

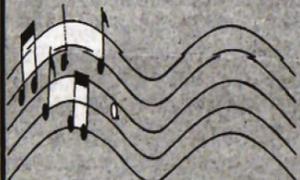
The Minaret



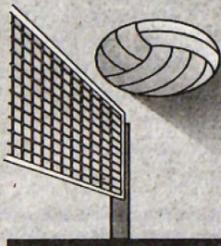
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BACCHUS here to encourage responsibility

By LORETTA WEBB and
MELISSA EDWARDS
Staff Writers

In light of the recent loss of a UT family member, John J. Kostek, BACCHUS is taking this opportunity to inform students to take responsibility for their personal actions, and for the actions of those around them.

BACCHUS is available for all college students, and its members are willing to provide students with information on hosting responsible parties, drinking responsibly and the purpose of designated drivers. If you would like further information or if you would like to host a BACCHUS presentation concerning these topics feel free to contact them at UT Box 730. To further involve students in alcohol awareness, BACCHUS is celebrating Alcohol Awareness Month (October), by sponsoring a week of programming.

Preventable tragedies, such as Kostek's death, need not happen if people take the time to think before they act. Many people have seen someone drunk. Because this is not rare, it is usually thought the

danger is minimal: an individual will wake up with a terrible hangover, and that's it.

Both new and continuing students may be unaware of what BACCHUS is. BACCHUS is the

entire UT family. They are not only active in getting the facts out but also to help students cope with problems relating to sex, drugs and alcohol, while showing them the proper channels to go through to achieve a solution.

It is the mission of the association to actively promote peer education as a useful element of campus health, education and wellness efforts. To do so, the professional and volunteer staff of the organization will devote a substantial portion of their activities to the following:

- To develop and maintain a thriving student network
- To provide resources that promote and support peer education activities
- To provide high quality training opportunities locally, regionally and nationally
- To promote a national forum on student alcohol abuse prevention and other student health and safety concerns



People don't realize that each year many college students are taken to the hospital and some actually die because of alcohol-related incidents. If an individual is drunk, leaving him/her alone may be a critical mistake. Be prepared to act if someone shows signs of intoxication.

acronym for Boosting Alcohol Conscientiousness Concerning Healthier University Students. BACCHUS is a peer education group that promotes responsible drinking, safe sex practices and abstinence from illegal drugs.

Members of BACCHUS serve as a support system for the

BACCHUS see page 4

Current view on child abuse

By: I. DARGON
Staff Writer

Child abuse is a sensitive topic that many people are afraid to touch. People are afraid to admit that it happens to children they know, by adults they know. People overlook the signs of child abuse. They do not want to believe that the people they call family and friends can commit such acts of violence. However, millions of innocent children are subjected to acts of violence each day.

Child abuse is defined as "the intentional use of physical force or intentional omission of care by a parent or caretaker that causes a child to be hurt, maimed or killed." Some states have broadened their definition of child abuse to include emotional or mental injury. These are the abuses that do not leave physical scars.

The most prevalent type of abuse is neglect. Neglect is physical or emotional harm which is a direct result from a parent's failure to provide adequate food, shelter, clothing, medical care, education and

Abuse see page 4



Photo-John Capozza The Minaret

UT students dress in tie-dyed socks and dance around the Sticks of Fire sculpture in Plant Park last weekend. UT held its annual craft fair and invited artisans and organizations from around the Tampa area to attend.

Private schools limit public education

EDITORIAL

Someday you'll be faced with the decision of where to send your child to school. Once this was an easy choice to make, you simply sent them to the district public school. Now that's not necessarily the case, many districts have open enrollment, allowing parents to send their child to any school in the city. Private schools are also an increasingly popular alternative, providing what is seen by many parents as a safer environment for their kids. Safe from what? What exactly are they afraid of in the public schools?

Picture a private high school in your mind, you probably see a clean campus, uniforms, and well, let's face it, white faces. The majority of the students at private schools are Caucasian, because the majority of the wealthy in this nation are Caucasian. As public schools lose the money that these students bring in, budgets are slashed, and programs cut. Parental beliefs that public schools are failures are further reinforced, and more students are moved to private schools. It's a vicious circle, and it's only getting worse.

Gubernatorial candidate Jeb Bush recently proposed a plan for educational "vouchers." These are certificates that are good toward tuition at private schools. They are not free rides, but rather used to defray the cost of private education. Who does this benefit? The poor, who are left behind in public schools to rot? More likely it's those who are already close to being able to afford private education, the middle class, thereby removing one more layer of fat from the already lean public schools.

Instead of abandoning our public schools, why not try to renew them? For once, instead of cutting back budgets, why not expand them? If we develop new programs, and actively recruit the best teachers, the students will return.

It's a tired saying, but our children really are our most precious resource. We can make their world, and consequently our own, better, without isolating them from the rest of the world through their adolescence.

With more and more students attending private schools, more and more people are growing up with a limited view of the world. They don't have to face many of the challenges that those in public school do, challenges that help to prepare them for the real world.

Shifting students to private schools is only a temporary fix. Eventually, those schools will become just as crowded as the public ones. The same problem children will eventually attend these schools. Those who are transplanted will bring their habits with them, and they will change the system.

KATHY'S KORNER

She's hula-hooping through a Cheerio

COLUMN

I'm loathe to write this column, but I can't help myself. *Entertainment Weekly* has finally touched on something that has been bothering me for a



By
**KATHY
PHILLIPS**

long time: the twig-like nature of *Ally McBeal's* Calista Flockhart. I'm deeply embarrassed to look at that woman—she has parts showing through her skin that people aren't supposed to see without X-ray vision.

In our society, we focus on actresses' bodies and not on their acting abilities. Meanwhile, actors can have barbecue grease seeping out of their pores and we don't think anything of it. That's why I'm reluctant to talk about this. But as superficial as this is, I just have to get it off my chest.

First of all, starving for your art is okay when you're 18 and you've run away from your backwoods hometown to New York City. Of course you need to forgo eating in order to pay the rent. That's understandable.

However, certain actresses don't seem to understand that they have money now. Yes, if you're on a hit TV show or in a blockbuster movie, you can now afford to make a trip to the grocery store. No more gas station munchies for you.

And hell, if they're not going to buy themselves some food, the least they could do is donate the money to charity. There are people out there who don't have the luxury of choosing whether or not they want to starve to keep their svelte figure. Or if they're not feeling particularly humanitarian, celebs can give me the money and I'll promise to write only gushing, glowing things about them.

That's not to say all actresses should be overweight. I don't want these women to guzzle lard to fatten themselves up. But

then, it would be nice to see some curves once in a while. Having hips is not a sin. Women who are not 50 pounds underweight are often assigned to the role of the Bubbly Friend or the Wacky Comic Relief. It would be nice if that kind of body type stereotyping didn't pollute everyone's minds.



