

Students Plead For No Tuition Hike: *Cheshire Answers He's Not Jesus Christ*

By TOM WASSERBERG
Minaret Staff Writer

On Wednesday, February 22, in an unprecedented move, Dr. Cheshire presented to the Student Council, with the assistance of Dr. Jack Munyan, the school comptroller, the entire budget for 1978-79. Dr. Cheshire opened his speech with a classic. I've-got-some-good-news-and-some-bad-news; first the good: the faculty members are budgeted for a 6% pay increase. And the bad: the university can only afford to raise salaries by raising tuition by \$335 per year.

In his speech and a subsequent interview, Dr. Cheshire stressed that the tuition increase would be used to lay the groundwork for a broad, 5-year growth plan, the major goals of which are to improve educational standards and facilities and to increase enrollment by 1983 to 2000 full time students.

The major portion of the tuition raise, after paying for the salary increases, will be a \$225,000 allotment for academic scholarships and recruitment purposes, \$200,000 of which will be earmarked specifically for attracting Hillsborough and Pinellas county students. The goal is to increase enrollment by adding approximately 100 local students for the next four years to bring the total full time enrollment to around 2000.

When questioned by the Pershing Rifles' representative about the purpose of the plan and its fairness to out-of-town students, Dr. Cheshire responded that UT was once attended mainly by local people, but when USF opened, we couldn't compete with the price. "People would say that they could not afford the tuition here," he went on, "but now we'll call them on that... by offering these academic scholarships."

Dr. Cheshire believes very strongly that the university has a responsibility to the Tampa area because of the community's support of the school. "We need to validate ourselves in our home base," he said, and citing the tremendous support by the community through gifts and leases against the present 12% local student enrollment, he declared, "The University of Tampa must maintain its value to the city of Tampa in order to survive."

Dr. Cheshire emphasized that the Hillsborough-Pinellas scholarship program will not eliminate one classroom seat for out of town students — it is solely for increasing enrollment.

Pete Cammick pointed out that there would not be enough in the \$22,000 left from the Financial Aid increase to assist all of the continuing students who would be affected by the tuition increase. Dr. Cheshire pledged that no student should be unable to return because he could not afford the increase and that if enough students could show a *documented* need to the Financial Aid office, he would take steps to raise more money to meet the needs of continuing students.

Dr. Cheshire's pet item seemed to be a 150% increase in the endowment for which he has received a pledge from the trustees. This would raise the fund from \$150,000 to half a million dollars. When a student asked if he could possibly increase the endowment enough so that tuition would not be raised, Dr. Cheshire laughed and said, "Forget it, I'm not Jesus Christ."

Other important budget increases are allotments for the library and the new computer center.

When asked if the computer center would possibly eliminate a number of low-level administrative positions, Dr. Cheshire said that the main hope was to make the present administrative structure operate more effectively. He did not know whether it would be possible to cut any jobs because of the computer.

Dr. Cheshire is working to trim some of the fat off of the administration though. Since his arrival in October, he has eliminated five "non-instructional positions" and the budget calls for dumping five more. In his reorganization, Dr. Cheshire has only added six positions for a net loss of four.

One question that came up at the student council meeting and the following day at the faculty meeting was why is there no money — other than for the library — for improvement of educational facilities? Several students felt that it was futile for the school to attract talented students if the school could not meet their needs once they were here.

Dr. Cheshire agreed that most of the new programs at the present were mainly institutional support programs and that there were very few educational programs. He conceded that the entire university community, including himself and the trustees, is concerned about overspending on administrative levels and promised a full report on how he intends to cut costs in that area before the semester ends.

For the present, Dr. Cheshire and the trustees are negotiating for a possible \$100,000 loan from an undisclosed local bank to be distributed among the Divisions for the purchase of top priority items. Each division is to submit to Dr. Cheshire a list of items ranked by priority in three categories: urgently necessary, highly desired, and things that would be nice to have. At present, Dr. Cheshire has lists from all divisions except Fine Arts and Science and Mathematics. It is not known what portion of the shopping lists can be filled by the \$100,000 nor has the loan actually been approved by the trustees.

The budget, which will be finalized at the May 18 trustee meeting has already stirred much controversy and is still subject to change. Citing student action which convinced him not to eliminate Residence Hall directors, Dr. Cheshire stated that if there was sufficient student objection to nearly any item, that item's revision would be strongly considered. He said that anyone needing financial assistance because of the tuition increase should report to Rod Plowman's office, room 302, Plant Hall and any objections to or support of the budget can be voiced through the Student Council.

Dr. Cheshire closed his speech with the declaration that "the overriding goal here is toward the strengthening of the institution educationally" which will be accomplished largely through the stiffening of entrance requirements and attracting academically superior students and increasing the already superior faculty's wages to compensate for cost of living increases and bring their salaries more into line with the norm.



Robert Thomas

Thomas Named UT Board Chairman

Tampa industrial and business leader Robert Thomas, president of both Port Sutton, Inc. and Two Rivers Ranch, Inc., has been elected chairman of the University of Tampa's Board of Trustees, according to an announcement made on February 22 from Dr. Richard D. Cheshire, president of the University.

Thomas, who succeeds James W. Gray Jr., vice chairman of the board, Flagship Bank of Tampa, takes office at the May meeting of the Board of Trustees.

Named new trustees were T. Terrell Sessums, a Tampa attorney who served from 1963-74 in the Florida House of Representatives, and Hugo Schmidt, former Hillsborough County school board chairman and owner of a wholesale building supply business.

Thomas, whose interests cover a wide spectrum of business and industry, has been a leader in Tampa port development, is involved in industrial site leasing, banking, real estate and raising cattle, citrus and timber.

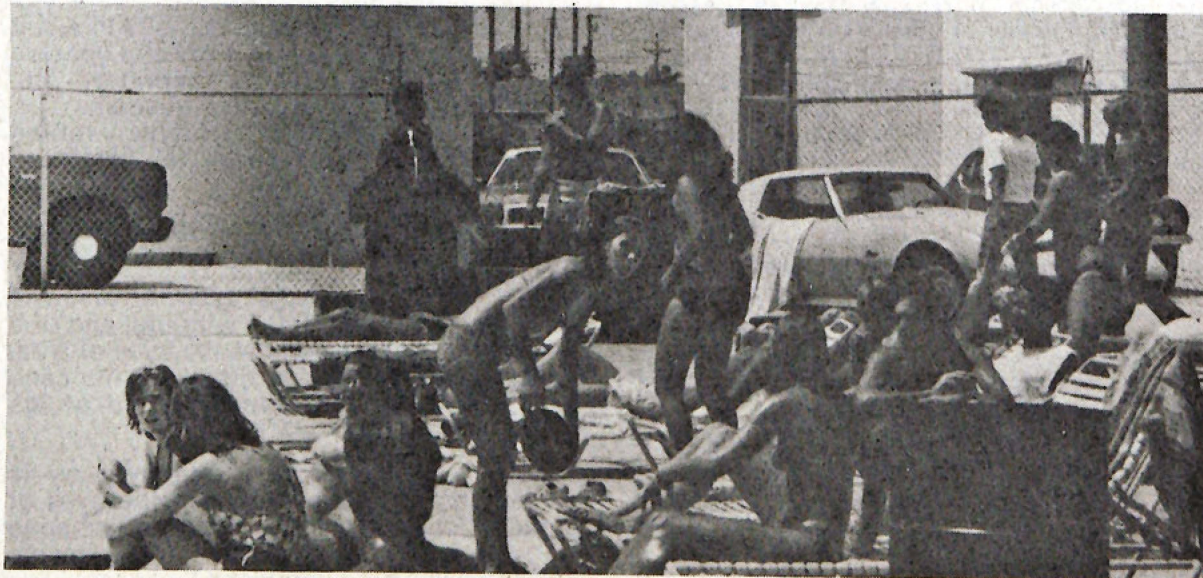
A former chairman of the board and president of Exchange Bancorp, Inc., Thomas retains his banking interests as a director of Freedom Federal Savings & Loan Assn. of Tampa.

