

**Locke and
Dayan
Leaving**



of the University of Tampa

**School
Is Almost
Over**

MANUEL ALVAREZ, JR. WINS

**Crowe and Combee Head
Minaret Staff For '46-47**



THE OLD AND THE NEW. The retiring editor-in-chief Duane Locke is teaching Frances Crowe, the new editor-in-chief, the art of journalism. He is showing her how to find a story.

By DUANE LOCKE

Girl makes editor. A recent legislative act of the Student Senate, which is on its way out, appointed Miss Frances Crowe editor-in-chief of the Minaret for the 1945-46 journalistic season. Miss Dot Gonzalez, editor of the Moroccan U. T. year book. Miss Crowe assumes this position with the publishing of this issue.

Everyone, especially the men, seem to be thoroughly acquainted with Miss Crowe. For some girls who do not know her, I will make an attempt to delve into her secret life.

Frances, like Manuel Alvarez, has spent all of her college at TU. She arrived here in September, 1945, and she is now classified as a freshman. If she passes all her courses, which is very doubtful, she will advance to the sophomore class. This is the first time in our school history that a sophomore has held this responsible position, but from evidence of her recent grades, it will be the first time that a freshman has ever held this responsible position.

Miss Crowe began her journalistic career as a reporter in the middle of the first semester and ever since her career has been a series of rises. After a few weeks of concentrated effort, she rose to the position of advertising manager. In this position, Frances saved the Minaret from financial ruin. In fact, it was the first time in the history of our school paper that the Minaret made a profit. After exceptional success as advertising manager, Frances was appointed business manager in complete charge of the financial matters connected with this paper.

Although her work as business manager required most of her time, she still continued with other journalistic endeavors. She was a reporter, a proof reader, a typist, a writer, and general office girl. She also served as private and public sec-

retary to the retiring editor-in-chief.

The retiring editor can assure you that she fulfilled all these positions in an exceptional manner.

Since Miss Crowe is very interested in figures, she plans to either major in math or art. No one seems to know the reason for her sudden excited interest in math, but there are 30 boys and one other girl in the class. Anyone might inquire to see if one of her fellow math students knows the reason. She claims that she became interested in art through friendly conversations with one of TU's better known modernistic artists. Her interest in art has carried her into many adventures that she has never experienced before, and she believes that art is an endeavor in which one can completely lose their soul. In other words, one can put everything they've got into it, and then they can live happily ever after.

Although evidence may not point to it, Frances' favorite pastime is reading. She spends many minutes each day turning the pages of a book. Frances dogmatically claims that James Branch Cabell's "Jurgen" is her favorite book, but like other readers, she doesn't know why. All books concerning life in the 'twenties are on her reading list. Fran is one of those homesick intellectuals longing for the glories of the decadence and disillusionment of the 'twenties.

Like all other beginning editors who have not yet learned, Frances stated, "I plan to make the Minaret the best college paper in the South, and it will come out every two weeks on the dot."

Our representatives, the student senators, also appointed Frances Combee, associate editor, and an unknown person business manager. The story of their lives will appear in the next issues of the Minaret this semester.

**ONE YEAR WITH
DR. NANCE**

By FRANCES COMBEE

Last Tuesday marked the first anniversary of Dr. Nance's presidency at the University of Tampa. Dr. Nance, who as a veteran of both World Wars, has shown special consideration for the needs of returned GI's here, began to plan for the reconversion of the University while he still wore the uniform of an Army chaplain.

Launching an improvement campaign with a \$50,000 goal he sent letters to alumni, publicized the campaign in the newspaper, and over the radio, and made speeches up and down the Florida West Coast.

Wholeheartedly supported by various organizations of Tampa, and by citizens who offered generous donations, the drive was a complete success.

If the students can judge, Dr. Nance has utilized the money well. In this short time, with vision and hard work, he has transformed the "Moorish Palace of the South," the grand southern hotel of the 90's, into a stable and growing institution.

The physical appearance of the University has completely changed. Interior decorations have lightened and brightened the drab halls and rooms, which painted in soft pastel shades, raised the morale of the students. Much new furniture has been bought, and modern fluorescent lighting fixtures have replaced the elegant old chandeliers; efficient looking Venetian blinds, the faded window draperies.

The cafeteria, where well prepared meals are served three times daily at inexpensive rates, is also an especial aid to students here on the G. I. Bill of Rights.

Academic improvements have been made too. The high academic standards of the University, has made possible its membership in the Florida Association of Colleges and Universities; it is also included in the American Veteran Collegiate Association. Only the endowment fund which is required by the Southern Association of Colleges and Secondary Schools, has prevented our full accreditation.

Other academic innovations including a series of evening lectures of general interest and special night classes for students with day time jobs. Approximately 10,000 volumes have been added to our library since Dr. Nance began campaigning.

Heartened by the response of the community and the achievements made, Dr. Nance looks ahead to the challenging, unfinished task.

He pointed out that our science department should be expanded and electronics and engineering be added, but "we must not neglect the moral development of our young men and women if we are to build a safe, sane world. Therefore we should add a department of philosophy and intercultural relations."

SILVER TEA

The Home Economics Club gave a Silver Tea in the University Ballroom on Thursday, May 9, 1946, from 4 to 5 P. M.

Mrs. J. C. Dale, instructor in home economics, and sponsor of the club, introduced Marea Bordt, Cynthia Moran, Mary Leone and Barbara Raffo who modeled suits that they made in the advanced sewing class.