That brings me to my next point. When you exist in a public arena, you have responsibilities. If millions are copying your stupid hairstyle, you can bet the rest of your body is being scrutinized as well. For god's sake, they should try to look healthy, not emaciated. Too many people fall into the Perfect Body® trap. They compare themselves to people in Hollywood, people who have personal trainers and plastic surgeons, and they say, "Hey, I wish I had a body like that." But unless you have a guy following you around who can airbrush out all your so-called imperfections, you won't have a Hollywood body.

Kudos to people who do not fall into this trap. But this, as with all things, has its flaws as well. If you enjoy your body, well then by all means, you should wear what you think will show it off, if you are so inclined. There's nothing wrong with being

proud of the way you look. However, it's not necessary to show off to everyone. Liking the way you look is one thing—wearing a thong to Wal-Mart because you think you're a sex machine is quite another.

I know I can be wishy-washy sometimes, so let me sum up: I advocate a healthy lifestyle. Think about your body the way it is now. Are you happy with it? Or do you wish you looked like _____? If you do wish you looked more like celebrities, realize that they pay billions of dollars to look that way. When you try to copy them, you certainly do pay—with your health and well being, not necessarily with money.

The Minaret

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Mad about something? Evil monkeys poisoning your water? Get even. Write a letter to the Editor.
Box #2757

Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

OPINION

Toilet time should be a personal thing

COLUMN

When I first came onto campus, I was hit with a horrible reality: I would have to use a community bathroom. Oh, the horror! The scandal! I would have to shower while



By JEN MILLER

other girls were within a 50-meter radius, perhaps naked at the same time! The closest I had come to doing such a thing before was at Girl Scout Camp. The members each other in

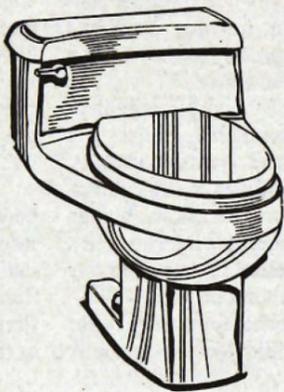
of my troops and I stared at shock when we saw that the showers in our camp were shut off from each other by only a scanty white curtain. We proceeded not to shower for the weekend to avoid that particular problem.

I didn't think I could skirt the issue in quite the same way here since I didn't want to reek for several months. So I saddled up to my fears and proceeded to the bathroom. I chose one of the pink stalls on the end so I could avail myself of the semi-shelf and tugged the white curtain across, making sure that all available cracks were covered from the outside world. I still haven't quite perfected the technique of where to put all my shower articles without my clothes ending up on the wet floor, but my skills have evolved since my first communal shower usage.

In the months that I've been using this system, I've come to a startling conclusion: I like community bathrooms. Don't think

that I'm a sicko and like to peep at other girls in the shower because that's far from true. There's always a stall open. If my roommate and I both decide to shower at the same time, we don't have to wait or work out a schedule with suitemates. Can you imagine four girls trying to prepare for Homecoming in the same small bathroom? Here, there's eight available showers and preening space abounds.

One drawback to the community bathroom scene, though, is the actual toilets. Even though there aren't lines to wait in for personal disposal, I have to share the stalls with all the girls and some lazy boys on the floor. Sometimes I'm greeted with a wet seat or no toilet paper.



The bathrooms also lack a certain privacy. You all have to admit that you've read in the bathroom. It's a great place for this activity because it's usually quiet and you're secluded in a small space. Plus, it's a great way to pass the time after a particularly spicy meal when you know you'll be on the toilet for a while. I feel odd bringing a book into the bathroom here because even though everybody does it, I still feel like it's a hush-hush action. But I stomp

over the stigma anyway and enjoy the comfort of bathroom reading even if it isn't so private anymore.

Even with the toilet drawbacks of a community bathroom, I still prefer it over the conventional suite-shared variety. So if I ever go back to Girl Scout camp, I'll bravely take on the showers with the slim white curtains and spare the others a sour-smelling scout for the weekend.

Slow and steady doesn't win the race

COLUMN

Everywhere on campus cars are driving by and pulling out of strange and inconspicuous places. I find myself slamming on

By ANGELA FRATI

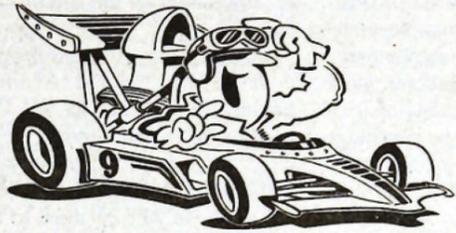
my brakes frequently in order to avoid a collision. I don't understand why students, as well as the staff, must speed through campus as if it was on fire. The speed limit is posted as 15 miles per hour, but do you honestly think anyone obeys this speed?

I admit I have gone over 15m.p.h. but that was once, and it was an emergency. But what about everyone else? Someone could get killed with the way people drive these days, and it frightens me to walk along the streets of UT when going from class to class. It seems every time I try to cross the street in the crosswalk drivers floor it in order to beat us across the road. This road rage must stop. I challenge anyone to walk around campus throughout a day and tell me that they weren't almost hit by a car or huge truck, or had to run across the street because an impatient driver is aiming their car right for you. It's unavoidable. People just need to be considerate and realize that pedestrians have the right of way no matter how slow they may walk.

I often wonder if anyone reads the signs posted around campus. ONE WAY ONLY signs are posted all around the commuter lot behind the Scarfone Gallery. It even has monstrous white arrows pointing

in one direction. Yet every time I try to park my car back there I find some crazy person trying to exit in places which were made for entering only. Indeed I know that there once was an ENTER and EXIT place in that lot but things have changed and people need to be aware of this, otherwise fender-benders will be occurring all around campus.

What has eight sides, and is red with white letters? No, it isn't the latest form of art, it's called a stop sign. This is elementary in driving, yet I find visitors, as well as students on campus ignore the big red signs. In front of the library is one place where no one stops at all. I see security drive right by when these people fly over the unusually huge speed bump. What do these security people do all day, sleep? I wonder why they get paid if people are flying around campus in their cars risking the lives of others.



All this may seem harsh, but I would like to live to see my senior year. I find these problems exist outside of campus as well, and I think everyone needs to be aware of their surroundings while driving. I'm scared to drive to school in the morning for fear some ass will try to run me down because I'm going ten miles over the limit and they want to go 20! Everyone has learned to drive in different states and may have different techniques, but please drive slow. Someone could get killed, and it could be you. When you are driving, think of the pedestrian on the street before you decide to run them down.

It's so easy to slip into mediocrity, don't

COLUMN

"Is this going to be on the test?"
"Did we go over this in class?"

"I wish they wouldn't expect so much from us..."

No. These aren't my complaints. I have enough of my own, as my professors could tell you. From what I've heard in the classroom, we have an addiction to whine.

By MICHAEL BOWEN

I can't say I wasn't warned. An old friend of mine was a graduate teaching assistant at the University of Arizona; he told me way, way too many stories about his students (some of whom were his clients in other business ventures I will not further elaborate upon). He felt that at least half of his students had no place in the university and would have been better served by a community college or a vocational school. He felt the irresponsible student had no place in college and were responsible for the devaluation of a college education. When he finally talked me into going to college, after a year of long

discussions in history and philosophy, with a smattering of rhetoric and pedagogy, he warned me that as a nontraditional student I would face great challenges in my college experience.

