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World class Russian artwork comes to Tampa.  
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## Features

First movie to carry NC-17 rating opens in Tampa.  
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## Sports

No. 11 ranked Spartan kickers defeat West Florida 1-0.  
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# The Minaret

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**PAID**  
Permit No. 27  
Tampa, FL

Vol. 60, No. 8

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 10, 1990

## Student activist lectures at UT

### "Spiritual success" key to free China

By MARIA MILLER  
Editor

"I knew what I was doing," said Shen Tong, Chinese student leader at the Tiananmen Square rebellion. "I knew what kind of trouble I could get into." Today, Shen is number twelve on the list of the 60 students most closely watched by the Chinese government.

Shen was a freshman at Peking University in 1986 when he became involved with the democracy movement. He met with other students to exchange ideas and plan political protests. By 1987, Shen had become a national student leader. He was an intellectual guide and ardent advocate of nonviolence.

"Final democracy in China is important," said Shen. "But getting the movement underway is the crystal main to achieve the crystal goal."

The intellectual influence of his parents encouraged free thought and the questioning of structures built into the Chinese culture. Shen took advantage of the "open-door policy" of China's senior leader, Deng Xiaoping, which enabled Western political ideologies to influence him and his fellows. Books by Martin Luther King Jr. and Albert Einstein, along with music by the Beatles, offered new possibilities for his generation.

"By the time I was 17-years-old, my parents knew they had created an animal," Shen said. Though his father's view differed from his own, Shen received paternal love and support. And in Shen's opinion, his father paid for his activist outcry more than he did himself.

Being encouraged by a family that was "open and liberal," Shen would not bend under the government's thumb. His father had given his life to the party, and history would not be repeated by Shen nor by many other students in this generation. In Shen's eyes, today's generation is different. The Chinese leadership that has ruled the lives of its people for centuries simply cannot remain closed to change and the influence of Western freedom. When his father attended Peking University, the government ordered him to take certain courses that would eventually enable him to become a middle-ranking govern-

ment official.

In a nation the size of China, under a government that owns and runs the media, communicating with other student groups was taxing but possible. The population that attends major universities come from all areas of China, from tiny villages to urban metropolises. Efforts toward the movement pulsed through the university and would reach other communities by word-of-mouth or through letters sent to friends back at home. Not only are students involved, but the counter-revolutionaries range from 20 to 70 years-old.

Shen believes that through their efforts, they have achieved "spiritual success." The biggest challenge the movement faces is changing the culture. "Without changing the people a new dynasty would replace the old one," Shen said.

The people of China have now tasted the "sweetness of freedom," according to Shen. "They [the government] can shut down our bodies, but they cannot shut

down our spirit."

Since he escaped from China, Shen has met with German Chancellor Helmut Kohl regarding German reunification. Shen was told by Eastern European officials that the impact of Tiananmen Square was felt by Eastern Europe and that it was an important catalyst in the unification of Europe. Since he came to the United States, Shen has met with top-ranking Washington officials and has toured the country speaking at college campuses.

He is on the board of the Martin Luther King Jr. Center in Atlanta, and his autobiography entitled *Almost a Revolution* and a commercial encouraging Americans to vote will both be released in November. Despite his hectic schedule of press conferences and meetings with figures ranging from Ted Turner to President Bush, Shen continues his studies as a senior at Brandeis University and maintains his biology major. Next year, he plans to go to graduate school in the Northeastern United States, though at this point he's not exactly sure where.



Evan Crooke—The Minaret

Shen Tong's lectures underline the importance of freedom. He is now touring the country enlightening both students and politicians on the conditions in communist China.

## Exiled leader raises hope for democracy

Activist from Tiananmen massacre says future lies in this generation

By KAREN LYNCH  
News Editor

On June 4, 1989 gunfire resounded throughout Tiananmen Square dashing the hopes of a free China and taking the lives of students and other civilians who had been encamped there in protest of the Chinese government.

On Wednesday, Oct. 3, Shen Tong, 21-year-old biology student at Brandeis University, talked at UT of his experiences at the Tiananmen Square civil conflict that he and fellow student leaders brought about. He was the first of these students to escape China with, he explained, "the help of some sympathetic government officials and friends."

"I feel the real future of China is in this generation," Shen said in his opening comments on the event. "The opening of China, the introduction to Western culture, provided an opportunity for the young generation to question communism, and our generation said no."

He reminded us that China's

was one of the oldest cultures, one of the five original cultures, but that through communist repression there had been a "loss of spirit."

"The dissatisfaction is not knowing where we are going," he said. "It is not only the physical pain, but the mental and spiritual, because of the brainwashing."

"Democracy seemed so close." He reflected that it was still like a dream to him. "So many people died there and over 120,000 were arrested."

Shen recalled that when the shooting started, "We tried to calm them [the students and citizens] down. They were so upset when their friends and family were shot down. They threw rocks and bottles at the tanks."

He told of attempting to reason with one of the soldiers in a truck. The officer in charge of the truck drew his pistol and pointed it at him. His friends pulled him away just as the officer fired. When Shen turned around, the young girl who had been standing behind him was dead.

"Everything was in slow motion," he said. "I wanted to see her face. When I looked there was nothing. There was just a hole. It has been a year, and I still wonder if I was there."

Asked by a UT student if the suffering was worthwhile, he replied, "I think it was. We tasted democracy, and we know it tastes sweet. It was like the first drop of a spring flood that will wash away the blood of Tiananmen Square."

Don Morrill, a UT English instructor, asked, "What kind of Tiananmen Square do they [the rest of China] know about?"

Shen replied that 230 other Chinese cities had this kind of demonstration. For two weeks the Chinese press was a free press, all the major papers reported on the rebellion. When the Chinese troops were on their way to Beijing, peasants stopped them along the roads and sent messages with them to the students. The Voice of America, BBC and the French radio networks reach everywhere in China, thus the people in the outlying areas had better cover-

age as it is more difficult to interrupt radio transmission in the cities than in the country.

Asked if the student movement still existed, Shen commented that it was not very well organized and had gone underground. Suppression is fierce, he said, but there will be another movement. This was a small earthquake, and a bigger earthquake is sure to follow, he added.

Social Science Division Chair Richard Piper asked, "What should U.S. policy be toward China?"

Shen commented that in 1949 America "lost China," that we are

See Activist,  
page 6.

**The Minaret will not be printed next week due to midterms. Issue 9 will be available on Oct. 24.**



## Some people claim that there's a trustee to blame, but they know it's their own damn fault

### Editorial

The University of Tampa's senior class voted yesterday on the commencement speaker of 1991 from an interesting list of candidates. From the original list, containing such unlikely suggestions as David Letterman, Bryant Gumbel and Hulk Hogan, seniors chose eight prospective speakers with a variety of backgrounds and vocations. In order, from eighth to first, of preference were: number eight — Sandy Freedman, mayor of Tampa; number seven — Dr. Hunter S. Thompson, author of *Fear and Loathing in Las Vegas*; number six — Maya Angelou, actress, poet and author of *I Know Why the Caged Bird Sings*; number five — Garrison Keillor, author of *Lake Wobegone Days*; number four — Bob Graham, U.S. Senator and former governor of Florida; number three — Charlotte Strickland, lecturer; number two — Bob Geldof, human rights activist and organizer of "Live Aid." And the number one choice of the senior class for commencement speaker was (drum roll, please): Jimmy Buffet, singer and master at livin' and dyin' in three-quarter time.

Okay, so Jimmy Buffet almost fits into this roll call of political and literary achievers. After all, he does write music lyrics, and he did write a book of short stories, *Tales from Margaritaville*. But the fact that he was an overwhelming winner of this vote is frightening. He is well-known, true, not to mention a native Floridian, but is he really an appropriate choice to inspire us to do great things after we throw our caps into the air? Or will we all be stuck lookin' for our lost shaker of salt?

So maybe Jimmy Buffet is, in the eyes of the students, a better choice than last year's controversial Roger Smith. But chances are good that the senior class may have their choice disregarded by the Board of Trustees and may end up with someone just like Roger Smith. Or worse.

The senior class's vote is only the first step in the actual choosing of the commencement speaker. Class President Gail Hant will submit the shortened list to Jeff Klepfer, vice president for student affairs, who will in turn present the list to the Board of Trustees, who have their own list, as well as one submitted by the faculty. If they do not agree with the choice that the senior class has made, the trustees have the option of choosing someone from the other lists. To say that it's unlikely that the trustees will consent to Jimmy Buffet appearing as commencement speaker is an understatement. Chances are they would be more inclined to choose someone such as Garrison Keillor or Bob Graham, individuals who have made notable contributions to our culture and our society. Our situation echoes last year's, when the trustees rejected the senior class's choice in favor of Roger Smith.

Be prepared, seniors, to be disappointed. By submitting so callow a choice, you'll find yourselves being exposed to another padded, dry oration by another padded, dry businessman and may all end up wasting away in Margaritaville.

### COLUMN

## For one who survived the Nazis, reunification evokes familiar response: "Just don't ask"

By KEVEN MCGINN

"It was the air raids that drove us insane, the Americans during the day and the RAF — you know, the British — at night. Oh my God, they never gave up..."

Maybe it was the discussion of the reunification of the two Germanys that brought it on, or of the Berlin Wall which was brought to ruin less than a year ago. Was it mentioned somewhere that the wholeness of Germany would serve to galvanize the Fourth Reich? Whatever the catalyst, the barrier between the anxiety of today and the fears of yesterday disappeared as this former citizen of Germany began to talk about the Second World War in a tone that was clipped and nasal.

"You know, I was a little kid then — and not everyone was Nazi, see — but you were scared to say anything because someone might turn in your whole family. They were fanatical brutes, crazy, and if you got caught listening to the BBC the SS got you. Yeah, people disappeared. Like the Jewish family on the third floor of our apartment house." She paused and waited for a reaction.

Did she know where they went?

"No, and we didn't ask. You know, you just didn't ask. The Gestapo had its headquarters just down the street and the sight of them made me scared. One time I didn't want to go to class because we had this Nazi b — for a teacher and this big black car pulled up to the park where I was playing and the men got out. And they wore such beautiful uniforms, and this one officer was such a fine specimen — big and blond, handsome. But he was stern and took me home where he told my mother that this could not happen again because this kind of attitude was not good for the children of the Fatherland..."

What was the penalty for skipping class?

"I never cut class again... but I was in the Hitler Youth Corps. We had all these fanatical teachers. Hitler was crazy, but he wasn't stupid. Get to the kids, teach them about the Fatherland and the one True Race and all that crap, and they believe and become fanatics because they never learned any different. But me, I was a little confused at first. Luckily, my mother was a smart woman. I believed her before I would believe Hitler, so when my mother said that Hitler was nuts and the BBC was facts, I knew better. It was my mother who rescued me from the breeding farm."

Breeding farm?

"Yeah, you know... where the girls would be sent to have babies by the German soldiers to supply the race. I had to go to this retreat for all the girls. I will never forget. You had to sleep in a room with no heat — yes, this was winter — and get up and wash in cold water in the morning. Then there was exercise in the snow and breakfast, and then we would all go to a big warm room and learn marching songs. I was in a few parades. It was nice. I can still remember the songs..."

A thin, high voice crackled an ode to the Third Reich.

