

### Focus On Faculty

## Price Feels Individualized Instruction Is Best

By XAVIER CANNELLA

"Individualized instruction can give a student a better and more enjoyable education," says Wayne Price. Dr. Price is a new faculty member at the University of Tampa, an assistant professor of biology.

Individualized instruction is nothing new to Dr. Price. He received his bachelor of science degree from Southwestern University, a small private university in central Texas.

Adjusting to a Tampa lifestyle was not easy for the youthful Price. He was born in Commerce, Texas which has a population of ten thousand. Although he feels at home at UT, Price admits that it will take him a while to adjust to the fast pace of a relatively large city like Tampa.

Price became interested in biology through his high school science teacher. Price's primary interests lie in the field of ecology. For two years, he served as an environmental consultant for the Allan Hancock Foundation where he studied biological life in areas before and after power plants were installed.

Price admits to a thriving interest in continuing his study of crustacean life. He became interested in crustaceans while working on his doctorate at Texas A&M where he later received his doctorate, writing his dissertation on crustacean life.

Price is an avid sports fan. He played tennis at the college level and is extremely knowledgeable about most popular American sports.

He did not drift into teaching. He planned on a teaching career before entering college. He comes to the University of Tampa well experienced as an educator. He was an instructor at Texas A&M University while working on his doctorate.

Price is married and has two daughters. Despite his heavy teaching duties, he is able to spend a fair amount of time with his family.

He spends much of his free time planning the curriculum of an intercession course dealing with crustacean life in the Tampa Bay area.

Price is happy to be at the University of Tampa because it promotes individualized instruction. He knows the advantages students have at a small university, but explains, "Students must take advantage of small classes and see professors during office hours. If students do not take advantage of these important assets of individualized instruction, its purpose is being defeated."

Price is a welcome addition to the faculty. He is young and accomplished in his field and undoubtedly has much to offer the students at the University of Tampa.

## The White Cat Has Been Here Longer Than Most

By DIMA SMIRNOFF  
Minaret Feature Editor

Morris or Sylvester, what is the name of that white cat that wanders the campus? The answer to that question seems to depend on who you talk to. To the girls in Smiley Hall he is Sylvester, but to the secretaries in Plant Hall his rightful name is Morris. Whether the conflict will ever be set straight is under question, for no one knows how the cat got here.

When asked how long Morris has been living at the University the average response from the secretaries in Plant Hall is, "He's been here since I started working at UT." It appears safe to say that Morris has been here at least seven years.

Though a good many people have had a hand in the care and feeding of Morris the one person reported to be most responsible for the daily well being of the feline has been reported to be Edna, the elevator operator. She has the advantage of working in a location which makes feeding Morris an easy job. When Morris comes around with a hungry look in his eye, Edna generally has enough time to put out a bowl of Tender Vittles, his favorite dish.

Though Morris is now enjoying robust good health it was not always so. About three years ago he was scraggly and malnourished, but thanks to the untiring efforts of the many animal lovers on campus he has been transformed into the healthy specimen we see today.

Though in good shape at the time of this writing Morris may be facing his greatest threat to date. Those people close to Morris report that he is in love. Yes, Morris has a fiance. Whether or not he can stand the strain of the situation time can only tell, but this is not the first tough break for that cat.

## Smith Named Assistant Dean

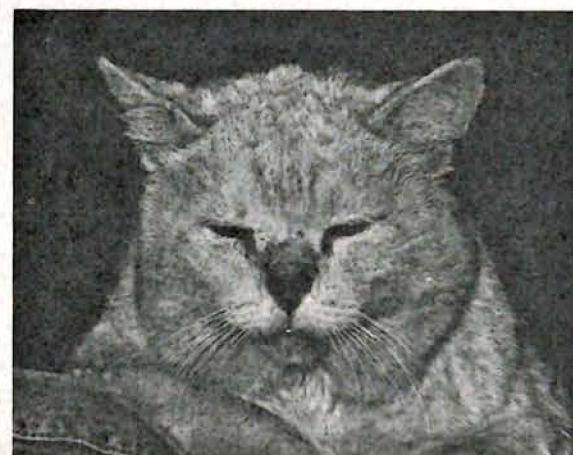
By LAUREL STANDLEY  
Minaret Staff Writer

Dr. Wayne L. Smith, professor of biology, has been appointed Assistant Dean of Faculties. He assumed his new duties on January 24.

Smith's new job entails handling student problems as they occur. Working under Dr. Michael J. Mendelsohn, Smith is learning administrative procedures. Projects currently being looked at are the bookstore hours, an analysis of grade distribution throughout UT and some paperwork for the National Science Foundation.

Smith will be working only two afternoons a week as Assistant Dean of Faculties; in addition, he will teach his various science classes. Smith, in the beginning, will be visiting various staff offices under his new title. As of yet, no long term projects have been decided upon.

Being assistant dean of faculties will prove to be a challenge to Smith. He feels this experience will build a background in administration. He stated, "When I become too old to be enthusiastic about working in biology this experience will be a security to fall back on."



Photos by Larry Hobbs  
Morris (Sylvester) takes an afternoon nap on a student's lap.



## Enos Appointed Director Of Government Grants

(OPI, Irv Edelson) — Tully Vaughan, executive director of development and public relations, announced last Thursday the appointment of Ernest M. Enos Jr. as director of government grants at UT.

A decorated Vietnam veteran, Enos is a Sarasota native, former management employee for General Telephone's Marketing Department and assistant director of the Economic Redevelopment Program for Tampa's Metropolitan Development Agency.

