



NEWS *and* VIEWS

OF THE UNIVERSITY OF TAMPA

SPECIAL EDITION

TAMPA, FLORIDA

FEBRUARY, 1962

Operation BreakThrU



The University of Tampa Student Center will provide dining facilities for 1100 resident students expected by the fall of 1963. Also planned for the two-story center are a lounge, meeting rooms, book store, post office and game room.

Alumni Pledge \$15,000



President of the University of Tampa Alumni Association Robert MacArthur (right) presented a \$15,000 pledge to Dr. David M. DeLo at the annual alumni banquet during the 1961 Homecoming festivities.

The \$15,000 will go toward the furnishing of the new Student Center's dining room.

Fund Drive Underway

In a recent meeting, the University of Tampa's board of trustees approved plans for a six-week drive which began Feb. 5 to raise funds for the proposed Student Center.

J. Crockett Farnell, Hillsborough County School superintendent, was named chairman of the drive to raise \$250,000 to finance construction of the building which will cost \$600,000.

The campaign, known as "Operation BreakThrU", is paced to acquaint Tampanians with the fact that construction of the Student Center is the first major step in moving the university through the transition period from a commuting to resident institution. The two small dining rooms now operated by the university can serve only the approximately 500 students now in residence while the Student Center will be a necessary move toward completing plans to accommodate the proposed enrollment of 2,000 by 1970.

CAP-Citizens for Academic Progress



Dr. Stephen L. Speronis (left) and Colby Armstrong prepare for Operation CAP.

The kickoff of CAP—Citizens for Academic Progress—took place Jan. 15, when approximately 100 Tampa businesses donated a share of the day's profits toward the Student Center building fund.

Sponsored by the Merchants Association of Greater Tampa, Colby Armstrong, executive vice president, the day was highlighted by a parade in which the university band, majorettes and danceterettes led students to downtown Tampa. Riding in the parade were various university and Merchants Association dignitaries.

Governor Bryant Among Visitors On Pancake Day



Governor Bryant, Dow F. Sherwood, Dr. Delo, Dr. Speronis are joined by members of the press at the Village Inn Pancake House on Pancake Day.

Among the numerous visitors to the Village Inn Pancake House on Pancake Day, Jan. 25, was Florida Governor Farris Bryant. The entire gross proceeds for the 24-hour period were donated to the Student Center building fund by Dow F. Sherwood, owner of the pancake house.

Tampa Mayor Julian Lane was on hand to crown the pancake king and queen who were chosen in a pancake-eating contest.

Bearing the slogan "Batter for Buildings", Pancake Day was part of Operation CAP.

Leading the German Band and playing trombone was Hunter N. Wiley, director of the University of Tampa Band, while majorettes and danceterettes urged their favorites on to victory.

Dr. Mastick Pledges \$6600 Toward Center

Prominent former New York legislator, patent attorney and friend to the University of Tampa, Dr. Seabury C. Mastick, has pledged \$6600 for furnishings in the main lounge of the Student Center. The lounge, to be located on the ground floor, will be named the Agnes Warner Mastick Lounge.

Born in San Francisco, Dr. Mastick is the inventor of the Navy's "star shell", developed for use during World War I.

In 1960, Dr. Mastick underwrote the expenses for a three-day pre-school workshop for teachers which was held in Sarasota just before the fall term of the university.

Dr. Mastick's pledge highlights the individual pledges which have been pouring in, stated Dr. Delo.

Alumni Phon-a-thon set for Feb. 19-23



Alumni Association President Robert MacArthur practices telephone technique for the Phon-a-thon to be held Feb. 19-23. Alumni will man 25 telephones, placing calls to 2200 fellow alumni, to raise funds for the Student Center.

BULK RATE
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**NEWS and
VIEWS**

OF THE UNIVERSITY OF TAMPA

SPECIAL EDITION FEB. 1962

UNIVERSITY HAS PARADE OF PROGRESS



Speronis

by Dr. Stephen L. Speronis *

There's a brand new band wagon in Tampa — perhaps you've seen it — it's loudly labled University of Tampa and more and more citizens are climbing aboard!

The passengers are not extraordinary people — they are normal citizens whose eyes have been opened to the tremendous potentialities of the University and its effect upon their futures which are inseparably tied to that of the educational institution on the banks of the Hillsborough River.

The last 3½ years have seen dramatic changes on the campus. Under the aegis of Dr. David M. Delo, giant strides have been taken in making Tampa University an integral part of the beautification plan of the city matching stride for stride; the University and the City of Tampa will, in the next 10 years, present a facade to its citizens and visitors comparable to any community in the United States.

As Dr. Delo has often stated, "People think of the main building as the University of Tampa. It is not so any longer." The famous minaret-topped landmark now houses chiefly the administrative part of the University. Since the acquisition of neighborhood property and the building of other facilities have spread the University over much of the surrounding area.

For Example:

1. 1953—University spent \$60,000 to renovate the interior of the main building.

2. 1959—McKay and Smiley Halls for men completed—Together they cost \$494,000. This was financed under an FHA loan and

must be amortized over 40 years from income.

3. 1960—Acquired former Puritan Hotel as a gift from the Lykes Family and renamed Lykes Hall. TU spent \$60,000 to renovate this building, including furnishings.

4. 1961—TU purchased Crescent Hotel, renamed it George B. Howell Hall for women. It cost \$500,000, we paid \$100,000 down, and the rest must be amortized from income over the next 20 years. We installed a dining room in Howell and all equipment in it must be moved to the Student Center.

