

THE UNIVERSITY OF
TAMPA
MAGAZINE

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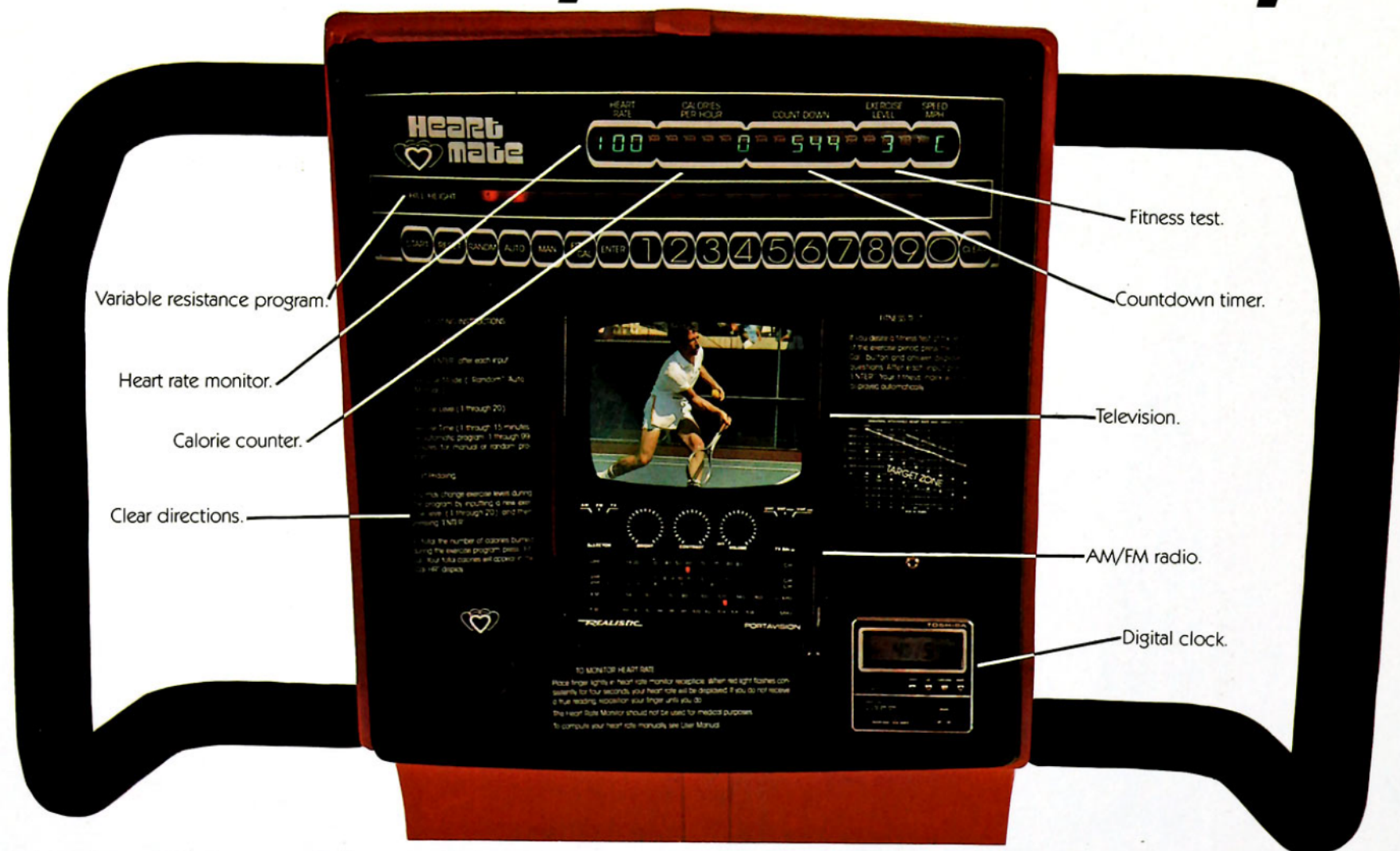
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December 1983



The H. B. Plant Museum readies for Christmas

Introducing Heart Mate. The state of the art for a healthy heart. And body.



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UP FRONT

OK, let's really be "Up Front." Our theme will be: "Money is the root of all excellence."

Don't go away. *There is a story to tell here, and this is the month when it has to be told.*

As a private university in the public service, the University of Tampa is driven by the need for quality higher learning—and fueled in part by generous giving from those who understand this need.

These gifts take many forms, for many purposes—cash, bequests, professional services, property. And they support the operating budget, facilities, endowment, and special projects.

The oldest and most persistently important effort is the simplest—cash gifts from the donor's income to the University. This happens through the *Forward Fund annual gift income* program, which raised about \$200,000 seven years ago and has a goal of \$1,363,000 this year.

What is done with this money? For several years now, it has all been directed toward honors scholarships to make attending U.T. more feasible and attractive for the best students from Florida and elsewhere.

What are the results? Well, as one evidence, the average S.A.T. scores of entering freshmen have gone from 98 points below the national average to 90 points above the average in just the last decade.

This is the story: Annual giving produces direct, quantifiable results on behalf of quality independent higher education in this young American city of emerging importance. Annual giving is "the root of all excellence."

And why is this the month to tell it? Because the end of the 1983 Forward Fund is December 31; because this is a time when, for some, the end of the tax year becomes an advantageous time for judicious philanthropy; and because your gift this month would be especially welcome.

A return envelope is provided for your convenience.

This month's issue looks at a distinctive scholarship program the University of Tampa has coordinated with the Army and Air Force Reserve Officer Training Corps Program.

"We are happy to report that the ROTC is alive and well and about to enter into the best of times," concludes Army Col. Gillem.

Duane Locke, U.T.'s poet-in-residence, offers a glimpse into his art. You can go on a marine exploration of Florida's west coast with Richard Gude's class, tour the gaily decorated halls of the Plant Museum, and welcome a new Trustee in the pages of this issue.

Happy reading—and happy holidays!

THE UNIVERSITY OF TAMPA MAGAZINE



About our cover photo:

Henry B. Plant Museum, dressed in the season's glitter, evokes memories of Christmases past for holiday visitors. This year Tampa families are helping to decorate the museum's 15 rooms focusing on "The Family Christmas." See story, p. 10.

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'Be all that you can be . . .'

The economy, education costs, dramatic shifts in student attitudes, and U.T.'s emphasis on scholarships make the 1980s rosy for ROTC



"Brigitte Rivera and Ellen Baker (l-r) represent the outstanding students the ROTC is attracting both nation-wide and to U.T. in the decade of the 1980s."

In the spring of 1980, when Ellen Baker was a senior in Glencliff High School, Nashville, Tenn., she opened a letter from the University of Tampa that changed her life.

The letter offered the class valedictorian "a free ride" through four years at U.T. The U.S. Army Reserve Officer Training Corps scholarship she had received earlier that spring provided tuition money, books and fees, and a monthly allowance. U.T. wrote to tell her that if she enrolled in its freshman class, the University would add free room and board.

"I had never heard of U.T. before they contacted me—I had decided to go to Davidson. But I was offered something I couldn't refuse," she explains three years later.

In the summer of 1983, Cadet Ellen Baker was named best U.T. student at the Fort Bragg, N.C., Army ROTC summer encampment attended by 4,400 ROTC students entering their senior year. In 100-degree temperatures the cadets crawled on their bellies through mud; met and led students from around the country; trained with M16s, machine guns, compasses, maps, field radios, and telephones; hiked through tick- and chigger-ridden swamps; and rappelled steep ledges—always under the close observation of Army personnel.

"You've got to want this to go through with it," the cadet says. "I want it. I don't know yet whether I'll make the Army a life-long career, but I enjoy the challenge of leadership that the ROTC has offered me."

This fall Ellen was named U.T.'s first female cadet commander. A pre-med major with a grade point average just under 3.9, the cadet plays the saxophone in the University pep band, serves as president of the Pershing Rifles Fraternity, participates in nearly every ROTC extracurricular activity, and belongs to two national honorary societies recognizing leadership and academic excellence.

Ellen rooms with Brigitte Rivera, an 18-year-old junior at U.T., studying computer science. The daughter of a major in the Army, Brigitte is a veteran of the Junior ROTC at Oak Ridge High School in Orlando, where she graduated in the top five percent of her class in the spring of 1982.

"I have been fascinated by the idea of flying and what flight entails," she



The brand new Air Force ROTC program attracted 23 ROTC scholarship winners to U.T. this year.

explains. "So, rather than apply for the Army's scholarship, I turned to the Air Force." Until she received her letter from U.T., she had planned to attend the University of Central Florida.