In charge of the arrangements were: Frances Rotolo, Helen Harwell, Gloria Rodriguez, Mary Leone, Cynthia Moran, Marea Bordt, Lillian Cazin, Carmen Palacio.

**Stokes, Anderson, Bleumle
And Chastain Also Ran**

In a close election in which 75 per cent of the eligible students voted, Manuel Alvarez became president of the University of Tampa Student Body Friday.

Manuel Alvarez, erstwhile prexy of the Sophomore Class, is president of the Newman Club, and is an active member of La Tertulia, and Beta Chi.

Otto Dale, whose numerous activities for promotion of the university have made him very popular with the members of the student body, ran close.

In the same election, voting for which was supervised by faculty members from 10 until 5:30 o'clock, Dorothy Gonzales became president of the Senior Class, and Jayne Lee and Mary Leone became representatives. All senior candidates were running unopposed.

Junior class officers elected were Doyle Bleumle, president, and Miriam Chastain, representative. Their opposition consisted of Evelyn Jewell, opponent for president, and Pauline Cacciatoire, the other candidate for representative.

Sophomore officers for next year will be James Stokes, president, and Peggy Anderson, representative. Their opponents were: Nancy Taylor for president, and Camille Garcia and Frances "Something Solid" Crowe.

Student opinions on the outcome range, of course, from Swift-like satire to Shelly's panygery. They range from the unprintable to the unprintable.

The lobby and Spartan Room now look barren, following the removal of the campaign signs which ranged from primary school level scrawlings to professional signs.

Kenneth Kennedy, campaign manager for Otto Dale, brought to the Spartan Room a hillbilly band, and Garland Davis rendered (repeat rendered) Precious Jewel in assembly.

Doyle Bleumle, campaign manager for Manuel Alvarez, rode into the assembly hall on a scooter bike, during the heated days of campaigning.

The new president's platform is as follows:



1. Continuous fight for accreditation, which will not only help the school but the faculty and all the students. 2. Help the Minaret staff in every way, so that we can have a better paper. 3. Try to get sports back, since we are losing 40 per cent of the boys because the university does not have major sports. 4. Acquire more music scholarships so that we might have a band. 5. Try to have the student government meet with the faculty at least once a month. 6. Student government help the veteran to get re-adjusted. 7. Get a 15-minute extension time for girls who live in the dormitory, thus changing the time from 10:30 to 10:45 P. M. 8. Cooperate with the Dramatic Club, which shows great promise. 9. Try to get Plant Park as the university campus. "We are the only university without a campus," stressed Alvarez. 10. Acquire a bus, to be used for all university functions.

DANCE RECITAL MAY 22ND

The University of Tampa's annual music and dance concert will be presented at the Municipal Auditorium Tuesday night, May 21, 8:15. Admission to the public is free.

Music for the concert, including Gounod's Ave Maria, to be presented with special choral arrangements, will be under the direction of Professor Lyman Wiltse. Miss Ruth Moffet, dance instructor, will conduct dance training and choreography for the dance groups, with piano accompaniment by Professor Joseph Baker and accompaniment by the orchestra.

The program is divided into three parts. The first part consists of musical numbers:

The Hungarian March, orchestra . . . Berlioz
Concerto in C Minor . . . Rachmaninoff
played by Miss Hazel Bryan, graduating senior and president of the Alpha Mu Tau Honorary Music Society.
Up In Central Park Medley, orchestra . . . Romberg

Part II
Ave Maria, pantomime performed by dance group and accompanied by mixed chorus.

Prelude in G Minor, dance group
Caprice Viennais . . . Kriesler
Miss Dot Gonzalez

Polka, dance group . . . Shostakovich
Waltz, dance group . . . Debussy
Part three begins with an original

composition and orchestration by Professor Stephens Parks. It is a Dance Symphony that Professor Parks composed while stationed on Saipan. The music has a poignant quality and a symbolic value. The movements suggest the drabness of individual lives when caught in the routine of the machine age. The dance group will interpret this mood in music.

The grand finale is also an original work of Professor Parks. It is a scene representing Old King Cole's court. Old King Cole, danced by Mathew April, is in a bored state of mind and wishes some entertainment. He calls in his three fiddlers, Tony Dorio, James Phillips, and Johnny Ranon and orders them to play. One by one the Mother Goose characters appear as the fiddlers play. First: Jack and Jill, danced by Toni Wadsworth and Marian Mackey; Mary and her little Lamb, Alice Arias and group; Mary, Mary, Quite Contrary, Glenna Hill and a group of "little flowers" "Tom, Tom, the Piper's Son, Dot Rankin dances Tom and Doyle Bleumle is the cruel and heartless policeman; Peter, Peter, Pumpkin Eater; Joe Cermino and Dot Gonzalez. During these dances a trio composed of Claire Kennedy, Dot James and Joe Ennis will sing the story that goes with each character. The finale within the finale is a court dance beginning with the conventional minuet and ending in a

(Continued on Page 4—Column 3)

FRIDAY FORUM

Sex Education in the Public Schools will be the subject next week at the regular Friday night Forum of the university in Dr. Becknell's Physics Lab. The speaker will be Mrs. C. B. Laws, the state president of the Planned Parenthood Association, Jacksonville. After the talk one hour of discussion will be held.

