



The Minaret

Vol. 65, No. 18

UNIVERSITY OF TAMPA · TAMPA, FLORIDA

March 3, 1995

Protest continues with march

By KRIS PORTO
Editor

A group of UT students waved banners, held signs and chanted their protests of the faculty/program cuts on Monday morning, Feb. 27.

About 25 students gathered around the fountain to show their support of the protest that was sparked by Kristian Weihs' chalk drawings. The chalk was brought back to announce the protest in front of the residence halls and in other high traffic areas around the campus.

Following the SG meeting last Wednesday, Feb. 22, the students gathered in the Rathskellar to organize the protest. A memo was sent out to student leaders requesting their involvement, and signs were posted around the school, according to Weihs. Mo DiGiacomo, Jenni-

See Protest, page 4



Jeff Patruno — The Minaret

A group of UT students gather on the steps of Plant Hall just prior to the 10 a.m. kickoff of the protest.

Grand improvements in Rat

By ANDREA McCASLAND
Asst. News Editor

When Marvin C. Grand graduated from UT in 1992 with a degree in management, he didn't expect to be holding four managerial positions at his alma mater.

Grand was already the cash operations manager of the Rathskellar and all the sports concessions this January when the previous Subway and Grille Works manager resigned. Soon, Grand was in demand.

"They needed someone to take over and I was asked...and prior to

that. I had to go to Subway school," Grand said. Taking courses in sandwich-making may sound like a cheesy way to spend your time, but Grand assures that it isn't, pointing out that the focus is on management training, and it involves a difficult eight-hour exam.

After he came back from Subway school, Grand said that he and ARA manager Art Sternberg got together to make changes in the Grille Works part of the Rat.

New items at the grill have been added, including a marinated chicken sandwich, three types of calzones, and a barbecue rib sandwich.

"I'm hooked. What can I say? [Marvin] makes a real good calzone," said junior David Harb on eating a grill-made calzone for the third day in a row.

Grand has heard positive response too. "Buddy Boatwright [associate professor of marketing] told me he tried the barbecue rib sandwich, and he said it was the best sandwich on campus."

The price of the hamburgers, now called Smashburgers, have been dropped. Grand said the pre-

See Rat, page 5



Chris Finne — The Minaret

Marvin Grand, above, was a common sight in the Rat as a student. Now, he orders the beer and keeps the Rat and Subway running.

Advertising minor added for fall

By MARK WOODEN
Assistant Editor

The marketing department in the College of Business and the communication and writing departments in the College of Liberal Arts and Sciences announced the addition of a minor in advertising to the UT curriculum for the fall of 1995. The minor will work as a concentration when paired with a major in marketing. The addition has been made in answer to the

many inquiries made by current UT students as well as transfer and new students interested in advertising as a career.

"The idea of a minor in advertising has been in the works for seven years now," said Tim Kennedy, chair of the communication department. "There were classes here, there and everywhere that could help a student in the advertising field, but nothing concrete. The minor organizes what is already an obvious thing, sets up a clear track

for students interested in the advertising field."

Kennedy asked Gregg Bachman, professor of communication, to spearhead the move for an advertising minor. Bachman worked with Richard Mathews, professor of English; Debbie Thorne, assistant professor of marketing; and Buddy Boatwright, chair of the marketing department, to form the curriculum

See Advertising, page 5

INSIDE

Have a safe
Spring Break!
The Minaret's
next issue will
be March 17.

NO ISSUE 3/17/95.
NEXT ONE IS 3/24/95

Postcards from the edge of sobriety

Features takes a look at the hot spots of spring break locations. Remember to have a safe spring break!

See Features, page 8

Softball at 2-0

New coach Leslie Kanter has the Spartans off and running this season.

See Sports page 14

Police Beat 6
Reel America 7
Horoscopes 13
Joe Who? 13

WEEKEND WEATHER

Friday — HI 83, L 60
mix rain and sun
Saturday — HI 80, L 64
clouds
Sunday — HI 78, L 60
chance of rain
Courtesy Doug MacLean

Career Day brings back UT graduates

By KRIS PORTO
Editor

UT's annual Career Day, held last Thursday, Feb. 23 was a great success, according to Mamie Tapp, director of the Career Center.

"I was very, very happy with it," Tapp said. "We had nearly 50 companies come. The recruiters are very impressed, not only with the allocation of students but the quality of the students. A lot of students were prepared this year, which is very good because they were dressed, they had their résumés in hand and were asking appropriate questions."

Tapp said that UT also had recruiters asking to come to next year's event, as they had stopped by to browse at this year's career day.

Many of the recruiters present were UT graduates who had re-

See Career, page 4

Students' protests the only weapon for disarmed faculty

EDITORIAL

On Feb. 19, a memo was sent out to the organization leaders on campus from "Concerned Students" in an effort to garner support for the Feb. 27 protest of faculty cuts. The memo's opening paragraph contained this curious phrase: "...these decisions were, though financially motivated, primarily politically motivated." Where did Concerned Students get that idea?

Among the objectives listed at the conclusion of the memo, are "1. To reinstitute, if not all of the cut programs, some of them. 2. To make the Board of Trustees more accountable for their actions, especially since many of them do not contribute much financially to UT. 3. To make the administration aware that students need to be more involved in the decision-making of issues that will gravely impact upon their education."

There are some disturbing qualities to the statements made by students in this memorandum. While some faculty members feel that this uprising is due to the silence of the faculty about the cuts, there are aspects to the protests of last week that require closer study and comment.

If faculty truly were silent about the cuts, then how and why would students have any reason to think that the cuts were politically motivated? In fact, since the faculty were themselves given the opportunity to decide which positions would be cut, *an opportunity they refused*, how could the decisions appear anything but what they were: painful steps toward balancing a budget.

Perhaps silence was the policy, so as not to upset the students, but it surely was not adhered to, as students knew about the cuts on Sept. 9 when Ruffer initially announced them. To conclude political motivation in the cuts sounds to us far more like faculty paranoia or perversity than student thinking.

Students might think that since the College of Business did not lose any majors, they were spared the brutality of the cuts. That is simply not so. COB does not offer as many majors as the College of Liberal Arts and Sciences, so they have more faculty members in each major. The cuts were drawn in a proportionate method, with each college cutting in relation to its size.

On Tuesday, Feb. 28, something else disturbing rolled into *The Minaret's* office: a letter to the editor concerning planned changes in staffing education courses, unprintable in its original format due to slander, malice and libel. In this letter as well were statements that only faculty members could have known, citing political motivations and attacking generic "administrators."

It would appear that some faculty members have turned our quiet, oak-shaded campus into a miniature political arena, pitting students against administrators. Students have a deadly weapon that faculty do not have: tuition. And they have little to lose.

Faculty members, in a last ditch effort to fight changes and protect turf, are now sending students into the political arena to fight battles for them.

In an institution that is running correctly, students should not have to worry about the political three-ring circus in which the faculty functions. Faculty should be here to teach these paying students what they came here to learn. Administration, such as the president, admissions and financial aid, should be functioning to keep the institution running within a comfortable budget and with a growing retention rate.

Somewhere along the line, UT has fallen very, very short.

The fact that students are spouting rhetoric and fighting quarrels obviously spoon-fed to them by devious faculty members who either can't or won't fight their own battles is disturbing. There are names for people who use others who trust and admire them, names we hope we never have to assign to anyone teaching at UT.



A slip of the tongue gives Armey a fat lip

COLUMN

In the search for speakers for the May graduation, certain individuals need to be avoided. I don't just mean people like Bubba the



By MO DIGIACOMO

Love Sponge or Rush Limbaugh, but other less publicized public figures. Specifically, I was thinking of Republican Representative Dick Armey from

Texas.

I myself didn't really know that much about this guy until an incident that happened at the end of January. While speaking to reporters, Armey referred to Democratic Representative Barney Frank (who is a homosexual) as "Barney Fag." This well-spoken congressman quickly corrected himself, and later announced that he had "a problem with alliteration."

Isn't this a comforting thought for his constituents? I mean, what if he should have this difficulty with alliteration while debating a bill on the House floor? (Alliteration, by the way, is the repetition of sounds, usually consonants, in two or more neighboring words or syllables. An example would be "lying long-winded liberals" or "neo-feminist Nazis").

I can just see Armey now, arguing against something like a gun control measure. He'd declare, "Not everyone who owns a gut is a criminal!" Or imagine his comments on the latest hotly-discussed issue,

welfare reform. "Young unmarried mothers keep having babies because of warfare! The system is flawed!" This guy embarrasses himself just as badly as Hillary Clinton did when she told the press that she didn't "just stay at home and bake cookies." Hillary, you should have known better. Not only did you upset housewives, but now everyone knows that you can't cook.

Graduation would be such a fiasco if Armey was the guest speaker. The Hillsborough County Young Democrats would probably try to throw grenades at him during his speech, which would be filled with more verbal slip-ups than I can imagine. He'd start off with, "Greetings to you, the crap of 1995," and remind the graduating seniors about the importance of "setting goats for the future." Best of all would be when he calls the school "The University of Tampax."

So who would be a good graduation speaker? Governor Chiles is probably too busy, Elvis is dead and O.J.'s a bit tied up at the moment. What we need is someone like Keanu Reeves or Brad Pitt. Even if they are as boring as the Home Shopping Network, it won't matter-most of the women there will be too busy drooling to care. Plus, this could be the first UT graduation broadcast on the ABC *Nightly News* and MTV. I suggest we try to get Reeves or Pitt as soon as possible, or we could be stuck with Armey, who probably introduces himself with, "Hi, I'm Dork Armey. Glad to meet you." Oh well, at least he attempts to be honest.

Mo DiGiacomo is a senior majoring in English and political science.

The Minaret

News Editor
Tara Ronzetti
Features Editor
Amy S. Hall
Opinion Editor
Sara Rader
Sports Editor
Tommy Larsen

Editor in Chief
Kris Porto
Asst. Editor
Mark Wooden

Staff

Chris Doyle, Brad Goldstein, Nerissa Greenway, Jennifer Guild, Meredith Hill, Max Khatibi, Jason Kreitzer, Anne Langsdorf, Mick Martin, Andrea McCasland, Jeffery Patruno, Beatrix Schrottner, Jeremy Sheldon, Sheila Tekavec, and Cory the Mascot.

Photo Editor
Chris Finne
Copy Editor
Mo DiGiacomo
Business Manager
Cindy Connaughton
Adviser
Andy Solomon

The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Fourth Amendment not threatened by new bill

LETTER

Dear Editor

From the Feb. 17 edition of *The Minaret*, I admired the letter writer of "Today's students oblivious to Congress' dangerous politics" for his or her strenuous urging that college students take an active part in our government. However, from the little I knew about the new bill he criticized, I could not see how it "reverses our Fourth Amendment rights,...allowing police without warrant to enter our apartments, dorm rooms, houses, [and] search our cars...on good faith alone," as the writer pointed out. For one thing, this bill is federal, so it only applies to federal law enforcement officers, not state or local police. But because the infringement of Constitutional rights is of great concern to me also, I wanted to be sure my understanding was correct.

I knew my U.S. Representative's office would send a copy of the bill, but sometimes that takes weeks. I went to Merle Kelce Library and asked Marlyn Pethe, a librarian, for help. She directed me to the *Congressional Quarterly*, which is a weekly report of Congressional activity and includes transcripts of debates.

According to the Feb.11, 1995 edition, volume 53, no.6, page 457, the bill would "let federal prosecutors use evidence obtained in illegal searches as long as the police officer had good reason to think the search was lawful." If the police thought they had a legal warrant, which later turns out to be defective, the evidence is still admissible. This actually is not a change from current law, since a United States Supreme Court decision already concluded a "good faith" as an exception to the exclusionary rule for searches was improper.

The bill also says that if the police believe they made a legal but warrantless search, which later

turns out was not legal, the evidence is still admissible. The "good faith" issue here not only regards the police officer's state of mind but concrete objective information which the decision to search was based upon. This bill does not allow federal officers to make searches on whims. They must have a reason to think the search is legal. The Fourth Amendment does not prohibit searches, only "unreasonable" ones: searches for which there is no reason.

Judge Ito made a similar decision in the O.J. Simpson trial. Nicole Simpson had been brutally murdered. When police went to inform Mr.Simpson at his home, there was no answer when the officers rang the bell. Noticing a trail of blood and fearing someone was injured, the officers climbed a fence and went onto the grounds. During their excursion they found a bloody glove. The defense argued these actions were a violation of Simpson's Fourth Amendment rights; the glove should be excluded. The prosecution successfully argued those officers had a justifiable reason to enter the grounds; though they found something they weren't looking for, the glove was still admissible.

Each case has the right to individual review to make sure the police had reason to believe they were making a legal search. The issue here is the criminals' rights (remember, evidence of a crime has been found in these cases) vs. society's right to enforce criminal laws. It is far more sensible to risk an overzealous officer making a mistake about the legality of a search than continue to let murderers, thieves, rapists and drug dealers go free on a technicality. This bill, HR 66, does not reverse our Fourth Amendment rights against "unreasonable" searches.

Ann Bunting
Instructor of English

Student opinions should be a consideration in changes

LETTER

Dear Editor:

We are asked to take time at the end of each semester to evaluate our professors. Hello? Is anybody out there reading our evaluations, or are they to placate us into thinking that we who pay for the jobs at this university really do have a say.

What a joke. If somebody were reading our evaluations, they would see that we are happy with and respect our professors. It is the areas of administration and those in charge of departments that we would like to see reformed. It is in these departments, that I do not feel validated as an intelligent person with valuable opinions. They simply can't see the forest for the trees. I expect them to listen to me, because I'm talking. I want to be respected when I have an opinion and taken seriously. Mom and Dad aren't paying my tuition, I am. I am far from a fresh, young high school student. I am a 29 year old married woman.

