

The Minaret



Ancient mysteries invade St. Pete

BY JOHN BERGLOWE
News Editor

The Empires of Mystery. The Incas. The Andes. And Lost Civilizations exhibit at the Florida International Museum opened Oct. 23, and was a success. The exhibit offers the largest exhibition of Peruvian artifacts in the United States ever. Featuring everything from mummies to ceremonial objects, the exhibit will run through spring 1999.

Keeping with the museum's philosophy of creating interactive exhibits for visitors to participate in, rather than pass through, this exhibition will feature a number of inviting media, including a movie introduction and audio tour. The exhibit itself is constructed from artificial rainforest that puts the viewer right in the middle of an archeological search for the history of Peru's lost civilizations.

After viewing the multi-media movie, guests will begin their journey through the rainforest section designed to represent the beginning of the Inca Trail, a highway of stone that runs for thousands of miles across the face of Peru. This trail will take a brief detour into the modern world as the travelers get to see the U.S. Customs interception of the smuggled artifacts that

Inca see page 5



Photo-John Berglowe *The Minaret*

A 1,500 Inca mummified sorceress sits, wrapped in eight feet of her own hair at the Florida International Museum in St. Petersburg.

SP's swing night another success

BY ANGELA E. FRATI
Staff Writer

The University of Tampa was swinging and having fun on Monday in the Grand Salon. UT's *Swing Night* had a great turn out as students came in an array of swing attire. Free food was offered by Student Productions and a contest for the best swing costume took place. A live performance by the Tri-City Orchestra helped to enhance the effect of this great event.

Swing Night was created with incredible effort by Delilah Flores, the Chair of Music and Alicia Feliciano, the Co-chair of Music. "We put a lot of time and effort into the planning of this event and we know it will be a lot of fun for all," Feliciano stated excitedly. The intent of Flores and Feliciano was to make this event as much fun as the *Swing Night* which had taken place in the New Hall Tower.

The intentions of Flores and Feliciano were served well as students twisted and turned to the upbeat music with cheers coming

from the crowd. The idea of *Swing* seems enticing to many students; it seems to bring out a different side to those who are willing to give it a try. Vinnie Enos, a freshman possesses this enjoyment for *Swing* dancing stating, "It's more action compared to other dance." It is this action which sparks the curiosity of others letting them know there's a great variety within the dance aspect. Shannon Yohe never had the desire to learn more about swing dancing until she attended the event back in the new hall. "I wasn't interested until we had the practice at the new hall and then I got into it. I think *Swing* is more active due to the array of steps because you're not doing the same type of thing the whole time you're dancing," Yohe explained.

This event could not have taken place without the help of UT's very own Debra Loran. Loran is one of UT's dance instructors and helped in teaching the simple, quickwitted dance steps. Loran began dancing right out of high school. "I found the love of

Swing see page 6



Photo-Angela E. Frati *The Minaret*

A couple of UT students master the art of swing dancing at SP's latest event.

INSIDE



Powder Puff Pics
pg. 13



Evolution of Fearful Film
pg. 10



Radio Complaints
pg. 3

INDEX

News.....1,5-7
Opinion2 - 4
Accent8-12
Sports.....13-15
Ads.....16-20

News offers no room for reflection

EDITORIAL

We at *The Minaret* were very careful in the way we interviewed for and wrote the story *Student drowns in Hillsborough*. We interviewed everyone we could find who was willing and feel that we did include the positive comments we received, such as Loretta Webb's reaction to John Kostek's death.

We are sorry if we hurt anyone with our article about Kostek, but we ran it as a news story. We try to be as professional as possible, and not to include our opinions in news stories. What we felt about Kostek should not be revealed in the way we cover it. Views may be reflected in comments of students who are interviewed, but not by the writer.

We have received many comments about the story, including a letter written by Sue Gorman. In the letter Gorman said that the article "sounded like a police blotter." Our information was the same as that run in the local news, and we ran it in the same fashion. We did "inform [readers] about the incident and the bad decisions that Kostek made throughout his time spent at UT." That is our job: to inform students of the news.

Gorman also felt that we included unnecessary facts about Kostek's intoxication. Whether or not the facts are unnecessary, it is our job to make the facts known. Numerous witnesses confirmed that Kostek had been drinking. And yes, it is important that students know that. It is important that students understand that alcohol slows your reflexes, weakens your judgment and your inhibitions. Students need to know that alcohol was a player in Kostek's death. They need to know that behavioral choices we make have an effect on our lives.

Gorman felt that "there was not an effort put into the story to remember him the way the UT community should." That is the task of a eulogy, not a news report. Perhaps we should have written a follow-up article, but we did not. It was covered locally and nationally as an alcohol-related death. We were given the opportunity to interview Amy Kostek, John's sister, but did not want to infringe on her personal grieving time. We did, however, make it clear that if she wanted to write us a letter about her brother that we would print it.

We are a *NEWS*paper, not a magazine, much less a testimonial. Everything has its place. It is not our place to comment on Kostek's life and reflect on him as a person, at least not in the news section. An article like that would fall in *Accent* as a feature on his life, or in *Opinion* as a personal reaction to his death.

Any letters are always welcome, and we hoped to get more letters in reaction to Kostek's death. We wanted to offer a way for those who did not know Kostek to understand what happened.

We do agree with Gorman in her main point. We should reflect on the life of a student who passes away. Nearly 200 students and faculty came to Kostek's memorial service, many who did not even know him. This happened because The University of Tampa is a place of family. We respect the feelings of everyone on this campus.

Because of that The Minaret staff attended the memorial service for Kostek, although only one of us knew him. We all offered our support to his friends and family. We are part of the UT family, but we must respect our obligation to be that member who tells it the news.

The Minaret

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Evil monkeys poisoning your water? Get even. Write a letter to the Editor.
Box #2757

Letters to the Editor

Dear Editor,

While reading the article entitled "Student drowns in Hillsborough," I was deeply hurt. This article not only sounded like a police blotter, but included information that the UT population did not need to be aware of. In my mind, when a student passes away, shouldn't we reflect on the memories that they left behind? Although many people at the UT campus did not know John J. Kostek, I feel that a better effort could have been put forward to look back on what kind of person he was instead of reflecting on the misjudgment he used. Was it necessary to know that Kostek appeared "incredibly intoxicated," or that he was unable to complete his sentences? This article did nothing but inform us about the incident and the bad decisions that Kostek made throughout his time spent at UT. Instead of interviewing a student that says, "he would regularly drink until he blacked out," why not find students that can remember the good that Kostek had in him. Al-

though I did not know Kostek personally, I feel that there was not an effort put into this story to remember him the way that the UT community should.

Also, do the readers of the Minaret need to know in an article that should be focused on the life and death of a student, that students made their "television debuts?" Instead of focusing on the attention that UT received and mistakes that were made, try to look back and realize that John J. Kostek is a human being that made a mistake, and let us remember him the way that we should.

Sue Gorman,
University of Tampa
Sophomore

Write a letter to the Editor, see guidelines below



Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

What killed the radio star?

COLUMN

WUTZ. Ever heard of it? It's the campus radio station, and yes it really does have programs that are broadcast.

So, many of you are probably wondering why the station isn't more publicized. There's a simple explanation for that. WUTZ

sucks. That's all there is to say. Now, before all the students who are putting their time and energy into the station decide to track me down and relentlessly torment me, let me explain. The problem with the radio station does not lie with the students; it lies with mechanical inability to produce good shows.

As it stands now, WUTZ is merely a low-powered AM station on an odd frequency which practically no one can pick up. It's not even licensed by the Federal Communications Commission, because it is low powered and has little range. If you live off campus, and you'd like to listen to UT's radio, you're out of luck.

In comparison, USF's station, WUSF, is a powerful FM station on 89.7 MHz. It

is known throughout the area as Tampa's NPR station. The quality of this station gives the impression that the communications department at USF is top-notch. This even creates the idea in the bay area that USF is superior in its methods of teaching.

As a communication major, this issue concerns me. I've even considered transferring to another university to get the training I need. I've abandoned the idea, because not only do I love UT, but I'd like to stay and help the communication department grow.

This in itself could serve as a learning tool to all the students interested in communications.

For the University of Tampa to have an effective communication department, an investment must be made.

Of course, the biggest concern seems to be the issue of who would fund the purchase of an FM station for the school. The communication department obviously could not foot the bill alone; however, this addition shouldn't just be considered an addition to the communication department but to the university as a whole. The new residence hall, which no doubt has had an extremely positive impact on the school, wasn't paid

for by hall council funds. I feel that a radio tower should be viewed in the same way.

Student radio can be used to publicize the college and improve the image of UT throughout the bay area, as WUSF does with its *University Beat*. Imagine the exposure UT could receive throughout the community if our radio station was not merely for the enjoyment of the students but for the benefit of the whole community. This would provide some of the best advertising of the college that the school could buy.

If the University of Tampa wants to reap the rewards of an excellent communication department, it is time to make an investment in student radio.

A powerful, professional radio station would give the university an advantage in attracting students into the communication program. This would undoubtedly improve the school's public image and benefit every UT student, by giving us a clear voice in the community.



FUN FACTS

Bat's can't walk, their legs are to thin.

During the Vietnam war, Slinkys were used as radio antenatas between trees. They're fun for a girl and a boy.

John Wayne, star of some of the greatest war movies of all time, never served in the military.

The Golden Gate Bridge, in San Fransico, is 28,800 Oreos long.

David Bowie's pupils are two different colors and sizes. It's a condition that resulted from a childhood fight. Oh no, not me, I never lost control.

Real love is more than just holding hands

COLUMN

To Jon on His 19th Birthday

Today marks a very important day in my life: the birthday of my very best friend, Jon. I wasn't even alive when this event happened on Mischief Night, 1979, but the repercussions have affected me since high school.



By
JEN
MILLER

Actually, the saga of Jen and Jon began in seventh grade when he dated my best friend. It was only one of those cute middle school relationships where they would make it a point to say hi to each other in the halls and occasionally hold hands in the heat of passion. She rarely talked about their relation-

ship, but then again, there wasn't much to discuss.

When they broke up, however, she had plenty to say. She gushed with negativity about him. Even her family branded him with a stigma over their petty relationship. This caused some friction when I started liking the quiet boy in my math class freshman year. She wasn't happy, either, when I became his girlfriend.

Jon and I entered into that typical middle-school relationship for about a month until something revolutionary happened: we talked. I don't mean the customary school chitchat, but we had a genuine conversation. We talked for a half-hour, longer than any other phone conversation I'd ever had. The calls grew longer and longer, and I began to understand who he was, and he learned the same about me. Before we knew what had happened, we were in love. That's when our relationship truly began.

We were together through most of high

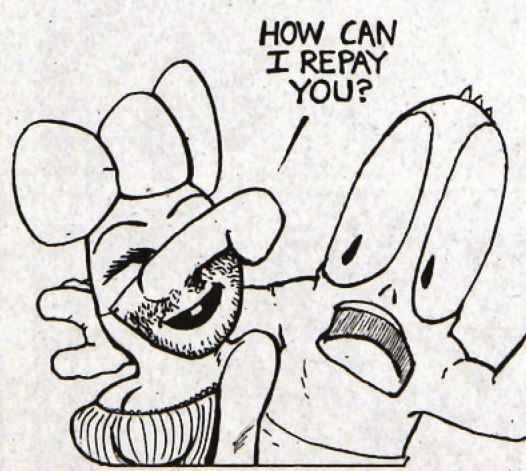
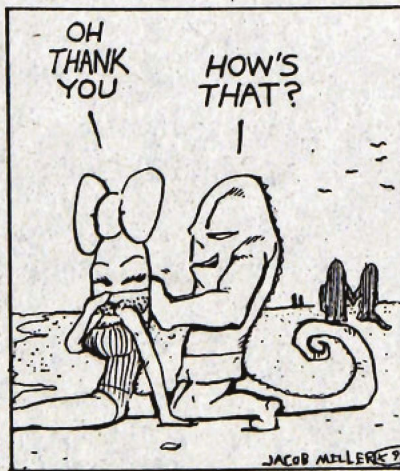
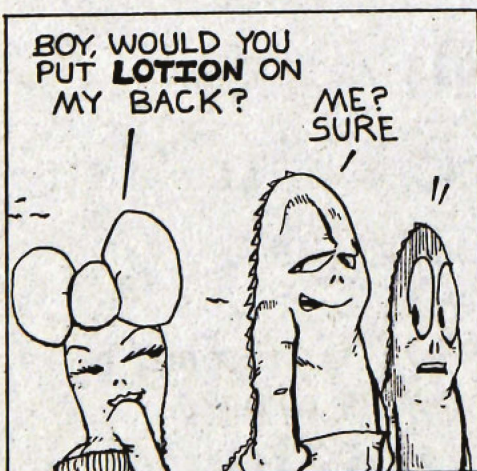
school up until he left for Penn State this summer. We chose not to venture onto that shaky ground of long distance commitment, but that doesn't mean the break-up didn't hurt. We were still in the midst of a wonderful relationship when it was cut short by college.