"Right before we were to go home for the holidays — you know, Christmas — the SS came in and they were asking us all these strange questions, like how do we feel and if we have any backaches. My friend Gretchen said yes, her back hurt, and the next day she was gone. When I went home on holiday and told my mother, she said, 'Oh my God, you're not going back in January.' It turned out that the SS was finding out which girls were about to get their periods and ready to be transferred to

the farms. So a doctor friend made up a certificate showing that I was sickly and not good enough to serve the Fatherland. Mother put on such an act about being a good Nazi and not having a daughter good enough to serve the Führer. I was Class Two anyway — the best breeders were the ones with blond hair and blue eyes, and I was dark because I am part French. It was scary, but it was how I got out of the Youth Corps. My mother was clever, because later she told me that none of the girls who went to be breeders were ever heard from again."

Was this real?

"Oh my God, I will never forget that Christmas; it was the best Christmas of my life. My stepfather was in the German army, and he came home with so much he could hardly carry it all. There were toys and jewelry and clothes and good things to eat and antiques and beautiful dolls." The woman smiled with fond memory.

Where did her stepfather get all those nice things in the midst of war?

"We didn't ask. Ah, it was a beautiful Christmas, but the next year our city got bombed and we had to leave everything. If it wasn't for the goddamned Gestapo having its headquarters there in Trier, the Americans would have left us alone. They dropped these — they call them blockbusters — ask your father, he would know. We had to get on a train to get away, and the only station that wasn't bombed was crowded with deserters from the army. They knew that Hitler was crazy and the war was as good as over, and they didn't want to die. But the fanatics didn't care about the civilians in the end. There was a cannon on the train and the American thought it was a troop train, so their planes shot into the windows. My little sister kept screaming like nuts because there were two people dead — shot in their seats and in the aisles. But I just stepped over them and waited until we stopped in another town so they could get the bodies off. It took us five days to go about 80 miles."

Where did the refugees go?

"All the people from the cities went to stay with farmers in the country. My stepfather deserted and had to hide because the mayor of the town was the biggest Nazi. It was so good when the Allies came, I will never forget as long as I live. You see, the Germans told us that the Americans were dirty and came in different colors. When I saw my first American, he was black. A Negro, very black. A soldier... GI. I had never seen a black person before. They had told us they were part monkey, so I was very scared. I wet my pants because I was just a young girl and didn't know any better." The lady shrugged with indifference.

"We went back to the city. My grandmother asked where our apartment was, but we couldn't even find our street. Just mountains of rocks and clouds of dust, but you know there was a china cup of ours out there and it was perfect. There was this strange smell, pungent but real sweet; it was all the bodies underneath the collapsed buildings where some families thought it was safe in the cellars. It took them three months to dig them all out." The German accent thickens. "Some are still missing today, I think."

So what did she think about Germany recapitulating past bloody glory in a supposed Fourth Reich or of the neo-Nazi party in America?

"If it happens, it happens. You just don't ask."



## The Minaret

UT's award-winning student newspaper

Maria Miller  
editor

Susan Walter  
assistant editor

Karen Lynch  
news editor

Jenny Oestreich  
features editor

Glen Finnerty  
sports editor

Evan Crooke  
photography editor

Art Wayne  
commentary editor

Emily Whiting  
assistant photo-editor

Staff — Julie Biscup, David Brackman, Tina Burgess, Jon Courtney, Jess Frechette, Cher Gauweiler, Jorge Gimenez, Tony Holcomb, Mark Jerome, Marc Menninger, Robert Poss, Marty Solomon, Rob Wozniak

Maya Lotz  
design coordinator

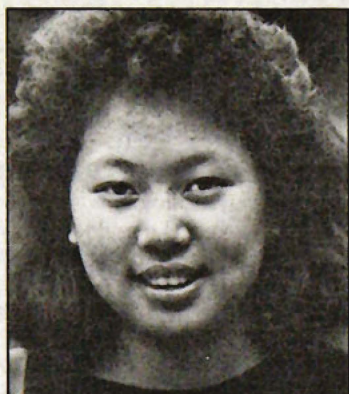
Andy Solomon  
faculty adviser

Mark Wilcox  
business manager



# What is your major and why did you choose it?

Emily Whiting—The Minaret



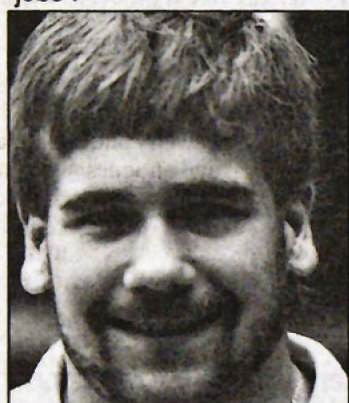
Ma Ching-Ju (Fr.)

"Chemical Engineering. I find chemistry very interesting and it offers good paying jobs."

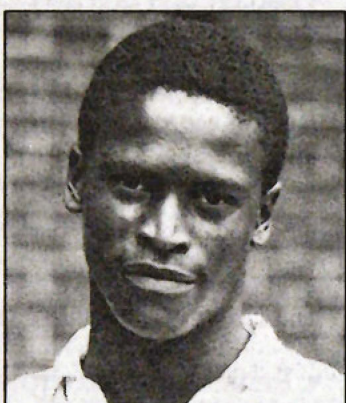


Robin Zimmerman (Fr.)

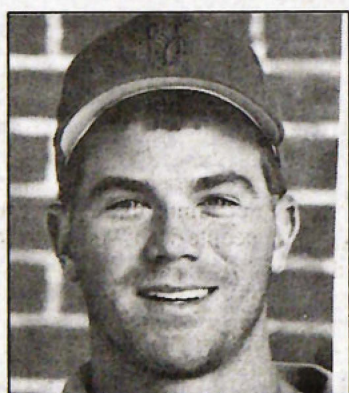
"Communications. The film industry has always interested me."



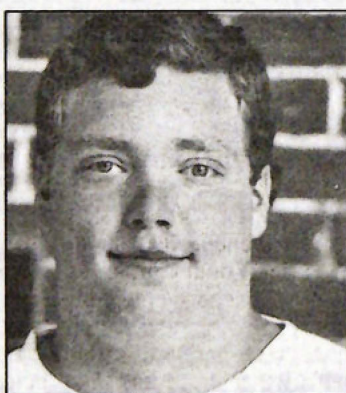
Shawn Gregory (So.)  
"Business. I would like to work downtown in a major business."



Ken Lewis (Fr.)  
"Finance. This is because my parents are both accountants."



Jim Uht (So.)  
"Criminology. I want to be involved in the prevention of drugs, then eventually join the CIA or FBI."



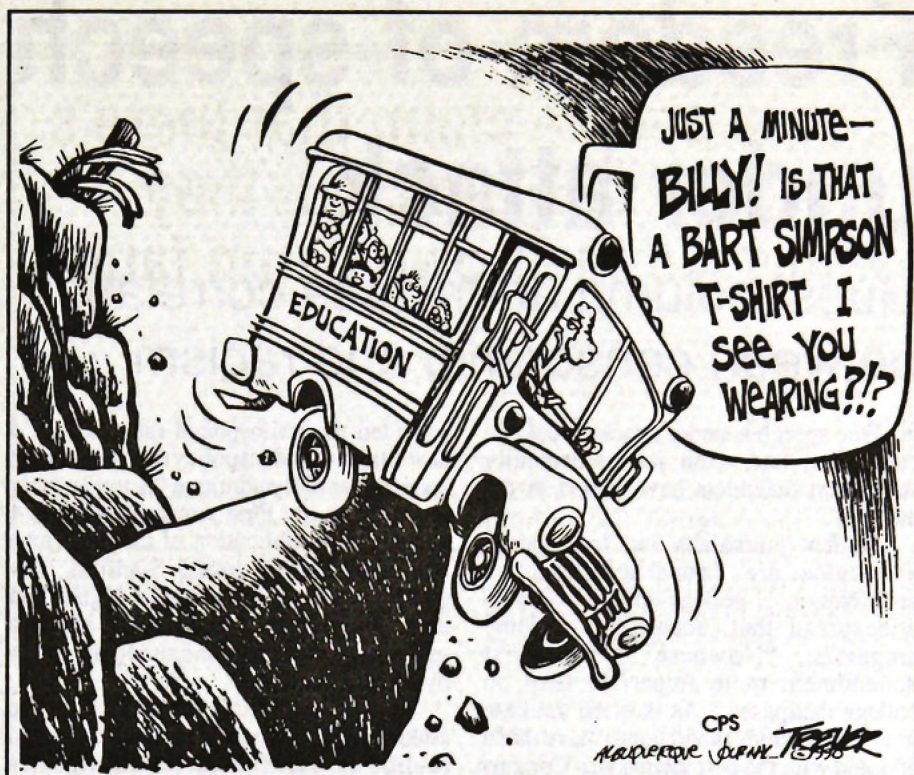
Tim Gormley (Jr.)  
"Art. It was the easiest major I could find after dropping Marine Biology."



Kelli Brophy (So.)  
"English. I was going to go to law school, and I thought an English major would be good."



Gina Tragon (So.)  
"Business. I want to have a good career choice after college."



## LETTERS TO THE EDITOR

# Junior advocates informed drug choice

Editor:

Monday night I attended Drugs: the Great Debate between Curtis Sliwa, the founder of the Guardian Angels, and Timothy Leary, one of the leaders in the counterculture movement of the 1960's. All the while I was wishing that this kind of debate could be held at our school, as this type of awareness-raising presentation might expand the rather close-minded, apathetic attitudes of some students who attend this school.

From the very beginning Sliwa accepted all the major tenets for the legalization of drugs: the decline in criminal activity, financial tax gain and the rights of the individual. The purpose of his discussion was to debate moral implications. He stated that the rights of the individual should not override the rights of those with addictive personalities who will suffer drug abuse. One of his strongest points was that because drugs are not a necessity for the individual to function, we don't need them. He stressed that he does not advocate the use of legal drugs such as alcohol and nicotine, avoiding the trap of hypocrisy that many anti-drug advocates fall into.

Timothy Leary's major emphasis was on the rights of the individual. Known for his 1960's phrase *Turn on, Tune in, Drop out*, he now says, "TFYQA: think for yourself and question authority." While he does not advocate the use of drugs (particularly addictive drugs such as cocaine and crack), he stresses pro-choice in all aspects—sex, drugs, abortion, rock'n' roll, etc. He argued that in keeping drugs illegal the government is merely tempting the American public to experiment with something that is forbidden, yet at the same time being lied to about the use, effects and purposes of drugs. As long as the individual is not hindering the life of someone else, he should have the right to do whatever he will with his body and mind. Leary was adamant about the individual's responsibility for both his freedom and the consequences that go along with it.

I was dismayed by the arguments put forth by Sliwa. By experiencing the inner city struggle, he defends his moral argument. While I sympathize with his point of view, I strongly disagree with his logic. He uses the example of the downfall

of the American Indians at the hands of alcohol abuse to make a parallel to what is currently happening in the inner cities. He said, "If we legalize drugs, it will do to the inner city what alcohol did to the American Indians. It is a form of genocide. How can we sit idly by when a portion of the population is enslaved?" We have to understand that it was not the alcohol itself, but the oppression of the increasing power of the U.S. government pushing the Native American peoples onto reservations. The people of the inner city face the same problems today: racism, lack of control over their own lives and a lack of any positive outlets. The results in these two cases were the same—abuse of alcohol by Native Americans and abuse of drugs by the people of the inner city.

