

# ART EXHIBIT READY FOR FAIR

## HINCKLEY TO REORGANIZE YACHT CLUB

### First Meeting To Be Held Feb. 3rd

The University of Tampa Yacht club, an organization which has been very active in the past but which was disbanded when its "commodore" took a leave of absence from the University, will be reorganized again under the direction of Dr. E. B. Hinckley. The first meeting of the new club has been called for Thursday, Feb. 3, at 8 p. m.

Dr. Hinckley hopes that the many students who have been asking about the club will be present at this meeting. He also urges all past members, even if they are not now students, to come, as they might find the plans for the coming semester interesting.

After being questioned about the possibility of rejuvenating the Yacht club, Dr. Hinckley discovered that there are six student-owned boats available for the club. He also disclosed that Bill Culbreath, instructor of journalism, is planning a way by which the club may have boats made, through an interested friend.

Mr. Culbreath also hopes that a mock bombing may be arranged through an aviator friend. This bombing will be done from an airplane with light bags of flour as bombs, with student-manned boats as targets, the crews of which will endeavor to "shoot" the plane with cameras.

Feature of the meeting will be the speech by C. W. Adams, which he has labeled "Around the World on 5c". Classes in navigation at periodical meetings have been planned and will include practical work in the use of nautical instruments, which will be used in the week-end trips which have been planned.

C. W. Adams, a student at the University, has promised to tell of his experiences while traveling around the world on an international steamer. He hinted that one of his tales would be about a typhoon, in which the large steamer itself was in grave danger.

As a corollary to the work of the club, Dr. Hinckley is considering the establishment of a class in navigation, simple in detail but covering the main points of seamanship needed in sailing a boat.

## DEAN WELCOMES ALL U. STUDENTS

The Dean's Office and the Business Office extend a most cordial welcome to all new students at the beginning of the second half of the college year. To the old students who are reregistering, likewise, a welcome awaits you.

It is the desire of these offices to be of every assistance possible in helping you with your problems and it is hoped that you will feel free to call upon us.

We would urge that you read carefully all announcements and general regulations. Be certain to familiarize yourself with the University Bulletin. Much possible future embarrassment may thus be avoided.

Register promptly; attend classes regularly; make adequate preparation for all recitations; attend assemblies; read the official "Bulletin board" regularly for announcements; and reserve enough time for extra curricular activities.

We hope your work will be pleasant and profitable.

M. S. Hale,  
Dean and Business Manager.

## International Relations Club Gets Third Set of Carnegie Books

The International Relations Club of the University of Tampa received its third set of books this week from the Carnegie Endowment for International Peace which is the sponsor of the local organization.

Books received are "The Defense of the Empire" by Sir Norman Angell, "Rebuilding Trade by Tariff Bargaining" by George P. Auld, "Reciprocity" by William S. Culbertson, "Is America Afraid?" by Livingston Hartley, and "The Family of Nations" by Nicholas Murray Butler, who is director of the Educational Division of the Carnegie Endowment for International Peace.

These books will be placed in the library with other books belonging to the club, and will be available to members of the organization.

Other books that have been received from the Carnegie Endowment are "Peaceful Change" by F. S. Dunn, "Raw Materials in Peace and War" by Eugene Staley, "The Empire of the World" by Sir Arthur Willert, et al, "An Atlas of the Empire" by J. F. Horrabin, and "The Third Reich" by Henri Lichtenberger.

"A Tender of Peace" by Clark, "Fascism and National Socialism," by Florinsky, "The Old Savage in the New Civilization" by Fosdick, "By Pacific Means" by Hudson, "Population Theories and their Application" by Penrose and "Federal States and Labor Treaties" by Taylor.

The club also receives fortnightly summaries of international events, which contain such topics as the China-Japanese war and the Spanish war.

Meetings are held every two weeks and all students interested are invited to attend. The first meeting of the second semester, however, will be announced in the near future by the program committee.

## SCHOOL HAS NEW MYSTERY "WHAT COLOR IS POP'S TIE"

Pop wandered into the office the other day and asked what I was doing; told him I was typing, what had he been doing, etc. The answer was a queer one, sort of belonging to Dr. Morley's experimental psychology class. Here it was:

"The other morning I came down stairs and started talking to a couple of girls around the fireplace. They said that they were cold, so I built them a fire, a nice roaring fire. Then we sat down, all comfortable and cozy and started talking.

"Suddenly one of them said, 'That's a beautiful green tie you have on.' Now of course, there is nothing wrong with having on a green tie, only I had thought that my tie was sort of a red color. The other girl said that she thought it was green, too, when I asked her.

"Then, another girl came up, attracted by the fire, of course, and the first girl said, 'What color do you think Pop's tie is?' She answered, 'Why, it's yellow, why do you ask?' Then we told her. Another girl came up and we asked her; she said it was pink. I began to feel sort of queer, as you can imagine.

"Well, I didn't give up. I went on upstairs and asked Mrs. Mitchell what color my tie was. She said, 'I think it's a beautiful color of blue.' By this time I felt more than queer. Here everyone was saying that my tie was a different color, even different from what I had thought it was. What color do you think it is?"

I confess, I hate to admit it, but when he first came in, his tie did look a little different from what it looked when he asked me that question. Now I'm afraid to say what color it is. If you have seen the tie in question and you are positive that you are neither color-blind nor crazy, please tell him exactly what color it is. He and I both will certainly thank you.

## Joins Faculty



REV. J. B. WALTHOUR

## New Instructor To Teach Course in New Testament

The Rev. John B. Walthour, rector of St. Andrew's Episcopal church, Tampa, has joined the faculty of the University of Tampa as an instructor in the History of the New Testament.

Mr. Walthour stated that he felt that his new position was one of great opportunity, because he would be connected with a group of young people who were learning to think keenly and would therefore stimulate his thought. In such a situation he hopes that both he and the students under him would be able to grow and develop.

When asked about his plans for the new course, Mr. Walthour said that he would conduct a strictly lecture course, but there would be assigned papers from time to time. He also told of his unique idea for answering the numerous questions which would undoubtedly arise in such a course. He plans to place a Question Box in some conspicuous place, a box into which a student may slip a piece of paper with his personal question written out. Then, at intervals during the semester, Mr. Walthour will set aside a period in which he will try to answer these questions.

During this next semester, as pressing engagements call him away from his new duties at the University, Mr. Walthour will give a topic to various clergy in town and have them come before the class as guest lecturers.

"Perhaps," he said, "I may even have different members of my class take some topic and lecture to the class."

The content of his course, as Mr. Walthour pointed out, is to be the history of the New Testament—a historical and literary approach to a work which he feels is a necessary part of every educated person's information and knowledge.

"The New Testament will not be taught," he concluded, "as a Christian apologetic, but simply as a historical work, the truth and wisdom of which each student may believe, or not, as he chooses."

### SENIOR RECOVERING

Miss Ruby Wadsworth, member of the Sigma Theta Phi sorority and of the Senior Class, was operated on for appendicitis at the Municipal hospital, last Thursday, Jan. 30. Friends report that she is "doing nicely" and is convalescing rapidly. We hope that she will be back with us very soon.

## Two One-Act Plays To Be Presented In Tarpon Springs

Two one-act plays are to be presented by the 313 Masquers Friday night in Tarpon Springs. The Tourist Center, of Tarpon Springs, has called for "What Are You Going To Wear" and "Thursday's-At-Home," one-act plays recently presented at the Municipal Auditorium in Tampa to a large audience.

A rehearsal of the two casts has been called for Wednesday morning at 10 o'clock, in the music room. The members of the two plays leaving for Tarpon Springs Friday afternoon will be Tess Christel, Idelle McMillan, Frances Macnamara, Martha Franco, Jape White, Nancy Taylor, Margaret Hitchcock, Julia Mary Neef, Peggy Neef, Edith Singletary, Minna Dennis, Ella Beth Laird, Mrs. Lucas King, Jane Pearson, Dee Driver, Mary Pelaez and Gregory Lucas, the sound-effects' man.

The 313 Masquers will resume rehearsals after examinations. Mrs. Elizabeth P. Connally, dramatic instructor, has chosen another three-act comedy to be cast.

The Alpha Psi Omega's are making plans for the initiation of their three new pledges, Mickey De Wolf, Martha Franco, and Jimmy Lindsay. A luncheon will be held at Parr's Tearoom, January 29, at 12:30 o'clock.

## MARIA SPOTLIGHTS AUBERT'S NOSE AND ZULA'S COMLINESS

Hits curved! And everybody admires curves! I mean George Aubert's nose that was busted and crooked but now hits purty and curved. You see George or shattered nerves to some went to a hospital where he wuz so important that all the doctors stopped operating just to fix George's nose. An besides that he telled me the nurses were purty and held yere hand when the nose hert sumphin awfully. Besides havin a beautiful bran new nose, hes plum nice and poplar. Hes in love but hes goin to quit as hit dont pay nohow. He reely is an exllant football player. Hes plum good at promisin to meet folks an dont but hes easy to forgive also he sleeps late and never wakes up early.

From the hill of Tennessee

Cums the

Purty maidee

From the hill of Tennessee

Heigho, heigho

Shes as purty as she

Can bee

Cum see

The maid from the hill of Tennessee

Heigho, heigho

Third verse is ditto

Pleze excuze me frum gittin poetikal but hits the relief of finishin exams and stuff which always makes me feel poetikal like. Enyhow hits Zuler, whos as purty as eny Greek princess who wuz ever rized. Shes smart an plenty dependent on herself.

Thets all. The end.

## Can Boy-Trouble Be a Cause of Flunking?

Some say it's laziness, others refer to it as dumbness, while still others call it plain cussedness. Above refers to the reasons why college students flunk out on exams, bust courses, or fail to ace the prof. However, San Jose State college gives still another reason, namely love! "Love is one of the 10 commonest causes for students flunking out in their examinations. Time is given as the only cure. Petting is classed as another common cause."

Be that as it may—guilty or not guilty—that is the question. One of our own dear professors accused boy trouble as the reason for heart-rending goose eggs. But listen, folks, kids, and everybody, this same professor flunked out on a course in one semester because he was going with some beautiful dark-eyed damsel, and in the following semester flunked the same course because he wasn't going with her.

## VARIED WORK FEATURED IN BIG EXHIBIT

### Blue Prints by Engineering Students Shown

The University of Tampa art department under the supervision of Norman Borchardt, art instructor, made its public debut at the Florida Fair yesterday in the Fine Art exhibit building located next to the midway. Along with the Tampa U. art exhibit are blue print drawings made in the Department of Engineering here under the instruction of A. G. Weurtz.

The University of Florida has entered an exhibit competing with Tampa U.'s exhibit.

Mr. Borchardt has secured the Washington, D. C. collection of WPA art and has featured it along with the University of Tampa's exhibit. Students here who have studied and read about various WPA artists will now have the opportunity of seeing their original works.

Small exhibits have been held at the University each year but this is the first time that thousands of people will view them at one exhibit. Although most of the art is first semester work a number of advanced students will be included. Among these will be portraits and sketches by students in charcoal, water color, oil, tempora, and pastel.

Right in our midst we have a genius when it comes to fashion drawing—Helen Peters is exhibiting some fashion layouts that are worthy of blue ribbons and high praise. Her drawings are executed with simplicity and ease.

Al Yorkunas, the Minaret cartoonist, is displaying in the University of Tampa exhibit, some of the cuts for the Minaret. His medium is pen and ink showing intricate skill along those lines. His political cartoons included one on Roosevelt and a satire on Soviet justice. Al is another artist in the department worth watching in commercial advertising and cartooning.

Along with some surrealism, pieces Harlem Warrior and the merry-go-round, T. L. Ferris has a new style in pastels—a blue-veiled study of a dancer which he has named the Danube Dancer.

Another pastel combined with water color is an extraordinary study of a shoreline and rolling green waves was done by Helen Comati.

Art editor on Hillsboro annual staff 1937, Harold Horton now in the University art department has added to the exhibit with his illustrations done in water color medium. His best is a water color of a sailboat in the sunset.

Anne McCurdy is also exhibiting magazine and book illustrations done in water, color and charcoal. Illustrations for "Gone With The Wind"

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## PRES. SHERMAN ADVISES ALL NEW UNIV. STUDENTS

A welcome to the new students would be incomplete without some word of encouragement and some advice. It should encourage you to know that our graduates are desired, and that every graduate of this University holds a good job. The advice to you is that you profit by our experience in training and placing them. Heed and follow the guidance of your University advisors, for they really do know what you need, far better than you or your friends do.

Dr. J. H. Sherman,  
President.