So, TU spent approximately \$80,000 in 1960-61 for physical renovation, which was raised through the facilities fund. Also spent \$30,000 for educational equipment—various departments—including new equipment for sciences, art, music, etc., also the math and modern language laboratories. This made a total of \$110,000 spent.

5. 1962—(a) Will acquire the Park Theater about March 1 . . . This has a value of \$175,000. A "down payment" of \$35,000 was given the University by the Falk-Mandel Foundation, and the University must pay the rest over a period of 10 years.

(b) Also 1962, construction started on wings to McKay and Smiley Halls, to be completed by summer. . . . These are being built under a \$509,000 FHA loan which must be amortized over 40 years from income.

(c) Construction started on new industrial arts building . . . cost to the University will be minor because labor and materials donated

. . . building has estimated value of \$25,000.

(d) Student Center construction it is hoped will begin in March, and be completed by fall semester, 1962. Total cost of construction is \$605,900 of which \$356,000 is covered by a federal loan, which must be amortized from income over 30 years. We have to raise the remainder of the cost of the building.

(e) Howell Hall will be renovated further in 1962.

6. 1963—We will need additional dormitory spaces occasioned by the transition of the University from commuting to residential status (this is largely because USF is now drawing the local students because they are tax supported and charge far less than TU can.) We will need 250 to 300 more student dormitory spaces to maintain our current full-time enrollment of 1,300 students. In 1963 the last predominantly local class will graduate. . . .

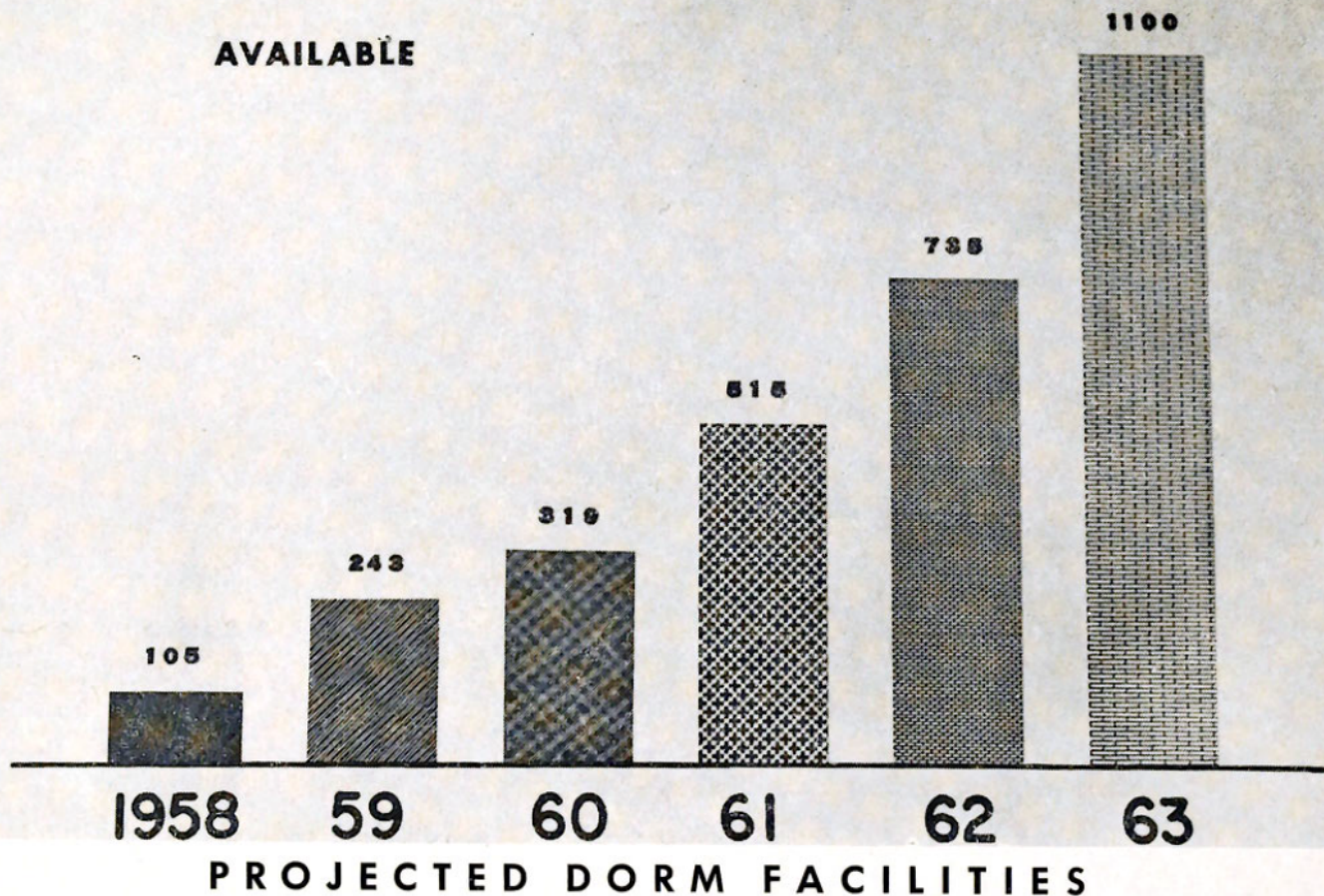
7. In 1965 or 1966—We will need to build a science building, costing \$1½ million. If we could do that, the present physics and chemistry laboratories could be used as stacks so that the present library could be enlarged.