I still miss him. I wish we could be together, but something precious has come out of this split. Since we're not near each other, we've had a chance to focus on our non-physical relationship. I'm not saying that it wasn't forgotten when we were together, but sometimes it only played in the background. We have a mental bond now, and I feel more strongly what an important part of my life he is. I miss talking to him without worrying about phone bills. I miss my shoulder to cry on. Yes, I do miss the physical aspect of our relationship, but I long more for his character and his support.

Of course I have other great friends from high school, and I don't mean to put them down. It's just that no one else knows

me as well as Jon, and there's no one I can trust more because we have a pure friendship. We can put our own desires aside to help one another. For example, if I wanted to transfer to a school closer to home (and consequently to him), he would love to have me nearer because he misses me. However, he wants me to go to the best school for Jen, not for Jon. No matter how much he wants me closer, he leaves his longings out of the picture.

I don't question now that I will have him as a friend until my last breath. We connect so well that I couldn't see him out of my life, if not as a boyfriend, but as my best friend. He is someone I will rely on through all the tough times in my life, and I hope he can lean on me. That's what best friends are for. So happy birthday, Jon, and thanks for not only coming into this great big world, but into mine.



UTITES

By Jake Miller

Local radio stations have problems too

COLUMN

By
I.
JADE

I can recall the long trip from Philadelphia to Tampa. I spent hours in a van with my mother, father and little brother. My parents amused themselves by listening to the "Rockin' Oldies". My brother and I were far from amused. We stopped reminiscing on the days gone by after we reached Georgia and Earth, Wind, and Fire. We were ready for Monica, Brandy, Noreaga or DMX. Our Walkman had long since ceased to pick up our favorite radio stations, and we had subsequently grown tired of our CDs. I was not sure how much longer I could go on listening to tapes that my parents had compiled of their favorite singers from the '70s. My only resource were the radio stations that we could pick up in the different states.

I frantically searched the radio stations for one that would play the latest R&B. It wasn't hard to find. As we rode through some of the states, I was amazed at how good the radio stations were. I even heard some songs that I had only heard on CDs. So, of course when I reached Tampa, I did not expect it to be any different. I assumed that I would be able to find a good radio station in no time. I knew it wouldn't be difficult. All I had to do was ask.

After a late meal at Pizza Hut, I decided to ask my waitress, a young female, who I assumed, would at least know about, even if she did not listen to, the radio stations in Tampa. "The best stations in Tampa are 93.3 and 98.7. Everyone listens to 98.7 now because it's still new," my waitress relayed to me. "It plays the same songs over and over again, but it's still the best."

On our ride to the Holiday Inn, I decided to find the radio stations. I turned on 98.7 and I was fooled. Mya's "I'm Moving On" played. I decided to buy new CDs instead of listening to the radio, and it wasn't until I memorized all of my CDs, as well as my friends and neighbors CDs, that I decided the radio was actually the cheapest thing to listen to.

I was listening to songs that came out earlier in the summer, which I knew, but I was satisfied, because at least there was a radio personality, which could talk in between the songs. But the next hour was the hour that sealed the fate for 98.7. They played the same songs again. I began to tire of the radio station when a peculiar thing occurred. It played Humpty Hump's

"Humpty Dance." That was followed by Sir Mix Alot's "Big Ol' Butt." I was happy thinking back to the fourth grade, and Sister Theresa's class. The songs brought back memories that had been stored in the back of my mind. I also thought it was cute that I could still remember all the words to the songs. That day was a pleasant listening experience for me. That was also the last enjoyable experience I had listening to the radio in Tampa.

The next day, I heard a repeat of Humpty Hump's "Humpty Dance," and SirMix Alot's "Big Ol' Butt." The first day was okay. I enjoyed going back to the old days, but to hear the songs over and over again for the next week or so, is not good. Not only did I hear those two songs repeatedly, but I also would hear two songs by the same artist with in five minutes of each other. If that weren't bad enough, they played the same songs with in less than an hour of each other. I needed a variety, and 98.7 was not providing that. "The radio station is still new," was the excuse that everyone gave me. If that were so, they would need to purchase a lot cuts that came out over time in order to catch up with the rest of the radio stations in America. I came to the conclusion that it would take 98.7 years and millions of dollars to catch up.

I don't see the radio situation in Tampa improving any time soon, so I'm forced to continue listening to my CDs. I'll also rely on my friends back home and BET to keep me updated on what's happening in the music industry. Hopefully, that will be enough so when I go back to Philadelphia, I will not be too far behind on the music scene.

I have one thing to say to 98.7. You do suck. Once you realize that and get better DJs, you'll be okay. Until then I won't even turn on my radio, for fear of boredom.



You can earn credit working for *The Minaret*. Call x3335 for details

KATHY'S KORNER

It's the Great Hell House, Charlie Brown

COLUMN

Last week at the mall I was sitting in the Great Pumpkin's lap and he asked me what I wanted for Halloween. I couldn't

think of anything, so instead of wasting my wish on some hastily thought up gift, I tried to engage the Great Pumpkin in a debate.

"Why do you torture Linus?"



By
KATHY
PHILLIPS

"Who's Linus?"

"You know, from the *Peanuts* comic strip. He waits for you every year to rise out of the pumpkin patch and give toys to all the good little children, but you never do. You're destroying him. He's going to have some major psychological hang-ups when he's older. How does it feel to let someone down? How does it feel to crush a person's faith and trust? How does it feel to ruin someone's childhood?"

"I'll give you a rise out of my pumpkin patch, girlie. Heh heh heh." That's when I left.

But since then, I've had time to think about it and I've decided my Halloween wish is to visit a real Hell House. Do you know what I'm talking about? It's kinda like a haunted house, but the only ghouls are the scary religious fundamentalists who run it.

Hell Houses show the so-called "evils of our society" in graphic, gory detail. De-

pictions can include a reenactment of a bloody and painful abortion, or a homosexual dying from AIDS. These depictions are supposed to be good for your soul, but apparently, they're bad for your stomach. A friend of mine in New Orleans went to one last year, just to see what it was about, and she left throwing up. Maybe that's part of the plan. They want to purge Satan out of you by making you vomit violently.

It's amazing to me that hateful and disturbing functions like Hell Houses are allowed to take place. Although I don't want to support them by paying money and attending one, I'm really curious to see how far they go.

Speaking of taking things too far, I hope the Chainsaw Guy is still at work in my neighborhood. On Halloween, he chases kids around with something that's large, loud, and has sharp teeth. Last year the chainsaw was broken, so he spent most of the night carrying his wife around the yard.

On the whole, I'd have to say adults in my neighborhood, specifically parents, are more zealous

when it comes to Halloween than kids are. Kids just want candy. But for parents, everything is a competition—whose kids have the best costumes, whose house is best decorated, who gives out the best candy. When I was eight, a group of fanatical parents went around and egged all the houses of people who gave out generic candy.

"If our kids are going to be pimply-faced, fat little slackers, they're going to get that way on brand name candy, dammit!"

Now that I think about it, I've never egged a house. Isn't that terrible? I feel like I've missed out on some rite of passage. Hmm. Maybe I can convince my dad to let me toss a few at our house, in the backyard. Better than tossing my cookies in the street in front of a Hell House, I suppose. Heh heh heh.



Have a happy and safe Halloween. Don't take candy from strangers. But if they're giving out Snickers it's alright, those are yummy.

Inca from page 1

evolved into the museum's exhibit.

Through a series of dense jungle corridors, visitors will soon find themselves face to face with statues of Inca gods carrying names like "the decapitator." After passing these statues, which stand at the entrance to each separate museum section, visitors will have the opportunity to view over 300 artifacts.

The collection includes a 1,500-year-old mummy sorceress wrapped in all eight feet of her hair; another mummy still has a visible tattoo, ornate gold nose rings and 1,500 year old skulls bearing evidence of successful brain surgery.

The Inca nation of only 40,000, conquered 10 million subjects to form an empire larger than the Ottoman at its peak. In Peru, mummification was practiced a thousand years before the Egyptians. And successful, though seemingly painful, brain surgeries were performed by the

Paracas culture centuries ago.

Reconstructions of various

cities are also on display. These three dimensional masterpieces, combined with the wall sized photographs of ruined cities, will give the viewer a sense of the great architectural abilities of cultures who didn't even have the wheel. Photographs, as well as a short videotape give an aerial view of 2,000 images, found covering hundreds of miles of Peruvian landscape. These images were only discovered this century by a farmer passing over in his private plane. The images are so massive they are entirely unrecognizable

from the ground.

Images of the worlds largest



Photo-John Berglowe The Minaret
Ancient skulls reveal intentional manipulations.

surviving adobe city, Chan Chan and an explanation of its construction and history are also on view.

Various unique cultural traits are also explained. One civilization

wove fine, lace like reams of cloth that were used as fishing nets. Ornate bags were woven by another culture to carry their cocoa leaves in, plant chewed upon regularly by the natives in hopes of inducing a pleasant narcotic effect.

As the viewer walks through the audio tour, hosted by a recognizable assistant to Indiana Jones, they are taken back to a time of great mystery. Museum guests are introduced to works of such great size and beauty, the origins of which are unknown.

If the guest finds their way through the museum, they will

enter a final room representing "Sun City" the goal of the audio tour's archeological mission.

That room contains solid gold objects created before the first Europeans ever set foot on the continent. Weapons used in human sacrifice, necklaces, cups and mummy attire are all on display.

The Florida International Museum is located at 100 Second St. North, St. Petersburg. Take exit 10 off 275 to Fourth Street North (second traffic light off the highway) and turn right. Travel two blocks to Second Avenue North and turn left. The museum's multi level parking garage with covered walkways to the museum will be on the right.

The museum is open to the public from 9 a.m. to 8 p.m. with the last tour beginning at 6 p.m. On Saturdays the museum is open until 10 p.m. Admission for adults is \$13.95 and students with valid ID is \$5.95.

By AMANDA JAXHEIMER
Staff Writer

President Dan Cuneo: Cuneo discussed the various jobs that the officers of the executive board were working on, using posters as visual aides. He also spoke about the Facilities Luncheon on Thursday, Nov. 19 from 11:30 a.m. until 1 p.m. in the Grand Salon. The executive board would be coordinating the project with PEACE and other organizations to help prepare the luncheon. Cuneo also spoke about the Unity Committee and the SG theme week. The theme week will take place the week of elections and it will be free for all organizations to participate. Cuneo is hoping to increase attendance for meetings and elections with this project. The deadline for the United Way Auction is Oct. 30, and the actual event will take place Nov. 18. He then spoke about how the Independent School Association's inaugural meeting will be held at The University of Tampa on Nov. 14 and 15. Cuneo reported that flowers were sent to John Kostek's funeral in Vermont from Student Government on behalf of the entire student body. On Nov. 11, the General Assembly meeting will break into committees. Nov. 13 and 14, would be the Leadership Retreat. Cuneo spoke about the Community Service project on Oct. 29, from 6 p.m. to 8 p.m. for Halloween Trick or Treaters. He also spoke about the key chains being typed into the database for identification and lost keys. Cuneo closed his report by letting the General Assembly know that the entire executive board is open for any suggestions made by the student body.

Vice President Iggy Hernandez: Hernandez reported that next week's meeting will be held in the Oak Room. He announced

President Vaughn will be the guest speaker for next week's meeting as well as giving a tour of campus after the General Assembly meeting. He also spoke about the College Bowl. Hernandez has packets and the College Bowl will take place on Friday, Nov. 13, in the early afternoon. He also spoke once again about the Florida Student Leaders Best of the Best Superlative Awards Packet.

and applications. She would like to award the Organization of the Month a free copy code and the Organization of the Semester a free copy code and a complimentary spaghetti dinner made by the executive board. She also discussed the letters that went out to the organizations on probation.

Treasurer Jayson Caines: Caines reported that budgets for all major organizations would be due

ing going out. At the Senior meeting, committees would be discussed, as well as the Last Night in the Rat for December graduates. The possible main guest speaker for December Commencement is Tino Martinez. The Alumni Department is working on this project and more information is to follow.

Junior Senator Bob Khans: Khans spoke about the Powder Puff game.

ported that he would be having a Sophomore class meeting at 8:30 p.m. next Wednesday in the Student Government Office.

Freshman Senator Jesse Landis: President Dan Cuneo, speaking for Landis, reported that there would be a Freshman meeting on Nov. 4, 1998 at 8 p.m. following the General Assembly meeting.
Advisers: No Report

Old Business: UT Computes was appropriated \$861.20 by the General Assembly, in order to attend a conference. A motion was then made to bring the amendment to the Constitution made by Kevin Buckley off the table. The motion was denied by a General Assembly vote and tabled once again.

