



Dean Ford

Photo by Jerry Thomsen

## Ford Views New Position As Daily Challenge

By JERRY THOMSEN

It's not always easy to make the transition from faculty member to administrator, but for the new dean of faculty, Dr. David Ford, it's a change which he views as both interesting and stimulating. To Dr. Ford, his new position provides a daily challenge of experiences both favorable, and sometimes unfavorable, all of which add up to a lesson in learning for the new dean.

Dr. Ford's appointment took effect on January 1, 1978 after being named as the successor to Dr. Michael Mendelson in early December of last year. Presently, Dr. Ford is adjusting to, and "learning the ropes" of his new job which he did not have much time to ponder about before it began. Dr. Ford humbly admits, "I had not consciously thought of myself as becoming dean even a year ago." Nevertheless, Dr. Ford has adjusted well and some of his general plans for the future are already coming into focus. Utmost in his mind is the primary goal to "...insure that the academic programs are the best that they can be and that the students are the happiest with the programs...because they're learning something..."

Dean Ford also wishes to encourage future faculty innovativeness in the planning and teaching of their courses. This, he expressed, should be done in conjunction with a voluntary teacher evaluation program with which he hopes all faculty would be willing to participate. Dr. Ford feels that a large scale evaluation program would be beneficial to both the faculty and students because the individual professor could use the information to refine his teaching methods for more effective learning.

One of the larger long range plans which Dr. Ford will be involved with is in the development of an educational program geared toward a "...tutorial and seminar approach to learning." This program, being initiated by President Cheshire, will be developed over the next year and Dr. Ford sees one of his major concerns as being the monitoring, and insurance of the new program's success.

Dr. Ford's association with the University of Tampa dates back to 1969 when he joined the faculty as an assistant professor of chemistry after receiving his Ph.D from Syracuse University. Since then, he has been honored for outstanding performance several times, served on several committees, and was to become chairman of the Division of Science and Mathematics beginning this semester.

Born and raised in Coffeyville, in the southwestern region of Kansas, Dr. Ford has his country roots (he's a farmer's son) coupled with a knack for educational skill probably stemming from his grade school teaching mother. As to whether he likes administrative work better than teaching, Dr. Ford points out that he could only fairly judge between the two after the initial newness of the job wears off, maybe in about a year. He points out that one of the major differences of his job from teaching is that he often faces people who are upset with something in "the system," or want a certain thing changed. In general, it seems like Dr. Ford may not be quite yet accustomed to the volume of complaints received, although his experience with lost chemistry students will probably help in this adjustment.

Dr. Ford has expressed his wish to remain at least partially active in teaching by instructing one or more courses per year, but for the moment the challenge of his title as The Dean of The Faculty, has the biggest grip on his attention.



"Journalism is literature in a hurry."

Matthew Arnold



# The Minaret

Vol. XLVIII, No. 18

University of Tampa, Tampa, Florida

February 23, 1978



Dr. Cheshire, Dr. Lono, David F. Lasher

## Appointment Completes Administrative Staff

(OPI - Irv Edelson) — Dr. Richard Cheshire, February 17, announced the appointment of David F. Lasher, director of admissions and development at Hartwick College, Oneonta, N.Y., as Vice President for Public Affairs, effective immediately.

Cheshire said that Lasher's appointment completes his administrative staff. Key appointments have included naming Dr. Michael J. Mendelsohn as Provost and Dr. Mark Lono, Secretary of the University.

A college administrator for the last 17 years, Lasher has served a number of institutions, including Cornell University and Smith College in the Northeast and Southern Methodist University in Dallas. Before leaving Hartwick College to come to Tampa, Lasher had responsibilities in admissions, development and annual giving.

In Lasher, Cheshire chose an administrator who has demonstrated skills in several critical areas of higher education. At the University of Tampa, Lasher will be responsible for alumni, development, annual giving, news bureau, student financial aid, admissions and publications.

A native of New York state, Lasher received BA and Masters degrees from St. Lawrence University. Lasher and his wife, Barbara, who has been active in community activities, have twin sons, Peter and Robert, 11, and a 9-year-old daughter, Susan.

The Lashers will come to Tampa from Coopers-town, N.Y.

## Around Campus

### Thursday, February 23

Gulf Coast Symphoney-McKay Auditorium — 8 p.m.  
State Basketball Tournament starts-Howell Gym — All day  
Music Committee-U.U. Room #5 — 9:30 a.m.  
Arts and Humanities Committee-U.U. Room #5 — 1:30 p.m.

### Friday, February 24

Rollerskating-Look for posters for further info  
Tampa Ballet-Falk Theatre — 8 p.m.  
Basketball Tournament — All day

### Saturday, February 25

Tampa Ballet-Falk Theatre — 8 p.m.  
Basketball Tournament-Howell Gym — All day  
Harold's Club-University Union — 8:30 p.m.

### Monday, February 27

Baseball-USF (here) — 3:30 p.m.  
Proposal Committee-U.U. Room #5 — 6 p.m.  
Recreation and Activities-U.U. Room #5 — 7 p.m.

### Tuesday, February 28

Special Events Committee-U.U. Room #5 — 9:30 a.m.  
Brown Bag Luncheon-River Room — Noon

### Wednesday, March 1

Student Council-U.U. Room #3 — 9 p.m.

## Necessities Outline For Graduates

To Master of Education Students, University of Tampa  
From Dr. Widell, Director, Graduate Programs in Education

1. We are required to have a Xerox copy of an up-to-date teaching certificate for all students in our program.

Please send us such a copy of your teaching certificate. Otherwise, you will not be allowed to continue in the program.

2. As stated in the brochure, all Master of Education degree-seeking applicants must submit a Graduate Record Examination score before the end of the first semester of attendance. If you were admitted to the graduate program between January 1, 1976, and December 31, 1976, you are not required to submit a GRE score. Those admitted before that time and since that time are required to have copy of the GRE score in the Registrar's office as a requirement for graduation.

3. All students need to meet and plan their graduate program with their advisor during their first semester in the program.

4. If you are not presently certifiable, please inform us of your status by return mail.



## Miscalculation Results In Second Construction

By TOM WASSERBERG  
Minaret Staff Writer

To the casual observer it might seem that the administration's primary concern is the preservation of the campus's aesthetic appearance. So natural is the sight of workmen trimming hedges, moving potted palms about the lobby, or painting the first floor corridor, that the appearance of a crew in the middle of North B Street building a giant flower box went entirely unnoticed. It was not until there was another crew out, scarcely a week later (making the curb shorter), that people began to wonder who had been possessed to build this island for some unfathomable reason in the middle of B Street.

The campus fast-car faction was convinced that it was some sort of fascist conspiracy to keep them from racing their supercharged Trans Ams on Sunday mornings. Most people just thought that somebody wanted to put some hedges in front of the ballet studio.

The real mystery was what possible reason there could have been for building the thing twice. Several anonymous faculty sources claimed to have heard from other reliable sources that one of Nick Dennis' construction workers misinterpreted the blueprint and the island was built too large the first time. Mr. Dennis, of course, denied that allegation.

Mr. Dennis, who has been under fire this week for allegedly leaking a \$20 million campus development plan to the press before the trustees or Dr. Cheshire even knew that it existed (Tampa Tribune, February 7), scoffed at the idea of one of his workmen being so careless. He explained that the reason for building the island twice was much

more complicated, involving not only Physical Plant, but several city offices, including the Fire Department.

Mr. Dennis said that since the University does not employ a licensed architect and the streets are city property, any plans that there may be for changing campus traffic patterns—in this case opening a more convenient egress at Brevard—must be approved by the city. Complicating matters was a delay caused by the replacement of one of the officials whose signature was required for the project's approval.

The Fire Department became involved while answering one of the numerous false alarms on campus. A hook-and-ladder truck turned into campus from North Boulevard and found that the only way for it to get past the island was to run over it since the truck was too wide for the curb. The error was thus discovered and the curb was moved back 6 feet. (One would have to wonder whether the city knows how large its vehicles are before it approves blueprints for streets that those vehicles may need to operate on.)

When questioned about who was paying for all of the new curbs, Mr. Dennis said that the city had provided the crews and the University only paid for the cement. He said that the cost was only nominal, but he would not disclose the actual cost of the project.

Later, when Mr. Dennis' story, which had been verified by Mr. Sliz, the Vice President of Business Affairs, was related to one of the faculty sources, the professor broke into a cheesy grin and commented, "I suppose that is as good a story as any they could come up with."

## Traffic Board In Jam

By DAVID B. ZWIRN  
Coordinator of Jurisdiction and Procedures

In recent weeks the Student Traffic Board has received a great number of cases. This unexpected volume may create a problem with the Board's hearing each case immediately.

Each case sent to the Board will be processed upon receipt, as in the past. However, there may be a delay in the actual hearing of the case. There will be no problems with the student's rights of due process, for the handling of each case will begin as soon as it reaches the Traffic Board. The possible delay in hearing a particular case will be due only to the increased volume and the Board will continue to hear each case as soon as it can.

## Accident Insurance Benefits

1. Your student Insurance will pay up to \$1000 for expenses of any one accident:
  - a. from bodily injury caused by an accident suffered by the Insured.
  - b. from unavoidable exposure to the elements because of such injury.
2. \$100.00 will be paid for dental treatment services and supplies because of accidental injury to natural teeth.
3. All Hospital Room and Board charges, maximum \$50.00 per day.
4. 80% of Medical expenses after the first \$1000, up to \$4000.
5. Your Insurance covers *only* accidents which occur while traveling directly to or from an event sponsored by the University of Tampa in which participated, or would have participated, as a member of a team, club or musical group.