The Alumni of University of Tampa will play a large and important role in making the above plans come to full fruition. In the years ahead, the satisfaction and pride the Alumni will feel about having an integral part of this nationally known institution will be the reward for the vital part they will play in its programs.

* Dr. Speronis is Director of University's New Development Office.

DORMITORY SPACE

AVAILABLE



Construction began on two wings being added to the men's dormitories in the first week of December. Jones-Mahoney, a Tampa firm, was awarded the contract for the additions. It is hoped that these wings will be completed early this summer for occupancy in the fall of 1962. They will provide housing for 166 more men students than presently live in the dorms.

Jones-Mahoney was awarded the contract because of its low bid of \$480,000 for both wings, to be added on McKay and Smiley Halls; these of course, are the brick two-

story dormitories on either side of the University building. They were completed in 1959. The new wings will be of the same type construction and will be completely air-conditioned. The architects are Fletcher, Robbins, and Valenti, of Tampa.

The University now houses more than 500 students in university housing facilities. Lykes Hall for men, formerly the Puritan Hotel, was given to the university in 1960, and the University acquired the Crescent Hotel, now Howell Hall for women, at a cost of \$500,000 last summer. A number of men

students still are housed on upper floors of the University's main building.

According to Dr. Delo, the college will need a minimum of 1100 living spaces for students on campus by 1963, when 80 per cent of the student body is expected to be comprised of out-of-state students who will need living accommodations on campus. Dr. Delo said that the new wings are being built with the assistance of the Federal Housing and Home Finance Agency of the Community Facilities Administration, which last summer loaned the University \$509,000.

CRESCENT HOTEL NAMED GEORGE B. HOWELL HALL

The University of Tampa has named its new women's residence hall, formerly the Crescent Hotel, George B. Howell Hall in honor of the late Mr. Howell, a founder of the University and long-time member of the board of trustees.

Carl D. Brorein, Sr., chairman of the University's board of trustees, issued the following statement in connection with the announcement: "On behalf of University President Delo and the board of trustees, I wish to say that Mr. Howell's devoted service to the University of Tampa in all its activities and particularly athletics is most de-

serving of this recognition, and we are happy to be able to name the new women's residence hall in his honor."

The former residential Hotel was purchased by the University last summer at a cost of \$500,000 for use as a women's dormitory. It has been temporarily known as Crescent Hall.

Howell, who died of a heart attack Oct. 17, 1961, was one of the strongest friends and supporters of the University. Long a driving force in its athletic program, he organized the University's Athletic Association as a young banker in

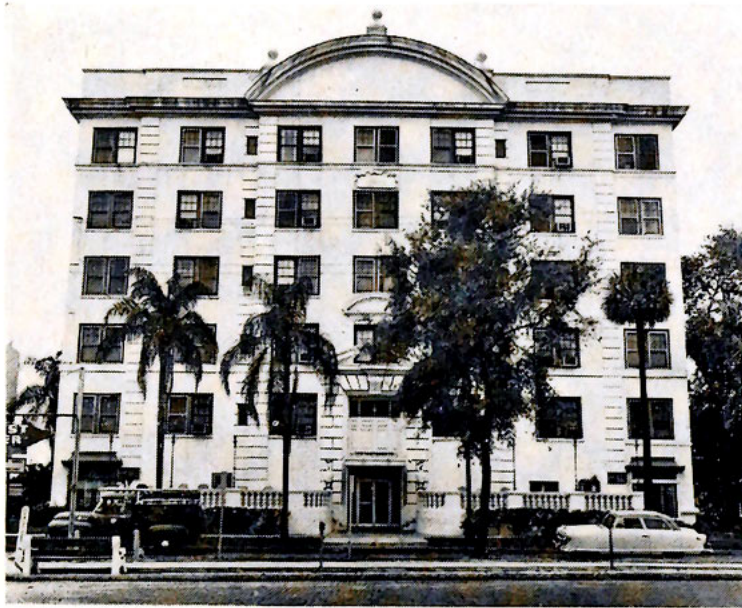
Tampa and became its first and only chairman. A member of the board of trustees from the time of the University's founding in 1931 until his death, he was chairman of the boards' athletic committee.

Chairman of the board of Marine Bank and Trust Co. and a well-known civic leader in the community, Howell gave unstintingly of his time and energies to the general betterment of the University. The University's gymnasium, which he sponsored, also bears his name, and he was instrumental in building Phillips Field for the University and in financing the school's crew program.