**DALE
AMAZES
STUDENTS**

PATRONIZE OUR ADVERTISERS

THE MINARET



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By DUANE LOCKE

Again and again, it seems that our students have to be warned not to take privileges with each other's bodies in our halls. In order that TU may have a pure and decorous front, students have been asked not to engage in miscellaneous amorous activities in the sight of others.

Our sofas are to be used only for sitting. If one must hold a girl, he can walk a few inches into the Spartan room. Put a nickel in the juke, and then he can legally hold her as long as he wants. If you must touch a girl, pretend that you are dancing.

By FRANCES CROWE

During the past academic year there have been many complaints concerning the Minaret. The major complaint was that the publishing dates were too irregular and too far between. Also, the set-up and the composition of the pages was deplored time and time again. The main reason for this trouble was lack of cooperation from the student body. The issues that were published were put together by a small handful of loyal workers who no matter how rushed they might be, managed to write their stories, but when the time came to put the paper to bed even these few were seldom able to help. The ex-editor of the Minaret, although he has been condemned on various and sundry occasions often had to publish the Minaret by himself... therefore making it almost a one man paper.

The students of T. U. cannot expect a decent publication until they are willing to work and cooperate. One man or one woman cannot run a newspaper alone. It takes help. The aim of the present editor is, with the combined staff's help and the cooperation of the student body, to guarantee a Minaret every two weeks without fail and to make the Minaret one of the best college publications in the South. It can be done but your help is needed.

By FRANCES COMBEE

On May 27, semester exams begin, a day earlier than scheduled on the bulletin. Don't merely dread them—begin to concentrate now!

We're all natural born procrastinators, I suppose—rather like Casey, the indomitable baseball star, who nonchalantly waited for the last chance to make his goal.

Maybe you're a carryover from the spring fever days—are languid as Lauren Macall's voice. You're the chronic daydreamer who languishes, chin on hands, elbows straddling an open text, gazing beyond the classroom window into a sky that isn't soft and dreamy any more.

Or there are other more subtle ways, than simply loafing, of evading the issue of studying.

It could be that you play the social butterfly too much in the lobby, winning friends and influencing people, or put a great deal of time in extra curricular activities, skimming by on the bare scholastic essentials.

Whether you're a rationalizing drifter, who can never manage to get down to business until the last minute, or more nearly Casey's parallel, one who proudly boasts "I never crack a book until the night before"—take heed of the moral in Casey's story. He struck out!

It might be convenient at this season to acquire some of the lust for knowledge that grips the traditional penniless but ardent scholar, who it is reported, always pores over his books in some dimly lighted garret. (A little imagination can transform the library or your own room into a romantically gloomy recluse).

But seriously... begin to study now. Try and get all you can from even a subject that bores you. It's a satisfying experience to do a piece of work really well, and it is profitable, too.

Spend the rest of the semester right!!!!

ACE CLUB

The Senator Reporting

The Ace Club had its bi-monthly meeting at the Ritencliff Cafe at 6 P. M. last Wednesday evening. During the discussion it was voted that the club have another picnic at Hillsborough State Park on Sunday, May 19. It will be an invitation affair.

Swimming, boating, fishing and softball were enjoyed at the last outing

along with delicious refreshments consisting of cold drinks, sandwiches, cake, ice cream and candy. The club plans to make the next outing an all day affair leaving from the school at 9 A. M. sharp and enjoying much the same program.

Claude Debussy is Frances's Combee's favorite composer. She likes his "Afternoon of a Faun" very much.

DORM RIOTS

By The Dorm Girls

Outside moans and groans echoing down the halls together with shouts from the shower that the water has gone off again, the dormitory is very quiet these days. But now and again something does happen and we'll try to pass a few episodes along to you.

We miss Hale who has moved to her own home in town, especially those Spanish records that she used to play. Guess she still likes us though as she often pays us a visit. And Mrs. Spiegle has returned to New York after being here to take care of "Brooklyn" when she broke her ankle. We enjoyed having Mrs. S. in the dorm for she definitely was "one of the gang" and would hold her own in any conversation. Besides she and Miss Hanley had many good times shopping, attending a show now and then, or trying out the good places to eat in town.

The problem of the water being turned off every night has presented many difficulties. If you doubt our word you should have been around the other night when Janette and Minnie decided to have their showers rather late and had to wait until the next morning to continue. We all are glad that after three months' time "Taggie" is no longer "Chasing Rainbows" as there had been indications if she didn't stop, someone might forcefully make her discontinue.

We have several of our family, Nancy Humes, Sis Ellis and Ellen Pogue. Nancy seems pretty fond of Garland's song "Precious Jewel" which he sang so beautifully in assembly the other day. We hear it echoing from her room, the showers and in the halls. Sis gets more telephone calls than anyone else too. As for Ellen—well—it seems she is a little on the absent minded side. The other day she was looking for her soap so she could take a shower and hunted a good half hour for it only to discover that she had put it in her pocketbook and put her keys on the shelf in the bath room. My, my!

Becky Borde never can hear that lights-out bell. The other night Proctor Lillian rapped on her door to tell her that she had neglected to do so and Becky apologized that she just didn't hear and all the time Lillian was ringing it right under her nose. Wonder what makes her so absent minded these days? It's such a "Brown" study.

Baker just wouldn't go to bed the other night as she found a bug in her bed (and we mean a bug, not Bugs). Mimi was called to make further inspection before Baker would even think of drifting off to dreamland. Mimi had a date the other night and would not give us a hint of what she did except she was "just messing around with Kenny and Aquilla." We're still trying to find out what happened! We all think Baker's ring is just tops. Nice taste, Kenny.