I think I was more ashamed by the community college's endorsement of mediocrity by some professors. I had excellent professors during my two years. Mediocrity was more the exception than the rule when I dealt with them. Many desired, no, demanded more out of their students. Most refused to accept mediocrity in their classroom. My last semester was a struggle; spending more time biting my tongue than doing my assignments. I couldn't believe so many students were getting a relatively inexpensive education yet were unwilling to expend more than the bare minimum to just get by.

The summer before I started college I read a book written by a former Soviet Army officer, under the pseudonym Viktor Suvorov, one of the greatest officers of the Tsarist era. Suvorov began a particular section on the psychology of the Soviet Special Forces by reasoning that we all possess

unlimited potential. We are all able to reach great heights of excellence in any activity we choose. Of course, when we make a decision to do something worthwhile in our lives there is an opposition that immediately springs up. In order to defeat that opposition we must overcome several things: our own self, our fears, our lack of confidence and our laziness.

Suvorov describes this pursuit for excellence as an upward path, of continual battle. We must force ourselves to rise earlier than the others and go to bed later, excluding from our life everything that prevents us from climbing on that upward path. He believed we should use our time to the best possible advantage and fit in more than we thought possible. In summary, he states, "...aiming for a particular target can succeed only if (they use) every minute of (their) life to the maximum advantage for carrying out (their) plan."

The motivation spoken of by Suvorov stands in stark contrast to one of the best descriptions of mediocrity and its result that I have read in the past few years, written by C. S. Lewis, "...the safest road to Hell is

the gradual one — the gentle slope, soft underfoot, without sudden turnings, without milestones, without signposts." Mediocrity is easy to follow; easy on the muscles and joints, easy on the lungs, the mind. You don't realize how far you've gone, how much you've lost or how truly close you are to complete and utter failure until it's too damned late. If you manage to turn around in time you still have to climb, with more time and effort wasted.

It's so simple to follow the status quo in the educational experience. If you feel like you are slowly and gently going down that slope, it's not too late. I suggest that you not accept moderate quality, but realize moderate quality is not positive or quality at all. Don't settle for the commonplace, normal, average. You only cheat yourself months and years down the road. Read the book. Take the notes. Listen to the lecture. Ask the question. Visit the professor and find out more (it's so damned easy on this campus), find out what's written between the lines and underneath the surface. You don't necessarily get the education you pay for, you do get the education you work for.

UTUTES



By Jake Miller

BACCHUS from page 1

To create, promote, and disseminate new research on alcohol and other student health and safety issues.

To guide these efforts, the BACCHUS Peer Education Network operates on the philosophy that students can play a uniquely effective role, unmatched by professional educators, in encouraging their peers to consider, talk honestly about and develop responsible habits, attitudes and lifestyles regarding alcohol and related issues.

There are students already doing some sort of peer education programming at UT. There may be several groups who deal with a variety of issues related to alcohol education or student health. The faces of BACCHUS's more than 750 affiliates vary as much as the many different campuses they touch.

BACCHUS students work hard to meet the needs of their own campus and take advantage of the strength associated with our network of nearly 25,000 active members across the country.

BACCHUS invites the UT student body to attend National Collegiate Alcohol Awareness Week (NCAAW). It will be kicked off by a pledge drive which begins on Monday, Oct. 26. This will be a drive to promote the use of designated drivers for Guavaveen weekend, celebrated in Ybor City.

On Tuesday, Oct. 27, there will be a psychic fair in the Grand Salon of Plant Hall. Wednesday, Oct. 28, BACCHUS will be hosting a guest speaker who will discuss the legal ramifications of DUI in the Oak Room of the New Hall. Thursday, Oct. 29, is red ribbon day. You can pick up your red ribbons at the BACCHUS table in Plant Hall Lobby.

In addition to distributing red ribbons, BACCHUS is hosting the first annual University of Tampa Haunted House. Co-sponsors include Aramark, PEACE, Honors Council, Vision Quest, Delta Zeta, and ResCom West Hall Council. The haunted house takes place in the ResCom clubhouse, at 6 p.m. From 6 - 9 p.m., the haunted house is open to children under the age of sixteen.

After 9 p.m., the real ghouls come out and the true haunting begins. On Friday, Oct. 30, the pledge drive will end at 2:30 p.m.. At 3 p.m., NCAAW will raffle prizes in Plant Hall Lobby for all those who pledged to be designated drivers for Guavaveen weekend. Winners, need not be present to receive prizes.

Also, at 3 p.m., the Hillsborough County Coroner will present a discussion on the lethal effects of alcohol. This event will be held in the Oak Room.

Abuse from page 1

moral training.

In order to understand why children are abused we must also understand why adults feel the need to abuse their children. Most child-abusing parents were themselves abused children.

Some researchers suggest that, "Abusive parents unrealistically expect their children to fulfill their own psychological needs." When this fails to happen, the hopeful parent becomes disappointed, angry and abusive.

Some factors of adults who physically abuse their children include:

substance abuse, poor self image and distrust of others, low impulse control, unrealistic expectations of children and limited or incorrect knowledge of child development, a negative view of children or a fear of spoiling children

In some families all of the siblings are abused. In other families only one child is abused. As striking as this may seem, it is common. This may be due to particular characteristics of a child. The child may have been an unwanted pregnancy, a diffi-

cult pregnancy or birth, or not of the preferred sex or appearance.

Environment has been found to play a role in child abuse. It is seen that poverty, financial prob-

wary of physical contact with adults or unduly frightened of a parent or another adult.

A child that may be overly compliant, shy, withdrawn, passive and uncommunicative may also display signs of child abuse. Hyperactive, aggressive, disruptive and destructive behavior towards themselves and others may be lashing out in response to abuse. Regressive behavior, such as bedwetting or soiling, is very common among young children who are being abused. Some indicators in adolescents may be running away, criminal behavior, drug abuse or acting out behavior.

It is important to listen to children. There are many children who cry out for help in many ways but are never heard. The worst outcome of child abuse is the death of a child, not the separation of a family.

If you know of anyone who is being abused or you want more information on child abuse, you can contact The Spring, one of Tampa's local organizations battling child abuse, 24 hours a day at (813) 247-SAFE.



On Oct. 13, what appeared to be a strong odor of marijuana coming from a room was reported to security.



By JENNIFER MILLER

Upon entering the room, a strange smell, possibly that of marijuana, was detected.

The room was searched, but no illegal drugs were found. During the search, two glass pipes and two pouches used to store the pipes were found. One pipe, blue in color, was found on the night stand beside the bed along with a gray pouch. The other pipe, red in color, was found inside a red pouch on the bed. The smell of marijuana was present on both pipes. J-board paperwork on both subjects was initiated, and the paraphernalia was taken to security.