PRESENT DORM FACILITIES

GEORGE B. HOWELL HALL

WOMEN'S DORMITORY

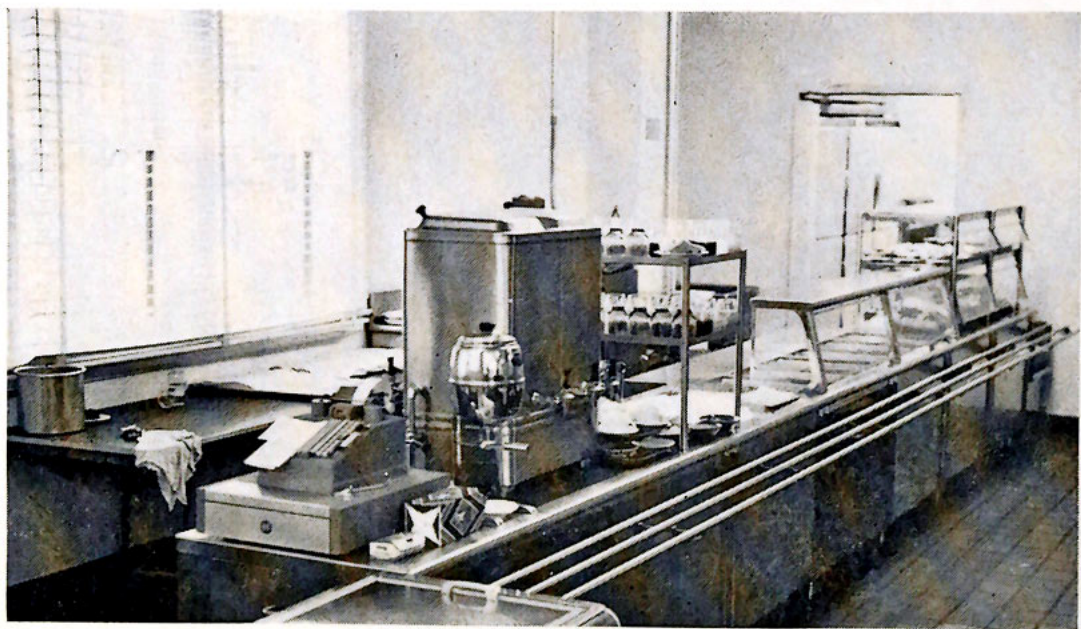


EXTERIOR VIEW



INTERIOR VIEW (TYPICAL ROOM)

CAFETERIA SERVING
AREA

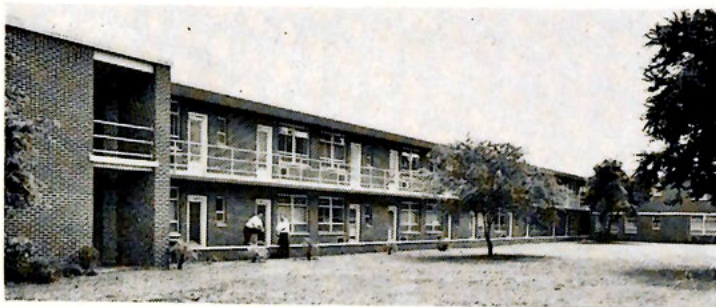


DINING
ROOM
AREA

PRESENT FACILITIES FOR MEN



LYKES HALL CORNER PLATT & PLANT STREET



McKAY HALL
East side of
Administration Building



SMILEY HALL
West side of
Main Building



PI KAPPA PHI FRATERNITY HOUSE



SIGMA PHI EPSILON FRATERNITY HOUSE

INDUSTRIAL ARTS BUILDING DEDICATED AT UNIVERSITY



James Bignell

Alumni of the University of Tampa industrial arts department will use the talents they learned at the University to construct a new industrial arts building for their alma mater.

Ground-breaking ceremonies for the building took place Jan. 16th at the construction site, 661 North "A" St. Among

those present were a group of alumni, as well as University President David M. Delo, James Bignell, chairman of the industrial arts department, and others.

The new building will literally be a "do-it-yourself" project, as alumni will supervise the construction and do most of the actual labor in their spare time. Some 100 alumni of the department, including contractors, engineers, architects and industrial arts teachers, will be engaged in the project, Bignell said.

Construction will get underway immediately under the supervision of Paul Gatta, Jr., an alumnus and local contractor. "We hope to move in before the spring semester is over," Bignell said.

The new building, to be located near the campus on property the University already owned, will be of concrete construction. Having an area of 4,000 square feet, it will contain industrial arts laboratories, class rooms, and some office space. The temporary frame building on the campus which now houses industrial arts laboratories will be

torn down in the near future to make room for the University's new Student Center.

Much material for the building has been donated, but still needed are more aluminum windows, lumber, trusses and roofing, Bignell said. Although the building will have an estimated value of \$25,000, the actual cost to the University will be far less because of the donation of labor and materials.

The University's industrial arts department, which has exceptionally well-equipped laboratories, is relatively new, having been added to the pre-engineering department in 1951. Pre-engineering, which Bignell headed upon joining the University faculty in 1948, is now under the supervision of the industrial arts department.

Alumni of the department have always been known for their continuing and enthusiastic interest in the University. At the suggestion of President Delo, plans for their participation in construction of the new building were formulated at the annual industrial arts alumni breakfast during 1961 Homecoming activities.

Professor Bignell has a wide experience in teaching and technical work. During World War II he trained Brazilian technicians for three years in aircraft technical school in Brazil. He also taught in an extension of the Annapolis training school at Flagstaff, Ariz., training naval officers.

Prior to that time, Bignell was head of industrial arts department at Nebraska Wesleyan University, Lincoln, Neb., for a number of years and formerly was a city superintendent of schools in Nebraska.

ETHNIC ROOMS AND WESTERN SOCIETY

With the dedication of the Israeli room, efforts to beautify the main building at the University of Tampa have begun. Planning to bring more historical and cultural rooms to the campus, Louis Gordon, local downtown merchant and benefactor, purposes that these rooms will serve the following:

1. To spread the culture of ethnic groups throughout the Tampa Bay area.
2. To effect a living memorial of the living civilizations of Europe.
3. To present a ready source of information on the ethnic groups of Western Civilization.
4. To offer opportunities to the student to partake of the culture represented in each ethnic room.
5. To offer meeting rooms to the sponsoring organizations.
6. To demonstrate as effectively as possible the unity which is Western Civilization.
7. To show as clearly as possible the value of the freedom, democracy, and peace exemplified by the United States of America.

