jeffersonians really liked this type of program. They expressed many sincere words of appreciation. One of the chorus members told them some of the interesting activities of the University.

Looking into the future for the coming events of the music department, more engagements for the entertainment of servicemen are scheduled. The chorus is booked for a number of civilian performances the coming semester, too. Also mark this one down in your date book, Mr. Wiltse is planning a recital of his voice students. That's one you mustn't miss. The date will be announced in a later issue.

FINAL EXAM SCHEDULE

Final examinations will begin Tuesday, Jan. 23, and will terminate Friday, Jan. 26. Each examination will last two hours.

Tuesday January 23

8 o'clock classes meeting on Monday, 8:00-10:00.
10 o'clock classes meeting on Monday, 10:00-12:00.
12 o'clock classes meeting on Monday, 12:00-2:00.
2 o'clock classes meeting on Monday, 2:00-4:00.
4 o'clock classes meeting on Monday, 4:00-6:00.
7 o'clock classes meeting on Monday, 7:00-9:00.

Wednesday, January 24

8 o'clock classes meeting on Tuesday, 8:00-10:00.
10 o'clock classes meeting on Tuesday, 10:00-12:00.
12 o'clock classes meeting on Tuesday, 12:00-2:00.
2 o'clock classes meeting on Tuesday, 2:00-4:00.
4 o'clock classes meeting on Tuesday, 4:00-6:00.
7 o'clock classes meeting on Tuesday, 7:00-9:00.

Thursday, January 25

9 o'clock classes meeting on Wednesday, 8:00-10:00.
11 o'clock classes meeting on Wednesday, 10:00-12:00.
1 o'clock classes meeting on Wednesday, 12:00-2:00.
3 o'clock classes meeting on Wednesday, 2:00-4:00.
5 o'clock classes meeting on Wednesday, 4:00-6:00.
8:30 o'clock classes meeting on Wednesday, 7:00-9:00.

Friday, January 26

9 o'clock classes meeting on Thursday, 8:00-10:00.
11 o'clock classes meeting on Thursday, 10:00-12:00.
1 o'clock classes meeting on Thursday, 12:00-2:00.
3 o'clock classes meeting on Thursday, 2:00-4:00.
5 o'clock classes meeting on Thursday, 4:00-6:00.
8:30 o'clock classes meeting on Thursday, 7:00-9:00.

THE MINARET



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WHO'S GOING TO PAY?

At various times in the past, the Minaret has been at its best, while other times it has needed a great deal of improvements and faults have existed, but during thick or thin and in darkest moments, its staff has been a dear friend. Its readers, equally, have read it and passed it on to alumni away from their alma mater.

Every year many students have an urge to contribute to the newspaper by writing stories and submitting them to the staff; some aid by drawing cartoons for the paper. Others help vitally by spending much of their spare time induring merchants to advertise.

What would it mean to you if the Minaret were cut out entirely? Unobserved, I've watched students eagerly look forward to the paper even though the faults may be great or the news stories lacking.

If expenses continue as they are and as few ads are given to our paper the future looks dark for the Minaret readers and workers.

The Minaret expenditures last year 1943-44 were \$718.83. The approximate amount of money that the school had to put forth was \$400. This year this amount is even higher due to the heavy cost of engraving cartoons, et cetera.

Ads, of course, furnish our money backing; consequently, we must get more ads. Many students give the excuse that they do not have the time to assist the business manager in obtaining ads. Yet they enjoy the paper and would complain to a great extent if the paper were discontinued.

The student confronted by this will immediately say, "What about the activity fee?" Approximately 100 pupils pay \$10 fee. \$1200 has been put in the budget for both the yearbook and newspaper. This gives about \$400 for the newspaper.

More people must help the Minaret business end. If you possibly have free time and can help, notify the business manager, Dorothy Gonzalez.

WE NEED HONOR

If the University had an honor court to discipline students, there would be a number of them in court for violating laws of the student senate.

Before Christmas, the senate passed a law prohibiting the wearing of slacks to the classes. Since that time, plans have been made to consider a repeal of the act. But until then, students are asked to obey the laws of the senate. You're not being patriotic to your school, you don't have the proper spirit, and you're not hurting anyone but yourself in this matter.

Ignorance of the law is no excuse. The law was read in assembly and was printed in the paper, immediately following the enactment.