If you have an accident, and fit in any of the above categories, come to the Health Center to fill out your Insurance forms and file for payment.

Laurel Stewart  
Director of Student Health

## RICO'S SPECIAL

Free Delivery  
To All UT Dorms  
\$2.00 Minimum

RICO'S PIZZA SHOP

"Just Around The Corner"

401 Grand Central Avenue

251-1534 or 251-1576

Call For Delivery

(Visit Our Second Store At 1101 South Howard)



Sam Davis, Dima Smirnoff Photo by Irv Edelson

## Scholarship Day At Florida Downs

By DIMA SMIRNOFF  
Assistant Editor

Tuesday, February 7, saw members of the UT Chiselers, trustees, alums, and professors, at Florida Downs, some placing bets and enjoying themselves.

Sam Davis, past member of the board of trustees, present member of the board of fellows, and owner of the track, was glad to see the turnout from the UT community, seemingly the largest in the last few years.

The full day's take minus track expenses goes to the University. This year the amount estimated is between eight and fifteen thousand dollars. The scholarship fund is designated to receive the donation.

## Secretarial Scholarships Available

Here is an opportunity to make some money and at the same time gain some valuable work experience. The Dean of Students is looking for students who will be attending the University of Tampa in the Fall Semester 1978 and Spring Semester 1979 and who possess secretarial skills. There will be three positions available as secretaries to the following judicial boards—Traffic Court, Standards Board, and Judicial Board. The positions carry a 25% tuition scholarship to be awarded each semester. The positions require a lot of hard work. If you are interested in making money and gaining valuable work experience, then please come by the Office of the Dean of Students and pick up an application. Completed applications must be turned in no later than Friday, March 3, 1978. Applications are available in Room 301 Plant Hall (Office of the Dean of Students). Interviews for the position will take place the week of March 6 through March 10, 1978.

If there are any questions concerning any of the positions, contact Dave Zwirn, Judicial System Coordinator in Room 1004 of Delo Hall or call extension 398. You may also contact Dr. Carl Hite, Acting Dean of Students.

**A NEW SPOT IN TOWN**

**THE Rum Keg Lounge**

**HAPPY HOUR 4-8**  
**2 Drinks in 1 Glass**  
**Single Drinks 90¢**

**HOT Popcorn & Hors D'Oeuvres**

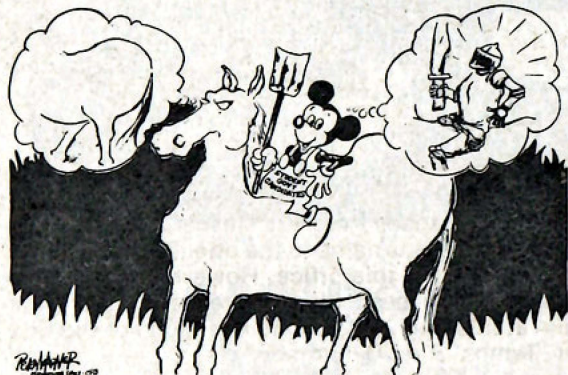
**LIVE ROCK AND ROLL**  
**9-2**

**BUY 1 DRINK AND GET THE SECOND DRINK FOR 10¢ WITH STUDENT I.D.**  
**NO SPECIAL PRICED DRINKS**

**JOIN OUR PREFERRED CARD CLUB**

**HOWARD Johnson's**  
**RESTAURANT**  
**OPEN 24 HOURS**  
**720 WESTSHORE BLVD.**

**OPEN 11:30 a.m. TO 3 a.m.**



## Campus Elections

Student body elections will be held March 20 and 21 in Plant Lobby. Elections will be held for the following positions:

- Student Council President
- 3/4 Tuition Scholarship
- Student Council Vice-President
- 1/4 Tuition Scholarship
- Student Council Treasurer
- 1/8 Tuition Scholarship
- Student Council Secretary
- 1/4 Tuition Scholarship
- Student Council Attorney General
- 1/8 Tuition Scholarship
- Two Sophomore Class Reps.
- 1/4 Each Tuition Scholarship
- Two Junior Class Reps.
- 1/4 Each Tuition Scholarship
- Two Senior Class Reps.
- 1/4 Each Tuition Scholarship
- Sophomore Justice
- No Scholarship
- Junior Justice
- No Scholarship
- Senior Justice
- No Scholarship
- Sophomore Judge Traffic Court
- No Scholarship
- Junior Judge Traffic Court
- No Scholarship
- Senior Judge Traffic Court
- No Scholarship

Petitions, requirements and general information concerning the elections can be obtained in the Student Activities Office, Room #5, University Union. Speeches by the candidates will be given in the Student Council General Assembly meeting on March 15 at 9 p.m. Petitions must be returned by 5 p.m. on that date.

The Elections Committee is chaired by Eric Romanino, Attorney General. That committee will handle any disputes or questions concerning the election. All students who feel that they would like to run for one of the seventeen positions are encouraged to pick up a petition.

## SOCIOLOGY, CRIMINOLOGY AND SOCIAL WORK INTERNS:

Last call for applications to intern Fall or Summer 1978. Students wishing to do so must stop in and see Mrs. Carolyn Murphy, Room 224.



## Ex-Pugilist Named President

By YOHIMBE ZULICH  
Foreign Despondent

In a surprising coup d'etat, the students of the University of Tampa have taken unilateral action to wrest control of the facility from the hands of the trustees. The S.O.T.S. (Society of the Students), a loosely affiliated congregation of scholars, has met with the purpose of undermining the established order of authority in the college. Martin Benzaldehyde, a chemistry major, initiated the proceedings which took place atop the First Natural building in downtown Tampa.

"Fellow Sots," Benzaldehyde began, "There is no cause for which we endure, no sacrifice we suffer, nor intimidation that we bear nearer our hearts than this enormous issue."

A convoluted and tenuous soliloquy ensued, the gist of which is not entirely clear either to the sots or, as this erstwhile reporter projects, to Benzaldehyde himself. Nevertheless, the germ plasm of purport that was imbued therein is rendered manifest in the form of a proclamation issued by the Society of the Students. Some will notice the uncanny parallels betwixt this manifesto and several prior documents pertaining to freedom, human rights and the like. Without abridgement this is the text of that declaration:

### DECLARATION OF CONSTERNATION

When in the course of Student Affairs, those students whose minds are in the hands of a bureaucratic elite, seek a just and equitable respite from the burden of tyranny that bears down on them, it is the sovereign right of those students to throw off the shackles of that rule and form an independent party. Four score and seven lids hence our party will still be wailing. All students are created dumb, but by no means should they suffer for it. Every student has an inalienable right to pursue truth, justice, and the coed of his choice. Now is the time for all good students to come to the aid of their party. In the beginning there was school, then the students made party and there was fun. But the students were made to study and fun was left out. Now is the time, more than ever before, we must contest the issues raised up to subjugate us and demand freedom for the unconstricted evolution of our party. Our destiny lies in college, for the students, by the faculty, and of the party.

Thus the S.O.T.S. have elected to throw down the organization as it stands. New officials will be ushered in and old ones cast out. The unanimous vote declares the choice of the students: Rocky for president, Cerwin Vega for vice president, "Duke" daddy for treasurer, and Farrah Fawcett-Majors for secretary.

### PART TIME \$5-10 Per Hour

Any 16 hours

Car necessary

Residing in area 3 years or longer

Call 4-6 p.m. — 877-6553

## Heat Rises Over Rivershore Fires

Dear Editor,

I am writing this letter in regard to the problem at Rivershore concerning the fires. Because of Chief Cremer's inability to solve these fires he has chosen to go on a smear campaign. I can offer first hand experience because I have been subjected to his harassment. Thanks to Chief Cremer I have been subjected to much aggravation. I feel that it is time to let the student body know how I was treated.

On February 1 at 1:46 a.m., a fire was discovered on the third floor. At 1:40, I returned to my room from getting a soda on the fourth floor. I noticed nothing suspicious and there were no signs of any fire. By the time the alarm was pulled I was in bed. When campus police arrived I tried to help them by telling them everything was fine at 1:40. What I thought to be a way of helping began to turn into a nightmare. At 9:30 the next day I was awakened by a knock on my door. I was greeted by Chief Cremer and a member of the Tampa arson squad. They told me they wanted to ask me some questions. It was then that I realized I was being blamed for the previous night's events. I was asked many questions in regard to the fire and I answered them truthfully. However, this was not good enough for Cremer. He then pressured me to take a lie detector test. Upon consulting my attorney, I was told not to take the test. However, this is not the real reason I refused to take it. The real reason lies in Chief Cremer's inability to play it straight. On two different occasions Cremer and the arson people lied. First, they said that everyone who had been questioned was a suspect and had been given their Miranda rights. However, upon talking to Dave Sidberry, I found that he had never been given his rights. The second fabrication was the lie detector test. Cremer told me that I would be asked only five questions. However, my lawyer told me that this was a lie because in order for the test to be effective a series of beginning questions must be asked in order to establish a base upon which the results are compared to establish truth and validity.

I realize that Chief Cremer is under a lot of pressure to solve these fires. However, when his ineptness and inability to solve the mystery lead him to blame and deface the name of innocent people the line must be drawn. I came to this school to get an education not to be harassed by a campus police chief who is groping in the dark. Perhaps, Chief Cremer, you hope to find the nut setting the fires by harassing innocent people. However, your Gestapo methods are intolerable. In conclusion, Chief Cremer, you better clean up your act because 196 students in Rivershore stand to suffer consequences.