# THE MINARET



FACULTY ADVISOR ..... W. E. CULBREATH  
EDITORIAL STAFF

Leah Mae Hunter ..... Editor  
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Mary Ann Sampey ..... Typist  
Della Pacheco ..... Typist

Reporters: Oswald Delgado, Blanche Sessions, Beth Hornsby, Julia Mary Neef, Dale Petersen, Doris Davis, Frances Macnamara, Anne McCurdy, Mary Dominguez, George Wellons, Stella Rogers.

## THE MINARET POLICY

To give full support to all activities that will prove beneficial to the University.  
To encourage the growth of social fraternities and sororities on our campus.  
To strive for a better understanding between students and faculty members.  
To do our part in making student government a complete success.  
To support the Spartan athletic teams and advocate a well-rounded physical education program with a complete list of minor, as well as major sports activities.

To help publicize the University of Tampa in every way possible, within the limits of decency and sensibility.

To present news stories in an unbiased and straightforward manner.

## THINK—BEFORE YOU FIGHT!

Do you remember when you were a child—when you used to fight over marbles and other such trifles which then seemed to be everything to you? But a day or so after the fight, you were back on "even ground" playing with the boy with whom you had fought.

As you grew older the fights were fewer and farther between, and you did not fight unless someone urged you to do so, with a dare "to punch him in the nose." You had come to realize that there was no value in the argument, that you received no satisfaction, and that the less talk there was about fighting, the less you fought.

At the "university age" you have come to the point where you actually dislike the subject of fighting and particularly, the subject of war.

We, the University students of Today, have also come to the conclusion that the present world has or should have advanced to its "University Age," and should forget about fighting. We have found by experience that nothing can be secured through force—that only ill-feeling and a desire for revenge remains with the loser. The only possible conclusion is one that has been thought out with the use of the mental powers.

At the present day, the suspense is the greatest toward losing our heads and our mental facilities, and reverting back to our child-like method of "force". The world is thinking of another war to "end all wars," which is utterly impossible.

However, at this time, more than ever before, we should think of war and fighting, not in an attempt to create a desire to fight, but to try to determine how we can avoid it. War is futile! We should not fight at all! So let us think of a means to always reach a peaceful conclusion of our troubles. Think!

## THE UNLEARNABLE LESSON

Many's the tear-stained eye, and many's the aching head, 'round these regions, now that the finals are over. And many more there'll be in the finals to come. There always have been and there always will be, just because some of us can't remember from one semester to the next that there is always one of those days of reckoning. Judgment days, they were first called. Those who have studied can now feel the warmth of satisfaction 'way down inside of them; those who haven't just feel too bad to describe it. But, that's one lesson we can never get out of school unless we will some day realize it.

You can't, it seems, fool around every day of a semester and still carry home a lot of A's for your semester average. It just isn't done; it just can't be done. As the wit says, "You can't have your cake and eat it!"

But no one can tell anyone else what to do, so we won't try. But don't you think that after several years in college some people would realize such a very simple thing?

To all newcomers and all old students who are negligent: there is a very specific rule concerning the lobby of this school. There are signs, displayed on every one of the four walls of the room, telling you that there is to be NO SMOKING therein. Besides the fact that there is a sign and signs should be obeyed, because there was a reason for putting up the sign, there is a practical fact which should be taken into consideration. This school has an exorbitant fire insurance rate, because it is a hazard. Do you wish to increase the rate?

There's a question-contest in this issue. Try out your mentality, your achievement, or whatever else you have to use to answer them. It's not fair to look in any kind of book, magazine, or to try to look the answer up at all, because then it wouldn't be any fun to try your knowledge. Also don't ask anyone else, they may be wrong!

Clad the Yacht Club is back in the school. It was a good organization and those in it seemed to have a great deal of fun.

That "mock bombing" sounds like a lot of excitement!

This eight-page edition is a special, beginning of the semester edition, but don't you like it? It would be nice to have a large paper to read all of the time.

## Library Rules

Books may be charged out for a period of one week, unless otherwise indicated.

Books which have no cards or pockets in backs may not be taken from the library.

Every book must be charged out at the circulation desk, before being taken from the room. Failure to observe this rule may lead to cancellation of the library privilege.

Books may be renewed for a period of one week, if not previously reserved by another student.

A fine of five (5) cents a day will be collected for every book overdue, with the exception of reserve books, discussed below.

Library books on reserve may be taken out over night, number allowed to one person depending on number of copies in library, size of class, and demand for books. Such books may not be charged out until half an hour before the afternoon closing hour, except with special permission; they must be returned by 8:30 the following morning.

Reserve books returned late will be subject to a fine of ten (10) cents, on day on which book is due, and 10 cents for each additional day book is kept out after date due.

Any student, whose library account is not clear—unpaid fines—books not returned—will be prohibited from taking examinations, in same manner in which ruling is enforced in case of other obligations not properly met.

Reference books are not to be taken from the library under any circumstances.

Marking, defacing, or mutilating a book in any way is prohibited. Every student will be held personally responsible for books charged out to him. In case of damage or loss, the student will be expected to pay for the cost of replacement or repair.

Not more than six (6) books may be charged out to any student at any one time.

Current issues of magazines, on table in periodical alcove, are not to be taken from the library. Back issues, shelved alphabetically, starting at left as one enters alcove, may be charged out in the same manner as books.

Books which are put on reserve by faculty members, may not be taken from the library, unless student presents written permission from the teacher.

The desk attendant is ready to help you at any time.

Library hours: Daily: 8:30 a. m.-5 p. m.; Saturday: 8:30 a. m.-12:30 p. m.; evening hours: 7-9 p. m.

## Question Contest

There is no prize for this contest. It is just a lot of fun. The rules are simple: answer as many of these questions as you can, by number, without looking in any type of information book, or asking anyone else the answer. Bring your list of answers down to the MINARET office, and place them in the letter basket on the large desk. The winner and the percent right will be published in the next MINARET.

Here are the questions:

1. What does the word "Florida" mean?
2. Who was nicknamed the "Little Master" in the history of French art?
3. Over whom was the Trojan war fought?
4. What would we call the Duke and Duchess of Windsor if they became American citizens?
5. Where was the first capitol of the Confederacy located?
6. Who jumped out of one of the minarets atop the University of Tampa building?
7. When was Harvard College founded?
8. What are the Latin words on the University of Tampa seal? What do they mean?
9. What does the word "Hallowe'en" mean?
10. What is the motto of Great Britain; what does it mean?
11. What part of the Constitution guarantees individual rights?
12. Who invented the rocking chair?
13. What is celebrated on Nov. 1, according to the Roman and Anglican churches?
14. Where is the "Cave of the Winds"? (The one most frequently referred to).
15. What is a stalicite?
16. What and approximately where is the Blarney Stone?
17. Who wrote the verse for the Battle Hymn of the Republic?
18. Who was it in legendary history that held a bridge against a whole army?
19. Who wrote the Pied Piper of Hamelin?
20. What is the third line of Longfellow's Evangeline (the Prologue).

## THEATER CARDS

Effective next Sunday, Jan. 30, the Park theater will entertain a new policy concerning the University of Tampa theater cards. Because of its new winter policy, the management of the theater has found it necessary to make some change in the student cards. For the rest of the semester, students at the University will be allowed, as in the past, to see any performance with the use of his card and 15 cents. The management has decided, however, that on Sundays, all performances, it will not be able to honor the cards.

## MUEZZIN CALLS

### SO RED THE ROSE

The aching ages dragging on,  
Are bent beneath a load of red,  
'Tis blood the years take slowly on  
To loose it in the peace ahead.

'Tis red from blue and red from grey,  
A drop is lost here on the way,  
I saw it on a tombstone's pall,  
One drop, when thousands have to fall.

The war-torn heart of country free  
Is stitched to hold that blood.  
It must forever pay the fee  
For gardens torn where soldiers stood.

Slaying men for a worthy cause;  
Truth never made them pause  
To know that worthier by far  
Is cause of country whose star

Is the blessed Star of Bethlehem,  
Singing again that angel hymn,  
"Peace on Earth, Good Will to Men!"

### HEART SONG

The poet cried,  
"I live for those who love me . . ."  
I can't.  
I must live for those who hate me;  
I shall waste my uncrushable hands  
to the bone  
Working and existing through night-  
mare strewn days,  
Adding a year with every hour,—  
So that when my heart shall dry  
and shrink  
I, finally, shall die for those who  
love me.

### SAVE ME ONE GLAD AND HAPPY DAY

Save me one glad and happy day  
To have when I am old,  
As winter keeps one little bird  
To sing when all is cold.

So when I can no longer sing  
And all around is night,  
I still may have one chic-a-dee  
To make my winter bright.

### MORNING PRAYER

He looked to the rising sun  
And saw in its fresh rays  
The newness of the coming day  
And knew that life had begun  
Afresh. Perhaps he prayed;  
I cannot say; I only saw the tired-  
ness leave his eyes;  
I only saw a sudden smile;  
But in that little while,  
He raised his head from earth to sky.

### THOUGHT OF DEATH

A star  
Fell across the face of the moon;  
And now my soul shrinks  
As though touched  
By death.

### PLACARD

Pierce not this soul begun  
One bleak November day;  
Remember Christ at Bethany  
And let it go its way.

I wonder if  
The little lad  
Who seated  
Himself  
On the  
Painted  
Park bench  
Could have  
Had a  
Sitdown stripe!  
I thank you.

A young man perceiving a young  
lady standing on the campus, went  
up to her and said, "You know, you  
look like Helen Black."  
"Yes," she replied, "but I look worse  
in white."

### MOROCCAN NOTICE

Jeanie Trice, editor of the Moroccan, has announced that the photography for the yearbook will begin soon, within the next few weeks. She asks everyone to see their class editor for details. The class editors are:  
Senior class—James Turner.  
Junior class—Evangeline La-Fuente.

Sophomore class—Bernice Horne.  
Freshman class—Mark Ball.  
The Moroccan staff is getting work on the annual under way and urges those who plan to have pictures made to find out the details immediately so that no one will hold back the publication.



Welcome new studes, and all that—also congrats to Alma Mater for adding the Rev. J. B. Walthour to its faculty. He's Laub, Zielonka and Hinckley blended into one (a great guy) . . . With exams over, we have our attention turned to the next holidays (Spring) which begin April 14, Thursday, and end the following Tuesday. Reservations for cottages are already being made at Haven.

Sensation of being in a car which turned over three times! We interviewed Peggy Ayala, who was recently in a wreck as her car was struck by another and twirled three times, landing upright. (Just in case you want to try it—here's how it felt.)

"I couldn't imagine what was happening," Peggy said, "I shut my eyes and held my breath. The next minute I found myself sitting straight up with my hair falling down in my eyes. When I saw how demolished the car was, I couldn't believe that I was still alive but I primped up a bit and hurried on down to school in time for my first class. Two days later I nearly had a nervous break-down thinking about it. It's sort of like a feeling you get when you ride those overturning boats at the fair—only much faster and more exciting."

The D.K.'s could use another good basketball player and Betty Hodg. is just that but Dick objects to her playing—and that was final! . . . The pres. uncle (and wife) is at the Embassy for a stay. He's a man of wit and much character . . . Jerry Nelson might return today for the rest of the school year. No wonder Anne has been wearing extra smiles, even during exams . . . A landscape artist has been peddling the idea of drawing Florida scenes on our walls here. He insists on dabbing a sample on the Museum corridor wall.

A Tampa U-er was writing a college story and had come upon a scene where a group of students stall upon a street car track at a busy intersection. The writer, not knowing what the conductor would say, or cuss, decided to find out from actual experience. He took the car and friends to Henderson and Florida avenue at noon (very busy place and time) and turned off the key.

The trolley came, the horns blew and the people glared but before the giggling crowd of stallers could get out and add a touch of realism by looking under the hood, as well as give the conductor time to warm up, a colossal truck hitched on to the rear, pushed them a block—and gummed up the works.

The Psi Psi of the Whi Psi members have been accused of snitching that title from the now "Polar Bear" club. Some in the latter are Krist Turner, Zendegeul, and Frederick. W suggest that co-ed it into a fraserity . . . Suitors have been warbling the "Donkey's Serenade" to A. Amacker. She resents it . . . It's been turned in, over and over that Anna Lazzara and Jack Williams are woo by we haven't checked on it . . . Juking bores Mr. Bethel, he says, Ma Williams' place was his first experience.

Jeanie Trice and Betty Dick will represent Tampa U. on the Junior Chamber float Gasparilla day. A get-together committee picked the beauts. We like their taste . . . Jimmy Whitney and Marie Mitchell are definitely exchanging woo. The blonde lull in his life is an A student and offer. chats with him in the third floor date room . . . Helen Verdyke, ditto Chambers, and Toddy McKay will add to the beauty section of the school from now on.