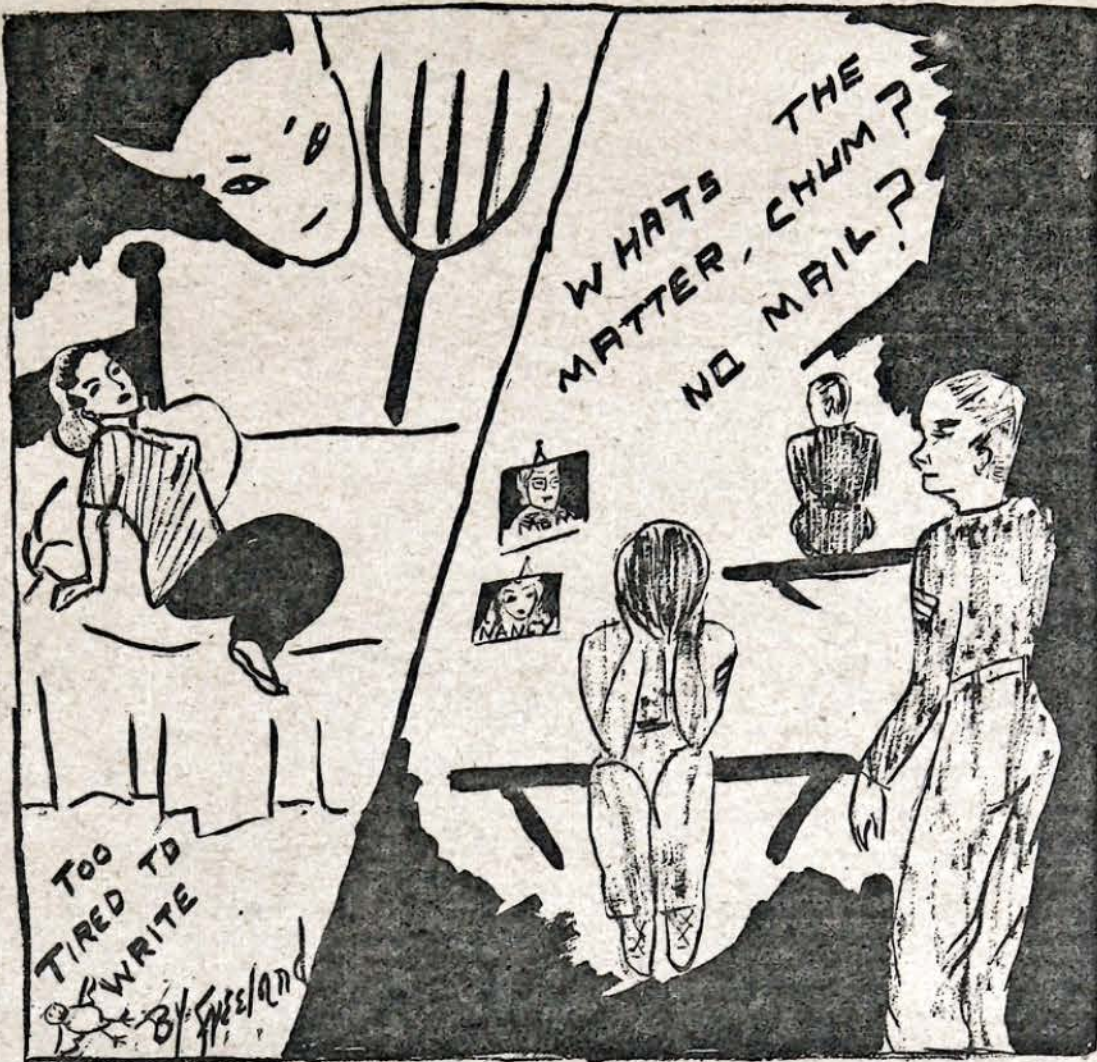
ARE YOU MAKING ANY PLANS?

Somewhere at the very moment our loved ones, brothers or sweethearts are falling in battle on a dozen far-flung fronts. Today, they fall and tomorrow, they fall. To build them back to recovery, to help them to rise again, we must buy war bonds. We should strain every effort to buy, buy, buy!

Remember "Bloody Spain"? How our marines and army infantry fought the costliest battle in marine corps history? How the Japs were wiped out after violating the white flag of truce by firing on our men as they approached? This desperate 25-day battle is typical of what our boys must endure. The best we can do is to buy—hold—more War Bonds.

Have you given thought to just what you'd like to do after the war? Haven't you spun fancy dreams in your head of what you'd like to do? Everything takes money. Even if you think selfishly, it is still practical to be concerned about buying bonds. Then that money will be so advantageous in attempting anything in post-war days.

Churches are buying bonds; after the war they will build, using that money. Now, they are doing their part as Christians to bring the boys back home again. Let's make post-war plans now. While we're planning, why not buy bonds; after the war money can back your plans. Now, let money back the attack.



State Board of Health Tells of Property Loss

The State Board of Health this week revealed the astounding estimate that rats were responsible for the destruction of as much as \$40,000,000 worth of property and foodstuffs in Florida during 1944.