Dr. Judy Downs-Lombardi and Dr. Ruth Duncan are both exceptional in the field of education, as are Dr. Ed Cloutier and Prof. Debbie Touchton and adjunct professors, Dr.Catherine Battle (Teach-

ing Art) and Prof. Kathy Ferguson (Teaching Science). I know that Dr.Downs-Lombardi is a dual faculty member who has a contract for both Education and English at UT, but we need her in Education. Her English background reinforces our language art skills for the classroom while teaching us the disciplines of elementary education. Dr.Duncan couldn't be more fair in the classroom when grading and if you want to learn about lesson plans for the classroom, she's your teacher.

Are you still listening, because I'm not finished. If these professors are going to be transferred and/or terminated, then we have a right to know why. I certainly didn't request these changes. This is a small University and students need to know that we can count on our professors when graduation time comes and we move into the real world in our selected professions. At the rate that the Department of Education is going at UT, there will be no one at this University to give us letters of recommendations.

I urge education majors to speak up and let people know how you feel. Just because you may be graduating in a few months doesn't mean

Students join forces, move troops forward

COLUMN

The University of Tampa has become a vicious arena of cats and dogs. Out of the protests, new tensions have arisen that no longer separate student and administrator, but mark fresh battle lines for student against student.



By
SARA RADER

Reactions to the faculty cuts are black and white: love your school or leave it; or fix our school or we'll transfer. Both perspectives are justified. With the effects of the cuts hitting hard, it is expected that students feel cheated. It is also expected that those students choosing to remain at UT feel undermined by the threats of protesters. Unfortunately, these parties would rather shout at each other on the steps of Plant Hall than join forces, and each is guilty of all bark and no bite.

This is not a "we have to heal" plug nor a "let's work together" message, this is a movement towards what I have yet to hear from students: the future. Even President Vaughn in this issue's article said, "My focus is still very much on the future." It is time to stop arguing and start working for a bigger cause. Dammit, let's save ourselves.

How can we assure ourselves that cuts won't occur in the future? How can we protect the wonderful programs and professors still active from being the next to go? For the price we pay for tuition, we should be safeguarding our investment, and, in light of our future in

the work force, we should be protecting our academic advancement.

Abstract ideas, advisory committees and letters to the editor will not be the players in this game, effective action will. I propose the development of an organization for student awareness and protection. Firstly, to have an active check and balances system so that the next time *The Minaret* publishes an article mentioning possible cuts, someone will be there to do something before it happens. Secondly, this kind of organization would be essential in protecting student rights in relation to administration and throughout the campus in issues of race, religion, gender, sexual orientation and the physically challenged.

My second suggestion is to all students. In support of your department, get the word out that your major satisfies you academically. Go to the high schools and speak to related classes, share with them your experience. Or for that matter, go to your old high school and speak there or to HCC if you transferred. Academic pride is the honey that will attract new students, and academic spirit is what will keep them here in the end.

Maybe it's not our responsibility to bring students here, and maybe it's not our job to keep track of business. But this is our school, and when I look back I don't want to confess that, because I didn't speak out, my alma mater is an empty building on the Hillsborough River.

Sara Rader is a sophomore majoring in English and writing.



that you can't stick your neck out and speak up on behalf of your professors. Remember, you may see us again in the real world as colleagues and when you need our assistance with something in your career, you may wish that you had gotten involved when we needed you. You have a voice— use it before it is too late to stop the impending changes.

Name Withheld

SUBSCRIBE!

TO

THE MINARET

Coffeehouse, from page 1

fer Battaglia, Erna Mae Francis and Weihs were the main organizers of the protests.

Protesters chanted: "Hey, Hey, Ho Ho- these cuts have got to go. What do we want, liberal arts, when do we want them now. Shame shame shame," as they marched around and through Plant Hall. Students laid down in the chalk outlines of bodies.

Students constructed their own banners, and the group marched to the president's office shouting, "Listen to your students!" Students held tombstones that said "R.I.P." for dance, French, religion and philosophy.

A small group of protesters also showed up at the faculty meeting Monday afternoon.

"I wanted to address the faculty directly, and that was the only opportunity that there is," Weihs said. "We tried all day to get a hold of Dr. Morrill but couldn't, so we came to the meeting 10 minutes early to speak."

Just before the meeting was to begin, Weihs entered and planted himself on the floor at the head of the room.

"We have an intruder, a spokesperson, who wishes to address the faculty," said Don Morrill, chair of the faculty committee, who presides at the monthly meetings. "I have told him to leave, he will not. He has two minutes [to speak]."

"I'd like you all to know about a real problem I see," Weihs said to the faculty. "I see the forest-tree problem. I see our school as a forest, and I see all the departments in this university as trees. Right now, these cutbacks are killing the forest. We're losing the liberal arts. We have no liberal arts left. We've got English, we've got some of the fine arts, but not much. Many students come to this school just for the liberal arts. They come because they want a well-rounded education....They don't want to go to a school that just has business.... They come to be part of a community of many different majors and many different people. What are we going to have after these cuts? ...We're not going to have a liberal arts school. There is no liberal arts school without the pro-



Jeff Patrino—The Minaret

The Channel 10 News Team was one of the outside media covering Monday's protest. Channel 28 and the Tampa Tribune also covered the event.

grams that have been cut....I care very deeply for this school....I found a wonderful place. It has its problems, but everywhere has problems. I'd like you to know that there is a serious problem going on. I know at least 20 people off the top of my head who are planning to transfer....This isn't just talk....Students are not happy and they're leaving. I am worried, and I hope you are worried too. I don't know what else to say....We don't want this school to close, but we don't know what to do anymore. We're losing the heart, the heart of the whole community, when we lose the liberal arts. Thank you."

A few students disagreed with Weihs and his message. Weihs spent Sunday preparing chalk drawings, and Sunday night, several students came out with buckets of water and erased the artwork and wrote messages of their own.

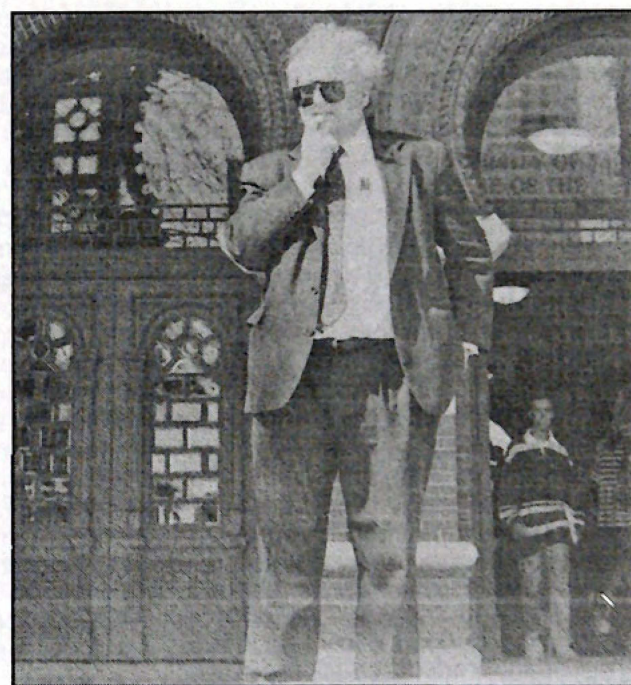
Some of the drawings said "UT: love it or leave it," "So, you don't like

the cuts, eh?" and "Laces out."

"Everybody has a right to express themselves," Weihs said. "But you don't have the right to censor someone else, and that's what it is— censorship. I don't have a monopoly on the chalk drawings."

"I can't rule out [protests in the future]," Weihs said. "But nothing is in the works right now."

"I understand why the students that are protesting feel the way that they do," said UT President, Ron Vaughn. "My focus is still very much on the future. This is an unfortunate decision of the past and a painful one."



Jeff Patrino—The Minaret

Above, Norris Beam cancelled all of his classes to support the protest. He is one of the faculty whose department, religion in this case, was included in the cuts.

Writers, from page 1

turned to give their alma mater support by offering jobs to students.

Bryon Holz, a former *Minaret* editor, was here representing Franklin Financial. He got his job there during his senior year in college, when he had to go to summer school. He's been at Franklin Financial for 12 years. "I feel it is my duty to come back to UT and give some of that back to the students, because I feel that UT students have a lot to offer," Holz said. "We had several dozen students stop by today. Every year the quality of students here is improving. I am pleased to participate."

American Data Processing also brought along a representative who was a UT graduate, Jamie Appel. John Foster of ADP said, "It's been pretty successful. I didn't see the number of students that I anticipated, but ultimately I did see some good quality, and I look forward to interviewing them."

Mike Hongo, a UT graduate, was present representing Enterprise

Rental Cars. He said that he worked his way through school with Enterprise, and he advocates the company because they function on in-house promotions, so that as an employee becomes more qualified, he or she can advance within the company.

"The turnout today was moderate," said Brenda Hamlin of the FBI. "I've seen more students in the past, but the students who I've talked to today were all exceptional. We're hiring, so we're looking for a lot of people over the next three years. It was a very productive day."

"These things aren't as well publicized to the entire student body as they should be. I think a lot of students forget and then see the event as they go to class," said Dianne Borden of the Wellborn Group, a investment banking firm from New York that recently opened a Tampa office.

"The students here take education very seriously, and the biggest thing they seem to worry about is

careers afterward. At a private university, people seem more career-oriented than people who go to a state school to party," said Donson Brooks of the Wellborn Group.

Some students seemed to think that the focus of the businesses leaned more toward business students. One student, who wished to remain anonymous, said, "I am earning a bachelor's degree, and there are places in there offering me jobs as a busboy. Honestly, I'm offended. There aren't many people hiring in my field, which is English."

"I think Career Day is an absolutely excellent opportunity for students like myself to go ahead and learn about the opportunities that are out there in the Tampa Bay area and beyond, especially for graduating seniors," said Jeff Skolnick, a UT senior.

The event was held during class hours in the lobby of Plant Hall and overflowing into the ballroom, so that it would receive the most exposure.

SG and UT President Ron Vaughn are offering the President's Student Advisory Committee for students who want to have their say. Wanted: 12-20 students to meet with the president and give him your feedback. To apply to be on the committee, type a letter to SG stating why you should be considered, what students you represent, your name, number and UT box. First meeting is March 13, River room at 4 p.m.

**NEXT MINARET ISSUE IS MARCH 17.
SUBMIT YOUR SPRING BREAK TALES.**

Rat, from page 1

made burgers the grill used to sell were more expensive, although they weren't fresh. The decision was made to buy fresh ground beef and cook it in a quick way that doesn't involve making patties. The meat is weighed, placed on the grill, then smashed down with a spatula, thus the name "Smashburger."

A fruit shake machine will be activated this week for students to enjoy. "Students wanted something cool to drink besides soda," Grand said.

Grand also hopes to add an oven behind the bar to make pizza and calzones so students can have hot

snack food late at night.

The Rat and Grille Works aren't the only things Grand is involved with. He has been working at the various sports concessions, along with working behind the counter at the Subway. While this load may seem overwhelming for one person, Grand said that he gets a lot of help from the people he works with.

"I've got a good crew," he said. "We have two supervisors for Subway: Janice Stanley is the morning supervisor, and Joanne Gitzler is the evening supervisor. Roger Keen is the Rat's head bartender, and Patty Geist is the concessions assistant."



Minaret File Photo

The Rat has been the site of many renovations to improve its services over the years. Above, the Subway was added, causing the entire Rat to be closed down for two weeks.

Advertising, from page 1

for the new minor.

"We reached a kind of synergy with the cooperation of the different departments that added to the strength of the overall goal," said Mathews.

"It was our intent to combine the planning and management skills learned in the marketing department with the production skills learned in the communication department. This way students can truly learn how advertising works from both management and production standpoints," said Thorne.

According to Boatwright, the new minor eliminates some of the prerequisites from COB, allowing non-business majors to easily fit the new minor into their schedules. With the advertising minor's curriculum, students will still take ECO 204, the

microeconomics course, and MKT 300. In addition, students will take communication courses, particularly production courses, as well as various marketing classes, such as Advertising Design and Media Planning.

The campaign course MKT 413 finishes the minor. In this seven-week course, students will create an ad campaign for a particular client that includes a television spot, a print ad and a direct-mail package. The students won't simply come up with the ideas for the campaign, they will actually get hands on and create each of the required components. "The neat thing will be to see both communication majors and marketing majors working side-by-side," said Boatwright.

At the completion of the course, the students will submit their ideas

to the Citibank College Advertising Awards. "The Citibank competition can gain students national attention as well as cash prizes," said Boatwright.

Mathews, who teaches the Advanced Writing for Advertising in which students compete in the Citibank Awards, adds, "The project teaches students to work in a team and with a client, Citibank, just as real advertising firms operate."

Kennedy adds, "[The minor] will allow graduates to say, 'I've had experience in advertising' instead of 'I've had a few marketing classes.' It's also a good way to draw more students to UT. Every one of the transfer students I've talked to this semester said they'd be interested in an advertising minor."

"The minor will help me out a lot because I can major in communication and still have a minor in the business field," said Chad Cross, a sophomore transfer student. "It will also make me better prepared for graduate study in advertising."

Students who are presently second-semester sophomores will be able to pick up the advertising minor and still graduate on schedule with no conflicts. Second-semester juniors will have to take the required marketing classes prior to the core marketing classes for the minor, which may be a problem as only two of the three required classes are offered this summer. If a problem does arise or students have any questions, contact Buddy Boatwright in the marketing department.

Family Weekend celebrates success

By MARK WOODEN
Assistant Editor

One hundred parental units of UT cadets beamed down to Tampa for the annual Family Weekend sponsored by Student Activities, Diplomats and Student Productions. The event was held in order to let parents get a feel for the university while things are in full swing — right down to attending classes with their children.