I'm tired of people pointing fingers, finding scapegoats and placing the blame on anything besides personal responsibility. Sliwa's argument that drugs are not a necessity in our life and therefore we don't need them is completely illogical. There are a lot of things in my life that are not necessities, such as going to the movies, having a car or a television, but I still want them. I'm sure that Mr. Sliwa would not deny that there are things in his life that are not a necessity. In order to have freedom, some sacrifices must be made. Law and virtue don't go hand in hand—never have, never will. In order to have freedom of the press, there are magazines such as *Hustler* and *Penthouse*. In order to have freedom of speech, we must endure 2 Live Crew and flag burners. In order to have the justice system, there will be lawyers defending people they know are guilty. In order to have freedom of choice, there must be education on both sides of the drug issue. The "Just Say No" campaign provides no information, and consequently individuals are left making choices out of ignorance.

There is no denying that we have a problem in our inner cities. The only solution comes through education and opportunity—academic, economic and cultural. School-age kids need to be made aware that there are other options outside of school besides using and selling drugs for survival. As Leary stated Monday night, "Don't 'just say no,' say 'just say know.'"

Robin Cabaniss  
Junior

Letters Policy... The Minaret welcomes letters to the editor. Letters must be typed, double spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (UU-4) or to box 2757 by noon Monday to appear in Wednesday's edition. All letters must be signed and include the address telephone number where the writer may be reached. Names will be withheld by request.



# Freedom of speech under attack

Guest column addresses correlation between censorship and racism

Free speech is under attack on college campuses, and even its traditionally staunchest defenders have joined in the assault.

Student journalists and free speech advocates are concerned about a proliferation of college speech codes so widespread that, according to Time magazine, "Nowhere is the First Amendment more imperiled than on college campuses." As is often the case with censorship, these codes have been adopted with the best intentions: Campus racism is on the rise and something has to be done about it. So token measures are taken which exacerbate racial tensions and ignore the First Amendment.

Speech codes drafted in response to this important issue are dividing the American Civil Liberties Union, which has always tended toward an "absolute" position on free speech. While the Wisconsin and Michigan ACLU affiliates have sued their respective state universities over the codes, the northern and southern California affiliates adopted a resolution in July favoring narrowly drawn policies which prohibit harassing speech.

John Powell, national legal director of the ACLU, asserts: "My concern is less with the strength of the First Amendment than with the wave of racial harassment that has swept the country. The campus is not under the threat of being silenced."

Defending their resolution, the California affiliates cite the legal need to balance the First Amendment against "conduct that interferes with the Fourteenth Amendment right of students to an equal education." They argue that the resolution only advocates a ban on speech in classroom debates, and public discourse is something students must endure or challenge with speech of their own."

Free speech proponents such as writer Nat Hentoff are not buying. Pointing out that cases brought under the codes will be heard by untrained college judicial panels, not civil libertarians or ACLU attorneys, Mr. Hentoff decries the inevitably vague nature of speech codes. "Most colleges whose 'due process' hearings I've covered are unshakably fond of the British Star Chamber model of the 17th century," he remarks sarcastically. "Just the place to deal with these broad and vague restrictions on speech."

Rules which limit speech are only as good as those who enforce them. Eleanor Holmes Norton, President Carter's chair of the federal Equal Employment Opportunity Commission, explained this bitter reality: "It is technically impossible to write an antispeech code that cannot be twisted against speech nobody means to bar. It has been tried and tried and tried."

Indeed, speech codes have been defended by voices far less moderate than those of the ACLU's California affiliates. At Stanford University, law professors

provided the philosophical rationale for a new student conduct policy that one student sponsor candidly admitted "is not entirely in line with the First Amendment." *ABA Journal*, the publication of the American Bar Association, quotes Stanford Law professor Mari Matsuda who argues that traditional views of free speech act as a self-serving cover for continued domination by majority elites.

In Orwellian fashion, advocates of the code argue that speech limitations would actually increase free speech and "vigorous debate." Discriminatory speech, they reason, is meant to silence the victim.

Such arguments are not only clearly opposed to First Amendment principles, they also threaten to undercut the achievement of equal rights. Civil rights activists have always relied on speech as their principal weapon. In the long run, any compromise of principles of free speech works to the detriment of minorities.

In addition to infringing on free speech, these codes may actually fuel racism. As the recent incident with the music group 2 Live Crew dramatically demonstrates, attempts to censor offensive views makes martyrs out of the censored. Did the censoring of the album "As Nasty as They Wanna Be" silence the misogynist lyrics of 2 Live Crew? Definitely not. It showered the band in publicity, thereby propelling them to the top of the charts.

Alan Keyes, a former assistant secretary of state, points out that the codes themselves arise out of a racist and condescending reasoning. In a debate with the professor who wrote the code adopted by Stanford University this spring, Mr. Keyes argued against the "patronizing paternalistic assumptions" upon which the code is founded. He expressed surprise that "someone would actually think that I will actually sit in a chair and be told that white folks have the moral character to shrug off insults and I do not."

Racism is a problem which must be addressed with more than misguided measures like limiting offensive speech. Not only are such measures open to abuse, they also drive racism underground where it thrives.

An academic environment characterized by an unfettered pursuit of truth and knowledge should be the ideal forum to expose and defeat the ignorance that fuels racism.

The ACLU's John Powell forcefully argues, "The primary problem is that we haven't begun to seriously discuss racial issues." He is absolutely right. But the speech-restricting policies he seems to advocate will only have a chilling effect on the needed discussion.

Written by John Karl  
Distributed by the collegial e network

## Humor

A billion seconds ago, Harry S. Truman was president.

A billion minutes ago was just after the time of Jesus.

A billion hours ago, humans had not yet walked the Earth.

A billion dollars ago was late yesterday at the U.S. Treasury.

Henry Cate III  
Xerox Corporation  
Sunnyvale, California  
courtesy CPS

## HARPER'S INDEX

- Barrels of oil the United States imports from Iraq and Kuwait annually: 290,000,000
- Barrels of oil that could be saved by raising U.S. auto-efficiency standards by 2.75 miles per gallon: 290,000,000
- Average amount President Bush's Cigarette boat consumes per hour, in gallons: 25
- Cost of dyeing a dried-out lawn green, from Landscape Service of Santa Barbara, California, per 1000 square feet: \$125
- Percentage of Americans who thought in 1975 that men had a better life than women: 32
- Percentage that think this today: 49
- Percentage of Americans who believe in ghosts: 25
- Years it would take Jim Baker to earn enough to pay his federal fine at his current job cleaning prison toilets: 2,331
- Percentage of Americans under the age of 30 who say they read a daily newspaper: 40
- Portion of the 403 U.S. biotechnology companies that use human tissue for commercial research: 1/3
- Change, since 1988, in the number of minutes an American man spends on personal grooming each day: plus 15
- Price of registering with Moscow's American-Russian Matchmaking service, in rubles: 50
- Rank of the environment and Bush, among the leading topics of jokes on late-night network talk shows last year: 1, 2
- Number of National Guard officers assigned to monitor a Grateful Dead concert in Foxboro, Mass., last July: 40
- Percentage change, since 1966, in the U.S. blue jay population: minus 34
- Rank of "love," "baby" and "time" among words used most frequently in Madonna's songs: 1, 2, 3

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## Education should not be forced to take a backseat in state government priorities

by Susan Walter  
Assistant Editor

Florida state revenue is \$540 million short of projections. Naturally, the next step is to start clipping and cutting until spending areas fit into the neat niches prescribed by the government. However, one of the hardest hit areas is education, including universities. Yes, universities.

The University of Tampa is fortunate in that it is not dependent upon the state for funding, but many of its students depend on state funding to help pay high tuition costs. If money is cut from the education budget, there may no longer be a Florida Tuition Voucher or a Florida Academic Scholars Scholarship. This could mean a loss of approximately \$3000 per year for each recipient.

We cannot afford to allow Gov. Martinez and others to make cuts in this critical area of government spending. We cannot afford to let our educational system suffer any more than it already has at the hands of

a state government whose priorities need adjusting almost as much as its budget. We simply cannot afford to let education get pushed even further back on the burners.

Luckily, we need not sit idly by and let this happen to us and our education. We can and must take advantage of our democratic freedom to vote the proponents of these budget cuts out of office. It's campaign time, and a host of candidates for various local and state offices will be in Plant Park on Thurs. Oct. 1 for the third annual "HobNob — Politics in the Park." The purpose of the event is to acquaint Bay Area constituents with candidates on a one-on-one basis. There will be no campaign signs, no campaign speeches. Just shaking hands and sharing thoughts.

We must educate ourselves so that we may make intelligent decisions on Election Day, and perhaps even preserve our educations.



# The Russians are coming

By KAREN LYNCH  
News Editor

Mikhail Chemiakin was forced into exile for "ideological subversion" by the Soviet Union 19 years ago. His crime? He refused to paint in the officially approved style of art, Soviet Realism, which he termed "Heroic Eunuch."

From Oct. 13 through Nov. 10, the Tampa area will get to view the work of this highly esteemed Russian painter. He has been hailed as a 20th Century master on a level with Picasso in technique, energy, subject matter, sensitivity and sheer volume. Chemiakin's work, along with that of four other Russian artists — Shimon Okshteyn, Moisey Kogan, Alexandre Zlotnik and Michail Aleksandrov — will be displayed at the Syd Entel Galleries in Tampa. Each artist is world famous. They share a mastery of image making, but differ greatly in their approach to the subject matter.

Chemiakin, 47, was born in Moscow to a Soviet colonel and a famous actress. Much of his youth was spent in Kongsberg and other East German cities, where his father served as commandant after World War II.

During this period he observed a great deal of the post-war brutality and despair. "I saw my own father wounded, childhood friends blown up by booby-trapped books of

Russian poetry left to tempt them by the German's," he said in an interview with *Connoisseur* magazine.

On his return to Russia, he was accepted by the Rapine Academy, but failure to conform politically brought about his expulsion. He then took a menial job at the Hermitage where he spent five years copying Poussin, Delacroix and other masters.

At 17, he started his own atelier, which attracted the attention of the KGB. They had him declared insane and sent to Osipov Asylum for six months where he underwent "behavioral modification" in the form of insulin injections and other experimental procedures in order to "cure" him of painting anything but the accepted Socialist Realism. His first exhibition took place in this asylum.

It was in the period following his release that he developed his visionary concept of Metaphysical Synthesis. The transformation of the "synthesis" of traditional religious or meta-physical roots. Its canons are idealistic, even redolent of neo-Platonism, that is "Art means 'The Path of Beauty leading to God' and 'Art Renouncing Beauty Is Eros.'"

In 1970, he brought Parisienne Vina Vierny to his St. Petersburg studio. They managed to smuggle an exhibition's worth of his paintings out of Russia. Their



Mikhail Chemiakin "Fall of Icarus" Lithograph, 63x43 inches



"Mikhail Chemiakin, by all accounts is an innovator and true creator. His passion for art, his creativity, his method and his technical skills are among the strongest arguments which can be offered in support of the judgement, which ranks him as one of the great artists of our time." — Dr. Jean Y. Audijer, Head of the Art Dept., Univ. of San Francisco.

opening at her Paris gallery made him an international star.

Exiled in 1971, Chemiakin went to Paris, where he produced his "Carnival at St. Petersburg" and his "Metaphysical Series." He moved to New York in 1981. In 1984, he was awarded an Honorary Doctor of Fine Arts degree from the University of San Francisco. He now makes his home in

Claverack, New York. Today, his work is featured in all of the major culture centers of the world.

Syd Entel Galleries, located at 3641 W. Kennedy Blvd., will open the show with a reception on Saturday, Oct. 13 from 6 p.m. to 9 p.m. The exhibition will run to Nov. 10 and is free to the public. Gallery hours are Mon.-Fri. 9 a.m.-5 p.m., Sat. 11 a.m.-4 p.m.