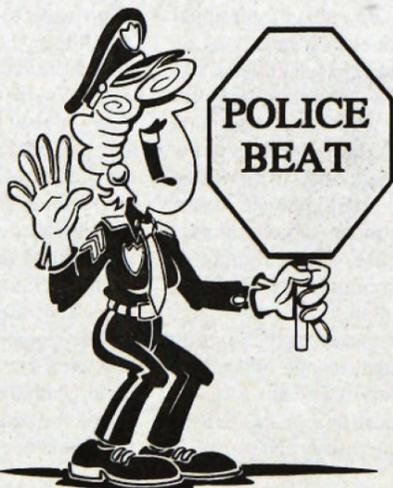
On Oct. 14, at about 9:30 a.m., an individual received a harassing phone call. When her phone rang she answered it, and an unknown male caller said, "What's up?" She said "Nothing." Then the caller said, "I'm feeling horny." The individual asked, "What did you say?" and the caller repeated his statement. She told the caller not to call again and hung up the phone. She has not received any further calls.

On Oct. 16, at approximately 3:45 a.m., a report was made to security of a fight in progress in front of the New Residence Hall. Upon arrival, the security officer observed a large group watching two males fight. He separated the two,

and while speaking to one later identified as a UT student, the other party involved jumped into a car and left the campus. The UT student stated that he was involved in a fight in Ybor City earlier in the evening and was not aware that he was followed back to the campus.

On Oct. 16, at 3 p.m. an individual returned to where she had parked her car in the McKay Hall parking lot at 2:30 a.m. on Oct. 16. She found that persons unknown had broken the driver's side rear window to her vehicle and damaged the ignition as well. Nothing was reported missing from the vehicle.

On Oct. 17, an individual re-



ported to security that she had been receiving harassing phone calls for part of this semester and last year. Instead of reporting it, she hung up on the caller. She stated that the calls are usually late at night, and the caller is a male who whispers and speaks in a vulgar manner. She wanted a trace placed on her phone because she doesn't recognize the caller's voice. She was advised that the trace would only work for calls originated on the UT campus

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HOW ARE WE DOING? PLEASE CALL 258-8064

UT Craft Art

Photos by John

Capozza

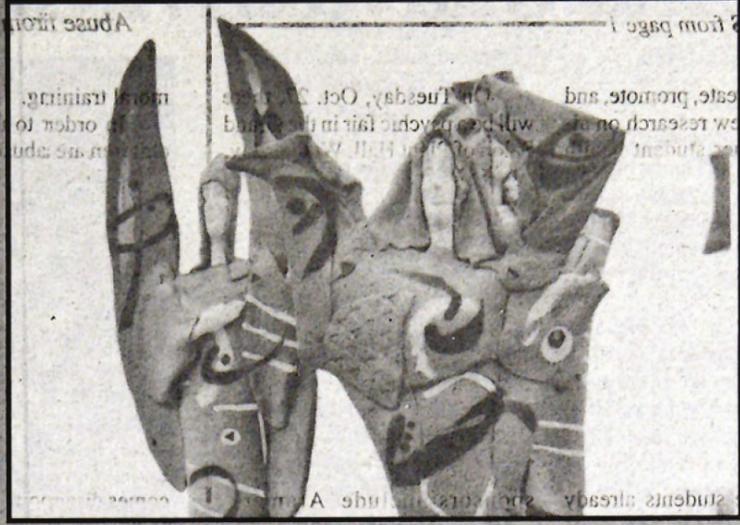
UT's Calendar of Events

OCTOBER

- Fri., Oct. 23-25 Homecoming Weekend
- Sat., Oct. 24 Art Alumni Brunch and Open House; Lee Scarfone Gallery, 11 a.m.
- Sun., Oct. 25 Daylight savings time ends
- Thurs., Oct. 29 Office of Career Services presents: Post Graduate Opportunities Fair; Grand Salon and Dome Theater, 11 a.m. to 2 p.m.
- Fri., Oct. 30 Last day to apply for May or August 1999 graduation
- Sat., Oct. 31 Halloween

NOVEMBER

- Thurs., Nov. 5-7 UT Student Dance Happening; beginning in Dance Studio, 8 p.m. Free of charge
- Tues., Nov 10-12 Spring and Summer 1999 on-campus pre-registration, 9 a.m. to 5 p.m.
- Fri., Nov. 13-Dec. 11 Ernst Arnold Bauer presents original works of art inspired by the writings of James Joyce.
- Fri., Nov. 13 Ernst Arnold Bauer reception; Lee Scarfone Gallery, 7 p.m.
- Sun., Nov 15 Admissions' Open House; Plant Hall Lobby, 1 to 4 p.m.
- Tues., Nov. 17 Gallery Talk; Lee Scarfone Gallery, 11a.m
- Wed., Nov 25-29 Thanksgiving Holiday, No Classes
- Mon., Nov. 30 Classes resume



Sculptures displayed at last weekends craft art in Plant Park.



A table on display in Plant Park.



The kind of quality work displayed by local artists at Craft Art.

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 AT THE UNIVERSITY OF SOUTH FLORIDA
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 for children, teenagers, adults, couples and
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Reminder:
Daylight Savings Ends
Sunday Oct. 25
Don't forget to turn your
clocks back 1 hour

ACCENT

Mama Guava invites us to Ybor Oct. 31st

By JOHN BERGLOWE
Staff Writer

As October draws to a close the population of Tampa prepares for a festive Halloween season. Children in costumes seeking free candy, flaming pumpkins glowing on front porches and the festival of Guavaween.

Tampa is the only city I can think of that has established its own holidays so that twice a year the citizens can get rowdy together. The pirate invasion of Gasparilla will raid our fair city next semester, and the Goulies will go cavorting in perfect Mardi Gras style about the Ybor area on Oct. 31.

Tampa's Latin-style, Halloween celebration was actually born of a failed commercial enterprise. Some years back, a gentleman named Gavino Gutierrez tried to cultivate the guava commercially, however, he was hampered by Tampa's climate and rising land prices. Yet a reporter got the idea that if New York can be the "Big Apple" than Tampa can be the "Big Guava" and the name has stuck ever since.

Of course no colorful local festival is complete without a legend about its origin. Guavaween is no exception. Enter Mama Guava. Born in 1801 in a steamy ghetto (Ybor city) surrounded by palmetto trees, Mama Guava was conceived in a union between Jose Gaspar, the pirate, and a scrub palmetto.

Abandoned by her evil father, the baby lay in Ybor until she was discovered by a traveling rabbinical student on an exchange program at the convent formally known as Our Lady of Perpetual Fruit. Mama Guava spent her childhood in the convent singing songs like "Guava-Maria" and "Guava-Nagila." As she ripened into womanhood she soon became frustrated with her life in the convent. So she yelled defiantly, "I can't get no satisfaction," and took off to make her way in the world and to write the Book of Love.

Moving through the murky layers of international subculture, over the next several centuries Mama Guava had many adventures and wielded great influence over the social practices of the known universe. It was Mama Guava who convinced Pavlov's dogs that salivating was a good way to get fed. It was Mama Guava that inspired Mardi Gras and it was Mama Guava who taught Janis Joplin to sing.