The first Air Force ROTC cadet to enroll at U.T., Brigitte is now a cadet first lieutenant (generally juniors are second lieutenants), who spent four weeks last summer in field training at Tyndall Air Force Base. She won the Vice Commandant's Award for being the outstanding member of her flight, and she was voted by her peers as "most likely to make general." Just after classes began, she received one of 24 pilot slots available to senior female cadets nationwide; of 87 applicants who were recommended to the selection board, only 24 were chosen.

Ellen Baker and Brigitte Rivera represent the outstanding students the ROTC is attracting both nation-wide and to the University of Tampa in the decade of the 1980s—"solid citizens," as Army ROTC Lieutenant Colonel Denny Gillem explains.

Two years ago at U.T., two of the freshman members of the Army's ROTC cadets were scholarship winners. Today the program has mushroomed to 120 students; 48 of the freshmen hold scholarships. And the Air Force has just begun a cooperative ROTC program with U.S.F. When it began last year, 90 students were enrolled; that number has doubled, and 23 of them are ROTC scholarship winners at U.T.

The times have changed dramatically for the two colonels in charge of the ROTC programs.

Exactly a decade ago Colonel

Gillem supervised the departure of the Army's ROTC program at Stanford University, a hotbed of anti-war activities. "That was a very hostile environment," he recalls. "Now I am



"We offer a chance for students to develop into whatever they want to become. They are students first."

experiencing a very positive environment—this is the best job I've ever had."

While Colonel Gillem was closing down Stanford's program, Air Force Colonel Dean Delongchamp closed his ROTC program at Gettysburg College because of lack of interest. "I have more kids walking through my door in a week here—and they are very interested and eager—than I had during a year at Gettysburg, and the overall calibre of these students has in-

creased greatly. This is the best job I've ever had."

Colonel Gillem estimates that U.T.'s Army ROTC will probably peak and hold steady at 200 students within the next few years. Colonel Delongchamp anticipates that within four years U.T.'s Air Force corps will number 150 and his total program will reach 350 students. Twenty percent of the Army cadets and 50 percent of the Air Force ROTC at U.T. are women—figures higher than the national averages.

The economy, coupled with the high costs of education, dramatic shifts in student attitudes, and the University's emphasis on scholarships, has made the 1980s a rosy decade for ROTC programs here.

"Students nowadays are going to have a tougher time getting jobs when they leave college—and they are aware of that," Colonel Gillem says. "At the same time, we have experienced a resurgence of what I would call patriotism. And, U.T. was the first college or university in the country to offer free room and board to ROTC winners. This all adds up to a good deal." He estimates that before graduation, U.T. cadets will have received approximately \$40,000 in educational benefits through scholarships from the armed services and the University.

"These scholarship holders represent the cream of the crop," points out U.T. Director for Admissions and the founder of the U.T. ROTC program Colonel Walter Turner. Where the average combined S.A.T. score for U.T. undergraduates hovers in the range of 990, the ROTC scholarship winners

'We've seen the worst of times for the ROTC... We are happy to report that it is alive and well and about to enter into the best of times.'

on campus average better than 1105.

"The ROTC offers a unique opportunity: leadership training at an early age," Colonel Gillem explains. "The Army's best 'propaganda' is a pamphlet with a series of quotes by presidents and vice presidents of Fortune 500 companies discussing the values acquired in the ROTC. These students are interested in getting jobs. About half our graduates will go into active duty; they are guaranteed a job. The other half will go into the Reserves; they will have a head start on getting a job because of the leadership skills they have acquired."

For the first time, the Army has instituted a policy of offering four-year scholarships to students who will not necessarily ever enter active duty—a significant change from the past. "Our Reserves are crying for officers now, and the Army is increasing its scholarships in order to provide well-qualified officers," the colonel says.

In contrast, the Air Force guarantees a job and active duty to every junior and senior in its ROTC program. "A four-year scholarship winner is guaranteed a place only as long as he or she meets retention standards; success depends on achievement," adds Air Force Major Richard Alringer.

The physical requirements vary between the two ROTC programs, so also the emphasis on discipline ("the Army requires a special kind of discipline because of the kind of fighting foot soldiers do," Colonel Gillem points out) and the format of the programs.

At the heart of the Army's program is the leadership lab, which is run entirely by juniors and seniors. The colonel and his three officers and three sergeants run their program like the Army, with freshmen serving as privates; sophomores in the roles of squad leaders; juniors assisting the

instructors and helping to create the curriculum, and seniors designing, running, and teaching the leadership lab. Their headquarters is a converted Fairgrounds' building at U.T., which houses classrooms, lounges, a shooting range, offices, exhibits, and a library.

"My priority is that they are students first, cadets second," Colonel Gillem explains. "Unlike the stereotypes, we seldom march. We do offer a chance for students to develop into whatever they want to become."

Air Force cadets, because of the large numbers of U.T. participants, begin their ROTC careers with classes in space borrowed from the U.T. Army ROTC headquarters. The majority of their activities are on the U.S.F. campus, however. Their physical demands center around "interflight" (intramural) competition on the volleyball courts and baseball fields. Like the Army cadets, juniors and seniors often end up devoting 20 hours a week to ROTC activities and classes.

During their senior year, Army ROTC cadets supervise the "leadership lab," designed to prepare them for crucial decision-making situations. After extensive counseling from Army personnel, they write up their "wish list" for the future; Colonel Gillem draws up his merit list; and

the Army selects which students will graduate to active duty.

"When students graduate from the Air Force program, they will definitely go on active duty and we want them to know the fire spots in the world today and what can happen," adds Colonel Delongchamp. "The seniors participate in a lot of role playing and management of conflict."

Although ROTC is witnessing a dramatic increase in interest nationwide, U.T. has been at the forefront in attracting ROTC scholarship winners to its student body, thanks to its supplement to the scholarship.

"The scholarship U.T. offers is a first in the Air Force ROTC program," Colonel Delongchamp points out. "After I discussed it at a national program, several other schools jumped on the band wagon. Some offer room, some give board, some put more strings onto the scholarship. This is the best deal in the U.S., and it shows in the numbers of scholarship winners we are pulling to Tampa."

"We've seen the worst of times for the ROTC—in the early '70s," Colonel Gillem adds. "We are happy to report that the ROTC is alive and well and about to enter into the best of times."

—Cynthia Furlong Reynolds



"I was offered something by U.T. that I couldn't refuse."

U.T. and the military: 'A mutually satisfactory relationship'

Since World War II, the history of the University of Tampa has been strongly entwined with the role of the United States armed forces in the Tampa area.

- During World War II, U.T. trained nearly 3,000 students for the armed forces, and in the process managed to bail itself out from near bankruptcy.

- By 1943, U.T.'s enrollment had plummeted nearly 70 percent and its campus resembled a girls' school. Then came the U. S. Army Air Force Aviation Cadet Reserve and College Training Program, which set up headquarters at U.T. It enrolled men between 18 and 26 years of age at U.T. in a program that trained them to enter Air Corps flying schools as second lieutenants, and it brought much-needed funds to empty University coffers.

Together with the University of Florida, U.T. also offered 13 tuition-free non-credit courses training civilians in wartime skills.

- Following the close of the war, when tuition was running between \$7 and \$8 per credit hour, returning veterans on the G.I. Bill filled the Plant Hall classrooms again. By the late 1940s, half the U.T. student body consisted of veterans anxious to catch up with their lives, and the War Assets Administration recognized U.T.'s contributions to the war effort by donating office and laboratory equipment, as well as two buildings.

- In the midst of the Vietnam era,

the University was one of three or four colleges selected for a special "Bootstrap Program," fully funded by the armed forces, to produce officers for the regular Army. Selected Army officers with at least two years of college experience were given a sabbatical from duty and attended classes while earning full Army pay.

- Between 1968, when the program began, and its termination in 1972, an average of 400 officers each year were U.T. students. At one time three Medal of Honor winners attended the University: Captains James Taylor, Ronald Ray, and John M. Malone.

- In 1971, a year when many colleges were dropping their ROTC programs, the University of Tampa's was launched.

According to Colonel Walter Turner, first ROTC commander at U.T., and now director of admissions for the University, "The Army had enough units back in 1952 and told U.T. that it didn't need another. Then came the Vietnam fracas and the ROTC became the symbol of the Army on campus and targets for student activists. In 1970 a half dozen colleges asked the Army to remove its ROTC units. The Army found one application still active in its files—U.T.'s—and 19 years after we applied, we got our ROTC program."

- For more than 20 years the University has shared its curriculum and professors with the people of MacDill Air Force Base. An average of 215 students pursue nine-week terms (five terms a

year) in classrooms on the base. U.T. offers 34 courses and majors in accounting, business management, management information systems, psychology, sociology, and English.