Gary Meshell



I welcome this opportunity to respond to Mr. Meshell's letter because I agree with his final statement that 196 students stand to suffer as a result of the Rivershore fires.

However, I totally disagree with his accusations concerning my conduct and the investigation of this and previous Rivershore fires.

First, let me state that Mr. Meshell has not been the subject of any "harassment" or "smear campaign." He has, however, been interviewed by City Fire Inspectors as a suspect in this and other fires. This is due to the fact that the primary responsibility for the investigation of this or any arson rests with the City of Tampa Fire Department.

Inspectors Gordie and Mirialakis have been, and still are, conducting their investigation with the help of my office.

As part of their routine procedure the inspectors did request that Mr. Meshell take a polygraph test and they, in fact, even supplied him with a written list of the five fire-related questions which they intended to ask. In my opinion, it is regrettable that Mr. Meshell chose not to use the polygraph as a means to clear his name.

Again, pursuant to Constitutional guarantees, all potential suspects interviewed were advised of their rights against self-incrimination. Mr. Meshell's reference to Dave Sidberry neglects to mention that Dave was a victim of this most recent fire and was injured fighting the blaze. He required hospital treatment for his injuries and should be highly commended for his actions in trying to protect the lives of the Rivershore residents.

The University is also doing everything it can to solve this most difficult problem and has had a standing reward of \$500.00 offered since last December for information leading to the arrest and conviction of the person or persons responsible for any or all of the Rivershore fires. The reward is still being offered.

I can appreciate Mr. Meshell's concern over his involvement in these incidents, but I have had no control over his actions and statements during the last four months. There are certain questions which have arisen from Mr. Meshell's story which have brought his name to the attention of the Fire Inspectors and this office. However, no criminal charges have been filed or are pending against him at this time. My actions and those of the City of Tampa Fire Department have not been to "harass" or "blame" innocent people as Mr. Meshell alleges, but rather to attempt to identify the arsonist or arsonists in order to prevent further incidents which could only lead to serious tragedy. To do less would be a disservice to the entire University community and especially the residents of Rivershore.

I welcome and solicit the assistance of anyone having information concerning these fires and offer my continued assurance of complete confidentiality.

James Cremer,  
Director Campus Police

### Minaret — Winter 1978

Editor..... Debbie Everhart  
Assistant Editor..... Dima Smirnoff  
Faculty Advisor..... Dr. Andrew Solomon  
Copy Editors..... Larry Resnick, Joan Chmiel  
Sports Editor..... John Kropp  
Business Manager..... Linda Casazza  
Cartoonists..... Gary Snyder, Karen Sheldon  
Photographers..... Tim O'Connor, Bill Wilson, Jerry Thomsen  
Advertising..... Scott Clarkson  
Layout..... John Bender  
Staff Writers..... Rock Garramone, Lori Beth Long, Jim Sobalvarro, Sue Li, Terry Quinn, Jeff Lee, Andy Fesl, Joan Chmiel, Greg Gardner, Debbie Hall, Dan Lee, Carol Hinds, Margaret McNiff, Erica Shames, Gary Yarusso, Steve Cerny, Mark Leonard, Brad Black, Robert Freedman, Tom Wasserberg.

The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

The Minaret is printed by The Free Press Publishing Company, Inc.

The Minaret Box 2757 Extension 335

### Heeter Jewelers, Inc.

607 First Financial Tower

SALES

Watch and Jewelry Repair

Stone Setting

Discounts

for

Tampa U. Students

Phone 223-3002





## Henry Highlights Psi Chi Meeting

Mr. David Henry directed a provocative discussion on the topic of "brain and mind" at the Psi Chi Meeting of February 9, 1978. Mr. Henry explained that there is a great amount of information that remains to be discovered about "mind," for the mind apparently works as if it had an energy of its own, apart from brain energy. It is probably the mind, for instance, that makes decisions, inasmuch as researchers have not yet been able to apply any form of artificial brain stimulation that could cause someone to perform the mental task of making a decision. Mr. Henry also explained that modern brain researchers seem to be on the threshold of exciting discoveries about the human mind. Mr. Henry has done extensive individual research on these topics, and he plans to give a later, similar presentation at another Psi Chi seminar meeting. Psi Chi is the National Honor Society in Psychology. Students wishing to learn more about Psi Chi may contact Mr. Bruce Ridinger, The Psi Chi President, or Dr. Duffy, Faculty Advisor.



## USF Hosts River Riot

By GREG GARDNER  
Minaret Concert Reporter

USF's River Riot was a success despite several near mishaps due to weather. The traditional event held at the USF activity grounds on Fletcher Avenue began at noon and flowed smoothly until Fandango whirled into a guitar dueling frenzy to end the festivities. Some 5000 persons turned out to hoot, holler, drink and smoke to the sounds of the Mad Beach Band, and Just Another Rainbow before Fandango played. Due to the heavy winds, the USF Parachute Club was forced to cancel its show and the Balloon Club couldn't get off the ground. The USF Student Government, Papa Joe's North, the other USF organizations present and the bands received plenty of free publicity. WKUM announced its broadcasting charter, 6-12 p.m. Sunday nights from parts unknown. In all, it was quite a hyped-up weekend as Peaches Records contributed with typically devastating methods of advertising. The Outlaws will be buried without their boots on as their boots were left in the cement in front of Peaches.

## Women Appointed To Board Of Counselors

By CAROL HINDS  
Minaret Staff Writer

Who says women are never appointed to hold important positions? Just this year three women were selected to serve as members on the University of Tampa's Board of Counselors. The other 33 new members are all men, but at least it is a start. The three chosen women are: Ms. Brenda W. Ketchey, Ms. Suzy S. McClain, and Ms. Jo F. Waters.

What qualifies someone to serve on the Board of Counselors? The Executive Committee of the Board of Trustees looks for "outstanding business and professional people who show leadership potential" when selecting members. Those selected come from a variety of professional fields, such as, law, banking, insurance, advertising, and sales.

The counselors help raise funds, develop scholarship programs, and generally "assist in all phases of University development."

Who are some of the members on the Board of Counselors? The Chairman is Ted DeLaVergne, who is also Vice President of Freedom Federal Bank. The Vice Chairman of Student Affairs is Michael Thomas, who is associated with Wayne/Thomas Ink. The Vice Chairman of Special Events is George W. Harvey Jr., who works with WFLA television. The Secretary is Edwin D. Mills, who works for Guardian Life Insurance Company.

It is reassuring to know that women are finally being selected to serve on important groups such as the Board of Counselors.

### Notes From The Dean

## Check P. O. Box Number

Because of the tremendous amount of mail that passes through the University of Tampa Post Office, it is most important that all mail sent to the University have the proper post office box number. The mail will get to you faster (particularly that check from mom or dad) if the sender has the correct box number on the letter or package. So please inform all people sending you mail of your correct box number. In the future, the post office will be returning to the sender any mail which does not have a box number on it for "lack of sufficient" address. The post office is only as fast as you allow it to be. SO USE THAT BOX NUMBER!

Dr. Carl Hite  
Acting Dean of Students

## Relocation Fee

It has been brought to my attention that a number of students are living in rooms that were not assigned to them by Campus Housing. It is rather frustrating for the Housing Office to assign a student to a room which is supposedly empty only to find out someone is living there. Therefore, to prevent this from happening again in the future, any student found in the wrong room will be charged \$25.00 and be required to move to their correctly assigned room right away. This policy goes into effect immediately.

Dr. Carl Hite  
Acting Dean of Students

## Pershing Rifles Rise From Bedbugs

By ALEX R. PORTELLI  
SSGT-P/R PIO

"Before my God I stand erect and sincere to give my oath to the National Honorary Society of Pershing Rifles, Company T-16. I will never bring disgrace on the unit by an act of dishonesty or cowardice, and will set myself before all men as an example of loyalty, high character, and patriotic endeavor."

Thus goes our oath, and shortly, when our pledges, or "bedbugs" as we call them begin their final initiation period, many people will wonder what Pershing Rifles is. There is a general lack of knowledge on campus of what PRs is all about and I feel that the time has come for some answers.


The National Society of Pershing Rifles was formed in 1894 at Ohio State University by Gen. John J. Pershing, who is considered to be the greatest armed forces officer that has ever lived. Pershing held the rank of General of the Armies, a rank previously held by only one man; Gen. George Washington, our country's first president. When Pershing Rifles was formed, it was first and foremost an Army cadet drill team. Today, all branches of R.O.T.C. are represented and membership is open to male and female R.O.T.C. or non-R.O.T.C. people.

Being an armed forces society, our main concentration is on upholding military traditions. We lay stress on patriotism and loyalty, and we still have our drill teams. Here at UT, Company T of the Pershing Rifles 16th Regiment has their headquarters. We are perhaps best known for our luau, a three day event which takes place every fall semester. At our last luau, over 250 partying people were present and everyone had a great time.

This school year has, and will continue to be a busy one for all of our members. We have acted as volunteer workers at numerous social occasions and activities in the area. In December we hosted a Junior R.O.T.C. drill meet which was a huge success, and was won by Brandon High School. Perhaps the largest event for us this semester will take place on April 1, when we host the Regimental Drill Meet. Numerous teams from various R.O.T.C. units throughout the north and southeast will be participating. Everyone is invited to the fairgrounds in order to watch the teams compete. It will be a colorful and precision filled experience.

If you wish to join the PRs, drop by the R.O.T.C. building and talk to any of the cadets. The majority of them are PRs, and they can tell you what to do in order to become a member of the great National Society of Pershing Rifles.