Congrats to Lydia Palenzuela, new queen of the Latin carnival . . . Marvin Lassiter has just recovered from the measles and Leona Wagner has the chicken pox . . . Dr. Hinckley is reorganizing the University Yacht club . . . A prof said that a college was the place for mothers to send their daughters to be polished off for market . . . Betty Dick will "announce" her engagement on her birthday in March . . . The S. T. P. Valentine dance will be held Feb. 12, even though it hasn't been announced, in the music room, the ballroom being incomplete . . . Waverly Floyd will not return to the university next year . . . Martha Houston, an ex of Buford's, will attend.

Ruby Wadsworth's history exam looked just like all the other headaches, so she decided all of a sudden that an appendix operation was more original than giving Henry VIII a new life and a couple of more wives. She rushed off to the hospital and is now enjoying a rest and roses from Joe.

S'long, and remember the dope who thought if he got a bachelor's degree he couldn't get married—(wow!).



## "Hackney-Hunter" Initiate Plans for Big Celebration

What do you students think of a carnival? Most of you think that they're fun. The rest of you don't know what you're missing. All of which merely as a means of introduction.

Why couldn't the University of Tampa have a carnival? Why couldn't we have a festival of some kind as other colleges do? We are an organized group and most of us stay here throughout the semester. We should have something like the other colleges do, like the other groups in Tampa do so that we may give a full, rounded program of events for outsiders to see as the life of this university. And in a carnival, even just a one-day affair, there would be an added flavor in our program.

We have a spirited group of students here; no one can deny that. But anyone will question whether or not there is a complete provision for the use of these spirits in activities which are outside of regular classes. The football games are ended by Christmas; after that, exams occupy our minds; then come the Easter holidays; after them we begin to turn our minds toward the only other thing in sight—June exams and graduation, if we are seniors. This is the sum total of our activities here. Let's do something which will attract people to our extra-curricular activities and also something which will give us a day to remember as the Festival day in our college year.

All colleges look forward to such a day in their schedule, and each president will vouch for the worth of a festival of any kind which is put on by the students. There are the ice carnivals, the spring carnivals, the college days, each woman's college has its May festival, and all others reserve one day for the breaking down of lines between the students and the professors.

Let's evolve a more definite idea of this carnival-to-be. There is much talent in our school, all of which could certainly be integrated into one grand carnival. There could be concerts by the band and by the orchestra, or by them both, combined. There could be sports contests conducted by the intramural department. There could be an art display by the students of the department. There could be a program, in the evening, under charge of the dramatic department, using the individual talents in the

school. Those who can decorate, build booths or scenery will be occupied with their field of endeavor.

But above all there would be costumes; each group would probably wish to represent a nation or a symbol of some sort. Those in charge would wear a special costume for their office—grand lackeys, as it were. There would be pirates, gypsies, Don Juans, farmers, Colonial dames and gentlemen, character costumes—in fact, a gala array of what college students will wear when they wish to let loose and have a grand day of it.

And there will be a king and a queen; elected by the student-body under any terms they wish—possibly at a nominal sum (1c) per vote, to defray the expenses for a grand ball. This ball would be the climax of the day and would be preceded by the evening entertainment and the crowning of the king and queen. The ball could be held in either the Municipal auditorium, our own school ballrooms or in a nearby hall which would be open to us on such an occasion.

The orchestra could be paid by the funds gained from the sale of candy, cake or any other delicacy, sold by the sororities; hot-dogs, hamburgers, and drinks by a special group; or by sales of anything needed to lend the last touch to a holiday atmosphere.

This festival might be held on a Saturday, or on a holiday, or on the first or last day of spring holidays. Almost any time would be an ideal time for a get-together of this kind. The doors of the university would be thrown open to the people of Tampa and the corridors would be given a holiday look by booths, streamers and crepe-paper hangings.

All this dream leads up to a practical value, other than that of a grand get-together—the publicity which is always gained by a group of students in their creative play, in a clean, American way having a grand time. This publicity could be furthered by the sending of pictures, plans, and descriptions throughout the state, by our publicity department. Eventually the people of Tampa will look to this university holiday with as much anticipation as they look to the Gasparilla or Latin carnivals.

It's a good sound idea; the idea has been grounded here. The structure of the plans awaits the response from all those within the university. What do you, individually, think?

## College Catalog Contains Many Interesting Facts

How many of you have ever read through the introduction to the University of Tampa catalog? Perhaps the answer would be disheartening to those who endeavored to write this portion of the school manual, fitly entitled, "Invitation." But those who wrote these opening paragraphs as an invitation to prospective students may now be reassured by the fact that at least two or three will gain somewhat of the content of this portion of the introduction to our school.

For, in curiosity, the writer decided to ask how many students had read this selection and found that very few had even noticed its presence. Then this curious person decided to read it over, himself, to see why no one ever read it.

The result is this article, for the reading of the first part of the catalog gave a new savor to the school, a new light on exactly what is happening here, right underneath our own feet, to the curious one. It made him see what need there is for all this frequent talk about advantages and surroundings and all that one hears about the University. And it brought home to him, even more than any talk or oral stressing of facts, exactly what our University stands for in this scheme of things.

So, here, as was said, is the result of investigation. The best passages from the "Invitation" have here been borrowed so that you might gain the same insight into the heart of your University.

The beginning paragraph strikes the note of the whole: "Because beautiful surroundings make deep and lasting impression upon the character and culture of individuals, educational institutions have always tried to secure locations and construct buildings which would be artistically beautiful and inspiring. Beauty, whether as God created it or as the 'frozen music' of man's hand, is reflected in the lives of those who are privileged to live within its influence. Rich values beyond the realm of classroom instruction await the student who pursues his scholarly activities in an environment of beauty and dignity." The building itself is referred to as "known to the world over for the purity of its architecture." "Through this wonderful structure the University draws itself

a spirit of stateliness and veneration. Good work seems only natural here, where the best of any age finds an appropriate setting."

Thus we are expected to do our best, to make the most of our privileged surroundings. Is this being done? What does this wise old building think about the way students loaf through its halls and relax perpetually upon its porches?

From the description of the home of the University the invitation turns to the program and policy of the school. As above, the opening sentence is conclusive: "The University of Tampa does not experiment upon its students." Rather, our school feels itself not yet capable of experimentation although it selects and uses, to the best advantages, new theories, new methods and other new experiences which have "proved lessons."

Of the faculty, "the sole criteria in the selection and retention of faculty are character, soundness of preparation, and teaching power, as this University exists for its students."

"A large student body is not a chief objective and the University does not encourage young men and women who are merely seeking social life or easy subsistence to attend." This ideal is high and may it be kept at its height, by students who prefer the better things which come after work has been done.

In keeping with its liberalism, the University has a policy of complete friendliness to all Latin-American countries, encouraging students and professors from these countries both to attend and to merely visit.

The location of the school, containing something about the city of Tampa, is included in this preface. The next topics are the government of the University, campus, buildings and equipment, library, laboratories, etc., taking in everything about the school which would of a necessity be in an introduction. There is no exaggeration of facilities and no minimizing of the difficulties from the youth of the school. And the very honesty of this "invitation" makes it something worthwhile for the attention and concentration of every student. These first 10 pages of the University catalog are for the student; have you made use of them?

## Queen of Latin Carnival



MISS LYDIA PALENZUELA

### Lydia Palenzuela Is Queen of Latin-Am.

Miss Lydia Palenzuela, pledge of the Alpha Gamma sorority and a member of the freshman class of the University, was chosen as the queen of the tenth annual Latin Carnival. She was crowned Saturday night, on the second day of festivities when Marian Italiano, last year's queen, "abdicated," in the established ceremony.

The title of Miss Latin America is a coveted honor and the rivalry was sharp this year between the candidates sponsored by various civic clubs. The candidates, who were elected by popular vote, add a touch of the Old World atmosphere by the fact that they must be of Latin descent and are presented in typical costumes.

With Tampa's Latin colony the largest in the United States, the Latin Carnival, started in 1927, was created to present and preserve the traditions and costumes of Old Spain, Italy and Cuba in an annual festival which has become an outstanding feature of Florida's West Coast entertainment program.

An outstanding event at the opening of the Carnival was the battle of Cuban and Spanish music between Don Francisco and La Sonora orchestras.

### Fair Parking Lot Will Benefit Children's Home

A parking lot of the benefit of the Children's home was opened yesterday for Florida fair visitors on the north side of Cass street at North boulevard.

The space has been utilized by the home for a number of years to help make up the annual budget. All proceeds above actual expenses go toward maintenance of the institution which is caring for 60 children.

#### MINARET

Any new students, or old ones, who would like to try their hand at reporting jobs are asked to come to the MINARET office. There is always room for a good reporter.

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## Review of U. Styles Shows Trend Toward Loud Scarfs, Shirts

By ANNE McCURDY

Skirts and sweaters are always the cream of the crop when it comes to campus wear. Tampa U. co-eds have been adding variations in the form of pins, bright-colored scarfs and strings of pearls. About their necks they tie big squares of satin with everything from the Statue of Liberty to the Big Apple printed on them. Jane Pratt has collected enough horses (all pins) to furnish a cavalry of Canadian mounties. Minna Dennis is running her a close second and has a wooden horse, (not the Trojan one), that she, herself, carved.

Feminine head-coverings are bringing forth the masculine comments, usually slams. The stronger sex does not seem to appreciate those bandanas and kerchiefs that the girls tie peasant fashion about their heads. But men, you may as well be warned, spring is ushering in the most ridiculous and incomprehensible lids you ever saw, and the girls insist on wearing them. Shoe boxes (not really!) with straps under the chin, gay ninety bonnets, horns of plenty turned upside down, and quantities of veil, all are featured. Skirts are growing shorter and shorter—let's hope they stop before they reach the 1929 height. Swing skirts are out and umbrella skirts are definitely in (looking ahead to the rainy season!)

While speaking of ridiculous fashions, the tennis court is the place the boys feel free to flash their ideas on the beautiful in clothing. There is hot competition between Dale Peterson, Bob Adams, and Russell Mumbauer for first place in wearing the brightest of colors. Dale has a bright orange sweat shirt—they're popular at Lido this year, too. Bob Adams wears a pair of red tennis shorts, and Russ sports an orange and black jacket—just the school spirit coming out!

Yes, and there's competition in bow ties but I think the blue ribbon should go to Marty Medvec and Billy Martin—theirs are tops! As for shoes, T. L. Ferris walks away with the cake, in his Tyrolean square-toed suedes, with Dick Powell's right behind him in his collegiate football pigskins. As for the hats—Pogue is starting something else.

Definition of will-power... The ability to eat ONE salted peanut.

Patronize

THE

MINARET

Advertisers



## —“AND THE RAG PASSED THROUGH THE CENSORING”

There are five of them in all to begin with, five flabby-gasted lunatics, cooped up in one room, each one creating his masterpiece for “IT.”

Yes, five lunatics in a room can stir up a furor, or more appropriately a human hurricane of gab! Add to this two “hard-way” typewriters; Anne McCurdy’s uproarious laughter, caused by a brain storm containing a joke; Mickey DeWolf’s inside snicker; Dick Powell’s murmur as he endeavors to peck on one “hard-way” typewriter an impressive editorial; Leah Mae Hunter’s outburst of literary remarks, which at times are not of literary significance; and, Frances MacNamara’s insistent reading of her articles to see if they are long enough yet.

It’s a five-ring circus with every performer a star. In this corner Curdy is illustrating one of those humorous stories that she has been attempting to tell for the last five minutes to a jabbering audience. In the left-hand corner in the south part of the room sits Miss MacNamara, who is continually remarking, “Pardon me, but do you know if that thing club is going to put on the hinky-madoodle play next semester? Huh?” Back to center again: Dick is typing—Japan, education, people—a thought at a time. It sounds like this: peck—peck—peck, real slow; peckpeckpeck, very fast; back-space—back-space; p-e-c-k-, ‘ring’, shift. Yes, a thought at a time, as though he could think—in all the bedlam. And over in yonder corner sprawled over one chair and a part of a desk is Mickey, discussing love-bug bites, the freckles they produce, and the most appropriate freckle cream for the removal thereof. And the editor, very un-editorially like, is sitting on the same desk, swinging her feet and trying to listen to everyone at once and answer them, too.

Bang! Anne thought up a perfectly roaring joke! She was going to put in her story—“Skirts are getting shorter and shorter. Let’s hope they don’t get to the ‘29 level, for we might have another crash!”

Slam! That was T. L. rushing in with some delicious gossip. Slam! That was T. L. going out after some more.

Slam! Bang! Bang! Slam! You’re right! The MINARET staff is in action once again!

## Bookstore Boy Batty Telling Techd Tourist

By BALMY BOOKSTORE BOY.

“No, m’am, I really couldn’t really tell you when the museum is open. There is a sign, however, stating the hours in the hall.

“Yes, m’am, this is the old Tampa Bay hotel and is being used as the home of the University of Tampa at the present time and has been such for the last six years.