New Business: BACCHUS made a motion for the acceptance of their Not Here Project. Please see Jaxheimer for a copy of this program. The motion was passed.

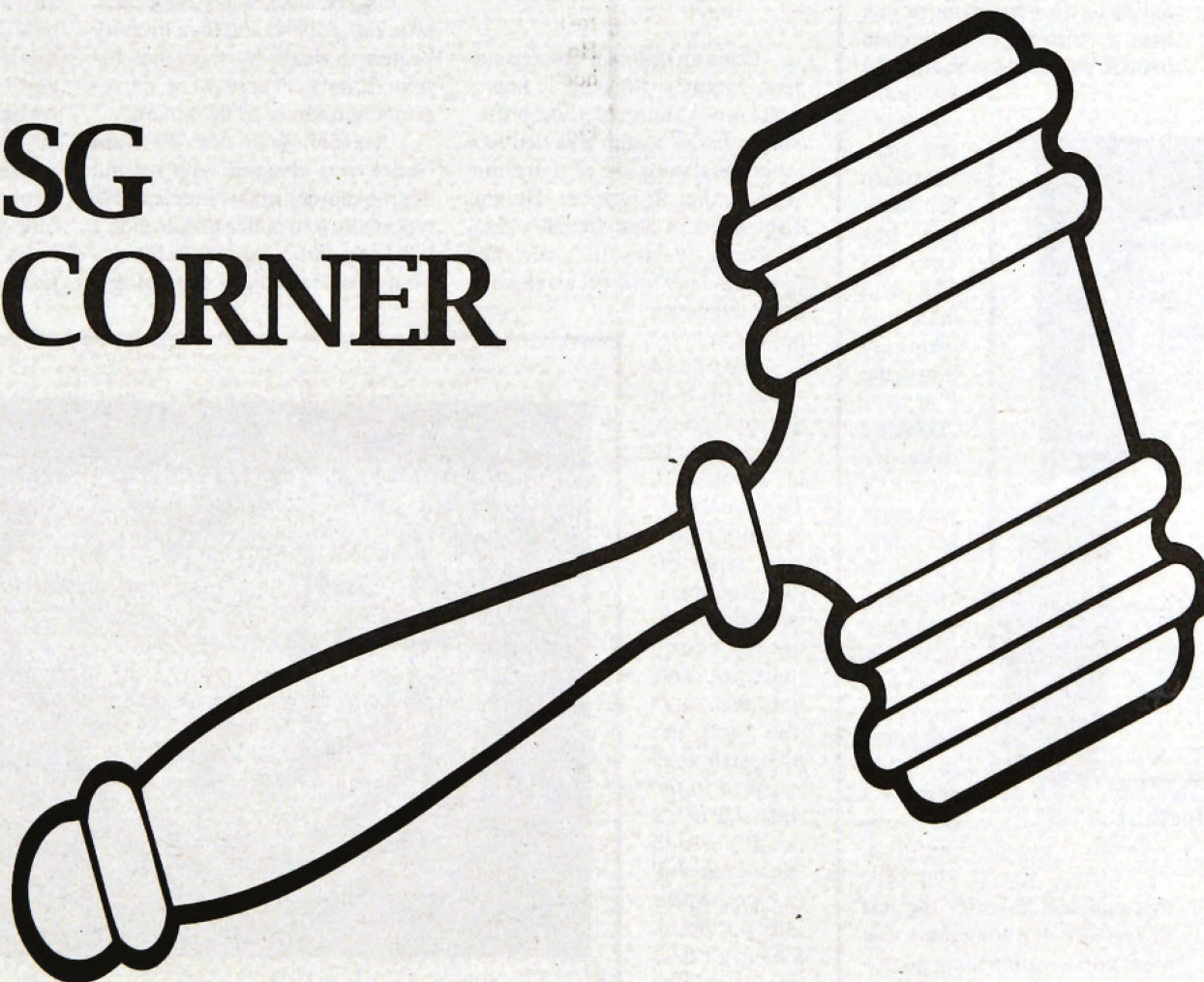
Announcements: Pennies for Pasta is still in effect. Anyone that is interested, please call the PEACE office at x 3695.

BACCHUS reminded everyone to be responsible and safe during Guavaween.

The Food Committee meeting for RHA is canceled for this Thursday and will possibly be rescheduled for next Thursday. Please call Melanie at x 7677 with any comments or questions.

Any female interested in joining the Host Program should call Amanda Jaxheimer at x 8271 for an application.

SG CORNER



Student Productions Roderick Patten: There will be a movie night on Nov. 12, in the Grand Salon. Student Productions is also looking for ideas to have a concert on campus.

Secretary Amanda Jaxheimer: Jaxheimer discussed having the Organization of the Month and Organization of the Semester Awards

by Nov. 2, 1998. He also thanked all the major organizations and said that the Finance Meeting for them with Rick O'Gourick went well.

Senior Senator Jenna Marotta: Marotta reported that there will be a Senior meeting in the Rat at 8:30 p.m. on Wednesday, Oct. 28. There would also be a Senior mail-

Sophomore Senator Kevin Buckley: Buckley reported that he would like to get the results of his amendment before he sent out his sophomore mailing. He also stated that he was working with someone on the Dean's Advising Committee to help with the Academic Affairs Committee. He also discussed the quorum issue and re-

Billy Graham crusade exceeds expectations

By KATIE NGUYEN
Staff Writer

Raymond James Stadium was recently home to the one of the biggest crowds ever recorded in Tampa's history. The Billy Graham Crusade, which lasted from Oct. 22-25, recorded over 200,000 participants. The four-day event showcased artists such as dc Talk, Michael W. Smith and Kathy Troccoli. Billy Graham appeared as the main speaker throughout the duration of the crusade. Its main purpose was to broadcast awareness of God.

Christian Student Union (CSU), an organization at the University of Tampa whose motto is "to know God and to make God known," had some of its members attending the Billy Graham Crusade. CSU is non-denominational. Their weekly Friday meetings at 6 p.m. in the ResCom Clubhouse provide students with a discussion table on topics that concern them, such as pre-marital sex, peer pressure and finding the right mate. The Bible is a main source of so-

lutions to topic issues.

Diane Lindsay, president of CSU, states, "Our organization is here for students who are in need to talk to someone". She added, "God is never changing. He's al-

ways the same. He is always there for us, and we always count on Him, because He loves us." Lisa

Levar, a UT sophomore, said of the Billy Graham Crusade, "It was an amazing experience. I waited for months. It was well worth it. My main focus was to praise our Lord and Savior, Jesus Christ." Billy Graham is an evangelist, who has preached for more than 50 years to audiences totaling over 210 million people. He has done such crusades in 185 countries. Graham's wife, Ruth, and the remainder of his family, including his great-grand children, are his main supporters. "The most effective ministry is that which is supported and followed up by committed churches and individual Christians" has

Scheduled artists were Steven Curtis Chapman and Kathy Troccoli on Oct. 22, Charlie Daniels on Oct. 23, dc Talk with Jars of Clay on Oct. 24, as well as

around the outside gates of Raymond James Stadium to collect canned goods for needy children and families in the Tampa Bay area. Donations will be appor-

tioned to selected churches and agencies for distribution.

dc Talk, one of the special music guests, made some comments about the Billy Graham Crusade. Toby McKeehan, Kevin Max and Michael Tait compose this inter-racial music group. When asked what the crusade meant to him, Toby

McKeehan replied, "To introduce people to a loving God. Billy Graham is a great example to so many generations. He is not only respected in the Christian world but also in the mainstream population. Billy says what he believes and lives what he says."

dc Talk's music is about struggles, problems that are prevalent today and victories that their group has achieved and in their lives individually. McKeehan, states, "Faith is all about getting through our struggles."



Photo-Katie Nguyen The Minaret

Record crowd attends Billy Graham crusade.



Photo-Katie Nguyen The Minaret

Billy Graham-the evangelist.

Michael W. Smith and Take 6 on Oct. 25. On site was a committed



Photo-Katie Nguyen The Minaret

Members of dc Talk Toby, Micheal, and Kevin brings crowds to their feet.

Levar, a UT sophomore, said of the Billy Graham Crusade, "It was an

been one of Graham's longest held philosophies.

organization called "Love in Action." Booths were located all

Swing from page 1

my life and I found my spirit which is part of the reason why I am here," Loran expressed. Her passion for dance allowed her to begin her teaching career

curriculum," Loran stated. Loran's hope is to draw all who have a passion for swing or just have a curiosity to participate in these events to come and join the club.

Loran's enthusiasm for dancing has encouraged many people to join in the fun. "Dancing together with a partner is so much fun. It teaches coordination and, teamwork; it's not a one-man show. It's a wonderful social skill

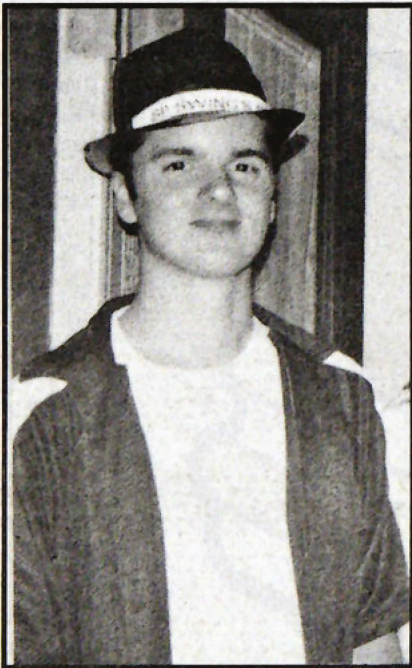


Photo-Angela E. Frati The Minaret

Bill Munger helped SP with swing night.

step further. And further is where they went as they traveled to Atlanta for competition where they reportedly did a fabulous job.

Presently, Loran teaches a seven-week, Dance Partnering course that meets on Monday and Wednesday night from 6-6:50. Within this class many types of partner dancing is taught from the Rumba to Swing bringing a variety to all who participate. "We want to get the word out that there's more than one person interested in this so we will be forming a swing club outside the

that you will have for the rest of your life. It's something that men and women can do together and coordinate together. It's wonderful to be able to dance with your partner and hold each other in each other's arms," she explained.

Swing has bounced back into the nineties bringing with it a new attitude. The ability to express yourself in this form of dance brings joy to all who participate. Swing never died out it was just hidden and now it has come out to please the younger crowds.

UT doesn't escape hate

BY LORETTA L. WEBB
Staff Writer

Once an ordinary college student, Matthew Shepard is now a well known victim of a hate crime. Shepard was beaten and tied to a fence post outside of Laramie, Wyo. earlier in October. He was discovered in near-freezing temperatures by bicyclists. He died five days later without awakening from the coma he was in.

Doctors reported that Shepard had severe damage to his brain stem. This would effect his heart-beat, temperature and various other involuntary body functions. This damage was due to the blows that he received to the right side of his head, which caused his skull to compress into his brain. Shepard's death was greeted with outraged citizens who held vigils in respect.

The two men charged with the hate crime were at first charged with kidnapping, aggravated robbery and attempted murder. The charges were later upgraded to first degree murder. The two young men's girlfriends were also charged as accessories after the fact.

A very similar incident oc-

curred in Buffalo, N.Y. only days prior to Shepard's death. On Oct. 2, Gary Trzaska, a gay male, was attacked, robbed and then brutally beaten to death by three heterosexual males. There were six reported witnesses to the attack.

Sixteen-year-old William Nance was charged with second degree murder in this incident. He reportedly told police that he didn't have any particular reason for singling out Trzaska. In spite of this

With all of this being so heavily publicized, students at all universities may be wondering how safe their campus really is. On the UT campus, several cases of gay bashing, both physical and verbal, have been reported. One student had truck windows smashed out, allegedly due to the rainbow sticker on the window. A few outbursts in class have also been reported, in which homophobic students have made

heterosexuals and homosexuals alike uncomfortable with their allegedly violent opinions. One student was even approached for being involved in an organization that was headed by a gay student. Along with all of the vocal harassment that has taken place on campus, students have also reportedly had their lives threatened.

Incidents should be reported to security and made known to Dean of Students

Bob Ruday. Proper discipline will be administered by the university authorities. Spartan Gay Alliance serves as a support group to those harassed and also as a means of peer education.



Hate turns violent

comment, a hate-crimes task force is investigating.

Since the deaths, President Clinton has been pressing Congress to pass laws which carry stricter penalties for criminals guilty of hate crimes. Several bills are now up for review concerning hate crimes.