**DRAGON HOUSE**  
**CHINESE RESTAURANT**  
**DOWNTOWN TAMPA — 212 E. POLK**  
**GRAND OPENING**  
Chinese & American Cuisine  
Mon.-Thurs. 11 a.m. to 10 p.m.  
Fri. 11 a.m.-12 Midnight, Sat. 4 p.m.-2 a.m.  
**FAST TAKE OUT SERVICE**  
**PHONE 225-1466**  
**BRING IN THIS AD FOR A 10% DISCOUNT.**



is there a **wedding** in your future?

**TAMPA — RAMADA INN**  
I-75 and Busch Boulevard — March 4th & 5th  
11 A.M. to 7 P.M. Saturday, 1 P.M. to 7 P.M. Sunday

**ST. PETERSBURG BEACH — BRECKENRIDGE RESORT HOTEL,**  
5700 Gulf Blvd. — March 11th & 12th  
11 A.M. to 7 P.M. Saturday, 1 P.M. to 7 P.M. Sunday

**CLEARWATER BEACH — SHERATON-SAND KEY,**  
1160 Gulf Blvd. — March 19th  
12 Noon to 8 P.M. Sunday Only

These BRIDAL FAIR EXTRAVAGANZAS are being held just for you, your groom-to-be, family and friends. Assembled will be outstanding BAY AREA MERCHANTS with a wide array of products and services needed to make your wedding complete. JANE JOHNSTON of Channel 44 and JACK HARRIS of WFLA Radio will MC and do commentary on Formal wear, Fashion Shows and Trousseau Modeling by Barbizon Models. PROMINENT GUEST SPEAKERS will present information on Family Planning, Budget and Finance, including Interior Decorating Hints for your new home. FREE ADMISSION . . . FREE GIFTS . . . FREE BRIDAL DIRECTORIES containing detailed information for planning your wedding. Brides-to-be can register to win our ROMANTIC HONEYMOON GRAND PRIZES like a WINDJAMMER "BAREFOOT" CRUISE FOR TWO, RAMADA INN, SHERATON-SAND KEY HOTEL, BRECKENRIDGE RESORT HOTEL, 3 "HONEYMOONS IN HAWAII" — HAWAIIAN VILLAGE OR SAVANNAH INN RESORT HONEYMOON . . . All this and MUCH, MUCH MORE!

LISTEN TO Y95 FOR DETAILS  
For Reservation or Information Call BRIDAL SERVICES By Ann . . . 813-855-1187

**Now Paying**  
**\$9-\$10 Each**  
**Donation**  
**At**  
**Tampa Plasma Corp.**  
**1502 W. Kennedy Blvd.**  
**253-0221**

**\$9.00 for Normal Plasma**  
**\$10.00 for Tetanus Program**

**HOURS**  
**Mon., Tues., Wed., Fri — 7:30 - 6:00**  
**New Donors — 9:30 - 5:30**  
**Thurs. and Sat. — 7:30 - 3:00**  
**New Donors — 8:00 - 2:15**



## "Equus" Performances At Tampa Theatre

The internationally acclaimed production, "Equus," arrives for its premiere performance in central Florida, opening Tuesday, February 21 through Saturday, February 25 at Tampa Theatre. Curtain time is 8 p.m.; Saturday, February 25th curtain time is 7 and 10 p.m. Student discount is \$1.00. Special Discount for UT students are \$4.00 on Tuesday, 21st; \$3.00 on Wednesday, 22nd; and \$2.00 on Thursday, 23rd.

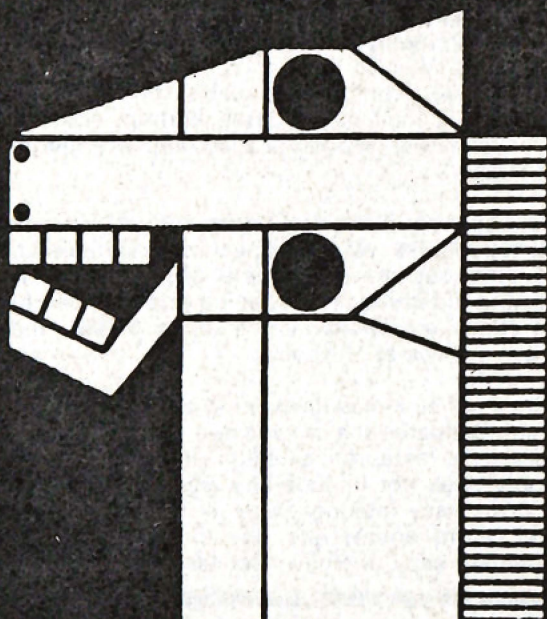
The drama, written by Peter Shaffer, has won virtually every major theatrical award during its runs in London and on Broadway including a Tony Award and Drama Critics Circle Award for best play of the season.

"Equus," which was described as "theatrical dynamite" by Newsweek Magazine, is the tale of a 17 year old boy who has committed the dispicable act of blinding five horses, and has been brought to a psychiatric institution to discover the reasons for his actions and to cure his aberration. As the boy and the psychiatrist, who agrees to take him on, do battle to unravel the truths within the boy's world, the audience takes part in a psychological who-dunnit. Critics in London and New York praised "Equus" for its intellectual and emotional impact on its audiences. Edwin Wilson of the Wall Street Journal stated, "Equus" is one of the most powerful and provocative theatrical experiences of our time."

The "Equus" company of Florida is a professional touring production which will embark on a national tour of cities and colleges after its initial Florida tour. The production is being produced in association with the Hippodrome Theatre, the innovative and well respected resident professional company based in Gainesville. Their fall production of "Equus" received rave reviews and was held over for two months.

"Tony"  
Award
N.Y. Drama  
"Critics"  
Award

EQUUS



TAMPA THEATRE

Tues., Feb. 21 thru Sat., Feb. 25  
Curtain: 8 p.m., Sat. 7 and 10 p.m.  
Tix, \$8.50 & \$7.50, Stu. Disc. \$1.00  
Reservations and Information

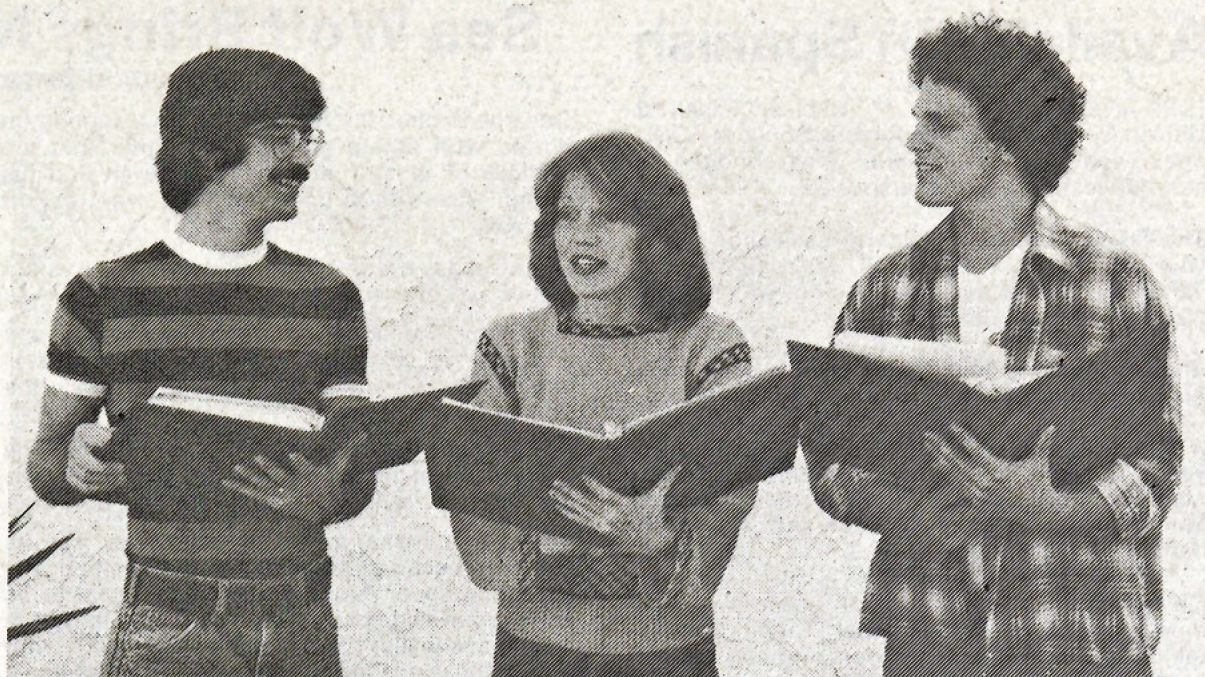
223-8981

Special UT Discount

|                       |                     |                        |
|-----------------------|---------------------|------------------------|
| 4.00 off<br>Tues., 21 | 3.00 off<br>Wed. 22 | 2.00 off<br>Thurs., 23 |
|-----------------------|---------------------|------------------------|



Wipe  
with the  
Minaret!



Gregg Bartlett, Cecilia Lagstrom, Dan Petraitis

Photo by Tim O'Connor

## Players Take A Timeless Look At Life

By DIMA SMIRNOFF  
Assistant Editor

What do William Shakespeare and Harold Pinter have in common with poets from ancient Egypt? Possibly the only connection is their written effort to take part in man's elusive pursuit of an enigma - life. Styles vary in this pursuit, from the romanticism of Elizabeth Barrett Browning to the cynicism of Jules Feiffer and Eugene Ionesco in which life and love are often stripped of romantic illusions. These and other views of our world were looked at in the UT Player's program *Life, Love, and Other Illusions*.