## President Bush to support Gov. Martinez at rally today

Minaret Staff Report

Today, President Bush is scheduled to appear at a campaign rally for Gov. Bob Martinez at St. Petersburg's Vinoy Park, near Fifth Avenue NE and Bayshore Drive on the downtown waterfront. The rally be-

gins at noon, but Bush is not scheduled to arrive until 1 p.m.

In its application to the city for the use of the park space, the Martinez campaign estimated that the rally would attract between 5,000 and 10,000 people. The crowd is expected to include senior citizen groups from as far as

Sun City Center and children from local elementary school classes.

The rally will feature String Fever, a country band from Tampa, and a local high school band.

After the rally, Bush is scheduled to spend a few hours at the St. Petersburg Hilton and Tower before travelling to Atlanta.

## Book airlift provides entertainment for troops

Minaret Staff Report

Many UT students have probably wondered why that cardboard box with the military pictures pasted on it has been sitting in the lobby of Plant Hall for the past two weeks.

It is a depository set up by the UT ROTC Spartan Battalion to collect books and magazines for our troops in Saudi Arabia.

The cadets have been pleased with the contributions thus far, but to the person who contributed the five condoms the official military reaction was, "Thanks, but no thanks."

Cadet Commander Fred Humphries said, "Please remove all covers with sexual overtones that might offend our Arab friends, but if you forget, they will be removed at the MacDill Air Force Base Library where the materials are assembled for shipment on a space-available basis to MacDill personnel stationed in Saudi Arabia. They do have a lot of 'down time' and appreciate your thinking of them."

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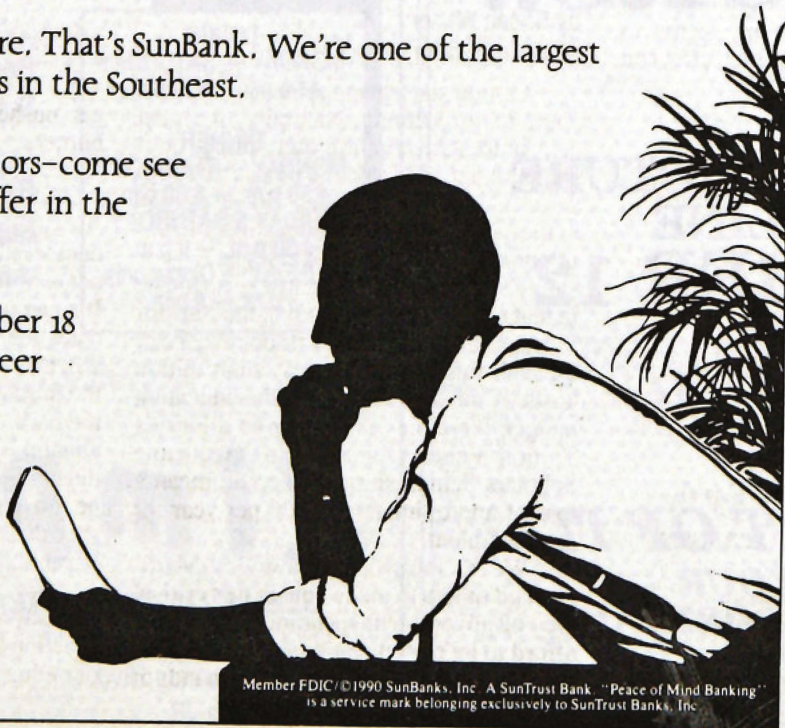
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Managers for the Downtown Hyatt Regency Tampa will be on-campus interviewing for a variety of entry-level hotel positions. Appointments may be made in the Placement Office, Plant Hall, Room 302. Deadline to sign-up is Friday, October 12, 1990. Don't miss out on this opportunity to join one of the best teams in town! EOE



# Politicians and Candidates confirmed for Hob-Nob Thursday, Oct. 11

## Officials to meet in Plant Park

### Minaret Staff Report

Politicians and Tampa residents will be rubbing elbows at the University of Tampa on Thursday. Plant Park will teem with state and local candidates in the third annual "HobNob — Politics in the Park" from 4 to 7 p.m.

"HobNob" is an opportunity for Hillsborough County business leaders to meet with elected officials and candidates for local and state office and to take part in a straw ballot vote.

Several dozen elected officials and candidates for office, as well as over 2000 "voters" are expected. No speeches will be allowed during this opportunity for the public to meet one-on-one with the officials.

The event is sponsored by the University of Tampa, Hillsborough Association of Chamber of Commerce, AT&T, Pepin Distributors and Extravaganza Productions.

Secretary of State Jim Smith (R)  
County Commissioner Jan Platt (D), District 5  
County Commission Candidate Chris Hart (R), District 7  
County Commission Candidate Richard Bennett (D), District 7  
State Senator Malcolm Beard (R), District 22  
State Senate Candidate Melissa Perry-Itali, District 22  
State Representative Brian Rush (D), District 59  
State House Candidate Polly Demma (R), District 59  
State Representative Mary Figg (D), District 60  
State Representative S.L. "Spud" Clements (D), District 62  
State House Candidate Chris Corr (R), District 65  
State Representative Elvin Martinez (D), District 65  
State House Candidate Andy Steingold (R), District 65  
State House Representative Ron Glickman (D), District 66



Julie Biscup — The Minaret

Lydia Acosta and Dr. Timothy Kennedy, worked together in securing the new satellite dish for UT.

### Activist, from page 1.

doing everything in our power to see that that does not happen again, but we may be making another historic mistake, choosing to back the wrong side, and may run the risk of again losing the new China.

He said that we should keep the door open, but respond through trade policies. Sanctions against South Africa, he felt, were successful and could also be with China.

Asked by a student if his group anticipated what had happened at Tiananmen Square, Shen replied, "We pushed too much. We were naive kids. There was a three-step plan: one, visible demonstrations; two, to hold back; the thirdly, to go back off campus and demonstrate."

What, then, went wrong? "No way can you say 'Let's stop here'. It is like a break in a dike, you can't stop the tide. Each time there was a demonstration new limits [by the government] were set. You can't control a movement. It is started and you can't project what will happen."

"[China] was not ready for what happened in Eastern Europe. The situation in China now is the same as it was in Prague in 1969. I don't think it will take China 21 years to take its step towards democracy. There is a real nationwide move-

ment in China now."

Another student inquired if he would like to go back now.

"I don't think so," Shen replied, smiling. "Sometimes when I think how hard my schoolwork is I say to myself 'Why don't I go back and stay in prison'. In China [prison] is hell. There is no contact with family or friends. You must kneel before the guards for a piece of bread. I don't want to go back."

Shen felt the press influential in the events. "The availability of Western press did influence to some extent the events and its escalation. Gorbachov's coming to Beijing was the deciding factor in the timing of the hunger strike and occupation of Tiananmen Square."

He said he was one of a group that tried to negotiate with the government, but the government was not sincere in their negotiation.

"We could have done it differently. In reality there is no way to plan. It was not a student movement. In two weeks it was a national movement. Four days after it began, the government planned the violence. By then, 80 per cent [120,000 students] took part in some of the demonstrations. By the end of May the reformers within the government lost the power struggle. It was a disappointment. No single leader can

turn the movement back."

Shen said he was sure that the rebellion could last only a week because in the past the Chinese government had never allowed one to continue beyond that length of time.

By the middle of May, the movement was out of control. "I was disappointed. It was like a car that I had started, but someone else was steering, it was out of control, but I couldn't leave the car."

"No one thought the massacre would happen the way it did. We thought they would just move us off the square."

When the soldiers started firing at the crowd, Shen could not believe they were using real ammunition, he said "Don't worry, it's rubber bullets."

Then he saw the people bleeding.

**"The availability of Western press did influence to some extent the events and its escalation."**

"They [the students and civilians] didn't believe it. When they realized they were real bullets the people went crazy. There had never been shooting in the city [Beijing] not even during the Civil War."

Shen says he is still an activist. "We have a radio station and a paper and computers with modems. We use this to keep in communication with other activist groups in China. We have been very successful."

There are new objectives now, according to Shen. To create an image of an exile movement for democracy. To put pressure on government lobbyists. To learn how democracy really works by being here and what kind would serve China best. To continue to influence events by organizing groups in China and to help others escape.

He said, "People have such great enthusiasm towards our cause, such a strong impression because of this country's t.v. culture. This is a struggle for all humanity. I am glad to see so many American people are with our cause."

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# Teleconference addresses racial issues

## Students, faculty discuss racial problems and look for solutions

By MARK JEROME  
Staff Writer

Approximately 40 people attended the Teleconference on Racial Harassment held in the Sword and Shield Room on Friday, Oct. 5.

The two-hour telecast, coincidentally held on one of only two days the satellite is blocked by the sun, was cut short due to a satellite blockage.

**"Broadening of students' minds, that's what education's all about."**

—Kathy Ward,  
director of UT's Cultural Diversity for Student Affairs

According to Kathy Ward, co-director of the University of Tampa's Cultural Diversity for Student Affairs, "the telecast did not address specific problems. In the beginning, I counted 40 people; when it ended there were 23. The length of the telecast was a deterrent, but what can you do?

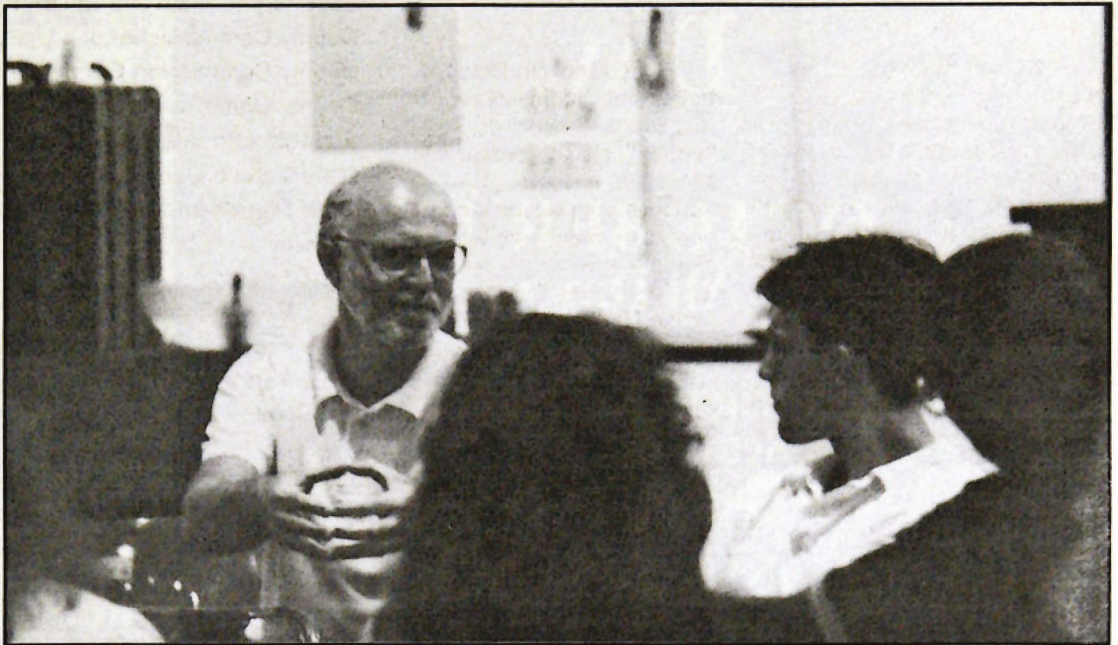
Telecasts are long."