“No, m’am, I think it is being used to a better advantage as a university than as a hotel.

“Oh, you’re a tourist here. Just traveling through and you had heard of this famous building? (I imagined as much.)

“Yes, m’am, this is the university bookstore. We supply the students with books, paper supplies, candies, cigarettes, pipes and pipe tobacco, and chewing gum. We also handle pen-nants, stickers, seal jewelry, and all of the student mail.

“No, m’am, we don’t carry any post-cards of the university. You can probably get them in the dean’s office. Yes, you can get the bulletin of the university in the office also. The office is down the hall on the left-hand side. You can’t miss it—it has a sign above the door.

“Oh, that’s all right, m’am, it was no trouble at all. It was a pleasure. Come back again. Thank you.” (Sech is the life of us bookstore boys.)

### FOG

Nature is wearing a dress of mist today  
Grey sea and sky meet and blend into nothingness  
There is no time, no space, no distance—only the swirling, twisting clouds hemmed by the white shoreline.  
Even the sun is overcome and now is a faded ornament that Nature pins at the bosom of her gown.  
All is peace . . . and stillness—a quiet joy.  
But lo! the fog lifts its skirts and floats heavenward; I am left.  
The sun is released, the world moves on, faint outlines draw near, take form.  
Trees grow tall and green, houses drift into being.  
Dirty rocks with grassy slime emerge from the sea . . . A seagull screams.  
I must return to the world of realities But with a glimpse of Eternity within my soul.

ANNE McCURDY.

## Gains Recognition



DALE PETERSON

## Cossack Leader Likes Peterson’s Arrangement Of Old Song Favorite

One University student received recognition from the Don Cossack chorus leader. At the recent concert of the Don Cossacks in Tampa, Dale Peterson was complimented by Serge Jaroff on his male quartette arrangement of “Drink to Me Only with Thine Eyes.” Many of the University students were favored with the autographs of the famous company of singers and their leader.

Dale left his arrangement backstage for Serge Jaroff to look over when he arrived. He was very pleased when Jaroff sent for him to come back during the first intermission. The Cossack leader told Dale that he would probably hear from him in the near future. The Cossacks left for Europe shortly after their splendid concert in Tampa.

Dale has had similar compliments from Paul Whiteman’s and Fred Waring’s arrangers. He has studied with Earl Rohlf, one of the best vocal arrangers in the country, who is now working in Hollywood. Dale has showed his musical ability with the University of Tampa band as student director and as an ace baton-twirler.

## Varied Art Work In Fair Exhibit

(Continued from Page 1)

are her best. The illustration of the “Eve of St. Agnes” on which she is working now was not finished in time for the fair but will be shown in the spring.

Leading of the exhibitors in oil painting is Betty Dickinson, who has contributed landscape painting and still life studies in oil. In a class all to themselves are her charcoal portraits done of such students as Lyn Glasgow, Jane White, and Happy Hayes. Her best is a portrait of Joan Crawford and a scottie which has received much praise for freeness of style.

Katheryn Trobough, a newcomer, entered fashion drawings,—sport styles of winter and summer, and also an illustration of a fashion show. Fashion drawings with a new technique will be displayed by Georgene Glasgow. The best is a water-color sketch of a famous New York model in a downy blue dress.

Another lassie who is going places in fashion drawing is Elissa Alvarez who has developed a passion for children’s styles and is exhibiting some original designs pretty enough for Shirley Temple to copy. A group of sophisticated ladies done in pen and ink are also among her works.

Ethelyn Steele back from Miami, has been here just long enough to do one LaGatta drawing which truly excels LaGatta in her mastery of water color, especially in the handling of skin tones. Bigger and better pictures of hers will be displayed in the spring exhibit.

Al Van Fleet has entered more of his scenic landscapes for the fair.

With better equipment the art department feels it could produce more finished work. They are looking toward the growth of the department when it will be able to compete with the University of Florida for the highest honors. This is certain to be accomplished at the rate of the talent displayed in this exhibit.

## REPORTER TELLS WHAT THE MUSIC SLANG ALL MEANS

By MICKEY DEWOLF AND WILL ROGERS

“All I know is what I read in the papers,” but then we don’t read everything. I read a little pamphlet the other day titled the Language of Swing. What greeted my eyes amazed me. Why in the world didn’t some of our school musicians enlighten us.

Well, I did know that a JAM SESSION was a voluntary gathering of swing men who play for the fun of it, without music or leader, but I didn’t know that ALLIGATOR was a fellow who has swing rhythm but doesn’t play an instrument. A BALLOON-LUNGER is a horn player with lots of wind. BARREL HOUSE means to swing it as in “Let’s play this one barrel-house.”

BREAK IT DOWN means get hot! Swing it! And get this: it’s hot GUT-BUCKET is lowdown swing. It might mean swinging of “blues” music. A PAPERMAN is a musician who plays only from sheet music, decidedly not a swing man. SENDER is a phrase that sets the boys off. Sometimes a reference to the man who starts the band swinging. But who would guess that the Ride Man was the player whose improvisation during a piece set the lead for the rest of the swingers. Now the good men in a good swing band are Cats, true swingmen. When they are Licking Their Chops they’re in the mood and just aching to break into swing. Have you ever heard of “lickin’ their chops,” and “All set to go to town?” well in Swing terms that is Friskin’ Their Whiskers . . .

When one of the band men gets really inspired, and is fairly carried away with his playing, “He’s in the Groove Tonight” or “out of the world.” We’ve all heard about Going to Town—that’s Swinging in fine fashion, the whole band is. A symphony player mixed up with a swing band is Long Hair and Screw-Ball is Crazy stuff, and Whacky is like screw-ball but a little noisier. They have commands, too, like Give! which means what it says and go to town boys! Take It! is when one man gets to lead with his instrument. Break is a peculiar thing to do, suddenly they stop a second or so and then pick up something without missing a beat (they must have misprinted and meant to say beating). Riff is a hot term like Lick. Ride It means Give It the Works! I also noticed some names for various kinds of music like Sweet, stick music (Schmaltz). A band that plays straight music is a Long Underwear Gang. Sugar Band is a band specializing in Schmaltz. They even have animals in their band—a monkey is a baton waver who fronts up a straight band but plays little.

Mugging Light is soft swing, Mugging Heavy is soft swing with a heavy beat. Sitting In is playing by invitation with a band of which the musician is not a member. Also joining in a jam session. Now as we speak of the word Sock as Emphasis, usually referring to the last chorus. Before leaving we will give the nick names of all the instruments:

The Drummer is the Skin Beater and his drums are called Suit Case; the Gobble Pipe is the Saxophone, the Dog House is the Bass Viol, the Groan Box, Accordion; Moth Box, Piano; Push Pipe, Trombone; Peck Horn, Mbllophone; Whangers or Gourds, Guitars; Rock Crushers, Concertina; Iron Horn, Cornet. Pushers, all winds instruments, Grunt Horn, Tuba; Pretzel, French Horn; Wood Pile, Xylophone; saw Box, Cello; Black Stick or Agony Pipe, Clarinet, and the Squeaker is the Violin.

“Well, all I know is what I read in the papers,” said Will Rogers. But then don’t they tell a lot these days!

### Parts of car:

Fender—A gal who protects herself. Hood—An evening cape worn so you can’t see your blind date.

Bumper—The kind of guy you meet on a dance floor.

Lights—A well-known movie director.

Running board—Something we never expect to see, because we were always told a board walks.

Throttle—What Papa says he will do to daughter if she comes in late.

Sparkplug—Barney Google’s horse.

Brake—What one date does to us boys.

Clutch—The gentle hug of a brawny football player.

Axle—What the earth revolves on. Horn—The part of a mad bull that gives the most trouble.

Speedometer—The part we disconnect before we go out.

Crank—What we call Dad when he won’t replenish our diminished finances. Pep O’ Plant.

Both beautiful and dumb

Must my true love be.

Beautiful so I’ll lov’ her

And dumb so she’ll love me.

—The Sundial.

## Club Seal



The 313 Masquers proudly presents its new emblem to the public. The design is the joint work of Miss Yolonda Finney and Miss Marjorie DeWolf, and will be used for decorative purposes in the club’s colors, purple and white, as shown on the programs for the play last Tuesday night. The seal is unique, combining the masks, comedy and tragedy, of the theater, and the name of the club; “313,” for the eye-holes of both masks, and “Masquers,” for the end of the ribbon used to hold the masks in place.

## Weekly Book Review

By DORIS DAVIS

“BEHAVE YOURSELF!” by Allen and Briggs; published by Lippincott, 1937.

“Behave Yourself!” now in the Tampa university library, is a book for all modern American youth, on how to behave on various occasions.

It is written in gay, carefree style, but is very practical in the advice it renders. Even if you are up-to-date on all of the “do’s and don’t’s” of etiquette, this book will be enjoyable.

The outstanding feature of this book is its competent summation of the rules of etiquette in such an amusing way as to prove both beneficial and interesting. The illustrations and clever phrasing of “Behave Yourself!” will bring many a chuckle from the reader.

“HOME FURNISHING,” by Anna H. Rutt; John Wiley & Sons, Publishers, 1935.

“Home Furnishing” will prove practical and constructive to anyone interested in homemaking or interior decorating.

The book deals with each room in the house and offers numerous pointers on achieving expressiveness and effectiveness in every type of home—colonial to modernistic.

“Home Furnishing” is written in clear, orderly style. The author, Anna Rutt, carefully outlines the aims and functions of the modern home maker; she discusses the lines, color schemes, and furniture of a room designed in good taste.

Suggestions for the suitable selection of pictures, centerpieces, and methods of illumination are given to the reader.

Rugs, curtains, and wall paper are also considered in this truly helpful book on home furnishing.

## LETTERS TO THE EDITOR

Dear Mr. President:

A friend and I have a habit of regular assembly attendance. We break our necks getting there each time and we assure you it’s no fun to us. But, it is our understanding that the assembly is for our own good and is compulsory. We, for a long time, labored under the delusion that there was some one on each row that made sure, for you, that we were there.

For the last five meetings I have not seen such a person on my row and my friend has had to go completely across the house to report to his, who was sitting with a friend, in foreign territory.

What I want to know is whether or not you know that I was there. What my friend wants to know is whether you’ll change his seat over to the boy friend’s row in order that he can have peace of mind and also extra shoe leather.

My friend and I have been sitting together, although his name starts with a letter 13 alphabetical letters from the one mine starts with. He is also a junior while I am a sophomore. To any doubters—we are of the same sex. We always sit on my row for I am afraid that my monitor will be under the seats, being as how he is not on one of them—I’m also afraid to look.

But, we are more than willing to part company if we can definitely be assured that we won’t have to take extra hours to graduate, in case we have been marked absent, anyway, by

Gosh, but it’s a relief to get the examinations over, isn’t it? Now we can sleep without dreaming of having a textbook hitting us in the head or of having elusive figures dancing before our eyes. Yes, it’s certainly nice, except where we are disappointed.

This idea of the graduating seniors attending the banquet free certainly sounds fine. We hope it becomes more than a custom; it should have always been a tradition.

Exactly one semester ago, we put out our first paper. My, how time flies!

## STAY OUT OF SOCCER IF YOU “CAN’T TAKE IT”

This game of soccer is a helluva thing. And yet in order to compete thoroughly in the intra-mural activities, one must indulge. So me indulges.

Judging from the usual low scores, the position of goal keeper seemed the logical place for the beginner. Stand around, you know, and look while the others play and all that sort of thing. It wasn’t long before I saw a thundering herd advancing toward me and in the front, carried on by the herd’s momentum, rolled a little dogie. That dogie was what I was supposed to keep out of the corral, the gates to which were the goal posts. I bent low to catch that dogie. What I really caught was three terrific kicks on the shins and one elbow in the ribs. The dogie got past me; they changed my position.

The rest of the game I was dazed. I took a few futile kicks when the ball came near. One time I kicked, missed, and fell flat on my back, with the accent on the lower sections of it. Why doesn’t the intra-mural department have spring training for soccer? It ruins one’s body and impairs one’s mentality.

Why, with all my ramblings about dogies, herds, and corrals seeming the last straw in good sense, I asked the other goal keeper the impression he had when the forward wall started advancing with the ball. He said that he was overwhelmed with the thought that a tidal wave was advancing with rapid speed carrying a hunk of debris in front of it.

You see how crazy it makes one!

## Results of Girl’s Basketball Games

Girls’ intramurals took a vacation during this last hectic week of exams. Results of the last grueling contest were the defeats of the promising Freshmen by the favored Sophomore squad. The Delta Kappas, led by Emma Jane Sacrey, dealt the Dormitory a 6 to 5 loss. Miss Sacrey was the star of the day by making all of the points for her team. Alpha Gamma defaulted to the strong Sigma Theta Phi.