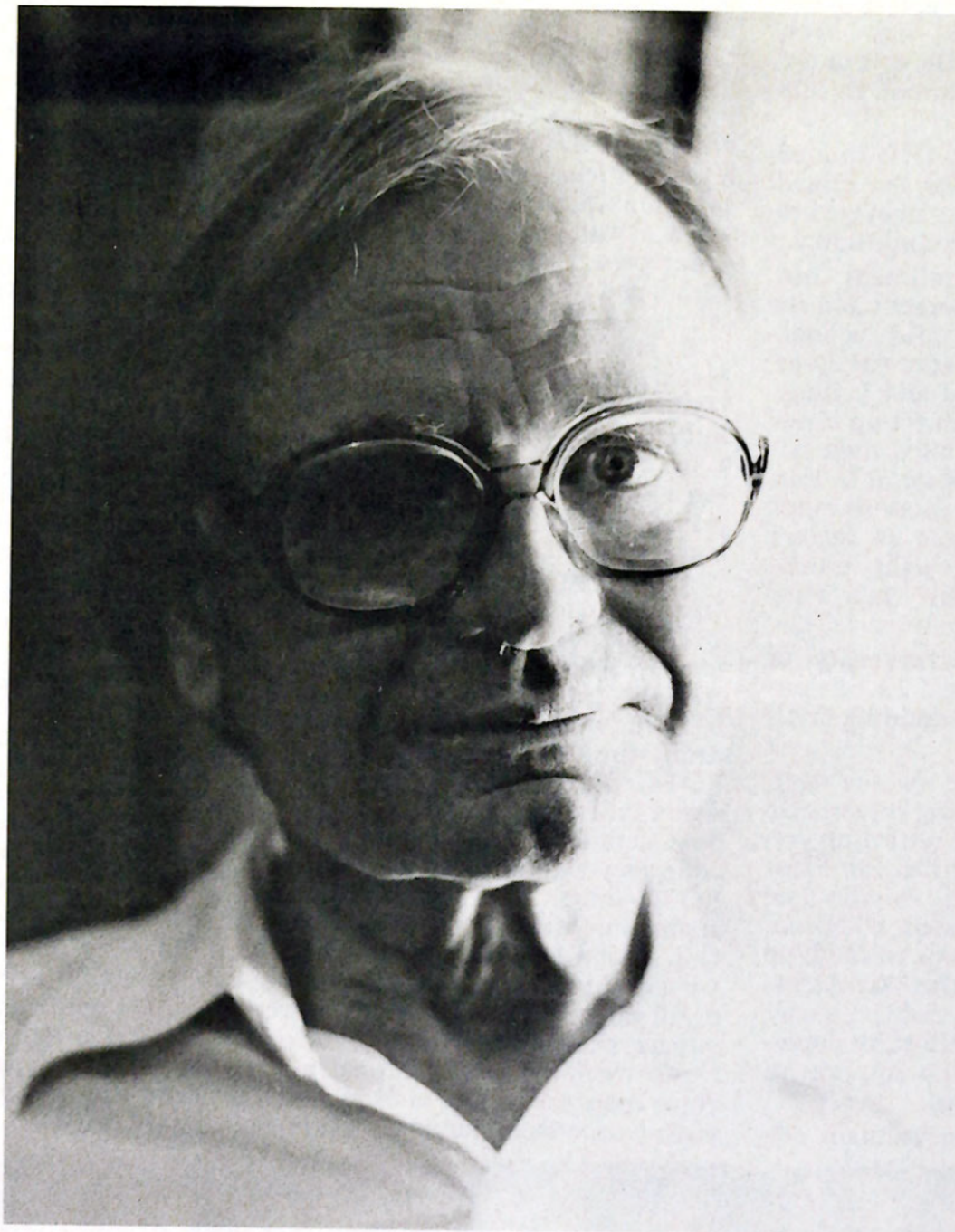
- One additional link between U.T. and the military is the Florida Military Collection, housed in the Merl Kelce Library. Dr. Theodore Conway, a four-star general who has offered courses on military history at U.T., was strike commander at MacDill Air Force Base and president of the Association of the United States Army (AUSA) when he signed the agreement bringing the military collection to campus. "With the exception of Stanford, U.T. has the finest military collection at a non-military college," Col. Turner points out.

The collection was donated by AUSA, which in 1973 began gathering bound volumes and papers on military matters. It now includes more than 12,000 volumes and features showcases displaying memorabilia of stirring historical events. Among its highlights are the papers of Major General Charles A. Willoughby, intelligence chief for General Douglas MacArthur; original documents from Air Marshal Herman Goering; and a copy of the earliest published infantry drill manual, dated 1812.

"Almost from its earliest days, U.T. has been interested in fostering its relationship with the military—and it has been a mutually satisfactory relationship," observes Col. Turner.



"Almost from its earliest days, U.T. has been interested in fostering its relationship with the military."



Portrait of an artist

"Poetry is the highest form of human happiness. It is the only thing uniquely human. A poet, you see, creates himself by careful attention to his inwardness, not by allegiance to dead literary forms.

"In a poem, you're helpless. You never know if you will be able to write another. You wait. You read. A word comes—it invites a whole response. I write down fragments. Soon they adhere. I write 20 approaches and fail.

Then all of a sudden it comes out. Sometimes, though, you get a whole poem at one time. It just happens that way. And it's... it's... breathtakingly beautiful."

Duane Locke, poet-in-residence at the University of Tampa, is in the 60th year of his "life of contradictions." Very nearly unknown here except to an elite group, he is highly regarded in European art circles as the

founder of the "Immanentist" school of poetry, the "art of the superconscious."

"I always happen at the wrong time. I am too advanced for the traditionalists, too traditional for the advanced," he says with a trace of wistfulness. I started too late... too late. Most poets begin writing when they are 18. I didn't begin until I was 40."

Despite that late start, Dr. Locke has amassed an impressive list of

accomplishments. He has had more than 600 poems and 11 poetry books published. And, just this summer alone, his poem "Circe" was cited as the outstanding contribution of the year by the editors of *Nightsun*; "Near an Italian Hilltown, Cottonello" was named best poem in a manuscript that was runner-up for the Water Mark Book Award; "The Camera Di Psiche" was cited for its "brains and feelings" in Robert Peter's *The Peters Black and Blue Guide to Current Literary Journals*; a documentary film *Foam on Gulf Shore* featured Dr. Locke; and the poem "Ludwig II" took both the Charles Angoff Award and the Edna St. Vincent Millay Award, which brought \$100.

"If my physiology had been different and I'd been in football, I'd have gotten a million dollars for a comparable achievement," he observes.

Slight and pale, Dr. Locke appears almost ageless. He speaks in a high-pitched, youthful rush, casting shy, hesitant glances until his self-consciousness is submerged in his enthusiasm for the topic.

"If I had to redo my life, I'd devote my whole life to art—no matter how hungry, how desperate I got," he confides. "And I would live in Italy. If you go into a bar in Italy and quote Dante, someone would offer to buy you a drink. Here, if I quoted Walt Whitman

Very nearly unknown here except to an elite group, Dr. Locke is highly regarded in Europe's art circles as founder of the "Immanentist" school of poetry.

in a bar, someone would beat me up.

"I can't find anyone to talk to here. Who do you know in Tampa who has read my poetry? People don't seem to care about much more than making a living. But the Italians don't obey rules, just human life." Dr. Locke then cites an instance when an Italian policeman stopped traffic so that the poet could drive down a one-way street in the opposite direction.