Now Mama Guava returns to the place of her birth to remove, as she has said, the "bore" from Ybor. Accompanied by two polar bear cubs she had adopted while trying to melt the Antarctic permafrost, she has come to convince us all to party hard and remember that the Big Guava is succulent, ripe and ready for greatness.

In thanks to this brave woman and all her social efforts, the masses of Tampa return to her fine city once a year (at least) to pay homage.

For thirteen years the Guavaween festival has attracted over 100,000 people from around the world. The festival features not only great music and drunken crowds, but also a full day of entertainment for the whole family.

Treasure hunts, pumpkin painting, food, exhibitions, exhibitionists and more await the guests of the mighty Mama Guava.

This year the fun gets started at 11 a. m. for those of the UT populous able to stand after pre-partying the night before. A bus will transport the minions for a modest \$10 fee, which includes admission to the shows, to Ybor and back continuously until 3 a. m.

Local bands will be playing the main stage starting at 4 p. m. and end with Candlebox at 9:50 p. m. The infamous Mama Guava Stumble parade will cruise through Ybor city at 7:30 p. m. and you don't want to miss that.

So come one, come all to a celebration of a socialite bred from a scurvy pirate and a tree. Only in Tampa could this be considered a good reason not to go to work.



Photo courtesy of the Ybor City Chamber of Commerce
Performing this year: Candlebox, Econoline Crush, Fuel, Neurotica, NEXT, Pat Travers, PM Dawn and more.

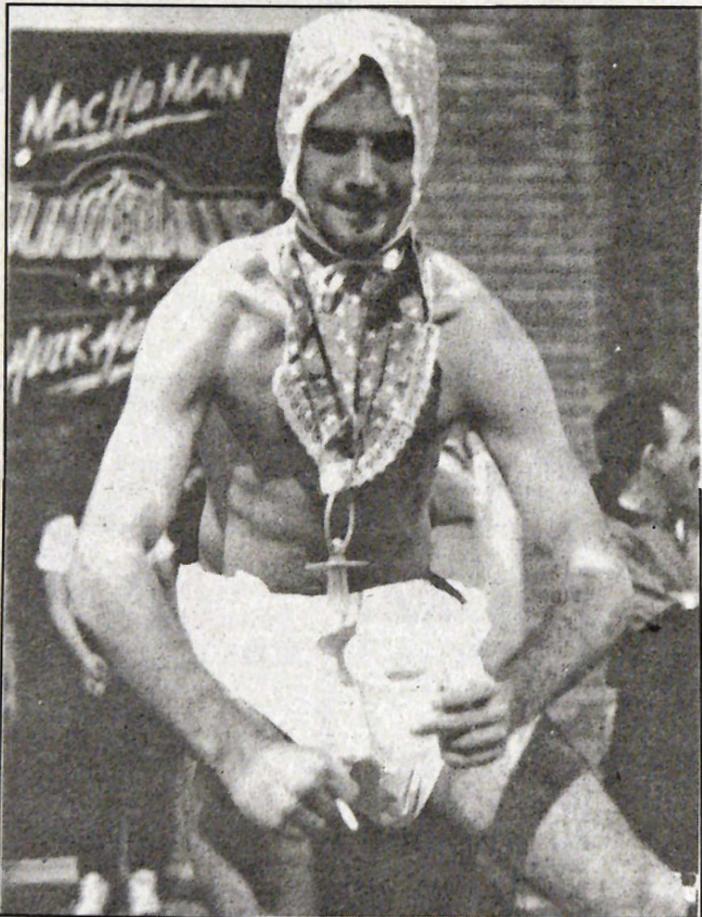


Photo taken by Nikki Teigen
Erik Hilderbran struts his pumper at Guavaween 1996

Fading Flick Flicks

The Secret of Nimh

Mary Shelley's
Frankenstein

Labyrinth

Indiana Jones and the
Raiders of the Lost Arc



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Wednesday, October 28 @ 8 PM

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"The University of Tampa Writes" series opens this coming Monday, October 26, 1998, at the Merl Kelce Library with its first welcomed speaker, Dr. Don Morrill.

Dr. Morrill is an associate professor of English at UT, teaching writing and American literature. He published *A Stranger's Neighborhood* in 1998 as a "memoir in essays," as well as a poetry collection entitled *At the Bottom of the Sky*.

He will be giving a lecture entitled "Memoirs and Confession" on the second floor of the Merl Kelce Library, AV room II at 4:00 pm. this coming Monday. Refreshments will be offered at 3:30 p.m.

~~Ice Ice Baby~~

By JOE LAWLER
Staff Writer

If I had to pick a strong point on *Hard To Swallow*, Vanilla Ice's new CD, I'd have to say it's the naked woman on the inside cover. Not surprisingly, that's as far as Vanilla's grown artistically in the past seven years.

There is no logical reason for this CD to be out. Do you really think there was some huge fan base out there saying: "When's Vanilla Ice releasing a new album?" No, no there wasn't, and frankly, the fact that this CD was made makes me question if God isn't just toying with us.

To give the Iceman credit, he is fairly intelligent. He knows that nothing sells like being unoriginal. Maybe if "Ice Ice Baby" had been released today, he'd be lauded as a genius like Puff Daddy, instead of being criticized for ripping off Queen's "Under Pressure." No, that's doubtful, he'll probably always be counted in the ranks of Will Smith and Hammer, the kind of rappers more often played in Volvos than in the hood.

While his sound has changed greatly since *To the Extreme* was released, not much else has. He tries pretty hard to have a hard-core, Corn-style to his tunes here. His fatal mistake is not changing his lyrics, literally. "Too Cold" is just "Ice Ice Baby" with a new beat. More than likely he did this so that whenever he performed it on whatever street corner he happened to be on, he wouldn't have to write out a royalty check to Freddie Mercury's estate.

He's really the same Robby Van Winkle who's been the object of ridicule for all this time. At best, some of his lyrics can be said to sound like castaways from Henry Rollin's notepad. Deep things like screaming, "I can't hide from myself!" We sympathize with you, Vanilla, we can't hide from you either. Try finding a better hiding spot next time.

There's a prominent Parental Advisory sticker on the front of the album, most likely at the frosty one's insistence. Sorry Vanilla, but no matter how hard you think you are now, no one's going to forget the fact that you were in *Teenage*

Mutant Ninja Turtles II. Go ninja, go ninja, go! Tattoo yourself all you want, you can't deny the fact that you made the movie *Cool As Ice*. More like Dumb as a Rock.

Those were probably all at the insistence of his record company, though. No way Vanilla Ice would have ever sold out, after all he went to high school with 2 Live Crew's Luther Campbell. Really, he did.

He tells us that he's "Comin' back like Rocky Balboa." I'm hoping this was some kind of joke. All the *Rocky* movies, after the first one, were awful. At least he didn't ask Frank Stallone to sing on this album.