He is also executive vice president of Wayne Thomas, Inc., vice president and director of Trend Publications, Inc., director (chairman in 1972-74) of the Florida Council of 100 and a director of Florida State Fair Horse Show Association, Inc., Florida Chamber of Commerce and Gulf Intracoastal Canal Association.

The native of Seffner has been a leader in pollution control, conservation practices and the promotion and development of outdoor recreation areas for public use. A horse lover, he almost single-handedly brought about construction of a \$1.5 million horse show complex at the new Florida State Fair Grounds.

In 1976 when named Man of the Year, the Tampa Tribune, in an editorial, recognized his leadership in improving racial relations, establishing facilities for handicapped youngsters and in his support of education. He was charter chairman of the University of

(Continued on Page 2)



Warm weather brings out pool crowd.

Board Chairman . . .

(Continued from Page 1)

Tampa's Minaret Society and was named winner of the ICUF (Independent Colleges and Universities in Florida) Champion of Higher Independent Education Award in 1973. He attended College of the Holy Cross. Schmidt, who attended local schools and graduated from the U.S. Naval Academy, Annapolis, Md., in 1941, left the Navy in 1947 as lieutenant commander. He served as treasurer of Booker & Co., a wholesale building supply business, from 1947 until 1955 when he resigned to open his own business.

Twice chairman of the Hillsborough County School Board in nine years on the Board, he was also district vice president for the Florida School Board Association and chairman of the association's finance committee. Schmidt is on the Board of Governors of the Greater Tampa Chamber of Commerce, on the executive committee of the Committee of 100, a member of Ye Mystic Krewe of Gasparilla and Tampa Yacht & Country Club and past president of the Exchange Club of Tampa and the Florida Wholesalers Association.

Sessums, a law partner in the firm of Albritton, Sessums & DiDio, currently serves as chairman for the Florida Bar Legislation Committee. In a distinguished legislative career, he served as Speaker of the House in 1972-74 and was responsible for introducing legislation establishing the Tampa Sports Authority, the Hillsborough County Pollution Control Commission and the Arts Council of Tampa.

He exercised leadership for reform in the fields of ad valorem taxation, workmen's compensation law and higher education. He played a key role in the authorization and establishment of College of Medicine and Nursing at the University of South Florida.

A graduate of the University of Florida where he received both his Bachelor of Arts and Doctor of Jurisprudence degrees, Sessums was president of the student body and a member of Florida Blue Key and the Hall of Fame.

Sessums has numerous affiliations in the area, including the Southeast Bank of Tampa and Blue Cross of Florida, which he serves as director; Greater Tampa Chamber of Commerce, the Board of Governors and Committee of 100; Tampa Yacht & Country Club and the Board of Fellows of the University of Tampa.

Scholarship Offered In Photo-Journalism

Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Ehrenreich was known for stressing quality and fine engineering. In 1962, the Japanese government gave him a citation for outstanding promotion of Japanese-American trade.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

WORK IN JAPAN

Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-514, 411 W. Center, Centralia, Wa 98531.

Board Approves Administration Re-Organization

By J. MARK LONO

The Board of Trustees of the University of Tampa February 22, approved a revised Certificate of Incorporation and new By-Laws that are a part of a complete re-organization of the decision-making system at the University.

The changes parallel the administrative structure organized by new UT President Richard D. Cheshire at the beginning of the year and a campus wide governance group now being planned by a special committee of students, faculty and staff.

According to the new Board of Trustees By-Laws, the Board's nine committees will be replaced by three major Councils for education, business and public affairs. These will be similar to three such Councils being proposed for the new faculty-staff-students governance group to be called the Collegium.

The system of parallel Councils will improve accountability at the University, Dr. Cheshire said, because members of the Board Councils will be in direct communication with members of the Collegium Councils.

Unlike many systems of university organization that allow only the president to serve as the link between the Board and the campus, the UT system, he said, "requires all of the senior officers of the institution to help the two groups to understand each other and work together."

James W. Gray, Jr., chairman of the Board of Trustees and vice chairman of the Flagship Bank of Tampa, said of the changes approved today, "This new arrangement will allow the Board to have a much more effective participation in the life of the University. It will be more work, but also more rewarding work."

The plan is the product of work by Dr. Cheshire, who as president is now specified in the By-Laws as the chief executive officer of the University Corporation; the Board of Trustees Committee on Trustees, chaired by Harris Mullen, president of Trend Publications, Inc.; the campus planning committee, chaired by Associate Professor of Philosophy and Religion Herman Saatkamp, and a special consultant to the Board, university governance expert Francis C. Pray.

Pray has said that the University of Tampa now has a system "that is probably unique in higher education." He stresses especially the Board By-Laws provision for a thorough Trustees evaluation of University operations each year.

The evaluation program, which Pray says he has long been looking for in University governance plans, calls for one of five areas of administration

UT Counselor To Be On Nationwide TV

Tom Balistrieri, the University of Tampa's 26-year-old job and placement counselor who dresses up like an old man to teach students the art of listening, will be filmed for an appearance on ABC-TV's "Good Morning, America" show next week.

Balistrieri said Sandy Hill, co-host of the 7 a.m. to 9 a.m. program, will arrive from New York City with a filming crew one day next week to record his presentation on campus of "No One Listens Anymore." Students are invited to the filming and will be notified of the date, time and location.

Balistrieri was contacted after officials of the program read an Associated Press report of Balistrieri's efforts to awaken in students the joys of caring and listening.

Balistrieri applies makeup, dresses in a suit bought from the Salvation Army and goes on stage—a cleared area in dormitory lobbies—with his message. He becomes "Dr. Henry Jacobson," an elderly, retired psychologist with the power to command attention.

Balistrieri put on two 45-minute shows last semester in campus dormitories.

In the skits, "Jacobson" talks of his wife Mary, aging but still filled with life, and of a psychiatrist who never met the eyes of a patient. "Jacobson" leans rigidly on his cane and says, "He was actually afraid of his fellow man."

Balistrieri says his own effectiveness is sometimes limited by youth in the eyes of students, but that "Jacobson is someone whom they can respect, a grandfather image, someone who has experience."

to be studied each year in a five-year cycle by a special Board—sponsored task force.

The five areas include three major functions represented by senior administrative officers and Board and Collegium Councils; education (faculty and student matters, curriculum and extra-curriculum), business (facilities and finances, support services, and personnel), and public (development, promotion, student recruitment, alumni relations). Combining faculty and student affairs under one officer, and development and student recruitment also under one officer is unusual in higher education, Dr. Cheshire said.

The fourth evaluation area is general University administration and the work of the president, and the fifth relates to two other functions that have been reorganized at the University of Tampa: budgeting and long-range planning.

According to Dr. Cheshire, "At the University of Tampa, budgets, supervised on most campuses by the business office, and long-range planning, usually supervised in some other office if at all, will be part of the same process involving the Board Executive Committee, myself and the Secretary of the University, and the new Collegium, probably through its Steering Committee."

Further changes in the new By-Laws include the provision for Alumni Association—proposed members of the Board of Trustees; a Committee on Trustees charged with Board self-evaluation; and greater independence for the two sister organizations of the Trustees, the Board of Fellows and the Board of Counselors, both composed of community leaders in Greater Tampa.