Pat has everyone talking through his nose in the style of a country hick these days. Guess she can easily walk off with the honors for being able to tell a good story as she certainly knows how to put one across.

What's this we hear about Adel being elected the cutest girl in the dorm? We want to know by whom and when as we thought it was Mike DuBois. If you don't believe it, just ask Mike, she'll tell you.

Our girls do try to be domestic. We have had two shining examples recently that we know you might enjoy. Mylander came into the lounge the other night to find "Taggie" sewing and inquired if she were mending or making something. The reply was: "I wish I knew!" And Mimi tried her skill at cooking. Seems she, Theresa and Evelyn got hungry and decided to cook some eggs. Theresa had difficulty in knowing whether they were fried or scrambled but we found out later they really were fried.

It is nice to see "Brooklyn" out of her wheel chair again. She certainly is doing all right, especially with all the attention that is being showered upon her by the gallants around school.

Seems Fiske and Rickey are running close competition on who gets the most mail. We all might take lessons from them and realize if we would write more letters we just might possibly receive more. And, by the way, what is of interest to Rickey that she goes to Santa Ann most every weekend?

We wonder just how Becky Borde and Betty Jean can stand heavy blankets when it has been so hot lately. Makes us perspire just to think of it. And we are glad that Betty Jean has recovered from her phobia, we know she will be much happier and we won't have to worry about her any more.

Joanna received the loveliest gift from "Bugs" the other day. What we want to know is what inspired it?

Room 360 has been most popular lately for those who wish to know their future. Readings are either by appointment or on the spur of the moment and practically everyone comes back for more.

All the girls agree with Manuel that those 15 minutes extra would be a

Frances Combee attends the University of Tampa.

wonderful idea as 10:30 spoils what might otherwise be a perfect evening. It isn't much fun going to the movies and having to watch the clock to be sure you get back on time. It detracts from the show and you are all in from running up stairs in order to make it. We do hope that the proposal will be given serious consideration.

Bye from all of us until the Minaret goes to press next Fall. We hope those who are going to take the Summer off have a nice time, and those who are going on with their studies make good grades.

PEOPLE EAT HERE

One of the barriers which stood between the University of Tampa and full accreditation has been removed; the University now boasts a fully-equipped, self-sustaining cafeteria.

Under the capable management of Mrs. Iva Batson the Cafeteria employs four University students—Bill Timmerman, Roy Black, Ivan Cowen and Leroy Tatum.

Self-service, reminiscent of raiding the ice box at home, is featured. The Cafeteria now serves on an average of 200 of the 500 students at Tampa U. Salads get top billing, being mixed a la carte according to the taste of the individual. Prices for these start at 10 cents and "Special Plates" at 50 cents constitute a well-balanced, appetizing full meal. There is a choice of four or five fresh vegetables and five or six meats and fish daily. The variety, quality, and prices of the food are making the Cafeteria a very popular place to eat among the students and faculty of the Tampa U.

For \$5 students and employees of the University may purchase from the Business Office tickets with a purchase value of \$5.50. This represents a 20 per cent saving.

Comments and recommendations are solicited, and inspection of the kitchen is invited at any time, Mrs. Batson said.

Special dinners for clubs or other groups are solicited.

Sandwiches are not featured at the Cafeteria because of the Spartan Room's excellent service in this respect.

Plans are being made to install a juke box.

ALPHA GAMMA HAD ANOTHER

Members of the Alpha Gamma Sorority and their dates were guests at a party given by the present pledges of the sorority on Thursday night, May 2, at the home of Miss Jewell Opp, 907 West Warren.

Dancing and table tennis were enjoyed during the evening. Refreshments were served in the form of a picnic spread. Jewell Opp was in charge of refreshments.

SPARTAN ROOM EXPANDING

To our knowledge, the Spartan Room, Tampa University's Student Exchange, is the only one of its kind in the United States.

Under the private ownership of Jimmie Stokes and Kenneth Kennedy, students of Tampa U., the Spartan Room employs other students, and is rapidly expanding.

Within two weeks, magazines, newspapers and postcards are to augment the stock, and before the close of next year, college jewelry and a wider selection of sports equipment, sweaters and Tee shirts, etc., are anticipated. Plans for complete remodeling are under way, and the addition of a fully-equipped soda fountain will also serve to make the Spartan Room even more popular than it is at present.

"For the most part, the students are being very cooperative in keeping the place clean," said Kenneth Kennedy. "They realize that this is especially necessary from the standpoint of the impression it creates on visitors."

Students employed in the Spartan Room include Arthur and Harry Remnet, Bob Fielder, and Bob Schlier. It is the hopes of the staff to revive the traditions of the Freshman Class—rat caps, pins, etc., which is so helpful to the new student from the standpoint of orientation, and to the school from the advertising influence.

Any organization wishing to have sweaters or Tee shirts made to order are asked to see Kennedy or Stokes.

Like every other organization and institution of the University, the Spartan Room is doing all it can toward the eventual and inevitable accreditation of the University of Tampa.

Frances Combee is five feet, five inches.

Meow



By METHITABLE

Due to the numerous moans and groans of anguish because the Meow column was discontinued, we have decided to make a large majority of the school happy again by having Meow.