Unfortunately, a large amount of the destruction was a "hidden loss" and its gigantic proportions difficult, therefore, to impress upon the public, according to George S. Bote, executive assistant, Typhus Control Unit, U. S. Public Health Service, currently on loan to the Bureau of Sanitary Engineering.

Nor did the rats' campaign of waste stop with food and property, but carried dangerously over to the health of Florida's citizens. For the rat is also responsible for the state's dangerous and steady increase in typhus fever during the past four years—the rate of which is known to be even more widespread than was officially reported to the State Board during the year just ended.

Thirty-eight counties reported typhus with the total incidence rising to more than 500 cases. This represents an increase of 185 cases over 1943. Yet, this does not tell the whole story, for various records available to the board reveal that more than one county had outbreaks ranging as high as ten cases, with no cases reported officially to the bureau of epidemiology. Other counties reported specific numbers of cases, while information from local sources indicates that the number of persons stricken by the disease was considerably greater than reported. Private physicians are responsible for individual cases.

The rat flea is the carrier of both the typhus and the dreaded bubonic plague germs. (And bubonic plague can "happen" in Florida. In 1920 Pensacola reported 14 cases with 13 deaths). Typhus, contrary to some opinion, cannot be transmitted to a person through the BITE of an infected rat. The bite, however, may cause the serious rat-bite fever.

Bote declared that the gross destruction of foods and property in Florida during this critical emergency, plus the danger to public health, can be curtailed only by greatly reducing in number the state's most expensive enemy—the rat.

AG's To Honor Alumni at White Elephant Party

Alpha Gamma sorority held its bi-monthly meeting in the sorority room last Wednesday to discuss plans for formal initiation.

A white elephant party was planned to be held Friday, January 26, with the alumni as guests. Marea Bordt, Violet Conte, and Dottie Jackson will be in charge of arrangements.

Plans were also discussed for a shower honoring Josephine Ramil who will be married next month.

Fireman, Save My Child-hood Ed. Books

While studiously studying in the library one bright morning, I thought I smelled smoke in the air. When I knelt over in a heap from suffocation, I was quite sure of it. I awoke to find myself under a library table, from whence I was able to see the whole of the ensuing disaster.

When I first saw a great number of men in the library, my first impression was that the war must be over and some of our old football players had returned for a rest cure. Evidently, I thought, they must have been used to cold climates, because they were turning off the heater with a hose.

Just then, I heard someone say, "the fire in the library must have started with the heater" so then I had an explanation for all the red hats everyone seemed to be wearing. I realized, after a hour and 40 minutes, that there must be a fire and dragged myself out to see if I could be of any resistance to anybody—by throwing in books when they were taking them out, of course. Just as I was trying to get rid of all the Shakespeare books, a blue uniform reached out with an arm in it and showed me the door. I was just going to say "mind your own business" but I turned around to find a policeman's badge staring me in the face. From here on, this story is from the outside looking in.

The fire truck outside was pouring in a continual stream of water. There was great competition between the stream of water and the stream of books going into the fire. Firemen were yelling at one another, policemen were just yelling. The librarian, coming in to tell them that they would have to be a little quieter in the library, noticed the fire. Was she burned up about it, too.

I've never seen so many girls, they were all over the place. This was later explained, as they saw the blue uniforms and thought we had some Navy officers. Hence, the locks on the windows.

I forgot to mention that the reporters got there long before the fire trucks and policemen. One was half way through "Gone With the Wind" before they ever came.

By this time, everybody was through roasting weiners and I was ready for my next class. Funny how we had a lab in smoked mullet. The day before, it was supposed to just be "preparing mullet."

The wearers of slacks at the University will be interested in learning that the enactment of a bill prohibiting such attire as slacks was repealed.

The Student Senate passed this repeal last week at their bi-weekly meeting. The act was passed with the hopes that the girls would use their discretion in wearing tailored slacks.

Meow



New Year's Eve Flashes: Welcoming 1945 at the Yacht club were: Mary Julia Mena, Alice Aries, and Marjorie Fisher.

At military dances at the local fields: Nancy Marsh, Carmen Palacio, Toni Wadsworth.

Making very merry at the Centro Espanol: Mary Leone, Gloria Franco, John Kershaw (who reminded me of that famous poem by Tennyson, "Crossing of the Bar"), Clorinda Del Rio, Manuel Alvarez, who acted as the genial host, and Frank Comparetto, up in the orchestra balcony slapping the bass.

Enjoying the show and other things at the Tampa theater were: Evelyn Jewell, Raymond Younglove, and Charlie Cuervo. Just enjoying the crowd was Mildred Du Bois.

Jean Freeland states that she was in the arms of Morpheus.