*Life, Love, and Other Illusions*, the first of three productions by the UT Players scheduled for this semester, was presented February 16 in the Scarfone Gallery. The cast of four features Cecilia Lagstrom, senior; Dan Petraitis, junior; Evelyn Leasure, freshman; and Gregg Bartlett, senior. The director was Gary Luter and assistant director and stage manager was junior, Dima Smirnov.

The evening's presentation was an original concert with material compiled by Luter and members of the UT Players and offered a variety of theatric forms: reader's theatre, oral interpretation, and drama. Material ranged from the

writings of ancient Egypt to contemporary cartoons by Jules Feiffer.

The evening was divided into two parts separated by a 10 minute intermission. Part I included *Songs of the New Kingdom*, a collection of erotic poetry translated from the ancient Egyptian by John L. Foster; selected sonnets from Shakespeare; selections from *Sonnets from the Portuguese*, by Elizabeth Barrett Browning; "To a Friend," by Amy Lowell; enactments of cartoons and selections from *Feiffer's People* and *The Unexpurgated Memoirs of Benard Mergendeiler* by Jules Feiffer; and sections of *The Bald Soprano* by Eugene Ionesco and *The Homecoming* by Harold Pinter.

Part II included the second act of *Seascape*, Edward Albee's most optimistic play; and a reading from *Life is a Dream* by Calderon de la Burroca.

The next player's performance will be *LOVERS AND OTHER STRANGERS* on March 17 and 18.

## Harold's Club This Saturday

UT's annual Harold's Club or casino night will be held this Saturday night in the University Union. With the facade of the Acme Trucking Company hiding the casino entrance, admission will be granted by paying a nominal fee and saying, "Pete sent me." Actually the admission charge is \$2.50 advance and \$3.00 at the door.

The fee will entitle patrons to 30 chips with which to gamble at the various games, a glass mug to consume beer, wine punch and coke, and entertainment and sandwiches. Extra chips can be purchased at 25 for \$1.00. Winnings can be converted into one of the many prizes valued at over \$400.00.

Pete Cammick, Harold's Club Chairman and Head Croupier, wants to remind everyone that proper dress is required and that you need not have a date to attend. He also guarantees that you will all get more than your monies worth and have a good time. But remember at the door to say, "Pete sent me."

## Book Exchange Success

Yes, the book exchange was a success and I would like to thank everyone who participated in it. We sold over three-quarters of the books that we collected and made about sixty-five dollars. This was the first time for a book exchange at this school, consequently the quantity of books was not that large. However, next year there will be another one and you'll get another chance. Once again thank you for your participation.

John Gemperline

The sale is open to the public.

The merchandise, once used by the university, is being stored in the Brorein Building in the old fairgrounds on campus adjacent to North Boulevard. The sale will be held there.

Prices will range from \$3 to \$1,800 for the house trailer that once was the campus residence of a groundskeeper, said Dale Friend, director of purchasing for the university.

Proceeds will go into a fund for paying off the mortgages on Rivershore Towers, the old College Inn motel that was acquired last summer and converted into a residence hall.

## Different Totes

(CPS)—How you carry your books parallels sex role definitions, says Dr. Walter G. Stephan, University of Texas. Women usually carry books cradled in their arms while a majority of men tote their books by their sides. Women also display a wider variety in carrying styles which has led Dr. Stephan to theorize that "men have more rigidly defined sex roles."

There is a more practical explanation if one cares to research the subject further. The ratio of hip to shoulder width in adults is larger for women than men. This makes carrying books at one's side more difficult for females because a woman's arm has to angle outward while a man's can hang vertically.

## The First, The Last, The Most Incredible Musical Showdown!

Tuesday, February 28 at 7:30 p.m.

Student Union TV Lounge  
Bring your own Act and Instrument Contest!  
Sign up in Student Council Office  
before February 28

**Cash Prizes!**



## Free Campus Tours Available In Spanish

(OPI - Diane Vallee) — Hablas Espanol? University of Tampa sophomore Sonia M. Ortiz does and her bi-linguality has bridged a communication gap on campus.

The gap was caused by Spanish-speaking visitors who came to tour Plant Hall, the University of Tampa's main academic building which is a National Historic Landmark.

English speaking guides were plentiful, but none spoke fluent Spanish...until Sonia volunteered.

A native of Puerto Rico where she lived for 15 years, Sonia is the 20-year-old daughter of Mrs. Mercedes Torres of Tampa. She graduated from Melbourne (Fla.) High School and moved to Tampa two years ago.

On campus, the attractive UT coed is a new member of the International Club. She is majoring in accounting and pursuing her interest in languages as a student of French.

Sonia claims she, too, has benefited from her role as a tour guide. "I have met so many people and I have gained so much knowledge about my college," she explained. "Now I appreciate what I see."

The hour-long campus tours, which were initiated as a free community service, introduce visitors to historic highlights of the minaret-capped structure built by railroad tycoon Henry B. Plant in the late 1800s.

He opened his castle-like resort of Moorish design to prominent clients willing to pay \$75 per night for lavish living, including rickshaw rides through the long, winding corridors. Guests may terminate tours with a visit to Henry B. Plant Museum, a showcase for original hotel furnishings and artifacts.

To schedule group tours narrated in Spanish, call Becky Burnett in the President's Office for reservations — 253-8861, Ext. 345.

## Army Command Band To Perform On Campus

(OPI - Diane Vallee) — American heritage will be heralded through sight and sound when the United States Army Forces Command Band stages a multi-media production in McKay Auditorium in cooperation with the University of Tampa.

Entitled "Command Revue," the free public concert is scheduled Saturday, February 25, at 8:15 p.m.

For this unique program, the United States Army Forces Command Band, under the direction of Chief Warrant Officer Dean A. Schutz, will combine history with music of the 20th Century.

Slides and motion pictures of the decades will flash across three screens as sounds of the 24-piece band and five-man chorus offer popular tunes of each era.

Visual effects were compiled from sources such as the Library of Congress with emphasis on

## Dining Out

# Sea Wolf Brings New Waves To Dining

By ERICA SHAMES

Minaret Staff Writer

One approaches the restaurant from a parking lot dotted with ornate globe street lights that are replicas of those that Teddy Roosevelt and his Rough Riders rode under on their way to Fort Brooke.

It is a Sunday evening, quite early, and one would hardly expect a crowd this size.

The lobby is jammed with people of all ages, and a woman is calling numbers through a microphone, "Party number five-o-one please go to the Tiffany dining room."

You ask for a number and get six twenty-one. The wait will be an hour and a half, and you decide, as the others have, that the wait must be worth it.

You are given a menu to scrutinize, yet its contents become secondary to the aesthetically appealing decor. Multi-colored glass, said to be antique beveled colored art glass, highlights the ceiling and walls; tiffany lamps sway gently with a by-gone elegance, and covering the walls is hand-carved wood paneling, complete with latice work and fancy molding.

The lobby consists of two rooms, equipped with round benches to sit on and salt-water aquariums to gaze at. An immense cocktail lounge, named after Teddy Roosevelt, makes the wait more enjoyable.

Grabbing a table in the lounge becomes a quick reflex test, as there are many others vying for the same abandoned table. The room is overflowing with people, some spilling into the ornately decorated rest-rooms that merit a glance even if you do not need to use the facilities.

Drinks can be ordered standing up at the bar (house-brands are \$.98 and call-brands are \$1.05), or sitting at a table. The drinks ordered from the table were an unexplicable \$.15 more, and a touch less stiff.

In each room speakers proclaim party numbers and corresponding dining rooms (there are four), and digital numbers on a wall in each room reveal the same information.

Stuffed animals surround the walls in the lounge, your gaze continually catching new animals that your eye did not previously see, from antelope heads displayed on the wall, to a tiger leaping out from the wall, and even a ten foot bear standing poised with his paws out in defense.

As numbers were called, customers applauded and cheered for themselves, celebrating the fact that their turn had come. When our number was called we were no less enthusiastic. We sat in the patio room which is actually composed of two dining rooms. The smaller room was more appealing with its white ritan furniture and glass walls that allow a total view of the surrounding plush gardens, complete with a pond with swimming ducks. A door leads to the gardens but a waitress reprimanded a couple that tried to use it.

The food is above average in quality and the service is almost too efficient. A salad bar offers many types of bean and macaroni salads, along with the traditional iceberg lettuce rendition. If the salad bar does not appeal to you, you can order a salad from your waitress at no extra cost.

The meal arrived while we were eating the various salads. All hot entrees include the salad bar, baked potato or french fries and corn fritters. Ice tea drinkers have their glasses refilled at no extra cost.

Our waitress was particularly poor, though. Her efficient manner likened her to a robot. She mumbled her words, and completed her own character by removing some plates before one person was finished eating, as though to say, hurry and finish, there are many others waiting.

Sea-Wolf is primarily a sea-food restaurant, but various cuts of steak are also served. But seafood lovers get the most enjoyment from the many varieties of underwater delicacies and the various ways in which they are combined and prepared.

The marinated Maine lobster is cooked in garlic-butter and served dripping with the sauce. The small chunks of lobster are tender and flavorful, an adequate portion to fill any size stomach. This delicacy costs only \$5.75.

The Sea-Wolf combination platter offers a variety of favorites; half of a lobster, shrimp, scallops, and a bass filet, broiled or fried, and is a bargain for \$5.85.

The elegance of the restaurant suggests a more refined clientele, yet the appeal is to families and the sign out front suggests casual attire. By catering to families and keeping prices incredibly low (there are twenty items under \$4.00), they insure crowds at all times.