The ideas that would eventually form this year's Family Weekend began last semester with a committee consisting of Bob Ruday, dean of students, Pam Bracken, director of Student Activities, Student Productions and the Diplomats. "We came up with the 'family frontier' idea but realized that westerns had been done before," says Megan Bohmbach, president of Student Productions.

The committee then chose the

"final frontier" — space — as their theme, using the popular series *Star Trek* as a guide. The theme appeared everywhere, from the schedules issued to parents which contained *Trek* terminology to the windows of the residence halls. Peer Organization Advisors even handed out "Picard's Klingon Repellent" — Listerine with a new label featuring Jean-Luc Picard.

The weekend kicked off with the Murder Mystery Dinner featuring a buffet pasta dinner and a show which challenged guests to unravel a mystery. One hundred and fifty families turned out for the event, up from last year, though some confusion resulted when students showed up at the door without realizing they had to sign up in advance. However, all were admitted on a standby basis.

At the night's end, Al Francesco, a senior, took home the title of "master sleuth."

Saturday afternoon boasted the biggest carnival a UT Family Weekend has ever seen. Student Productions hired several carnival-style attractions such as sumo wrestling, in which wrestlers dressed in large foam suits and battled to push each other out of the ring, to entertain visitors. SP also had a gyroscope and a dunk booth, co-sponsored by Student Government. Free cotton candy added to the carnival atmosphere.

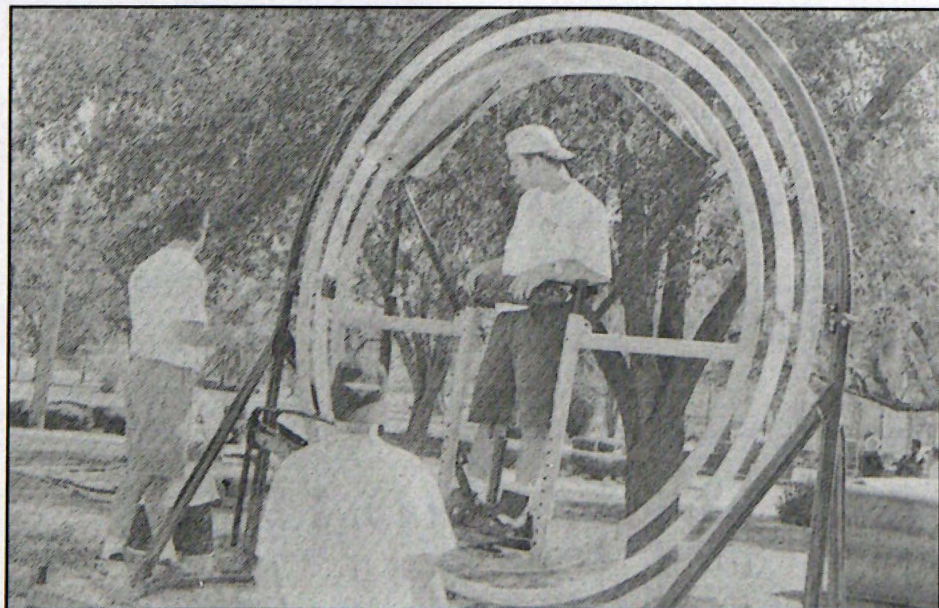
In addition to the attractions, several UT organizations operated booths at which they held various raffles with prizes such as restaurant gift certificates or, in a more romantic vein, kisses. Jeff Skolnick, vice-president of Student Productions, said, "More organizations par-

ticipated this year than last, exceeding our expectations."

The carnival also featured a picnic in front of the Student Union, the UT band as well as a live band, compliments of Student Productions.

Other Saturday highlights were the minaret climb, sponsored by the Diplomats, during which visitors could climb to the top of Plant Hall's famous minarets, and the Senior Recital.

Jason Ciofalo, a sophomore member of the Diplomats, said, "Through hard work and cooperation between the many organizations that put together this Family Weekend, I feel UT successfully presented itself to parents and the community."



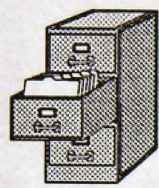
Jeff Patruno—The Minaret

The ever-popular gyroscope was featured at the Parent's Weekend Carnival. Pictured is the test run taken by the operators of the thrill ride.



Chris Finne—The Minaret

Crash test dummies Vince (inside car) and Larry (on the hood) make the point of the consequences of drinking and driving. From left are Mark St. Amour, Danielle Parady, Tim Pandekakas, members of the Safe Spring Break Committee, JoAnn Brown, student activities coordinator, and Christine Shea, BACCHUS president. Each person played a vital role in the Safe Spring Break campaign. Pandekakas and his fraternity, Pi Kappa Phi helped in getting the MADD car, a result of a drunk driving incident, to campus as a warning for those who might drive while intoxicated on Spring Break.



POLICE BEAT

On Thursday, Feb. 16, at 10:03 a.m., a student reported he had given his long-distance phone card to his girlfriend so she could call him when he was out of town. When he received his phone bill, a number of calls had been placed to towns that the student and his girlfriend claimed to never have called. However, the girlfriend, who lived in Delo, had a suitemate whose hometown was one of the towns that was frequently listed on the phone bill, and the student suspected the suitemate of using his phone card. There are no further details as of press time.

On Friday, Feb. 17, at 3:25 p.m., a library staff member reported that her wallet had been stolen while she was on duty at the library. The maroon leather wallet, a driver's license, a Visa card, a social security card, a fishing license

and \$40 in cash were altogether valued at \$100.

At 8 p.m., UTCS responded to a call at Howell referring to what could possibly have been the odor of marijuana. Officers inspected the area but could not find any supporting evidence of marijuana in the building.

At 11:50 p.m., a person or persons unknown removed the VCR from the RA office in Howell. It was reported to TPD.



By ANDREA MCCASLAND
Staff Writer

On Saturday, Feb. 18, at 4:15 p.m., UTCS responded to an alarm that was set off in the Tampa Prep gym. When officers arrived, they found the gym doors open,

saw no unusual activity. Officers then locked the doors and reset the alarm.

On Sunday, Feb. 19, at 1:45 p.m., UTCS gave a warning to a loud party in the ResCom courtyard.

At 3:15 p.m., Officers escorted students from the pool area. The students gained entry

to the pool area by climbing over the fence.

On Monday, Feb. 20, at 12:20 a.m., the Tampa Police Dept. (TPD) brought an intoxicated student to the UTCS office. TPD said she was found passed out in someone's yard but was able to find out that she was a UT student. The student was too incoherent for TPD to find out exactly where she lived, so they asked UTCS for assistance. It was confirmed that she was a UT student, but lived in a different town. Unable to take the student home, TPD took her to spend the night in jail.

At 3:10 a.m., UTCS received a call about a loud party in ResCom courtyard. When officers arrived, they found several students sitting on a courtyard bench, talking. Officers told the students about the complaint, and the students willingly dispersed.

On Wednesday, Feb. 22, at 2:15 a.m., a student called from Howell and requested to be followed to ResCom. She said that someone had scared her on campus the night before.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or ext. 3333.

**Make
this a
Spring
Break
that you
can
recall.**

**Know
when to
say
when.**

**THE ULTIMATE COLLEGE NIGHT
IS WEDNESDAYS AT**

Cherry's

**EAT, DRINK AND BE
CHERRY!**

1512 E. 7TH AVE.

**\$1.50 drafts, \$2 wells & longnecks
every Wednesday**

**Free drink with stub from any UT
athletic event!**



REEL AMERICA

Get out the polyester— *The Brady Bunch* returns with a 90s twist

By SARA RADER
Opinion Editor

A polyester-dressed toddler in the seventies, I was a bit too young to remember the release of that zany family. It wasn't until the mid-eighties when the *Brady Bunch* reruns started that I watched the show. At that time, along with the resurgence of old Monkees' tunes, the *Brady Bunch* became a fad. I realize the fad still prevails with the premiere of the *Brady Bunch Movie*.

The whole jest of this return of the Bradys involves the transportation of the sitcom family into the fast-paced nineties. For a perfect gag, the writers then allow the characters to continue their motions of the perfect family in which they were absolutely oblivious to what is going on around them. Whether the writers intended for it to happen or not, this twist on the *Brady Bunch* presents them as they really were: the most unrealistic, unbelievable family in existence, and it was hilarious.

The wacky family spends the whole movie being threatened by their money-hungry neighbor (Michael McKean, *Laverne and Shirley*) who wants to buy their house, and the entire neighborhood, in order to build a mini-mall. This character spends the whole movie trying to foil them, but since the Bradys are in a time warp, they really aren't aware of his mischievous actions. Unfortunately, this villain is horribly overdone as the director, Betty Thomas, tries to get a laugh.

It's the restoration of memorable characters with their same little quirks that get the chuckles, and it's the writers' addition of straightforward, sexual innuendoes that keep you laughing at the *Brady Bunch*. We are given obvious hints of what really happened in Mrs. and Mr. Brady's bedroom (Shelly Long and Gary Cole) and presented an honest love affair between Alice the housekeeper and Sam the butcher. For ex-

ample, Sam, dressed in a bathrobe, makes an appearance in the kitchen in the middle of the night, and, when asked what he's doing there, responds, "delivering some meat." Appropriately, the family accepts this response without a second thought.

America's beloved children also humor us with their silly problems of growing up. Again, the writers lightly mock the original show with the addition of innuendoes and the

includes Greg's desire to become a rock star.

Jennifer Elise Cox offers the most likable and realistic character. The writers expand on her typical, "Marcia, Marcia, Marcia" by cursing her identity crisis with evil voices that urge her to kill her older sister. This unexpected delight offers a psychological insight to the Bradys that the sitcom avoided altogether. We

of the movie is the cameo appearances of actors from the original show. The old Peter popped up to protect the new Peter from a bully, and the ancient Alice drove the truck that Jan hitchhiked in. As well, RuPaul sat in as a guidance counselor and even Davy Jones, Monkees heartthrob, sang at the high school dance. The plug of Florence Henderson, the original Mrs. Brady, as the grandmother did not go over as well. It seemed like a desperate

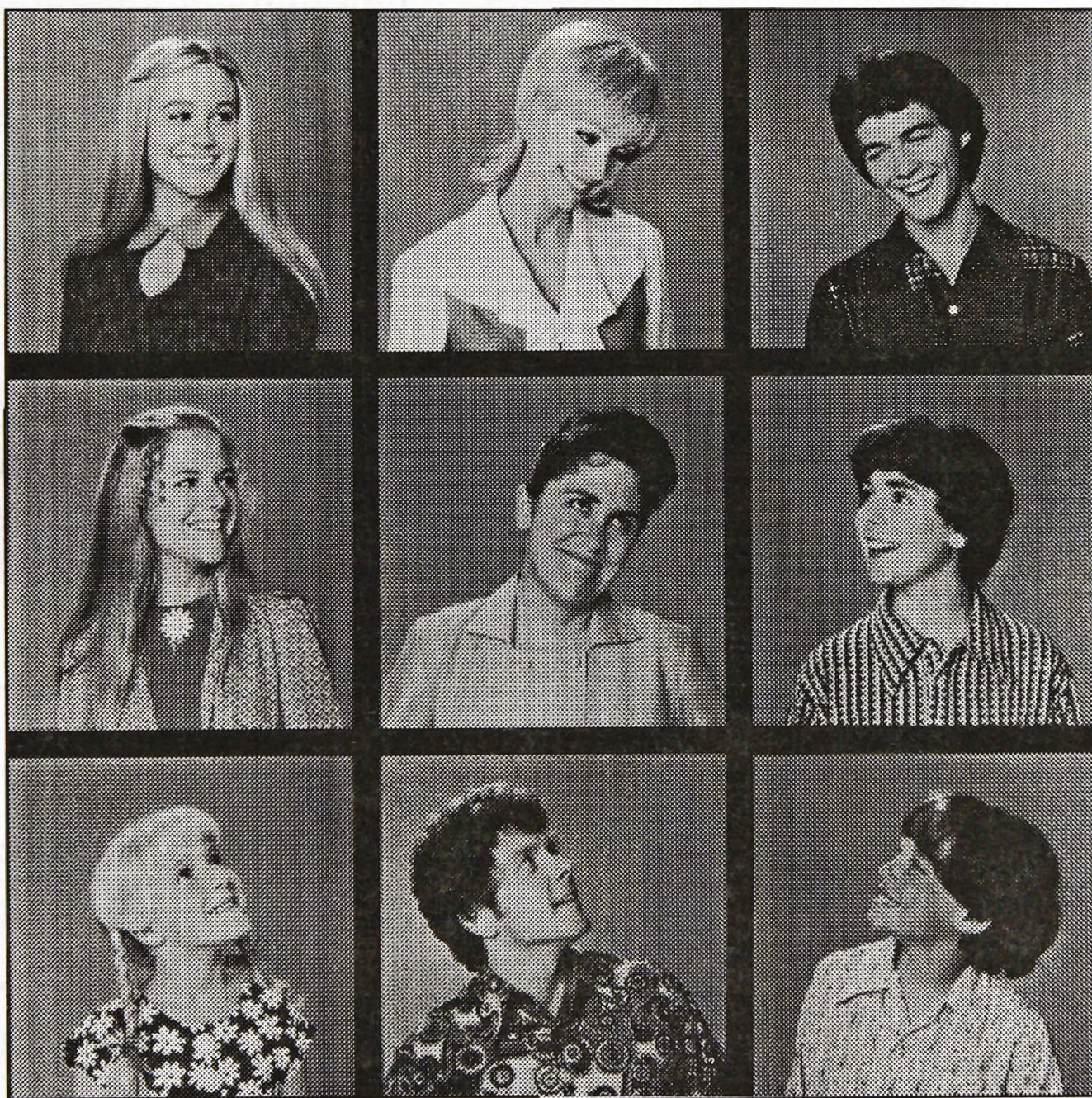
way to fit her in somehow and didn't have the same unexpected twist as the other spotlights. It also added to the already ridiculous ending.