In addition to the above, Mr. Gordon believes that 'these rooms will assist the dynamic growth of the University of Tampa by renovating the main building and thus offering to the University of Tampa an opportunity to serve the local, state and national communities much more efficiently. Therefore with pardonable pride we invite you to seize the opportunity to join in this venture. Your participation is urged and solicited in whatever capacity you can best serve.'

With students attending classes, these rooms will become living and pulsating, enhancing the feeling that history and culture is ever-present in the school.

Furnishings will be representative of the ethnic sponsor. Maps, books and various art pieces presented by various donors will be on exhibit and choir plaques will be available to individuals who wish to contribute to the decor of the room.

Other rooms soon to be under construction are the Hellenic Room, Italian (or Roman) Room, and the Hispanic Room. Additional plans to construct various religious buildings are under consideration all the rooms and buildings will be air-conditioned for the comfort of the faculty and student body.



Park Theatre To Serve U. of T. As Cultural Center

by Allan Frankel

With the announcement on Dec. 26, that the Falk-Mandel Charity Foundation has contributed a gift of \$35,000 to the university to be used toward the purchasing of the Park Theatre across the street from the campus, educational and cultural facilities at the University of Tampa will be greatly enlarged.

The Theatre is presently owned by Wometco Enterprises, Inc., of Miami. The Building will be turned over to the University about March 1, 1962 and will be re-named the David A. Falk Memorial Theater in the remembrance of the former chairman of the University and active civic leader in Tampa. Falk was president of O. Falk's Department Store until his death in 1960.

Total cost of the building, which includes two adjacent vacant stores, is \$175,000. The University will pay off the remainder of the purchase price under favorable terms "over a period of 10 years," Dr. Delo explained.

The theater, which seats 1,100 will be used as a teaching auditorium for large lecture classes, holding all university convocations, and for productions and practices for the Music Department — providing adequate facilities which the university now lacks. It will also be a center for radio and television teaching production, with offices for the University's radio station WTUN-FM, presenting University dramatic productions and expanded Film Classics program.

However, art and culture will still reign. The theatre will flourish brightly. The University of Tampa hopes to make this building a culture center for the students of the University as well as the community.

Educational television will be presented in the W.T.U.N. studios tied-in with WEDU.

FARNELL LISTS STUDENT CENTER OBJECTIVES

by J. CROCKETT FARNELL *
Chairman Student Center Fund Drive



FARNELL

Each alumna and alumnus will soon be asked to contribute toward the cost of the Student Center for which the Alumni Board of Directors pledged \$15,000. In the meantime the Trustees and University Administration are launching a vigorous campaign for the balance of the funds.

As you know, this building is a necessity not a luxury. To replace the commuting students who are graduating each year, we are forced to bring in comparable numbers of students from outside the commuting area because most Tampa high school graduates are attending the University of South Florida which charges only one-third the tuition we do.

Presently we can feed the 500 students on the campus. Next fall we expect to have 750 students in residence and will be unable to take care of them unless we have this building.

Furthermore, the present snack bar seats only 32 and is completely inadequate for either the present student body or the 1000 to 1100 we expect in residence by 1963.

Our bookstore because of lack of space is also completely inadequate for an institution of our size and will become more so as the resident student body enlarges.

There is no adequate lounge space or meeting space for students nor are there meeting rooms for any form of recreation.

Facilities at the Student Center will include a dining room which will seat 480 at

one time, a snack bar which will seat 100, and a patio which will accommodate almost 100. These should be adequate for the anticipated resident student body.

The bookstore in the Student Center, which will continue to be operated by the Alumni Association, will give at least twice the present space for the display of books plus storage space, and can be arranged in such a way that it can be operated efficiently and effectively.

There will be a large lounge on the ground floor, and on the second floor five small meeting rooms and two large rooms, one of which will be used for recreational activities.

It is estimated that the building will cost \$605,900. Of this \$356,000 will be secured from an HHFA loan payable at 3-1/2% over 30 years. This can be readily amortized from income. The additional \$250,000 must be raised from corporations and individuals.

Construction of this building is essential to the on-going progress of the University. A Student Center is a standard facility at most institutions. Without it we will have great difficulty in attracting and keeping the students we must have to maintain our present size and, therefore, our financial stability.

If each of you will make your pledge cheerfully and generously in accordance with your means, we will make this building a reality by next September. Its heart will be the Alumni dining room in which each of you will have a share.

*Mr. Farnell graduated from TU in 1937 and is presently serving as Hillsborough County School Superintendent.

THE STUDE



A NECESSITY -

NT CENTER



NOT A LUXURY!



1960-61 Project

ALUMNI FOREIGN LANGUAGE LAB.

The University's new foreign language laboratory on the second floor of the main building will be called the "Alumni Foreign Language Laboratory" in recognition of the extreme generosity of the Alumni Association in making a substantial contribution toward the new teaching facility.