A meal out becomes an evening out, and yet Sea-Wolf anticipated the crowds and planned accordingly in the restaurant's design; the abundance of people does not impede any enjoyment. Yet for such a classy looking place, it would somehow seem more appropriate not to see man with fisherman caps or Budweiser tee-shirts.

### INTERNATIONAL CAREER?



A representative will be on the campus

THURSDAY  
MARCH 2, 1978  
to discuss qualifications for advanced study at  
**AMERICAN GRADUATE SCHOOL**  
and job opportunities in the field of

**INTERNATIONAL MANAGEMENT**

Interviews may be scheduled at  
**CAREER PLANNING & PLACEMENT OFFICE**

**AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT**  
Thunderbird Campus  
Glendale, Arizona 85306

## WE'D RATHER ROCK THAN ROT!

Just Boys  
Ritz  
Shades  
(Plus Guest Band  
to be Announced)



THE BIGGEST  
NEW WAVE  
HARD ROCK  
WEEKEND  
YET!

Mi Back Yard (maniac lounge)

6902 N. 40th St.  
Tampa

THIS  
Fri.  
Sat.  
Feb.  
17  
18  
8:00  
till  
1:00



## Deadline Nears For Theater Course

Because seat reservations for such hit plays as *A Chorus Line* or *A Life in the Theater* must be made far in advance, March 1 is the deadline for making the \$50 deposit which will assure a place in this year's intercession course, Theater New York. As the deadline nears several of the six plays have been selected. Students will see Rosemary Harris in the Circle in the Square production of Shaw's *Man and Superman*. For the musical they will choose between the Pulitzer Prize winner *A Chorus Line*, now the most successful musical on Broadway and *I Love My Wife* which won two Tony and Four Drama Desk Awards in 1977. *A Chorus Line* provides insights into the skills and personalities of a group of dancers trying out, to the background of Marvin Hamlisch's music, for a place in the chorus. *I Love My Wife* is a satirical musical look at two couples who try to be swingers. Otis L. Guernsey, Jr., editor of the *Burns Mantle Theatre Yearbook*, called the jazzy Michael Stewart-Cy Coleman score the year's best. It is played by four musicians right on stage who serve as a sort of Greek chorus commentary as they come on in different costumes playing different instruments and harmonies reflecting the events and mood of the show at the moment.

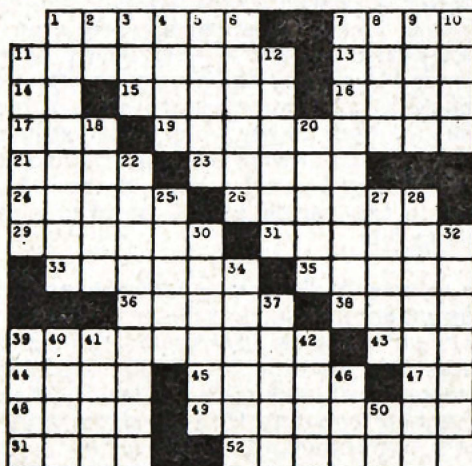
### ADMISSION TO THE TEACHER EDUCATION PROFESSIONAL PROGRAM

All students planning to teach must submit an application for admission to the Teacher Education Professional Program. The application is due early in the junior year (60 hours), and should not be confused with the application for internship, which is submitted later. Forms are available in the Division of Education, Room 336.

## CROSSWORDS

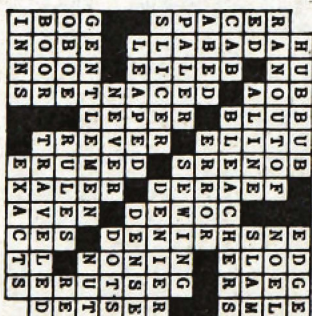
### ACROSS

1. Uproar
7. Move little by little
11. Had no more: 3 wds.
13. Playwright Coward
14. Man's nickname
15. Place in a row
16. Close noisily
17. Music-nian Calloway
19. Stadium seats
21. Retired for the night
23. Blunder
24. Less colorful
26. Seamstress' art
29. Bakery machine
31. Yarn weight
33. Vaulted
35. Thick
36. At no time
38. Specks
39. King's attendants
43. Brazil —, tidbit
44. Wind instrument
45. Regulations
47. Concerning
48. Churl
49. Journeied
51. Hostleries
52. Demands (from)



### DOWN

8. Mete out
9. Equipment
10. Shade trees
11. News summaries
12. Dreaded
18. Give the wrong impression of
20. Intimidated
22. Wine bottles
25. Drive off
27. Sheer fabric
28. Shrugs and nods
30. Go back to a former state
32. Relaxed
34. Modest and shy
37. Calm down
39. Mongolian desert
40. Coal black
41. Midday
42. Russian river
46. Dry, as wine
49. "Shavetail" abbr.



Solution

David Mamet, author of last year's hit *American Buffalo* is represented on Broadway this year by two plays and the intercession class will see his *A Life in the Theater* which, like *A Chorus Line*, is a play about theater itself. It develops the relationship between two actors — one an aging professional, the other a beginner — through scenes that spoof some recognizable types of plays and backstage situations.

As last year, students will stay after and talk with the plays' performers. During that New York visit they talked with actors and actresses from *A Chorus Line*, *Vanities*, *Otherwise Engaged* and *Equus*. They also saw costumes in preparation (including those for *Roots*), learned how the N.Y. Shakespeare Festival manages its \$36 million dollar budget, spent several hours talking in a small group to *Time* theater critic, T. E. Kalem and visited theater collections. All these features will be repeated this year and new plays will be added as the time for the trip approaches. Students themselves will participate in selecting some of the plays. So if you want to see how the New York Theater works in all of its functions and to spend intercession on Broadway make your \$50 deposit in the cashier's office by March 1. The total \$418 cost includes \$240 tuition, hotel room and the theater tickets and features outlined above. Anyone desiring further information may contact Dr. Gillen, Room 441.

## If You Have An Accident

We hope that you don't, but if you do, we want to be of help. It is very embarrassing for the University to try and contact a student and nobody knows where he or she is. Then we find out that the student was involved in an accident and is in a hospital. Roommates worry—faculty worry. We can eliminate a lot of this worry, if you would do any one of the following when you have an accident or sudden illness:

1. Notify the Health Center immediately. If you need to go to the hospital, they will assist you. They in turn will notify this office, who will then notify your instructors about your absence. If the absence is going to be for a period of time, we can then try to make some arrangements concerning assignments.

2. Have your doctor or the hospital notify my office or the Health Center if you are going to be absent from class because of some type of illness or accident.

3. Have a friend or roommate contact this office if you are going to miss classes. Please leave a name of a doctor or a hospital that we can call to verify the absence.

4. Notify Campus Police.

As you can see, there are a number of people or agencies that can be contacted. But they must be contacted in order for us to be of any help to YOU. And that is what we are here for—TO HELP YOU!

Dr. Carl Hite  
Acting Dean of Students

## Music Faculty Presents Facade

The annual music faculty scholarship concert will be held in the Scarfone Gallery on Monday evening, March 13 at 8:15 p.m.

FACADE - AN ENTERTAINMENT with poetry by Edith Sitwell and music by William Walton will be presented in its original form as conceived in the 1920s by William Walton and the Sitwell Family.

The often humorous poetry and music represents an artistic marriage between the linguistics of the text and the melodies of the music. The poetry of Sitwell is used rhythmically throughout the "entertainment" as one of the instruments of the composition. Flute/piccolo, clarinet/bass clarinet, alto saxophone, trumpet, cellos, and percussion provide the instrumental setting for this early English pop/jazz work.

Dr. William Stewart, Professor of English, will be joined by Judith Edberg, Professor of Music, as the featured RECITERS. The production is under the direction of Richard Rodean, Chairman of the Division of Fine Arts.

Tickets for this benefit event are on sale through the Office of the Division of Fine Arts in the Scarfone Gallery (253-8861 ex. 217). Patron reservations are \$12.50 and General Admission is \$2.50. Seating is limited to 150. Funds raised from this production will be presented to the "Outstanding Music Student" during the annual Honors Convocation in April. If seating permits, reduced student rates will be made available after March 6.

## Ric Snead To Exhibit At Lee Scarfone Gallery

The works of Ric Snead, artist-in-residence for the Arts Council of Tampa-Hillsborough County and a specialist in transparent sculptures, will be exhibited at the Lee Scarfone Gallery on the University of Tampa campus March 4 through March 22.

The formal opening will be from 5 p.m. to 7:30 p.m. March 4.

Admission is free.

Transparent sculptures function optically as multi-shaped lenses in magnifying, miniaturizing, elongating and foreshortening images.

Snead says that, unlike opaque sculptures, transparent sculptures bypass three-dimensionality. "All sides relate to each other," he says. "The lines, forms and images of one side are acutely seen through the other sides."

Snead, 25, has a master of fine arts degree in sculpture from the University of Miami and was responsible for the design, fund raising and construction of that university's art department gallery in 1976. He has exhibited throughout the United States.

The gallery is open Monday through Friday, 10 a.m. to 5 p.m.

## SPIRIT WEEK is coming!

Below is an entry form for our Spirit Week Parade to be held on March 15th at 5:00 p.m. All groups and organizations are invited to participate! Let's show *that* UT Spirit. After all, it's not a parade without *you!* All entries must be in no later than March 8.

### PARADE ENTRY FORM

1. Name of Organization and Leader of Group, Box #, and Telephone #.
2. Description of Entry (marching group, float, decorated cars, clowns, etc.), size and number.

Please return this entry form to any of the RAs in Howell Hall: Beth, P.O. Box 374; Michele, P.O. Box 1167; Linda, P.O. Box 321; and Mickie, P.O. Box 1594.