The movie ended, as the sitcom always did, where everything was hunky-dory. The Bradys saved their house by winning the same talent contest that made "Sunshine Day" a hit, and the entire neighborhood decided to stay because of their commitment. The grandmother then finished this horrible finale by snapping Jan out of her schizophrenic state and redirecting the voices to Cindy. Unfortunately, the writers chose to limit themselves with their characters and chose a classic Hollywood ending that leaves you wondering who writes this stuff.

But until the end of the film, I laughed uncontrollably at the totally absurd actions of the Bradys, and I laughed because throughout the movie the one thought on my lips was "yeah right." The aspect that keep a stupid

sitcom from becoming a stupid movie was the fact that the Bradys were in the nineties: a place where out-of-date suburban values no longer take precedence. Everyone knows that having a big welt on your nose or having your voice change is not the most pressing problem for young people now. Everyone knows that things don't always work out in the end and actually scoff at that idealism. The irony of *Brady* theology and the movie's sarcastic tone of "get real" is what made it an incredible laughingstock.

Another interesting accessory



Courtesy—Paramount. ©1995

The stars of *The Brady Bunch* have played in various roles. Shelley Long (top center) is best known for her role as Diane on *Cheers* and Christopher Daniel Barnes was the voice of Prince Eric in Disney's *The Little Mermaid*.

reality of the nineties. Marcia is obsessed with her popularity and being the prettiest girl at school. She struggles with which guy to take to the dance and even nostalgically gets hit in the nose by a football. As she debates with such difficult issues, a lesbian madly in love with her and the "big man on campus" try to get in her pants (of course, the audience is the only one who knows this). Peter (Paul Suter) suffers from a changing voice, and both he and Greg (Christopher Daniel Barnes) are hit on by their sexually-deprived neighbor. Another sitcom flashback

never really knew how any of these perfect children with their petty problems thought inside; as far as we knew, they were brain dead and that's why everything worked out okay. I would have liked to have seen more of this expanded Jan in the movie. It was honest and catching. Perhaps they could have made her the only character who really fit in the nineties. But the writers sectioned it off as just another innuendo that they played off all the characters.

by KRIS PORTO
Editor

Cancun

Minaret File Photo

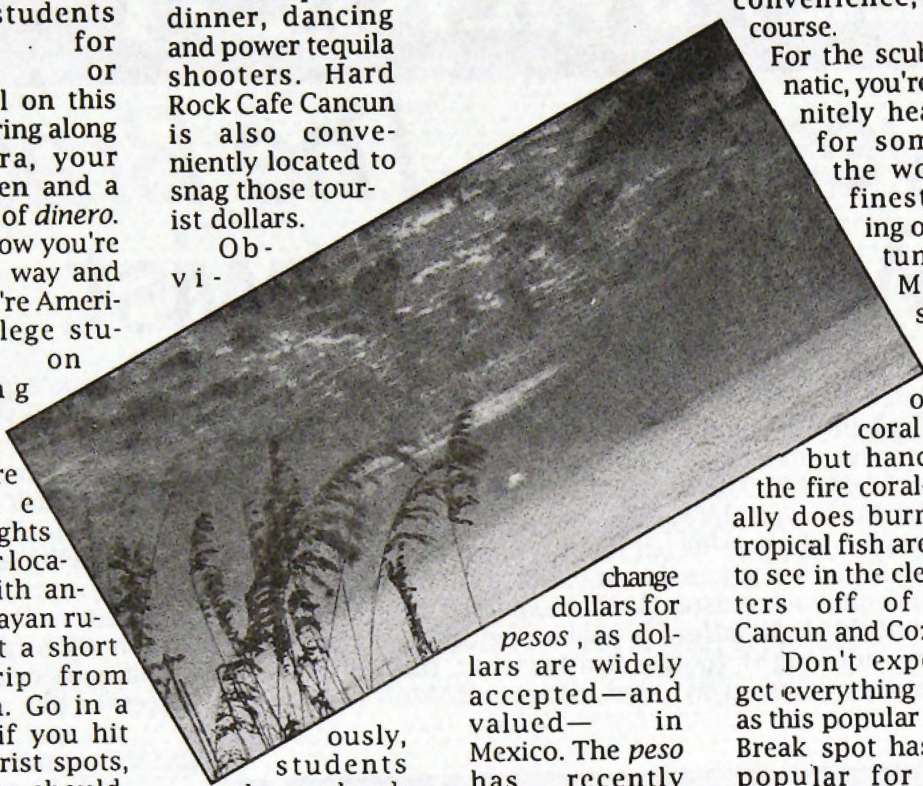
If you are one of the 70 or more UT students headed for Cancun or Cozumel on this break, bring along a camera, your sunscreen and a good bit of *dinero*. They know you're on your way and that you're American college students on Spring Break.

There are some great sights in either location, with ancient Mayan ruins just a short bus trip from Cancun. Go in a group if you hit the tourist spots, and you should, as there are things you don't want to miss. In many cases, the tours are less expensive for groups.

There are some great restaurants that you don't want to miss. Carlos &

Charlie's is a must-hit spot for dinner, dancing and power tequila shooters. Hard Rock Cafe Cancun is also conveniently located to snag those tourist dollars.

Ob-
vi-



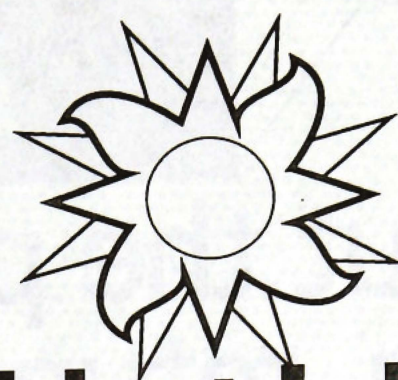
ously, students who are heading to Mexico are already prepared to spend money, as they'll either fly or cruise their way there. Be ready to bargain, especially if you can speak a bit of *Espanol*. There are few places to ex-

change dollars for pesos, as dollars are widely accepted—and valued—in Mexico. The *peso* has recently fallen in world markets, but don't think they'll be letting prices fall for spring breakers—most things have American price tags on them, for the shoppers'

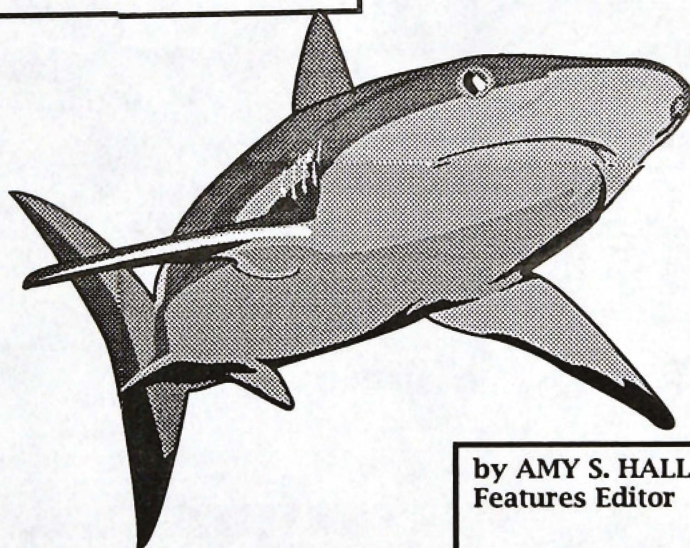
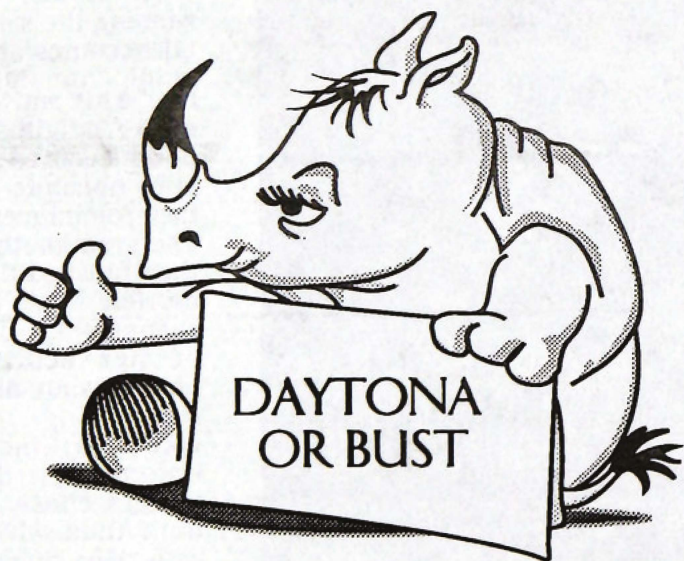
convenience, of course.

For the scuba fanatic, you're definitely heading for some of the world's finest diving opportunities. Make sure divers scope out the coral reefs, but hands off the fire coral—it really does burn. The tropical fish are great to see in the clear waters off of both Cancun and Cozumel.

Don't expect to get everything cheap, as this popular Spring Break spot has been popular for quite some time. Also, be ready for a good bit of filth and poverty. Tourism is one of the only ways to eke out a living in Mexico. The natives are friendly, but always keep your hotel rooms locked, and never put all your money in cash.



Hot! Hot! Hot! Postcards steamy be



by AMY S. HALL
Features Editor



Minaret File Photo

On a promotional level, Panama City is relatively new to the Spring Break crowd. Six years ago, no promoter had heard of Panama City, now it's a beach bum/spring breaker mecca.

The gorgeous beaches and wa-

Panama City

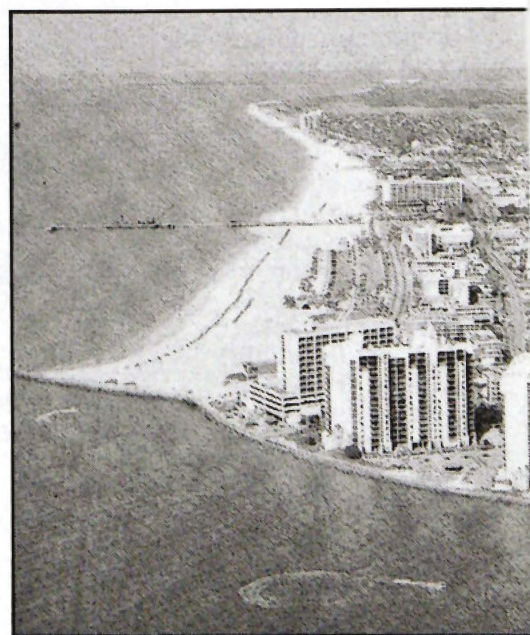
ters of Panama City lure sun-worshippers with their sweet sights. The other advantage is that drinking is allowed on the beach.

Officials don't mind the drinking and usually don't bother those who are. However, police officers have forced underage drinkers to pour their drinks out in drainage ditches and repeat offenders get arrested. Still, if you're on the beach and not the streets or the shoulders, they'll leave you alone.

Officials predicted about 450,000 to 500,000 spring breakers over a seven-week period.

by AMY S. HALL
Features Editor

Clean



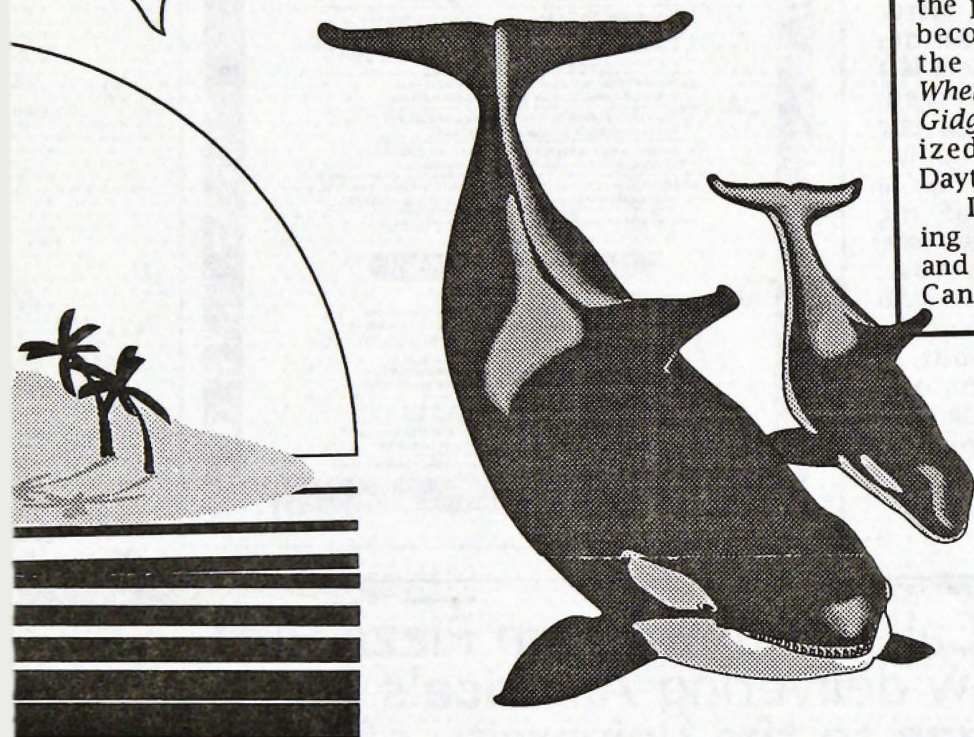
Clearwater Beach is both beautiful and convenient for Florida college students. However, they are not the only ones who flock to these white sands and volleyball nets. Officials expect around 30,000 students to hit their shores.

Spring Break is a population explosion for Clearwater — not only is the Pinellas city invaded by students, but by other tourists and local beach-goers.