Consultant Pray added that all levels of the University now will be involved in policy formulation, "The Board will face some important questions of policy about institutional mission; the faculty, students, and staff will develop program policy through the Collegium; and the administration will be responsible for policies of practice."

The administrative officers involved in this system will be two continuing administrators, Provost Michael J. Mendelsohn and Vice President for Business Affairs Edmund P. Sliz, and two new members of the staff, Vice President for Public Affairs David F. Lasher and Secretary of the University J. Mark Lono.

What Ever Happens You're Responsible

At this time, the residence halls on campus have submitted their recommendations for changes in the rules and regulations which apply to them in their building. They have been approved by the Dean of Students. The Student Council has submitted their revised rules and regulations which apply to the campus and they have been approved both by the Student Council and the Dean of Students.

The important thing now is whether or not the students will follow up on what they have done. The key to whether these changes are successful or not is whether the students will enforce these rules and regulations. Remember that when you voted to accept these rules and regulations, you also accepted the responsibility to enforce them.

It has been brought to my attention that this has not necessarily been the case. I agree that there will always be a few students who will violate these rules and regulations. But it is now the responsibility of the majority of students, who do not violate these rules and regulations, to enforce them. The purpose of this change was to get the Hall Directors and Resident Advisors out of the enforcement business. Do not expect the Hall Directors and Resident Advisors to handle all problems. You are adults now and you have accepted a certain responsibility as a student here at the University. You are responsible for your actions directly, and indirectly responsible for the actions of those around you. Don't let your neighbor run all over you. If a person is committing a violation, report it. This is not SQUEALING. It is taking care of yourself and those around you who are here to get an education. Violations should be reported by students. Reports of incidents should be filled out by students and not just Hall Directors and Resident Advisors. YOU are the ones who will determine what kind of living-learning environment exists at the University of Tampa. This office and its staff will assist in any way we can, but the major responsibility is YOURS. The reputation the University establishes depends a great deal upon the behavior of the students. Don't let a few students ruin it for everyone.

Carl Hite
Acting Dean of Students

Around Campus

Thursday, March 2

Baseball-Rollins — 3:30 p.m.
Interview-American Graduate School of International Management
Music Committee-U.U. Room #5 — 9:30 a.m.
Arts and Humanities-U.U. Room #5 — 1:30 p.m.
Movie: "How to Say No to a Rapist and Survive" -Smiley Lounge — 7 p.m.

Friday, March 3

Baseball-Florida A&M — 3:30
Movie-Silver Streak-Falk Theatre — 8 p.m.

Saturday, March 4

Baseball-St. Leo — 2 p.m.
Community Concerts-McKay Auditorium — 8 p.m.
Rollerskating Party-(Look for further information)

Sunday, March 5

Baseball-Eckerd — 2 p.m.
Movie-Silver Streak-Falk Theatre — 7:30 p.m.

Monday, March 6

Baseball-Embry-Riddle — 3:30 p.m.
Proposal Committee-U.U. Room #5 — 7 p.m.
Judicial Board Hearing-U.U. Room #2 — 7 p.m.
Human Sexuality Workshop/Seminar-Howell Lounge — 9 p.m.

Tuesday, March 7

Special Events Committee-U.U. Room #5 — 9:30 a.m.
Brown Bag Luncheon-John Kolisch-ESP-River Room — Noon
John Kolisch-Special Lectures on Weight Control-How to stop smoking, etc. through hypnosis
Human Sexuality Workshop/Seminar-Howell Lounge — 9 p.m.

Wednesday, March 8

Mens Tennis-Madison College — 2 p.m.
Interview Metropolitan Life Insurance
John Kolisch-ESP/Hypnosis Lecture-Room #3, U.U.-Free w/UT I.D. \$1.00 without
Student Council-River Room — 9 p.m.
Human Sexuality Workshop/Seminar-Howell lounge — 9 p.m.

Merl Kelce Library Hours

Month of March 1978

Monday thru Thursday	8 a.m.-12 Midnight
Friday	8 a.m.- 5 p.m.
Saturday	1 p.m.- 5 p.m.
Sunday	1 p.m.-12 Midnight

Good Friday 3/24/78	8 a.m.-12 NOON
Easter Sunday 3/26/78	1 p.m.-10 p.m.

Summer Resident Assistant

Summer Resident Assistant application forms may be picked up in Room 301 Plant Hall. Any questions, see Larry Delamarter, Director of Residence Life. The application must be returned by March 8. Larry Delamarter

Debbie:

Someone lost an orthodontist's retainer in the cafeteria — could you put a "lost and found" type ad in the *Minaret* so that this poor kid's teeth will stay straight after his/her poor parents have put up a couple thou?

**Don't ask to have an easy life,
Ask to be a strong person.**

Minaret — Winter 1978

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The *Minaret* considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The *Minaret* office. Deadline is Monday at 3 p.m.

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Bigmouth Talks

By DAVE KING

A man known only to this reporter, who would not identify himself other than by the pseudonym Bigmouth, scheduled an appointment with me through a source who shall go unnamed. The clandestine rendezvous occurred in the half light along the rain slick cobblestones of a street whose name will remain withheld. There in the twilight semi-shadow and drizzle, we discussed an event purported to have taken place in the area recently.

Bigmouth paused and drew out one of his notorious Stanley Greenstreet cigars. Billows of Havatampa tobacco smoke wafted in the winter chill pierced by the silvery traces of raindrops that splattered on the cool road.

"It seems," he went on, "that there were two students of Tampa University stopped for speeding along Armenia Boulevard."

In a hushed voice Bigmouth related the lengthy account of the conversation between the students and the police officer. Fearing establishment reaction, Bigmouth would not reveal the identities of the students and, for the sake of discretion, the officer will be referred to only as Bruce.

Bruce had pulled the pair over about two blocks south of Buffalo heading south. The red flashers revolved insidiously against the quiet peacefulness of the neighborhood. Analogies to cheap dime novels floated through the minds of the two young collegiates as the burly patrolman, who'd obviously seen too much Adam-12, approached them asking, "How fast do you think I clocked you at?"

"Just trying to keep ahead of the traffic, it's the safest way to drive a motorcycle."

Bruce was aghast. "Don't tell me how to drive a motorcycle, I made twenty-six thousand dollars last year driving a motorcycle for the city. I know the best way to drive a motorcycle — slow."

"But everybody else on this road drives just as fast and you don't stop them all."

"I saw you cutting in and out of traffic back there and I think I've got two good speeding cases here."

Shades of Perry Mason. "Wait you can't do this," madly flailing their arms, "this is punitive, we're not hardened criminals, you can see that. We didn't make twenty thousand last year working for the city. We're just students trying to live on the meager budget of a welfare victim and trying to improve ourselves so that we can become useful citizens and you're telling us that we have to pay twenty-five bucks for doing something that everyone else does anyway. You're punishing us disproportionately. We are financially unable to meet the fine that you are levying."

Hypnotist To Mesmerize UT Students:

JOHN KOLISCH

"The World's Fastest Hypnotist"

"His mental powers are almost frightening. There is no question in my mind; I rank him as one of the most exciting entertainers I have ever seen."

This is how syndicated columnist Earl Wilson has described John Kolisch, internationally acclaimed hypnotist, mentalist, and entertainer.