The tentative varsity players were handed a crushing defeat last Tuesday night by the Coetigeroni. The varsity, crippled by the loss of Martha Franco and Mickel DeWolf, were soon further damaged by the injury of Jane Pratt, who suffered a sprained ankle, and Grace Moore, who received a twisted ankle.

Miss Moffatt, women’s physical education director, hopes to have her varsity team well rounded by the beginning of this semester.

our absent monitor. If you don’t do something about this, we shall feel it our duty to report the absence of our monitors from now on. Please save us this trouble, even if you have to raise the monitor’s pay. ONE DISAPPOINTED ATTENDER.

An unpropheesed miracle has happened! The Sigma Epsilon Engineers have won their first major championship in, at least, the last three years. They wish now to give thanks to a great Tau Omega team for upsetting the favorite S. K. N.’s twice—a feat that handed us the victory.

But the Engineers are not a bona fide fraternity. They operate just as an athletic band. They have no frat row or any other safe place to keep their trophy, unless one counts the closets for brooms and mops as a safe place. And that fact is the object of this article. Will some one suggest to the Eps what to do with their trophy when they get it? If anyone ever had any situation like this before, the Sigma Eps will be extremely glad to hear what he did about it. Can trophies be broken up? Are there any trophy cases around the school? Should the team draw lots with the specification that the winner use the trophy as a paper weight? Not that we don’t want the trophy; it is an honor. But we are more than puzzled when we are confronted with the problem of what to do with it, now that we have won it.

Please some one help us. Thanks.



## Tampa U. To Enter Many in Field Event

Athletes from schools throughout the West Coast ranging from the grammar grades up to college will participate in the annual track and field meet sponsored by the South Florida Fair at Plant Field Friday, Jan. 28. The meet begins at 9 o'clock.

The University of Tampa athletes have dominated the collegiate or "open" division for the past four or five years. The division is open to all college athletes and anyone who has graduated from high school or is at least 21 years of age. At the track and field meet last year the University of Florida, Southern College, St. Pete Junior College, Rollins, and various athletic clubs of the West Coast as well as the University of Tampa, took part. Representatives from these same schools have already sent in their entries and indications are that the collegiate division will have some keen competition among the athletes entered in it.

University of Tampa athletes have pulled together several intramural track stars and will again attempt to cop the honors of their division. Link Dowell, Ben Watkins, Willie Paxton, and Oswald Delgado will cover the mile assignment. The 100-yard sprint event will be handled by Paul Jenkins and Marty Medvec. Tau Omega's Luther Sparkman will take charge of the field events. Sparkman will participate in the high-jump, broad-jump and shot-put. A half-mile relay team, composed of George Aubert, Paul Jenkins, Marty Medvec and Oswald Delgado will cover the last track event on the program.

Athletes who place in their respective events will be awarded medals which are given by the fair association.

## Seniors Are To Be Guests at Annual Junior-Senior Banquet

The Junior Class has announced that they have sufficient funds to invite every graduating Senior to attend the banquet free. This is the first time that the Senior guests will not be assessed and, as T. L. Ferris, president of the class said today in an executive meeting of the class, "We hope it will become a custom."

It was pointed out that this non-assessment should be for graduating seniors only because some students remain seniors for two years. Therefore it should be a privilege only for the graduates.

The annual Junior-Senior dinner and dance will be held in May and is expected to be an elaborate affair. The price per plate has been set at \$2.00 but the class has raised enough funds from rummage sales, hot-dog sales and donations to pay for the graduating seniors and reduce the price to \$1.50 per plate.

The Juniors are planning another campaign to make money so that more features and decorations can be added to the banquet. The class will hold a meeting soon to elect a faculty advisor and to discuss other important business. A banquet committee will be appointed next week and part of the banquet plans are to be released in the next MINARET.

### A. H. N. SR. CLASS PLAY

The senior class of the Academy of the Holy Names will present the colonial drama, "Bitter Sweet," at the Little Theater on the night of Feb. 16. The curtain for this elaborate costume play is set for 8:15 and the admission is 35 cents. University students have been extended a special welcome.

And there's the man who took three grains of aspirin and a pinch of insect powder because he had such a lousy headache.—The Jambor.

### LIBRARY FOR REGISTRATION

All students are requested to note that the Library will be used for registration this semester, as the assembly hall is not in use. Students will stop at the Dean's office for their cards and then will proceed to the Library for the planning of their courses with their advisors.

Students are also reminded not to crowd the door to the Dean's office but to form a single file, so that students who wish to leave the office will have a clear path.

### PARK SHOE SHOP

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Welcome to Sparta, new freshmen, and may we suggest that you waste no time getting into intramurals. There are plenty of sports for all. For the hale and hearty, there is boxing, which is just around the corner, and there is touch-football, for which you will have to wait until next fall. For the not so hale and hearty, there are lots and lots of nice things, such as ping pong, and there may even be a marble squad organized. For the delicate and not so delicate co-ed, there are . . . now how should we know?

Our old pal, Johnnie Upson, is hustling around again, organizing a swimming team. Now all you guys who used to and still love to slip off to the old swimmin' hole, shuck off the old overalls and spend a carefree hour or two among the water moccasins (and who hasn't) should make plans to get into the swim at once. Practice has already started at the Y. M. C. A. pool, so hurry and get out. It really doesn't matter whether you're a good swimmer or not, you'll be a good swimmer when Johnnie gets through with you, for there's not a better swimming coach in the state of Florida . . . Of course, the more experienced men we can get out, the better off we'll be, but here's a good chance to gain experience under proper supervision . . . For particulars, see Ronald (Phoney) Graf.

Boxing is indeed a funny game . . . There's no way to figure it out . . . Here a few days ago, old man Jimmie Braddock, who was supposed to have been washed up even before he wrested the title from Madcap Maxie Baer, gives Tommie Farr a first class shellacking, and Tommy was supposed to have been up and coming! . . . The poor boy (Tommie Farr) is so disappointed, that he says he is going home to Wales, and go back to work in the coal mines . . . Perhaps that would be better anyway, Tommie . . . Incidentally, our money is still riding on Max Schmeling's punches . . . We believe he will hand Champion Joe

Louis as equally thorough a drubbing as he handed him before. That nigger just can't think fast enough . . . Someone asked Schmeling before if he wasn't afraid of Louis, and Max replied, "Afraid? Why should I be afraid? Fighting is my business. Are you afraid to go to your office in the morning?" . . . It is this businesslike manner in which Max does his fighting that makes him, in our humble opinion, the world's greatest heavy-weight today.

So Miami has dropped Tampa from its 1938 schedule . . . My, my, how sad . . . Could it be that we were dropped for the same reason that Yale dropped Georgia? . . . You will recall that Yale tried for years to gain a victory over Georgia, and finally had to give it up . . . Of course Miami uses their football team to advertise their city, as indeed all cities should, and playing a team you never beat is not so good an advertisement, so they can't really be blamed . . . But to do them justice, they dropped Stetson, too, so maybe they had other justifiable reasons . . . What beat Miami last year, was over confidence, coupled with utter contempt of the rules . . . The absurd thing is that Miami, while howling "We wuz robbed," cannot deny that they picked and brought with them their own officials, which they seem to have a way of doing . . . Well, we'd like to have another chance to beat them, but if they feel that way, let us part friends.

The University Yacht Club, which was discontinued during the absence of Dr. Hinckley, is about to be reorganized . . . All sailors, landlubbers, admirers of sailing, and all interested in any way in the theory and practice of sailing, are urged to attend the meeting at Dr. Hinckley's house the night of Feb. 3 . . . All who go, we assure you, will spend an interesting and costless evening . . . Dr. Hinckley, of hearty Norwegian stock, comes naturally by his love of the sea . . . He's quite a sailor, too.

## Why They're Laughing

I was struck by the beauty of her hand;  
I tried to kiss her.  
As I say,  
I was struck by the beauty of her hand. —The Sparkler.

History is easy,  
English is very well,  
Algebra is the limit,  
But Latin's just—difficult.  
—Boise High-Lights.

### FOR HER:

- Things fellows hate in girls—
1. To be called someone else's name.
2. A girl that has a habit of breaking dates.
3. Girls that talk about other boy friends to show their popularity.
4. Ask a civil question and have her answer, "Well, I don't know; I don't care."
5. Lipstick that looks that it had been spread on with a knife.
6. Chewing a wad of gum big enough to trip a cow.
7. Having her fill your pockets with gooey lipstick and leaking compacts.
8. Blood-colored fingernails.
9. Silly and conceited girls.
10. Girls that use the excuse of studying and then accept other dates.

### FOR HIM:

- Things girls hate in boys—
1. Forget your name or breeze out with other girls.
2. Boys that are late for dates, also break dates.
3. Athletes that speak as though they were the team.
4. Boys who can't make conversation.
5. Fellows who are slack in appearance.
6. Conceited boys (in general!)
7. Young men who can't dance and think they can.
8. Boys who lack "ready manners" which mean so much to girls.
9. Boys who don't know what doorbells are for, but sit on the auto horn instead.

—The Sea Breeze

Nothing is as helpless as a fat girl in a rumble seat unless it's the guy with her.  
—Tornado Whirl.

He: "Who made the first cotton gin?"  
She: "Oh! are they making it out of cotton now?"  
—The Campus Chat.

The elephant's trunk contains about 40,000 muscles.  
—The Collegian.

Movie Queen: "Half the men in Hollywood are trying to marry me."  
He: "What's the matter with the other half?"  
Movie Queen: "They've already succeeded!"  
—The Prairie.

A classroom exercise is just like a fight; it starts with a bell and ends with a bell.  
—The Daily Lariat.

Co-ed: I'd like to see the captain of this ship.  
Sailor: He's forward, Miss.  
Co-ed: That's all right. This is a pleasure trip.  
—Stetson Reporter.

He: Why do you make that gurgling noise?  
She: I'm trying to swallow that line you're throwing.  
—Exchange.

Waiter: How about some pie?  
Customer: Is it compulsory?  
Waiter: No, it's huckleberry.  
—Stetson Reporter.

A girl can be very sweet when she wants.

History Prof: What makes you think that Benedict Arnold was a janitor?  
Freshman: Well, the book says that being exiled, he spent the rest of his life in abasement.

The inferiority complex would be a fine thing, if only the right people had it.—Mt. Eagle.

And here's one for Mr. Nava's students:  
(NOTE: The editor doesn't know even one word of Spanish!)  
Un par de ratones llegaron a tener 20,000,000 de descendientes si llegaron a vivir 50 años.  
El ojo humano puede distinguir unas 2500 estrallas.—La Prensa, Tampa.

It is reported that some of our most famous musicians, reporters, novelists, etc., took down notes on their cuffs. Wonder if they forgot and sent such notes to the laundry before the piece was finished? The Florida Flambeau reports such a case—an aspiring reporter who sent a scoop to the laundry.

This is a fine time for you to come home to your mother. She just went home to your grandmother.—Waco Times Herald.

Valet: Sir, your car is at the door.  
Master: Yes, I hear it knocking.—Battalion.



**NO DOVES OF PEACE** are these birds being fed in Tokyo by Nima Tamakuro, She's raising the pigeons and taming them for visitors at Japan's 1940 world's fair.

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## Advertisers



## TONY JANNUS WAS FIRST TO FLY TAMPA BAY

In connection with the annual air show given this year in conjunction with the dedication of Peter O. Knight Airport, an interesting piece of news was uncovered.

Many people have heard of this new airfield, of the buildings on that field, but how many know the name given to the administration building at its official dedication the other day? The name is "Tony Jannus."

And you say, so what? But herein lies the story.

The name of Tony Jannus has a very great meaning for anyone who has lived any length of time in Tampa or in the surrounding country. For Tony Jannus, whose hobby was new things, owned the first airplane which travelled continually around this territory. Tony stayed in St. Pete, when he came to Florida, it is reported, but liked to come over to Tampa as often as possible. He probably tried the terrible roads once or twice, or rode over often with others in the twice-a-day steamer across Old Tampa Bay.

But then the flying bug bit Tony. He had been interested in the new vehicles where he came from and had learned something about them. He procured, from sources not yet traced, one of the first kinds of airplanes. This was the old biplane, a skeleton contraption, with a seat in the very front. It was a rickety looking vehicle, and altogether looked to be no graceful creature of the skies.

But Tony fooled all of his hecklers, who shouted, "get a pigeon," or something similar, and made the "match-box" fly. He had something new to play with and play he did. For many months he flew back and forth between the two cities, burgs then, probably carrying messages, parcels, etc., to respective people. He probably even attempted cities a little farther away, for his was the nature of an adventurer. It was no uncommon sight, in those days, to see his monstrosity, looking like the carcass of a Thanksgiving turkey after the guests have gone.