The biggest problem in Clearwater during spring break is traffic. There are 2,000 public parking places at the beach and on good days over 50,000 beach attend-



lot!
from some
aches



water



Minaret File Photo

ees.
Aside from traffic, there have been few other problems at the beach. Incidents involving alcohol are rare, and why wouldn't they be? Rather than drink on the beach, partiers can drink in any of the bars and grills that line the beach.
And don't worry if you need a "My roommate went to Clearwater Beach and this is what I got" t-shirt, Clearwater has numerous t-shirt/tourist trap shops mingling in with the bar and grill set.

by AMY S. HALL
Features Editor

Minaret File Photo

Daytona

say. The Canadians, Daytona officials claim, are nicer than American students and there are

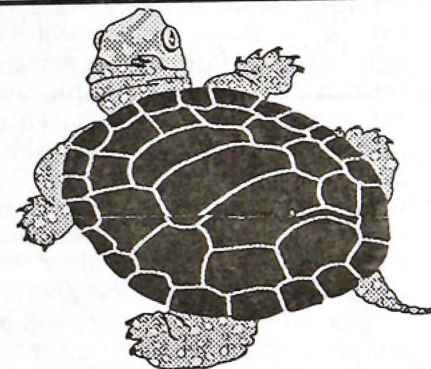
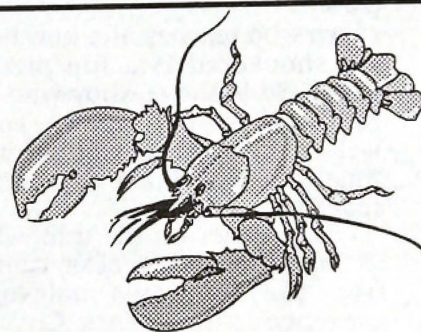
After ousting MTV, Daytona got a bad rap as being party-poopers. They removed the MTV beach party and tried to cease the pilgrimage that has become tradition since the 1960s, when the *Where the Boys Are* and *Gidget* movies glamorized beaches and Daytona.

Daytona has been trying to cater to families and calmer students, like Canadians, or so they

completely end the Spring Break extravaganza. If this happens, other beaches like Clearwater and St. Petersburg will be overwhelmed by students. This would be understandable: the sand is whiter, the water is warmer and a nicer shade of blue.

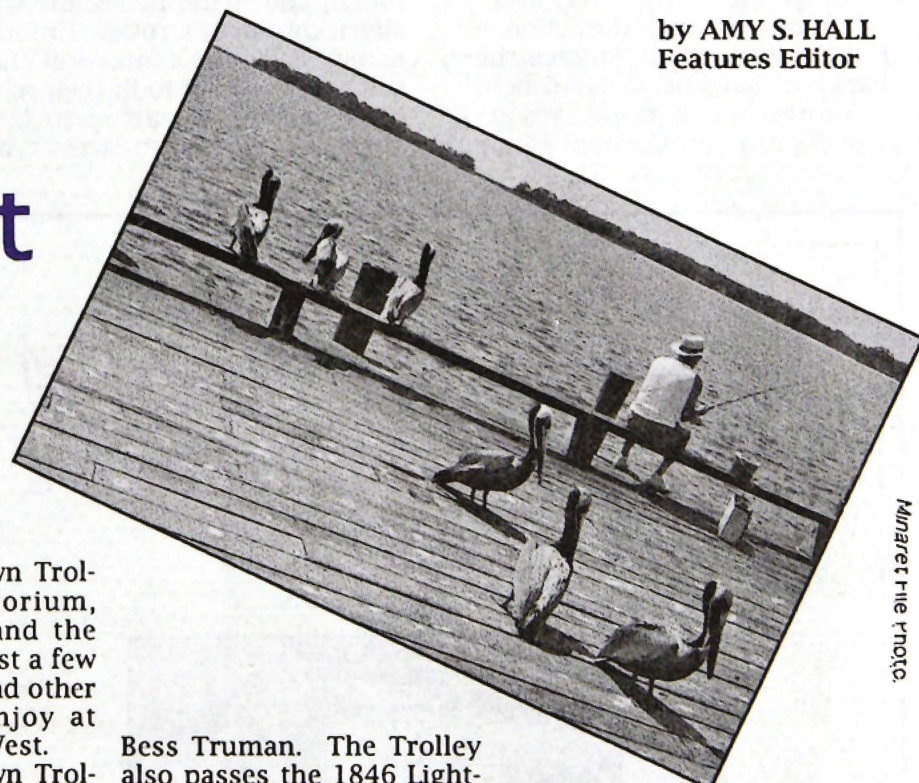
no rowdy incidents with the Canadians. Nonetheless, Daytona is still prepared for the expected 250,000 party-hardy American students.

Many Daytona residents desire to follow in the footsteps of Fort Lauderdale and



Key West

by AMY S. HALL
Features Editor



Minaret File Photo

The Old Town Trolley, the Historium, Margaritaville and the Bat Tower are just a few sites students and other tourists can enjoy at wonderful Key West.

The Old Town Trolley sweeps through old Key West, stopping by historical landmarks like Ernest Hemingway's house. The Trolley has a tour guide who answers questions about Hemingway and the Trolley allows passengers to peruse the grounds and experience the essence of Hemingway and his six-toed cats (there are several on the estate).

The Trolley has another historical stop — the Little White House. This house was the vacation spot of Harry and

Bess Truman. The Trolley also passes the 1846 Lighthouse and visitors are encouraged to climb the corkscrew staircase and look out over the horizon — all 360 degrees of it.

Key West is home to the Historium. The Historium holds a collection of artifacts gathered by wreckers who salvaged boats that had crashed on the rocks. It was these wreckers who made Key West wealthy.

Key West also holds the Bat Tower, which was made to encourage bats to come to the island and eat mosquitos. Unfortunately for Key West, the bats didn't

buy into the idea. The Key West Aquarium, which was built in 1934, was the first attempt by the Works Progress Administration to revive the island's economy. It still looks like it used to — one could reach out and touch the sharks and be touched back.

Besides old, historic buildings, Key West has lots of tourist trap shops. And don't forget the beach off of Mallory Square and nightlife of Duval Street. So sit down, have a margarita and pretend you're Jimmy Buffet.

Snyder's McBride reveals power of folklore

BOOK REVIEW



By ANNE
LANGSDORF

It is comforting to read a modern artist like Midori Snyder using traditional fairy-tale tropes in her newest novel, *The Flight of Michael McBride*. Not the familiar big bad wolf, or the witch in the gingerbread house, but the much darker and dreadful Red Cap. A connoisseur of folk-tales will know of the Red Cap, and his appearance as the heavy in Snyder's novel is delightful.

The Flight of Michael McBride is the story of a young man who leaves home when he begins to see things after his mother's dubious funeral. Before she died, she anointed his left eye with oil (which the astute reader will recognize this as fairy ointment), and he can see strange people and creatures with it. The conceit of taking a young man without a clue and sticking him against Red Cap who wants revenge on him (and Michael has no idea why for a good portion of the story) makes this an intriguing read at first glance.

Many fans of fairy-tales will be nonplussed at the fact that most of the action takes places before turn of the century in the middle of cow-country. However, locating a good portion of the action in the Old West gives Snyder the chance to have her harried hero encounter such creatures as Tezcatlipoca and Coyote. I only

wish that she had done more with these quintessential American spirits. Tezcatlipoca makes only a brief and rather atmospheric appearance; then he is subsumed into the villainy of Red Cap, and the Coyote actually gives useful information without pulling a nasty trick. Coyote's action are slightly unbelievable for such a renowned rogue; he *always* pulls something, it's part of his nature. Both spirits are rather flat, and I have seen the Coyote image used with more power and confidence in Charles de Lint's *Spiritwalk*, another fine fantasy like Snyder's.

Aside from archetypal American spirits, Michael encounters other American archetypes, some of them delightfully realized. The lady poker-sharp who teaches him how not to get snookered is a fun piece of work. So is the cowboy who only romances married women, and as well as the brothers who are indistinguishable and take advantage of that fact.

The scenes on the trail, where Michael finds work after running from the Red Cap's malevolent presence in New York City, are some of the more involving of the story. Snyder's mundane cowboy characters are crafted with a light touch, and made believable with short, confident strokes. Unfortunately, her more fantastical characters are too flat to fit their roles. It is hard to be awed to by a Morrigan who argues over her

sister's marriage like an overprotective and shrewish woman.

Michael's fumble-footedness is a little unbelievable, considering his mother told him all the tales of the Fairy to prepare him for just such a circumstances. His inability to use the information he has for so long is a little ludicrous. When he finally challenges the Red Cap the suspension of disbelief has faltered some, but not fatally.

In truth, the final chess match that determines Michael's fate is has enough tension to make up for some of the sleepier passages in the story. After that the denouement is a little forced, up until the last page, which is a fault of the story's construction. There was no way to end the story but in the form of a fairy tale, with a happy end

and everyone accounted for.

I'd like to see more Snyder's work, especially as she has an extensive knowledge of folklore, including European, American, and Native American. *The Flight of Michael McBride* is a promising and entertaining work in its own right. Her next novel, if she polishes her work on fantastical characters, should fairly crackle of the page.

The Flight of Michael McBride

Midori Snyder

Tor
320 pp. \$21.95

Campus Paperback Bestsellers

1. Seinslanguage, by Jerry Seinfeld. (Bantam, \$5.99.) Observations on life's pleasures and ordeals.
2. Disclosure, by Michael Crichton. (Ballantine, \$6.99.) Sexual harassment in a West Coast electronics firm.
3. The Shipping News, by E. Annie Prout. (Touchstone, \$12.00.) Newspaperman returns to his childhood home after death of his wife.
4. Homicidal Psycho Jungle Cat, by Bill Watterson. (Andrews & McMeel, \$12.95.) Latest Calvin and Hobbes collection.
5. Chicken Soup For The Soul, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00.) Stories for heart & spirit.
6. Interview With The Vampire, by Anne Rice. (Ballantine, \$6.99.) The novel that launched *The Vampire Chronicles*.
7. Wouldn't Take Nothing For My Journey Now, by Maya Angelou. (Bantam, \$5.50.) Collection of essays.
8. The Vampire Lestat, by Anne Rice. (Ballantine, \$6.99.) Mesmerizing story of a vampire now a rock star.
9. Embraced By The Light, by Betty J. Eadie with Curtis Taylor. (Bantam, \$5.99.) A woman's near-death experience.
10. Little Women, by Louisa May Alcott. (Pocket, \$5.50.) Story of an extraordinary New England family based on Alcott's own childhood.

Compiled by Pro Division of Ingram Educational Information Systems, Inc. Copyright © 1994 by Ingram, Inc. All rights reserved.

New & Recommended

- A personal selection of new paperbacks from the Ingram Pro Division.
- Brazil, by John Updike. (Fawcett, \$6.99.) Spanning twenty-two years, from the mid-sixties to the late eighties, *Brazil* surprises and embraces the reader with its celebration of passion, loyalty, and New World innocence.
 - Defend Yourself!, by Matt Thomas, Denise Lovejoy and Larry Strauss. (Avon, \$8.00.) Invaluable, easy-to-follow handbook offering the first step toward protecting yourself.
 - Streetlights, by Doreen Jean Austin and Martin Simmons. (Penguin, \$14.95.) Anthology comprised of voices and experiences as varied and complex as the urban landscape where they take place.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Call the downtown Pizza Hut!
Now delivering America's favorite
pizza to the University of Tampa
campus.

Kevin Just
Wishes He Could
Join The Minaret
Staff



—But You Can Act! Sign Up
Today!

251-3399 for Free Delivery

251-3399 for Free Delivery

CARRYOUT SPECIAL!

Two Medium
1-Topping Pizzas **\$8.99**

Carryout Only

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc.



LARGE SAVINGS!

Large 1-Topping Pizza

\$7.99 For One **\$14.99** For Two

Delivery • Carryout • Dine-In

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc. Limited delivery area.



GREAT DEAL!

Medium 2-Topping Pizza

\$6.99 For One **\$11.99** For Two

Delivery • Carryout • Dine-In

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc. Limited delivery area.



SPECIALTY SAVINGS!

Medium Specialty Pizza

\$7.99 For One **\$12.99** For Two

Delivery • Carryout • Dine-In

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc. Limited delivery area.



Quicksand is full of energy and sound

MUSIC REVIEW



By MO
DIGIACOMO

By MO DIGIACOMO
Staff Writer

I remember going to see Quicksand in 1990 at The Moon, a small club in New Haven, Conn. The night was a disaster—a fight broke out during the band's set and they left the stage after performing two songs. I didn't blame them for getting totally disgusted with the ignorant dickheads who take out their sexual frustrations on everyone else. I cursed those pathetic idiots who ruined the only chance I'd had to see a good hardcore band.

Anyway, I was excited to hear the latest release from Quicksand, *Manic Compression*. The CD opens with a fast song about a failing relationship, "Backward." It features the hard-edged and melodic guitar work of the band, who are extremely talented and have a very distinctive sound. In other words, they're the opposite of

a band like Biohazard or Motley Crue. Other tracks in this fast, hard-hitting but never overwhelming vein are "Divorce" and "Blister."

A lot of people have orgasms over epic-length, 15-minute songs, but I personally find it quite boring. Quicksand never gets into this self-indulgent, overly long habit, thank God. Almost all of the tracks on this album are usually less than four minutes long. The one that wasn't, "It would be cooler if you did," only clocked in at six minutes (and it's still a decent song).

Another great thing about Quicksand is that not all their songs have a manic, fast-paced tempo. Tracks like this include "Delusional," "Skinny (it's overflowing)," "Landmine Spring" and "Supergenius."