In an assembly for girls, concerning their grades, Mrs. Dale made a statement that starts this column off in a good mood. She said, "Girls, school is not just a matrimonial bureau." Which, judging from the look of surprise on most of the girl's faces, was news to them.

In another assembly Dr. Nance in a very charming and tactful manner informed the students that he (and visitors to the U. of T.) did not exactly approve of the romantic extracurricular activities carried on in the lobby upon our soft furniture. He also requested that the lights in the Date Room be turned ON (it's just a stupid convention that you need dark to carry on such activities... Fanny Rosenberg and Jimmy Phillips, Becky Borde and Len Brown, Betty Jane Olsen and Bugs Payne prove this all the time). Dr. Nance also said that he entered empty rooms with foreboding and apprehension... Why? Mehitatable can't figure out... After all, this is a puritanical institution.

More students are falling under the spell of Spring fever everyday... Such as: George Jack and "Bubbles" Mackey, Phil DiBona and Dot Harra, Gloria Franco and Carlos Barbas, Mary Leone and Ross Davis, Betty J. Brownsey and "Dimples," Louise Fonte and Don Maggio, Don Hartung and Alyce Griffin, Chalice White and Nancy Humes and Broadus Norman and Betty Davis.

Gerry Tinker just lived through the shortest engagement in the history of the school. His girl objected to his pool playing... on those grounds every girl in the school almost should be separated from their loves because all the boys at T. U. do now is playing ping-pong and shoot pool.

Wonder why Miss Lillie Cazin is going back to Wesleyan next year... Could it be because of a man... Ask her... not us...

Does anyone know why Al "Convertible" Torrigante strolls up and down Franklin St. every afternoon especially in front of the Tampa Theater, please let us know.

Joining the "Rock" Society of the U. these days are Dottie Rankin, Carmen Palcio, Millie Tomasino, Aquilla Baker and Ada LaBoone... Congratulations.

Seen at the T. O. dance together:

Betty Olsen and Joe Larrimore, Glenna Hill and Chub Garrison, Marian Mackey and George Jack, Dot Rankin and Keith Terry, Miriam Chastain and Lennie Vidal, Ollie Schroeder and his fiancée, Doyle Bluemle and wife, Ken Kennedy and future wife, Aquilla Baker; Jack Kelsey and wife, Mary French; Manuel Alvarez seem to be stag, but he looked very touchingly joyous, in fact, he looked downright hysterical with joy. Bobbie Lacey was there with Monk Robinson; Betty Davis with Broadus Norman, per usual; Dot Harra and Johnny Reid, and lots of other joy-seekers too numerous to mention. As an added attraction of the evening Dick Saxon sang "Day by Day" which was a very pleasant surprise to all who did not know that he was a combination of Como, Haymes, and Sinatra.

Poet's Pasture

THE SAILOR'S BELOVED

(Dedicated to all girls whose boy friend is a sailor).

A gay and handsome sailor man Lay on a bed of pain, All hope had passed; his life ebbed fast,

Ne'er would he rise again. "Have you no sweetheart fair and true?"

They whispered o'er his bed, "Whom you would tell a last adieu?"

The young man softly said: "There's Betty back in Bremerton, Juanita in Mexico."

There's Sally in Seattle town

And Beatrix in Bordeaux;

At Hampton Roads there's Harriet,

Whom I must surely see;

And Nellie too, at New Port News,

Please bring them all to me.

The watchers stared in mild surprise,

And then they said once more:

"Come tell us pray, without delay,

The girl that you adore;

The girl whom you have sworn to love.

And bring both wealth and fame;

Your promised wife, your hope in life,

Quick let us hear her name.

"There's Lily at Long Beach," he said,

"There's Lucy in Los Angeles,

And Pauline in San Pedro,

Barbara dear in Brooklyn

And Susie in St. Paul."

The young man sighed, "It's time I died;

I've sworn to wed them all.

MORRISON STARS IN T. U. PLAY

Corn reigned rampant Friday, May 3, when the 313 Dramatic Club of Tampa University presented Thornton Wilder's "Merchant of Yonkers" at the Federated Woman's Club.

Under the direction of Bradford Crocker, dramatic instructor at the Tampa University, the cast revived the spirit of the gay ninetic through the vehicle of a four-act farce, depicting the trials of a 60-year-old, penurious merchant whose half million was the incentive for pursuit by three designing women.

Mrs. Dolly Gallagher Levi, (played by Cecelia Stathakis), artfully maneuvered the emotions of Horace Vandergelder, (Paul Morrison) through two proposed amours into her own clutches. Meanwhile Vandergelder's prudent niece Ermengarde, played by Jean Kendall is being pursued by amorous, artistic Ambrose Kemper (Bill Austin), who finally wins her hand and heart, and Cornelius Haeckel (Keith Terry) wins the winsome Irene Malloy (Fanny Rosenberg), widowed hat vender and erstwhile suitor of The Vandergelder.

Frances Crowe, in the role of Mrs. Van Huisen, a disillusioned old madame, captivated the audience with her portrayal of the woman whose untangling of the confusion eventuated in the three-fold marriage which ended the play.

The supporting cast consisted of Beck Gant (whose portrayal of the alcoholic apprentice was very convincing), Forrest Jefferson, (wryly philosophical cabman) Otto Johnson, (naive clerk whose interpretation of the role was almost too much for the audience) Olga Rivera (cantankerous cook for Mrs. Van Huisen), Tony Dorio and Paul White, (waiters) Jim Phillips (the barber, and only member of the cast who had the nerve to talk back to The Vandergelder, and Mike Du-boise (Mille—the innocent apprentice for the worldly-wise Molloy, purveyor of chapeaux.