Scrap Metal Dept.: Two new members to the wing-wearing contingent composed of Dot Rankin, Gloria Stathis, Harriet Manning, Betty Faye Cumbie, Ginny Rankin, Catharine Bowen, and Rosalie Mathis are Ronnie Constantine and Dorothy Jackson.

Back to Circulation Dept.: Rosemary Kendle whose Mac has gone to Texas, and Dot Rankin whose Jim-mmy has gone to West Virginia.

Predicament of the Week: Was the one in which Jayne Lee found herself when a Looie came to beg her for a date, a flight officer called her long distance, and the major with whom she actually had a date walked in—all at the same time.

Wedding Belles: Jo Ramil who will soon wed, and leave the halls of Tampa U. for an apartment in Thomasville, Ga. Gertrude Cameron who is now Mrs. Jim Parks.

Sad Sacks: Eugenia Exum and Marjorie De Kinder because of being campused. English 101 students under Dr. Angus because of the research papers which were handed in—or supposed to have been handed in. All university students because of the impending (like some awful disaster) examinations.

Tampa U. Students Are Talking About: Nice three point landing Glenna Hill made underneath the bulletin board the other day while playing ping-pong. . . . The frequent V-mail Laura Richards receives from England. . . . The lack of discretion used by some students (female) when they wear slacks. The coming semester. . . . A student forum for discussing the vital problems that confront this world. . . . Is we is or is we isn't going to see the pay so long in rehearsal—"Rehearsal" in assembly. . . . The members of the Minaret writing staff who are members in name only. . . . It is rumored that these names will be replaced by others who might do the work. . . . The little ribbon that is not there in the Minaret staff typewriter. . . . The cancellation of the Varsity show on which some people have already worked very hard.

SOCIETY

Ask Aunt Carrie

Dear Aunt Carrie:

My boy friend likes to play tennis with me after class, but I never can because I have to go upstairs and change to my slacks, and I never have time. Should I abide by rules, or be a slacker? MISS CRANK.

Dear Miss Crank:

The ban on slacks has been lifted for a week. It might just as well have been before that, you never paid any attention to it.

Dear Aunt Carrie:

I was once captured by savages and condemned to die. To decide the manner of execution, I had to make an affirmative statement. If the chief considered it true, I was to be shot by an arrow. If he considered it false, I was to die by fire. I made the one statement that could save my life. Can you guess what it was?

MANUEL MISSIONARY.

Dear M. M.:

Yes, I do. You said, "I will die by fire." If the chief decided that this was true, execution would have to take place by shooting. But that would make the statement false and the victim would be burned. If burned, the statement would be true, thus prohibiting an execution reserved for liars.

Dear Aunt Carrie:

I'm in love with an animal trainer but he's too cagey for me. What can I do to make him "sit up" and take notice?

ZOO-ZOO PITTS.

Dear Zoo-Zoo:

Frankly, I think he's trying to make a monkey out of you.

Dear Aunt Carrie:

My men are gone,
I have no date.
Won't you help,
It's not too late.

"GINNY."

For Ginny:

Hail ye men,
Who brave men be,
Call H-20393!

Dear Aunt Carrie:

I'm in love with a florist—I think it must be his flowery speech that gets me. How can I make him "forget-me-not?" P. TUNIA.

Dear P. Tunia:

Take him to see Victor Mature's latest picture and sing "I am your sunshine" to him.

Word To The Wise

1. Among the good that die young are most New Year resolutions!
2. To reform a man, said Victor Hugo, you must begin with his grandmother.
3. Nature couldn't make us perfect, so she did the best thing—she made us blind to our faults.
4. What the future has in store for you depends largely on what you place in store for the future.
5. All traffic lights on the road to ruin turn green when they see a fool coming.
6. Harder to learn than algebra, trig., or calculus, is to learn how to make the most of life before the most of life is gone.
7. In spite of all the hell raising this will continue to be a good world as long as it continues to give every one a chance to make it better.
8. If you don't enjoy what you have now, how can you be happier with more?
9. Practice makes perfect, we are told—especially the practice of what we preach.
10. A knocker never wins and a winner never knocks.
11. The wicked swear off on New Year's, then after that they swear off and on.
12. Silliest of all morons we've heard about it the one who wanted to marry Rita Hayworth for her money.
13. Marriage is equal to a college education, if a man pays close attention to all the lectures.
14. Wedding ring—the original one man band.
15. Now instead of lying about being out of gas, her boy friend can pull over to the shady side of the road and tell her he is going to conserve a little gas.