As if all this isn't enough to make this a great CD, Quicksand included lyrics with *Manic Compression*. I was impressed by their songwriting abilities, especially on "Delusional":

Delusional and I'm not impressed

*You want to tell me so
Bad who is on your
Guest list but
I don't care...
We don't care who you know
It's too bad that you
think so*

I also liked the description of young love in "Blister":



Courtesy —Island Records © 1995

One of Quicksand's members, Walter Schreifels, pictured here with bandmates Sergio Vega, Alan Cage and Tom Capone, was a member of Gorilla Biscuits.

*Kid, picked on, love,
blinds him
Found his own girlfriend
It's all he could ask for...
Trust, bliss, date, faith,
hate,
share it all
with you*

Lyrics like this that actually discuss situations and emotions that are realistic make Bon Jovi look even more fake than they

already are.

What impresses me most is the energy and emotion of this band. No macho or Mr. Sensitive posing for these guys—Quicksand are what they are. I love no-bullshit bands. I strongly encourage everyone to go see them when they come to the Manatee Civic Center in Palmetto, Florida on March 9. Anyone who assumes that they suck just because they're the opening band for Offspring obviously hasn't heard *Manic Compression*. Either that, or they're just stupid.

UTs Organization of Future Lawyers The PRE-LAW SOCIETY & AMERICAN CRIMINAL JUSTICE ASSOCIATION

Presents:

"Surviving & Thriving in Law School in the 90's"

Dr. Edward Whittle, Jr.
J.D. South Texas

SATURDAY, MARCH 25, 1995
AT USF BALLROOM 1-5 PM

\$100 Pre-Registration

\$125 at the door

55-Page workbook included

\$15 Discount to Student Organization Members

\$10 Additional discount available to UT OFL members

- How to get psyched for the LSAT
- Facts for selecting the PERFECT Law School
- Techniques for true casebriefing and outlining success
- Ways to use a law degree other than practicing law

TO REGISTER:

1. Fill out Registration Form below.
2. Send \$50 Seat Deposit.
(make check payable to JM Whittle)
3. Deposit must be received by March 18, 1995
(non-refundable)
4. Confirmation will be sent in 3-5 days.
5. Pay balance day of seminar.

MAIL TO: J.M. Whittle, 2304 Towey Trails, Lutz, FL 33549

MUST BE RECEIVED BY MARCH 18, 1995 TO GUARANTEE SEAT

NAME:
ADDRESS:
PHONE:
STUDENT ORGANIZATION?
YES NO

ZIP:

SPLT
ST. PETERSBURG LITTLE THEATRE
PRESENTS

THE PAJAMA GAME

A Musical Comedy

Music & Lyrics by Jerry Ross.
Book by George Abbott and Richard Bissell.
Based on the novel *7½ Cents* by Richard Rissell.

GALA
OPENING
NIGHT
March 16



Thursday, Friday & Saturday
March 16, 17, 18,
23, 24, 25
8 PM

Sunday
March 19, 26
2 PM

Tickets: \$12

4025 31st Street So., St. Petersburg, Florida 33712
Box Office: 866-1973

Television in America is just
media to sell goods.

— John Williams
writer

Hey! That name's familiar! It's mine!

CPS — University of Iowa sophomore Susan Smith always thought her name was boring, but lately people act like she's pulling a fast one when she signs her John Hancock.

Smith said her life has changed since a Susan Smith from South Carolina confessed to drowning her two young boys by locking them in her car and rolling it into a lake.

Proving her name is actually Susan Smith has become a hassle, Smith said.

"I was ordering some food on the phone while some employees watched the news (about the event)," she said. "They didn't believe me when I said my name."

Smith said she knows every fact of the case because her friends have left numerous news clippings about the incident on her dresser.

"My sorority thinks it's pretty funny by doing that," she said. "I've kept them all, too."

Living with the infamous name is compounded by the fact that South Carolina's Susan Smith was married to a man named David, while the UI's Susan Smith's father is also named David.

Overall, she doesn't mind the newfound attention.

"I think it's pretty funny," she said. "Not many others can say the same thing about their names."

However, UI senior Michael Jordan doesn't find much humor in his name, which he shares with the former Chicago Bulls star.

"It's a curse," he said. "I always hear stupid lines like, 'You look shorter in real life.' It gets old."

If people aren't making fun of his name, they are usually asking how he got it, Jordan said.

"Once in a while, people ask me

if I was named after Michael," Jordan said. "I think he was only 10 when I was born. They need to get a clue."

Store cashiers always give him

"It's a good pickup line for chicks," he said.

One person who may not want to use her name as part of a pickup line is UI senior Amy Fisher, whose

Fisher said she also doesn't like the first day of classes.

"I dread when they call attendance," she said. "People are like 'Who's that?' when my name is called."

Like Smith, Fisher also has a vast collection of newspaper clippings about the incident which made her infamous.

"I got all the Amy Fisher stuff," she said. "People actually call me Buttafucco. My boyfriend at the time was called Joey."

Fisher said trying to make friends has become a challenge.

"It's really frustrating when you meet somebody, and they don't believe who you are, so you have to whip out an ID," she said. "Even now, after two years, the last time I went to buy groceries the cashier asked me."

All in all, when people makes jokes about her name, Fisher said she usually goes along with it.

"Hey, aren't you supposed to be in jail?" they would ask me," she said. "And I would answer, 'I just escaped.' If people ask a stupid question, I'll give them a stupid answer."

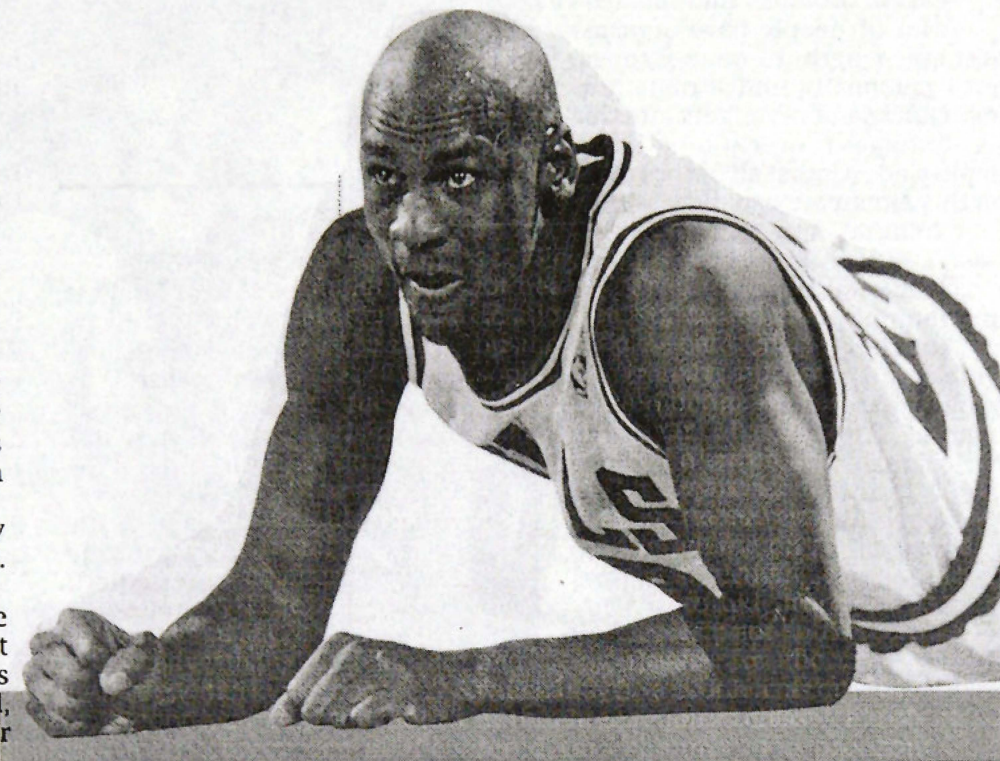
"Stupid" is how UI freshman Robert Shapiro described the O. J. Simpson case, in which another Robert Shapiro is a star member of Simpson's defense team.

"A lot of people say, 'So how's the case going?'" he said. "This case is so stupid that I don't care. I'd be a perfect juror."

Shapiro, who normally goes by Bob, said he uses his newfound fame to make friends.

"When I go downtown on weekends, I introduce myself as 'Robert', not 'Bob,'" he said. "They're like, 'No!' and I take out my ID and show them."

UI junior Michael Jackson was unavailable for comment.



Imagine having the same name as this guy.

problems too, he said.

"I can never write a check without having them do double-takes," he said.

Although he is mostly annoyed with the name, Jordan said he puts it to good use when he can.

troubles began with the infamous "Long Island Lolita" incident in New York.

"People think they're creative when they say, 'How's Joey?'" she said. "Like someone hasn't done it before."

The Minaret office mascots, Cory and Spunky, wish you a safe Spring Break! See you on March 17! Come in and see us!



ALTERED STAGES NEW WORKS PROGRAM

presents a staged reading* of **SISTER CARRIE**

based on the novel by Theodore Dreiser

In the nineties alone, Jack Gilhooley has been awarded a New York Foundation for the Arts Fellowship, a Florida Individual Artist Fellowship and a Fulbright Grant to Spain. His "Sister Carrie" presents a new twist on the novel that so rocked the society of its day.

THE READING WILL BE FOLLOWED BY A DISCUSSION WITH THE AUDIENCE, CAST, DIRECTOR, AND PLAYWRIGHT.

DIRECTED BY — Elizabeth Brincklow

FEATURING — Tim Hoelle, Marcia Jeffrey, Nicole Marlof, Missy Schlesman, Nonie White, and Jim Wicker.

**ONE NIGHT ONLY!!!
Saturday, March 11, 8PM**

Octagon Arts Center
2470 Nursey Road, Clearwater
Tickets \$5-General Admission.
For further information, call
(813) 736-4392

NEW WORKS PROGRAM

Designed to assist Florida Playwrights in developing new scripts. This is the third staged reading in Altered Stages New Works Program.

* **STAGED READING**— a full length play where actors, using the script, create an evening of theatre, without sets or costumes.

CLASSIFIEDS

Professional typing — \$2.50 a page. Editing available. MLA/ APA format, laser printed. Heider's Secretarial Service — 839-1514.

NEED HELP MAKING A CAREER CHOICE?

The Alumni Career Advisory Program can help.

ACAP provides an opportunity for current UT students to meet interesting and successful professionals, business people and community leaders. UT students set up Information Interviews with alumni and others interested in the careers of UT students. Information about this program can be obtained in the Counseling and Career Planning Office in Plant Hall 301 or by attending one of the weekly workshops scheduled on:

Mondays
1:00 — 2:00 p.m.

and

Tuesdays
10:00 a.m. — 11:00 a.m.

ACADEMIC CENTER FOR EXCELLENCE (ACE)

We're here to help you succeed. It's that simple!

The faculty and staff of the Academic Center are here to assist you in all of your academic endeavors.

Tutors, video and audio tapes and computer-assisted software are available to you. Study groups form on a daily basis. Check out the times and dates in front of PH 221. All our services are free to UT students. Weekend hours are by appointment only. Monday through Thursday, 8 a.m. — 8 p.m. and Friday, 8 a.m. — 5 p.m.

CAREER SERVICES WORKSHOP

RESUME WRITING: This workshop assists you in developing your best resume. Emphasis will be placed on the resume as a marketing tool to convince employers to hire you. The resume is viewed as an important document that tells employers what you can do for them and also prepares them to like you. Attend on either Tuesday or Wednesday.

Tue., 5-6 p.m., PH 301
Wed. 1-2 p.m., PH 301

YOUR CAREER STRATEGY: In this group session, we'll focus on self-assessment, value clarification, decision-making, goal-setting and a framework in which to explore your career options.

Mon., 4-5 p.m., PH 301

INTERVIEWING SKILLS/ JOB SEARCH STRATEGIES: This workshop offers tips on how to develop strategic employability plans and prepare for interviews. The three major types of interviews are discussed. Follow-up and networking

techniques are also addressed.

Wed., 4-5 p.m., PH 301

Organization of Future Lawyers

OFL will meet every Wednesday at 11 a.m. in PH 215. Everyone is welcome!

Beta Beta Beta

The Sigma Nu chapter of Tri-Beta, UT's biology society, invites anyone interested to join, especially science majors. We meet every other Tuesday at 5 p.m. in room 303 of the science wing in Plant Hall. Activities include: dives off the bios, a Sea World trip, speakers, and, of course, the semiannual softball game vs. the science faculty. For more information, please stop by our bulletin board on the second floor of the Science Wing, drop a note in our box (2788), or contact an officer.

Christus Rex

Christus Rex means "Christ the King." We are open to anyone who is Catholic or just curious about the Catholic faith. Members are often involved at mass at Sacred Heart Catholic Church, take part in Oxfam Fasts, and go on retreats. Meetings are every Thursday in University East Room 111 at 6:30 p.m. Please join us! For more info, contact us at UT box 2796 or Angie at ext. 7431

UNIVERSITY OF CENTRAL FLORIDA SUMMER STUDY IN URBINO, ITALY

Join the 1995 Summer Program in Urbino, Italy. Take UCF courses in Art History, Literature, or Italian Language and Civilization, and travel throughout the Italian Peninsula. For more information, contact Dr. Anthony Cervone, Program Director, Department of Foreign Languages, University of Central Florida, Orlando, FL 32816, (407) 823-2470.

GRAD SCHOOL OR YOUR OWN BUSINESS? Or both? Where would you learn the most? Earn prof. income teaching Kindermusik to children 18 mos-7 yrs. Call 1-800-296-1912 for free brochure.