Students need lesson in handling alcohol poisoning

By LORETTA L. WEBB
Staff Writer

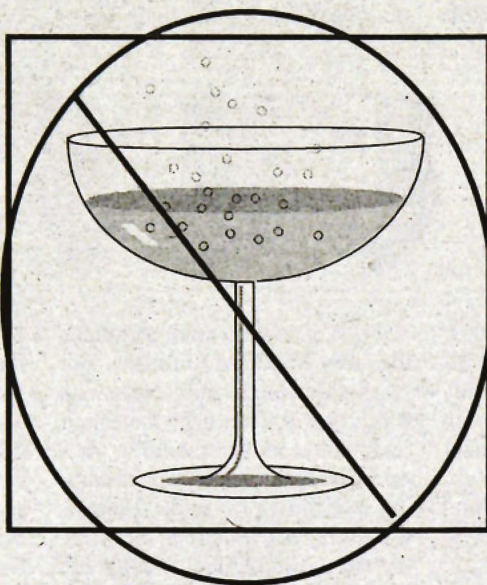
Even with all of the recent reports on the dangers of alcohol, some areas continue to need to be covered. Many are aware of the risk with driving while under the influence, and more recently even swimming while drinking. Although both of these situations are harmful, students tend to forget that alcohol, in itself, is dangerous. A great example of this would be alcohol poisoning which occurs when too much alcohol is consumed in one sitting.

Alcohol is classified as a depressant. This means that alcohol can slow down many body functions including blood pressure, heart rate and breathing. The body can slow down to the point where unconsciousness occurs. Vital organs can also stop altogether if enough alcohol is consumed.

Regulating drinking habits can be difficult. There are only vague estimates about how much alcohol someone can handle. Different individuals experience different effects. A good rule of thumb to remember is that the body will only oxidize about one drink of alcohol an hour. This is the reason why when people drink quickly, such as with shots and beer games, the effects can be le-

thal. In a situation such as this one, an individual needs constant evaluations if they pass out.

There are certain steps that you should follow, if you are con-



fronted with someone who could be suffering from acute alcohol poisoning.

- TRY TO WAKE THE PERSON

Finding out if the person is unconscious is the first step. Check to see how attentive they are; if they can be woken up. If you are getting no response, try to pinch their skin to get a reaction. Since alcohol in large amounts deadens the nerves, you will be able to see how far along in the "overdose" process they are.

-TURN THE PERSON ON THEIR SIDE

It is crucial that the person not be allowed to lay on their back. This is to keep their airways from being blocked if vomiting should occur. Also, you would need to stay with the person and monitor their breathing while making sure that they don't rollover on their back.

-CHECK SKIN COLOR OR TEMPERATURE

A person's oxygen level can be determined by the color and temperature of their skin. Cold and clammy skin, along with skin that has a bluish tint, is dangerous.

-CHECK THE PERSON'S BREATHING

If a person breathing is irregular, it is an obvious sign that medical treatment is needed. Less than eight breaths a minute, or more than ten seconds between two breaths, is considered irregular.

Helping a friend drink wisely is the best thing that a person can do to avoid a tragedy involving alcohol poisoning. It is important, however, to know how to handle a situation that has gotten out of hand. For the safety and well being of others as well as for yourself, stay informed on the danger of irresponsible drinking and being willing to act in the event of an emergency. It may be the great-

Nursing Research

The University of Tampa

Program objectives:

- Review the research process as applied in nursing studies.
- Identify design and data collection issues in research.
- Recognize the contribution of research to the profession of nursing.

Date: Tuesday, November 3, 1998

Time: 7:00-9:00 p.m.

Place: Merle Kelce Library

Refreshments will be served



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**Dine in or
carryout**

**Must have valid
UT ID at time of
purchase**

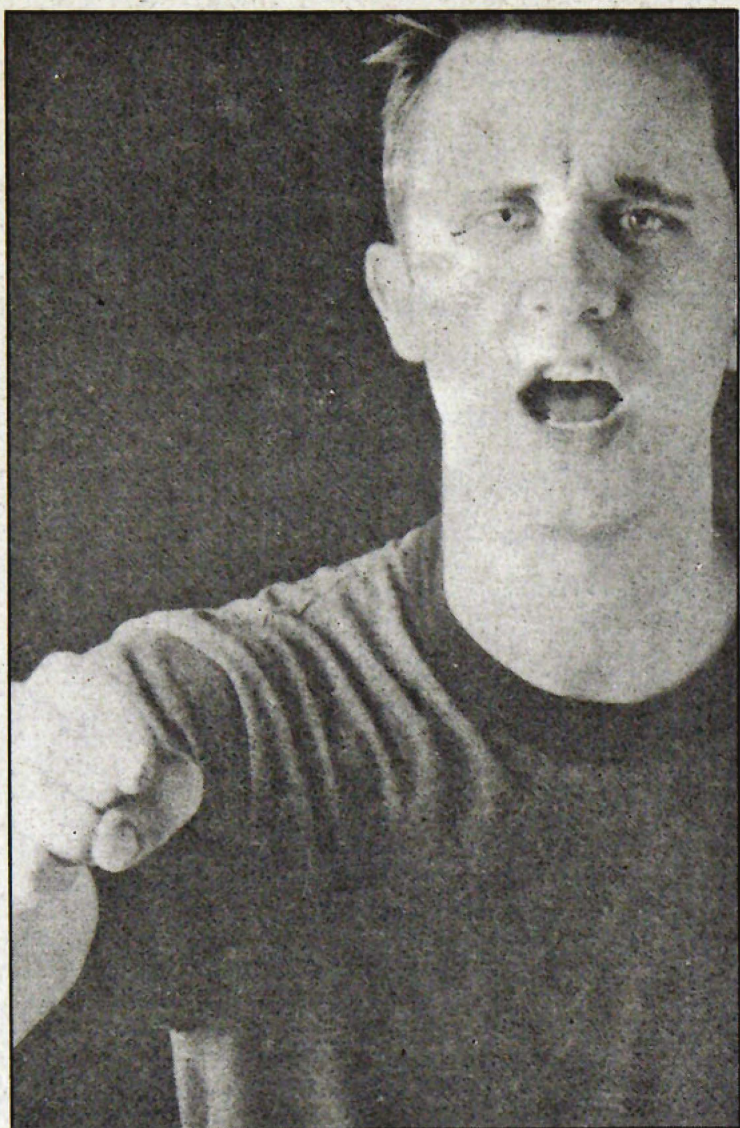
Rob Nash does it all in *Freshman Year Sucks!*

Photo courtesy of TBPAC/Off Center

Rob Nash in one man show

By KATHY PHILLIPS
Staff Writer

Last weekend *Freshman Year Sucks!* opened at the Tampa Bay Performing Arts Center's Off-Center Theater. This one-man show, written and performed by Rob Nash, centers around three boys—Johnny, Ben and George—struggling through their first year at a Texas Jesuit high school in 1981. Twenty-three more characters round out the cast of this funny look at the pains and traumas of high school.

Johnny is the new kid who recently transplanted into Texas and made friends with Ben and George. Together, they go through typical high school rituals: the school dance, getting the girl, losing the girl and suffering the attacks of the school bully. They struggle with their parents, with each other and with their own identities.

But this isn't a sentimental journey. *Freshman Year Sucks!* is funny because it rings true. If you don't remember high school as being all that bad, go see this show and you may be reminded of how much it—to use precise critical diction—sucked.

George gets picked on by guys at school and by his dad. Ben de-

velops a crush on an unlikely person—the school bully. Johnny labels himself a non-conformist and fights against the mold. The humor in this performance relies on the truth of the situations, and Nash is not afraid to show the truth.

The one-man show is dangerous territory. With just voice and mannerisms the actor creates many different characters, all of which must be distinct individuals. Char-

Sucks! opens at the Off-Center Theater. *Sophomore Slump* continues where *Freshman* left off, but this time, Nash plays 40 different characters. The boys are one year older and the setting is ten years later. (The upcoming installments are *Junior Blues*, set in 2013; and *Senioritis*, set in 1954. The boys age only one year each installment, but their surroundings change drastically.)

Bottom line: it's a damned impressive show; witty and fun. Rob Nash ain't bad looking either. And you know you could use some culture rubbed from a theater experience. Whatever reason you need to use, just go see it.

Tickets are \$15.50 per show or \$25.50 for both shows.

Sophomore Slump will be performed on Oct. 30 at 8 p.m.; Oct. 31 at 7 p.m.; and Nov. 1 at 4 p.m.

The shows can be seen together on Nov. 6-8. On Nov. 6 and 7, *Freshman Year Sucks!* will be performed at 7 p.m., followed by *Sophomore Slump* at 9 p.m. On Nov. 8, *Freshman Year Sucks!* will be performed at 4 p.m., followed by *Sophomore Slump* at 6 p.m. Call the Tampa Bay Performing Arts Center at (813) 222-STAR to order tickets or if you have any questions.



acters who are too alike will make the story line hard to follow. But Nash plays all 26 characters with fluid control. They each have their own voice and personality. It's easy to forget that they are all coming from just one actor. There is just a table and a chair on the stage, but the world of Ben, Johnny and George comes to life with imagination, guided by Nash's words and gestures.

Freshman Year Sucks! is just the first installment of the Holy Cross Quadrilogy. This weekend the sequel to *Freshman Year*

Pleasantville gives new meaning to 'painting the town'

By KAREN A. BAKER
Staff Writer

Pleasantville gives a new meaning to 'painting the town'

AIDS, global warming, family breakups, "who doesn't want custody?" battles, teenage sex and college/career options are issues that in fairly recent years have begun to swell around the new and upcoming generations. These conscious monsters are an extra burden in conjunction with the normal awkwardness of budding into adulthood. They reflect a changing society. We say that kids of earlier generations had an easier development than teens of today.

This changing society is what brought *Pleasantville* into creation. The film basically rolls from a young adult's perspective on society and what is currently wrong with it. Yet, the movie itself is a maturing entity that teaches a coping attitude towards change.

Who can remember the conservative, straight-laced, clean cut, structured sidewalks up to crispy, well-painted houses hoarding sweet home-made things made by home-made people with Vaseline smiles days?

Old people do. Then there are those who fantasize about them like main character, who, while sitting on his sofa watching black-and-white reruns of the good 'ol days, is forced to listen to his mother on the phone with her ex-husband trying to pawn off the kids. The love is overwhelming. The young man then looks to the fuzzy screen, "Honey, I'm home!" chimes the father as he enters the house where his wife has a warm meal ready.

The simplicity of formulaic happiness is inviting. Thus, when Don Knotts shows up, himself fading like the oldies, and arranges for the boy and his super-slut sister to be sucked into the TV where a "Pleasantville Marathon" is taking

place, the humor writes itself.

Pleasantville is a town much like that of the Beaver's, but ridiculously serene and perfect. No one misses the basket in basketball, breakfast is huge, no one does anything out of the ordinary and everyone is happy.

Until the modern minded siblings take the roles of Pleasantville teens. The insertion of the future into the past changes the town in a similar fashion to the changes which erased Marty from his family photograph in *Back to the Future*.

The super-slut sister teaches

Honey,
I'm home!

the town about sex and masturbation; the people coloring themselves with bright, real color with each new experience. The color is alarming to some and the issue of segregation develops. Riots and nasty slander ensue, turning the town upside down.

It seems that change is killing the folks of Pleasantville; the alterations are irreparable. However, the plot twists midway and takes on an understanding of a world where nothing is constant and that's okay. It is not possible to step in the same river twice.

Commenting on life, the maturing youth claims, "it's not supposed to be anything." This is a triumphant revelation for a boy who previously thought that his parents were "supposed" to be married and life was "supposed" to be dandy.

Perhaps this lesson is clever enough to mirror in its audience.

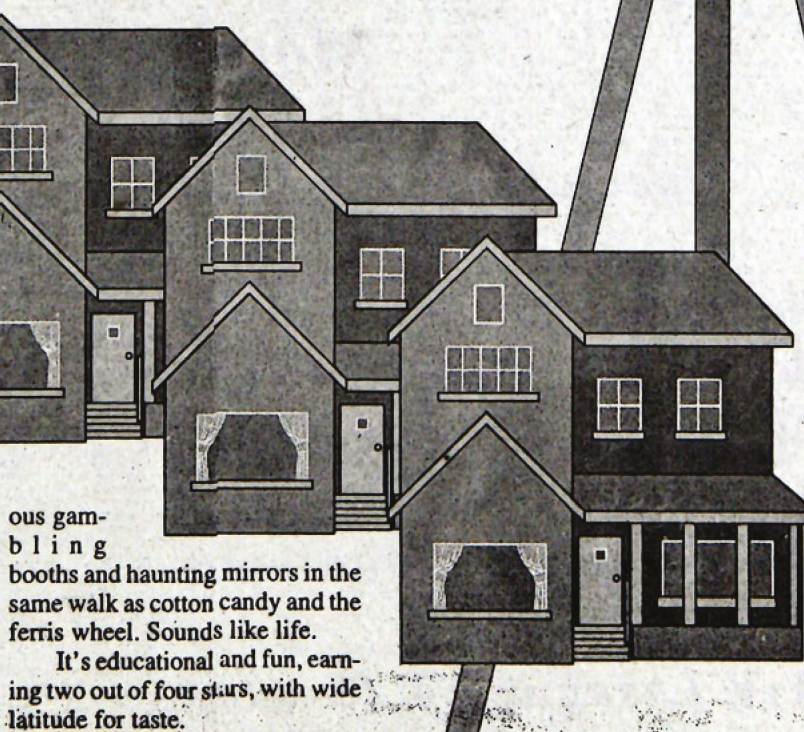
Morals and philosophy aside, *Pleasantville* keeps the viewer entertained. To some would perhaps reach a young adult best with hilarious scenes in a 1950s high school erupting with the 1990s traumatizing honesty.