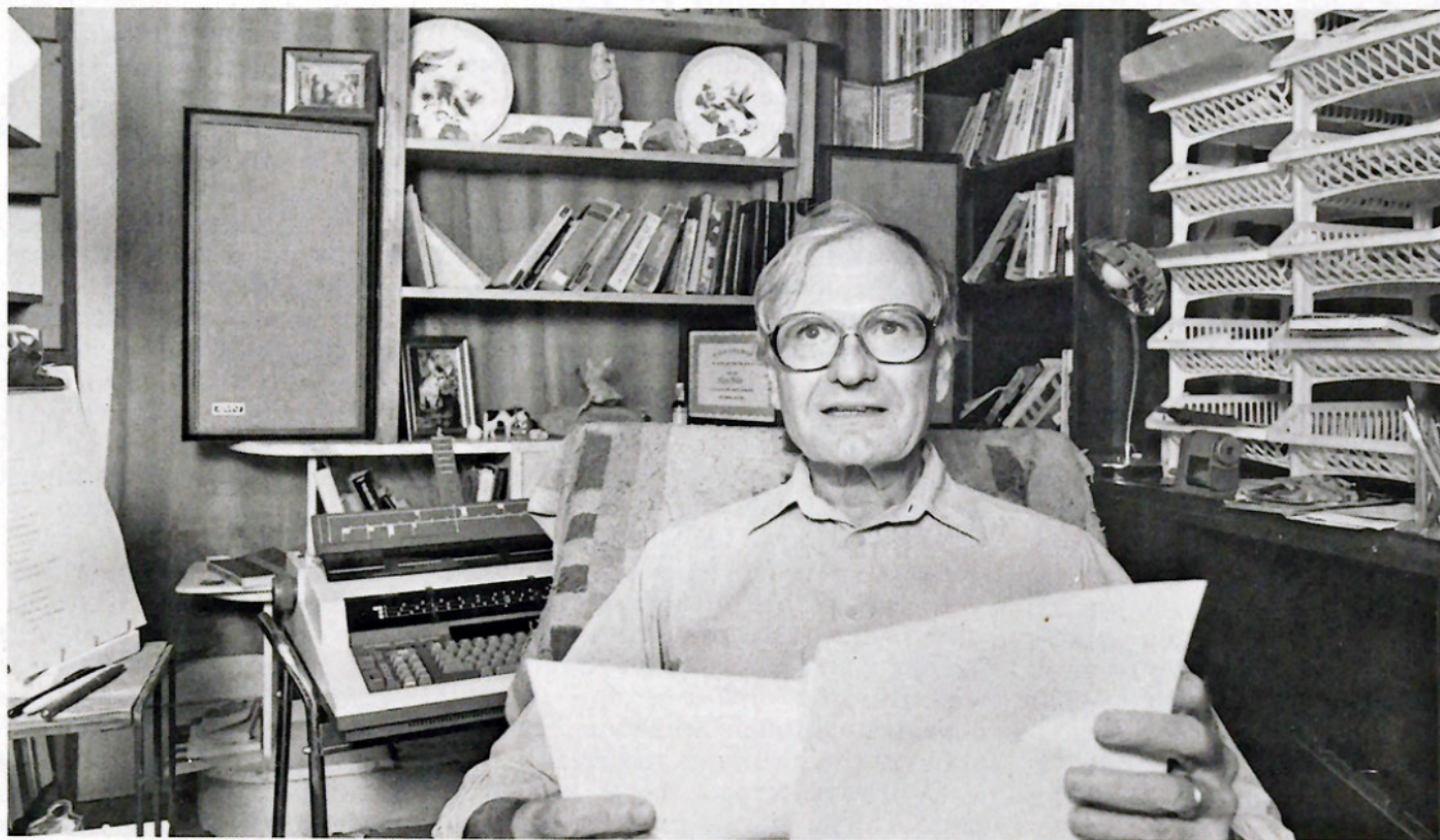
The poet's life began far from Italy, however, on a farm in Georgia, where his mother taught her only child the beauty of the woods surrounding the farm. "She was sympathetic to poetry. She taught me that when you face society you must have something to sustain you inwardly," he explains. "My father thought that life was utilitarian, but he was a man who never

interfered in my life." Yet it is through his father's lineage that Dr. Locke is linked to a 17th-century British poet of the same name.

"Possibly I could have been born with a type of excitable nervous system that leads one to seek more of what life offers," he suggests. "Otherwise, a love for poetry is not genetic. If I could rearrange my genes, I would be a composer—that way I wouldn't have to worry about a literary meaning to life."

While still a child, he moved to Tampa, attended the local schools, and then the University of Tampa, where he intended to become an accountant. A professor by the name of Douglas Angus opened up to him the mystery of literature: "It's words giving feelings, words that make you feel there's something meaningful there. Poetry takes you from the limitations of yourself. It makes you aware of your own life and others' lives. It provides a heightened awareness of life. Painting and music also give that sense of heightened awareness—so too does a sandpiper when you really watch him walk. And a shell—that is like a modernist abstraction. So beautiful."

After U.T., Duane Locke attended the University of Florida, where he earned his doctorate in literature—"to make my artistry valid, I suppose," he



One graduate class in poetry wrote to report that Dr. Locke was the most difficult poet they had studied.

suggests. "The University of Florida was the most idealistic place—men pursued literature as something holy."

Despite teaching offers from prestigious northern schools, at the urging of his wife, Dr. Locke settled in Tampa, in the bungalow at the foot of Jefferson Street where she had been born.

Except for his class work, Dr. Locke spends his days and nights in the tiny apartment above his garage, writing poetry on a Canon memory typewriter in a room no larger than a closet. It is piled up to its diminutive ceiling with books and files of his poetry.

The outer sitting room, which forms the nucleus of his "world of beauty," is cast in an aquamarine hue as its dark curtains shelter the interior from the brilliant blazing light outside. Models of birds, sea shell collections, and shelves and more shelves consumed with volumes of literature and art fill the walls. "I live among all this beauty—the world's greatest music, art, and literature. It's an environment fit for a king," he declares as he carefully pulls out a favorite volume and studies its pages.

The neighborhood outside his literary kingdom is a startling contrast. "It is ugly," he says. "It is constantly declining. It gives me perspective. I hate change; I love the place. There is a kind of sacredness to one's place. But I look at those children playing in the dirt and wonder what they know of words. Contrast intensifies attention. Art is all about this—about suffering, which is intensified attention."

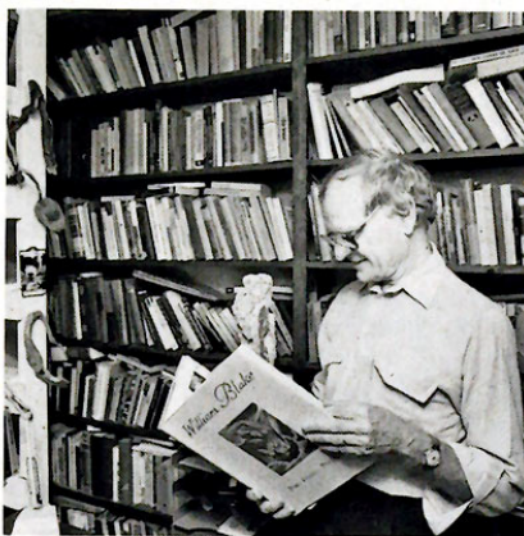
Dr. Locke first tried his hand at the art of poetry to help motivate a friend, who was having difficulty in disciplining himself to write. By the end of the first year, Dr. Locke had published 30 poems; his friend had published two.

"I discovered that poetry is the only time that you get truth in life—it tells the truth about how something relates to me. It is so hard to see reality, to see life—it passes me by. You cannot describe it, you merely describe how you feel it. You live in concepts rather than reality. Words relate you to the thing. The relationship evolves from the word. Poetry is the highest form of human happiness."

The poet José Rodiero coined the

term "Immanentist" to describe Dr. Locke's school of poetry. Dr. Locke himself describes his complex form of poetry as "words giving feelings, making you feel there is something meaningful there. It takes you from the limitations of yourself and makes you aware of the possibilities of your own life and the lives of others. It provides a heightened awareness of life."

"Ludwig II" is an example of the poet's latest style, which he calls "derived life style." Dr. Locke takes another's life and uses it to express his own life. "I give him my attributes



"Reality is complex. I despise Hemingway because he shuts you off from experience by the bareness of his work."

because I can hardly get beyond my own awareness of the world." In the course of writing the poem, Dr. Locke transformed the homosexual Ludwig to a heterosexual being. "I write in a post-surrealistic style, mainly about my relationship to nature," he says.

Another project focuses on Giulio Romano's frescos. A nearly unknown painter, Romano was an assistant to Raphael who painted the series of frescos to celebrate erotic love rather than religion. "I take these frescos and express how I feel about life—it's easier than writing directly about yourself because you get so self-conscious," Dr. Locke explains.

"You always feel self-conscious writing about yourself—you feel there's something in you so untouchable. There's something private that no one wants touched. If you touch it directly, you distort it. But if you reveal it through someone else, it relieves the hesitancy to reveal."

"I always respect every human's untouchable private part," he continues. "Van Gogh revealed his private

nature to his psychiatrist and that caused him to go insane."

Dr. Locke points out with pride that one graduate class in poetry at the University of Chicago wrote to him to report that he was the most difficult poet they had studied. He attributes the origins of many of his thoughts and feelings to the poet William Blake, although he explains that he most admires the 17th-century English poet Andrew Marvell.

"His poetry is exquisite, beautiful music, a refined sensibility [the modern world likes the crude, the coarse, the brutal]. He had marvelous insights—he was the first to see love as something very complex, to understand that what leads to love also destroys love: desire."

"I like complex poets and things—that puts me out of touch with a widespread audience," the poet continues. "Reality is complex. I despise Hemingway because he shuts you off from experience by the bareness of his words. He limits his readers. Frost disgusts me because of his American Dream structure—they repeat adolescent daydreams, not reality. You can read Frost and tell the man is insensitive. I wonder if anyone responds to art any more—they respond to fashions."

Although his first love is poetry, an experience he terms "secular mystic insight," Dr. Locke has also begun his first novel, a project which he says he must complete before he dies. "I don't have much life left, but to me I haven't written that final and great work and I want to devote all my energy to it."