AG's and DK's Score A Tie in Basketball

Intramurals began last Thursday with the Alpha Gamma and Delta Kappa basketball game. Both teams played equally well and showed a great spirit of competition. The line-up for Alpha Gamma was Evelyn Jewel, Marea Bordt, Ebby Parks, Dot Jackson, Millie Thomasino, and Betty Israelson, manager. The Delta Kappa team was Aquilla Baker, Peggy Mack, Bette Garrison, Catherine Bowen, Lois Sanchez, and Jayne Lee, manager.

Guard positions were held by Bordt, Jackson, Parks, Garrison, Sanchez, and Lee. Forwards for both teams were Mack, Baker, Bowen, Thomasino, Israelson and Jewel.

At the end of the first quarter the Delta Kappa and Alpha Gamma tied with 4-4. The half found the score still 4-4. At the end of the third quarter the Alpha Gamma led the Delta Kappa 6-4. In the last quarter the Delta Kappa scored a field goal and free shot making them 7. Alpha Gamma won a free shot and the score tied up with 7-7.

The game ended in a tie and by a vote of both teams three more minutes were given to play. The same score remained at the end of this time so a play-off game will be this Thursday at the same time.

Referee was Nettie Rodreguilz; scorekeeper was Mary Fulton. Action pictures for the Morrocon were made during the game.

Delta Kappas Plan For Informal and Formal Initiation

The Delta Kappa sorority made plans for its informal initiation at their last meeting. The affair will be held at the lake home of Lois Sanchez, Friday, January 26. The pledges will provide a covered dish supper for the members.

The pledges on this committee are:

Those members composing the transportation committee are Catherine Bowen, Bette Garrison and Harriet Manning.

Those serving on the initiation committee are Rosalie Mathis, Kitty Martin, and Virginia Smith.

Formal initiation will be held at a later date at the home of Catherine Bowen. Tentative plans have been made to honor the new members at a buffet supper following the initiation ceremony. Those on the committee planning for this affair are Catherine Bowen, Peggy Mack and Dot Mallard.

Student Night Is Observed by Churches

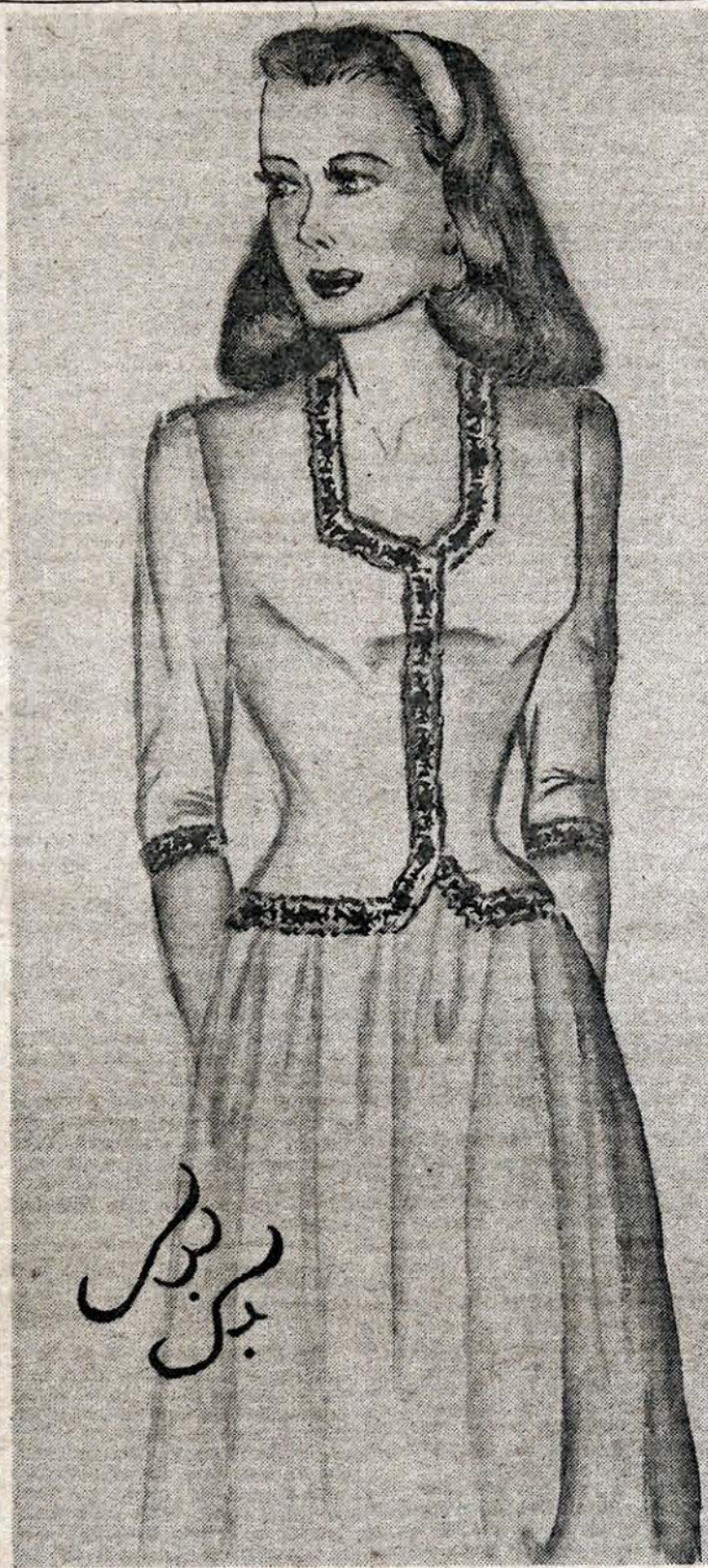
The Baptist Student Union held its semi-weekly meeting Tuesday, Jan. 16, at which time plans were discussed in regards to the reception for the new Baptist students, coming in at the spring semester. Ruth Hardy will be in charge of arrangements.