Scenery, props, and stage management were handled by members of the cast, under the direction of Mr. Bradford Crocker.

The authentic furniture represented much effort on the part of Cecelia Stathakis and others of the cast who scoured the town for props.

Produced in front of an abbreviated set, which was designed and largely made by Mr. Crocker, the play was warmly received by an enthusiastic audience.

Prior to the first act curtain, Paul Morrison played an overture consisting of a medley of gay ninety tunes, then dashed to position for the opening picture.

Wardrobe used in the original Broadway production was rented, and Camille Garcia doubled as wardrobe mistress and portrayer of the nearly deaf and blind housekeeper.

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Frances Combee likes any kind of art, especially the art of Duane Locke.

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Olga Rivera (cantankerous cook for Mrs. Van Huisen), Tony Dorio and Paul White, (waiters) Jim Phillips (the barber, and only member of the cast who had the nerve to talk back to The Vandergelder, and Mike Du-boise (Mille—the innocent apprentice for the worldly-wise Molloy, purveyor of chapeaux.

Scenery, props, and stage management were handled by members of the cast, under the direction of Mr. Bradford Crocker.

The authentic furniture represented much effort on the part of Cecelia Stathakis and others of the cast who scoured the town for props.

Produced in front of an abbreviated set, which was designed and largely made by Mr. Crocker, the play was warmly received by an enthusiastic audience.

Prior to the first act curtain, Paul Morrison played an overture consisting of a medley of gay ninety tunes, then dashed to position for the opening picture.

Wardrobe used in the original Broadway production was rented, and Camille Garcia doubled as wardrobe mistress and portrayer of the nearly deaf and blind housekeeper.

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MR. ARTHUR DONATES PICTURE

Edward L. Arthur, a local business man with interest in the cultural educational movements dedicated to the University of Tampa a \$7500 picture by Ralph Albert Blakelock last week.

Mr. Arthur attended one of Dr. Niederland's special psychology lectures one night at which time Dr. Niederland mentioned the, inter-cultural relations department soon to be installed at the university which he will head. To help the project along he donated this picture.

The picture is to be either sold to raise money for the new department or failing to bring money it will be used as a beginning of an art collection.

Dr. Nance expressed thanks on behalf of the trustees and administration by saying, "This is another indication of a growing belief in the permanency of the university and a response to that conviction on the part of the people in the community with a sense of cultural values who express their convictions in gifts to the university." He added that he hoped "an increasing number of Tampans will be inspired by this example and learn to look upon the university as a treasury of good things for the mind and the spirit."

The following is information about the picture which is now in Dr. Nance's office awaiting the near future when it will be hung.

"AFTERNOON SCENE"
By Albert Blakelock
American: 1847-1919

From the estate of the late Col. James Elverson, Jr., former owner of the Philadelphia Inquirer.

Among the greatest canvases of the of the brilliant American master, R. A. Blakelock, N. A., is this subtly harmonious composition entitled "Afternoon Scene." The landscape was executed in 1885, and is painted with the freedom of technique and distinction of color for which Blakelock was famous. John Ruskin, who was, deservedly the most eminent art critic of the 19th century, said of this scene:

"The novel, and ingenious minded Blakelock, has displayed for the thousandth time his supreme ability as an artist who goes directly to nature for his blending of colors, nor is he led astray by the fact that his palette is a new one to the world of art and is therefore bound to be criticized vigorously by the less understanding element of so-called critics." Many laudable notices of this type were written of the self-taught American artist, but the above quoted statement by Ruskin assisted materially in establishing Blakelock in the minds of the public as "the most expressive painter of the new world," as he was named by Col. Elverson.

This canvas has been exhibited in the Boston, Philadelphia and Chicago Museums of Art, as well as in the famous private collection of Col. Elverson.

RESEARCH DEPARTMENT.

LECTURE

Ninety-one students in a biology class at Colby College, Waterville, Maine, waited expectantly for the professor to arrive. Suddenly his voice boomed out of the loud speaker in the room explaining that although he was in bed with a cold he would proceed with the lecture as usual. Wouldn't the reverse situation be handy—with students tuning in on the lecture from bed-side speakers.

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HORSE CLUB SUCCESS AND FAILURE

By CARMEN PALACIO

At the last meeting of the Boots and Saddle Club new members for the coming year were elected. They are: President, Bill Hair; vice president, Miriam Chastain; secretary, Robert Filler.

The Boots and Saddle Club was just recently started, but they have started out with a "bang" and have great plans for the near future. Members of the club go riding at "Bob-A-Jean Ranch" about twice a week. It was the members of the "Boots and Saddle" Club that started the "ball rolling" for the \$500,000 University Fund for accreditation by sponsoring the rodeo, which was held May 4, 5 and 12 at Phillips Field. So if you are interested in riding, why not join the Boots and Saddle Club and take part in their activities.

By CHARLIE HAYNES

The first major event of the Boots and Saddle Club, the rodeo held at Phillips Field, ended in complete failure. We were lucky to break even, which only proves that the student body has not yet learned to pull together. I admit that we started out on the wrong foot and I want to apologize for the mistake.