"I'm still energetic and extremely healthy. All this art keeps me healthy and active," he says. "My energy comes from the enthusiasm I have for the things of life. The only things I get bored with are man-made. But I do need a world—I couldn't write if I stay isolated. Yet I must be isolated to work. . . . That's yet another of those contradictions of my life."

"Some people are born into a world absolutely different from anyone else's—they are so sincere, so deep, they cannot compromise with the world. These 'accursed poets' go insane. Or, by compromising with the world they become an accursed bourgeoisie. You have to die for art in our country; it's not an intrinsically artistic country."

As colorful sunset rays light up the western sky, nightfall surrounds a lone 45-foot dive boat. Sitting on plastic buckets, an intimate group of 15 U.T. students, clad in swimwear and shorts, discusses the day's activities, comparing data collected concerning everything from quadrat studies to the species diversity present under the sea.

This scene is far from the typical chalkboard-and-desk classroom. It is Marine Ecology 322, one of several courses offered just after the spring term ends. Taught by Richard Gude, professor of biology, the course studies the ecology of selected marine habitats in shallow marine waters. Scuba diving allows the student to study the marine environments. Throughout the three-week course, students live on the boat while researching marine projects in Florida waters from Tampa Bay to Homosassa Springs. Specimen collections and data are taken on the boat trips. Lectures, which correlate and discuss the data, are conducted in the more conventional U.T. classroom.

"The main purpose of this course is to tie together much of the material learned in other courses," says Dr. Gude. He explains that the course offers students the opportunity to use principles in a practical setting so that they can do long-term, intense studies. "Students learn what biologi-



"This course ties together material learned in other courses," says Dr. Richard Gude (r).

cal investigations entail," remarks Dr. Gude. "Living on the boat gives them time to try new things. And the course is very enjoyable for me as a teacher because I have the opportunity to be with the students and work with them."

Dave Walker, a U.T. senior marine science biology student, believes that the value of the course lies in applying what students have learned in other courses. "Experience is the main reason why I took the course," he says. "The experience of living and researching on a boat is helpful to any marine biologist." He adds that the course proved that classroom principles really do apply to on-location research.

"We did a lot of diving during the course and every dive had a purpose," notes Mr. Walker, who remembers a night dive as one of the most interesting aspects. "Working underwater with equipment used in data collection was a real challenge. I got a feel of what it was like to use different equipment. Each day we would study an aspect of marine life and when we were done with that, we would work on our own private project."

Cooperation with other divers was very important in the course, he discovered. "We all had various duties on the boat and everyone had to do them."

"The course was valuable because it was almost entirely a field course, something essential since field studies are necessary to the study of marine biology," adds Dana Johansen,

U.T. senior marine science/biology/chemistry student.

Mr. Johansen feels he learned how to apply pure research. "All the data we found from our quadrat studies, trolls, and individual studies told us that there are vast differences between ecosystems," he notes, adding that it was not all work. "Living on the boat was fun. We all had to work together to get things done."

"I've taken most marine biology courses here at U.T., but this course is the one where I learned to apply all the principles I had studied," says Armanda Moffett, a marine science/biology major. She points out, "In most classes you are told how the experiment was done, but in this course you can actually do it."

"It's good experience to research by ourselves," she says. "You learn to rely on everything you know. And we did many novel things in the course. We tried snorkel towing which I thought was especially interesting." (While snorkel towing, the diver is towed by a boat in order to have more time to observe the marine life.)

"I learned everything from collecting techniques to navigating the boat and relating to fellow divers," says Miss Muffett.

"The special relationship between the teacher and the students meant that we weren't just being taught—we were also teaching ourselves," she adds.

—Karen Magnuson,
a junior at U.T. majoring in
marine science and chemistry



"Cooperation with other divers was very important in the course."



"We have a story to tell and an educational commitment to this community."

The fragrant, spicy aroma of hot mulled cider drifts invitingly through the open glass doors as lilting strains of Christmas carols fill the air. Inside, bathed in the soft glow of candlelight, teddy bears and dancing dolls lie snuggled in velvet chairs beside fireplaces bedecked in ribbons and holly.

It's Christmas time in H.B. Plant Museum, where only Scrooge himself could resist visiting during this special season. "It's a very festive, vibrant time of year for us," says Emily Brownold, the museum's director of 16 months.

Tampa families decorated the museum's 15 rooms in preparation for this year's special candlelight tours Dec. 14 through 16. They chose to focus on the family Christmas because that best reflects the community's interest in the museum—an example, Ms. Brownold explains, of the living, exciting spirit that epitomizes its role in the community. "Our goal is to get the public involved," she says.

To help further this community relationship, the museum intends to "recreate history and maximize the spirit of an era, but in a contemporary way" through on-going programs ranging from vintage presentations (lifestyle exhibitions, antiques lectures) to special events. Last spring's "Lifestyles" clothing exhibition for example, provided an added dimension to the his-

toric period between the Victorian era and the 1920s, while the museum's most recent exhibition, "How Color Photography Came of Age," enriched visitors' understanding of the past 75 years with its history of photographic development.

"By filling the voids, exhibitions such as these 'enhance and enrich the museum's own collection, providing the accouterments we don't have,'" says Ms. Brownold, a professional museologist whose background is in art history and museum education.

Programming also includes special events coordinated with holidays (such as the candlelight tours and the Christmas carol sing on Dec. 4), or with other significant community affairs (the museum's recent open house held in conjunction with the Tampa-to-Jacksonville antique car road rally, for example).

In addition, children's programming is a vital part of the museum's total plan. The upcoming Dec. 10 children's morning, for instance, is designed to teach those of elementary school age more about the Victorian era as they make old-fashioned Christmas ornaments to take home.

All of these exhibits and programs, Ms. Brownold explains, are designed to "fill in and underscore the story we tell and the museum's significance to Tampons. The bottom line is community involvement because this is Tampa's resource." The vast majority of pieces in the permanent collection, mostly French and Oriental from the Louis XV and Victorian periods, once furnished the magnificent Tampa Bay Hotel, now the University's Plant Hall. The museum itself occupies the original rooms which comprised the south wing of the hotel.

To support programs of this calibre, the museum is inviting its friends to become charter members of a new support group. "This is our 50th anniversary year, and we hope to make it one of development and opportunity for the citizens of Tampa Bay," Ms. Brownold says. "We have set aside Nov. 1 through May 1 as a special season to establish our new organization for friends of the museum. Charter trustees who contribute \$125 and charter families who give \$25 will share in the heritage of Plant Museum by helping to expand its exhibition schedule and implement a full calendar of programs."

The museum director also hopes to do a complete inventory and develop a

policy aimed toward creating an appropriate collection for the museum—a "wish list" to supplement and fill in the present collection. "I'd like to see it become a study collection that really clarifies what those earlier times were like in Tampa and the west coast of Florida," she says. "We have a story to tell and an educational commitment to this community."

"I regard the University of Tampa as a very well-run and well-managed institution. It attracts a highly talented student body and it interfaces well with the community of Tampa. I am pleased to have a part to play here," observes Barbara Deveau Holmes.

With these words, the vice presi-



"I am pleased to have a part to play here."

dent for administrative services and public affairs at Hillsborough Community College became the newest member of the University of Tampa Board of Trustees. She was elected to the board in mid-October, just as her experience as interim president of H.C.C. was drawing to an end and she began assisting new H.C.C. President Andreas Paloumpis in his transition.

A native of Miami, Dr. Holmes has had a wide and varied career in higher education. She earned her bachelor's degree in speech and English in 1969 and her master's degree in education in 1972, both from Stetson University. In 1974 she completed her doctorate in professional higher education administration at the University of Connecticut.

In 1981 she was named vice president for administrative services and public affairs at Hillsborough Community College.

► The University of Tampa has its own version of the hit Broadway musical "Woman of the Year." At the second annual Tampa Bay "Woman of the Year" contest sponsored by the Eastlake Square Mall and radio station W101, two U.T. women walked away with top awards.

Selected as "Woman of the Year" was **Susan Taylor**, U.T. adjunct dance instructor and executive director of Artswatch, the community arts festival headquartered at U.T. Acting Dean of Students **Suzanne Nelson** was named "Woman of the Year in Business and Industry."

A choreographer and performer with the Tampa Ballet, Ms. Taylor's list of performances is impressively long. In addition to her contributions to Artswatch, she participated in "Arts Explosion" and "Spring Arts Fiesta" here last year.

She has taught at the Hillsborough Community College; Winthrop College in Rock Hill, S.C.; Tallahassee Junior College; St. Leo College; Texas Technical Institute; and has been choreographer and guest artist with the Virginia Ballet Theatre.

Dr. Nelson was recognized for her contributions to the Women's Re-entry Program and her work to improve student life and enhance student development as acting dean of students at U.T. (For additional information on Dr. Nelson, see the October issue of *The University of Tampa Magazine*.)