The Baptist Student, magazine for BSUs especially and any other student interested, is now in circulation. Won't you see Violet Conte for your copy?

Student night was observed in the home Baptist churches of the students on Dec. 31. This was a special program for the students, arranged and conducted by them. Outstanding moments of inspiration were gathered by all attending.

Members of DeSoto Club Plan for Term

Members of the DeSoto club discussed tentative plans for social activities for the coming semester at their last meeting. Those in charge of arrangements are Andrew Martinez, Eugene Smith, Ed Hall and Duane Locke. Special plans were made for the welcoming of males expected to enter in the second semester. Plans were also discussed for the club's reproduction of DeSoto's landing.



New white synthetic wool dress worn by "Happy" Ford

Ex-Student at T. U. Is In States After 2 Years

Sgt. Marvin Levin, 25, has arrived at Army Air Forces Redistribution Station No. 2 in Miami Beach for reassignment processing after completing a tour of duty outside the continental United States.

Medical examinations and classification interviews at this post, pioneer of several redistribution station operated by the AAF Personnel Distribution Command for AAF returnee officers and enlisted men, will determine his new assignment. He will remain at the redistribution station about two weeks, much of which will be devoted to rest and recreation.

Sergeant Levin was a supply sergeant in the African, Middle Eastern, and European theaters for nearly two years. His wife, Josephine, resides at 6204 Larchwood Ave., Philadelphia.

A graduate of Central high school, in Philadelphia, he attended Tampa University, and entered the Army in January, 1941.

Fashions

By KITTY MARTIN

People are likely to think that this column is strictly feminine, but to disprove the theory, shall we mention Charles Cuervo and that neat cream-colored sport jacket he has been wearing? It goes especially well with that chocolate brown sport shirt.

Naturally, everyone has seen the beautiful watch chain that Mr. Keene's government class gave him for Christmas; he has been showing it off, along with the clever piece of literature that accompanied it, to everyone.

We've noticed some nice new ties on some of our other professors, too—Christmas presents, definitely!

Good-looking suits are still popping up. Barbara Lacey and Lorraine Oglesby are wearing similar suits of navy blue, with pleated skirts and blazer jackets bound in white.

It seems that Nancy Marsh has been doing some extensive knitting lately. As a result, she now has a beautiful Bermuda coral sweater, and a light blue one with a V-neck. A striking feature is the unique ribbing in the cuffs. With the latter, Nancy wears a pretty pink and blue plaid skirt.

'Tis rumored that Elena Rivers has a luscious new formal. The skirt is of black taffeta, gathered to the fitted bodice of pink taffeta, which is embroidered in black. The neck is round in front, square and low in back; drop shoulders serve as sleeves. In her hair she wears a black sequin flower.

Alice Aries has a lovely fuchsia box coat with black velvet collar. The color is very becoming, Alice. The pair of amber combs that look as though they were made for miniature mantillas look darling in her hair, too.

Comes Christmas and out comes Dot Mallard with a new outfit that is very becoming. 'Tis a dress with a black design on a sky blue background. The neck is adorned with a pleated ruffle and a soft bow at each corner. A chic pair of dark blue open toe and heel pumps complete the costume.

Santa came to Gloria Stathis in the form of a certain "Guy." On his way back to the states recently he picked up several items for Gloria that are the envy of all the girls—a gorgeous watch, a pin and earbob set, a few pairs of Nylon (!) hose, but need we mention more?

"No," said the woman customer, firmly, "I do not like those shoes. They tend to get wider as they get older."

"Well," queried the candid clerk, "don't you?"

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HERE AND THERE

Thru The Keyhole

By DUANE LOCKE

PX activities seem to center around that obstreperous, jookmachine record, "Look Out Jack;" it brings out the primordial traits in our college youth. It always sends Alvarez out of this world into one of his delirium tremors, which he calls a dance. This was before the place closed.