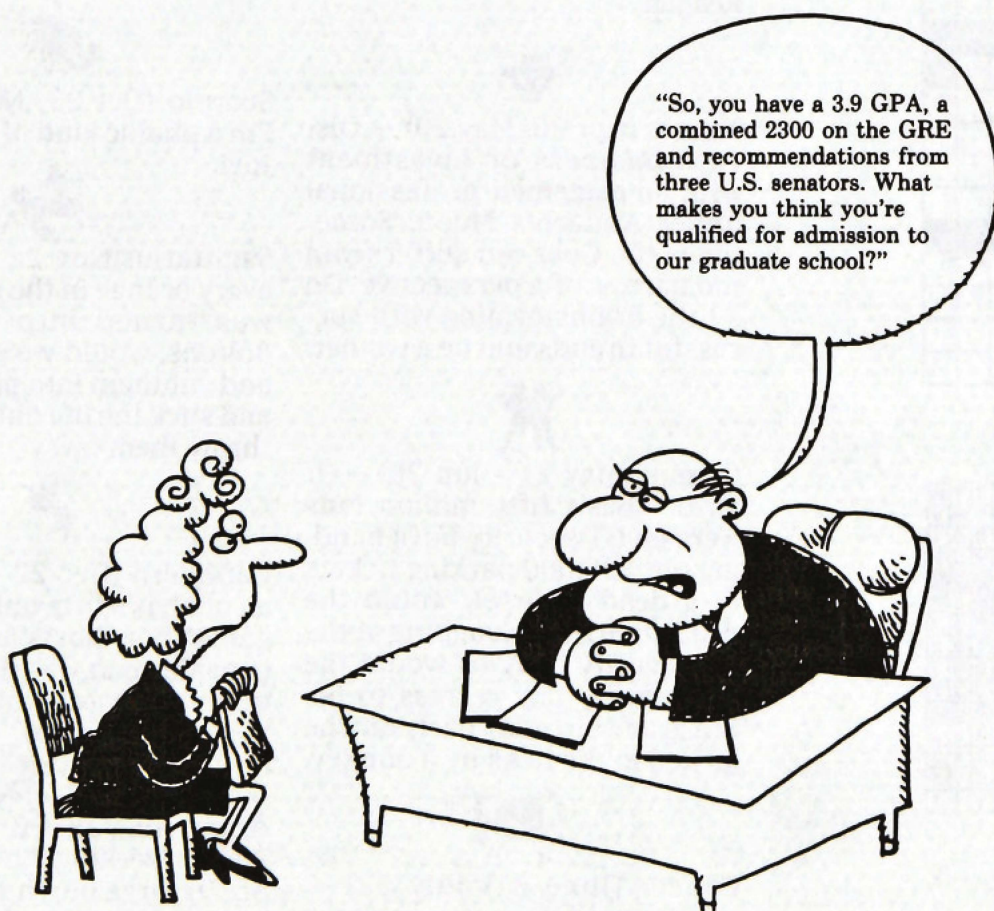
Runner— Downtown law firm. Requires reliable transportation. 12:30 - 5:30 p.m. M-F. \$5.00/hr. 229-3333.

Vintage Clothing / Jewelry Show and Sale. Ybor Square, Tampa. Fri/Sat. 'til 9 p.m. Sun 12/ 5:30. Free admission. Free parking. 247-4497.

CASHIER WANTED. Mon—Fri only. Day hours 8 a.m. — 4 p.m. Chappy Cafe 873—2233. Call for appointment, ask for Tom.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

Grad School Glut



... wishing
you a
happy and
safe
spring
break!



WHAT'S GOING ON...

By ANNE LANGSDORF
Staff Writer

Friday, Mar. 3

5 p. m. Baseball: Madonna University, double-header

Saturday, Mar. 5

7 p. m. baseball, St. Thomas

Sunday, Mar. 5

Noon baseball, St. Thomas

Monday, Mar. 6

2: 30 p. m. Softball: Southern Illinois- Edwardsville

3 p. m. Softball: Shippenburg in Bailey Field

Tuesday, Mar. 7

Noon, Softball: Pace University

Friday, Mar. 10

7 p. m. Baseball, Pace University

Saturday, Mar. 11

5:30 p. m. Baseball, Assumption College

Sunday, Mar. 12

1 p. m. Baseball: Nova University

4 p. m. Clifton Street Singers at Sacred Heart Church

Monday, Mar. 13

7 p. m. Baseball: Lafayette

Tuesday, Mar. 14

6:30 p. m. Life after College Series on Interviewing, Room 82 in Library

Wednesday, Mar. 15

2 p. m. Tennis: Rutgers

3 p. m. Student recital in Ballroom

7 p. m. Baseball: Lafayette

Thursday, Mar. 16

2:30 p. m. Softball: Salem State College

4 p. m. Doris Weatherford, "Women in Higher Education" in Dome Room

7 p. m. Baseball: Lehigh University

7 p. m. Dr. Kennedy discusses: Cultural Imperialism & the New World Order

in Scarfone

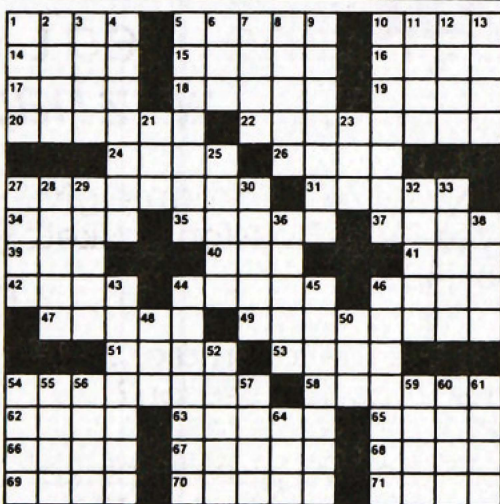
8 p. m. Forrest Gump in Lec Hall 1

Any campus organization wanting to place announcements please submit to the Minaret. Announcements should be delivered to Room 4, Student Union a week before publication date.

THE Crossword

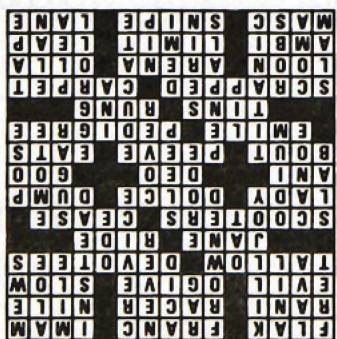
ACROSS
1 Anti-aircraft artillery
5 100 centimes
10 Mosque VIP
14 Indian queen
15 Fast car
16 White or Blue river
17 Bad
18 Pointed arch
19 Dilatory
20 Rendered fat
22 Fans
24 "— Eyre"
26 Midway attraction
27 Vehicles for children
31 End
34 Woman
35 "La — Vita"
37 Slovenly place
39 Black cuckoo
40 — volente
41 Sticky stuff
42 Boxing match
44 Grievance
46 Sign on a diner
47 Writer Zola
49 Purity of breed
51 Cans
53 Ladder part
54 Discarded
58 Floor covering
62 Diving bird
63 Hippodrome
65 Stew pot
66 Both: pref.
67 Restrict
68 Spring
69 Abbr. in grammar
70 Attack snidely
71 Narrow way

DOWN
1 Get worried
2 Etna's output
3 Indigo
4 Party pooper's cousin
5 Grimaced
6 Kind of doll
7 Sour tasting
8 At no time
9 Fissure
10 Rather
11 Distance measure
12 Afr. plant
13 Back streets
21 Cereal grass
23 Work in verse
25 Wear away gradually
27 Sizible slice
28 Kayak
29 Hatred
30 Get some rest
32 Sweet stuff
33 Act like a ham
36 Shelter
38 Affectation
43 Ill-fated vessel
44 Certain friends
45 Train
46 Chinese food
48 Back talk
50 Once — blue moon
52 Finch
54 Shut with force



©1995 Tribune Media Services, Inc.
All Rights Reserved.

ANSWERS



55 Insensible state
56 Steals from
57 Actress Moore
59 Entreaty
60 Ardor
61 Make recordings
64 Pinch

Joe Who?

Dear Joe Who?

Over parents weekend, my best friends mom hit on me. We were all wasted, and when her son wasn't looking, she kissed me. We made out for a while, and at the end of the night, she told me to take her back to her son's Howell hall room. She said she wanted to sleep with me, as long as I wouldn't say anything. I went to the room she was staying at and we fooled around a little. As we were fooling around, her son came in. He was so drunk, he had no idea what was going on. He passed out in his bed and we continued on. Finally, I realized what I was about to do, and left. Should I have slept with her? She was really pretty for A mom, and I haven't been able to get her off my mind. Should I feel guilty?

Signed, I could have slept with my best friends mom.

Dear, I could have slept with my best friends mom.

Man you are really lucky. If my best friend hooked up with my mom; neither of us would get out alive. I really would probably

kill him, so with that in mind, don't tell him. Some things are best left unsaid. This is one of those things.

Yes you should feel guilty, you picked up your best friends mother!!! I'll be honest though, I think it's kinda' cool that you did it. It just one of those crazy things you can say you did in college. From a moral and/or ethical standpoint, you are a dirtbag. However, I recently heard some one say that, "People with morals are boring." So, if you want to live by that philosophy, you're a stud.

Either way, I would advise against doing that again. If she comes down again to visit, (and unless she reads this, she will) I suggest you stay away and study until she leaves. Think about how close you came to getting caught. You're best friend walked in on you and his mom going at it. Thankfully, he was wrecked, but you may not be so lucky next time.

Hey, look on the bright side. All those lame mother jokes will suddenly seem really, really funny.

advice

Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTEIN
Power Ranger

Those of you born this week under hypnosis the power of suggestion is so strong that some people might actually find you attractive.

Pisces(Feb 19- Mar 20) — It's a fact that all mailmen masturbate.

Aries (Mar 21- Apr 19) — "Sleep young one, sleep. For in the morning I will bludgeon your head with my golden Ax." Nancy Reagan

Taurus (Apr 20- May 20) — Discuss business or investment with an esteemed professional under Aquarius Moon. Sometimes the Goat can suffer from too narrow of a perspective. Do a little brainstorming with successful firends and be a winner.

Gemini (May 21 - Jun 20) — If all of Elvis's fifty million fans were all UT security boys handing out \$25,000 parking tickets to a dead squirrel, would the dead squirrel be laughing at the UT security belly or would the UT security boy regress to his 8th grade birthday party and be kicked in the head by a donkey.

Cancer (June 21- July 22) — Your world is nothing more than a yst on the back of an

overgrown WWF wrestler

Leo (July 23 - Aug 22) — Do you have Prince Albert in a can? If you do, throw it on the highway.

Virgo (Aug 23 - Sept 22) — This week read only horoscopes, then throw away the paper. Pretend to be Inspector Gadget and blow up your boss.

Libra(Sept 23 - Oct 22) — Beat up your local sorority whore.

Scorpio (Oct 23- Nov 21)— Hey, I'm a phallic kind of guy!" Jon Bon Jovi.

Sagittarius(Nov 22-Dec 21) — If every orange in the sate of Florida was turned into tiny Michael Boltons, would we still take them and cut them into pieces, squeeze and suck the life out of them, then throw them away?

Capricorn (Dec 22 - Jan 19) — If all of Elvis's fifty million fans were game show hosts and every used car salesman was dipped in a tub of boiling wax - would I still need to a punch line in?

Aquarius(Jan 20 - Feb 18) — Woman seeking Woman - any race, prefer large butch type. Must like biking, wrestling, beer and pickled pigs feet. Call me - 258-7590.

Baseball splits opening series at Barry

By TOMMY LARSEN
Sports Editor

Last weekend, the UT baseball team journeyed down to Miami, where they split their Sunshine State Conference season opening series with Barry University.

Head coach Lelo Prado expected to be involved in close games where his pitching would have to come through.

In the opening win on Friday afternoon, Marco Ramirez threw a complete game seven-hitter. The lanky sophomore from Jesuit High School struck out 13 batters and walked only one en route to his second win of the year. The strong outing lowered his ERA to 2.16. But the Spartans found themselves in a battle, as Barry pitcher John Montesino only allowed four hits and struck out 15 Spartan hitters.

The Spartans jumped out to an early lead, as Erik Mirza led off the first inning with a walk. Mirza advanced to second on a fielder's choice and followed that up by stealing third. Catcher Brian Ussery then delivered the first of his big hits of the afternoon to score Mirza and give UT a 1-0 lead in the first.

Ramirez was cruising until the eighth. Barry's Mike Peloquin was hit by a pitch. He advanced to second on a grounder to Rodriguez. The following batter hit a single to bring in Peloquin and tie the score at one. But UT would respond.

Eric Mirza again got things started with a single. John Pestalozzi reached on an error, making it first and second. After a strikeout, Ussery singled to score Mirza for his second RBI of the day, giving the Spartans the lead for good.

Ramirez came out and shut the door in the ninth to give UT its first SSC win of the year.

Saturday's game would be just as exciting as Jeff Gordon took the mound for UT. Barry struck for one in the first for a quick lead. That stood until the fifth when first baseman Ryan Lichtenfels stepped to the plate with Brad Wakefield, who had singled to start the inning, on first. Lichtenfels turned on the pitch and hit his first home run of the season to give the Spartans a 2-1 advantage. Barry would score one

in the sixth, leaving it tied at two heading into the ninth.

Barry kept UT scoreless in the ninth and won it on two hits and a pair of walks.

The rubber match on Sunday was rained out and will be made up at the end of the year, if the game would figure in the standings.

The old schedule format has SSC teams playing a series home-and-home with each league member, so if a game was rained out you had another chance for a make-up. "I like the old format better," said Prado.

Pitching coach Marty Reed agreed. "It was easier to make up a cancelled game."

The Spartans returned home with no time to rest, as Oakland College from Michigan was in town for a double-dip on Monday.

Junior Ryan Lichtenfels has started to swing a hot bat, and has handled the move to first base from the outfield with ease.

Ryan Lichtenfels continued his hot hitting with an RBI double in the second to tie the score at one. In the fifth, Marc Rodriguez knocked in two with a single to make it 3-1. Oakland answered with two in the sixth to tie it up.