Also, honored as "Woman of the Year in Athletics" is **Carol Dagostino**, athletic director of Tampa Preparatory School, which is located at U.T.



"Woman of the Year" Susan Taylor is dance instructor and "Artswatch" director.

► Working long hours through the night in the men's locker room, U.T.'s new head trainer counsels, advises, punches, pounds, and pulls at up to 50 Spartan athletes every day. Those strong, square hands and sturdy, capable arms are becoming a familiar part of a day in the life of U.T. sports.

But there is one outstanding difference between this head trainer and those of the past. **Kim Morris** is a 24-year-old, very personable woman—and something of a pioneer in the training field.

"The men don't care whether the trainer is a man or woman—if you don't make a fuss about it, they don't," Ms. Morris says, explaining that the men's lockers were realigned to provide a corridor for women athletes and some privacy for the men.

"Women's athletics have exploded in the past 10 years and women trainers are needed now," she observes. "I had originally intended to become a doctor, but I wanted a profession with more personal contact—and medicine these days seems so very impersonal. This is the perfect profession for me—I love sports, I like to meet peo-

ple, and I was pleased to be named head trainer when I was right out of school."

A physical education major at Southwest Missouri State University, Ms. Morris entered the five-year program that taught everything from kinesiology to adaptive physical education, exercise physiology, nutrition, and therapeutic modalities. Then, last spring she was one of six women to graduate from the prestigious University of Arizona graduate program in athletics.

A native of Festus, Mo., Ms. Morris hasn't had much time for homesickness. Her work usually eats up approximately 100 hours of her week, with the frequent on-the-road work travelling with "high risk" sports teams, her rehabilitation program, and the necessary paperwork.

As far as she knows, she is the only head trainer in a Division II school who is a woman. "I never thought of myself as a pioneer, really," she notes. "I just find it a very exciting profession and I have just pursued it as best I could. Fortunately, I've always been a 'do-things-quick' person. There's a lot to do in a training room."



A 100-hour-per-week job



By
Robert H. Grimsley
Estate Planning
Counselor

Eleven months of 1983 are now history and December is here. It isn't too late, however, to take advantage of some tax strategies that can significantly alter your 1983 income tax liability.

Listed below are some measures you can take this month that will reduce the amount of income tax you will owe. If, however, you expect that your 1984 income will be much larger, or much smaller, than in 1983, your strategy could be different. The mid-year tax change this past July means the overall rates will be lower during all of 1984. But there are other factors to consider and, as always, we suggest you discuss your situation with your tax advisor.

About Charitable Contributions

As 1984 draws near you may be taking stock of your financial situation to see where you stand. It's a good time to consider your end-of-year giving to charitable institutions.

Here are five giving methods and the tax benefits accompanying such gifts. Most of us give to charitable organizations out of concern for others and belief in a worthy cause, and not because of tax deductions. But tax deductions do help us give more.

Cash

You can make gifts of cash to the University of Tampa in any amount and at any time, knowing they will be welcomed and gratefully used.

If you itemize deductions on your federal income tax return, gifts of cash up to 50 percent of your adjusted gross income generally can be deducted.

Securities

There are three ways to give securities:

- Give any securities which have increased in value that you've held long enough to qualify as long-term capital gain property. Such a gift has two advantages: (1) a charitable income tax deduction is allowed for the current fair market value of the securities you give; and (2) you avoid payment of any capital gains tax.

- Give only the capital gains rather than the stock itself. Under this plan, you sell the stock to U.T. at your original cost, and deduct the difference as a charitable gift. This is called a "bargain sale"—you will incur some capital gains tax, but you will also receive a more than offsetting income tax deduction for the full value of the gift.

- If you own securities which have declined in value, it is best to sell them and give the proceeds. You take a capital loss on your income tax return and receive a tax deduction on the cash you give.

Life Insurance

Many people do not realize that life insurance policies make practical gifts. There are several ways you can give life insurance.

- You may have policies you no longer need. Such policies make excellent gifts.

- You can give a fully paid-up policy, and deduct its replacement

cost.

- You can give a policy on which you are paying premiums and deduct the approximate cash value, plus all future premiums you pay.

- You can take out a new policy and name the University of Tampa as the owner and beneficiary. In this way you insure a substantial gift to the institution at a relatively small annual cost. The premiums are deductible as a charitable gift.

Real Estate

- You may give property outright, take an income tax deduction for its full value, and avoid capital gains tax.

- You may give your personal residence or farm now, but continue to live there. You receive a current income tax deduction and at your death U.T. will receive the property to use as you designate, or where most needed.

- Property also can be used to fund a trust which returns regular income for you as long as you need it.

Corporate Giving

If you are a major stockholder in a closed corporation, consider letting your corporation do a portion of your giving. A corporation can give up to 10 percent of its taxable income to non-profit institutions and deduct this amount.

YEAR-END TAX STRATEGY

Accelerate deductions

1. Prepay 1983 real estate taxes.
2. Prepay state and local income taxes where possible.
3. Prepay medical bills if total is large enough to qualify for a deduction.
4. Prepay your January mortgage payment (13 payments in 1983 instead of 12).
5. Prepay any accrued interest you can—life insurance loans, auto and installment loans.
6. Invest maximum allowed in an Individual Retirement Account—before you file. (Up to \$2,000 per employed individual and \$2,250 per employed individual and unemployed spouse.)
7. Make charitable contributions in 1983 if you itemize.

Postpone income

1. Some employers will postpone bonuses until next year. Payment of the bonus early in 1984 will shield it from 1983 taxes.
2. Wait until 1984 to redeem U. S. Savings Bonds. Your gain will be taxed at a lower rate.
3. Professional and business people can defer income by waiting until year end to send out bills for services rendered.
4. Postpone selling property in which you have a paper profit, or arrange that no payments actually occur until 1984.



"In Florida we are now a name school in swimming"—thanks, in part, to the contributions of senior Pia Henriksson.

The year was 1979—three years after Craig McConnell (now chairman of U.T.'s Board of Counselors) began a swim program. The University of Tampa's swim team consisted of a small crew of non-scholarship athletes. They swam valiantly in the dual meets, although the season's highlight was tying one meet. But they returned from the National Collegiate Athletic Association finals with an All American, Joe Lee '79, who placed third in freestyle.

Enter Ed Brennan. He left Fordham University for Tampa's warmer waters after leading Fordham to its first-ever undefeated season in 50 years of competition and to victory at the Metropolitan Conference Division I Dual Meet Championship.

There was a time early in his career at U.T. when Coach Brennan actually got on the phone to beg coaches for swimmers. Those days are gone—and in their wake, U.T.'s swim team has emerged as a major Division II challenger.

"In Florida we are now a name school in swimming," the coach explains. "We have one of the strongest programs nationally and we're getting better every year. As our school records are broken and lowered, more and more swimmers are beginning to contact us."

During 1980–81, the first year U.T. offered athletic scholarships to swimmers, Coach Brennan recruited four swimmers from Sweden. One was Pia Henriksson, who is finishing her career at U.T. this season. Almost single-handedly, she has elevated the women's program to the national lime-

light. The native of Vaxjo, Sweden, has been a 15-time All-American in her three years at Tampa—and she has one last season to top her own record.

Her influence with the team was immediately evident. In Miss Henriksson's freshman year, U.T.'s women swimmers finished 18th in the National Collegiate Athletic Association competitions and three were named All Americans. The Swedish woman became an All American and the Spartans' first national champion in swimming for her 500-meter freestyle performance.

The next year, 1982–82, the results were even more impressive. In the course of earning fifth place in the

NCAA finals, the women's team produced four All Americans, and senior Donna Howe of Lafayette, Ind., became the University's second national champion after swimming the 200-meter butterfly.

Last year, for the third straight year, the U.T. women arrived home from the NCAA finals with a national champion: Miss Henriksson, who starred in the 400-meter intermediate medley. Two other women were named All Americans, and the team finished 15th nationally.

Ed Brennan has built a program that competes with, and recruits against, Division I southern powers.

His teams practice six days a week, swimming eight to ten miles daily in preparation for their tough schedule and their next bid for the national title. Among the Spartans' competition this season will be Furman, Florida, LSU, and Division II powerhouses such as Michigan's Oakland University and the University of Missouri at St. Louis.

The U.T. women are "on the verge of excellence," he adds. "I give our seniors (Alicia McLaughlin, Amy Wagner, Donna Howe, and Pia Henriksson) all the credit in the world. They have built up their program and have given it the stature that it now enjoys."

The women swimmers are now "sprint-oriented," and his freshmen add strength to that area, Coach Brennan believes. "I think the women's program is one year away from busting loose. We have a tough season ahead, but it will be a good one. I can see a national championship within three years."