The splendor of the emblazonry at the Christmas dance was due to the efforts of the decoration committee. Glenna Hill did the work while Jewell and Lacy talked to two of those depraved animals. The Christmas dance was enjoyed by all of the serried crowd composed of 21 TU students including Elena Rivero.

I will not mention the names of the members of the Hall of Fame because no one has ever heard of them except the seniors.

All admirers of romantic fun missed an entertaining hall scene. Two khaki arms (officer type) chivalrously supported two dorm girls. No one could tell who they were because their faces were obscured by the repeating osculatory process.

Four roses with an oak leaf cluster to Editor Virginia Smith for the Minaret innovation, personality drawings. The order of the distinguished Pepsi Cola to Billie Higginbotham and Andy Martinez, who do the work.

In a past assembly everyone enjoyed the glamorous Dottie Gonzalez's cabaret dance, but I think "Wolf" Smith was over enthusiastic when he shouted, "Take it off."

The DeSoto club is now an adopted Greek. A representative listens at every Pan Hellenic meeting. Since the club is only an adopted Greek, it does not have a vote, but the council has granted the club the full privilege of sharing the expense of the council's social affairs.

To please a reader, who protests that only DK's are mentioned in the fashion section, I add a fashion note: John Kershaw was seen wearing an adorable camel brown overcoat delightfully concealing his dirty shirt with its vivid tinge of aqua grey. His effete pockets had that he-man look with their bottle-bulge (don't get excited it was only Pepsi Cola.) His dusty black shoes blended with his iridescent blond hair to form quite a cute effect. Kitty Martin, please forgive my plagiarizing.

The Brush and Palette Art club has received a special invitation to visit contemporary art exhibition in Clearwater. Visitors have made many laudatory comments about their incandescent art display in the lobby. At the next meeting Martinez will deliver a talk on art since Cezanne. Membership in this progressive organization is still open.

After a long dormant period, ping pong has been revived, but the table was moved on the outside, therefore it has died again. The students have returned to loafing.

The 313 Masquers, with Mildred Cronk directing, are working on a one act play by Christopher Morley. The members of the cast are Joan Burnett, Glenna Hill, Mary Fulton, Betty Smith, and Eugenia Exum. They are having trouble getting the girls to the rehearsals of "The Rehearsal" because the girls always have a boy friend around at the rehearsal hour.

Only five more days before exams. It is almost too late to start studying.

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Ens. Rippa Tells of Teamwork of Navy Pilots in Pacific

A former student of the U. of Tampa who is now a fighter pilot in the U. S. navy, is Ens. Paul Rippa. At the university he was an officer of the Beta Chi fraternity. He had completed two years at the U. before his entrance into the navy.

Ens. Rippa received his gold wings in August, 1943, at Pensacola Naval Air station. He flew his Hellcat off a carrier in different combat zones for four and a half months before he was granted a leave. He has been spending a 30-day leave here with his parents, Mr. and Mrs. Gus Rippa, of 3418 San Juan st.

The young fighter pilot tells his friends that the great teamwork of the navy's pilots is saving the lives of many American boys as the battle of the Pacific expands. He knows this from experience during 200 sorties from a navy carrier in the Pacific, the last of which he carried out during the early stages of the battle for Leyte in the Philippines. "The navy's system for rescuing bomber and fighter pilots shot down at sea is wonderful," said Rippa, and efficiency gave him and his flying mates extra assurance as they struck out for their objectives.

He says that he is ready to go back into action any time the navy may call him.

Guard That Card Social Security Manager Advises

As high school boys and girls exchange Christmas vacation jobs for studies, N. F. Conger, manager of the Tampa office of the Social Security Board, urged them to take care of their social security cards. He gives the "why," the "where" and the "what to do" as follows:

WHY guard it? Because it is the key to your insurance policy with Uncle Sam. You will need to show it to your employer on your next job in private industry or business and on every such job. You will need it when you file a claim for benefits.

WHERE keep it? Not in your jacket pocket. (The jacket might go to the cleaner's and your card with it.) Not in your purse or billfold. (It will wear out from handling. Also you might lose it.) Put it in the safest place in the house—as you would an insurance policy. Tear off the lower part of the card and put it in another safe place.

WHAT if you lose it? Don't ask for a new card. Ask for a duplicate card with the same number on it. If you have two or more account numbers, it means that two or more accounts have been set up under your name in Baltimore, and when you file for benefits, you may lose some part of them.

The retailer was filling out one of those endless government questionnaires. Coming to the question, "What is your fastest moving item?" he wrote without hesitation: "Personnel."