Vienna-born Kolisch first became interested in the psycho-phenomena of hypnosis and extra-sensory perception (E.S.P.) while he was a student of psychology at the University of Vienna. Today, Kolisch is recognized as an outstanding authority in the field with over twenty-five years of experience as a lecturer, entertainer, and professional consultant. His unique audience participation program is as entertaining, enlightening, and fascinating as its name: "Phenomena of the Mind."

Kolisch's program never fails to elicit great enthusiasm and enjoyment, not only from his audiences but also from his on-stage volunteers. He has often been praised for his amusing yet sophisticated handling of his on-stage hypnotic subjects.

John Kolisch, "The World's Fastest Hypnotist" will be here at the University of Tampa on March 7 and 8. The first day he will do classroom visits and discuss weight reduction and how to stop smoking through post-hypnotic suggestion. On March 8 he will give a formal presentation in room #3 of the University Union at 8.

Bruce picked at the students ungainly behavior. "Look, I could write you up for reckless driving, I've got two good speeding cases here, if you want to contest it, tell the judge your story."

"But that's ridiculous, you know that it's simply unfeasible for anyone with any responsibilities to take the time out from the daily clamor of work to trundle down and spend the day in court over a measly speeding ticket. Look, I have no cash flow, no fixed income, assets or holdings and I'm legally bankrupt, can't you understand that to punish me for this is a terrible miscarriage of justice? You're using your position to inflict the full penalty of the law against a poor and destitute element of society, why can't you simply give me a warning and be nice about it? Can't you see that this constitutes an intolerable burden to our finances? Haven't you any compassion?"

"I don't have to stand here and argue, I've got two good speeding cases, tell your story to the judge."

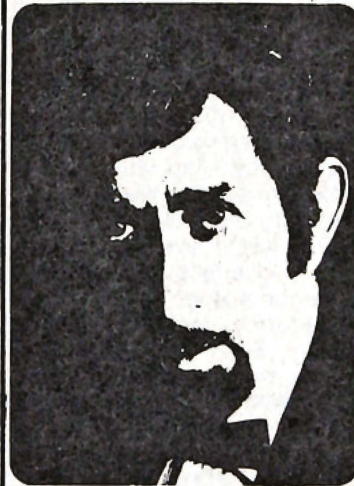
"But you are fully aware of the time consuming ramifications of that alternative. Look, we've both got excellent driving records, this is ridiculous, we're not the ne'er-do-well hangabouts that are constantly looking for ways to stir up trouble, we promise never to speed through here again, you don't suppose that we are seriously bent on contradicting the law? We're just trying to achieve a better way of life through education and unfortunately having to starve in order to accomplish that goal, don't you think that it's a little unfair to tax us so grievously for this minor infraction?"

"We've got a sign down at the station that hangs on the chiefs wall, and it says," "We ticket every car we stop."

Bigmouth paused to take one last drag from his stogey before tossing it in the canal. "The story doesn't end there" Bigmouth explained, "but the tickets have yet to be paid and the force of the law pushes forward."

As to the moral of this tale, it's anyone's guess, but where would life be without such exciting news stories to report every day?

IN PERSON



March 7
Classroom
Visitation
Minilectures

March 8
Formal
Presentation
Room #3 - 8:00

Free with UT ID
all others \$1.00

KOLISCH

INTERNATIONALLY ACCLAIMED MENTALIST
THE WORLD'S FASTEST HYPNOTIST

"His mental powers are almost frightening." Earl Wilson

"Kolisch's performance is one of the brightest and funniest in our profession today." Johnny Carson.

"Dynamic . . . a powerhouse of an act." Peter Sellers

"I'm glad I was the opening act for Kolisch. Who could follow him?" David Steinberg

Sponsored by

**Student Council and
Arts and Humanities Committee**

Hippodrome Theatre Group Brings "Equus" To Florida

By ERICA SHAMES
Minaret Staff Writer

Touring Florida in an effort to promote cultural enrichment by creating daring and exciting theatrical experiences, is the Hippodrome professional theatre group.

The group operates out of Gainesville, and is primarily dedicated to the production of contemporary plays.

Hippodrome-On-Tour recently concluded their Tampa engagement at the exquisite Tampa Theatre where their production of "Equus" proved that "New York City is no longer the single life force behind American theatre."

The play, written by Peter Shaffer, is based upon a true incident whose one sordid detail was related to Shaffer by a friend.

That one detail consisted of the blinding of six horses by a seventeen-year-old young man with a hoof pick. Shaffer's friend died and therefore could not provide any more information about the incident.

Nonetheless, this one detail that Shaffer did know engendered a feeling within him, so that he felt compelled to interpret the reason behind the action. He could only postulate the real reason behind the real crime, but he wrote a play whose message is very real in our society.

The majority of the play encompasses the psychiatrist's thoughts about the incident as he tries to discover why the boy committed this gruesome crime.

The psychiatrist, played by John Michael Forberg, concludes at first that the boy must be insane. But as he delves deeper into the boy's background some startling discoveries are made.

The boy's mother, a religious fanatic, has poisoned his mind with tales of Satan and

worship of God. Although Alan can't see worshipping a god whose presence he cannot confirm, when he sees a horse for the first time, and rides it, feeling the power within the horse, he lands high feelings for it.

"It was always the same after that. Every time I heard one clop by, I had to run and see. Up a country lane or anywhere. They sort of pulled me. I couldn't take my eyes off them. Just to watch their skins. The way their necks twist, and sweat shines in the folds... Something else. When the horse first appeared, I looked up into his mouth. It was huge. There was this chain in it. The fellow pulled it, and cream dripped out..."

And so we learn that it is not only a religious worship, Alan is also spellbound by the horse in a misplaced sexual way.

The psychiatrist begins to realize the irony of the situation as he extracts the story from Alan and sees that this boy that he is trying to restore to "normality" is actually more aware, more vibrant, and more alive than he ever was.

"And while I sit there, baiting a poor, unimaginative woman with the word, that freaky boy tries to conjure the reality! I sit looking at pages of centaurs trampling the soil of Argosand outside my window he is trying to become one, in a Hampshire field... I watch that woman knitting, night after night—a woman I haven't kissed in six years—and he stands in the dark for an hour, sucking the sweat off his god's hairy cheek. Then in the morning, I put away my books on the cultural shelf, close up the kodachrome snaps of Mount Olympus, touch my reproduction statue of Dionysus for luck and go off to the hospital to treat him for insanity. Do you see?"

When the entire story is revealed, we find that Alan blinded the horses when they knew, and watched him try to make love to a girl. The horse he worshiped most, one he named Equus, talks

to him (in the boy's mind) and says, "Mine, you're mine. I see you always! Everywhere! Forever! Kiss anyone and I will see. Lie with anyone and I will see."

Having learned from his mother that sex is wrong, Alan feels as though he has sinned and god, (his god, Equus), has seen and will never forgive him. Unable to handle this thought, he blinds the horses so they will never see again.

The psychiatrist realizes he can cure the boy, but wonders if he should, knowing that he will only be molding him into a form that is more acceptable to society, more docile, more normal.

"All right I'll take it away. He'll be delivered from madness. What then? He'll feel himself acceptable! What then? My achievement is more likely to make a ghost. I'll set him on a nice mini-scooter and send him pattering off into the Normal world where animals are treated properly: made extinct, or put into servitude, or tethered all their lives in dim light, just to feed it. I'll take away his field of Ha Ha, and give Normal places for his ecstasy—He'll trot on his metal pony tamely through a concrete evening—and one thing I promise you: He will never touch hide again. With any luck his private parts will come to feel as plastic to him as the products of the factory to which he will almost certainly be sent. He may even come to find sex funny. Trampled and furtive and entirely in control. Hopefully, he'll feel nothing at his fork but Approved Flesh. I DOUBT, HOWEVER, WITH MUCH PASSION! ... Passion, you see, can be destroyed by a doctor. It cannot be created."