**Beware of those who  
bow down before you,  
They may be tying  
your shoe laces together!**



# Number One Ranked Lady



## Kropper's Korner

By JOHN KROPP  
Sports Editor

The UT baseball team started the season with two impressive victories over Bethune-Cookman. The Spartans were rained out against Stetson, but seasonal play continues this week if the weather cooperates.

The presence of ten major league scouts had several Spartan draft hopefuls hustling extra hard. One well known scout estimated publically that UT is comparable to any college ball club in Florida.

UT boxer Keith Costello makes his debut Saturday night in Ybor City. Paul ("PK") King assures me that Keith will win a lot of fights during his young career.

Harry Rosen's sprained ankle is improving rapidly. Rosen, an important asset to the tennis team, will be seeing action in the very near future.

A Spartan baseball player wants to know why the street dance was given priority over the recent doubleheader on the Student Union billboard.

The Montreal Canadians haven't lost a game in their last twenty-five outings. Nevertheless, Ken Killian still believes that the Flyers will overcome the Canadian powerhouse.

Still with hockey. Can you imagine the Flyers' Bobby Clark doing an Ultra-Brite commercial?

The Spartan golf team lost their opening match to St. Leo. In the meantime, freshman Jon Swenson leads the team's qualifying as they prepare for their next three matches.

Bobby Hicks and a few of his teammates spent early Sunday morning working on the ski jump. The ski team have begun practices in the chilly Gulf waters.

Best wishes are extended to the UT swim team as they prepare for the Suncoast Championships in Atlanta.

Dr. Cheshire and his lovely wife were among the handful of spectators at the basketball game Saturday night.

Did you know that the average salary for a Jai Alai professional is \$35,000 a year? Last year Bolivar topped the money list with earnings of \$85,000.

The girls' basketball team warmed up for next weekends' state championships with two convincing victories over Stetson and Eckerd. The girls are seeded number one and God willing they'll be the state champions after next weekend. Everyone is urged to support the Spartans during their quest for national recognition.



Florida's number one ranked girl's basketball team, the University of Tampa Spartans.

Photo by Jerry Thomsen

## Spartans Bid For State Crown

By KERRI DONNELLY

Coming off with 4 impressive and somewhat one-sided wins, UT women's basketball team must prepare themselves for a very competitive State Tournament.

UT started their 4 game sweep by beating Florida Southern 80-49 in Howell Gym. Jane Castor led the attack with 31 points and Darlene Danby added 18. The next team to fall to Tampa was Manatee Junior College (MJC). It was the first meeting of the year for these two teams and Tampa traveled to MJC expecting a battle. What they got was more in the line of a unconditional surrender as they overwhelmed a tough MJC 91-46. Captain Jackie Langley led all scorers with 24 and Jane Castor chipped in 22. In Friday nights game against Stetson it was Rhonda Huskey who paced the Lady Spartans in their 68-40 victory. Huskey had 20 points and was followed by Jane Castor and Darlene Danby with 14 and 12, respectively. In Saturday's contest (and I use the term loosely) the Spartans conquered a hapless Eckerd team 101-17. With starters Jane Castor and Rhonda Huskey getting an impromptu rest on the bench, UT more than compensated for their absence with 5 players reaching double figures. Darlene Danby was high scorer with 29, Jackie Langley had 25, senior co-captain Terry Ovalle, 15, and Lelani Gordon and Judy Ward each had 10. The win brought Tampa's record to 14-4 and with another game scheduled for February 20 against MJC, Tampa should bring an impressive 15-4 record into today's opening game of the State Tournament.

The tournament is scheduled to begin at 8 this morning with top-seeded UT going against 8th seeded St. Leo. At 10 a.m. 4th seeded Bethune-Cookman plays 5th seeded Stetson. The winner of that game will meet UT at 6 p.m. Second seeded Flagler meets 7th seeded Florida Southern at noon and 3rd seeded Florida Technological University (FTU) meets Florida International University (FIU) at 2 p.m. The winner of that match plays the winner of the preceding match at 8 p.m. If things go as expected and Tampa wins both of their games, their next game will be at 5 Friday afternoon. The tournament is double elimination with the losers going into a loser's bracket. The final is scheduled to be played Saturday evening at 7, but there's an outside chance that it will be played Sunday at 2. The

Lady Spartans have an explosive offense that is averaging 76.3 points a game. They have had two games in which they scored over 100 points and two in which they scored in the 90's. The lowest number of points they scored this season was 61 in their season opener against St. Leo. The Spartans are led offensively by Jane Castor, a 6' freshman averaging 21.0 points a game. She shoots 55% from the field and 52% from the foul line. Her high game this season was a record breaking 37 points in her team's victory over St. Leo. Although she does most of her shooting from under the basket, she has developed a stylish turn-around jump shot from outside the key.

Another scoring threat for Tampa is 5' 10" senior captain Jackie Langley. Jackie is averaging 17.8 points a game and shoots 45% from the floor. She leads the team in free throw percentage shooting 80% from the line, and in offensive rebounds. Her best shot is a high-arching jump shot from either corner. There are no statistics, however, for Jackie's greatest skill. She has the enviable talent of keeping her cool even in the most neated situations. Her ability to remain calm and in control has a calming effect on her teammates and many a close game could have been lost if not for her professional attitude. She is the epitome of what a captain should be. Her graduation will leave a void in the UT sports program and her shoes will be virtually impossible to fill.

The talents of Seminole native Darlene Danby pose yet another scoring threat for UT. The 5' 8" freshman averages 16.5 points an outing and shoots 73% from the line. She seems to be able to score at will and leads the team in field goal percentage shooting 59% from the floor. Darlene's best offensive performances have been against Eckerd where she scored 29 points in her team's 101-17 victory and shot an unprecedented 92% from the floor (11-12) when Tampa beat Eckerd 102-14 in the Tampa Suncoast Invitational.

Although she averages 11.6 points a game, shoots 54% from the field and 73% from the line, and leads her team in assists, Rhonda Huskey is



**Spartan support could produce a state champion.**

## TAROT PUB

1212 West Kennedy Boulevard

Tired of campus food?  
Try this fantastic special.

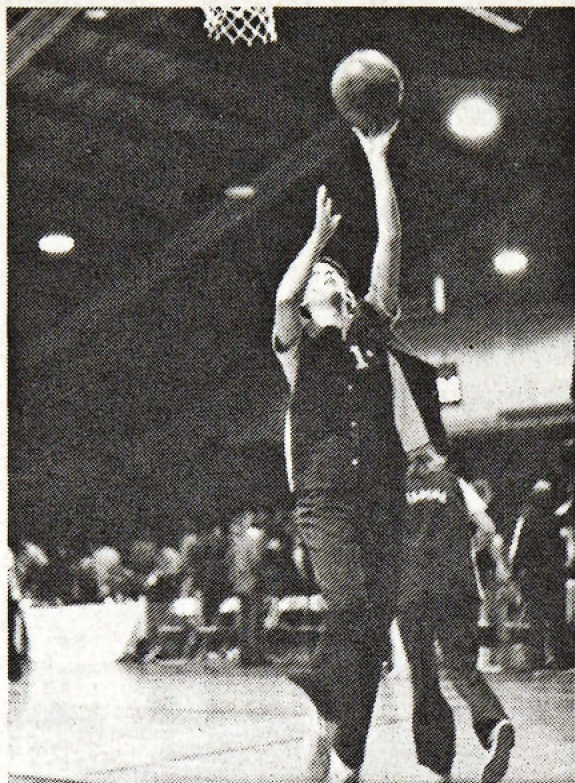
1 Stone Crab Claw  
2 Louisiana Boiled Shrimp  
2 (1/2 Shell) Oysters  
Plus a Mug of Sangria  
or Draft  
Only \$1.00 With Coupon  
Expires March 1, 1978

We Also Have:  
Chowder, Chili,  
Deli Sandwiches, Pizza,  
Homemade Meat Pies,  
Party Kegs,  
Foosball,  
Pinball, Pool, etc.



# Spartans Accept State Challenge

Photos by Jerry Thomsen



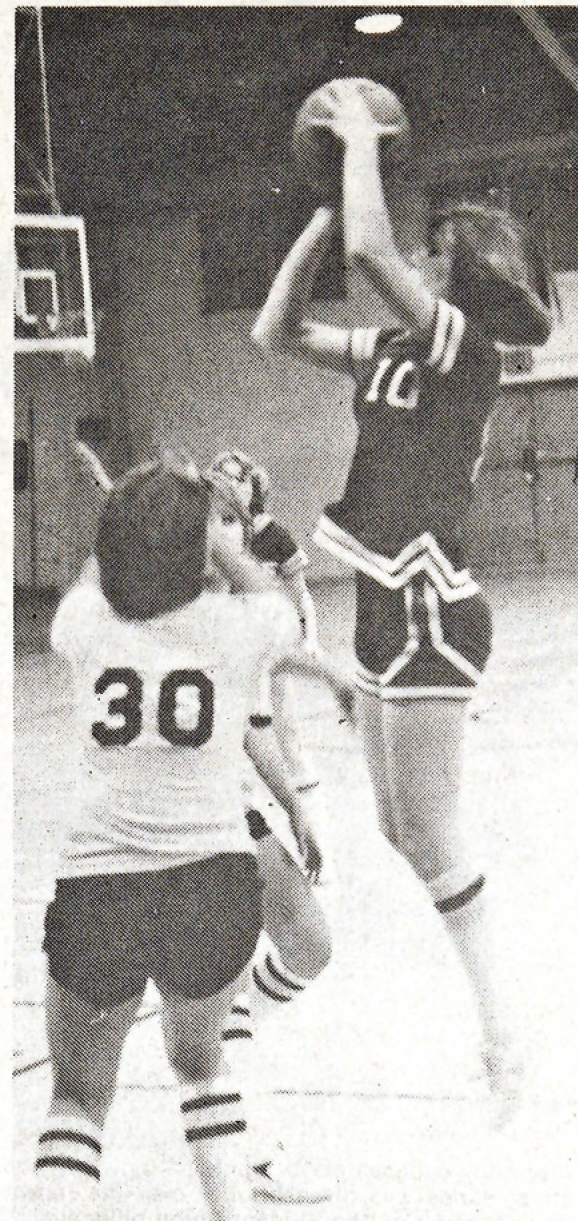
Freshman Jane Castor owns the footage underneath the basket.