Dec. Sports Calendar

- 1: Women's basketball at South Florida.
- 3: Men's basketball at Tulane.
Women's basketball at Nicholls State.
Rifle meet at ROTC Range.
- 5: Men's basketball at Southeastern Louisiana.
Women's basketball at Southeastern Louisiana.
- 7: Men's basketball vs. Urbana, 7:30 p.m., at Hillsborough Community College.
Women's basketball vs. Flagler, 5:15 p.m., at Hillsborough Community College.
- 9: Women's basketball vs. Denver, 7 p.m., at Hillsborough Community College.
- 10: Men's basketball at Purdue, 2 p.m.
Swimming at University of Florida.
- 16: Women's basketball at Florida International University.
- 17: Women's basketball at Miami.
- 19: Men's basketball vs. Florida International University, 7:30 p.m., Hillsborough Community College.
Women's basketball vs. Paine, 5:15 p.m., at Hillsborough Community College.
- 21: Men's basketball vs. Wooster, 7:30 p.m., at Hillsborough Community College.
Swimming vs. Louisiana State University, at the pool.
- 28: Men's basketball vs. Wayne State, 7:30 p.m., at Hillsborough Community College.
- 30: Men's basketball vs. Northwestern, 7:30 p.m., at Curtis Hixon Hall.



The Diplomats were in action this fall, assisting at a Greater Tampa Chamber of Commerce reception: (l-4) Dee Trojan, Shel McGuire, Willie Kuhlman, and Julie Stansen.

►The Rev. Oswald Delgado '35 has been named interim minister of the First Presbyterian Church of Savannah, Ga. Rev. Delgado has previously served as pastor of Winter Park Presbyterian Church and as interim minister at St. Mark's Presbyterian Church in Altamonte Springs.

►Mary Leavell Bowman '44 received a doctorate in European history in August from Louisiana State University. She is an associate professor of history at Louisiana College in Pineville.

►"Jim Gallogly could make a quarterback sneak exciting—especially if it was a quarterback for his beloved University of Tampa," said Tom McEwen of the *Tampa Tribune* in his "Morning After" column. James T. Gallogly '58, the "Voice of the Spartans," died July 7 in Tampa. A former lineman for U.T. in the late 50's, Mr. Gallogly went on to broadcast the Spartans' basketball and football games. He and Hubert Brooks also started the firm that set up the original Buccaneer radio network and handled the Buccaneer play by play. Mr. Gallogly was a member of the U.T. Athletic Hall of Fame.

"He was the consummate salesman and pitchman, the consummate enthusiast and barroom singer," noted Mr. McEwen. "In our minds we will not stop hearing that favorite of all his pronouncements:

"TOUCHDOWN TAMPA!!!!" "

►Long-time Ybor City and Tampa

A campus update

Family Weekend, Sports Superfund, Diplomats, student internships with alumni, and plans for the Athletic Hall of Fame Banquet and Homecoming are just some of the activities Marcia Quick and I have been attending to this fall.

The Diplomats, student government leadership, and the alumni affairs staff have been working together for better and more creative plans for student, parent, alumni, and community events.

The Tampa Alpha Chapter has just completed a very successful fundraising campaign—\$30,000 of the \$200,000 pledged to the Spartan Sports Superfund was presented to Athletic Director Bob Birrenkott and Head Basketball Coach Richard Schmidt recently. The rest will be given to U.T. sports over a five-year period. And next on Tampa Alpha's schedule is a Las Vegas night Christmas party on the 10th of this month.

Because we are committed to increasing parent involvement with U.T., an executive intern in parent rela-

residents will enjoy knowing that local developer and home builder William E. Field '70 has bought the old Ritz Theater and plans to turn the Ritz into a fully renovated, first-run movie house by January. The Spanish-style film house had its glory days starting in the '20s up to its decline in the '60s. Mr. Field also plans to renovate eight apartments and six storefronts in the massive building that houses the theater. In addition to showing first-run Hollywood movies, he also plans to have live entertainment and live stage shows.

►Gary Ruby '74 is coordinator of alumni relations and annual giving at Lackawanna Junior College in Scranton, Pa.

►The Air Force Commendation Medal is awarded to those demonstrating outstanding achievement or meritorious service in the performance of their duties. Captain Alvin R. Chiles '77 is among the latest Air Force officers to receive the decoration, which was awarded at Altus Air Force Base in Oklahoma.

Capt. Chiles is director of patient affairs at the hospital on the base.

tions has joined our staff. Marcia Curl, a senior, coordinator of the Diplomat Program, assistant sports editor for *The Minaret*, and mother of two teenage children, is filling the position. We're excited about the opportunities Marcia will give us to expand our interaction with parents.

Please add these dates to your calendars: The Homecoming Hall of Fame Banquet, announcement of the Alumnus of the Year, and Spartan basketball against Biscayne College will be among the features for Homecoming (and Gasparilla) Weekend, Feb. 10-13. We will once again board our own excursion boat and take part in the waterway invasion of Tampa with José Gaspar and his pirates—and you are all invited to join us!

Also, for those of you who are interested in helping support the Moroccan, its staff has announced that you can be a patron; a donation of \$5 will help the undergraduates finance the 1983-84 edition.

Happy holidays! We'll look forward to seeing you on campus soon!

—Tom Feaster

Director of Alumni Affairs

►If the Admissions Office were to choose an "Alumnus of the Month," it would be Peter Cammick '79, who has actively supported the University since his graduation.

Mr. Cammick has attended more than 20 college programs for the Admissions Office, and has interviewed countless prospective students individually. He is now the alumni-admissions coordinator for the eastern Massachusetts region, where he lives with his wife, Viv, and daughter, Alyson.

One of U.T.'s first Presidential Scholars, Mr. Cammick joined General Telephone and Electric Company after graduation, then transferred to a new company, Computer Vision.

►Steven Boyett '82, a former winner of the U.T. creative writing scholarship that is supported by Tampa Alpha Chapter of the U.T. Alumni Association, has sold his first novel to ACE Books, a paperback publisher of fantasy and science fiction. His novel, *Ariel* was published in October. Mr. Boyett read excerpts from his novel at U.T.'s "Writers of the University" series in October.

David Isele's talent for composing comic opera first surfaced in 1981 when *Opera Buffet*, his musical spoof celebrating the delights of food and drink, premiered to overflowing Dome Theatre audiences during U.T.'s 50th anniversary year.

Now, two years after that hilarious helping of gluttonous opera buffa, the U.T. associate professor of music is hard at work on another operatic farce, a satire on—appropriately—the diet/exercise craze. Before the work can premiere, however, there is still much polishing and, more than likely, several revisions yet to come.

Dr. Isele and co-composer Gwyneth Walker are working together for a second time to produce *Taking It Off!* "We considered doing a sequel to *Opera Buffet*, using the same characters. Then, this past summer we brainstormed together in Connecticut (where Dr. Walker was teaching) and came up with our 'generic' characters: Woman, who is fat and wants to be thin; Man, who wants to shape up; Doctor, the director of Weight Snatchers; Exercise Lady; and Exercise Man.

"Originally we planned to do *Taking It Off!* in just one act, like *Opera Buffet*, but there is more dance involved and we're allowing more space to relax between laughs. We're also taking a friend's suggestion and including an aria about temptation. With all those added changes, it has grown to two acts."

Much of their collaboration takes place by mail, with the two composers sending work back and forth for criticism, changes, and approval. "A good composer is not necessarily a good librettist," explains Dr. Isele. "The reciprocity we have going is very helpful. Some artists are egotistical about their work—they don't want criticism—but it's good to stand back and look at the work through two pairs of eyes." For their second opera, however, the two have engaged an experienced librettist to assist with the lyrics.

The two composers' paths first crossed in 1977 when Dr. Isele was guest reviewer for the International Contemporary Organ Music Festival at the University of Hartford's Hartt Conservatory of Music.

But a collaboration between the two didn't occur until 1979 when Dr. Isele happened to mention that he was

interested in writing a comic opera, an idea which enticed Dr. Walker, too. "In true Mickey Rooney fashion, we decided 'Let's have a show!'"

The two then firmed their plans to compose a musical spoof about the excesses of food and drink—a topic suggested by the many receptions and festivities that always seemed to occur during her visits.



"I'm a composer who happens to teach conduct, and perform."

Although Dr. Isele is a relative newcomer on the comic opera scene, he is a nationally recognized composer of liturgical music, much of it written for the church on the Notre Dame campus. His *Notre Dame Mass*, composed in 1974, is published by G.I.A. Publishing Company in Chicago. The "Lamb of God" from his *Holy Cross Mass* remains his most popular work and is now published as a separate piece.

How does one make the leap from liturgical music to comic opera?