Enos' appointment signals the start of a strong campaign to attract state and federal grants to the University.

Enos has worked with government contracts in both his military and civilian careers. He was reviewing officer for the awarding of contracts in support of U.S. Military Assistance Aid Programs. While working for the Metropolitan Development Agency, he was responsible for preparing and submitting programs to the federal government for approval and funding. He then supervised the execution of those programs.

"My goal is to acquire grants and low interest loans for the improvement of instructional facilities and the physical plant, as well as research and development grants in the fields of education and science," Enos said.





Photos by Irv Edelson

## Hold The Pickles, Hold The Meal Card

(CPS) — Students holding their stomachs and moaning and groaning about the alleged food served in their dorms will be heartened by Terry Fisher's new cookbook.

Fisher, 21, a student at the University of Virginia, has written a cookbook aimed at dorm dwellers. Its title is "The International Student's Guide to Cooking Without Getting Caught." In it, she outlines handy methods for preparing dorm room cuisine with only a thermos, an iron, and a hot pot for boiling water.

Fisher says it is possible to grill a cheese sandwich with the iron, cook macaroni in the thermos, and to make fruit crunches, bread and casseroles in the hot pot.

To make grilled cheese sandwiches, Fisher advises students wrap the sandwich in foil, set the iron on "cotton," and place the iron on top of the sandwich as if it was a handkerchief, being careful not to squeeze the sandwich. For macaroni, put boiling water and pasta in the thermos and let it sit for an hour. As for casseroles, desserts, and breads, Fisher says cook them by placing the ingredients in a tin can, covering it with foil, and putting it in the hot pot with boiling water and steaming it for an hour or more. Voila! A repast unmatched in any two-bit college cafeteria.

## Stewart's Host Party

By DIMA SMIRNOFF  
Minaret Feature Editor

Friday, February 4 the members of Sigma Tau Delta, UT's English fraternity, visited the home of Dr. William Stewart. Being the first party to be held off campus this semester, a good many people were present to enjoy the delicious food and drink supplied by the Stewarts.

The highlight of the evening were the slides which Stewart took during a vacation in Europe. For those who had never visited places like London, Switzerland, or Germany the photographs along with Stewart's description of the lifestyles in those areas made one feel as if they had actually been there. Included in the showing were pictures of Beethoven's birthplace in Germany and of the mysterious rock structures at Stonehenge. Many thanks once again to the Stewart's.

Sigma Tau Delta is always happy to receive new members. If you would like to find out more about the organization get in touch with Dr. Gillen in room 441.



Photo by Dima Smirnov

## Harold's Club Proved Successful

By RUSS IKERD  
Minaret Assistant Editor

Billed as an evening of gambling, partying, and dancing, the 1977 Student Program Council sponsored Harold's Club last Saturday at the Electric Building, was all of that, and more.

For the admission charge of \$3.50, Harold's Club goers received a custom glass beer mug, \$150 worth of chips, unlimited quantities of beer and wine, door prizes, munchies, and live entertainment in the form of "Fusion" — a seven-piece band, professional emcee Tom Parks, and the University's own Coffee House Entertainers.

Upon receiving the beer mugs and chips, most everyone gambled with the latter and drank from the former—and drink they did. It was estimated that 14 kegs of beer were consumed by the thirsty lager connoisseurs during the five-hour's of festivities. When the beer began to flow and the mood became festive, the gambling fever hit most everyone. The most popular of the gambling devices were the 13 Blackjack tables set up in the Casino. Curt Galletin, one of the dealers, could not decide who had the most fun—himself, or those who were playing at his table. "The turnout was really fantastic," he noted. "I think the apathy at this school is dwindling, as evidenced by the participation we've been having in the student functions this year. Bravo, UT students!"

Once the Casino was closed at 11:30 (much to everyone's displeasure), the dance floor became the center of activities. It was announced that Sandy Kurk, representing TKE, and Andy Marsano, representing Phi Gamma Nu, were elected Gasparilla Queen and King. Next came the announcement of the door and auction prize winners. A change in the cloud formation brought a shower of chips raining in from everywhere, (fortunately, no casualties were sustained). What followed was dancing, and finally, at 1:30, the weary partiers began to depart.

According to Pete Cammick, a member of the SPC who ran the Harold's Club, the entire affair cost over \$5000, while the proceeds were barely over \$3000. When asked was it worth it, Cammick replied "Sure, the response we got was fantastic. We were quite pleased with the turnout." Despite the staggering costs, most everyone agreed that the '77 Harold's Club was a "smashing" success.

## Interession Courses Offered

By DIMA SMIRNOFF  
Minaret Feature Editor

What can give you three or four credit hours in the area of your choice, interesting courses not normally available, and get you home before May 21 in time for a three month summer vacation? Answer: May Interession.

This year from May 2 to May 20 the University of Tampa will be offering a broad selection of innovative courses which compliment the usual spring and fall semester curriculum. Interession students will be able to choose from courses ranging from personal finance, to the chemistry of wine making and brewing, to the psychology of the human experience.

A full list of courses is included in the booklet which is being distributed through campus mail. If you have not been able to study a copy go to your division chairman and have him get a copy for you.