Vanilla Ice should have realized that he belongs on a K-Tel record collection. He had his 15 minutes, it's time to get out of the way and let The Backstreet Boys have theirs. *Hard To Swallow*, is just that. Someday we'll be hearing Vanilla's songs on collections with "Can't Touch This" and "Disco Duck."

Everything Vanilla Ice touches turns to crap, and that's the truth homeys, word to your mother.

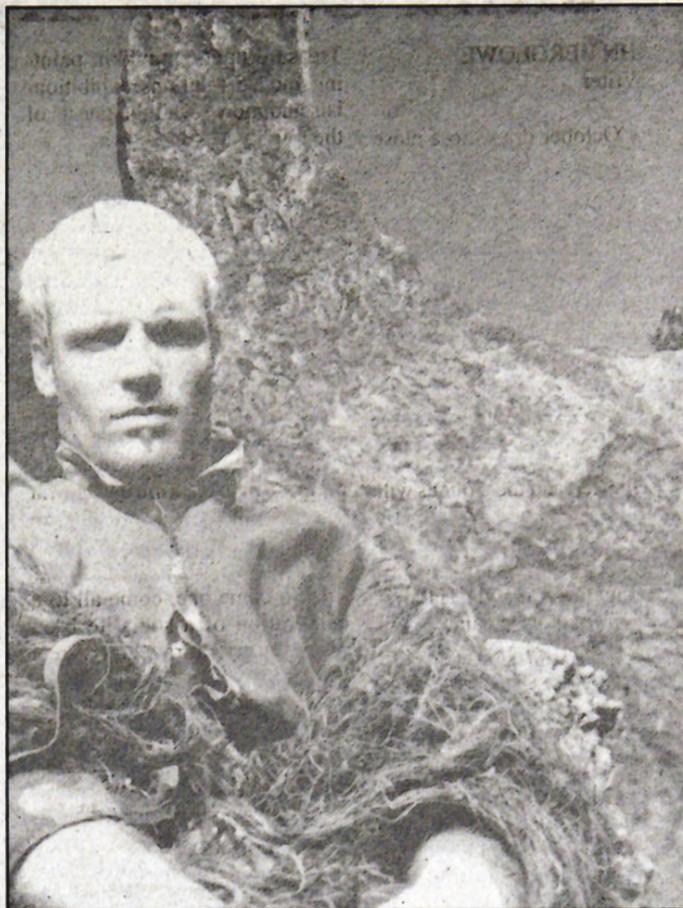


Photo courtesy of Universal Records
Vanilla Ice releases *Hard to Swallow*

Ice Ice Baby: Second Opinion

By Tracy Hill
Staff Writer
and Karen A. Baker
Accent Editor

Mr. Van Winkle (Vanilla Ice) performs an unidentifiable genre of music. It's a cross between

wanna-be hip-hop, wanna-be rock and wanna-be alternative. "Skate rock" is the label given to this confused music.

Vanilla Ice came out on the rap scene a number of years back with "Ice, Ice Baby" (a remake appears on this album). His career

quickly dwindled after his bio falsely advertised him.

The songs all share in a similarly agonizing sound. Vanilla Ice has a deeply entrenched anger for the music industry and it is evident in the cuts off the album. His turmoil in the past few years in-

cludes overdosing and being dangled from a hotel balcony.

The work is demonic with heavy guitar and drums. It has no lyrical content and in no way compares to Goodie Mob, XZIBIT or DMX in the rap industry.

Mr. VanWinkle has matured, however, Ice will always be remembered as a "rapper," thus paralyzing his album on mainstream hip-hop radio stations. This post-mortem musician receives a generous D+.

++Garbage has it all in the bag++

By TIFFANY WHILES
Staff Writer

It was all about rock-n-roll, and the Garbage show Monday

and "You look so fine," snapped with punk, funk, rock and a lot of energy.

While their first album was a surprising smash, making it all the

is new and electronically based, they keep the tunes rooted in classic song forms. The angry ballads, the pop-sounding dance tunes and the angst of acidic rock all fall into the diversity of Garbage.

The music had a post-pop eighties grind with tunes straight from the Beach Boy's "When I Grow Up" and Salt n Peppas "Push It." Manson went for the guts with some spontaneous Spice Girl's covers like "Tell Me What You Want, What You Really Really Want" that cut a new edge to their electronic sound. While their sound is harsh, the music is fun.

The audience pulsed with the beat while they moshed and crowd-surfed during the more upbeat songs. They slowed down when Manson dedicated a song written to her friend, Ruth, who suffers from anorexia. "The Trick is to Keep Breathing" was an emotional outcry to this friend and those like her who have been abused by their husbands.

The concert was incredibly intimate. Only about 150 hard-core fans showed up. After Manson's first song she realized she had "very good vibes" about the audience and did her best not to disappoint anyone.

However excellent her regular program was, her encore was better. Having played two songs never

Every member of the band was into the groove of the music. Even the opening act, Girls Against Boys (GVSB), was worth checking out. Not only was their energy impressive, but they definitely have a metallic aftertaste.

Even if you missed the concert on Monday, the new Garbage CD, *Version 2.0*, definitely should

"I'm only happy when it rains...
and I think I'm paranoid."

--- Shirley Manson

night at USF's Special Event center vibrated with the master mix of sounds that has made the band so popular.

Shirley Manson's hypnotic lyrics chased crashing guitar chords and electronic sounds. Songs like "Stupid Girl" and "Only Happy When it Rains," along with even tighter new songs like "Paranoid," "When I grow up"

way into pop/mainstream, their sophomore attempt, *Version 2.0*, has even more of that innovative genius.

While Manson seemed to be the main attraction for many of the fans, drummer Butch Vig is recognized for his work on Nirvana's "Nevermind" (1991) and the Smashing Pumpkin's "Siamese Dream" (1993). While their sound

"It was all the sparkley red guitar."

--- Tiffany Whiles

performed live before, the band went on much longer than anyone expected. Perhaps this was the result of an audience who has seen too many apathetic, passé performances.

be checked out. It may not have the intensity and vitality of Manson's live performance, but its eerie lyrics and funky vocals backed by intense base and guitar, make an excellent CD to jam to.



Photo courtesy of Almo Sounds
An intimate audience gathered at the Garbage concert held at USF's Special Event Center this past Monday.

Epling breaks record during doubleheader

By **TERRI LeBRUN**
Asst. Sports Editor

Wednesday, Oct. 14 was an action-packed night for the women's volleyball team. They took on the St. Francis Saints of Penns. at 5:30 p.m. and played Eckerd College at 8. The team racked up two easy victories, and fans saw Hilary Epling break the all-time dig record of 1478.

The record held by Susanne Wolmesjo, who played from 1984-88, was broken early in the first game against St. Francis. It was announced to the crowd, and play stopped for Epling to be acknowledged. The first game was close, but Tampa's kills were mighty.

The force Dawn Rawlins used on her kills literally sent St. Francis players sprawling. Epling, along with Jolene Patton, also racked up numerous kills, and each picked up one ace apiece. St. Francis trailed Tampa by two points the entire game, but could never grasp the lead. The game ended fittingly 15-12 with Epling winning game point with a kill.