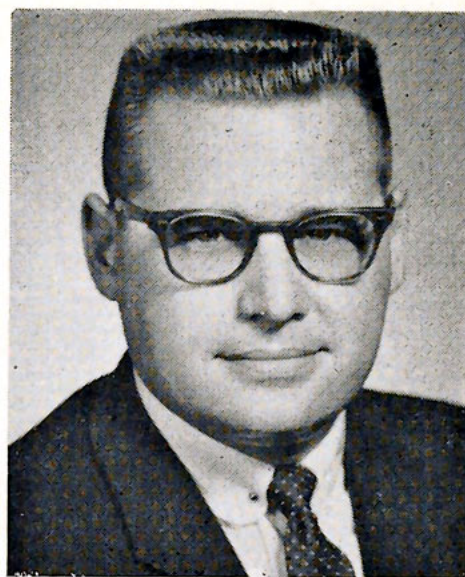
The Alumni Association donated \$2500 to the University, an amount which supplies more than half of the total cost of purchasing and installation of equipment for the laboratory. A bronze plaque will be erected later in the

new laboratory commemorating the Alumni Association's contribution toward further academic progress at the University.

The laboratory, now in operation, will be used to teach Spanish, French, German and Russian, and can accommodate 20 students at one time. According to Dr. Eustasio Fernandez, chairman of the foreign language department, the new facilities enable the instructor to drill students with taped lessons on comprehension of the language being studied.



ALUMNI PRESIDENT'S MESSAGE



McARTHUR

Your help is not just needed — it's essential. The time is finally here. After years of anticipating and planning, the Student Center Building is about to become a reality. We are hoping the construction can start about March 1st. To bring this long - needed Student Center Building from a dream into reality; consider carefully this information herein —this Bulletin. it was designed to show you where your University of Tampa is going.

We are indeed fortunate! We alumni have but \$15,000 to raise. Others have much larger amounts; surely we can supply \$15,000 so our University can continue to grow and prosper.

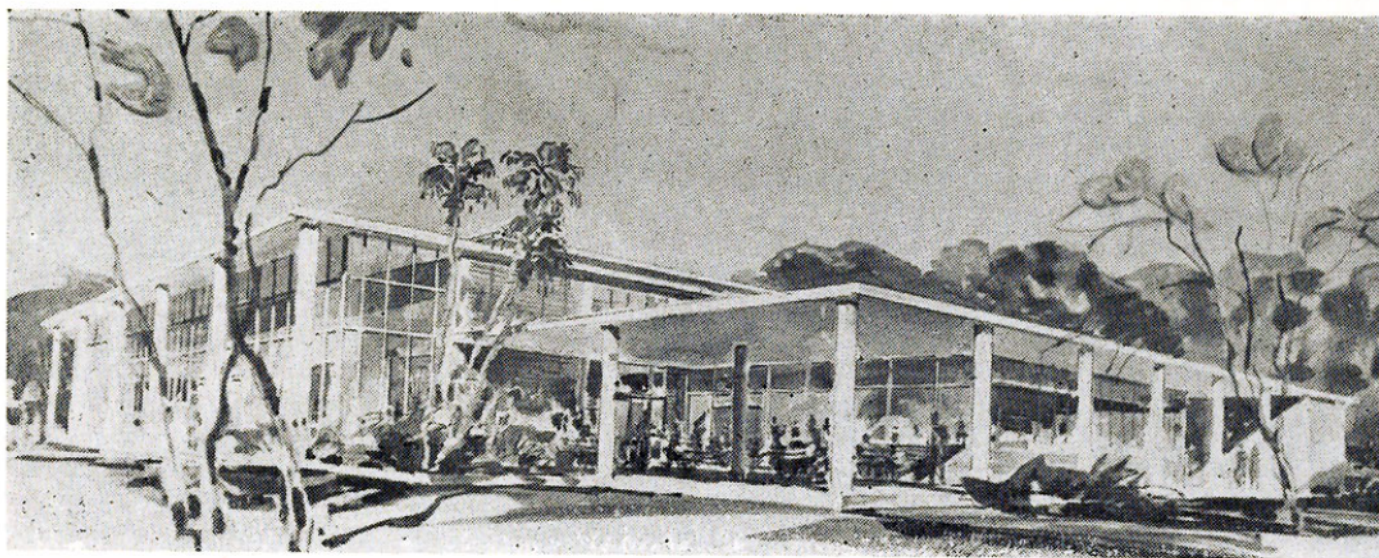
What is your share? This question you alone can answer. I am certain each

of us will want to contribute for the University of Tampa has served us well. The amount is your decision but I urge you to keep in mind we have a limited number of alumni. Please do not put off giving with the idea of helping later. Our need is urgent. We must have your help now if we are to proceed.

Before you decide on the amount of your gift, ask yourself: "Has not my affiliation with the University of Tampa through friendship, personality development, leadership training or scholastic and social education been responsible to a degree for my material worth and position today?"

Then give generously . . .

H. R. McARTHUR



**FEBRUARY
1962**

**ALUMNI
BULLETIN**

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Editor

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"TO CREATE TOMORROW"

STUDENT CENTER — 1962 PROJECT

**UNIVERSITY OF TAMPA BUILDING PROGRAM FUND
PROMISORY NOTE**

I promise to pay my pledge to the University of Tampa Alumni Association for the University of Tampa Building Fund as follows:

() Monthly \$ _____ () Quarterly \$ _____ () Semi-Annually \$ _____
() Annually \$ _____ TOTAL PLEDGE \$ _____

Name _____

Address _____

City & State _____

Phone _____

**With 100% Interest in the Future of the University of Tampa
Make Checks Payable To: UNIVERSITY OF TAMPA ALUMNI ASSOCIATION**

Check No. _____

Date _____ 19 _____

Please Write in the Name of Your Bank, Branch and City

Pay to
the Order of **University of Tampa Alumni Association** \$ _____

Dollars

(Signature)



It's Wonderful to GIVE!