Though May is one of the most beautiful months in Florida there are some people who would rather see plays on Broadway or tour scenic Mexico. Fortunately, these people will be more than satisfied by some of the programs offered this interession. ENG 290 involves a trip to New York and discussions with leading actors and actresses. Students will also be attending a seminar with *Time Magazine's* theatre critic. If you are interested to see Dr. Gillen in room 441. Also, if a guided tour of Mexico sounds like something you have been waiting for see Dr. Fernandez in room 242.

This year students enrolled in interession have the option of taking their spring term course on another campus at no additional tuition expense. A few of the universities in this Spring Term *Consortium* are Elmira College in New York, Hanover College in Indiana, and Washington and Lee University in Virginia.

Pre-enrollment for May interession will be on March 21 and 22. If you would like to know more see Professor Garten in room 124.



## You Asked For It . . . Nixon's Greatest Hits

(CPS) — Now you, too, can own the best of Richard Nixon. Posterity Tapes in Illinois has released a 60 minute tape that includes excerpts from Nixon's '52 Checkers speech, '62 last press conference, '73 first Watergate speech, '74 resignation speech and his farewell to the White House Staff.

The tape which promises no fancy deletions costs \$5.95. Any takers?

## UT Librarian Honored

(OPI, Pam Pulley) Mrs. Bessie Ruth McAbee, a librarian at the University of Tampa and former reading specialist with the Hillsborough County School System, has been listed in the Bicentennial edition of the *Outstanding Americans* biographical publication.

The book is published by the Biographical Publishing Co. of Atlanta, and lists achievers from business, government, community service and professional areas.

Mrs. McAbee was listed in *Who's Who in American Education*, 1959, *Who's Who of American Women*, 1961, and *Who's Who in the South and Southwest*, 1963.

She joined the university in 1966 as director of the communications laboratory and, for four years, has been librarian in charge of the special collections.

A Tampa native, Mrs. McAbee, earned her AB degree in education from Florida State University and her master's degree in guidance from Columbia University. An advanced master's diploma from Columbia classifies her as a reading specialist, a skill she has utilized to teach at elementary, high school, college and adult levels.

As an English teacher in 1953 at Hillsborough High School, Mrs. McAbee was awarded a \$6,000 scholarship for further studies at the University of California and Columbia University.

She has been president of the Tampa branch, American Association of University Women, president of the Hillsborough County Council of Teachers of English and president and honorary chairman of the Hillsborough County Council of the International Reading Association.



Photo by Irv Edelson



# letters

Dear People,

I am 28 years old, and serving a prison term of five to ten years. I have been in prison since August, 1971.

I am interested in meeting new people, and making new friends. I write poems and songs, and play guitar. I am from Long Island near New York City.

I intend to make Florida my home when I max out of here in March, 1978. I will answer all letters regardless of whether I desire further correspondence or not. I hope to hear from at least a few people. Thank you for your time.

Sincerely yours,  
Charles Ventura #T-28100  
Box 149 - Attica State Prison  
Attica, New York 14011

## Miss Tampa Pageant

The Tampa Jaycees have started preparations for the 1977 Miss Tampa Pageant which will be held at Jefferson High School, 4401 Cypress, on March 25 and 26.

We are looking for talented young women between the ages 17 to 27, who would be interested in the chance to win scholarships and prizes.

Entries for the pageant will be taken until February 20. All young women interested in being in the pageant can contact David E. De Wald, entries chairman, at telephone 837-4985, for further information.

Five "Pepsi" parties have been scheduled so that the contestants can be told of the rules of the pageant and have the opportunity to meet the Miss Tampa Pageant committee. The dates of the parties are: January 9 and January 23.

At the Holiday Inn, Downtown, 111 W. Fortune, at 2:00 p.m.

David E. DeWald, Entries Chairman  
Miss Tampa Pageant  
4319 S. Renellie  
Tampa, Fla. 33611

### MCAT-DAT Review Course

Take it in Atlanta in 3-5 days anytime after March 1. For information:

MCAT-DAT Review Course  
P.O. Box 77034 • Atlanta, Ga. 30309  
Phone 404-874-2454

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### Gregg Bartlett

### UT's Campus Critic

Gregory K. Bartlett



Anyone raised on fairy tales and television situation comedies eventually learns there is a vast difference between reality and its distorted images. Unfortunately, that knowledge does little to allay the disappointment that develops each time we are catapulted closer to the "real world."

At eighteen I trudged off to school with so many conflicting notions of what college was going to be that there was no way I could have been satisfied. Dobbie Gillis, Ozzie and Harriet versions of easy going college and fraternity life had melted away into the more recent scenes of fist-clenching students mobbing around administration buildings. Visions of robed scholars studying for the sake of pure knowledge competed with glossy posters which promised high income and satisfying employment if only I committed myself to the four years necessary for certification.

If the disparate images of higher education caused confusion, so did its conflicting purposes. College was supposed to accommodate those who had to "find themselves" as well as those who already had a blueprint for their lives. It attempted to offer education to the masses, but still preserved the principles used through centuries of educating the elite. It tooted intellectual "unworldly" enrichment while offering itself as the shortest path to worldly success.

I started work on this critique with the vague notion that college was not what it used to be, but, leafing through biographies and novels, found my own disappointments to be equaled, if not exceeded, by those of previous generations. My suspicion is that students in each institution, country and century have reported experiences vastly inferior to their expectations. S. S. McClure, founder of McClure's Magazine in the late nineteenth century, expected to be taller when he graduated; Margaret Mead, to "become a person." For centuries education has been seen as a preparation for utopian solutions, yet no one can agree on how it is supposed to work.