Shaffer says of the play, "I am grateful now that I have never received confirmed details of the "real" story, since my concern has been more and more with a different kind of exploration."

For those who missed the extraordinary performance, the Hippodrome group will be playing in Tallahassee on March 6.

"Sex Is A Touchy Subject" Highlights Seminar

But it shouldn't be!...at least not verbally. We human beings, women and men alike, have a lot to learn from and about each other, *and about ourselves*. This is especially true regarding something that's as much a part of our lives as our sexuality. Toward that end, on Monday, Tuesday and Wednesday, March 6, 7 and 8, a three evening workshop/seminar revolving around the theme "Sex is a Touchy Subject" will be held in Howell's lounge at 9 p.m. each night.

For those of you who are not familiar with a workshop/seminar format, it means that you're not going to sit and be lectured to or preached at. What it means instead is that you will have an opportunity to learn more about the way you and others feel about some very important aspects of sexuality and why. You might even learn how some of the things you do effect you and how others react to them, among other things. We're hoping to create an informal and comfortable atmosphere where you won't be judged or criticized for anything you think, feel, or do. We'd

like you to feel free to express any of your thoughts and feelings without feeling threatened or pressured. And that same freedom applies when you don't want to express them too.

The structured experiences we have planned should be thought provoking and fun. Hopefully, they will lead to a group of people who will feel comfortable enough with each other so that sex isn't quite so touchy a subject anymore, who will know they have accurate information on the subject, and who will have a better idea what they and others value in a relationship and perhaps why. In order to achieve any of these goals, we'd really like to have a group of people who are interested enough to be there all three nights. But of course, if you know already that you can't attend every night we'd still like to have you there on the nights you can attend. If you have any questions or would just like to know more about the program ahead of time, please contact Jan Jardieu in Smiley Hall at ext. 296 or Brandy Bracey in Howell Hall at ext. 294.

Students And Staff Bring "Facade" To Campus

Mark Bolhoffner, a senior history major/music minor, and Steve McLaughlin, a freshman accounting/music major, will join faculty and staff for the Monday evening, March 13, performance of *FACADE, AN ENTERTAINMENT* with poems by Edith Sitwell and music by William Walton.

The recognized performing excellence of Mark as a percussionist and Steve as a sax player, brought about their inclusion in this traditionally all-faculty benefit program.

FACADE is a 1920s English spoof on the music and poetry popularized through the artistic efforts of Walton and Sitwell. Dr. William Stewart and Professor Judith Edberg will recite Sitwell's poetry complementing the maze of jazz rhythms, folk melodies and classical statements. The production is under the direction of Richard Rodean and includes faculty members Marilan Froelich (flute/piccolo), Dr. Terry Mohn (clarinets), Steve McLaughlin (sax), Ron Byerly (trumpet), Mark Bolhoffner (percussion) and guest cellists from the Florida Gulf Coast Symphony.

Patron tickets (\$12.50) will insure reserved seating and program recognition IF RECEIVED BY MARCH 6TH. General admission is \$2.50 and is limited to 150 persons. Proceeds from the Scholarship Concert will go to the "Outstanding Continuing Music Student." Special UT student tickets will be available after March 6th at \$1.00 each as seating permits.

CONTACT THE DIVISION OF FINE ARTS (ex. 217) TO MAKE RESERVATIONS.

SPRIT WEEK is coming!

Below is an entry form for our Spirit Week Parade to be held on March 15th at 5:00 p.m. All groups and organizations are invited to participate! Let's show *that* UT Spirit. After all, it's not a parade without *you!* All entries must be in no later than March 14.

PARADE ENTRY FORM

1. Name of Organization and Leader of Group, Box #, and Telephone #.
2. Description of Entry (marching group, float, decorated cars, clowns, etc.), size and number.

Please return this entry form to any of the RAs in Howell Hall: Beth, P.O. Box 374; Michele, P.O. Box 1167; Linda, P.O. Box 321; and Mickie, P.O. Box 1594.

Student Council Presents

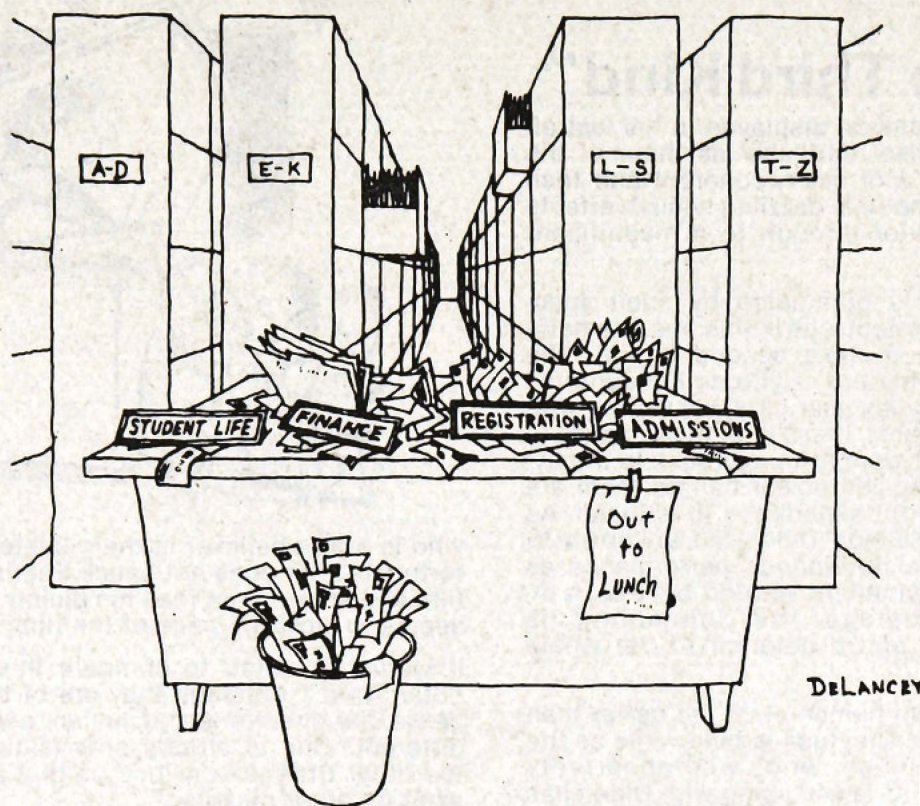
"Silver Streak"

Friday, March 3... 8:00 p.m.

Sunday, March 5, 7:30 p.m.

Falk Theatre — 50¢

Catch the sun and support the skiers at the Causeway



Catch-Up Day

Even though the University of Tampa is a small institution, the amount of paperwork is staggering. Even the office of Student Affairs has its share of paperwork. Much of this paperwork is pertinent and beneficial in that it helps students. However, due to the heavy traffic in the Office of the Dean of Students much of this paper work is starting to pile up and yet it needs to be done. Therefore, this office will be closing at noon on Fridays to take care of this paperwork. So if you need to use the services of this office, please try to use it Monday through Thursday 9 a.m. to 5 p.m. and on Fridays from 9 a.m. to noon. This will take affect Friday, March 3, 1978 and continue for the remainder of the semester.