"The best part was the discussion group after the telecast," Ward said. The remaining students and faculty separated into two groups for the highlight of the event.

One group discussion touched on affirmative action, the lack of minority professors on campus and how to make people aware of other cultures. The other group discussed reporting professors who hold visible prejudices.

When the groups joined, one solution suggested to educate students and faculty was to make a racism awareness class part of the core requirement, which would hopefully attract minority professors and

**"... one solution suggested to educate students and faculty was to make a racism awareness class part of the core requirement ..."**



Dr. Tim Kennedy discusses problems and solutions involved in racial tensions on UT's campus at the teleconference on October 5.

Emily Whiting — The Minaret

students. One student commented that the education process needed to start at the top.

Ward agreed with the idea of the class becoming part of the core requirement. She said, "Broadening of students' minds, that's what education is all about."



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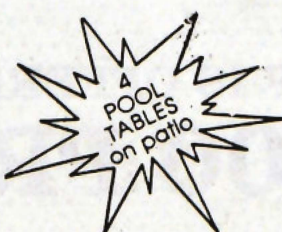
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## Scarfone Gallery joins local museums for gallery hop

by CHER GAUWEILER  
Staff writer

Photography, sculpture, and dance are the cultural arts that will be celebrated in the Scarfone Gallery hop Friday evening, October 12 from 6-9 p.m.

A gallery hop is a tri-annual event in which several local art museums are open designated evening hours to the public. Participating galleries include the Tampa Museum, the Artists' Alliance in Ybor City, and the the Hyde Park Arts Center.

In the Scarfone Gallery, Nieves Micas, artist/photographer and Bradley R. Smith, sculptor, will be honored in a reception that is open to UT students and the Tampa community. Susan Taylor, director of the dance program at UT, will also perform at varying times throughout the evening in a choreographed dance titled "Inevitable Interactions".

Nieves Micas is a teacher at the New York Institute of Technology in Old Westbury, Long Island. Her photographs, titled "SoHo Pipes" depict an industrial neighborhood that existed prior to

the present affluent art/boutique and tourist attraction SoHo is today.

"At one time these pipes weren't as seemingly incongruous to their environment as they now appear," Micas stated.

Approximately twenty-five years ago artists in search of a cheap area to live set up studios in the rundown warehouses of SoHo. Although SoHo is now an elite artistic community, the rustic pipes protruding from the sidewalks of the gallery are unnoticed remnants of the past. Micas describes the pipes as mysterious, in that "they resist all of man's efforts to completely transmogrify a section of New York that at one time was quite livable and charming."

Bradley R. Smith will display his sculpture that is composed of primarily clay, wood, and metal. Prior to the exhibit, Smith will lecture in the gallery Thursday, October 11 at 10 am. Smith recently received his Master of Fine Arts from the University of Florida and is also Museum Artisan for the Samuel P. Harn Museum of Art in Gainesville. The sculptor uses an

array of textures to create his three-dimensional totems.

Dorothy Cowden, director of the Scarfone Art Gallery, describes modern art and sculpture such as Smith's as "not necessarily on the wall, but on the floor and even on the ceiling."

"Painting is a relatively inexpensive form of art. It's easy to move, it's easy to handle, and it's easy to place. You can stick it on the wall and no one trips over it," Cowden explains.

The Scarfone Gallery is a teaching gallery focused on students and the community. Through shows such as the Gallery hop, the public is exposed to the various popular expressions of art. However, Cowden deemphasizes a label of meaning attached to art. "I just like to show art and let people feel what they want to feel out of it. Everybody has their own reason for looking at it or wanting to look at it or not looking at it at all," Cowden said. "There are no preconceived notions. That kind of individuality is great."



Evan Crooke — The Minaret

Bradley R. Smith takes great care in unloading one of his sculptures for Friday's showing at Scarfone Gallery.

## To dissect or object ... that is the question

By AMY JOHNSTON  
Staff Writer

There is growing concern among students around the country involving dissection — the cutting up of animals for scientific study. More students are beginning to question the effectiveness of such a practice for educational purposes.

Dissection was introduced into the educational curriculum in the early 1870's. It was thought to be a good learning tool in the study of anatomy, physiology and evolutionary theory. However, more sophisticated teaching methods have been developed which can replace dissection in today's schools. Some alternatives include anatomical models, charts, books, videotapes and computer programs.

Despite the availability of such educational alternatives, animal dissection remains a fixture of most biology, physiology and zoology courses on both high school and college levels. This is largely because dissection is big business.

Over 5.7 million animals are killed each year in the U.S. to be dissected for educational use. The Carolina Biological Supply Company (CBSC) is reportedly processing over 3,000 animals for specimens per day. These "specimens" include frogs, dogs, cats, pigs, rabbits, rats, chipmunks and birds. Many of these animals are collected from their natural environments, and in the process their habitats are decimated; entire ecologies are threatened. Such is the case in Bangladesh, where the mass exportation of frogs has created an insect overpopulation problem that has resulted in hundreds of acres of damaged crops. The more domesticated animals — mice, rabbits, cats and dogs — are bred in cramped factories and forced to live their entire lives solely for the purpose of being killed later for dissection experi-

**Over 5.7 million animals are killed each year in the U.S. to be dissected for educational use.**

ments.

### LEAVING OUR CHILDREN A LIVABLE WORLD

#### Part 4



ments.

Perhaps even more destructive is the "desensitizing effect" of mutilating animals in the name of science and in the cause of education. Using animals as teaching tools promotes the idea that the lives of nonhuman animals have no value. Somehow the study of a life science — meant to instill wonder and respect for life — has become the science of death. Biology teacher W.V. Mayer states that "as educators we have a major responsibility to help young people awaken respect for life and to develop love and admiration for all living things." He adds, "As a result of dissection, some of the best potential scientists who have a deep respect for animal life may end up dropping out of a field they love because they refuse to take part in senseless killing."

This is not the case in Great Britain. Under the British Education Act, students have the legal right to refuse to take part in dissection lessons, and dissection is being phased out of all school curricula there. Furthermore, it is illegal to use animals for practice surgery in veterinary medicine for British citizens.

Unfortunately, California is the only state in America where legislation was passed protecting the rights of students in public

schools who object — on the grounds of conscience — to dissecting animals. Although such laws do not exist in other states, no one can legally force a student anywhere to dissect.

However, these laws can be made by people like you. The legislation in California was passed because of a high school

#### Many of these animals are collected from their natural environment...

student named Jennifer Graham who refused to dissect for a biology class.

Every time a student exercises his or her right not to dissect animals, the awareness of the entire academic community, including professors, deans and fellow students, is increased. By exercising your right as a student, you can help create an environment where respect for animals is considered the norm.

Dissection or objection to dissection is a question of conscience which must be carefully explored by an individual. If you have already chosen not to dissect, you un-

doubtedly have many questions concerning your decision. However, you are not alone in questioning such a practice.

There are several organizations designed to assist you in taking a stand on behalf of your beliefs. One such organization is The Animal Legal Defense Fund. Founded in the early 1980's by the monitor of an objecting high school student, the organization can give you help ranging from a 24-hour dissection hotline to answer any questions you may have to free legal representation from A.L.D.F. lawyers.

If you would like more information to assist you in making a decision, contact either the dissection hotline (1-800-922-FROG) or call the University of Tampa chapter of Students for the Ethical Treatment of Animals (S.E.T.A.) at 254-6786. You may also write to S.E.T.A. c/o UT Box 982. Further information can be found at the first S.E.T.A. meeting of the new semester. S.E.T.A.'s flyers will be posted shortly.

### College excuses student from having to dissect cat

WARWICK, R.I. (CPS) — In a compromise with her school, Community College of Rhode Island nursing student Rosann Charron won an 18-month-old fight to avoid having to dissect a cat in a class she needed to get her degree.

The college agreed to let Charron, who contended raising cats for the purpose of being dissected is immoral, take an alternative human anatomy class at the University of Rhode Island instead.





Fred Ward and Uma Thurman star in Philip Kaufman's sensual drama *Henry and June*.

## New film is a far cry from porn-shop schlock

New rating code well suited to *Henry and June*

By CLARK PERRY  
Contributor

You just might wonder what all the fuss is about.

The movie *Henry and June* has been all the rage lately, mainly because this is the movie that finally beat Hollywood's somewhat antiquated ratings system. The poster bears the new rating NC-17 instead of the simple X rating that was handed down recently by the Motion Picture Association of America.

What's the difference? It's simple. In *Henry and June*, you see naked people making love in several well-staged, erotic scenes. And instead of rushing off in search of some flaky plot development, they dwell on their unions afterward. But more on this later.

*Henry and June* tells the true story of how writer Anais Nin, responsible for some of the most erotic fiction produced in this century, had an affair with American writer Henry Miller in 1930s Paris. Miller would later go on to write such sex-driven classics as *Tropic of Cancer* and *Tropic of Capricorn*, works that were banned in this country for twenty five years.

It's an elegantly constructed and beautifully photographed love story, though the love these characters have for themselves seems far greater than any affection they may feel for each other.

Audiences gorged on the adrenaline overdose of this summer's star-slaming adventure pics are forewarned: *Henry and June* unfolds at a leisurely pace, as if it's got all day to tell its story.

And if you're attuned to this film's sensual frequency, you won't mind at all. Directed by Philip Kaufman, *Henry and June* focuses on Henry and Anais not as a loving couple, but as individuals who, through their realized sexual fantasies, begin to understand themselves as individuals and not as a couple.

Characterization is important here, and Kaufman gets some amazing performances from his cast. The likable and chummy Fred Ward, memorable as astronaut Gus Grissom in Kaufman's epic *The Right Stuff*, has perfected the lanky, hitch-hipped gait of novelist Miller with such subtlety.

### MOVIE REVIEW

#### HENRY AND JUNE

★★★★

A film by Philip Kaufman

Rated NC-17

He renders the author with the swaggering ease of a pirate on shore leave, and yet manages to ring true when talking at length on writing, art or love — and it's to Ward's credit that all three eventually become one.

As Anais Nin, actress Maria de Medeiros paints a pretty, delicate picture of the writer, and lets the innocence dissolve in such a believable manner that when this timid housewife finally gives way to her hidden desires, audiences may find themselves sympathetic towards her, even happy for her, even though she's committing an act of adultery.

But it's Uma Thurman who steals the show as June, Miller's second wife whose obsession with self-image proved to be her downfall. Thurman, who appeared in *Dangerous Liaisons* and *The Adventures of Baron Munchausen*, radiates a gritty beauty, and her young, tired eyes say it all: she's a woman who has seen too much too soon. She clings to Henry so he will immortalize her image in his writing, because she lives with the certainty that it is also too late for her to recapture the passions of her life.

Against the unexpectedly dirty backdrop of an expatriate-ridden Paris, this triangle simultaneously softens and sharpens its corners. There's a hidden tension to their movements, one that keeps us slightly on edge as we await the inevitable scenes of confrontation and betrayal.

*Henry and June* is a sexy movie. But it doesn't really show much in terms of flesh. In fact, you can probably think of a dozen or so "R"-rated movies that bare more bosoms and buttocks than this one.

So why the NC-17 rating?

Why an X rating in the first place?

The M.P.A.A. has, of late, handed out X ratings like they were going out of style. Out of style they are, indeed, at least as far as legitimate cinema is concerned. Hardcore porn deserves its X ratings, its triple-X ratings, its billion-X ratings. But there's a big gap between an R and an X into which many movies fall.