Still the high school students keep coming, torturing themselves each year with SATs, ACTs, interviews, application essays, and ego shattering rejections. Whatever its failings, college is still an accepted path to adulthood, and the college degree, though depreciating in value, retains a significance apart from the education it is supposed to symbolize. Perhaps it is because all the diverse people processed into college—the ambitious, the intellectual, the drugged, the bewildered—are processed out of it in such

identical fashion that college has become a kind of sausage factory.

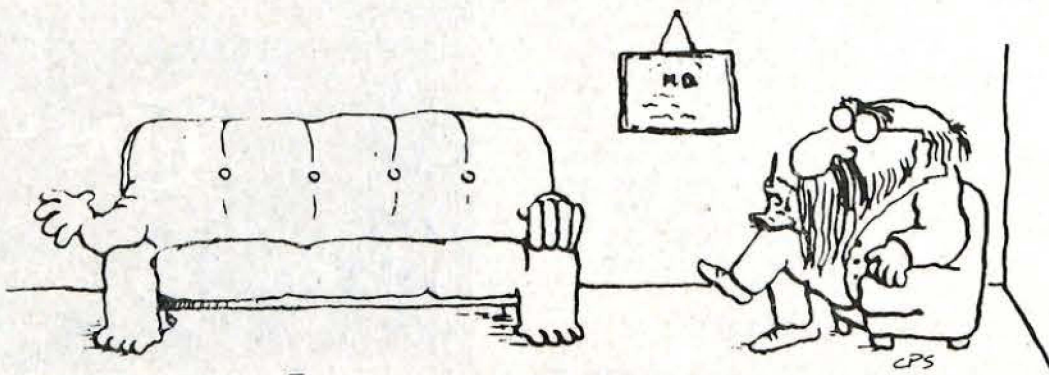
Whatever metaphor is used, education seems to have less to do with learning than routine. I have nearly completed my junior year, 33 courses down, 10 more to go. I have written 13 term papers and at least 30 short papers, taken 29 finals and 23 mid-terms. I have reams of lecture notes, read once over for the final exam and then stashed in a home cupboard. The whole process takes on a surrealistic quality—mad cramming to learn things that may well be forgotten by the end of the exam the next day, books read in marathon sessions, courses studied because they fit into a time slot or distribution requirement.

None of this is new; students have been complaining of depersonalization for decades, of being subjected to poor or indifferent teaching for centuries. Now, however, the institutions themselves (which used to seem somehow impenetrable) are in trouble. A sense of crisis prevails. College presidents realize that the quality of education they provide depends to a large extent on the money they have, that no money means no students and visa versa. Several faculty members at UT have said that the next president here should be one who can raise more money for the college. Dean Mendelsohn stated in his Minaret interview last week, "that the building of a strong endowment to sustain financially the fine university that we have is very important."

College faculty worry about their job security and the dropping academic standards of each incoming class. According to an English professor, the average at UT once hit rock bottom at 1.9. But recently the grade point average of incoming freshmen has gone from 2.15 to 2.49. Another English professor remarked that an "A" now was a "C" 10 years ago. But generally the consensus is that averages will improve greatly within the next three years or so.

Meanwhile, the student of the '70's is feeling an anger different from that of his '60's counterpart. As his tuition rises, he sees budget cuts eating into his studies and activities. He sees himself as the victim of a bureaucracy and feels cheated because he keeps funneling more money into an institution which seems to be giving less back.

Of course not all institutions are in financial trouble, and not all students are disappointed. Even those who are, those who bemoan the superficiality or dreariness of institutionalized learning, would concede that college offers infinite opportunities for growth outside the classroom. This critique makes no generalizations about the "college experience" except that romantic notions prepare students for an imaginary world. As a romantic vision, higher education has special problems because it has to live up to not one ideal, but thousands, and has to satisfy not one type of person, but millions. As hardened to advertising hype and illusions as we have become, it still shocks and confounds us each time our experiences fail to correspond to our preconceived images.



## There's a PARTY Goin' On!

Be there! February 11, 12 and 13 when Sound Investment Car Stereo celebrates the opening of their second store in Tampa at 10418 N. Florida Avenue. Here's what's happening:

- Free Beer at both Sound Investment locations
- Register to win one of two JIL 604 AM/FM Stereo Cassette Players completely installed with one pair of Pioneer speakers.
- Drawing for Prize Winners will be February 18. . . You need not be present to win.
- Free Sound Investment T-Shirts with every sale.
- Prices substantially reduced throughout the store.

**A Sound Investment**

3926 West Kennedy Blvd./10418 N. Florida Avenue **CAR STEREO**





## TKE

Hopefully everyone has recovered from their Gasparilla weekend parties and a very successful Harold's Club.

Congratulations to Andy Marsano and Terri Kurk for being selected Gasparilla King and Queen. Andy is a resident advisor for McKay Hall and is from Port Washington, New York. Terri is a little sister for Tau Kappa Epsilon and is an English major. Her hometown is Edison, New Jersey.

After being soundly beaten by a fine No Names squad, the basketball team hopes to return to its winning ways at the hands of arch rival (really) The Big Protrusions.

The little sisters football team remains on top in their bid for their first undefeated season. The girls have been working extremely hard for these games and deserve some support. Lets see everyone out there!

The tug-a-war team has been victorious in its four outings and welcomes all competition and that includes you, Mrs. Murphy and your tarts. We have also taken a campus poll and it is agreed what you can do with your poll!