We have made progress in the club though. The election of officers may help to bring the club into a compact, active organization. The new officers are: President, Bill Hair; vice president, Miriam Chastain; secretary, Bob Fiedler. A committee was appointed to draw up a written constitution.

The club members enjoyed two afternoons of riding last week at the Bob-A-Jean Ranch. All persons interested in joining our ranks are most cordially invited to do so.

Organization of a flying club for students has been completed at the Kansas State College at Manhattan, Kan. The club, open only to accredited students, is a separate extra-curricular activity of the college.

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The Awful Truth

This is written as an example of what would occur if the Minaret were allowed to follow the maxim of "honesty (and sincerity) is the best policy" and maintain the right of "freedom of the press."

The Tappa Kegga Bok Fraternity entertained delightfully in their annual Uncle's Day Dance, in the Slop-bucket Room last evening. The ballroom was villainously decorated in the fraternity colors, lavender and pea green. A large bowl of spiked punch was the center of attraction.

The first dance, which began the customary 46 minutes late, was danced to by the fraternity brothers and their excuses for women.

The borrowed black of the gentlemen made a vivid contrast with the barbaric costumes of the young ladies, and beneath the glow of the harsh lights the ensemble was most remarkable and hideous.

Throughout the evening couples could be seen going out to catch the air, and the many automobiles parked here and there were well occupied. Music was furnished for the occa-

sion by Schneider's Band who had no particular qualifications except for an ability to make noise and a noticeable lack of musical knowledge.

Miss Alysee Cookerman, who would be a very plain looking girl if you could see her face beneath all her makeup, wore a gown of sheer brown and a uniformly stupid expression.

Miss Lulu Louis wore a worried look; she's not sure she can last out another season.

Miss Sadie Rain, who is an alarming, brunette, was laughable in a gown which she inherited from an older sister.

Miss Natasha Evenup was a problem for her date, who tried all known methods to shove her off on his fraternity brothers, but who was finally obliged to sit out six dances with her. Miss Cholrine Buzzard, a blind date from St. Petersburg, wore something or other, too mediocre to mention.

Dancing ceased at 2 A. M., but the festivities continued until nearly morning at the Turf Exchange, Third island (on Davis Islands), Brass Rail and various other localities.

Frances Combee likes to read. Her favorite author, besides Duane Locke, is James Thurber.

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Rho Nus Have Lost Weekend

By DUANE LOCKE

Yes, yes, yes, yes, yes, yes, yes, the Rho Nu Deltas opened the TU social fraternal season with their supposedly annual Carnation Ball, but this was a long, long, long time ago. In order that the more intelligent readers of this article may show it to their grandchildren what fraternity life should be like, the Carnation Ball will be mentioned again.

First, (Locke's note: This is not good journalism) let's get rid of some unnecessary details. All fraternities, sororities, and the Delta Kappas were invited. The 19 "is a rose, is a rose, is a rose" 46 sponsors were presented to the public for their inspection. They were the beautiful Anicia "Rose" Aleman, the beautiful Miriam "Rose" Chastain, the beautiful Frances "Rose" Crowe, the beautiful Sarah "Rose" Hale, the beautiful Judith "Rose" Meijah, and the beautiful Fanny "Rose" Rosenberg. The beautiful Joe "Rose" Cermeno served as master of ceremonies.

The biggest surprise of the evening was that a few Rho Nu Deltas showed up at Joe Cermeno's dance. According to Dayan's statistical data, eight out of the 15 members attended. Two of "the eight" stayed only for about 10 minutes. Some even wore tuxs to this informal dance.

The reason that a certain element in the Rho Nus stayed home is that they live only for art and art alone. According to Phil Stasch, art is anything that is an end in itself. The Rho

Nu philosophers claim that dancing is not an art because dancing is not an end in itself, but it is only a means to an end.

During the Easter holidays, many were wondering what happened to the Rho Nus. While an advanced echelon of Rho Nus went to Indian Rocks on foot, another group started in the same direction on boat. The ones that went by foot arrived.

While cruising around in the waters of Tampa Bay, Robert Payne was leisurely fishing. All of a sudden, he hooked some type of giant aquatic animal. In an attempt to save the fishing equipment, Payne called every member of the crew to help him hold the reel. This sea animal began to pull the boat into the water of the Gulf of Mexico. After a three-hour battle, the fish left taking the fishing equipment with him. The Rho Nus were then lost.

After a series of experimental cruises, the Rho Nus finally found their way back to Tampa. If anyone doesn't believe this story, ask Payne to show you the picture of the aquatic animal.

At a recent meeting of a Rho Nu, an annual banquet was mentioned. Some Rho Nu walked out in protest. These Rho Nus are trying to contact John L. Lewis to form them into a union to protect them from the social plans of their president.

The Rho Nus have no plans for the Summer, for next year, or any other time in the future.

Fashions

By JOAN SCHWAB

Since the last paper came out perhaps the biggest two fashion events were the Carnation Ball given by the "yes" boys, the Rho Nu Delta Fraternity, and the Ring Dance given by the Tau Omegas.

The sponsors for the Carnation Ball all looked very lovely. Miriam Chastain was in chartreuse net; Frances Crowe appeared in Kelley green with a fitted cream bodice; enhancing a white Grecian style top with a black skirt was Fannie Rosenberg; a lovely Summer blue cotton print was worn by Sarah Hale; Judy Mejias was charming in black crepe; and Annie Aleman chose a grass green jacket with a plaid taffeta skirt.