Carl Hite
Acting Dean of Students

Standards Raised

Last week, the Judicial Advisory Board met to discuss matters pertaining to the Student Judiciary System at the University of Tampa. As a result of this meeting, the academic standard required to run for a position on the three Judicial Boards has been raised. Beginning the Spring semester of 1979, a student will need to have a 2.3 in order to run for a position. Beginning Fall Semester 1978, a student, in order to maintain a position on any one of the courts, must have a 2.0 average at the end of each semester. The Student Council has already established the same standards for its offices and the time frame is the same for them as it is for the Judicial System. I will also recommend to the Director of Residence Life that the same standards be applied to all Resident Advisors beginning with the 2.0 in the Fall Semester and the 2.3 in the Spring Semester 1979.

The purpose of these changes is to raise the standard of performance of those students who are elected or chosen to hold leadership positions on campus. These students should be both leaders in the classroom as well as outside the classroom.

Carl Hite
Acting Dean of Students

Cheshire TV Appearance Scheduled

(OPI - Irv Edelson) — The president of the University of Tampa, Dr. Richard D. Cheshire, will be interviewed by Charles Hampton, WTVT-TV (Channel 13) public service director, for his half-hour College Kaleidoscope program this week. But if you want to see President Cheshire and hear what he has to say this Sunday, March 5, you will have to be an early riser. College Kaleidoscope is now shown at 8:30 in the morning.

Two other University of Tampa personalities will be interviewed on radio on consecutive Sundays. Claude Caruso, UT baseball slugger, will be featured on WSUN's "Youth Speaks Out" which follows the 10:30 a.m. news on Sunday, March 5, and David Zwirn, resident director of Delo Hall, on March 12. WSUN is an AM station at 620 on your dial. Interviews are conducted by Irv Edelson, director of public information.

"Youth Speaks Out" is aired each week at the same time. Interviews are conducted in the Office of Public Information. Ideas and suggestions for programs are welcome.

Kappa Kappa Psi

On February 18, the brothers of Kappa Kappa Psi had the good pleasure of installing the colony at Bethune-Cookman College in Daytona Beach as a new chapter in the fraternity.

The ceremony went extremely well, especially because we had practiced it the previous Thursday by inducting Ron "Hot Lips" Byerly, "Spacey" Dave Hubbell, and Tom "McMurphy Revisited" Wasserberg into our own chapter. We would like to thank honoraries Terry Mohn and Richard Rodean for their assistance and for transporting the candelabra. Unfortunately none of the brothers had time to stay and watch the 500, nor did we get the candelabra back.

A recent change in the KKY constitution has allowed us, for the first time, to pledge vocalists into the once-exclusively band fraternity. We are proud to announce the pledging of Show Chorus members: Matt Ansboro, Allen Dray, and Larry McConnell. Also pledging this semester are band members: Jim Fyke, Steve McLaughlin, Tim Nelder, and Rick Zeitler. With such a large pledge class this semester, the brothers are confident that their cars will all stay nicely polished and all of the honoraries' lawns will stay neatly trimmed. Thanks guys, and good luck.

Attention: Continuing Students

All continuing students from New Jersey, Pennsylvania, and Massachusetts who are interested in applying for State Grants and State Scholarships must check with their state agency. The addresses are as following:

Massachusetts:
The Commonwealth of Mass.
Board of Higher Education
Room 638, el St. James Ave.
Boston, Mass. 02116

Pennsylvania:
Pennsylvania Higher Education Assistance Agency
Post Office Box 3157
Harrisburg, Pa. 17105

New Jersey: Your New Jersey State Agency
(We do not have an address on File)

Any questions, see Rod Plowman, room 305.

Foot Power Festival

Join the Festival of Foot Power in the 8th Annual March of Dimes "Superwalk '78" Saturday, March 4. The 20-Mile Trek will start at Lowry Park, located on the corner of North Boulevard and Sligh Avenue. Registration is at 7 a.m.

Funds from "Superwalk '78" will be used to support continued research into the prevention of birth defects. A fine example of this is the Neo-Natal Intensive Care Unit at Tampa General Hospital, and the Neo-Natal Intensive Care Transport Van.

There will be hamburgers, hot dogs and other goodies donated by local merchants to help the walkers regain their strength. Entertainment will be provided by "Bridge." You will have a chance to tour the so, put your foot down on birth defects! Join the Q105 Jocks in "Superwalk '78." Listen to Q105 radio for up to the minute "Super News" or call the "Superwalk Hotline" at 837-3448 for information and sponsor sheets. Sign up today!!!!

Tau Epsilon Phi

Gasparilla is over and gone but the memories of probably the best Gaspar Day Tep Party in ten years will live on with the conviction that next year will be even better. Thanks to everyone who made it over and joined in the celebration.

Well TEP finished up a very challenging basketball season taking second place. Congratulations to our high scorer Jeff Kling for going all the way in the Pi Kappa One on One Tournament — over six foot division. Our attention is now focused on getting a strong softball team going (Hey, Pi Kappa — Let's get that game together one of these weekends!)

The brothers welcomed back brother Steve Parnell last week who was down seeking refuge from New England's hostile weather.

Attention Pledges. A word to the wise — keep track of your pins cause Big Brother is watching!

Pi Kappa Phi

The last few weeks and the coming weeks have and will be busy ones for the brotherhood. Pi Kappa baseball is off to a good start with the defending fraternity league champs ripping ZBT, 15-3 and then going today to beat AETT, 11-6.

Get ready because this Friday night, following in that Pi Kappa tradition, we will be having another party. This one is for all the Rednecks or just those who are Rednecks at heart. So come as a Redneck and get a reduction in your entrance price.

Now it is time for Pi Kappa Phi to proudly present its Spring '78 pledge class. In alphabetical order starting with: Scott Bell, Tom Birmingham, Derrick Budd, Rock Garramone, Rich Humiston, Joe McCabe and last but not least Eddie Miller. Good luck to all of ya, and hang in there.

Congratulations to our newly initiated Little Sisters: Betsy, Donna, Mary Jean, Jenny, Linda and Karen. Good luck to you too, and get ready for some fun!!

ZBT

ZBT brothers are planning a big party for all of you; of course no party is a good one without a live-band. This time we may be having two live-bands for everybody taste.

We started out the softball season with 1 win and 1 loss; softball looks very hopeful for the Zeebs. Good luck to all brothers at the oncoming games. Also little sisters are planning a picnic that sounds like a lot of fun, for all the brothers and pledges.

Congratulation to all our new brothers, little sisters and pledges for making the right choice.
TURK

P.S. Don't let anybody kid you Tom, your hair looks good.

Sanctions Imposed By Judiciary Boards

By DAVE ZWIRN
Coordinator of the Student Judiciary System

The boards of the Student Judiciary System have been active this semester, with all four boards of original jurisdiction - Traffic Board, Standards Board, Administrative Board, and Judicial Board - having heard cases. All have performed well and continue to show they merit the confidence of the University Community. Recognition is due the Standards Board for having heard cases as early as the first week of the semester.

The cases heard cover a variety of violations, including possession of drug apparatus, being an accessory to a fellow student's illegal entry for the purpose of cheating, intervisitation violations, misuse of fire extinguisher, use of drugs, and illegal pets. Among the sanctions imposed are Suspension from University Housing, Official Censure, Disciplinary Probation, Written Warning, and Oral Warning.

It should be noted in regard to the aforementioned cheating situation that the matter of academic integrity is a critical one at all schools. Being even an accessory to another's cheating renders one likewise culpable. It is important for all students to realize this. Whether one actively cheats or merely has knowledge of cheating, one may receive the most severe sanction(s). The occurrence of cheating diminishes the quality of everyone's UT experience.

Members of the University Community are encouraged to continue attending sessions of all boards in the Judiciary System.