Kam Gillespie started things off right with a quick kill in game two. Epling followed Gillespie's lead, scoring two points straight on kills. Chervara Smith also sent kills down the throats of St. Francis players in grand fashion. Becky Hart produced a nice dig, rolling from the floor. It was Epling again

who helped grab the game point, however, diving to the ground to produce a beautiful dig. Tampa won big 15-4.

Game three played out practically the same as game two. It was a killfest on the part of Anna Kaloujskikh, Epling, and Smith. St. Francis tied it early at two, but that would be the closest they would come. Tampa went on a 9-0 run, and won easily 15-3.

Epling had ten kills, 11 digs, one ace and one block for the match. Gillespie had ten kills, eight digs and two aces. Patton accumulated nine kills, seven digs, two aces and one block. Rawlins had 11 kills, two digs and five blocks. There were few blocks in the game; St. Francis' attack was so weak that there was little need for them.

The Eckerd match was no contest for the Spartans either. Game one was a blowout, a 15-1 victory. One kill after another was made with no competition given by Eckerd.

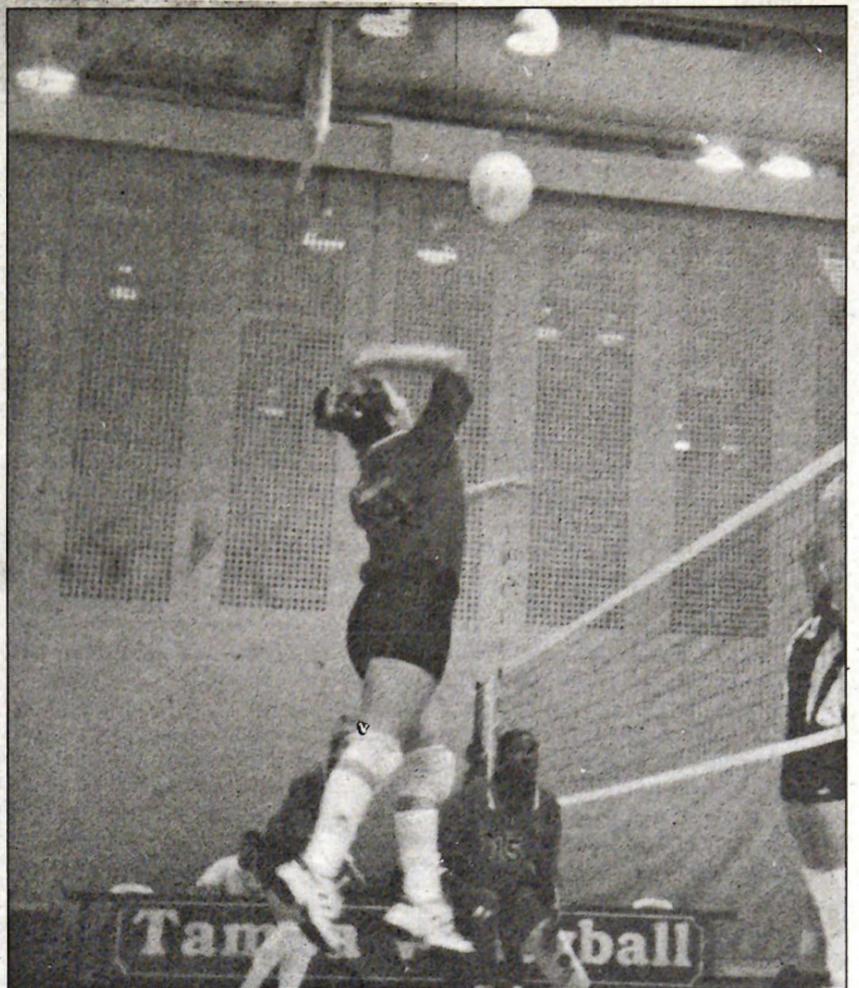
Game two started off with an ace by Gillespie, who then went on to slam one kill after another. Epling also stopped Eckerd's offense with repeated kills.

The score was 12-5 when Eckerd made their first hard hit of the game. Their excitement ended, however, on the very next play with a missed serve. Dawn Rawlins' late game kills helped UT pull

off the 15-8 win.

Game three belonged entirely to Smith. She lightly tapped the ball over the heads of Eckerd repeatedly, with a beautiful play set by Danielle Faggion. The play scored quick points, which Eckerd failed to stop. It looked like a Tampa shutout when the score reached 13-0, but Eckerd scored five. Kaloujskikh scored the last two points on kills and Tampa won 15-5.

Tampa's two wins gives the third-ranked team an 18-2 record for the season. The night seemed more like a practice than an actual game, because the team saw no real competition.



Terri LeBrun — The Minaret

Hilary Epling, #4, gets the ball over the net while team member Chervara Smith, #15, gets ready to back her up.

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Spartan Profile

Basketball
player
Ayisha
Livingstone



Raf Lee — The Minaret

FULL NAME: Ayisha Livingstone

SPORT: Women's Basketball

POSITION: Forward

AGE: 21

CLASS: Senior

MAJOR: Biology

CAREER ASPIRATIONS: Sports Medicine

HOME: The Netherlands

ROLE MODEL/MENTOR: Parents

FAVORITE SONG: "For You I Will," by Monica

FAVORITE COLOR: Blue

SUPERSTITION: I don't believe in superstitions.

WHAT PEOPLE SHOULD KNOW ABOUT AYISHA: "I speak five different languages."

QUOTE: "If you judge people you have no time to love them."

BIGGEST PET PEEVE: "People who don't follow through on their word."

ONE WORD THAT BEST DESCRIBES AYISHA: Achiever

MOST EMBARRASING MOMENT: "I locked my car keys in my trunk at Disney World."

WHAT SHE LOVES BEST ABOUT UT: The opportunity to play basketball

Women's Shotfest 1998

By **TERRI LeBRUN**
Asst. Sports Editor

"Shotfest '98" could be the title given to the women soccer team's home game Thursday against St. Francis of Illinois. The women took 23 shots, which produced six goals and a 6-0 win for the Spartans.

The team executed well. Passing was precise, the defense played hard, and the offense beat St. Francis players to the ball time and time again.

The first goal was an amazing story in itself. Susanne Wilkens came off the bench around the halfway mark of the first half. Normally a starter, Wilkens was forced to sub from the bench due to a recent absence from practice. Her teammates made numerous shot attempts but could not produce. Wilkens got the ball, and her first shot was golden. She scored the first goal of the game and gave the team the extra spark they needed.

Forward Alison Ohnstad dribbled the ball past St. Francis players continuously in rapid style. She was an integral part of shot attempts by UT on goal. She shot the ball three times in the game. Two became UT goals.

Fellow forward Tai Kirklin aided Ohnstad and Wilkens with their goals, picking up two assists for the game. Kirklin's quick feet and skillful maneuvering kept the ball in Tampa's possession. Unfortunately, less than eight-and-a-half minutes into the second half, Kirklin turned her ankle badly. She was assisted off the field and did not play the remainder of the game.