Final preparations are now being made for TKE weekend. It promises to be a most fantastic time.  
Tommie Teke

## DELTA SIGMA PI

Twenty-one business students make up this semester's pledge class. Two separate pledge initiations were held in order to accommodate the students and their various schedules. Linda Godshall, V.P. of pledge education, and Ruth McElroy, senior committee member for pledge education, anticipate a busy, fun-filled seven weeks of pledging.

GASPARILLA was the major fund-raising function for this semester for the Chapter, as the Brothers and Pledges sold Gasparilla Programs from 7:30 a.m. until 3 p.m. Proceeds will be used to conduct chapter functions, lower dues and initiation fees.

The second professional activity of the semester was held this past Wednesday in the form of a tour of Tampa International Airport. The tour proved very enlightening and focused on the administration and management of an airport.  
Samuel James

## SGA SURVEY

- 1) How do you feel about the Judicial Board, the Traffic Board, and the Campus Police?
  - a) Judicial Board \_\_\_\_\_
  - b) Traffic Board \_\_\_\_\_
  - c) Campus Police \_\_\_\_\_
- 2) Have you ever had an encounter with any of these? Yes or No \_\_\_\_\_
- 3) If so, what did you think of the results and how it was handled? \_\_\_\_\_
- 4) Do you have any complaints about the Judicial Board, the Traffic Board, or the Campus Police? \_\_\_\_\_

Please send your responses to either Box 1169 or the Student Government Office on the second floor of the union.

Thank you,  
Edward Lowy  
Freshman Senator

## FM Possibility For WTUN

By DAN PFEIFFER  
Minaret Staff Writer

Under the direction of General Manager, Jeff Moledor, and Program Director, Mike Dellapenna, WTUN, UT's radio station, is continuing to improve.

The musical format of WTUN will remain, like last semester, progressive rock. The possibility of acquiring a FM station for UT next year is still in the planning stages, but, so far, the outlook seems good. The addition of a FM station would give a new prospective to UT broadcasting.

The staff of disc jocks this semester includes many new faces as well as some veterans. The DJ's are: Fred Bellet, Ron Vaccarello, Ron Goral, Ruth Sarisohn, Joe Raffetto, Rock Garramone, Larry Mayer, Mark Radachi, Ross Metcalf, Jerome Taylor, Ed Lowy, Harold Johnson, Len Scauron, Mark Dube, Dima Smirnoff, Joel Harris, Dan Pfeiffer, Bruce Davis, Brian Stambaugh, Mark Castaldi, Kevin Deeb, Denny Via, and Cyndi Neal.

The reception of WTUN in the resident halls was poor last semester, but an adjustment in the transmitter has solved the problem in Delo and Howell halls. The station is currently in the process of fixing reception problems in McKay and Smiley halls.

According to Jeff Moledor, "WTUN will expand its coverage to the pool around March." With the increase in give-a-ways, the request line (Ext. 284) should see more action, too.

## Body Awareness Workshop To Be Conducted

Lois Midyette, who teaches psychiatric nursing at U.S.F.'s School of Nursing, will conduct a workshop in body awareness on Tuesday, February 15, at 9 p.m. in Smiley Hall Study Lounge. The workshop is a part of the Student Affairs sponsored Human Sexuality series.

Ms. Midyette will discuss posturing, armoring, relaxation versus tension, and how we communicate to others with our body language. She will conduct a 30-minute sensitivity and relaxation exercise session, so you are advised to wear comfortable clothes (jeans, etc.) and to bring a blanket. Those participating will learn constructive ways of dealing with anxiety.

Ms. Midyette has a B.S.N. and M.N. from University of Florida and has taught in the schools of nursing at Emory University and University of Alabama prior to joining the USF faculty. She is currently in training for transactional analysis.

Celeste Lazzara  
Student Affairs

## ANNOUNCEMENTS

### Pen and Sword Society

The Pen & Sword Society will have a Valentine's Party Saturday, February 12, at 8 p.m. The party will be held at The Centennial Place, Lake Clubhouse on North Armenia Avenue. All members are encouraged to bring a new member, sweetheart or guest. B.Y.O.B., snacks and setups provided. Sketch maps of the location are available in the P&S Society Room at the University of Tampa.

Sam James

### Attention All Girls

The Tampa Bay Rowdies are having a Wowdie Recruitment Day. Tryouts will be Sunday, February 13 from 12 noon to 5:30 p.m. Any interested girls please call Westshore Maas Brothers at 879-7525 and ask for the Credit Department. Dance experience is requested.

### Sailing Club

The Sailing Club holds meetings every Sunday at Davis Island Yacht Club at 12 a.m. We welcome everyone regardless of experience. If you need a ride the carpool leaves Plant fountain at 11:45 Sunday morning.

Sailing Club tee shirts are now available at the nominal cost of \$2 to members and \$3 to non-members. Place your order today by sending a note to Sailing Club, Box 2797.

Dear Steve,

I didn't know you could do it that way.

T.W.I.M.C.

Say hi to Morris,  
not good bye!

## Campus Police Gain Promotions

By LORRAINE BARACATT  
Minaret Staff Writer

Monday, January 24, the Campus Police Department had two changes in administration. Jim Coughlin was promoted from sergeant to lieutenant, and Ira Arman was promoted from corporal to sergeant.

Coughlin retired from the Marine Corps, where he was in law enforcement for 20 years. A junior at Tampa College, he is majoring in management. He has been on UT's campus police department for 1½ years.