Lover's Lane is a touchy subject. An older crowd might appreciate its serious issues more.

The acting is neither impressive nor disappointing. That may be because of the flaky material the actors had to work with. Everything had to be over-emphasized to get the point across, so the over-acting was a job well done.

The technology that enabled the creators to color in sections of black and white photography is intriguing. The scenes resembled paint-by-number water color books. This subconsciously plays in the minds of the audience like a game of colorforms where you "stick-the-plastic-people."

It's like a carnival with seri-



ACCENT

Crystal River Jam celebrates Country



FLORIDA'S CRYSTAL RIVER JAM marks its 4th year at Rock Crusher Canyon, Crystal River, Florida on November 7-8, with performances by some of the top names in country music. Travis Tritt, Pam Tillis, Diamond Rio, Trace Adkins and Bryan White head the list of star-studded artists set to perform at this year's Jam. Primitive camping is still available for only \$20 per person for the weekend. General admission tickets (bring your lawn chair) are available at Ticketmaster, Bealls Dept. Stores, Kwik King Food Stores and Circle K. To charge by phone call toll free 1-877-RC CANYON.



Photos courtesy of Crystal River Jam



Stitching together the scarred memories

BY KATIE NGUYEN
Staff Writer

On Oct. 23, 1998, Dawn Southward attended an art reception in her honor. Her exhibit is showcased at the Grand Central Gallery now through Nov. 28. Some of her artwork includes "Throw Death into the Water," "Aqueduct" and "The Color of White Stone."

This Boston-based artist draws her inspirations from her childhood as well as from the people she interacted with. Her grandmother, Petrusie Bakunas; her mother, June and her aunt, Diana influence her still today.

Seen throughout some of her artwork are stitchings, because as a young girl, Southward would assist her Aunt Diana into a leg brace. Diana was struck with polio, a muscle paralyzing disease. She could vividly recall strapping the numerous bands in order to tighten the leg brace around her aunt's leg. Southward draws from the memories of the numerous scars left by surgery on Diana's leg. These stitchings in her artwork resemble those she had become so familiar with.

Grandmother Petrusie, born in Lithuania, was an orphan when she arrived in the United States in 1913. June was an art teacher and, when Southward was a young child, exposed her to the world of art, giving her a finer appreciation for it.

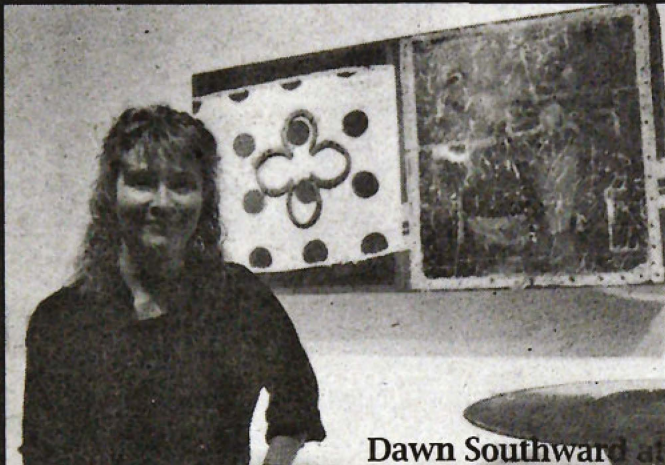
Dawn Southward's art deals with "medical issues." It's about healing and mending one's soul through art. She uses objects found and makes them into 3-dimensional collages.

When Southward is on one of her discovering trips, she says she, "gathers, cobbles, stitches, draws and fastens a myriad of different images and materials together into poetic and unified statements. I take the crudest of elements and transform them into lyrical, spiritually rich paintings."

Peppered wood frames her artwork. These frames were salvaged from a old leather factory located in Haverhill, New England. These tack boards have numerous pinholes where workers tacked hides to dry and dye.

Past trips to Mexico have led her to create mixed-media artworks. In one of those trips, Southward was joined by her husband Dana Salvo, a photographer. That destination was to Zinacantan, a small village with no modern amenities such as stoves.

Women of Zinacantan cooked over open fires in big pots. On her duration there, Southward found herself collecting bones, catalpa pods and ceramics. She then organized them in a categorized manner and shipped them home to create the spiritual pieces that her art.



Dawn Southward at the Grand Central Gallery

Photos by Katie Nguyen

An unforgettable fable that proves love, family and imagination conquer all.

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ROMANTIC, HILARIOUS AND ASTONISHINGLY MOVING.

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"A BEAUTIFUL VISION THAT LINGERS LONG AFTER
YOU'VE LEFT THE THEATRE."

—PATRICIA FALVO, NEW YORK MAGAZINE—



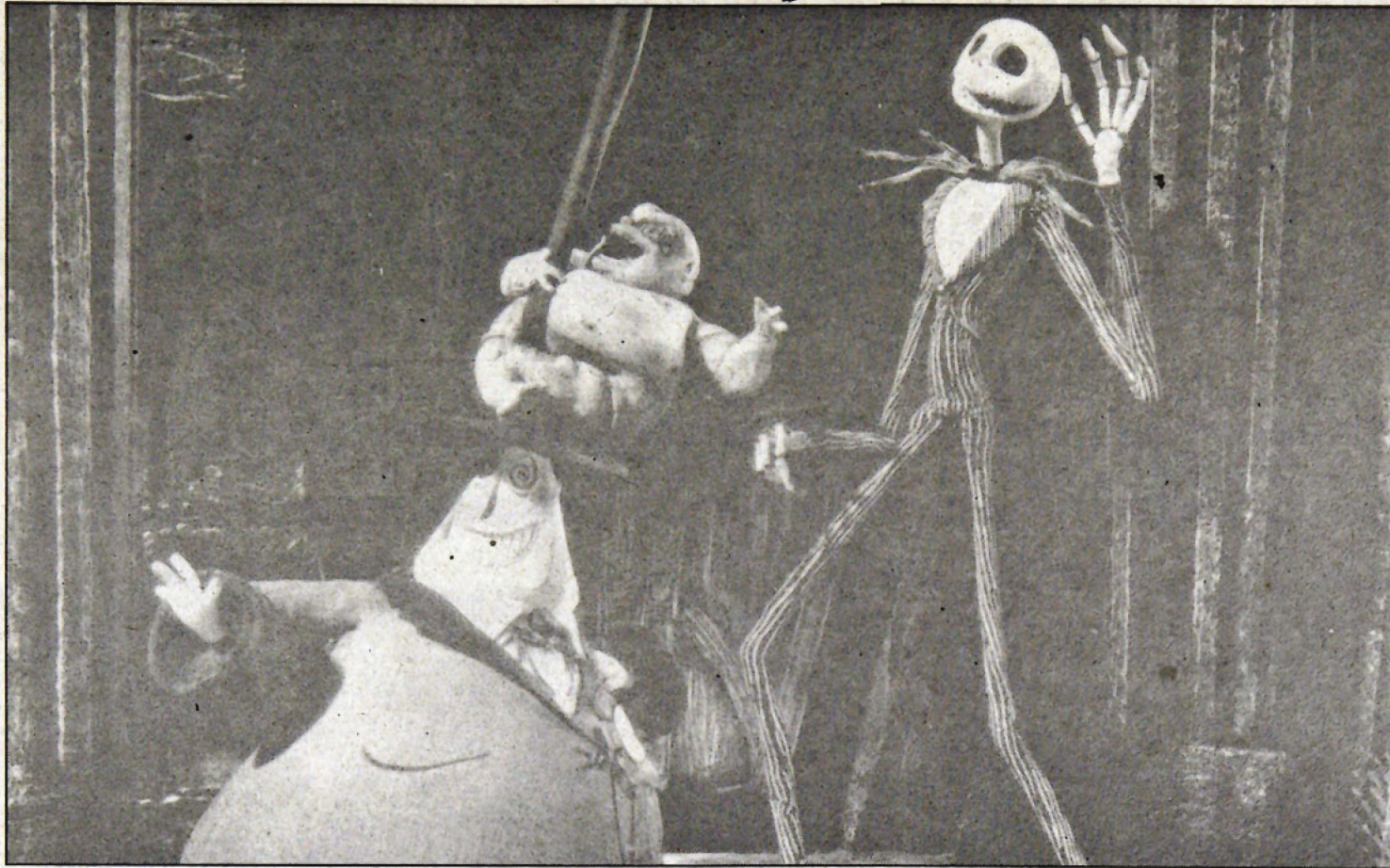
LIFE IS BEAUTIFUL
(LA VITA È BELLA)

A NEW FILM BY ROBERTO BENIGNI

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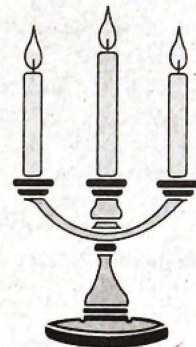


The Evolution of



Tim Burton's *Nightmare Before Christmas*

Photo courtesy of Touchstone Pictures.



By SUSAN W. HUDMON
Editor-in-Chief

In the early days of film, moviegoers ran for cover while watching a projected train come toward them. Horror movies are often an indicator of society reflecting our fears, perceived threats and what we care about. Through the years our ideas about what scares us in real life have changed and so have our movies. We have gone from being terrified of aliens landing on Earth and destroying us to being afraid of government conspiracies.

In the 1950s, filmmakers made alien invasion movies as a reflection of the nation's fear of Communist infiltration in the same way that Arthur Miller challenged the nation with his witch hunt tale, *The Crucible*. By the 1960s, the threat of violence, perpetuated against us by our seemingly normal neighbors, was prevalent. Scream queens were stalked by psychotic family and friends. The 1970s and 80s horror films centered around zombies and the undead, perhaps because they were less palpable and less likely to be destroyed.

Now we see a combination of all of these, but in addition we see the horror genre laughing at itself.

Halloween means a lot of things to different people. For kids, it's a chance to get dressed up and walk door-to-door for candy. For adults, it's a chance to get dressed up and act like kids. Then, there is the inevitable release of horror movies.

People watch horror movies for different reasons. Most will agree that they watch movies for the same reason they ride roller coasters. There is an adrenaline rush, but it's a safe rush. We know the lights will come on and everything will be okay.

"People like to be scared, it's the adrenaline rush," said Andy Cowen, a technical theater student at UCF. "It's the same reason people jump out of airplanes and love roller coasters. The heart quickens and then somehow a euphoria comes over you; a sense of well being that life will be okay because it's only a movie."

"All persons need to make a connection with that 'Dark Inner Self,' and scary movies act as a catharsis," said J.J. Livingston, a senior philosophy major at the University of Florida.

Horror taps into that unsafe area of life, but it creates a false sense of danger. We know, at least in the back of our minds, that we can turn off the television or get up



The Silence of the Lambs

Photo courtesy of Orion Pictures Corporation

and leave the room if it gets too intense. We know we can bury our faces in our hands or into the body of a neighbor. This is undeniably a reason why teenagers and young adults flock to the theaters with dates by their side.

"Watching scary movies has gotten me in some interesting situations with dates," said Iggy Hernandez, SG vice-president. "They seem to consistently work as an aphrodisiac."

Every Oct. 31 the movie industry releases films that they hope will send us rushing to the theaters to have the wits scared out of us. They want us to rent all of the *Halloween* and *Friday the 13th* movies that we've seen a hundred times. They want us to walk around the house checking the locks once we've gotten home, and they hope we are afraid to look in the mirror in the bathroom at night. They want us to love it. And we do.

This Halloween is no exception. *Apt Pupil*, a suspense/horror film based on a Stephen King novella, opened on Oct. 23 and *John Carpenter's Vampires* opens on Oct. 30. But will people go out to the movies or stay in with the classics?

Recent horror movies that have been popular with young adults include: *Scream*, *Scream 2*, *Halloween H20* and *I Know What You Did Last Summer*, based on a book many of us in our twenties remember reading when we were 13 or so. In a few weeks we will be treated to *I Still Know What You Did Last Summer*, raising the question of sequels.