The footwork, control and quick thinking displayed by defenders Heather Rocha and Stacey Estes was key against the crowd of St. Francis players who jumbled together in the middle of the field. Midfielder Nura Ayyad also battled it out in the middle, and even picked up one assist for the game.



Photo courtesy of Sports Information

Nura Ayyad picked up an assist against St. Francis.

Mindy Simmons and Michelle Brenesons also picked up one goal apiece in the second half. Zarija Smith passed well and flew past defenders when needed up the right side. She too prospered in the second half, picking up an assist. Wilkens also added one assist to her first half goal.

No one excited the crowd more, however, than Susan Vaughn, who scored with less than ten seconds on the game clock.

"I really wanted the goal," Vaughn said. "I worked hard during the second half for it."

Goalie Randalynn Pierson did not see much action at the goal, but she did make two saves in the 90 minutes she played, adding to the team's overall strong defensive performance.

"We may be out of the play-

offs, but we're playing hard," Kirklin stated. "We're passing well and working together better as a team. None of us want to let our coach down because he has done a lot for us and we know what he expects of us."

"Every win is important for the team and the school," said Coach George Fotopoulos. "The team played with a lot of heart, and I was happy with the execution in the game."

The team's victory keeps them above .500 with a 5-3-1 record. The next chance to see the women play at home is on Tuesday Oct. 27 when they host Eckerd College. Game time is 5:30. Be there.

Congratulations to Dawn Rawlins.
The St. Croix resident was named Publix Player-of-the-Week.

UT ATHLETIC EVENTS

(Only home games listed)

Tues., Oct. 27

Women's Soccer v. Eckerd College, 5:30 p.m.

Sun., Nov. 1

Men's Soccer v. University of Indianapolis, 6 p.m.

Fri., Nov. 6

Volleyball v. Barry University, 7:30 p.m.

Women's Soccer v. Rollins College, 4 p.m.

Sat., Nov. 7

Volleyball v. Lynn University, 2 p.m.

Tues., Nov. 17

Men's Basketball v. Webber College, 7:30 p.m.

Fri., Nov. 20

Women's Basketball Regis College, 7:30

Tues., Nov. 24

Women's Basketball v. Valdosta State, 7:30 p.m.

Wed., Nov. 25

Men's Basketball v. West Florida, 7:30 p.m.

Sat., Nov. 28

Men's Basketball v. Puerto Rico, 7:30 p.m.

Mon., Nov. 30

Men's Basketball v. Otterbein College, 7:30 p.m.

Fall 1998 Activities

INTRAMURALS

Men's & Women's
3-on 3 Hoops

ROSTERS DUE

Mon., 12/7

PLAY BEGINS

Sat., 12/12

SIGN-UPS DUE

Mon., 10/5

EVENT DATES

Sat., 10/10

Men's & Women's
Badminton Tournament

Men's & Women's
Tennis Tournament

Mon., 10/16

Sat., 10/21

RECREATION

Bowling Trip

Laser Tag Trip

Canoeing Trip

In-Line Skating Demo

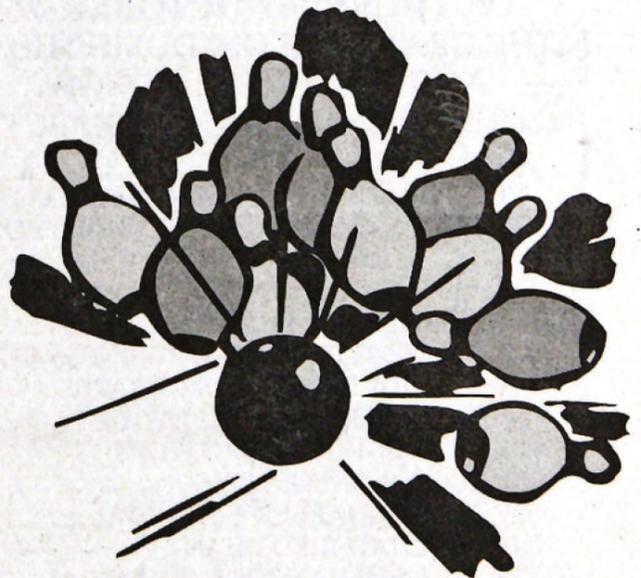
EVENT DATES

Sat., 10/31

Sun., 11/8

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NOV. 10 COLONIAL LIFE
NOV. 12 GUNNALLEN FINANCIAL
NOV. 16 CHATFIELD DEAN
NOV. 17 JOHN HANCOCK FINANCIAL
NOV. 18 WALGREENS

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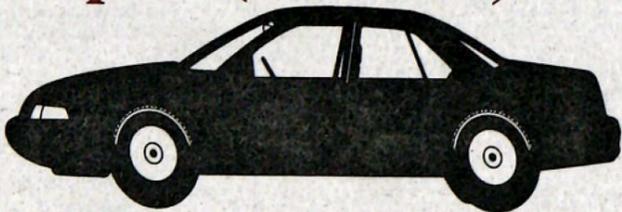
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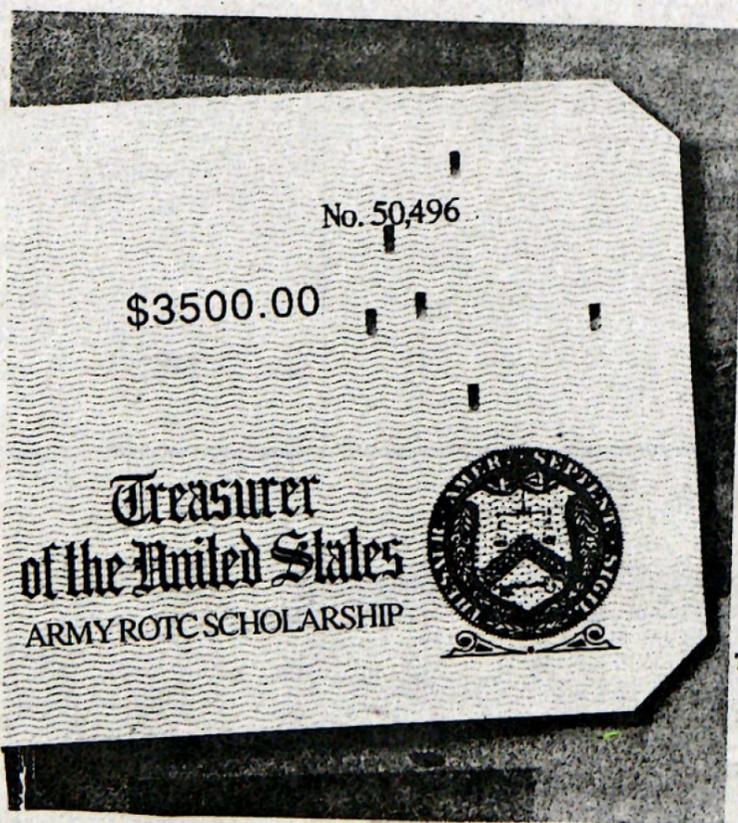
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