Arman has been with the department for 2½ years. He graduated from Hillsborough Community College with a degree in criminal justice. His new promotion will entail supervising more people. Coughlin will be doing administrative work.

# The Islands Club

"Boogie with the Best"

115 East Davis Blvd., Davis Island  
Phone 251-9503

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DISCO
ROCK 'N ROLL

New 1977 Special

## THURSDAY EVENINGS

10 - 12 p.m.

**LADIES DRINKS ARE FREE**  
\$1.00 ADMISSION CHARGE FOR LADIES

**THIS WEEK — SOUNDS OF OSCAR SANTANA**

*Coming Next*  
**NATIONAL RECORDING ARTISTS MIAMI**

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**EVERY WEDNESDAY TEQUILA NIGHT**

**FREE DRAFT BEER FROM 11 - 12 MIDNIGHT EVERY SUNDAY**



# The Implications of *Roots*

By ANDY SOLOMON  
Minaret Faculty Advisor

[Second of two parts]

*Item: The final episode of **Roots** was seen by the largest audience in television history, greater than **Gone With the Wind**, greater, even, than the **Super Bowl**.*

How did ABC's eight-part serialization of Alex Haley's *Roots* manage to capture an audience of 100 million Americans? Quite simply, by showing them, in human terms and with unsparing frankness, the foundation upon which American society has been built. We had all heard that until a bit over a century ago Americans had practiced an oppressive institution called slavery. *Roots* made us see slavery, and it made us see that slavery was more than Rhett buying petticoats for Scarlett's mammy.

*Item: A white college graduate confessed to me that she "almost couldn't bear to watch **Roots** because of the guilt" she experienced.*

For many whites, the dominant experience produced by *Roots* was guilt. Many simply did not know what slavery entailed. But what sparked the guilt were not so much the physical brutalities as the underlying attitudes which inspired them, and the knowledge that those attitudes, in only somewhat milder form, are still with us today.

What colonial America practiced was worse than racism. We might call it *specieism*: a genuine conviction that the black man was an inferior species, capable of finger-thumb opposition and thus able to pick cotton, but in mentality closer to the dumb animals and, like them, worthy only to be bought, worked, and sold. There are still some specieist diehards among us, including even a Harvard psychologist, but most Americans have fought their way up to the status of racists.

A racist is one who reacts to any other human not as an individual but as a member of a race. Racists come in all colors. They can like Joe and Susan and Bob but must hate niggers, honkeys, spics, kikes and polacks. A white who likes a black man because he is black is, though less pernicious, as much a racist as a Klansman. Because whites hold most of the power in America, white racism has been the most destructive kind. It is not the only kind.

## Marriages In Vermont

(CPS) — A recent advertisement in the classifieds of a Vermont college newspaper offered simple marriage ceremonies for just \$5. However, the ad offers a special feature. If the Justice of the Peace's wife makes chicken soup, the ceremony costs \$10. For richer or poorer, in sickness and in health, well-fed or undernourished. . . .

Racism springs from the common habit of pigeonholing humanity into *Us-Them* groups: *White-Black; Man-Woman; Christian-Jew; Free World-Commies; Montague-Capulet; Dodger-Giant; You're either with me or against me, you've got to be one or the other 'cause everybody's got to play in my ballgame.* The only person free from racism, which in America we take in, like pollution, with the air we breathe, is the person who has achieved a sufficient sense of wholeness so that he can respond to individuals without the need to preclassify them into groups.

The same psycho-maturation which brought most Americans up from specieism has brought many up from racism. The liberated whites, though in a less intensely personal way, tended to view *Roots* with the same response as the black audience.

*Item: A black college senior told me that while watching an early episode of **Roots** she "almost kicked the TV screen in."*

The dominant experience of *Roots* for most blacks, apart from pride in their ability to endure, was anger. The black audience already knew the history lesson that many whites were learning. They knew about the mutilations, the rapes, the lynchings, the trifling with their dreams of freedom, and the *de facto* slavery after Emancipation. But the black viewer felt angry not only for his ancestors but for himself, for a justice system that still sees skin color, for black slaves to debt all over America, for sneers, for "boy's," for rats, for patronizing smiles, for a U.S. House of Representatives which sixty years after Emancipation refused to outlaw the lynching of blacks, for his place, for rhythm, for white reviewers telling blacks how they felt. No television program had to tell the black viewer what the white man did and felt, or does and feels. A basic fact of America's racial structure is this: because the security of his existence has for centuries depended upon it, the black man knows the white man far better than the white man knows him. The black viewer knew that a white woman of mature years would look at the first half of my *Roots* review and sneer, "Oh, you watched that nigger show." He knew this because white America has made him so keenly aware of his difference that his black skin is almost never completely out of his mind. Few whites ever even think of their whiteness, but, as poet Mari Evans says, being black is a 24-hour-a-day-job. And the black man knows this is a tragic waste of his spiritual energy.

*Item: During the week of its television run, **Roots** was the precipitating factor in numerous outbreaks of violence in American public schools.*

Most viewers, stunned by its atrocities, reacted primarily to those atrocities and often forgot that the story was not essentially about pain, hatred and degradation, but, primarily, about roots. In Haley's own view, his book was not exclusively a


black saga but an American saga, for no inhabitant of this country — black, white, yellow, brown or even red — has his roots here. But, unlike other races, the black American has a deeper need to discover his roots because, unlike other races, he has been uprooted and subjected to the most thorough brainwashing process in human history, a process designed exclusively to make him forget who he is and where he came from and to re-make him according to the white man's definition of who he should be. The white man replaced Africa with slave quarters, then slums. He replaced African religions with a Bible which teaches the descendants of Ham must be servants and a Christianity whose turn-the-other-cheek credenda make it, as Nietzsche says, the ideal religion for slaves. (The Rev. Dr. King himself criticizes Nietzsche for ignoring that love, not humility, is the central tenet of Christianity. However, it was the humility, not the Christian love, which the master wanted the slave to learn.)