Although people seem to disagree about whether or not sequels should be made, they know that sequels are made to capitalize on the success of the first movie. Moviegoers generally feel that sequels are okay if they don't lose the fright and if they get more inventive, such as in *Scream 2*.

"Very rarely is a sequel as good as the first," said John Capozza, an art major at the University of Central Florida. "And it is even rarer for it to be better. I think *Aliens* was almost as good as *Alien*, and *Evil Dead 2* was better than *Evil Dead*."

"I'm not against sequels in any way but it seems difficult for anyone to make a good one, so I try to stay away from them," said FSU student Jarrett Herrin.

Another scary subject involving horror movies is remakes. *Rear Window*, the Alfred Hitchcock suspense



Swimming has not been the same since *Jaws*

Photo courtesy of Universal City Studios Inc.

the boogie man



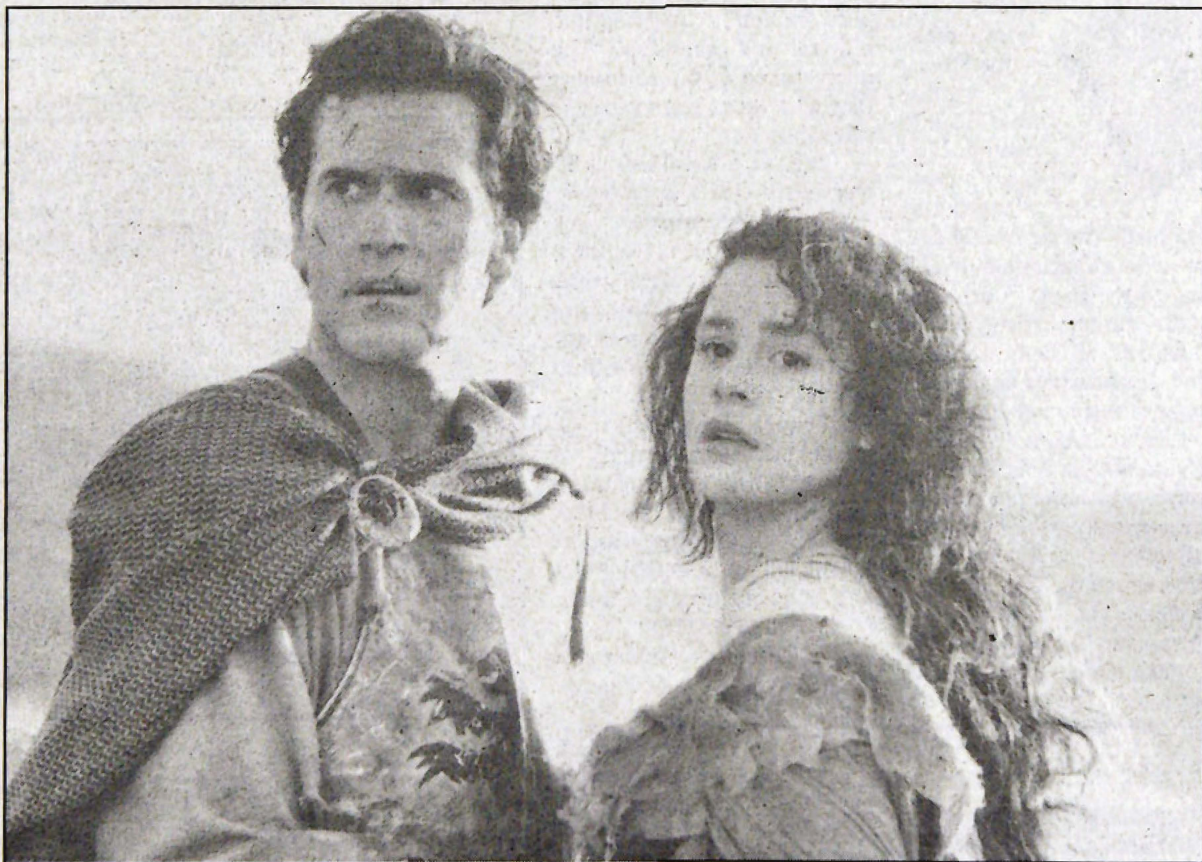
Wes Craven's *The sequel to Scream*
Photo courtesy of Dimension Films



classic starring Jimmy Stewart, is soon to be released on television starring Christopher Reeves (*Superman*). Stewart played a photographer who was laid up with a broken leg and was found watching people living in the apartment building across the street. Reeves, who was nearly killed in a horse-ding accident and remains paralyzed, will reprise the role that many feel should not be tampered with.

"Never remake a classic," seems to be the mantra on the lips of many film connoisseurs, but still, Hitchcock remains a challenging invitation.

Psycho is due to be released before the end of the year starring Vince Vaughn (*The Lost World*), Neve Heche (*Volcano*, *Wag the Dog*) and William H. Macy (*Fargo*, and television's *ER*). Previews look lightening, but the thought remains: "How can anyone improve on Anthony Perkins?" Still, people will probably rush to the theaters to see if the job could be done. Look for a strong opening weekend if nothing else. If it's bad, word of mouth will kill it. If it's done well, look for one of the strongest movies of the year. The remake is sup-



Army of Darkness
Photo courtesy of Universal City Studios Inc.



posed to be a frame-by-frame of the original, but how will audiences react?

"The original *Psycho* was the only movie that really freaked me out," said Flagler student Eva Van Buren. "Remakes are fine as long as they don't screw it up, but I don't think anything can be as creepy as the first *Psycho*, and no one does it like Hitchcock."

Horror movies seem to have a hard time being taken seriously. We go to be frightened, but how artistic can blood and guts be? While horror and science fiction have typically dominated makeup and costume categories, only 11 have taken home awards in the major categories. The most award-winning movies are *Bram Stoker's Dracula* in 1992, which received awards for makeup, sound effects editing and costume design; *Jaws* in 1975, which received awards for Best Sound, Original Score and Film Editing; and *Silence of the Lambs*, which won for Best Picture, Best Actress and Best Actor. Only two horror movies have ever won the Academy Award for Best Picture: *Silence of the Lambs* in 1991 and *Rebecca* in 1940. Is this because it's hard to make a good horror movie or because it's hard to

be taken seriously with the genre?

Horror movies seem to pop up in abundance every 20 years or so, like plagues of locusts. Scream queens have been replaced by "scream princesses" Neve Campbell, Jennifer Love Hewitt, Michelle Williams and Sarah Michelle Gellar. These young women portray a kind of idealistic femme with a twist. Girls in the 90s are empowered. *Scream* proved that women are no longer simply dead meat. Now they are given a fighting chance.

And the young men? Well, they still come in a variety. From murderous Nazi youths to virginal movie rental clerks, they are proving that Generation X-ers are no longer terrified by the simple thought of a space invasion. The scariest movies seem to be the ones we can't predict, the scariest villains are the ones we can't identify and the scariest situations are the ones we find ourselves in every day. We aren't easily scared in the 90s, nor are we easily amused.

Several recent horror movies have received negative reviews. *Bride of Chucky* was condemned even before its release and *Urban Legend*, while being cleverly based on the ghost stories we've heard all our lives, fell flat once it made its way into the theaters.

"My boyfriend made me see *Urban Legend* on Friday," said Van Buren. "Don't bother. The scariest part is that Noxema girl's acting and seeing Jared Leto with short hair."

Although *Vampires* begins tonight and *Apt Pupil* is still playing, the best bet for a Halloween scare (if you aren't going to Guavaween) is renting a classic like *Rebecca* or *Psycho*, a newer thriller such as *Silence of the Lambs* or *The Devil's Advocate* (which is constantly replayed on WUTV 23 and surprisingly good for a movie with Keanu Reeves) or trekking over to Tampa Theater for *Phantom of the Opera* (not the musical) or the midnight interactive showing of the cult classic *The Rocky Horror Picture Show* starring Tim Curry, Susan Sarandon and Meatloaf. But whatever you choose to do during your Halloween weekend, try to remember that horror belongs in the movies. Stay safe even as you scare yourself to death.



Freddy's Dead: The Final Nightmare.

to courtesy of New Line Cinema Corp.

A book for the season

INHUMAN BEINGS

By Jerry Jay Carroll

Ace Books; 256 pp; \$12 trade paperback

Reviewed by Andy Solomon

With his second novel, the enormously entertaining Jerry Jay Carroll invites us to ask, "How many writers lurk inside this man?" His 1996 debut *Top Dog* was an apocalyptic wedding of Kafka to Tolkien. *Inhuman Beings* is clearly Raymond Chandler meets Rod Serling.

Cop-turned-private-eye Goodwin Armstrong has a right to be jaded. He's \$50,000 behind on support to his ex-wife, and the private eye business in San Francisco is getting leveled by a new kid on the block. In these days when "the heavy lifting gets done by computers," Armstrong is up to date, employing the services of "a whiz kid at Stanford so smart he reads CIA e-mail to unwind." But neither he nor his colleagues can compete with "a kind of Private-Eyes-R-US franchise" called Security Concerns that's moved in from Atlanta.

So when a wealthy local clairvoyant named Princess Dulay walks into the affable cynic's office, he's testy enough to note, "She had chins to spare and wore a flowing neck-to-ankle dress in a pattern that made you think of Willem de Koonig.... The bold scarf tied under her chin represented a rival theory of art." But he's also desperate enough to check out her story, which is nothing less than: "Aliens are on our planet.... They found Earth, a jewel in the void. They were ravished by its beauty. They want our planet."

With spousal support mounting at \$10,000 per month, a job is a job.

Besides, despite the eccentric nature of her claim, evidence quickly suggests that the Princess is no mere flake off the psychic

world's upper crust. Other psychics also begin sensing aliens in town, and when the psychics are turning up suddenly and mysteriously dead Armstrong feels "the case had risen to the dignity of mass hysteria." When menacing visitors start knocking at Armstrong's fleabag hotel room, he moves in with Princess Dulay, just before his hotel burns to the ground.

From there, things get more ominous. Television news anchors and city officials show altered personalities as if possessed. Blue lights start flashing around town. Seagulls with bills like stilettos, right out of Hitchcock, attack Armstrong at a marina. The Princess's credit card accounts and savings are electronically obliterated, and quickly she's obliterated as well. Soon, the problems of a few local psychics don't amount to a hill of beans. Defense Department satellites get fried. Video cameras follow Armstrong's every move. People on the aliens' trail get zapped right over the phone.

The world as we know it is clearly headed toward its end, and only Armstrong may be able to avert catastrophe. As the body count in his wake continues to swell, though, it seems everyone is after Armstrong, from aliens to the F.B.I.

Just how successfully Carroll blends his mix of comedy and terror will depend on what expectations readers bring to the book. Carroll's widely diverse talents can work against as well as for him. *Top Dog* tried, and managed, to be several books at once, and *Inhuman Beings* tries to be both a wry detective yarn and an epic fantasy. The detective yarn sharply dilutes the suspense, making this novel far more effective in its texture than its plot. Despite the high stakes, Carroll clearly has too much fun using Armstrong's viewpoint and voice to take those stakes all that seriously.



Read in that spirit, this novel will provide great fun for the reader as well. Armstrong proves droll company, noting of a secretary, "She was the plain-Jane type with mouse-colored hair in a bun. Somebody had given her bad advice about eyeglass frames," or stepping into a house and observing, "The mismatched furniture looked like what goes last at garage sales."

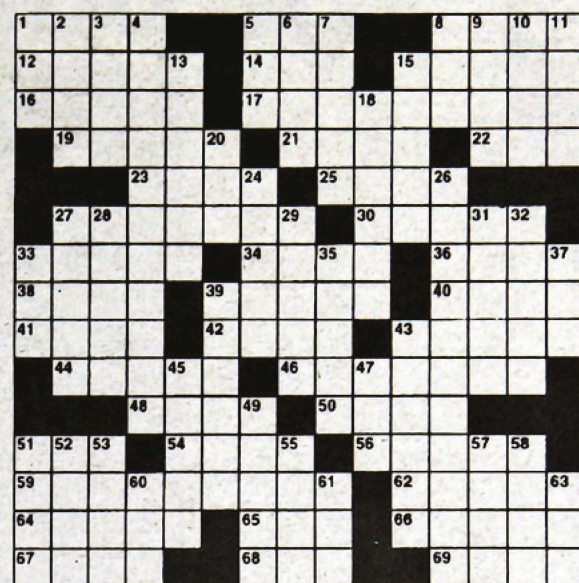
When a writer of serious literary gifts—and Carroll leaves little doubt he possesses such gifts—chooses to allow them free rein in a commercial genre, it's a bit like watching Baryshnikov in a disco: an artist at play easily within the compass of his range.

It does, though, make us wonder what Carroll might do if he pushed himself. *Inhuman Beings* feels like watching Mark McGwire take batting practice: lacking full commitment but still well worth the price of a ticket.