Film Review

"Close Encounters Of The Third Kind"

By STEVE CERNY
Minaret Staff Writer

"CLOSE ENCOUNTERS OF THE THIRD KIND." A Columbia Pictures release produced by Julia Phillips and Michael Phillips and written and directed by Steven Spielberg. Starring Richard Dreyfuss, Francois Truffaut, Melinda Dillon, Teri Garr and introducing Cary Guffey. Rated PG. Running time: 2½ hours.

America has entered into a total preoccupation with space. "Star Wars" continues to garner in the money after being in theatres for eight months. John Williams, Meco and the Carpenters interplanetary pop music blare out of radios everywhere. Posters, albums and toys are just a few of the space age products which Americans are snatching up. When will it all end?

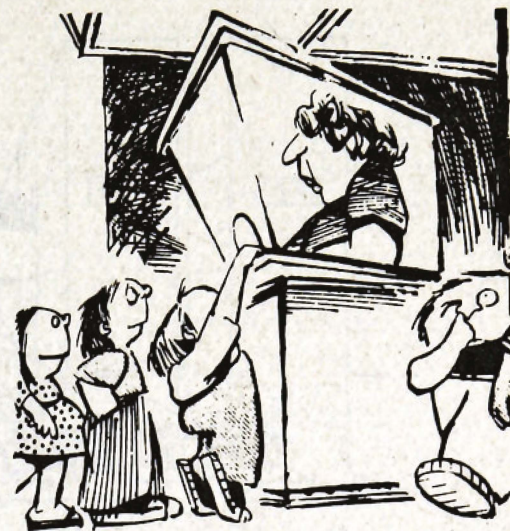
Well, unfortunately, not for awhile, for now Columbia's "Close Encounters of the Third Kind" has been entrenched in the American psyche. The "we are not alone" movie is drawing big crowds and spawning a hit sound track album and dozens of imitators coming your way in the next few months.

Perhaps I should not be so negative. Overall "Close Encounters" was fairly entertaining and I must confess that I too spent four dollars to see the latest space epic film. Frankly though, I was disappointed for Steven Spielberg is one of America's finest directors and yet this film does not encom-

pass the excellence displayed in his last effort, "Jaws." Not until the last hour of the film does the plot seem coherent and then Douglas Trumbull's dazzling visual effects carry the picture through to a magnificent conclusion.

When a film is dominated by such spectacular visual effects, as in this one, dramatic acting seems to take second billing. The human scene stealer of "Close Encounters" is undoubtedly six year old Cary Guffey who ideally represents the childish wonderment in all of us. His delightful reactions to the flying objects and the power behind them are truly a wonderful experience to witness. As his mother, Melinda Dillon (an unknown to me) turns in a horrendous performance as one of two characters who do believe in intergalactic beings. Her mumbling is disconcerting and a deterrent to the whole film.

The well known human stars are better than Dillon. Richard Dreyfuss is believable as the Indiana engineer who wholeheartedly believes in U.F.O.'s and along with Dillon has encountered them. But the characterization is a bit drawn out and in the end I believe that Dreyfuss was better in "Jaws" than in this movie. Teri Garr, a fine comedienne and actress, is given too small a role as Dreyfuss' wife who is befuddled by the whole experience. Finally we are presented with famed French director Francois Truffaut who portrays an investigative scientist of U.F.O.s

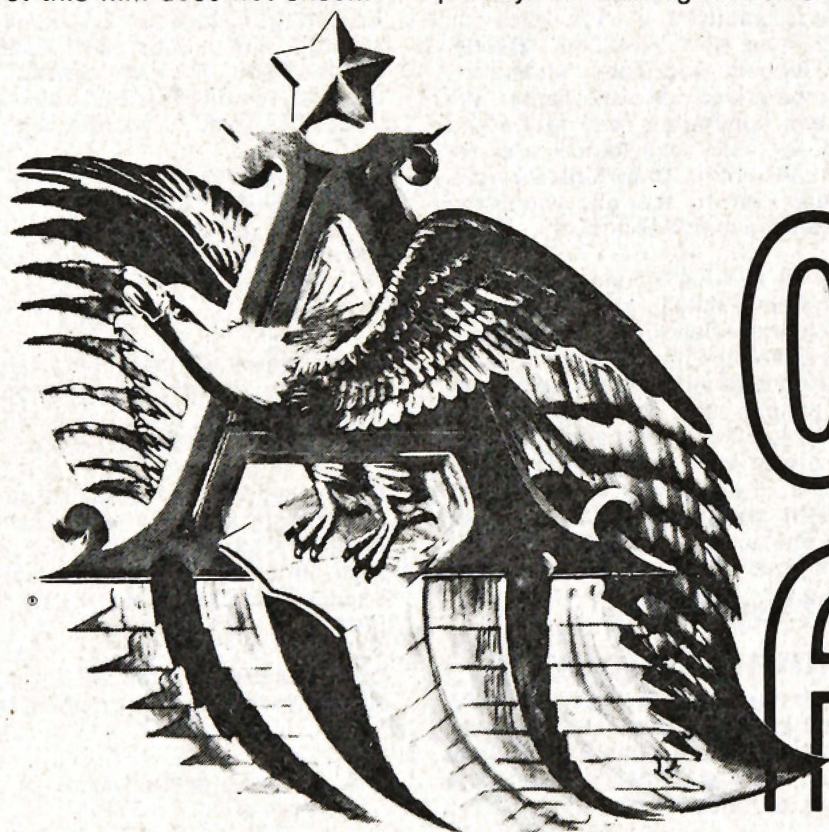


who is a firm believer in their existence. Unfortunately he does not speak English in the film and so we must read his dialogue which seems to slow the pace of the film.

It would be unfair to compare this film to "Star Wars." Although they are of the same genre, the intentions and aim are completely different. One is strictly entertaining while the other tries to convince us that life does exist on other planets.

"Close Encounters" is not an outstanding film and what saves it from blandness is the outstanding conclusion. For that alone, "Close Encounters" is worth seeing, otherwise you are not missing much.

"Close Encounters of the Third Kind" is now playing at Tampa's Hillsborough 2 Theatre.



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• B.S.E.E. — E.E.'s can expect to be working in such areas as electrical machine design and application, power distribution, sub-station layout as well as industrial and commercial lighting, electrical control circuits and systems control.

PRODUCTION MANAGEMENT: Our Operations Department is offering opportunities in our Production Management Training Program for individuals with leadership ability and Engineering degrees. This 12-month course is designed to cover all phases of operation and administration and prepare trainees for a career in Production Management.

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Sidewalk Art Festival

Three hundred artists representing thirty-four states and Canada will be exhibiting when the eighth annual Gasparilla Sidewalk Art Festival gets underway March 4 and 5 on downtown Whiting Street in Tampa.

The diversity of art work to be displayed will prove to be appealing to everyone. Everything from oil paintings to hand tooled bentwood chairs and musical instruments will be exhibited.

Richard A. Madigan, Director of the Norton Gallery, West Palm Beach, Florida, prejuried the many slides submitted. Acceptances and rejections have been mailed.

Prize money totaling \$8,700.00, with a \$2,500.00 Best of Show, will be awarded. In addition to this prize money, five one hundred dollar juror discretionary awards have been added this year.

Richard Swirbul is this year's overall Chairman with Cynthia Gandee Cockey as Co-Chairman. They, together with the Gasparilla Sidewalk Art Festival Committee, are working diligently towards bringing together another top quality Festival of the kind Tampa has come to expect. Entertainment will again be continuously provided and concession stands will be located conveniently on the periphery of the Festival. Hours will be 9 a.m. through 5 p.m. on Saturday, March 4 and 10 a.m. through 5 p.m. on Sunday, March 5. The innovation of having a party for exhibitors on Friday preceeding the opening of the Festival was received so warmly last year that it will be repeated again this year. The Press is again cordially invited.