For Haley, then, the quest for roots becomes the necessary first step in the larger quest for identity; "Where did I come from?" follows logically from "Who am I?" For centuries the white man told the black man who he was: an inferior being who should bow his head but always aspire to entering our melting pot. But, as poet Dudley Randall says, the melting pot keeps refusing that black stain. The resulting identity is split, literally *schizo-phrenic*. Dr. DuBois writes, "One ever feels his two-ness,—an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body." Fittingly, America's two greatest black novelists give us a protagonist whose only creative act in life is murder and a hero who informs us, "I myself, after existing some twenty years, did not become alive until I discovered my invisibility."

The time for examining roots is now ripe. Despite the Kunta Kintes, Nat Turners, Frederick Douglasses, W. E. B. DuBoises and Marcus Garveys, it is only within our lifetimes that black people *en masse* have declared they can no longer shine a boot which stomps on their humanity. Whether his model be assertive like Malcolm or gentle like Dr. King, today's black man can pursue only his own definition of his identity.

Finding his roots, however, does not completely provide that definition. He came from a Kunta Kinte, but today's black American is not Kunta Kinte. His roots lie in Africa, but he is not African; he is an Afro-American. Just as no white man can really know the black American experience, neither can a black non-American. Three and a half centuries of slavery and oppression have created a unique people who are now discovering who they are. As they do, they can become whole. And so can their country and the rest of its people.

The implications of *Roots*, then, appear threefold. For the black American, he must get on with the business of defining himself and incorporate into that definition both his uniqueness and his humanity. For the white American, he must understand what his black countryman must do for himself without condescending aid or ignorant hostility. For all people, while America undergoes this period of redefinition, we must learn to respond not to groups but to human beings.



## "DO IT" at big daddy's lounge

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big daddy's lounge  
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help keep Tampa beautiful.



Students and Pirates alike indulged on Gasparilla Day '77.

Photo by Larry Hobbs



## Spartan Coach Interviewed

# Pringle Enjoys UT Coaching Experience

By RUSS IKERD  
Minaret Assistant Editor

In the previous three interviews (Minaret, Jan. 21, 1977) dealing with the turbulent soccer season this past fall, University of Tampa soccer players Sandy Lehrer, Pat Canavaggio, and Dave Schultz answered questions and voiced their opinions on several soccer-related issues. To continue the in depth project, UT coach Alex Pringle was chosen as subject for the following interview.

When he is not playing professional soccer for the Tampa Bay Rowdies, (the regular season begins in April and ends in August), Pringle enjoys horseback riding and coaching a soccer team in the Sun Coast League in Tampa. He and his wife Mary have a four-year-old son, Stephen. Since signing with the Rowdies as a defender in '75 (the year they won the North American Soccer League championship), Pringle has been coaching at UT for the last two seasons. The first season, he coached with Rowdy teammate Eddie Austin, and "did pretty good for a first-year team." The Spartans were 6-9-2 that year. Pringle had been a professional soccer player in Glasgow, Scotland for eight years before Rowdy coach Eddie Firmani saw him play. Soon afterwards, Pringle and his family were bound for America.

**Minaret:** You told me earlier that you were not named to coach the soccer team until a few days before the season began. Could you explain further?

**Pringle:** That was because of contract difficulties. The Rowdy season had just finished, and I hadn't signed a new contract at that point. Therefore, they (the University) couldn't name me soccer coach at UT as they didn't know if I would be staying here. But as soon as I signed my contract with the Rowdies—just a few days before we started soccer at UT—then I was appointed to coach. There was nothing at all we could do about this situation—in fact, I had been in contact with (UT Athletic Director) Bob Birrenkott six to eight weeks before I could accept.

**Minaret:** What were your reasons for accepting the coaching job this past fall?

**Pringle:** I enjoyed coaching the first year, and it was a lot of fun. Also, the improvement of the players was a factor. I saw how much they had improved the first season, and I think last year they improved again. If we hadn't had so many injuries, we would have had a winning record. It was just one of those things—injury after injury.

**Minaret:** Will you be coaching next year for UT?

**Pringle:** That's a difficult question, because I don't even know—playing for the Rowdies and being in professional sports—if I'm going to be in Tampa at this time next year. If I'm playing for the Rowdies next season, there is a good chance I'll be coaching at UT. I've just signed a one-year contract with the Tampa Bay people through next January, but that doesn't necessarily mean I'm going to be here until January. In professional sports there is trading, and you never know what is going to happen.

**Minaret:** You were 7-3-1 at one point in the season (after a 2-1 victory over St. Leo College on



Alex Pringle

Oct. 19), yet your team finished with a final record of 6-8-1. What do you attribute this to?

**Pringle:** I don't like to look for excuses, but when we were 7-3-1, we had a full squad. Then, one after another, we lost players. At one point in the season, as you know, we had six of our starting lineup out through injuries. Really, I think that hurt us more than anything.