Besides these charming gals there were others including Adele Adams in an off-the-shoulder cotton print; Joe Cermino's little sister in brilliant scarlet net; and Nancy Taylor in a black skirt and a pink top.

At the Tau Omega dance, the three sponsors of the Ring Dance looked beautiful. Marian Mackey was dressed in white net with gold trimmings. Miriam Chastain was in a billowy, strapless white evening dress. Aquilla Baker wore a very soft baby pink dress.

Some of the other gals who looked particularly lovely were: Mary Jessica in a low cut blue flowered print; Betty Jane Olsen in a sleek bare white cotton; Glenna Hill dressed in the T. O. colors of blue and white with her hair tied back with colorfully odd flowers; Dot Rankin looked particularly sweet in blue net.

For the Easter beach parties all the femmes hurried to their local emporiums to furnish themselves with new bathing suits, polo shirts, shorts, and playsuits. Bobbie Lacey was very enthusiastic over the canvas beach coat she had seen downtown with zooty sayings all over it. She bought it, too. Evelyn Jewell acquired a canary yellow polo shirt that is really nice. Nancy Taylor had the best looking plain white shirt that has been seen in a long time. Of course after she told us all about it she mentioned that it was the last one to be had. Don't you love people like that?

"Women in Aviation" will be the theme of a National Conference to be held April 22-24 at Stephens College at Columbus, Mo. The girls' school, long active in aviation education instruction, has its own airport and flying school.

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LEFFERTS LEADS SPANISH CLUB ON PICNIC

Hillsboro State Park was the scene of the picnic given by La Tertulia, Spanish Club from the University, on Sunday, May 5.

In charge of arrangements were James Lefferts, Lillian Cazin, Carmen Palacio, Mary Leone, Gloria Franco and Frances Rotolo.

Active members of the club and their dates attended and Mr. Louis A. Nava, sponsor of the club, was chaperon.

Under the leading hand of the new president, James Lefferts, the Spanish Club held another social function in the University ballroom on May 9, from 7 to 9 P. M. The program was held in honor of Mr. C. C. "Milo" Vega, Jr., and Mr. Leon Cazin, well known Tampons who have done great work in fostering better relations between the Spanish and English speaking people of our community.

An entertainment program featuring Alice Esperante, Hilda Del Rio, Santa Caso and Val Ficció and under the direction of Mrs. Carmen Ramirez, was presented. Miss Gloria Franco, secretary of the club, presented Mrs. Ramirez with a bouquet of flowers as a token of appreciation for all that she has done, in the name of the club.

Refreshments were served and in charge of arrangements were: James Lefferts, Carmen Palacio, Mary Leone, Lillian Cazin, Gloria Franco, Gloria Rodriguez and Jennie Cusmano.

Between five and six million persons became air-minded through flight or ground service in the armed forces and through work in aircraft factories during World War II, a recent check by the Air Transport Association of America disclosed.

DANCE RECITAL

(Continued from Page 1)

in between has not as yet been released to the press. This court dance is daintily performed by Toni Wadsworth and Doyle Blueble; Glenna Hill and Manuel Rivarez, Jr.; Betty J. Brownsey and George Peacock; Gloria Franco and Carlos Barbas; Elena Rivero and Sam Scaglioni; Dot Gonzalez and Joe Germino.

Old King Cole continues ordering his fiddlers play until they drop with exhaustion, then he fires them for incompetence.

Those in the dance groups are: Alice Arias, Becky Borde, Catherine Bowen, Martha Jane Coler, Frances Crowe, Betty Davis, Mona Deeter, Jean Deland, Camille Garcia, Martha Groover, Sarah Hale, Margaret Mitchell, Betty Jane Olsen, Dot Parsons, Marjorie Petion, Mary Frances Rotolo, Eleanor Spring, Corinne St. Johns, Toni Wadsworth, Dot Jackson, Alonzo, Aquilla Baker, Madelyn Boyd, Betty Jane Brownsey, Gloria Franco, Mary Jessica, Bobbie Lacey, Jayne Lee, Mary Leone, Hazel Malcolm, Ruth Ann O'Berry, Ebbie Park, Dot Rankin, Gloria Rodriguez, Elena Rivero, Glenna Hill, Barbara Thigpen.

SKN'S DANCE

On Saturday night, June 1 at the Forest Hills Country Club, the Sigma Kappa Nu fraternity will present the last social function of the year in form of a formal dance. The clubhouse will be decorated with the fraternity flower, the gardenia. Towards the middle of the evening members, pledges, alumnae and their dates will dance to the fraternity song, "A Little White Gardenia," after which the pledges will sing the Sigma Kappa Nu "Sweetheart Song."

BOWERY BRAWL IS OUT OF THE SERVICE

The Beta Chi's annual Bowery Ball will be held Saturday night, May 18 at the Villa Use Country Club.

There will be a reenactment of D-Day when the Bowery Brawl gets under way. It has always been a custom of the Beta Chi to give a dance each Spring. Most of the fra-

ternities give formal dances but the B. X.'s trying to bring back the days of the Bowery with gala dresses for the "gals" and the handle bar mustaches for the men. There will be laughs, love and music when the bicycle-built-for-two days are brought back for one evening from 9:00 till???

Chaperons will be Dr. Laub, Mr. and Mrs. James Whitehead and Mr. and Mrs. Jesse L. Keene. Sponsors will be announced at a later date. This is Bowery Brawl Weak!!



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