Cancer-Causing Contraceptives Used

(CPS) — A synthetic hormone is being routinely prescribed for use as a contraceptive, a use refused for approval by the FDA, says the Institute for the Study of Medical Ethics.

Depo-Provera, manufactured by the UpJohn Company, had been FDA approved for the treatment of uterine cancer. But, after evidence showed that it has caused tumors in test animals and higher rates of cervical cancer and possible sterility in women, the FDA refused its contraceptive use.

Nonetheless, the Institute says that Depo-Provera is still widely administered by physicians. They said that over 90 percent of the women are not being told that its use is experimental, or of its possible side effects, and did not sign a consent form.

Over 75 percent of the women given the hormone are minorities. The Institute feels that the drug's high incidence of use among minority groups suggests aspects of population control.

The Institute is compiling evidence about Depo-Provera. They ask that anyone given the hormone write them at Post Office Box 17307, Los Angeles, California 90017.

**National Frat
Phi Alpha
Gains Strength on UT Campus**

Tune Up Your Reading Skills

About 85 per cent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Reading is the visual ability to understand words and their relationship one to another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you. The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic steps will help.

STEP 1—EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Skillful reading is an art and needs continual practice.

STEP 2—PROVIDE THE RIGHT ATMOSPHERE

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

STEP 3—USE YOUR EYES EFFICIENTLY

The eyes see printed words and transmit them to the brain. They are the key to how well you read.

Eyes perceive words only when they stop moving or make what is called a "fixation." During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes 4 fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can make your eyes fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil/ has risen/ because of/ limited natural resources/ and increased imports."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

STEP 4—BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up, and then make a point of using them once or twice in writing or in speech within the next few days.

STEP 5—ADAPT YOUR SPEED TO THE MATERIAL

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect to whiz-through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction or preface.

Studying requires close reading because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

STEP 6—PRACTICE REGULARLY

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you to do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in *Reader's Digest*. Your objective is to read with understanding at your best speed.

Compare your present reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm.

Time yourself for two pages of easy-to-average material and then compute your reading speed. Next, ask yourself some questions about what you have just read. If you missed important details, your speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for a speed on easy material of about 300 wpm. At that rate, you are doing as well as the average good reader.

Maintain the habit by reading at least a half hour a day.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016.

Institute For Rational Living

Here's your chance to find out what rational living is all about. The Institute for Rational Living is again offering its fascinating four-week course, how practically never to get upset about anything. Don't mistake me. This is **not** an inspirational or "success motivation" program. It's an honest-to-gosh course in the personal management of emotional stress. The course is called, how practically never to get upset about anything. It's taught in Tampa by Dr. Vince Parr, and in Clearwater by Dr. Bob Moore, at the Institute for Rational Living, a non-profit, educational organization. For information, call in Tampa 876-8460; in Clearwater, 536-6256.

Sports

Kropper's Korner

By JOHN KROPP
Sports Editor

USF's newspaper (the Oracle), critized the UT Lacrosse Club for an apparent "no show" in a recently scheduled match. According to the Oracle, the UT club was to play USF. Much to the surprise of the USF players, several spectators and two news media representatives, the UT squad was no where to be found at kick-off time. This dispute was the springboard to a severe literal attack on the UT club as well as the administration.

After personally researching the dispute, I discovered that the Oracle article is somewhat misleading. There was in fact, an effort made by UT representatives to cancel the game. If this is so, there is no doubt that the extent of the article was uncalled for. Nevertheless, it's unfortunate that such a damaging article was released. I hope there's an effort made to clarify the dispute and eliminate the criticisms that have been placed against the Lacrosse Club as well as the athletic administration.

You heard about UT boxer, Keith Costello, in last week's Korner. I hate to say, "I told you so," but Keith's first bout was a first round TKO victory.

Mary Lo Presti was all smiles after the girls' tennis team's victory over St. Leo. Spectators are welcome to participate in the action at the city courts.

Jack Nicklaus' thrilling play last weekend not only earned him the crown at Inverrary but exemplified why he is still the greatest player on the tour.

Andy Solomon's article on Muhammad Ali probably touched all of the boxer's followers. The agony of his defeat is even greater for those who saw the photograph of the defeated champ on the cover of Time.

Still with boxing. Does anybody really believe that Spinks can defend his title against Norton?

Rumors have it that the UT baseball team is in the market for a new bus.

Tom, John, Brian, and Kropper would like to extend their most sincere appreciate to Dr. Gerry and his pals from Oswego.

The girl's basketball team couldn't surpass Bethune-Cookman in the state championships last weekend. Nevertheless, we congratulate them for their efforts and dedication.

Bowling Club

The Spartan Bowling Club finished their regular season this past weekend. Once again, team members showed great ability, but rarely did everyone bowl well at the same time.

Saturday, high-rolling Florida State downed the Spartans by a point total of 66-24. However, Florida State won total pins by a much closer score of 4452-4352. Ron Fuerst set the team high series record with a 985 (197 average for 5 games).

Sunday, the number one ranked Florida Gators clinched the Division Championship by knocking off the Spartans 50-40. The Spartans brought out the big guns and shot 985 for the first game. Unfortunately the Keglers lost the momentum and did not win again until the final game. University of Florida won total pins by the margin of 4521-4479. Too little, too late. Eric Fangmann won 8 points while Fred Stribling averaged 192 in the match. Incidentally, the Gators and Spartans enjoyed Harold's Club Saturday night.

Unofficially the season's final statistics show Eric, Fred, JH, JP, JF, and Dave all owing one beer a piece. Ron owes one case.

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Sullivan and Caruso Surprise USF



Claud Caruso hit a two run homer in the ninth and Kevin Sullivan hit another home run in the tenth inning to give the Spartans a 4-3 victory over USF. Spectators are urged to participate in exciting college baseball.

Photo by Jerry Thomseñ

Skiers Open Season At Causeway

By DEBBIE HALL

The Tampa Skiers have spent the last two weeks preparing their site on the Courtney Campbell Causeway for their big event this weekend. Yes—even in the rain...the jump was pulled out of the water, repaired, cleaned and painted. Buoys were painted and stuffed with Styrofoam chips for the slalom course, trick course and jump markers.

Committees have been formed for the planning of refreshments, dock starters, judges, publicity and registration. The preparation for the University's skiers first home tournament this year has been hard work, but is well organized and going very well.

Our team members this semester are:

Women's team:

Laura Haislip
Sue Hehman
Deborah Hall

Holley Gronberg
Lisa Mims
Terry Riese

Men's team:

Athur Blyer
Bill Carlson
Tom Geller
Neil Haybeck
Dave Mast

Wayne Bordon
Rick Harding
Bob Hicks
Howard Ibach

The weather lately has made it hard for the skiers to get a lot of practice in but, hopefully, the other teams have had the same problem and our skiers will be able to do a little catching up this week.

Rick Harding and Bob Hicks, our two top jumpers, are a little skeptical about hitting the ramp this weekend because of previous injuries. We hope to see them flying back off the top by our next tournament in two weeks.

Team members will be on the site from 7 a.m. to 7 p.m. both Saturday and Sunday. We are all confident that the event will be a big success.

Again, I extend an open invitation to the student body and faculty of the University of Tampa. With the ending of midterms, we are all entitled to some time on the beach in the sun and FUN!



Senior Brian Belden will graduate this spring and plans to pursue a career in professional golf.

Photo by "Bepo" Suro

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