**Minaret:** Do you think your soccer team was supported as much as it should be by students this past season?

**Pringle:** Student support has been fairly good. Playing over at Phillips field . . . it could have been better. I think our being on campus next year will help.

**Minaret:** Do you recruit during the off-season?

**Pringle:** Right now I go to the University once a week to collect my mail from kids who are interested in coming to UT. I've received letters from several candidates. I write back to all of them giving them details about UT. However, it's hard to recruit without financial support.

**Minaret:** What will it take for UT to be a winner next season?

**Pringle:** Somehow or another, I think we're going to have to get some better quality players. To do this, I've written to a lot of large schools in the North. As I said before, it's going to be difficult without scholarships — National Merit Scholarships are all we can offer right now. I've been scouting around the Tampa Bay area, and I've found about four or five players that could come and play for us. These players—on par with those at USF — have already been offered scholarships at other schools. Even though they may want to come to Tampa U., it won't be easy getting them here. Nevertheless, I hope it can be done.

**Minaret:** Would you like to see anything changed in the soccer program here?

**Pringle:** I think things are changing. We've got a new field to play on, which is going to make a big difference. Also, we've got new uniforms, new soccer balls, and I've been in touch with Bob Birrenkott as to what type of equipment to order. Already, we're much better prepared for next season than we were at this point last year. Being so far in advance, I think the soccer program can only improve.

## MINARET

# SPORTS

## Dedicated Oarsmen Man UT Boats

By RUSS IKERD  
Minaret Assistant Editor

"Technique, strength, intelligence, condition, and desire are the five elements of a winning crew," believes Tom Feaster, coach of the University of Tampa crew.

"Size is also important, but not imperative. Good, little men with excellent technique will outrow good, big men with so-so technique." Feaster sees the lack of physical size as his only limiting factor this spring.

"Rowing is becoming an elite sport here at UT. There are very few people, who have survived," Feaster said, alluding to his tough conditioning program.

The afore-mentioned qualities are the elements of a winning crew, but what are the elements of a winning crew member? Primarily, it is devout dedication. The sport of rowing itself is a silent form of athletic competition. There are no cheerleaders or pep assemblies. An oarsman knows his physical and mental strength will be sapped from him in the course of an all-out race. He accepts that. The successful oarsmen revels in the feeling that can only come after rowing long and hard. To be humble is also important, there are no leading scorers in any boat.

Feaster believes he has the right type of oarsmen rowing for him this semester. One of those people is Kirk Logan, who was elected captain in a team vote. Feaster boasts that his rowers are "far above average in intelligence and dedication. Working with these determined and positive-thinking young men is going to be a pleasant experience."

Looking back over the fall season, Feaster feels it was a "learning experience." Freshmen Tim Morris, Steve White, J. O. O'Neill, and Chris Dunham raced well in the Bottom of the Hillsborough and Fall Freshmen Regattas.

UT's spring schedule shows ten dates, including the UT President's Cup Regatta (Mar. 26), and races against Boston University (Mar. 10), Ithaca, Marietta (Mar. 19), and Kent School (Mar. 31). All of these races will take place on the Hillsborough River.

Feaster says his main goal for the spring season is to "have a competitive heavyweight eight crew. UT hasn't had a competitive eight since the 1950's. That's the 'dream boat,' the heavyweight eight."

January 31 the UT oarsmen began technique training on the water in addition to the conditioning phase of Feaster's program.

Jeff Lowe is the only senior rowing this spring, while Dave Thomas will be "assisting in the administrative aspects of the sport," according to Feaster.



Photo by Mike Puzia

## UT Lacrosse Club Now 6-1

This past weekend the University of Tampa Lacrosse Club traveled to Miami to play Miami University Saturday, and Miami Lacrosse Club on Sunday. Tampa continued to display strength and agility by being victorious in both games.

Saturday the Tampa stickmen led Miami U. in all four quarters to conclude the game 11-4.

Fred Meyers scored four goals, Shane Stein and Gary Meyer scored twice and Jay Carrick, Tom McGough and LeRoy Meyers each scored once.

Tampa took on Miami Lacrosse Club Sunday and dominated the game both offensively and defensively by clobbering Miami with a final score of 23-9.

Fred Meyers was high scorer for Tampa again with six goals. Meyer and LeRoy Meyers scored four, Carrick threw in three, and Stein and Jeff Molofsky captured two. Dan Murphy and McGough scored one each.

Tampa grabbed 20 out of the 30 face-offs.

Tampa's current record is 6-1.

This weekend Tampa battles Miami U. again at home. Sunday the UT stickmen will host USF for the Bronson Mayer Memorial Cup. Because USF is a rival of Tampa's, this will be what the Tampa club classifies as a "grudge match" between the two teams.

By CARL MEHLER  
Minaret Sports Writer



**Game Room  
Pool Tables**

**Nightly Specials**

Monday - Ladies' Drinks .....	50¢
Tuesday - Bloody Marys .....	60¢
Wednesday - "Sink or Swim"	
All you can drink - Men \$5.00, Ladies \$3.00	
Thursday - All Collins .....	75¢
Friday - 5-7 p.m. Free Bar-B-Q Ribs	
Gin or Vodka Collins .....	50¢
Saturday - Rum and Coke .....	50¢
Sunday - Whiskey Sours .....	50¢
Cocktail Hour Mon. - Fri. 5 - 7 p.m.	
All Drinks 60¢	
Amateur Go-Go Contest Sunday Night	

**Page 2 Lounge**

**Corner of Buffalo & Armenia**