*Henry and June* fell there because its characters are motivated, driven and obsessed with sex. Sex is the one thread that ties these people together. Hollywood likes it characters to have perfunctory sex in the context of brief intermittent scenes filled with predictable, anti-climactic copulation.

In *Henry and June*, the sex looks real. It feels real, because an attempt has been made to establish believable characters in an honest, plausible situation. Just as in John McNaughton's chilling *Henry: Portrait of a Serial Killer* the violence looked real, though it was actually no more graphic than any of the dozens of Jason and Freddy movies. *Henry: Portrait of a Serial Killer* also received an X rating, and its independent distributors preferred to release it unrated.

The huns of Hollywood, through the M.P.A.A. and its president, one miserable Jack Valenti, simply don't want to expose you to anything that rings of realism. So convinced are they that sheer, mindless escapism sells tickets that when a movie comes along that deals with sexuality or violence in a realistic manner, they slap a scarlet X over its breast and hope it'll go away (for no theater chains will exhibit X-rated movies).

Now there's an option. Thanks to pressure from critics, filmgoers and others inside the industry, the M.P.A.A. has finally relented and admitted that, yes, there is a difference between these movies and outright hardcore exploitation.

So go see *Henry and June*. Maybe you'll agree that it's one of the most erotic films of the year. Maybe you'll think it's boring as hell and go rent *Teenage Mutant Ninja Turtles* on the way back to your dorm.

Whatever the case, don't go expecting to see an X-rated film. *Henry and June* is not X-rated. And it never was to begin with.

## Best Books

1. **Presumed Innocent**, by Scott Turow. (Warner, \$4.95.)

A shocking tale of betrayal and murder.

2. **Clear and Present Danger**, by Tom Clancy. (Berkley, \$5.95.)

C.I.A.'s battle against Colombian drug cartels.

3. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95.)

Destinies of Chinese immigrant women and their Chinese-American daughters

4. **All I Really Needed To Know I Learned In Kindergarten**, by Robert Fulghum. (Ivy, \$5.95)

Uncommon thoughts on common things.

5. **Weirdos from Another Planet**, by Bill Waterson. (Andrews & McMeel, \$7.95) More Calvin and Hobbes cartoons.

6. **The Pillars of the Earth**, by Ken Follet. (NAL/Signet, \$5.95)

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7. **The Russia House**, by John le Carre. (Bantam, \$5.95)

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8. **A Brief History of Time**, by Stephen W. Hawking. (Bantam, \$9.95)

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9. **I Went to College and It Was Okay**, by Jim. (Pip Press, \$5.95)

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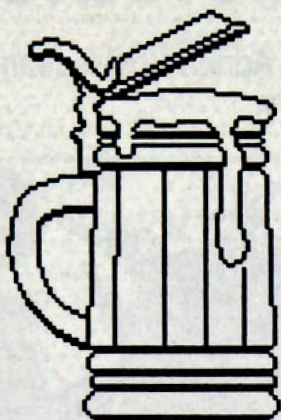
# Oktoberfest celebration preview

Annual event promises the spirit of old Germany with a UT twist

By Tanla Spencer  
Staff Writer

October 27th will be an eventful day. Not only is Family Weekend taking place but also UT's traditional Oktoberfest, from noon to 6p.m. In this originally German celebration different beer manufacturers set up tents in the streets and sold beer. At UT, which has been celebrating Oktoberfest for a number of years, organizations on campus are invited to set up their own booths and sell various items.

In the past this UT tradition has been very German flavored, with German food for sale and German music. This year Student Government Productions is planning to create more of a carnival atmosphere, with less emphasis on German culture. They hope many campus organizations will get involved and sponsor a booth in



this fundraising opportunity.

While they are still in the process of arranging activities for students, some definite plans have been made. There will be a music video booth, where students can sing to their favorite hits and make a video of themselves. Also, there will be a caricature artist available. Both are sponsored by Student Government Productions and free

of charge. To get us into the mood of things, a juggler is expected to entertain on the 26th, in the Student Union and the cafeteria. There will also be \$100 prize for the most creative and original booth, along with door prizes for those who attend.

Beth Brown, Vice President of S.G.P., hopes that this year's Oktoberfest will be more successful than last year's. "Last year, some organizations had problems with duplicate booths," said Brown. "So this year we will be monitoring it so that it doesn't happen again."

Brown encourages students to get involved. "If they attend, students will find that there will be a lot for them to do."

There is still plenty of time for organizations to sign up for Oktoberfest. The deadline for all entrants is Oct. 19. The registration fee is \$5.



Emily Whiting — The Minaret

## Greek This Week

Pictured here, Alpha Chi Omega sisters anxiously await their pledges' debut for "pledge sing" during the Annual Pledge Enrichment Week. This annual event is held in Plant Hall and offers members the opportunity to select the best of the pledge class.

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GUEST  
COMMENTARY

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## Is Tampa committed to sports like other institutions?

I'm just a freshman, and I don't know a lot about how colleges and athletic departments work. I do know they're supposed to be on the same side, though, and it seemed logical to me that all colleges want to see their school teams do well.

It doesn't seem like that's what's happening here at UT though. I came here to play basketball because the Spartans were one of the top Division II teams in the country. Naturally, I thought that the administration and the university president would support a national calibre team. I guess I was wrong.

First, I find out that our full-time assistant coach's position has been eliminated. Then I heard they won't even let him be a part-time assistant because he was willing to stand up for what was right and ask an attorney to help him. Now, I hear this was all done without even asking any of the trustees.

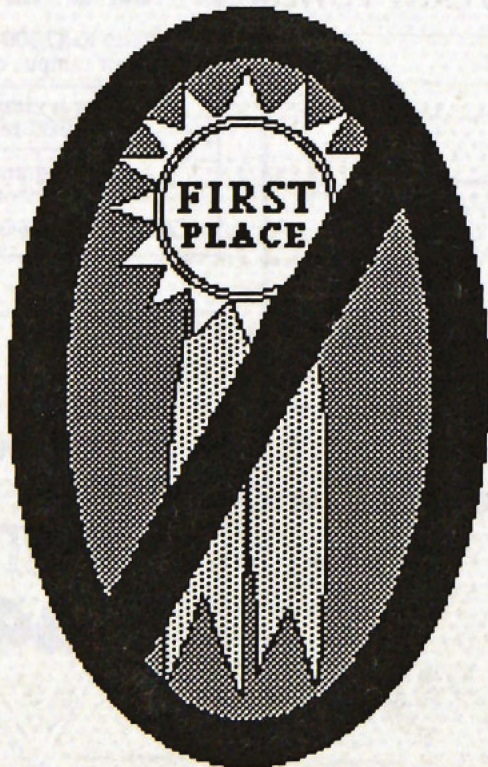
When Mr. Samson came and talked to the basketball team last week, we asked him a lot of questions, like, why, if the athletic budget is \$1.7 million, is it that crucial to eliminate two coaches whose salaries accounted for only \$20,000? And we asked him why he wouldn't let coach Schmidt hire coach Bostic back. He never really answered our questions. He just talked around them.

I do know something about basketball and recruiting, so I asked coach Schmidt the other day how many players we were going to sign this fall to replace the six seniors who are leaving next year. He told me, "None." He hasn't been able to recruit a single player. I know that Coach Bostic recruited me, and a head coach cannot do it all by himself. I'm sure players out there have to wonder, like I do, about the school's commitment to basketball.

I also know the timing couldn't be worse, and it was too late to hire a part-time assistant to do any recruiting this fall. Maybe this won't have that big an effect on us this year. I hope not. But next year, who are we going to replace Drexel, Bryan, Karel, Kevin and Steven with?

To make matters worse, we start practice this Monday, and coach Schmidt's time will be occupied with the team and the preparation he has to think about to get us ready to play and win. Recruiting players will be impossible.

This has really hurt us. Nobody who understands basketball can question that. To me, this is really scary. If Mr. Samson hates us that much, I don't even know why I should stay here. I'll probably get in trouble with coach Schmidt for writing all this, but I had to stand up for what is right. And this just isn't right.



## Tampa soccer team narrowly defeats UWF, 1-0

Solid defense and freshman Adrian Bush's team-leading ninth goal of the year key the Spartans' victory.

By MIKE MURPHY  
UT Sports Information

The University of Tampa soccer team defeated the University of West Florida 1-0 on a hot, humid Saturday afternoon at Pepin/Rood Stadium. It was the fourth game of the year that the Spartans have won by a 1-0 mark.

Freshman Adrian Bush scored the only goal the Spartans would need at 77:06 on an assist from junior midfielder Mac Wilson. Wilson, off a free kick, dropped the ball back to Bush who drilled it into the lower left corner of the net past West Florida goalkeeper Drew Burwash from about 15 yards out. It was Bush's team-leading ninth goal of the year.

UT goalkeeper Justin Throneburg was forced to make just one save in recording his third shutout of the year. He faced eight shots in lowering his goals against average to an impressive 0.83.

Tampa head coach Fitzgerald was pleased with the victory. "West Florida was one of the best teams we played all year," he said. "It was a good game for us to win. We proved to ourselves that we can beat a good team even without some of our key players."

The win moved the No. 11 ranked Spartans' record to 8-1-1, and dropped West Florida's mark to 9-3-1.

UT now must prepare for a stiff test to be played on different soil. They have two tough games this weekend at the South Carolina-Spartanburg Tournament versus Seattle Pacific and Davis Elkins. On Friday, the



Jorge Gimenez — The Minaret

Midfielder Sal Collino leads the Spartan attack in the 1-0 win over West Florida. UT improved to 8-1-1.

Spartans play Seattle Pacific, the No. 3 ranked team in the country, and on Saturday they play Davis and Elkins, the No. 8 ranked team in the Southern Region.

The last time UT faced Seattle Pacific was in 1983 when they faced the Falcons for the national championship at Pepin/Rood Stadium. Seattle Pacific defeated the Spartans 1-0 to win the title, the first of their three national championships in the 80's.

To beat Seattle Pacific UT will have to shut down star forward Vasco Rubio. Rubio has been the team's leading scorer each of the past two seasons and is again leading the team in points with 11.

Davis and Elkins also will be a difficult test for the Spartans.

The West Virginia school returns eight starters from last year's 10-6 team. The two schools have met three times previously with each team winning once plus one tie.

UT expects senior co-captain Jorgen Adolfsson to return this Friday against Seattle Pacific. He has been sidelined with a knee injury that has caused him to miss the Spartan's last six games. Fitzgerald was unsure whether or not he would start Adolfsson.

"Whether he [Adolfsson] comes off the bench or starts, he is going to be a big help," Fitzgerald said. "We are going to need his experience to beat Seattle Pacific. If he can play at 100 percent or close to it, he will have a major impact on the game."

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...MEEP  
MEEP!!

## Men and women's cross-country teams place well at Stetson meet

Gunnar Svendsen and Linda Cassella led the Spartans to third and fifth place finishes in Deland.

By KRISTIN TULLER  
Staff Writer

The University of Tampa Spartan men and women's cross country teams returned home from the conference meet at Stetson University Sports Complex in Deland with a third place finish for the men and a fifth place for the women.

Nine men's teams and eight women's teams participated in the meet. For the men, the first place team was Brevard College with 42 points, followed by Flagler with 82 and UT with 95. Gunnar Svendsen finished sixth overall with a time of 28:10. Dave Shilkitus was right behind him at 28:30 for a seventh place finish. Tony Holcomb, Gary Williams and Mark Wilcox followed.