He often had some people who wished to be taken "up," or with him on one of his trips. But in the first days these were only the more foolhardy. Soon, however, everyone began to talk about planes more and more and the new invention became more familiar. More and more people took their lives into their hands and their hands up into the ether with Tony. More and more demands were made of the frail-looking craft.

Then one day someone, probably our friend Jannus, himself, thought of taking the slow boat service between St. Pete and Tampa and giving it wings—Tony's wings. And this Tony began to do, charging \$10 a trip for the ride. The first trip of such a nature was made between the same two towns at the beginning, in fact the very first day of that eventful year, 1914. This was the day when the first commercial air route was followed between St. Pete and Tampa. Many have come after him, and most of them have carried the business on longer but Tony Jannus has the credit for the first, the very first, trip.

### Williston Contest for Old Fiddlers Announced

WILLISTON, Jan. 25.—(Special.)—The Williston chapter of Future Farmers of America is planning to have its fourth annual old time fiddling contest Feb. 21, celebrating Washington's birthday, in the Williston high school auditorium.

Fiddlers from Citrus, Levy, Dixie, Marion, Alachua and Gilchrist counties will be invited. Cash prizes will be awarded the best fiddlers, as individual or family groups, and for tap dancing.

"How do you know that he's a football player?"  
"You oughta see the trick plays he tried to pull last night."  
Stetson Reporter.

### Hyde Park Grill

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Special 25c Plate  
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**HERE'S HOW TO COOK A ROAST—Miss Ruth Chambers, conductor of the Tribune cooking school, demonstrates the "etiquette" of putting a roast in the oven. The meat is in an uncovered pan with the fat side up, which permits the melting fat to do your basting for you. The thermometer measures the internal heat of the roast which, according to Miss Chambers, should be cooked in a "slow" oven.**

## General University Rules To Be Understood By All Students

### GENERAL COLLEGE REGULATIONS

1. All students are expected to conduct themselves in a manner becoming ladies and gentlemen.

2. The University reserves the right at any time to suspend or dismiss a student whose conduct or academic standing is in its judgment unsatisfactory.

3. Flagrant cases of absence will necessitate immediate withdrawal from the University.

4. Any student who is guilty of inciting to riot or of participating in a riot renders himself liable to dismissal from college.

5. All students are forbidden to prepare for publication, or to participate in the publication or sale of a syllabus of the lectures or required reading in any course of instruction given in the University, or of the reading set by any department in connection with its program of independent study.

6. The use of the Seal of the University is prohibited on all publications, manufactured articles, etc., except when specially authorized by the University. Applications for authorization must be made to the Dean.

7. Bonfires in connection with student celebration may be set on college property only with permission. Any injury to property in connection with these fires, or celebrations, will, when possible, be charged against the students guilty of such destruction; in other cases, against the class of which the students are members. On all occasions the property rights of the citizens of Tampa and all city ordinances must be observed.

8. All student organizations must receive the approval of the Dean and such authorization must be secured prior to their formation.

9. No student organization is allowed to make engagements involving absence from college exercises unless such engagements are first approved by the Dean.

10. All communications for the public or petitions of any kind must be submitted to the Dean.

11. All entertainments, essays, orations, and plays to be delivered by the students in public, or designed for publication, are subject to control and revision by the Dean. All programs for celebration or other public occasions at the college must be submitted to the Dean for approval before printing.

12. If any student leaves at the end of the session in arrears for col-

lege dues, he will be debarred from the college as a student again until the account is fully settled, or is satisfactorily arranged.

13. The college reserves the right not to offer any course listed in the catalogue for which there is not a demand from at least 10 students. In some cases, with the approval of the Dean, classes may be offered with fewer than this number in order to meet specific demands.

### REGULATIONS GOVERNING ABSENCES

1. Absences will count from the first meeting of the class and not from the date a student registered for the course.

2. For each semester credit hour in any course one absence is not counted. (In a 3-semester hour course 3 absences will not be counted. In a 2-semester hour course 2 absences will not be counted, etc.)

3. No excuse will be accepted for absences. The absences allowed are expected to take care of all necessary absences due to illness, extra-curricular activities, etc.

4. For the first 8 absences during any semester, in excess of those allowed (counting all courses), and for each additional 4 absences, one hour of negative credit will be imposed (that is, an additional hour credit will be required for meeting graduation requirements).

5. A student may have 2 absences cancelled for each honor point in excess of the number of semester hours he has registered for during the semester. (The use of quality points to cancel absences does not prevent their use in meeting graduation requirements.)

6. When a student's absence in any one course, including those allowed, amount to more than three times the number of credit hours specified for the course, the student will be dropped from the course with a grade of "F".

7. In case a student's class standing in a course is sufficient to offset enough absences, by rule 5, he may by permission of the Dean be permitted to continue in the course even though his absences in the course number more than 3 absences per credit hour.

8. Students having 4 or more negative penalty hours during a semester

**SCHEDULE OF EVENTS**  
January 26, Wednesday — First registration day.  
January 27, Thursday — Second registration day.  
January 28, Friday—Classes begin.  
February 10 — Last day for changing courses without penalty.  
April 14 (12:30)-19—Spring recess.

shall be placed on probation during the next semester.

9. Each absence during the 24 hours (not including Sundays) immediately preceding and following a holiday shall be counted as TWO absences.

10. Non-credit courses will be considered as credit courses for the purpose of canceling absences.

11. Each semester will be considered as a separate unit in administering these rules.

## 5 Students Picked By Rollins College In Essay Contest

WINTER PARK, Jan. 25.—(Special.)—Five high school students whose historical essays were judged the best among those submitted in the annual Irving Bachelier essay contest in Florida history conducted this year by Rollins college have qualified to enter the final contest next month, it is announced.

The five preliminary winners were announced today by Prof. A. J. Hanna of Rollins, contest chairman, as:

Dwight Johnston, Orlando; Glen Hill, Lockhart; Margaret Belin, Port St. Joe; Margaret Mowery, Sarasota; and Lily Mae Darby, Daytona Beach.

The five qualifying candidates will memorize their essays and deliver them orally in competition for two gold medals, the gift of Irving Bachelier, on Feb. 18, at the home of President Hamilton Holt of Rollins college.

## Workings of Social Security Plan Shown In Exhibit at Fair

Workings of the federal social security plan and state unemployment insurance are explained in an exhibit at the Florida fair.

Charts graphically illustrating the operation and benefits of the program are displayed and literature explaining them is being distributed.

"This is an excellent opportunity for the employer and the worker alike to see how the law operates and the benefits it affords," said Nelson F. Conger, district manager of the social security board, in charge of the exhibit. "Under the state unemployment compensation law the eligible worker will not draw unemployment benefits until 1939, and charts and literature will explain what the worker must do now to be eligible when payments begin."

"The social security act provides for grants to the state by the federal government which enables the state to render assistance to the blind, dependent children and the needy aged. How this aid can be obtained will be explained by a representative of the social security board. The state unemployment compensation division also has a representative at the booth to answer any question about the state law."

### Tampa U. Faculty Member Will Address Artists Club

Dr. Minna C. Denton, head of the home economics department of the University of Tampa, will be guest speaker at the meeting of the Artists' Luncheon club tomorrow at 12 o'clock at the Y. W. C. A.

Dr. Denton, who was the first person in this country to receive a doctor's degree in home economics, came to Tampa because she was interested in developing this field in the university.

She will discuss "Efficiency in the Home," in keeping with the year's program of the club which features home planning in relation to art.

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## POLK TEACHERS ASSURED OF PAY FOR FEBRUARY

### Board Authorizes Loan, If Necessary

BARTOW, Jan. 25.—(Special.)—Arrangements to borrow enough to meet the Feb. 11 school payroll in Polk county were turned over to Superintendent C. I. Hollingsworth and Attorney Marshall Edwards by the school board today.

The total payroll amounts to above \$72,000. Hollingsworth said today he did not know how much it would be necessary to borrow, as some school districts probably will have enough funds available to meet the payroll.

### School Roof Up Again

The third round of a squabble between Medulla district trustees and patrons went to the trustees today, when their request that an architect be sent to inspect the roof of the Medulla school building was granted. Several weeks ago they asked the board to cut the Medulla term to eight months, so that money allotted for the ninth month might be spent on repairs.

A petition signed by about 30 Medulla patrons was presented at the next meeting, asking that the trustees' request be denied. The petition set forth that there was "only one small leak" in the roof, and that the ninth month of schooling was more important than immediate repairs.

Mrs. Lelia U. Fitch was appointed girls' coach at Fort Meade high school for the months of January, February and March, at a \$25 increase in salary.

A request from J. D. Jenkins, principal of the Highland City school, for supplemental salaries for two coaches was turned down when it was explained that the salary schedule made provision for coaches only in high schools.

## Seminole Taught To Farm in South Florida Counties

DANIA, Jan. 25.—(A.P.)—Superintendent F. J. Scott of the office of Indian affairs here said today two large areas now are in use in the government's campaign to teach the Florida Seminoles how to make a living on the farm.

Indians living north of Lake Okechobee are using 35,000 acres in Glades county, he said, while Seminoles living south of the lake are developing and farming 123,000 acres in Hendry, Broward and Palm Beach counties.

As a result of the program, Scott said, the Indians "are clothed better, nourished better and have better prospects for a happy and prosperous future than have any similar group of Florida Seminoles during the past century."

The Indians have been taught to clear and cultivate the land, grow foodstuffs, build fences, plant trees, drill wells, plant cane, build roads, make their camps more sanitary and improve their hunting areas.

### Little Rendezvous

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GENERAL INSTRUCTIONS FOR  
THOSE DESIRING TO REGIS-  
TER FOR WORK DURING THE  
YEAR, 1937-38, UNIVERSITY OF  
TAMPA, TAMPA, FLORIDA.

## HOW TO REGISTER

(a) Secure necessary blanks from Dean's Office (Room 130).  
Personal Data Card—blue card.  
Student's Registration Card—white card.

(b) Consult instructors in Library about courses desired and have them assist in planning schedule. Have instructor who serves as advisor in planning course initial card. (lower left hand corner, back of white card).

(c) After course has been planned and card properly filled out the student should present it at the Dean's Office (130) for approval.

(d) After Registration Card has been approved by the Dean, it is presented at the Business Office (Room 139) where financial settlement is made.

NOTE: REGISTRATION IS NOT COMPLETED UNTIL FINANCIAL SETTLEMENT IS MADE!

## PAYMENT OF FEES

All fees and tuition charges are due in full at time of registration. Students who have arrearages in the Business Office will not be permitted to register until these have been cleared.

## WITHDRAWALS AND REFUNDS

Students who find it necessary to withdraw from the University with the approval of the Dean, may be permitted to drop. In such cases, refunds will be made on the following basis:

(a) No part of the college fees will be refunded.

(b) If a student withdraws during the first month, he will be refunded 80 percent of tuition charges. If he withdraws during the second month, he will be refunded 60 percent of the tuition charges. If he withdraws after the end of the second month, no refund of tuition charges will be granted.

## LATE REGISTRATION FEE

Students registering after classes begin will be required to pay the late registration fee of \$2.00 (see bulletin, page 14). January 26th and 27th are designated as days for registration.

CHANGE OF COURSE AFTER  
REGISTERING

Students are advised to plan carefully their program of studies. After registering for a course a student is expected to pursue it for the semester. A charge of \$2.00 will be made for any change not made within one week after classes begin.

IN NO CASE CAN A COURSE BE DROPPED OR ADDED WITHOUT THE CONSENT OF THE DEAN (See bulletin, page 14).

MAXIMUM NUMBER OF HOURS  
TO BE TAKEN

The normal load to be taken is 16 hours. The number of hours students will be permitted to take will be regulated according to the following schedule based on the quality of work done during the previous semester:

Students with an average of "C"  
16 hours maximum  
Students with an average of "C" to "B"

19 hours maximum  
Students with an average of "B"  
21 hours maximum  
Students with an average of "A"  
24 hours maximum

## ADMISSION REQUIREMENTS

Students planning to register for work at the University of Tampa are expected to meet the general requirements set forth in the Catalogue for admission of students and to comply with the general regulations of the University. Applicants over 21 years of age unable to satisfy entrance may be permitted to enroll as "ADULT SPECIAL STUDENTS." Before having work thus done apply towards a degree or Normal Diploma entrance requirements must be satisfied.

## RESIDENCE REQUIREMENTS

(Minimum of one year)

In order to receive a degree or normal diploma from the University of Tampa at least the last thirty hours must be done in residence on the campus. Students are urged to consult their advisors or the Dean concerning degree requirements.

## STUDENT'S OBLIGATION

Upon registering the student is understood to agree to the conditions set forth in this bulletin and to comply with the General College Regulations set forth in the Catalogue. The University assumes no responsibility for the student's failure to familiarize himself with the general requirements, etc. Wherever there may be any doubt about any point, the student is advised to have it cleared in his mind before registering. Enrollment in the University is evidence of one's intention to live up to the terms of the contract entered into.