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OF TAMPA**
Depends On It!

CALL US AT 253-8861
EXT. 270 or 273

OR WE WILL CALL YOU
ON ONE OF THE FOLLOWING DATES
FEB. 19 - 20 - 21 or 22
BETWEEN 6:30 AND 9:30 P.M.



**We will pick up your pledge
or check the night we call.**

Holiday on Ice of 1962

GREATEST YET!
IT HAS EVERYTHING!

ALUMNI Association NIGHT!

SPONSORED BY UNIVERSITY OF TAMPA
ALUMNI ASSOCIATION

Tuesday, March 20th 8:30 P.M.
FORT HOMER W. HESTERLY ARMORY

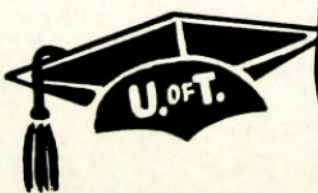
PERCENTAGE OF PROCEEDS TO
THE STUDENT CENTER FUND DRIVE

BUY YOUR TICKETS at

ALUMNI OFFICE

or Phone 253-8861 Ext. 273

Other Locations to be Announced Later



OPERATION C.A.P.

(Citizens for Academic Progress)

Personals In The News

by Diane Achebach and Ellen Edmiston

From University of Tampa corridors to a sky-rocketing musical career. That's the success story to date for Jack and Sally Jenkins..



DIANE

Their billing as a team began at the University of Tampa where they met while auditioning for a voice scholarship. From that day on, common interest in a fore the footlights drew Jack and Sally together in true story book fashion.

A native of New Jersey, the former Sally Wallace moved South to Brandon with her family about 10 years ago. The auburn haired beauty studied music with Professor Lyman Wiltse while still in high school, then worked for a year to earn money for college.

Jack moved South from his native Chicago at an early age and attended St. Leo's (near Dade City) before learning about the scholarship audition from USO director Tony Garcia.

Both Sally and Jack can claim hereditary interest in show business. Jack's mother, an accomplished pianist and harpist, was in the Zigfeld Follies and traveled throughout the country. One of Sally's aunts appeared in musicals with Al Jolson and her paternal grandmother was a concert violinist.

While getting the college education they deemed necessary, Jack and Sally took advantage of every opportunity to gain stage experience. Soon they became favorites of theatergoers throughout the area.

Performances in "Kismet," "Brigadoon" and Latin American Fiesta productions are only a few to be remembered. Representing the university, they appeared in "Down In The Valley," "The Telephone" and "Trouble In Tahiti."

Musicals weren't their complete claim to fame. They also garnered applause for dramatic portrayals in Tampa Community Theater productions. Improving dramatic tech-

nique was a must on their "be prepared" list.

Choosing stage names wasn't a difficult decision for the young artists. They believed their billing, "Sweethearts of Song," and were married in May, 1960.

In true show business style, the newlyweds had to postpone their honeymoon. A rehearsal for "You Can't Take It With You," was the interfering factor.

The same summer, Jack and Sally gathered more experience in Blowing Rock, N. C., working at a resort as a singing waiter and waitress. Tiring of this, they sojourned to New York and won places in the cast of off-Broadway show, "Leave It To Jane." Then, appearances at the Village Barn brought bravos from New York audiences.

Persistence won over impatience, however, so Jack and Sally returned to Tampa in the fall to complete their college education. "We wanted our music degrees so we can teach if we must" was their reason.

Graduating in May of '61 from the University of Tampa with BS degrees in music, the Jenkins were ready to start their "stairway to the stars" climb. They began with club dates in Tampa and Miami.

Then came a summer stock engagement at the Mountain Playhouse, Jennerstown, Pa., where they appeared in "Carousel." Miami was their next stop. Here, Jack and Sally sang with Lou Walter's French Revue at the Carillon. Reviews compared them with Nelson Eddy and Jeanette McDonald and a bright future was critics forecast.

Club dates in Pittsburg and a three-week engagement at the exclusive Drexelbrook Country Club, Drexelbrook, Pa., are current career notes. In April, Jack and Sally will enter the musical comedy field again as leads in "Oklahoma" for one of Pittsburg's theaters.

Count up the Jenkins' accomplishments for less than a year in the show business circuit. Sounds like their career is hitting a high note — may it long be sustained.

Fellow alumnae have a right to

be proud of the bright girl graduates who have taken the scholastic (giant) step into graduate school.



ELLEN

Doing well in the academic world are these former Tampa University coeds:

Dorothy Stewart, salutatorian of the class of '58, the first girl to receive a masters degree from the School of Meteorology at Florida State University. She maintained an A minus average, graduated in August and is now working toward a Phd degree at FSU.

Odessa Sagain Dietrich ('41) began graduate work at Columbia University Teachers College last June.

Mary Meehan ('59), who majored in both English and psychology here, is taking courses in guidance and counseling at Florida State University. Before entering graduate school, Mary taught English at Plant High.

Mary Ann Dean ('60) is majoring in English at Mississippi Southern at Hattiesburg. She teaches in the vicinity of the college town.

Dorothy Kiger Rudwick who married a former staff professor, Dr. Eliot Rudwick, is completing a masters degree in history at Florida State University. While an undergraduate at FSU, she received a Phi Beta Kappa key.