Gunnar Svendsen, a sports management major and the team's newest runner, has shown promise. Originally from Point Pleasant, New Jersey, Svendsen has little experience in competitive running. He ran for an area running club which occasionally competed in 5 mile races. "I actually hadn't thought about running for the cross country team, then my teacher saw and gave me a coach. Svendsen has shown his success. deal. I'm that is what's would love Nationals Dave freshman runner on the team, is also a major asset to the Spartans. Shilkitus is happy with his individual standing this season. "I'm very surprised to be doing this well. I figured that freshman year I would be finishing fifth or sixth. It feels really great to be in the top two." Dave ran cross country all four years in high school and was All-Conference every one of those years. He was last month's Sunshine State Conference Runner of the Week.

On the women's side, Brevard College finished first. Eckerd College took second, then Stetson University and Flagler, followed by UT in fifth. Linda Cassella took tenth place in the conference with a time of 22:42. Luci Ladd finished 14th followed by Robin Lockwood and Jessica Aragona.

Cassella has an optimistic view of what the team can do in its remaining two meets. "I definitely feel that both the men and the women can come up with team trophies if we work hard and work together." She feels that as a team the Spartans have gained a great sense of unity this year. "We are very close as a team this year and it has definitely helped our performance and success." Cassella is happy with the way she's been running. "My times and places have been good, and I haven't had any injuries. I can't ask for anything more. I'm glad I'm able to help the team."

Coach Peter Brust was pleased with the team's performance but feels that the finishing times are deceiving. "The weather was rainy which made the course slow and tough. Also it was very sandy and grassy which took 2:30 off everyone's time."

The team has a two week resting period before its next meet at USF. "We're going to use this time to get into the best possible shape that we can," said Brust. "I definitely think we have a chance of making it to Nationals."

"It's no big deal. I'm having fun. That's what's important."

-Gunnar Svendsen

team, then biokinetics meruna 10k name to Brust. "It's no big having fun, important. I to go to though." Shilkitus, a and the #2

## Spartan scullers compete well in Ohio, set to row in Head of the Tennessee

By LISA CABRERA  
Staff Writer

Nearly 100 students attended the first Spartan novice crew meeting at University's of Tampa McNeel Boathouse in early September. The remaining forty-five will travel with the varsity team to row at the "Head of the Tennessee" on Oct. 27.

Student assistant novice coaches Tony Holcomb and Betsy Brooks plan to enter the novices

in both four-man and eight-man events.

"We may combine four of the strongest novice women with the varsity four to compete in a varsity eight," Brooks said.

Last year's novice men—T.J. Kelsey, Oscar Verges, and Chris Quirk—will combine with three-year oarsman Mike Sherlock and coxswain Mark Tibbs to compete in the men's varsity four in Tennessee.

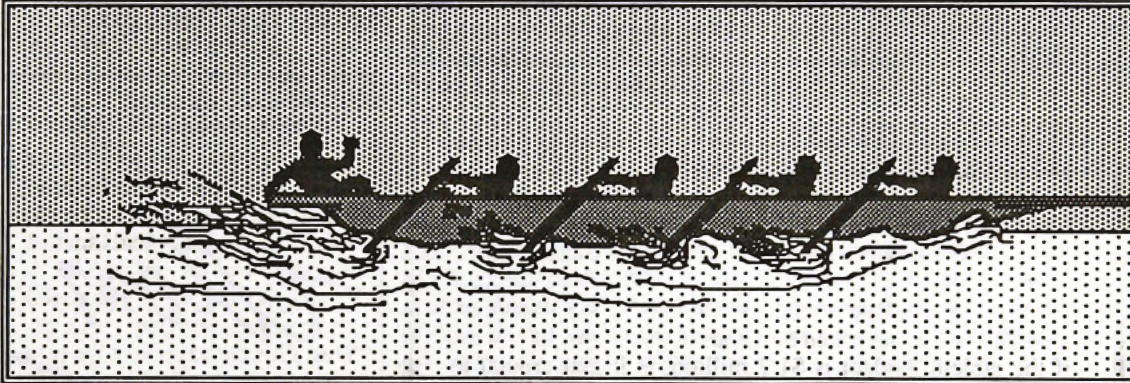
Varsity women Jennifer Beaman, Lisa Cabrera, Amy

Pesaturo, coxswain Rob Tenebaum and Brooks drove 21 hours with coach Bill Dunlap to row at the "Head of the Ohio" in Pittsburgh, Penn. two weeks ago.

"They finished in the middle of the field of some strong crews," said Dunlap, who himself took first place in the men's master singles event. "They definitely have the potential to be fast."

The squad is now training for its upcoming race next month where they will compete at the "Head of the Tennessee."

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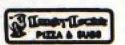
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# Radio station to broadcast 1990 UT athletic events

The University of Tampa athletic department reinstates radio broadcasts; will work with WEND 76 AM in order to enhance its overall sports package.

By GLEN FINNERTY  
Sports Editor

The University of Tampa sports information department announced yesterday the reactivation of Spartan radio broadcasts on public networks for the 1990-91 year.

This is the first year UT's been back on the air since being taken

**"Spartan fans now have a station they can turn to for continuous coverage of UT athletics."**

—UT SID Gil Swalls

off in 1987.

"This is a big day in Spartan athletics," UT athletic director Bill Wall said. "One of the major priorities of our sports department since I came to UT was to get the airwaves pumping with Spartan athletic contests. Now, it's finally

arrived."

The games will be aired on WEND 76 AM. Coverage will include all regular season contests as well as post-season action.

In addition to the broadcasts, a coaches show will be on every Thursday night from 6-7 p.m. and feature discussions with UT men's basketball head coach Richard Schmidt.

Anchoring the broadcast duties will be a pair of experienced and qualified individuals, Randy Scott and Ron Brenner. Scott, a former television sports anchor in the Tampa Bay area, has done radio play-by-play with the Rowdies, the USFL's Tampa Bay Bandits, and the Florida Gators. Brenner currently hosts a talk show on Saturday nights on WEND.

"WEND is going to do a great job in promoting Spartan athletics to the whole community," UT sports information director Gil Swalls said. "It elevates us to a higher level as far as public perception of our program. As much as the other media sources

try to cover us, it's usually hit-and-miss because of their other responsibilities. Spartan fans now have a station they can turn to for continuous coverage of UT athletics."

Tampa had some radio coverage last year, handled by former UT student Cary Bogue, but not with the dedication that the athletic department has exhibited in their recent effort to reach the fans other than on campus.

# Tampa spikers put away Eckerd and UCF

By LAURA GONZALEZ  
Staff Writer

The No. 12 ranked University of Tampa volleyball team completed a perfect week by defeating its conference foe Eckerd College (15-2, 15-2, 15-7) last Wednesday at the Sports Center and University of Central Florida (15-10, 15-4, 12-15, 15-9) on Saturday in Orlando.

The two victories improved the Lady Spartans' overall record to 10-4, 4-1 in the Sunshine State Conference.

All-American candidate Kim Dix led Tampa with seven kills against Eckerd in limited play as all of UT's reserves saw extended action.

Lady Spartan Luanne Baldwin led the kill parade for UT against Central Florida as she put away 17 for the game.

Baldwin earned UT's Player-

of-the-Week nomination for the 17 kills in the UCF victory.

Noteworthy is Renee Ott, as her consistent defense so far this season has garnered her the Sunshine State Conference lead in digs with 142, 2.84 per game. The Lady Spartans are also the team leaders in that defensive category with 682, 13.4 per game.

Tampa will complete the week's competition by hosting Florida Tech before traveling to Florida Southern for a tournament Friday and Saturday. In UT's pool are Southeast Missouri, Rollins and Stetson. Florida Southern's pool consists of New Haven, Missouri-St. Louis and Florida Atlantic. The Lady Spartans will play SMO on Friday at 2 p.m. followed by an 8 p.m. match against Stetson and a 10 a.m. contest against Rollins on Saturday.

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# Oreos "stuff" their competition to remain on top of intramurals

Oreos keep pressure on with perfect 2-0 week as Pi Kapps joins them as the only unbeatens.

By JON CRAIG  
Staff Writer

## MONDAY:

PI KAPPS 21, WARRIORS 0

The Pi Kapps blanked the Warriors 21-0 and improved their overall record to (4-0). The Pi Kapp touchdowns were scored by Pledge Dave, Seth Neiman and Chris Kemper.

## DESTROYERS FORFEIT TO THUNDERBOLTS

THETA CHI 16, MCKAY 0

Theta Chi started off the week with a 16-0 victory over McKay Hall.

Drew Angotti recorded a touchdown for Theta Chi, as did Jamie Appel after intercepting a pass and running the length of the field for the score.

TUESDAY: NO GAMES

WEDNESDAY:

PHI DELTS 28, PI KAPPS 6

The Phi Delts handed the Pi Kapps their first loss of the season, as Scott "Turbo" Turner led the way for the Phi Delts with three touchdown receptions.

Kevin Schroeder added another TD for the Phi Delts, and, needless to say, Rick Gardella had the hot hand as he threw for four touchdowns. The only Pi Kapp score came from Seth Neiman

ΣAE 20, GOIN' TO DISNEY 12

ΣAE grabbed an early lead and never looked back, cruising to a 20-12 lead over Goin' to Disney. Goin' to Disney found themselves trailing 12-0 within the first two minutes of the game and were forced to play "catch-up" the rest of the way.

Jeff Gurevitz scored for ΣAE on their first possession, and then Petey Krilla intercepted Disney on their first possession and ran down the sideline for the second score. The last ΣAE touchdown came with under a minute to play when "Book 'Em Dan-O" McCarthy caught a touchdown pass.

Disney touchdowns came from Jon Craig and Tommy Figliolino.

OREOS 26, ROTC 0

It was the same old song and dance but this time the Oreos had a new victim for their partner: ROTC. And as if it isn't obvious enough, yes, the Mercy Rule did go into effect in this game.

Mark Jerome lead the way

for the Oreos with 2 touchdowns, Ric Zancosky scored once, and Wayne Fung also added a touchdown. Quarterback Gordon Heal threw three touchdowns on the day.

THURSDAY:

SIG EPS 32, ROTC 13

Rob Doll was the Sig Eps "bread and butter man" Thursday, as he posted 3 touchdowns in a 32-13 victory over ROTC.

The Sig Eps fourth touchdown came from Stacey Moore, and quarterback Aaron Stuart had some big pass plays for the Sig Eps.

The ROTC scores came from Bob Macintosh and Mike Walenhaupt.

THETA CHI 20, WARRIORS 0

Theta Chi had no problem knocking off the Warriors 20-0, but the Warriors did save a little face because the mercy rule was not applicable.

Theta Chi touchdowns came from Daryl Gaines, who passed to Drew Angotti, and Mike Kodsi also added a score for Chi.

THUNDERBOLTS 14, MCKAY 0

Paul Schneider threw a pair of touchdown passes for the Delo Thunderbolts, as they managed to shut down McKay 14-0.

FRIDAY:

OREOS 32, GOIN' TO DISNEY 7

Although they were defeated, Goin' to Disney can exercise some bragging rights. Disney scored the most points on the Oreos all year: seven.

Disney scored first on an interception early in the game and completed a successful extra point conversion for an early 7-0 lead.

Disney's seven points soon became trivial as Oreos' quarterback Gordon Heal and Rick Zancosky hooked for a 50 yard TD. Mark Jerome scored twice for the Oreos, "Reputed Mafiosa Crime Boss" Joe Spano scored a TD and an extra point and Darius Sanders also added a TD. Heal had a field day during his day on the field, throwing five TD's on the afternoon.