"I once set Ezra Pound's humorous poem, 'Ancient Music,' to music; and Dr. Walker had dealt with a few comic songs before," laughs Dr. Isele, summing up their theatrical expertise. "But I have also done a lot of chorus work as a performer, and my background in voice and keyboard is helpful in composing. We were fortunate to have the expert help of Gary Luter (U.T. assistant professor of theater who directed *Opera Buffet*) and

Susan Taylor (adjunct dance instructor and choreographer) for our first production."

In *Taking It Off!* Drs. Isele and Walker repeat the farcical theme of happy excess that they introduced in their first work. While Man goes into cardiac arrest, singing as he goes, "Here I Come, Mr. America!", Woman succumbs to "I'll Diet 'Til I Disappear." All ends well, however, with this admonition:

*But be sure to be there when the battle is done,
Rejoicing in your success.
Abstaining and straining may change how you look,
But don't let them hook
You beyond your control,
If taking it off is your goal.*

Although he was composing at age six (he later based a piece for 12 oboes on one of those early works), it was not until he was in graduate school majoring in organ that Dr. Isele seriously considered turning to composition.

Dr. Isele has taught, concertized at the organ, and directed choral groups for years, but he admits that his first love is composing. "I'm a composer who happens to teach, conduct, and perform." He smiles, then adds in a more serious vein, "Composing is what I do consistently. I guess to conduct and play or sing my own compositions is the ultimate means of self expression."

In 1970 he entered—and won—a composition contest judged by the chairman of the Composition Department at the Eastman School of Music in Rochester, N.Y. "I decided then not to go into church music but to apply for admission to Eastman's doctorate program in composition instead," relates Dr. Isele. After acceptance, he taught public school for a year before matriculating.

From there, he went to Notre Dame to begin that university's mixed choral program and teach theory and composition. Since 1980 he has taught theory and composition at U.T., and has directed the Collegiate Chorale, a mixed choral group he formed when he arrived.

His energies now are directed toward the November 1984 premiere of *Taking It Off!*

For composer Isele, that's enough of a challenge for now.

—Gretchen Russell



The mother-son team, Edberg Recitalists, join on the cello and piano for an end-of-the-year concert December 30.

Musically speaking...

Dec. 1. Florida Gulf Coast Symphony opens a month of music for the holidays with an 8 p.m. performance in McKay Auditorium. Call 887-1013 in Tampa or 823-2654 in Pinellas for ticket information about this concert featuring cellist Gary Hoffman.

Dec. 2-3. U.T.'s own Show Chorus and Travellers take to the David Falk Theatre stage with their latest dancing, singing Broadway show tune routine featuring favorite songs from *George M.*, *Annie*, and *Camelot*. Tickets for the general public are \$2 at the door; show time is 8 p.m.

Dec. 4. For a beautiful beginning to the holiday season, hear U.T.'s Collegiate Chorale in its free Christmas concert at 4 p.m., in the Ballroom. Then, join the chorale in a carol sing in H.B. Plant Museum immediately after the concert.

Dec. 4. Berkeley Preparatory School presents its seasonal choral concert at 7:30 p.m., in Fletcher Lounge. Call 885-1673 for ticket information.

Dec. 6. More U.T. music, this time from the Jazz Ensemble and Concert Band. Their free performance begins at 8:15 p.m., in McKay Auditorium.

Dec. 7. Another of the monthly student recitals—free in the Ballroom at 5 p.m.

Dec. 9. Students in the Pre-College Music Program appear in a free recital at 7 p.m., in the Ballroom.

Dec. 10. The second program in U.T.'s new Minaret Series brings the Rose-Nagata-Kreger Trio to the Ballroom for an evening of fine chamber music starting at 8:15 p.m. Tickets are \$4 available at the door. Call 253-8861, ext. 217 for more information.

Dec. 11. Members of the Rose-Nagata-Kreger Trio invite interested students and area musicians to their free master class at 3 p.m., in the Ballroom.

Dec. 15. Another opportunity to hear the Florida Gulf Coast Symphony this month. The 8 p.m. performance in McKay Auditorium features pianist Oxana Yablonskaya playing Prokofiev's *Piano Concerto No. 1* and Bach's *Piano Concerto in D minor*. For ticket information call 887-1013 in Tampa or 823-2654 in Pinellas.

Dec. 30. The Edberg Duo Recitalists, the mother-son team composed of U.T.'s piano teacher Judith Edberg and her cellist son Eric, comes to the U.T. Ballroom for a free return engagement at 8:15 p.m.

For alumni eyes only...

Dec. 10. Tampa Alpha brings Nevada to Florida with its Las Vegas Night starting at 8 p.m., in Fletcher Lounge. Your \$10 ticket buys hors d'oeuvres, open bar, and plenty of play dough to get you started. Call chairman Fred Britt at 961-5063 for information.

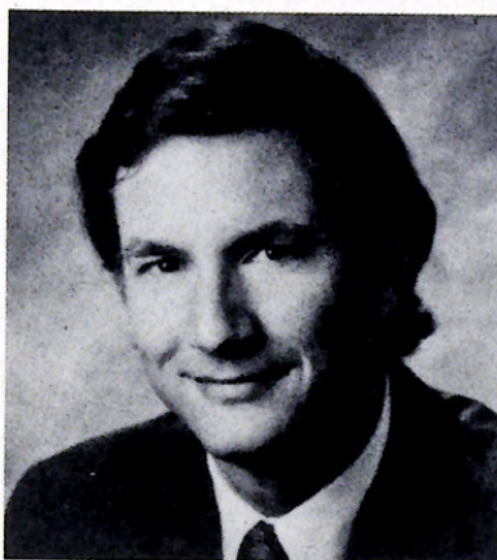
In the gallery...

Dec. 2. It's the U.T. art faculty's chance to put their talents on display. Meet the artists and see their latest work at the opening reception for the Faculty Exhibition at 7 p.m., in Lee Scarfone Gallery. On display through Dec. 16, the exhibition may be seen Monday through Friday, 9 a.m. to 5 p.m., and Saturday, 1 to 4 p.m.

Dec. 9. A special treat for all Friends of the Gallery members and would-be members. Presentation of this year's print (Joe Testa-Secca's "Fingerprint Scan") highlights the annual membership reception at 7 p.m., in the gallery. A tour of the new Saunders Center for the Arts is an added plus.

Student affairs...

Dec. 8. Student Government sponsors "Personal Fool," a mime act, for your pleasure. Call 253-8861, ext. 291, for information.



Thomas J. Peters, whose best-selling book *In Search of Excellence* examines the whys and hows of America's best-run companies, moderates the Forecast '84 panel of experts. Chief executive officers share the podium with him.

The playbill this month...

Dec. 4 Spanish Little Theatre brings *Fiddler on the Roof*, its first English production this season, to McKay Auditorium at 8 p.m. Call 223-7341 or 248-3594 for ticket information.

Dec. 15-18. For a holiday treat, let Tampa Ballet take you to the land of dancing sugarplums and dueling mice via their fifth annual presentation of *The Nutcracker* in David Falk Theatre. Matinees Friday at 1:30 p.m., and Sunday at 2:30 p.m. Evening performances Thursday through Saturday at 8 p.m., Sunday at 7:30 p.m. Call 229-8637 for ticket information.

Museum moments to remember...

Dec. 4. Rejoice and make merry with the Collegiate Chorale in a carol sing in H.B. Plant Museum immediately following the Chorale's 4 p.m. Christmas concert in the Ballroom.

Dec. 9. More music of the holiday season comes your way from U.T. students who present this month's free "Music in the Parlor" recital at 2:30 p.m.

Dec. 10. Elementary school-age children can take home the beautiful Victorian Christmas ornaments they make at this Saturday morning program. Call 254-1241 to make reservations for the 10:30 a.m. children's program.

Dec. 14-16. See the museum dressed in holiday splendor and aglow in golden light during special evening candlelight tours from 6 to 9 p.m. nightly. Sip hot mulled cider and hear area school choirs raise their voices in holiday song—all free for your Christmas enjoyment.

Jan. 13. This month's free "Music in the Parlor" recital at 2:30 p.m., again showcases U.T. students.

Potpourri...

Dec. 9. What direction will management take in the future? Find out from experts in the field at Forecast '84. This year's roster includes Thomas J. Peters, co-author of *In Search of Excellence*, and management specialists featured in the best seller. For ticket information about the morning-long program in David Falk Theatre, call the Office of Public Affairs, 253-8861, ext. 441.

Dec. 25. Keep an eye out for a bearded gentleman in red bearing best wishes and good cheer from the staff of *The University of Tampa Magazine*. Happy Holidays!



A partridge in a pear tree



Two turtledoves



Three French hens



Four calling birds



Five gold rings



Six geese a-laying



Seven swans a-swimming



Eight maids a-milking



Nine ladies dancing



Ten lords a-leaping



Eleven pipers piping



Twelve drummers drumming

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