So into extra innings we went. Oakland got one in the eighth before Ryan Moore came in to get a pair of strike-outs to end the inning. Brad Wakefield started the inning by reaching on catcher's interference. He advanced to second on a wild pitch. Billy Wardlow then reached on an error by the pitcher as Wakefield scored. Wardlow then advanced on a ground out before he scored on a clutch two-out single by Eric Mirza.

"Our pitching is really carrying us so far this year," said Prado. "We've struck out too many times this year," he continued. "We have to make contact, since we don't have the big hitters."

The nightcap was again a one run game, but this time UT had to answer Oakland and did

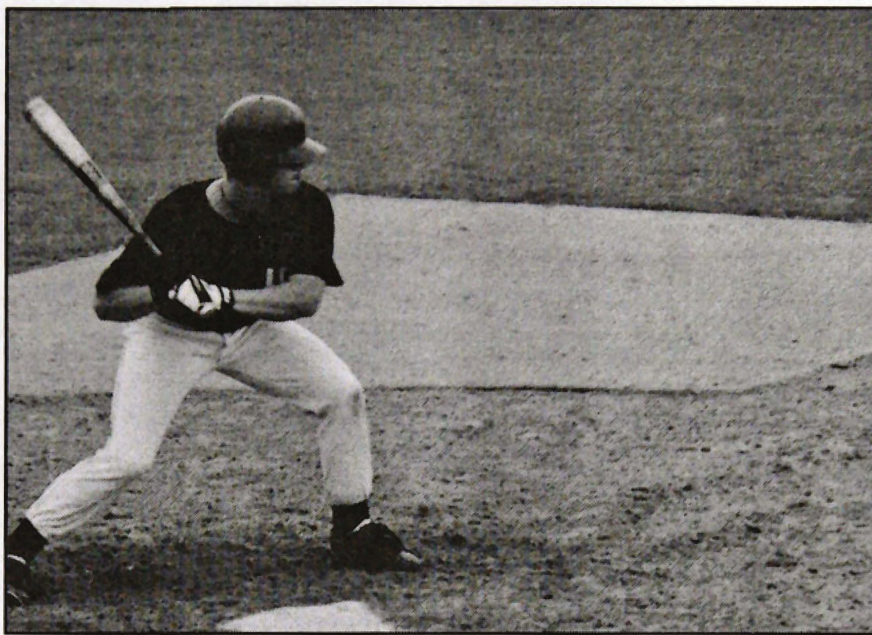
vanced around the bases on some sloppy fielding.

Keith LaBreque came on in relief for UT in the second and did a great job. The New Hampshire native shut down Oakland over four innings, allowing the Spartans to stay in the game and take the lead.

Oakland tied the game in the top of the seventh before UT won it in the bottom half of the inning. Harper led off with a walk and advanced to second on a Rodriguez sacrifice bunt. Brian Ussery then tripled to bring in Harper with the winning run.

Prado was pleased with the outcome but knows his team has to start hitting the ball better. "We've got to get some runs. We've got the good pitching, but the younger guys have to concentrate more and focus harder at the plate."

The Spartans host Madonna University on Friday night at 5 pm, St. Thomas Saturday at 7 pm and again on Sunday at noon. They then head to South Carolina, where they play two games against Division I Coastal Carolina before heading home for a long homestand against teams from up north.



Minaret file photo

Junior Ryan Lichtenfels has started to swing a hot bat, and has handled the move to first base from the outfield with ease.

everytime. Trailing 1-0 in the first, Rodriguez singled in Mirza to tie the score. The visitors put up three in the second but again UT responded. The Spartans got three runs on an Erik Mirza RBI single, a Kevin Harper bunt and sacrifice fly from Rodriguez. UT got one more in the third, as Wakefield singled and ad-

Spartan Trivia Corner

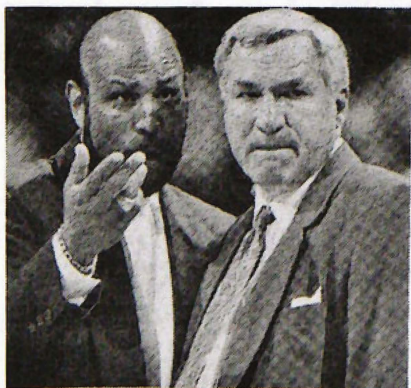
For the real sports wiz

1. What was the nickname given to The University of Houston basketball team in the early '80's?
2. Who was the last major leaguer to hit 50 Home Runs in a season?
3. Name the two players picked ahead of Michael Jordan in the NBA draft?
4. What does the word SCUBA stand for?

Last week's answers

1. Luanne Baldwin with 629 kills
2. Bob Petit of the St. Louis Hawks
3. Michigan State
Indiana State
DePaul
Pennsylvania

Hey Dean! You know if I wasn't into coaching I'd probably be a sportswriter.



For you it's not too late! Join *The Minaret* sports staff now and don't be a Mike Jarvis.

Spartans head into SSC Tournament

Idris Mays named Conference Player-of-the-year

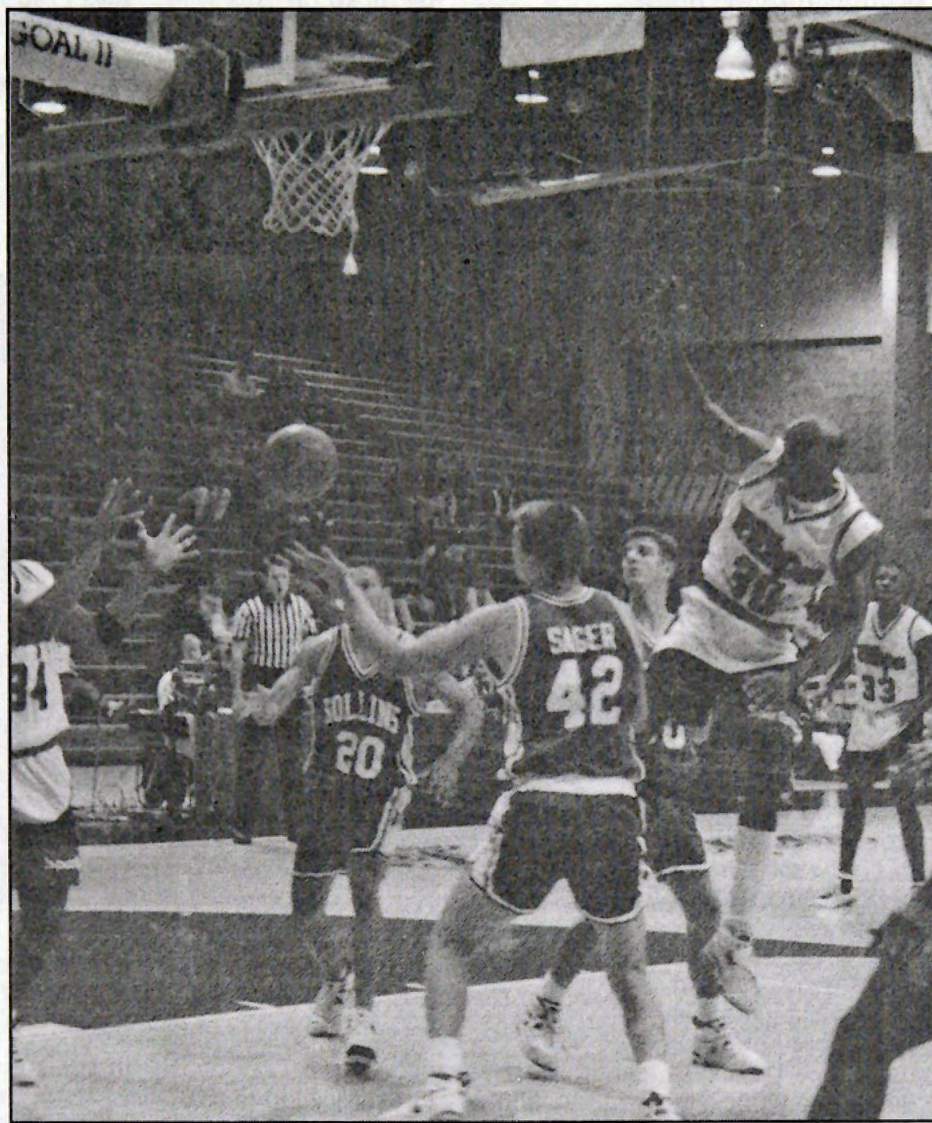
By JEREMY SHELDON
Staff Writer

The equation was simple. Two victories and the UT men's basketball Spartans would have at least a share of the SSC division title. The opponents they would have to face wouldn't be the Eckerd or the Florida Southern of the previous week, but nonetheless North Florida and Florida Tech wouldn't be push-overs, especially on their own home court. The Spartans found this out the hard way, barely defeating North Florida in overtime and losing to Florida Tech by 10.

Versus UNF, who is stuck in the division cellar with a 2-12 mark, the Spartans perhaps expected their opponents to roll over and play dead. This proved far from the truth as, led by Bobby Patton's 29 points, UNF tied the score at the end of regulation at 74. However, UT's "SpaceMan", Idris Mays, who led the Spartans with 26 points, Puncho Farquharson's four three-pointers (14 points), and Josh Chapin's 13 point 14 rebound performance, the Spartans overcame the UNF rush and won the game by a score of 86-82.

Saturday's game versus Florida Tech meant everything now. A win, and first place was UT's. A loss and they could fall as far down as tied for second. Unfortunately, the latter prevailed, as Tech won 76-66, thereby giving Eckerd, who defeated Barry 68-63, the conference title all to themselves.

Tech was led by Peter Walcott who had 27 points and nul-



Meredith Hill — The Minaret

Kenny Franklin flies through traffic against Rollins. The junior from Maryland is averaging over eight per game for the Spartans.

lified the Spartans' Mays output of 27 points. The Spartans were in the game at the half, tying the score at 33, but when the second half came around, it seemed as if the Spartans left their best play in the locker room. The loss puts the Spartans tied with Florida Tech for second place, with a conference record of 10-4 and an overall record of 21-5.

Up next for the Spartans is the SSC tournament with the winner receiving an automatic NCAA bid. The games, which start on March 2 in Lakeland, will pit all eight of the conference teams in a single elimination tournament. The Spartans' first opponent is Saint Leo's College, who finished the regular season with a 10-16 mark. However, as the Spartans now know too well, they can not take anybody lightly.

Around The Rim: Senior Idris Mays was named Sunshine State Conference Player-of-the-year this week. The forward from Bradenton averaged 23 points per game, good for first in the league. He also leads the team in rebounding with almost eight boards per game. He also made the GTE/CoSIDA All-South Region Academic team and is eligible for All-America honors. This marks the third year in a row that a UT player has won the award, as DeCarlo Deveaux took home the hardware in '93 and '94.

Junior Hanna made the second team All-SSC, for the second time in his career. UT's best defensive player also averaged over 10 points and five rebounds this season for coach Richard Schmidt.

UT knocks off Eckerd in tourney opener

By TOMMY LARSEN
Sports Editor

Head coach Tom Mosca and his basketball team know that the only way for them to make the NCAA Tournament is to win the SSC post-season tournament. On Tuesday night they took their first step towards the big dance with a sound 75-56 win over Eckerd College.

UT had beaten Eckerd soundly twice already this year, most recently by the score of 85-61. Also UT was playing with Crystal Ashley on the bench, suffering from a badly sprained ankle. But that wasn't a factor early, as the Spartans jumped out to an early 15-0 lead. The game looked out of reach early, but a young Eckerd team came back strong to finish the half and make a game of it.

Some hot three-point shooting was what kept the Tritons close. Eckerd shot 8 of 12 from three point land in the first half, led by Becky Falker who had 12 points at intermission.

Senior Crystal Ashley did not start the game, due to her injury, but was forced to play. "We didn't want to play her at all," said Mosca. "We were hoping to get her some rest, but she's a tough kid and wanted to play." Ashley played only 22 minutes, but still had 22 points to go along with 11 rebounds.

Early in the second half Eckerd made a run to cut the lead

to only one point at 47-46. It seemed like Mosca needed a time out for his team to regroup. But instead he let the senior led team play, and the move paid off. "The girls thought we needed a time out but I knew what was the matter. Both Q and April were on the bench and we just needed to get things going," said the coach. And that's just what happened.

The Spartans went on a 26-2 run to put the young pesky Tritons away for good. At the 15:39 mark UT led by only one. But it took Eckerd over 12 minutes to score their next field goal, and by then the game was out of reach.

Stacey Karas was a big part of the run. She finished the game with 10 points and 9 rebounds. Tori Lindbeck and April Lindsey chipped in with 11 apiece and Jeni Robinson had 10.

On The Floor: Crystal Ashley earned All SSC first team honors again this year. The senior out of Clearwater is averaging over 17 points a game and is cleaning up the boards for better than 10 a contest. This marks the third time in her career she has been named to the first team. Shae was conference player-of-the-year last season.

Sophomore April Lindsey was also named to the second team this season. Her 13 points and nine boards per game place her second behind Ashley in both categories.

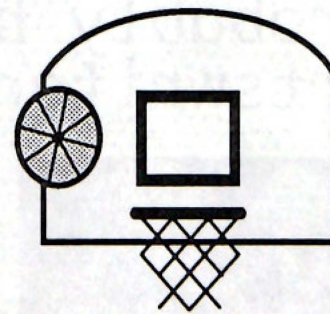
SSC MEN'S BASKETBALL PAIRINGS

All games at The Lakeland Center

Tampa/St. Leo winner vs Rollins/FIT winner
Fri. at 5 pm

UNF/Eckerd winner vs. Barry/FSC winner
Fri. at 7:30 pm

The championship is Saturday at 7:30 pm. It will be televised by The Sunshine Network



SSC WOMEN'S BASKETBALL PAIRINGS

Tampa vs Rollins Fri. at noon

Florida Southern vs UNF Fri. at 2 pm

Finals held Sat. at 4 pm