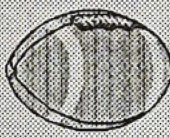
ROTC 30, MCKAY 6

The mercy rule was in effect as the ROTC trounced over the McKay Hall participants. Bob Macintosh scored two touchdowns for ROTC.

## Flag Football Standings

TEAM	W	L	PCT.	Pts.
OREOS	6	0	1.000	12
PI KAPPS	4	0	1.000	8
PHI DELTS	5	2	.714	10
SIG EPS	5	2	.714	10
ΣAE	4	2	.667	8
THETA CHI	3	2	.600	6
ROTC	3	3	.500	6
GOIN' TO DISNEY	2	5	.400	4
McKAY	2	5	.400	4
WARRIORS	1	4	.200	2
THUNDERBOLTS	1	5	.143	2
H. DESTROYERS	0	4	.000	0

## Spartan Sports Calendar



Today: Volleyball—vs. FIT at 7:30 p.m.; Exhibition baseball—vs. St. Pete CC at 3 p.m.

Thursday:

No games scheduled

Friday:

Volleyball—Florida Southern Invitational in Lakeland  
Soccer—vs. Seattle Pacific in South Carolina  
Exhibition baseball— vs. Lake City CC at 3 p.m.

Saturday:

Volleyball—Florida Southern Invitational in Lakeland  
Cross Country—FIT Invitational in Melbourne  
Soccer—vs. Davis & Elkins in South Carolina

Sunday:

No games scheduled

Monday:

No games scheduled

Tuesday:

Soccer—vs. Flagler at 7:30 p.m.  
Volleyball—at Rollins at 7:30 p.m.  
Exhibition baseball— vs. HCC in Charity Cup. Time and location are TBA

## INTRAMURALS

Wednesday, Oct. 10: Campus Recreation Council Meeting 2 p.m. McNiff

Monday, Oct. 15: Campus Recreation Roster Deadline: Men's Volleyball and Women's Sport #2 4:30 p.m. McNiff

Monday, Oct. 22: Mandatory Intramural Rules Meetings: Volleyball 4 p.m. Women's Sport #2 4:30 p.m. McNiff

Wedesday, Oct. 24: Flag Football Playoffs; Volleyball Playoffs begin

Monday, Oct. 29: Play begins: Men's Volleyball and Women's Sport #2



## YOGA CLASS

Yoga class will meet Mon., Wed. & Fri. from 4-5 p.m. in the movement lab of the Sports Center. No experience is necessary; wear loose clothing. Contact Suzanne Nickeson, ext. 218 or Plant Hall room 301 for more information.

## PERSONAL SAFETY

For your personal safety and security, residence halls are locked on a 24-hour basis. Please do not allow doors to be propped open or hardware compromised. Report problems and violations immediately! Violators will be subject to disciplinary action.

## COMPUTING & INFO. SERVICES

Mr. Gabriel Gabe has been appointed as computing advisor for Macintosh users. Beginning on Oct. 8, he will be on campus from 9-10 a.m. on Mon. and Wed. and 1-2 p.m. on Fri.

## SCHOLARSHIP FUNDS AVAILABLE

**Truman Scholarship**  
University of Tampa juniors who are committed to careers in government or the public sector are encouraged to apply for a Harry S. Truman Scholarship. In 1991, 82 scholarships nationally will be awarded to students who have exemplary records of public and community service, plan careers in government or the public sector, have demonstrated outstanding leadership potential, possess intellectual depth and strong analytical abilities and rank in the upper third of their class. A Truman Scholarship provides the recipient with up to \$30,000 to cover the costs of the senior year and graduate school. The University of Tampa may nominate up to three candidates for Truman Scholarships. All interested students should contact Dr. Richard Piper, Room 328 Plant Hall, ext. 226 before October 31, 1990.

### Downtown Tampa Club of Business and Professional Women

BPW has scholarship money available to women with financial need. Maximum scholarships are \$500 and applications may be obtained in the Financial Aid Office, Plant Hall room 447. Deadline for applications is October 15, 1990.

## ACC LAB

Accounting lab (PH 216) for 202-203 is open Tues. and Thurs. from 2 p.m. to 4 p.m. Contact Joyce Fernandez at ext. 467.

## COLLEGE WORK STUDY

The Office of Student Activities has college work study and student employment positions available in the Campus Recreation Central Office, Commuter Lounge, Student Union PC Lab and InterCultural Center. Please contact ext. 600 for further details.

## JOB READINESS WORKSHOP

PCDC is sponsoring the following workshops in PH306: **Monday, October 15** — Job Search Strategies (4p.m.-5p.m.) **Thursday, October 18** — Interviewing Skills (1 p.m.-2 p.m.)

Career counselor Maire Purcell will critique your resume and help you to polish your draft. No sign-up is necessary, just come with your rough draft in hand to PH 306 at the following times: Mon. (5-7 p.m.), Tues. (10-11 a.m.), Wed. (4-5p.m.) Thurs. (1-2 p.m.) or Fri. (11 a.m. - noon).

Representatives from South-eastern University of N. Miami Beach will be on campus Thurs. Oct. 11 from 4:30-5:30 p.m. Professors from the School of Optometry and the school of Osteopathic Medicine will be in PH rooms 220 and 306, respectively.

The National Center for Paralegal Training will be on campus from 1-4:30 p.m. on Mon. Oct. 22. For more information, stop by Plant Hall room 301.

## EUROPEAN SEMINAR

There will be a meeting for those interested in a European Business Seminar offered next summer through the College of Business. This seminar will fulfill the IDS requirement at the University of Tampa. The meeting will be held on October 24 from 4 p.m. - 5 p.m. in Lecture Hall II. Please contact Jim Krause at 253-6221 ext. 602, or come to Plant Hall room 241 for further details.

## COMMUTER STUDENTS

The Commuter Lounge is now open from 8:30 a.m. - 8 p.m. in Room 3 on the second floor of the Student Union.

## REGGAE IN THE RAT

Cheryl Mogul of WMNF (88.5 FM) will appear in the Rat as a guest DJ on Friday Oct. 12 from 9 p.m. to 12 a.m.

## WRITING CENTER

The Saunders Writing Center is now open. The Center offers free assistance with writing assignments from any course and with personal writing projects of any kind. The Center is located in Plant Hall room 323, and its hours are Monday and Friday 10 a.m. - 1 p.m.; Monday 4 p.m. - 6 p.m.; Tuesday, Wednesday and Thursday 10 p.m. - 5 p.m.; and Thursday and Sunday nights from 6 p.m. - 9 p.m. Drop by or call 253-6244 (or ext. 244) for an appointment.

## PLACEMENT SERVICES

**On campus Interview Program**  
The Office of Placement Services is currently arranging on-campus interviews for registered/qualified students with the following organizations:

- Oct. 15  
Premier Industrial Corp.  
KPMG Peat Marwick
- Oct. 16  
\*Hyatt Regency Tampa
- Oct. 17  
Florida Highway Patrol  
Arthur Anderson Co.
- Oct. 18  
Sun Bank of Tampa Bay  
AMEV Financial Group
- Oct. 19  
Social Security Administration  
Florida Dept. of Law Enforcement (FDLE)  
\* Part-time employment
- Oct. 22  
First Florida Bank  
Premier Industrial Corp.
- Oct. 23  
U.S. Navy  
\*Sacino's Formalwear
- Oct. 24  
Kmart Corp.
- Oct. 25  
Northgate Lincoln-Mercury  
Waddell & Reed Financial Services
- Oct. 29  
Suntrust Banks, Inc.  
Ernst & Young
- Oct. 30  
Arthur Anderson Tax Technology Center  
Xerox Corporation
- Oct. 31  
Kmart Apparel Corporation  
FloridaEngineered Construction Products (FECF)

Contact the Placement Office, Plant Hall room 302 to schedule an interview.

## GRADUATING SENIORS

The 1990-91 College Placement annuals have arrived. Come to Plant Hall room 301 for your FREE copy.

## PEER COUNSELOR

Are you interested in a position as a peer counselor in the Career Information Center? If you are a work study student and a junior or senior, come to Plant Hall room 301 for more information.

## ETHICS ESSAY CONTEST

The Elie Wiesel Prize in Ethics Essay Contest challenges undergraduate seniors to examine ethical issues. Winners at the national level receive cash prizes: 1st place — \$5000; 2nd — \$3000; 3rd — \$2000. Essays should be submitted to PH room 439 before 5p.m. on November 19. Questions can be directed to Don Metzger at ext. 566

## POETRY READING

The Writers at the University Series presents two Bay Area poets, Sylvia Curbelo and Dionisio Martinez, on Thurs. Oct. 18 in Lee Scarfone Gallery. The reading is free of charge and open to the public. Refreshments will be served.

## SENIOR PICTURES

You have to take your senior pictures by October 12. You will be receiving notices in your boxes from Bryn-Alan studios in two weeks. If you do not receive them, call Bryn-Alan and set up an appointment to get your picture taken. Be a part of it!

Moroccan

## ALL - USA ACADEMIC TEAM

USA Today is searching for the nation's best college students. Sixty will be named to the 1991 USA Academic Team and will be given a \$2500 cash award. The University of Tampa can nominate one student for the All-USA Academic Team. If you wish to be a candidate, or to suggest a candidate, please contact Dr. Richard Piper at UT Box 100-F or in Plant Hall room 328 before October 16.

## NEWMAN CLUB

The Newman Club at the University of Tampa will conduct its meetings on Sundays at 7 p.m. in the Dome Room.

## CLASSIFIEDS

**\$12 per hour**  
SAT Instructors wanted for *The Princeton Review*, the nation's #1 test preparation service. Seek bright, enthusiastic college students with high standardized test scores. LSAT, GMAT, GRE also. Call 800-749-3933.

**Typing Services**  
\$1.50/page for word processed papers. Resumes \$12-18. Convenient to campus-quick turnaround  
Call Margaret at 960-4050

**Help wanted**  
Addressers wanted immediately! No experience necessary. Excellent pay! Work at home. Call toll free: 1-800-395-3283

**Tired of doing your own typing?** Call this number: (813) 651-1614.  
School reports — \$2.50 double space, \$3.50 single space

Correspondence — \$2.50 double space, \$3.50 single space.  
Resumes — \$25.00

**Runner needed for law firm.**  
Full time — 8a.m. - 5:30p.m. \$6 per hour. Must have insurance and dependable transportation. \$0.23 per mile. Heavy lifting involved. Contact Penny Jo at 254 - 2572.

**RG's City Center is now hiring.** A few short afternoon hours can put cash in your pocket. Servers, dishwashers and assistants. Please call 229-5536 for interviews.

**Part time employment**  
Earn easy extra money. Positive feelings for lesbians/gays and their friends/families is a must. Write Reebekka P.O. Box 76087 Atlanta, GA 30358

## PERSONALS

The National Service Fraternity of Alpha Phi Omega would like to introduce our Fall 1990 pledge class:  
Karen Bessette  
Stacie Cane  
Sandy Kowalski  
Don Ogenia  
Hiro Shisemoto  
Carmen Sutton  
Micki Valdes  
Alyssa Zahorcak

Congratulations and Welcome!

The Brothers of Mu Omega Chapter

The sisters of Delta Gamma would like to congratulate our newly initiated sisters:

Jen Chassey  
Tracey Kern  
Lora Niemczyk  
Lisa Rendle

In the bonds —  
The sisters of  
Epsilon Theta Chapter  
of Delta Gamma

Delta Sigma Pi would like to congratulate our Brother of the Week, Todd Trzcinski. Fraternally,  
The Brothers of Delta Sigma Pi