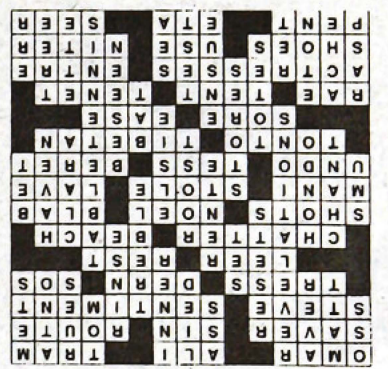
Andy Solomon is a professor of English at the Univ. of Tampa.

- ACROSS**
- 1 Sharif of films
 - 5 Boxing champ, once
 - 8 Mine car
 - 12 Bank patron
 - 14 Transgress
 - 15 Highway
 - 16 Martin or Allen
 - 17 Feeling
 - 19 Hair
 - 21 Bruce of films
 - 22 Distress initials
 - 23 Ogle
 - 25 Relax
 - 27 Idle talk
 - 30 Strand
 - 33 Pellets
 - 34 Christmas
 - 36 Reveal secret matters
 - 38 "The — Love"
 - 39 Fur piece
 - 40 Bathe
 - 41 Loosen
 - 42 Hardy heroine
 - 43 Artist's cap
 - 44 The Lone Ranger's pal
 - 46 Certain Asian
 - 48 Angry
 - 50 Facilitate
 - 51 "Norma —"
 - 54 Camper's home
 - 56 Belief
 - 59 Some screen stars
 - 62 — nous (confidentially)
 - 64 Footgear
 - 65 Employ
 - 66 Saltpeter
 - 67 Confined
 - 68 Greek letter
 - 69 Fortuneteller

- DOWN**
- 1 Predecessor of the CIA
 - 2 Dillion of "Gunsmoke"
 - 3 State strongly
 - 4 Biblical book
 - 5 Burro
 - 6 Fibbed
 - 7 Circle or tube start
 - 8 Cruise or Hanks
 - 9 Regrets
 - 10 — time (never)
 - 11 Shea team
 - 13 Adjusts a clock
 - 15 Laundry cycle
 - 18 Threefold
 - 20 Matched collection
 - 24 Frenchman's income
 - 26 Ping-pong
 - 27 Intone
 - 28 Wayne film
 - 29 Chicken's place
 - 31 Barton or Bow
 - 32 Shelter
 - 33 Dallas campus initials
 - 35 "— Venner" (novel by O.W. Holmes)
 - 37 Wager
 - 39 Shops
 - 43 "Children should —"
 - 45 Lugs
 - 47 Cudgel
 - 49 Follow
 - 51 File
 - 52 Pain
 - 53 English collar
 - 55 Examination
 - 57 Kitchen end
 - 58 Elm or oak
 - 60 Soak flax
 - 61 Mediterranean for one
 - 63 Misjudge



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Have a safe
&
Happy
Halloween!



Just more radio crap

By JENNIFER MILLER
Staff Writer

Merril Bainbridge is not Aerosmith granted, but even as a cutting edge artist, she is scarcely worth mentioning. However, someone in the industry apparently thought she had enough talent for a recording contract, hence her new album, *Between the Days*.

Someone needs to tell Bainbridge that its okay to sound sad. She is like a news anchorperson who smiles like a cheerleader when telling the world that a bomb went off and killed thousands of children.

Her work sounds perpetually cheery, even when her lyrics call for sad vocals. This could be because her voice is high and squeaky, almost like that of an early Madonna.

But, if the shoe doesn't fit, you obviously don't wear it, right? She

attempts sappy songs about unrequited love anyway, without the emotion necessary to hit an audience in the guts. So the lyrics just don't match the tone of the songs, making her sound like an airhead.

The more upbeat selections on the album somewhat make up for the inadequacy of the ballads. Their seat bopping kick can make a body happy. In order to enjoy these songs, though, the over-used clichés must be tuned out. The album would be better with just the instruments, but that would leave Merrill Bainbridge flipping burgers somewhere.

This type of CD may age decently if listened to faithfully, but the songs are typical radio junk. And like radio junk, repetition causes an echo in the skull that lasts all day. Think about it: "between the days" there is nothing, and that is exactly what this album is worth.



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Homecoming 1998

Photos by John Berglowe



The Homecoming Bonfire blazes at the end of the soccer field. Bonfires are traditional for many high school and college spirit events.



The red team revels in the thrill of victory. The final score of the game was 20 - 7.



Men traditionally dress up and cheerlead during Powder Puff Games. Here, the guys form a pyramid in honor of the girls.



The "real" Tampa Spartan cheerleaders lead the spirit scream before the presentation of the candidates for the Homecoming Court.



The women on the black team get into the spirit of the game, proving you don't have to win to have a good time.



The black team enjoys the game and the coverage.

Volleyball team continues on winning streak

By TERRI LE BRUN
Asst. Sports Editor

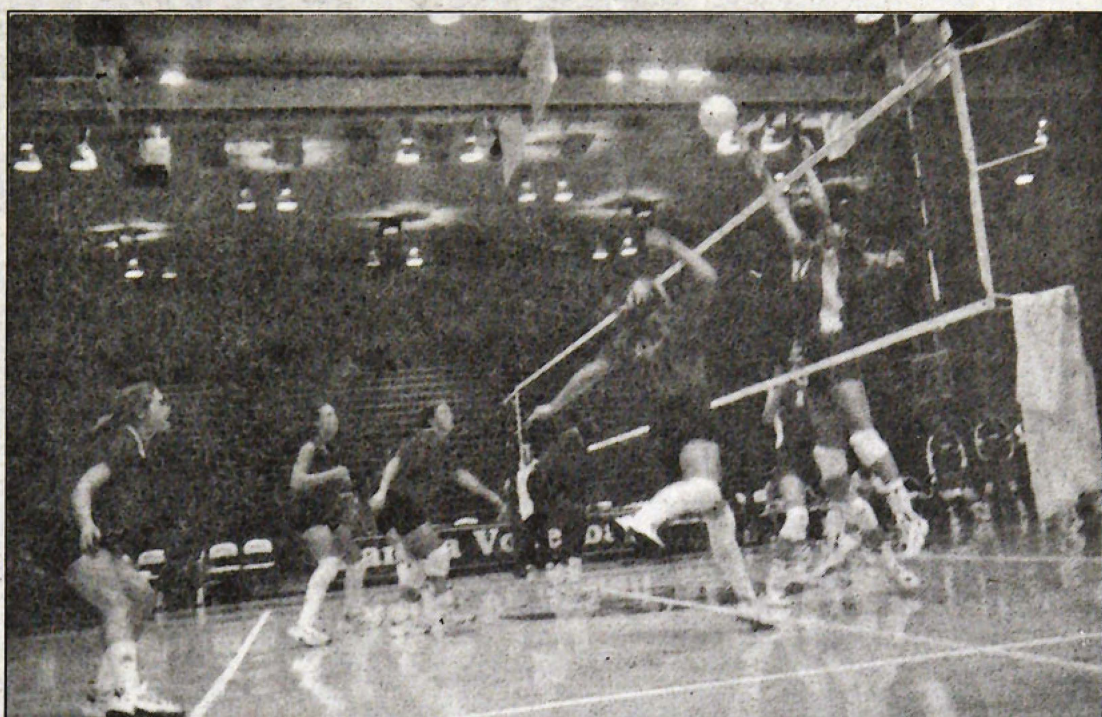
With Wednesday's win over Florida Southern, Tampa has now won seven straight games.

The volleyball team was ready for business at game time versus #10 SSC rival Florida Southern on Wed. There were smiles on the starters' faces, but each player looked focused, knowing what they had to do. It was a well fought match, but in the end, UT ran away with the conference win.

Kam Gillespie was off to her usual start with the first kill of the

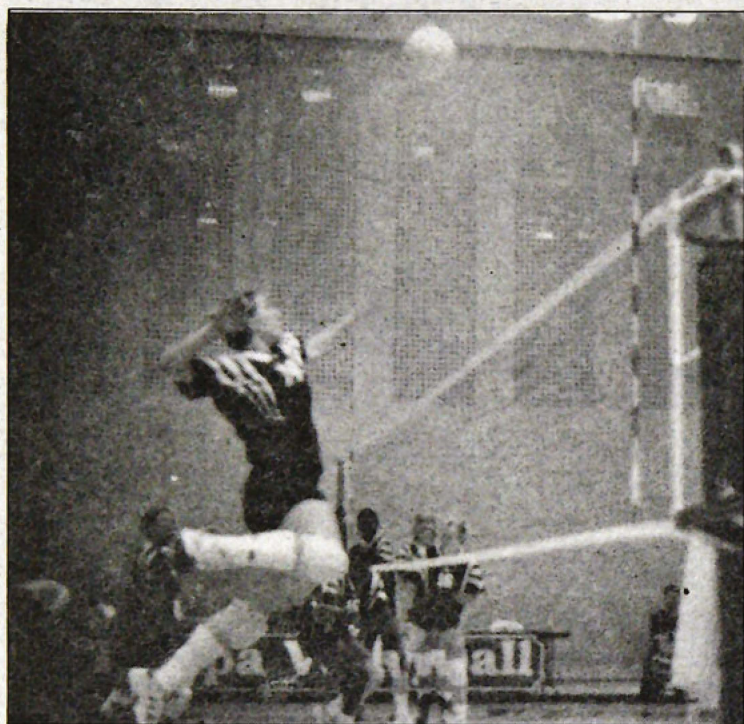
game. Jolene Patton followed Gillespie with two, mighty, cross-court kills, which gave Tampa the 2-1 lead. The ball then came back to Gillespie who killed two straight. Florida Southern got the serve back to score one, but the ball ended up in Gillespie's hands again and she killed two more giving Tampa a 6-2 lead. The team was playing clean, and held a rhythm Florida Southern couldn't seem to match.

For the second week in a row the Spartans boost the Sunshine State Conference Player-of-the-Week, this week with Freshman Patton, nicknamed "The General."



Raf Lee — The Minaret

Kam Gillespie defensively jumps for the ball in the game against Florida Southern.



Raf Lee — The Minaret

Hilary Epling goes for the kill in the game against St. Leo.

But how quickly things can change. Before fans knew it, Florida Southern tied it at six, and then were up 9-6. The score remained unchanged for several minutes. It was Patton who changed it, though, slamming two straight kills. Setter Danielle Faggion even slammed a beautifully-placed kill to tie the game at nine.

Tampa was on fire and never looked back. Florida Southern hit their next three kills out to give Tampa a 12-9 lead. Dawn Rawlins' block gave Tampa a point, and Hilary Epling's kill also scored one.

The final point, however, came on another Florida Southern mistake, which gave Tampa the 15-9 win.

Florida Southern scored the first two points in the second game, but Epling stopped the short run with a kill. The ball passed over the net between the teams for minutes until Rawlins sent a bullet cross-court. Florida Southern was looking for the same play when Rawlins got the ball a second time, but instead she tapped it down lightly to Florida Southern's surprise.

Chervara Smith tied the game at two with a bullet, which caused UT fans to cheer. Epling gave

Tampa a 3-2 lead with a block. Patton scored the next two points, with a kill and then an ace. Rawlins then snapped her wrist and cranked the ball giving Tampa a 7-2 lead. Florida Southern scored one, but with an Epling block and Patton kill, UT stretched the score 9-3. Patton went on to rack up points on kills near the end, helping to give Tampa the 15-5 victory.

For the fourth week in a row Tampa has held on to the #3 spot in the AVCA Div. II poll. The top three ranked teams, BYU-Hawaii, Regis and Tampa have not changed since the second week of the season.

Spartan Profile

Basketball player Heather Nicole LeVan

FULL NAME: Heather Nicole LeVan
SPORT: Women's Basketball
POSITION: Forward
AGE: 21
MAJOR: Graphic Arts
HEIGHT: 6'0"
CAREER ASPIRATIONS: Own design firm
HOME: King, North Carolina
ROLE MODEL/MENTOR: Momma
FAVORITE SONG: "Only One for Me," by Brian McKnight
FAVORITE FOOD: Pizza
FAVORITE COLOR: Purple & Black
SUPERSTITION: I'm very superstitious- I believe in them all.

WHAT PEOPLE SHOULD KNOW ABOUT

HEATHER: "I'm very opinionated but I have a kind and gentle heart."

QUOTE: "Do unto others as you would do unto yourself."

BIGGEST PET PEEVE: People who turn the lights on when I'm sleeping.

ONE WORD THAT BEST DESCRIBES HEATHER: Crazy

MOST EMBARRASSING MOMENT: "Everyday I do something embarrassing because I'm clumsy."