Co-Eds!

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Do I Love My Country This Much?

Feeling very eager and exhilarating, I decided to attend the nightly G. I. dance at the service center.

Seated with three other equally eager girls, we awaited our destiny. Were we going to get asked to dance before intermission or not?

A very chubby chap finally approached the table rather dubious as to whether he was taking life in his very hands or not. You would take him for a fat man; that is, if you would take him. I wouldn't. But what was I to say, when he asked me to dance with him?

"No, I certainly will not, I'd see you in 'h— first." No definitely couldn't say so. So naturally I told him I'd love to.

I should have held out. I should have told him to sit this one out with me but, alas, we would soon be sitting it out on the dance floor. I would amount to the same thing in a minute.

This Vernon Castle doesn't stay in one place long enough even to get acclimated. A constant rush, rush, rush is all that it is with him. I guess the war has hit him.

Speaking of hitting, he first hit my shin with the toe of his foot. He hit my shin—the one I had been since I was a little girl.

One consolation is that he can't keep this up. He's only flesh and blood.

Why that kick he gave me—another one. You can't tell me that kick was unpremeditated.

Oh, law, bring 'em back alive, Frank Buck always believed in. But who wants to live forever?

I've finally caught on to that tricky little step of his—two stumbles, a slip and a 20-yard dash.

Its no use. I can't dance with him or talk either. What should I say—"where are you stationed? What's your name. How do you spell cat?"

I didn't know what trouble was before I got dragged into this dance macabre.

Suggestions Made by Senate for T. U. Lobby

The Student Senate, at its last meeting, made tentative plans to begin improving the physical appearance of the lobby and the two porches. They plan to cooperate with the Alumni in this task. The members of the Alumni have suggested that we paint the outside porches and the inside lobby walls. With the additional realistic murals so beautifully drawn by Mr. Norman Borchardt, the lobby should be a great deal more colorful and attractive to outside visitors as well as students of the University.

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Louise JON
ALBRITTON HALL

Edw. E. HORTON

"SAN DIEGO
I LOVE YOU"

Leatherette cushions on the round benches will add a note of color also. A committee, to be appointed by the Student Senate later, will be in charge of obtaining arica palms.

A committee, consisting of several members of the Student Senate have met to discuss further plans for this project. Those on the committee were Lorraine Oglesby, Rosalie Mathis, Bette Garrison, Laura Richards, and Virginia Smith.

The Alumni, desiring to keep in closer contact with the students, are making tentative plans to offer a scholarship to a student who will assume the job as correspondent or mediator between the two groups.

Miss Ruth Moffatt is the faculty advisor of the Alumni Association.

New Seminar Course To Be Offered Next Semester

By ROSALIE MATHIS

A group of education students, under the supervision of Dr. Mildred Babcock, will be members of a new seminar course to be offered next semester.

The Sloan Foundation, which believes that not enough emphasis has been put into the public schools in the past on the three basic needs of man—food, clothing and shelter—has supplied ample printed material and information. The success of such a project imbued in our public school system was evidenced in a visit by education students to Auburndale, Fla.

This Seminar course will include a select group in any field which pertains to food, clothing or shelter and will sponsor clubs at the local Children's home along these basic lines. Leaders of the respective groups are as follows: Marea Bordt, clothing; Rosalie Mathis, vegetable gardening; Virginia Smith, garden beautification; Clair de Vore and Margaret Havlik, workshop; Mary Julia Mena, quilting; Catherine Bowen, health by physical education.

Ed Students Are Guests of School At Auburndale

The education students of the university were guests of the Auburndale grammar school in Auburndale, Fla., on Thursday, Jan. 11. The trip was made to observe the experimentation sponsored by the Sloan foundation, which has attempted to initiate more useful projects in our school system. They believe that the child in his early school years, should be taught something useful to him as a means of existence, and that the whole school curriculum—including arithmetic, reading, writing, science, etc.—could be centered around this project. Statistics prove that many children are forced to quit school in the eighth and even the sixth grades, leaving them utterly unequipped to make a living in later life.

The success of such an experiment imbued into an actual school system was the object of observation on this trip. The education students saw these elementary pupils actually raised vegetables for home consumption. One fifth grade raised rabbits, while another raised chickens. The object of all this was carefully explained by the principal, Mrs. Caldwell, who said that the object of such projects were not to make money but to induce the children to try such projects in their own homes.

Many grades also offered courses in housing. To those children who had lived in one-room houses or trailers, this was indeed a blessing. They were taught how a healthy, livable home looked and had several projects on home beautification.

A nice lunch was served, after which the group soon returned to Tampa.

A farmer was asked what time he went to work in the morning. "Son, I don't go to work in the morning. When I get up I'm surrounded with it."



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