## Schedule of Classes, 2nd Semester, 1937-38

## \*Afternoon and Evening Courses

ASTRONOMY:						
3 Astronomy 101	Descriptive Astronomy	M.W.F.	7:00-8:30	Phy. Lab	Becknell	
BIBLE AND SOCIOLOGY:						
3 Bible 200	History of the New Testament	M.W.F.	10:30	233	Walthour	
2 Bible 203	Religions of the World	T.Th.	10:30	233	Zielonka	
3 Sociology 201	Social Disorganization	M.W.F.	9:30	Assem.	Zielonka	
3 Sociology 401	Criminology and Penology	M.W.F.	8:30	233	Zielonka	
2 Sociology 402	Current Social Problems	To be arranged			Zielonka	
BIOLOGY:						
*4 Biology 101	General Biology (Botany)	M.W.F.	3:30-4:30	Biol. Lab.	Pearson	
	A. Laboratory	M.W.	1:30-3:30	Biol. Lab.	Pearson	
	B. Laboratory	M.W.	4:30-6:30	Biol. Lab.	Pearson	
*4 Biology 300	Embryology	Sat.	8:30	Biol. Lab.	Pearson	
	Laboratory	T.T.F.	4:30-6:30	Biol. Lab.	Pearson	
CHEMISTRY:						
4 Chemistry 101	General Chemistry	M.W.F.	8:30	Chem. Lab.	Bode	
	Laboratory	M.	1:00-5:00	Chem. Lab.	Bode	
4 Chemistry 201	Advanced Inorganic	T.Th.	8:30	Chem. Lab.	Bode	
	Laboratory	M.W.	1:00-5:00	Chem. Lab.	Bode	
4 Chemistry 311	Technical Analysis	F.	1:30	Chem. Lab.	Bode	
	Laboratory	M.W.F.	1:00-5:00	Chem. Lab.	Bode	
4 Chemistry 401	Physical Chemistry	T.Th. 9:30	F. 2:30	Chem. Lab.	Bode	
	Laboratory	W.	1:00-5:00	Chem. Lab.	Bode	
4 Chemistry 101	General Chemistry	M.W.F.	11:30	Chem. Lab.	Bode	
	Laboratory	T.	1:00-5:00	Chem. Lab.	Bode	
BUSINESS ADMINISTRATION AND ECONOMICS:						
*3 Business 101	Elementary Accounting	T.Th.	6:30-8:00	228	McLendon	
3 Business 101	Elementary Accounting	T.T.S.	10:30	251	McLendon	
	Laboratory	F.	1:30-3:30	Phy. Lab.	McLendon	
	Laboratory	S.	10:30-12:30	Phy. Lab.	McLendon	
3 Business 303	Investments	M.W.F.	8:30	228	Bryan	
3 Business 301	Business Law	M.W.F.	10:30	228	Bryan	
*3 Business 211	Advanced Accounting	M.W.	6:30-8:00	242	Bryan	
3 Business 201 E	Principles of Economics	M.W.F.	8:30	242	McLendon	
*3 Business 201 E	Principles of Economics	T.Th.	8:00-9:30	228	McLendon	
3 Business 307 E	Business Forecasting	T.T.S.	8:30	242	Bryan	
3 Business 403 E	Public Finance	M.W.F.	9:30	228	Rhodes	
3 Business 351	Auditing	T.Th.	9:30	228	Bryan	
		Fri.	2:00-5:00	Lib.	Bryan	
GEOGRAPHY:						
3 Geography 105	Conservation of Our Natural Resources	M.W.F.	11:30	228	McLendon	
FRENCH AND SPANISH:						
*3 Spanish 20	Elementary Spanish	T.Th.	4:30-6:00	214	Delaney	
*3 Spanish 21	Elementary Spanish	M.W.	4:00-5:30	211	Delaney	
3 Spanish 21	Elementary Spanish	M.W.F.	10:30	213	Nava	
3 Spanish 101	Intermediate Spanish	M.W.F.	11:30	213	Nava	
3 Spanish 201	Advanced Spanish	M.W.F.	9:30	214	Nava	
*3 Spanish 101	Intermediate Spanish	M.W.	3:30-5:00	223	Nava	
3 Spanish 301	Spanish Prose and Poetry	M.W.F.	2:30	214	Nava	
3 French 21	Elementary French	M.W.F.	8:30	223	Kraus	
3 French 101	Intermediate French	T.T.S.	9:30	214	Nava	
3 French 301	French Literature	T.T.S.	10:30	223	Kraus	
GERMAN:						
3 German 21	Elementary German	M.W.F.	9:30	211	Kraus	
3 German 202	Scientific German	M.W.F.	10:30	223	Kraus	
LATIN:						
*3 Latin 21	Elementary Latin	M.W.F.	3:30	251	Steinberg	
*3 Latin 101	Latin Prose and Poetry	M.W.F.	4:30	251	Steinberg	
HOME ECONOMICS:						
3 Home Economics 100	Prin. of Home Ec. (Foods)	M.	10:30	H. Ec. Lab.	Denton	
	Laboratory	M.F.	10:30-12:30	H. Ec. Lab.	Denton	
3 Home Economics 101	Prin. of Home Ec. (Clothing)	T.Th.	10:30	H. Ec. Lab.	Denton	
	Laboratory	Th.	1:30-4:30	H. Ec. Lab.	Denton	
2 Home Economics 112	Elements of Nutrition	T.Th.	8:30	H. Ec. Lab.	Denton	
3 Home Economics 201	Foods (Meal Service)	M.W.F.	1:00-3:00	H. Ec. Lab.	Denton	
3 Home Economics 211	Nutrition	M.W.F.	8:30	H. Ec. Lab.	Denton	
HISTORY & GOVERNMENT:						
3 History 100	History of Europe	M.W.F.	10:30	232	Keene	
3 History 101 a	History of Europe	T.T.S.	8:30	247	Laub	
3 History 101 b	History of Europe	M.W.F.	9:30	232	Keene	
3 History 101 c	History of Europe	M.W.F.	11:30	232	Keene	
3 History 201	History of England	M.W.F.	8:30	247	Laub	
3 History 203 a	History of the United States	T.T.S.	9:30	247	Laub	
*3 History 203 b	History of the United States	T.Th.	6:30-8:00	251	Laub	
3 History 403	Europe Since 1914	M.W.F.	9:30	247	Laub	
3 Government 201	Am. Gov't & Politics	T.T.S.	10:30	228	Keene	
MATHEMATICS:						
0 Math "D"	Elementary Mathematics	M.W.F.	2:30	600	Rhodes	
3 Math 100	College Algebra	M.W.F.	8:30	600	Rhodes	
3 Math 102	Trigonometry	T.T.S.	10:30	Phy. Lab.	Becknell	
3 Math 103	Analytic Geometry	M.W.F.	11:30	600	Rhodes	
3 Math 201	Integral Calculus	M.W.F.	10:30	600	Rhodes	
3 Math 203	Desc. Geo. & Mech. Drwk.	T.Th.	8:30-10:30	229	Wuertz	
PHYSICS:						
4 Physics 101	General Physics	M.W.F.	8:30	Phy. Lab.	Becknell	
	Laboratory	T.Th.	1:30-3:30	Phy. Lab.	Becknell	
4 Physics 201	Advanced Physics	M.W.F.	9:30	Phy. Lab.	Becknell	
	Laboratory	M.W.	1:30-3:30	Phy. Lab.	Becknell	
ENGLISH:						
3 English 100	Elementary English Comp.	M.W.F.	11:30	251	Webb	
3 English 101 a	Elementary English Comp.	M.W.F.	8:30	251	Webb	
3 English 101 b	Elementary English Comp.	T.T.S.	8:30	251	Webb	
3 English 101 c	Elementary English Comp.	T.T.S.	9:30	251	Webb	
3 English 101 d	Elementary English Comp.	M.W.F.	9:30	251	Webb	
*3 English 101 e	Elementary English Comp.	M.W.	6:30-8:00	223	Allgood	
3 English 201 a	English Prose & Poetry	M.W.F.	10:30	Assem.	Hinckley	
3 English 205	The Short Story	M.W.F.	11:30	223	Hinckley	
3 English 301	American Prose & Poetry	T.T.S.	9:30	232	Hinckley	
3 English 403	Tennyson & Browning	T.T.S.	8:30	214	Hinckley	
*3 English 407	History of the Drama	M.W.	6:30-8:00	251	Hinckley	
1 English 103 a	Spoken English	Friday	10:30	251	Connally	
1 English 103 b	Spoken English	Thurs.	10:30	Assem.	Connally	
1 English 103 c	Spoken English	Tues.	9:30	Assem.	Connally	
1 English 103 d	Spoken English	Wed.	10:30	251	Connally	
2 English 104	Spoken English	T.Th.	1:30-2:30	Assem.	Connally	
*3 English 105	Spoken English	T.Th.	6:30-8:00	Assem.	Connally	
1 English 103e	Spoken English	Thurs.	9:30	Assem.	Connally	
3 English 313	Dramatic Interpretation	M.W.F.	11:30	Assem.	Connally	
Private instruction in dramatics may be arranged with the instructor.						
EDUCATION & PSYCHOLOGY:						
3 Psychology 210	Experiments in Psychology	T.Th.	8:30-10:30	217	Morley	
3 Psychology 100	General Psychology	M.W.F.	9:30	217	Morley	
3 Psychology 301	Tests & Measurements	T.Th.	4:00-5:30	217	Morley	
4 Education 401	Sup. Practice Teaching	To be arranged			Morley	
3 Psychology 211	Child Psychology	M.W.F.	8:30	217	Morley	
*2 Education 111	Public School Art, Primary	Sat.	8:30-10:30	3rd floor	Cahoon	
*2 Education 113	Public School Art, Inter.	Fri.	3:30-5:30	3rd floor	Cahoon	
*2 Education 231	Pub. School Music, Primary	Mon.	4:30-6:30	204	Gray	
*2 Education 233	Pub. School Music, Inter.	Wed.	4:30-6:30	204	Gray	
*2 Education 201	Science Mthds. in the El. Grds.	T.Th.	5:00-6:00	214	Cone	
1 Education 205	Penmanship	Sat.	11:30	Lib.	Cahoon	
MUSIC:						
3 Music 207 a	History and Appreciation	M.W.F.	1:30	369	Dobson	
2 Music 307	Russian and Scandinavian Schools	W.F.	2:30	369	Dobson	
3 Music 101	Elements of Music	M.W.F.	9:30	201	Bethel	
3 Music 102	Elements of Harmony (1st sem.)	To be arranged			Bethel	
3 Music 103	Elements of Harmony	M.W.F.	2:30	201	Bethel	
3 Music 301	Counterpoint	M.W.F.	11:30	201	Bethel	
3 Music 303	Form and Composition	M.W.F.	10:30	201	Bethel	
CHORUS						
BAND		T.Th.	3:30	Assem.	Bethel	
ORCHESTRA		M.W.F.	4:30	Band Room	Ingle	
Individual lessons in piano and organ—to be arranged.						
PHILOSOPHY:						
3 Philosophy 301	History & Types of Philosophy	T.T.S.	9:30	223	Kraus	

(Continued on Next Page)

Welcome  
Students

PRES. SHERMAN



DEAN HALE

ASHMORE EXTENDS  
CORDIAL WELCOME  
TO NEW STUDENTS

To the new students we, the student body of the University of Tampa, extend a cordial welcome. We sincerely hope that you will "get off" to a good start and that the time spent here will be both pleasant and profitable. We offer you the co-operation of a friendly student body and the assistance of a willing, capable faculty.

Each semester brings new entrants in whose hands the future of our school rests. Our school is young and we, her pupils, are making her history. We desire to build our Alma Mater into a school of which we can always be proud, and we hope that you new students will help us to fulfill this desire.

Your matriculation in college is another step towards preparing yourself for the future. Now is the time to work. Concentrate all your efforts on excelling in whatever you undertake; aim at a high scholastic record, and you will succeed.

But the full benefits of college cannot be received without activities. This school offers you a well-rounded program of sports. The social and cultural activities are plentiful. Take advantage of the activities that appeal most to you, and let them become a part of your college life.

The University of Tampa is glad to have you. It will be your school for the next four years, and we hope you will aid in building its traditions. This student body heartily welcomes you. We are at your assistance at all times.

LYTTON ASHMORE  
President of the Student Body.

## OLD PAPERS FOUND

While repairing the antique mirrors in the University building, the workmen uncovered interesting material used in repairing the mirrors at an earlier date. Ancient newspapers was proof that they were valuable antiques. One of the blue Venetian mirrors had an old French paper in its molding.