FAVORITE PRO WOMEN'S TEAM: Houston Comets



Raf Lee — The Minaret



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WELLNESS



CLASSIC IX

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Women's soccer team splits

By RAF LEE
Staff Writer

Last week the University of Tampa women's soccer team split two road games, posting a 3-2 win at Embry-Riddle with a 6-0 loss at Division I Jacksonville University.

"I felt that for the first time this season we were unable to be competitive for two halves," said Coach George Fotopoulos. "The first half we were able to stay with Jacksonville University, but the second we couldn't compete."

In the Embry-Riddle game, the Spartans went to the half with a scoreless tie. Coming out after the half, Tampa was fired up scoring three goals in five minutes. Mindy Simmons scored two out of three goals and Susanne Wilkens scored the game-

winning goal with the assist from Stacey Estes.

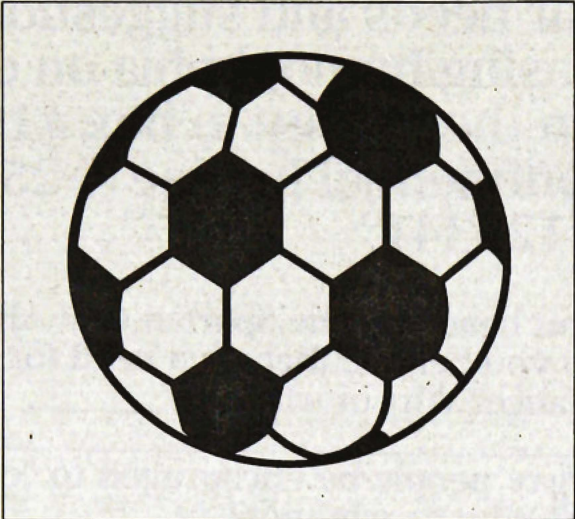
Randalyn Pierson remains number two in the SSC report,

first half," said Fotopoulos. "Out of the six goals scored four of them were rockets that would have gotten by anyone."

In the SSC standings Tai Kirklin is seventh in scoring with seven goals and six assists. Nura Ayyad and Susanne Wilkens have contributed six goals each, Ayyad with five assists and Wilkens with four.

The Spartans will be in action this weeked with two pivotal games. On Halloween the Spartans will face Barry University, who is led by Lauren Ruda and Jenny Nilsson who combine for 21 goals, 8 assists and a total of 50 points. Tampa will face Lynn

University on Sunday. After those two away games the Spartans will finally be at home, so go out and support Women's Soccer at UT.



Spartan men face a tough week

By SUSAN W. HUDMON
Editor-in-Chief

Homecoming 1998 provided an exciting game for Tampa fans. At the end of the first half Florida Tech, one of Tampa's SSC rivals, led 1-0. Anthony Obianagha came back to score Tampa's first goal of the game, assisted by Christian Braga and David Sanchez.

Robby Salvog scored the game winning goal with 1:28 remaining in the game, with an assist by Sanchez, giving Sanchez two assists for the game. Eric Sims recorded eight saves for Tampa.

Tampa's record is now 10-4 overall and 3-1 in the conference. They now hold the #9 position in

the polls.

Tampa travels to Miami Shores to challenge Lewis University of Illinois on Thursday and SSC rival Barry University on Friday. Sun., Nov. 1, Tampa will host the University of Indianapolis.

"This is a huge week for Tampa, we play four games in seven days," said Coach Fulk. "We play two teams from the North who are down here to make an impact and SSC Barry is a hard team to beat on their home field.



We are third in the South and if we can win these last four games will make it into regionals, if not it is all up to chance."

**Congrats to UT
outside hitter Jolene
"The General" Patton on
being named Publix
Player-of-the-Week.
Patton is a freshman
from Valrico, Fla.**

UT ATHLETIC EVENTS

(Only home games listed)

Sun., Nov. 1
Men's Soccer v. University of Indianapolis, 6 p.m.

Fri., Nov. 6
Volleyball v. Barry University, 7:30 p.m.
Women's Soccer v. Rollins College, 4 p.m.

Sat., Nov. 7
Volleyball v. Lynn University, 2 p.m.

Tues., Nov. 17
Men's Basketball v. Webber College, 7:30 p.m.

Fri., Nov. 20
Women's Basketball Regis College, 7:30

Tues., Nov. 24
Women's Basketball v. Valdosta State, 7:30 p.m.

Wed., Nov. 25
Men's Basketball v. West Florida, 7:30 p.m.

Sat., Nov. 28
Men's Basketball v. Puerto Rico, 7:30 p.m.

Mon., Nov. 30
Men's Basketball v. Otterbein College, 7:30 p.m.

Fall 1998 Activities
Intramurals
and Recreation

INTRAMURALS

Men's & Women's
3-on 3 Hoops

ROSTERS DUE

Mon., 12/7

PLAY BEGINS

Sat., 12/12

RECREATION

Bowling Trip

Laser Tag Trip

Canoeing Trip

In-Line Skating Demo

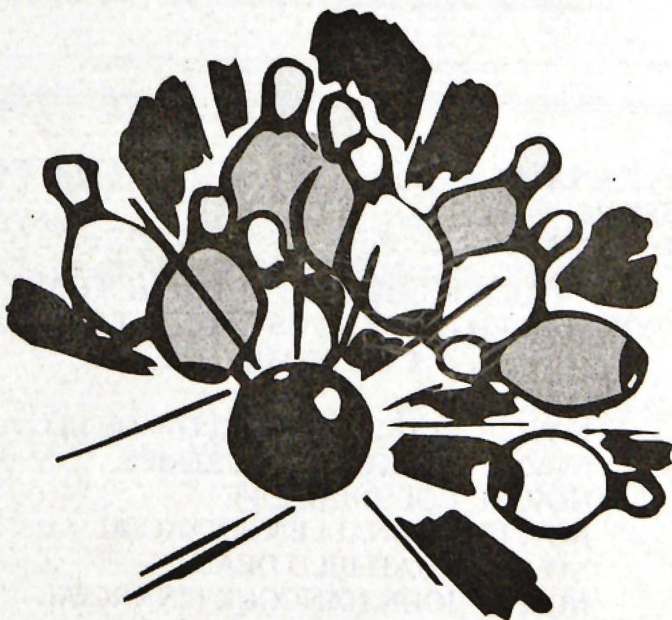
EVENT DATES

Sat., 10/31

Sun., 11/8

TBA

TBA

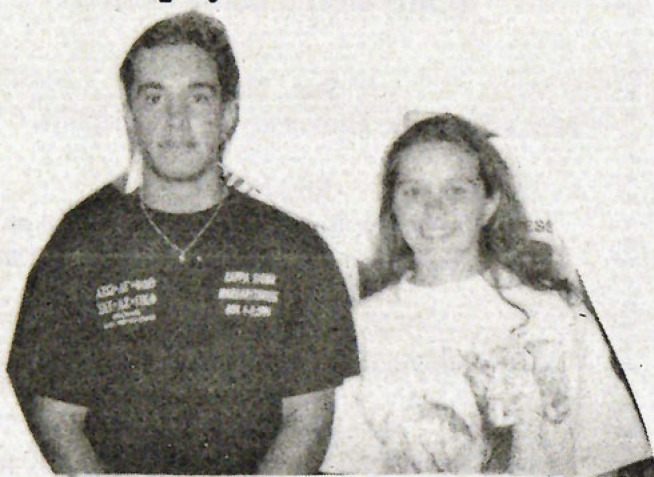


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**L.A.S.E.R TEAM
Employees of the month**



Throughout the month of September, Junior Jonathan Lopez showed great leadership skills and responsibility. This Kappa Sigma brother helped train the new employees and was always willing to help those with computer problems.

In just her second month here at UT, Freshman Amanda Harrington has already shown the diligence and dedication of a seasoned pro. She comes to work with a smile and is always willing to lend a helping hand. She is a Marine Biology major, and enjoys the sunsets and long walks on the beach.

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NOV. 4 WESTERN INDUSTRIES
NOV. 10 COLONIAL LIFE
NOV. 12 GUNNALLEN FINANCIAL
NOV. 16 CHATFIELD DEAN
NOV. 17 JOHN HANCOCK FINANCIAL
NOV. 18 WALGREENS

THE SCHEDULE IS UPDATED FREQUENTLY;
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If so, do you believe there is a need for The Spartan Gay Alliance? Why or why not? _____

Should gay people be encouraged to "come out" on campus? Why or why not? _____

Is there harm in verbal gay bashing? _____

What is your personal opinion or feelings regarding homosexuality? _____

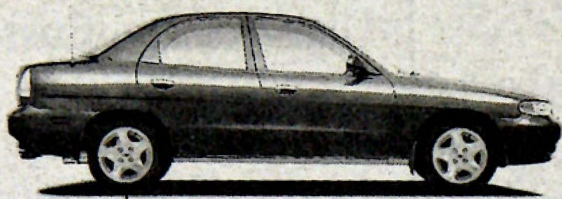
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Would you attend meetings to educate yourself and the community? _____

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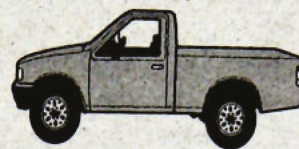
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**Tues.
10 a.m. - 6 p.m.**

**Wed.
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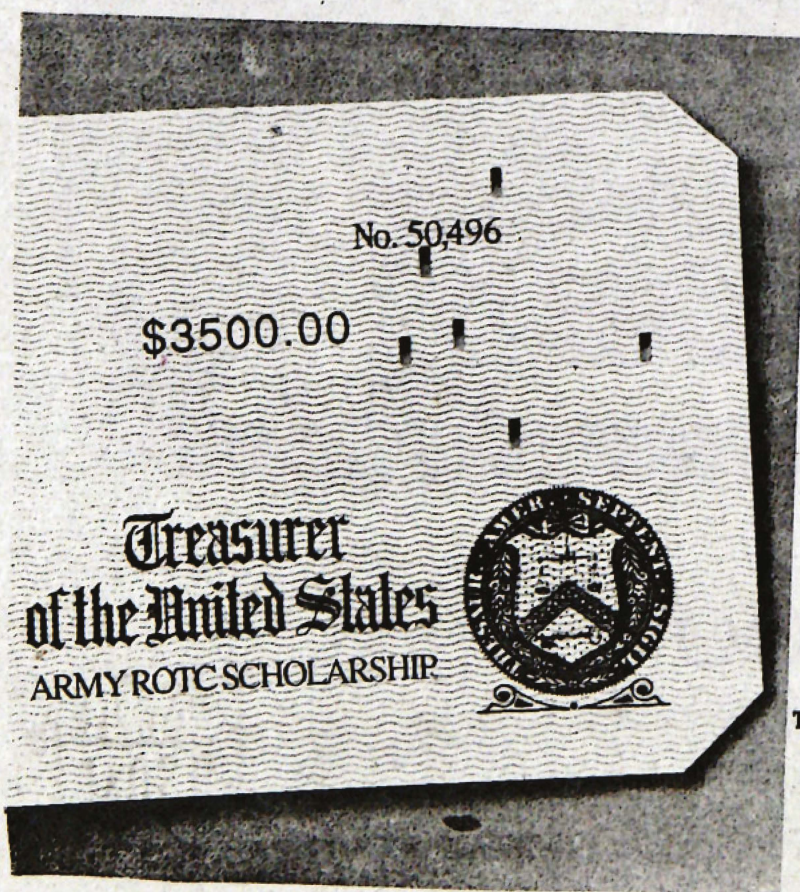
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Just two blocks past the Fox 13 building at Kennedy & Himes. We're next to Dominoes Pizza.

Advertising information for The Minaret

Specifications

Circulation: 2,500 each Friday, distributed free to the entire campus. Subscriptions by mail available.

Layout: Five columns, each 1.87 by 15.5 inches

Color: Black plus one, available only on 1/4 page or larger ads for an additional fee.

Design/ Composition Fee: \$15 per ad, camera ready ads that include halftones also will be charged a \$10 fee.

Deadline: Friday by 5 p.m., one week prior to publication. Classifieds must be submitted in writing.

Discounts: All campus organizations and offices receive an automatic discount. Call for details. Some discounts for repetitive purchases.

Terms: Payment by check, due upon receipt of invoice. Classifieds must be prepaid.

Send Ads to: The Minaret
University of Tampa
401 W. Kennedy Blvd.
Box 2757
Tampa, FL 33606

Advertising Rates

\$6 per column inch

1/8 page: \$40 1/2 page: \$75

1/2 page: \$140 Full page: \$270

Classifieds: \$6 for 15 words or any part thereof

\$15 for business cards

Office Phone

Contact Susan Hudson (editor)

813-253-3333 ext. 3636

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email - TheMinaret@aol.com

Fall 1998 Publications remaining

11/13 11/20 12/4

Spring 1999 Publications

(subject to change)

2/5 2/26 4/2 4/23

2/12 3/5 4/9

2/19 3/26 4/16