Rosie Hurley ('58), teaching in foreign ports this year, graduated with a masters degree at Peabody Teaching College last summer.

A teacher at Oak Grove Elementary School, Mary Ann Centinaro ('57), is working on a masters degree in special education at Syracuse University during summer vacations.

And not only do erudite alumnae attend graduate school, Louise Carrell Leonard ('35) taught graduate classes in guidance and counseling at University of Illinois in Urbana last summer. She is a counseling psychologist and assistant professor of education at Central Missouri State in Warrensburg.

Bailey Named Administrator of Athletics at Tampa

Will Supervise Sports Program; Pancoast To Handle Football Coaching, Recruiting

Bailey To Name Another Aide To Coach Line

By BYRON HOLLINGSWORTH
Tribune Sports Writer

Sam Bailey, assistant athletic director under Marcelino Huerta, has been given complete charge of administering the athletic program at University of Tampa.

The announcement was made by Dr. David Delo at a news conference, and ended speculation a successor to Huerta who is now head football coach at University of Wichita.

The setup announced by Dr. Delo is:



PANCOAST

Sam Bailey, athletic director and administrative head coach.

Fred Pancoast, football coach with complete authority in coaching the team and recruiting.

Bob Lavoy, basketball coach in complete charge of coaching the basketball team.

Different Title

The title given Bailey is different from that held by Huerta who was athletic director and head football coach. The "head" coach added to Bailey's title was confusing but, Dr. Delo explained that it means administrative and while the coaches of the various sports were not named as such, each actually is "head" coach of the various teams.

"Under the setup," Dr. Delo said, "Bailey will have complete administrative authority, handling the athletic department's business and making schedules.

"Pancoast, as football coach, will be in complete charge of coaching the team and recruiting players. Lavoy will have the same authority in basketball as with Bill Stalnaker in crew and any other coach of a particular sport. We will hire another coach to handle the football linemen."



BAILEY

Bailey, as athletic director will find the line coach, but said he has no one in mind now.

Bailey may continue as baseball coach, a job he held while assisting Huerta as athletic director and helping coach the football team.

Dr. Delo said he had approximately 25 applications for the football job from coaches all over the country.

No contract is involved in the hiring of coaches at the university and while no salaries were announced, Dr. Delo said there will be some adjustment in the coaching pay.

Dr. Delo praised the ability of both Bailey and Pancoast. "Pancoast has proved to be an excellent football coach," he said, "and Bailey is a fine administrator.

Bailey, a former Georgia end and pro player, came to Tampa in 1950 when Frank Sinkwich was head coach. When Huerta became athletic director and head coach in 1952, Bailey remained as assistant.

Pancoast played for Tampa and has been the backfield coach for several years. He played high school football in Pensacola.

Future Football & Athletics at U. of T.

by Sam Bailey, Athletic Director

Football at the University of Tampa is at its peak. The leaving of Marcelino Huerta means only the dying of an era (a great era) that the little round man led for ten successful years. Capping off his Tampa career with the Spartans finest season (8 wins and 1 loss), Huerta took only with him his reputation and congenial personality that went so well with his state wide fame as a speaker. In other words, although the University is losing a fine man, the Athletic Department will still continue to function and grow. The enthusiasm of the people of Tampa is higher than it has ever been before. Last year's record crowds, the articles in the newspaper, on

radio, and television and the many many groups and individuals that talk about and are actively supporting the entire Athletic Program as well as football, is proof of this statement. Words and deeds come our way daily and the feeling of "Follow the Spartans" is just beginning to catch fire and really surge into something that could and will help build, not only the Athletic Department, but the entire school. This should be the start of the real growth of our University to a position where it will take a back seat to no one in any phase or department and continue on to be one of the top Educational Institution in the country.



Booster Group To Back Spartans

By LARRY BUSH
Tribune Sports Writer

A boosters group seeking to help promote athletics at the University of Tampa held an organizational meeting at the Elks Club Jan. 7th and named grocery executive Wayron Lane its acting chairman.

Purpose of the group is to "stimulate interest and enthusiasm" in the athletic program at the university, according to spokesman George Crites, a member of the alumni association's board of directors.

"This will not be a social club," said Crites. "Our purpose is to work. We plan to raise money and put it to work for athletics at the university."

Crites said the group has two immediate goals and two ultimate goals, so far as Tampa athletics is concerned.

Right away they hope to be able to double attendance at Spartans' home football games next season, and increase interest in the university on the West Coast.

Ultimately, Crites added, the group hopes to be able to have the University of Tampa on its way toward big time football within five years, and thereby be able to answer challenges from any new schools that may engage in inter-collegiate athletics here in the future.

"The administration at the university (Dr. David Delo, president, and others) are in full accord with our aims," said Crites. "We also plan to work with the Quarterback Club."

"The thing that impresses me most about this group," added Crites, "is the enthusiasm. It's not

all alumni, or all businessmen. It's everybody and anybody. It's fans that want to help. There were some fellows there from one of the factories. I doubt if any of them were college graduates, but they were enthused and they wanted to help."

Crites added that the club hopes to be able to stage pre-game activities during football season, to dress up Phillips Field, site of Spartan games and to work out a plan to help with the university's scholarship fund.

Interest in Tampa's football team reached a peak this season when the Spartans posted an 8-1 record, the best in the school's history. The threatened abolishment of football served to create sufficient support to enable the university trustees to okay the sport for an indefinite period.

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