Other interesting documents have been found during the renovation of the interior of the building. Plans of the first French railroad in the Panama Zone were found recently among some old papers. There is the possibility that these were once the property of Theodore Roosevelt.

Now I sit me down to sleep.  
The lecture's dry, the subject's deep.  
If he should quit before I wake  
Give me a punch for goodness sake.



## Social Spotlight

Dear Annette,

I've been visiting Fifi, and have discovered any number of interesting things about the social organizations at Tampa U. We decided you might like to hear about them, too, so Fifi has given me her weekly letter for that purpose.

**Alpha Gamma Sorority.** This sorority, which received its charter in February, 1937, is the youngest Greek letter organization on the campus. There were nine charter members: Evangelina LaFuerce, Sylvia Jardon, Mary Dominguez, Delia Pacheco, Mary Ellen Knight, Angelino Martino, Grace Dayan, Mabel O'Dell and Ouelia Palaez. The first president was Miss LaFuerce, who still holds that office. Mrs. R. W. Bryan is the sorority sponsor and Dr. Morley is the faculty advisor. Alpha Gamma might be called the sister sorority of Rho Nu Delta fraternity, for the membership of both organizations consists chiefly of students of Latin parentage. Already the sorority is taking an active part in girls' intramural sports, and ranks high in the scholastic achievement.

**Delta Kappa Sorority.** The oldest sorority on the campus, for it was organized in 1933 as a bridge club by members of the girls' physical education class at Tampa Junior college. In this it resembles many prominent national sororities which began as sewing clubs or quilting circles. The charter members were Marguerite Litschgi, first president; Mary Litschgi, Dorothy Pou, Carmen Cosio, Hazel Webb Hardaker, Valerie Stubbs, Priscilla Henderson, Louise Leonard and Rosemary Gavelin. The sorority sponsor is Mrs. Nash Higgins and the new faculty advisor is Miss Ruth Moffatt. Jeanie Trice is now president. Members of the sorority have taken a leading part in extra-curricular activities. The three editors of the "Moroccan," university yearbook, have all been Delta Kappas. The sorority has always ranked high scholastically and in the first semester of 1935-1936 won the award for the Greek letter organization with the highest scholastic average by a narrow margin over Sigma Theta Phi. Delta Kappa tea dances are a classic part of the university social calendar.

**Sigma Theta Phi Sorority** was organized in 1934 with Helen Aronovitz, Aleynne Clayton, Janie Crowe, Edenia Delaney, Marguerite Holder, Carolyn Manness, Hazel McLean, Margaret Williams, Mary Miceli, Theresa Rebak, Vivien Barber and Agnes Whittemore. Edenia Delaney was the first president and Julia Mary Neef now holds that office. Miss Charlotte Anne Thompson is the sorority sponsor and Dr. Hinckley is the faculty advisor. Scholarship and intramural activities are stressed in the aims of the sorority, which at present leads the girls' intramural competition. Special dances, at Halloween, Valentine, and a Kid Dance, are a regular part of the social program.

**Beta Chi Fraternity** in November, 1933, received the first fraternity charter to be officially approved by the university. Charter members included Pat Stuckey, president; Morton Hackney, Ray Kimball, Wafford Wit, Bill Logan, Gettis Smith, Jimmy Moore, Herbert Sullivan, Octavius Smith, Hasus Castro, Jack Miller, Bill Hippenmeier and Manuel Rodriguez. Alvin Yorkunas is now president and Dr. Laub is the faculty advisor. For the last two years Beta Chi has won the highly coveted intramurals competition, taking first place in many of the individual tournaments. The annual Bowery Ball, enjoyed by all, is the annual event in the social calendar.

**Rho Nu Delta Fraternity.** Charter members of the Latin-American fraternity, organized in February, 1935, were George Giglia, Manuel Ramirez, Louis Diaz, Hugo Goodyear, Ben Miyares, Delphin Acosta, Charles Sierra, Anthony and Leo Battari, Armando Valdez, Teobaldo Zacchini, Torino Seaglione, Don Guinta, Placida Fernandez, Adolf Ramirez and John Trioua. According to computations made by the fraternity for its own benefit, Rho Nu Delta was first among the fraternities in scholastic average for the school year 1936-1937. One of the leading purposes of Rho Nu Delta is the stimulation of interest in the university among the Latin people of Tampa, and the people of South and Central America. The fraternity is planning to exchange students with two or three South American universities, within a year or two, as soon as financial arrangements can be made. Braulio Alonso, new president, is leading this work.

**Sigma Kappa Nu**, founded in 1933, as a second social fraternity on the campus, had 12 charter members: Winston Fowler, president; Miller Adams, Joe Clawson, C. L. Croft, John Flannery, Marcus Hall, Theodore Lesley, Burt McCullum, William Moody, James Pallard, Joe Scruggs and Jack King. Rabbi Ziefonka is faculty advisor and Lafayette Ingram is president. The organization of the Pan-

## "Long About This Time - - -"



## Schedule of Classes, 2nd Semester, 1937-38

(Continued From Page 3)

JOURNALISM:							
3 Journalism 203	Principles of Journalism	T.T.S.	9:30	211	Culbreath		
3 Journalism 305	Newspaper Procedure	M.W.F.	9:30	223	Culbreath		
3 Journalism 401	Article & Edit. Writing	M.W.F.	1:30	211	Culbreath		
ART:							
2 Art 101	History of Art			252	Borchardt		
2 Art 103	Freehand Drawing & Composition						
3 Art 209	Magazine & Book Illustration						
1 Art 109	Painting in Oil & Outdr Landscape						
1 Art 301	Commercial Art						
1 Art 303	Cartooning						
1 Art 313	Fashion Drawing						
1 Art 310	Poster Making & Decorative Art						
Private instruction in art may be arranged with the instructor.							
PHYSICAL EDUCATION & HYGIENE:							
Men's Physical Education:							
1/2 Physical Ed. 101		T.Th.	10:30	Annex	Adams		
1/2 Physical Ed. 101		M.W.	10:30				
1/2 Physical Ed. 201		T.Th.	8:30				
1/2 Physical Ed. 201		M.W.	11:30				
Women's Physical Education:							
1/2 Physical Ed. 101		T.Th.	8:30		Moffatt		
1/2 Physical Ed. 101		M.W.	2:30		Moffatt		
1/2 Physical Ed. 201		T.Th.	10:30		Moffatt		
1/2 Physical Ed. 201		T.Th.	9:30		Moffatt		
2 Physical Ed. 121	Tap Dancing (Girls)	M.W.F.	8:30		Moffatt		
2 Physical Ed. 131a	Natural Dancing (Girls)	M.W.F.	10:30		Moffatt		
2 Physical Ed. 131b	Natural Dancing (Girls)	M.W.F.	9:30		Moffatt		
3 Physical Ed. 111	Health Education	T.T.S.	9:30	233	Higgins		
2 Physical Ed. 411	Minor Sports	M.W.	8:30	232	Higgins		
2 Physical Ed. 420	Mthds. of Teaching P. E.	M.W.	9:30	232	Higgins		
2 Hygiene 100 a	Health Education	M.W.	1:00-2:00	228	Adams		
2 Hygiene 100 b	Health Education	T.Th.	1:00-2:00	228	Adams		

Hellenic Council was one of the major achievements of the fraternity. This is the only Greek letter organization on the campus that has entered a float in every home-coming parade. There is a well-organized alumni group, the largest of any fraternity on the campus.

**Tau Omega Fraternity**, the youngest fraternity of the university, was organized in October, 1936, chiefly through the influence of Luther Sparkman, the president of the organization. Other charter members were: Rudy Rodriguez, Edgar Andrews, George Kayton, Ed Means, Cotton Clinton, Raymond Hurn, Bob Shoun, Tony Freedy, Billy Hand, Carl Dahm, Jay Toulme, Linus Upson, George Aubert, Ronald Graf, Hampton Dunn, Carlisle Hutchinson, W. E. Culbreath is the faculty advisor. The young organization has particularly excelled in athletics, but among its charter members were also two journalists, Edgar

Andrews and Hampton Dunn, who did splendid work on the Moroccan and the Minaret; and George Kayton, who has received much acclaim for his poetry. Already the Tau Omegas have won many student extra-curricular honors.

All the sororities and fraternities take part in intramural sports, and rivalry is extremely keen in this and in scholastic competition. Recently most of the societies have made awards of some sort for their outstanding pledges. Among these are: The S.K.N. ring; the D.K. bracelet; the S. T. P. earring and statuette with the names of those winning it engraved on it.

**Alpha Psi Omega**, honorary dramatic fraternity, is the only national Greek letter society on the campus. It was organized last year with seven charter members: Carlos Bailiff, Truman Hunter, Anne Way Peebles, Helen Windham, Idelle McMillan,

Bert. D. Hernandez and Joyce Turner. New members appointed recently are: Martha Franco, Mickey DeWolf and James Lindsay. Mrs. Elizabeth P. Connally, dramatic instructor, is the "grand director" of the "local cast."

Now you know a little about fraternity life on the university campus.

Yours,

FIFT'S FRIEND.

### OUT-OF-TOWN PERFORMANCE

The 313 Masquers have been invited to put the two one-act plays, "What Are You Going to Wear?" and "Thursdays—At Home," on at Tarpon Springs, on the evening of Friday, Jan. 28. The two plays were those presented in the intra-departmental entertainment given several weeks ago. Mrs. Connally has called a last rehearsal for this morning at 10 o'clock.

## Five Students Complete Work To Get Degrees

Five students of the University of Tampa have fulfilled requirements for graduation this past semester. They are:

James Bryan, with an A. B. degree; major in Social Science; minor in English.

Nettie Cowley, with a B. S. in Education; major in History; minor in English.

Angelina Martino, with a B. S. in Education; major in Spanish; minor in English.

Paul Mitchell, with a B. S. in Business Administration; major Business; minor in Economics.

Don Giunta, with a B. S. in Education; major in English, History; minor in Sociology.

Besides these five graduates, there are four girls who have completed the requirements for their L. I. degree. They are:

Melba Mosher, in Elementary Specialization.

Stella Rogers, certification in Spanish and English.

Blanche Sessions, certification in History and English.

Maria Pelaez, in Elementary Specialization.

Although they have fulfilled their requirements this January, these students will not receive their diplomas or certificates until June, when they will participate in the June graduation exercises.

## S. K. N. Will Admit 18 New Members Within First Week of Term

Sigma Kappa Nu fraternity will elect officers tomorrow in a meeting to be held at the university at 12:30. Retiring officers are: Lafayette Ingram, president; Lincoln Dowdell, vice president; Spencer Dimond, secretary; and James Bryan, treasurer. After the elections plans for the rushing season will be discussed.

The fraternity held a special, formal initiation last Sunday night for Donald Nichols, a sophomore at Miami university of Oxford, Ohio. Nichols will return to the University of Tampa for his second semester work. He was pledged here two years ago and since then has attended Miami university where he was pledged by the S. A. E. fraternity.

Informal initiation of pledges will take place next Monday night at 7:30, from the university. Howard Stephens, pledge captain, will be in charge.

Pledges who will be initiated are: Wallace Stovall, Arthur Turner, Jim Tillis, Quinton Williams, Mayhew Ingram, Ernest Ross, David Pinholster, Stan Landers, J. B. Cox, Beldon Besse, Ed dePury, Ned Parker, Walter Frederick, Phil Hurt, Al Green, Arthur Burrows, and Eugene Hensley.

Formal initiation will be held next week on Feb. 3, at the home of Billy McMullen, 820 South Delaware avenue. The next social function will be a party to be held soon in honor of the new social members.

## "Soternity" Issues Challenge to All

Last year we organized a soternity to compete with Eddie-bay Carter's Fraternity in such great games as tiddle-le-winks, tit-tat-toe, and the like.

The redoubtable Mr. Carter would not accept our public challenges and, consequently, we claim the University championship in any games that are in our category. We wish to make it plain that we stand forth to accept any challenges this year's student body may have. The Soternity wants action before it becomes stale in the art of the old-fashioned games! Since Mr. Carter is no longer here to ignore us, we issue our challenge to anyone.

The Soternity wishes to announce also that it has let down, to some extent, its exclusive bars. We have decided to take in some pledges. All anyone needs for a requisite is big blue eyes and a knowledge of how to wear a skirt correctly. We furthermore intend to have sponsors for the games if anyone has courage and skill enough to challenge us.

We sincerely hope someone has more courage than had Carter's "fake" Fraternity.

MIKAEL WILKERSON,  
MR. MUAY,  
DR. AILOR.

"And will you tell me dear gentle guide,  
When did Napoleon learn to ride?  
Now, ghosts, imagine my chagrin  
When I told them it wasn't Napoleon's sin.  
But indeed it was the Ghosts' each night  
That made the place look such a sight."