Terry Ovalle is the quarterback of the explosive Spartan offense.



Spartan coach, Betty Lambert.



One of the best athletes UT has ever seen, Jackie Langley.

known by Tampa fans for her great defensive attributes. It is not at all uncommon to see No. 15 crawling around on the floor looking for the glasses she was wearing before she decided to try to draw an offensive foul from a Mack truck in uniform. More often than not, however, the referees tend to believe that the truck had the 'right of way' and the Gatlinburg, Tennessee native is given the foul. In appreciation of her bravery and as compensation for her bruises, I give her my vote for "Most Likely to Foul Out."

Terry Ovalle has the unique distinction of being the only Lady Spartan to play in all 19 of Tampa's games. Terry is predominantly heralded for her defensive play, but her offensive skills should not go unmentioned. She averages 6.7 points a game, is second in assists, and shoots 51% from the foul line. She is coming off her finest offensive performance game to date scoring 15 points against Eckerd and hopes to parallel, if not surpass that performance in the State Tournament. She runs the UT offense to perfection and is involved in nearly every fast break her team pulls off. Her quick hands and uncanny ability to anticipate her opponents every move are the main reasons that her team gives up an average of just 41.3 points a game. Physically Miss Ovalle stands only 5' 2", but her undying hustle and her offensive and defensive talents make her someone to be looked up to by her teammates, her coach, and anyone who has ever seen her play.

Another important factor in the success of Betty Lambert's team is the depth of her bench. Freshman Vivian Pawson averages 5.0 points in 16 games, Sherry Perry averages 3.6 in 13 games, and Lelani Gordon who averages 3.7 in 15 games. Sophomore Judy Ward, who has been hampered by injuries and has spent most of the season as a spectator, averages 3.1 points in 7 games.

Tampa's biggest threat in the tournament comes from 2nd seeded Flagler College. There are,

however, 3 teams that UT hasn't faced this season and any of them could play the role of spoiler. If Tampa places first or second in this tournament, they will advance to the regionals at Troy College in Alabama. A win there would send them to California and a bid at the National Championship.

Sure it would be great to have our Lady Spartans representing Florida in Alabama, but without fan support that dream may never become a reality. This school has been condemned for its apathetic views and its time something is done about it. The people around me say that apathy rose with the dropping of the football program. I am told that UT had a nationally ranked team and that they had no trouble attracting fans. So it stands to reason that people like to cheer for winners, for nationally ranked teams. Well at 6 tonight in George B. Howell Gym, you can see the makings of a nationally ranked team and you can tell by their 15-4 record that they are winners. In order to get a national ranking though, they have to get out of Florida and get some recognition, and you can help them do it. There is no admission charge to any of the games. It was feared that if a fee was imposed the only people cheering for UT would be the parents and family members of the players and the team's loyal following. So the games are free and they're being held in Howell Gym (about 5 minutes walking distance from Plant Hall). You have nothing to lose by coming and the University of Tampa Women's basketball team has so much to gain. Let's put an end to the complaints of apathy leveled at us and prove again that UT backs the winners. I hope to see you there.

**Lots of luck, Jane, Darlene, Nancy, Lelani, Rhonda, Chris, Jackie, Terry, Vivian, Sherry, Judy, John, Cindy, Carol, and Coach Lambert from the Minaret Sports Department.**

What are you doing

St. Patrick's Day?

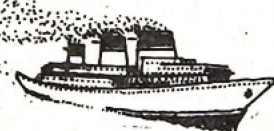
How about cruising the

**BAHAMAS**

**\$199 inclusive**

**Special Student Rate**

Sail Ft. Lauderdale  
to Nassau aboard  
The Leonardo d Vinci



**March 17 — 3 day cruise**

INCLUDES:

Fare, All Port Taxes, Meals, Tips,  
per person double occupancy.

For reservations or additional  
information call:

**Travels by Kim** Tel. 985-4488  
7402 N. 56th St. Corporate Sq.



**WHAT ARE YOU  
DOING THURSDAY NIGHT?  
TRY US!  
FLORIDA GULF COAST SYMPHONY**

Irwin Hoffman, Music Director

**Thursday, February 23, 8:30 p.m.**

**McKay Auditorium, University of Tampa Campus**

Soloist:

**DICKRAN ATAMIAN, Pianist**

**STUDENT TICKETS ON SALE AT \$2.50, \$3.00, and \$3.50**

After 7:30 p.m. Thursday Only (McKay Box Office)

**STUDENT SEASON TICKETS STILL AVAILABLE  
(4 CONCERTS FOR \$4.00!) CALL 253-0679 NOW!**





Kevin Sullivan gains offensive ground in season opener.  
Photo by Jerry Thomsen

## Spartans Succeed In Season Opener

By JEFFERY LEE  
Minaret Staff Writer

The University of Tampa baseball team opened its 1978 season on the right track by sweeping a doubleheader from Bethune-Cookman College 4-2 and 7-0 at Sam Bailey Field last Saturday. John DeVincenzo and James Budnick turned in two exceptionally well pitched games. Junior southpaw Budnick went the distance, allowing only 6 hits and striking out 11 batters while shutting B.C.C. out. Senior DeVincenzo also had a shutout going into the last inning of the first contest, but B.C.C. scored 2 runs to break John's shutout bid.

In the home half of the second inning, right-fielder Harold Lewis opened the scoring for the Spartans by smashing a long sacrifice fly to center, with the runner tagging up and scoring from third.

In the fifth inning, left-fielder Kevin Sullivan raced home from second on a run down between first and second by designated hitter Dennis Lopez.

Second baseman Frank Yurchak belted a solo homer over the left-center field fence in the sixth for a 3-0 lead. The Spartans added another run that inning on a throwing error by the third baseman for B.C.C.

There were two sparkling plays made by third basemen Frank Yurchak and Frank Rampen. Rampen, on a slow roller down the line, picked up the ball bare-handed and threw out the runner, with first baseman Andy Faza making a nifty catch of the throw. Yurchak, on a ball hit far to his left, extended his glove to the ball, turned completely around, and threw the runner out.

In the second game, the Spartans, leading only 1-0 going into the bottom of the sixth, exploded for 6 runs on 3 singles by Faza, Lopez, and catcher Claude Caruso, sandwiched around three wild pitches and three walks.

Spartan Coach Frank Permuy has a hustling, enthusiastic squad. It is a sort of a new look team, which displayed their togetherness by racing out of their dugout and lining up one by one down the third base line to congratulate Yurchak after his homerun. With this all-important element, it is a good bet that this Spartan club will continue its winning attitude throughout their long 42 game season.

## Spartan Supremacy Is Spring Possibility

By TED LAURIE  
Minaret Staff Writer

The 1978 baseball season is upon us and it promises to be an interesting one for the University of Tampa Spartans. Head Coach Frank Permuy, beginning his fifth year at the helm, has a mix of veterans, transfers and freshmen on his squad that is coming off a strong fall season. "We had 100 guys try out at the beginning of the fall. We narrowed that field down to a fall team of 40 players. These guys played a fall schedule against other Florida schools and from that we selected our team," states Permuy. "We're coming off our best fall season ever. The outlook for the '78 season is a lot better now than at this time last year. We're a stronger defensive ballclub than last year. We're much stronger up the middle."

Permuy is looking for big things from captain and All-American catcher Claude Caruso. A natural hitter, Caruso hit over .500 last year and led the team in almost every offensive category. "He really is a take charge guy. He does a good job of keeping control of the game and calling the pitches. I think he's a leader," says Permuy.

The pitching staff looks strong. "We have four pitchers returning from last year's team — Alex Riseman, John DeVincenzo, Brian Doyle and Jim Budnick. They will begin the season as our starting pitchers. I'm looking for big things from DeVincenzo and Budnick. They should be our two strongest pitchers. Mike Radics and Richard Vollrath will probably be our two main relief pitchers. We have other pitchers (Greg Sillery, Don Robertson, Marc Graziano) who will be spot starting and relieving as well."

One of the strengths of this year's team is defense, especially up the middle where the Spartans were woefully weak last year. Freshman second baseman Frank Yurchak hit .326 during the fall and is solid defensively. Bill Counihan, a transfer from Stetson, will start at shortstop and hit third in the batting order. He's a good defensive ballplayer with a great throwing arm. Says Permuy: "Counihan and Yurchak are smart ballplayers and will give us a lot of strength up the middle where we were weak last year." Sophomore first baseman Andy Faza hit over .300 last year and according to Permuy "is our best defensive ballplayer." Holding down the third base position is freshman Frank Rampen. "He has done a great job for us. He's another one who had a strong fall season."

The outfield looks solid with Kevin Sullivan in left, Mark Abramowicz in center and Harold Lewis in right. All three are strong defensively and they all have cannons for throwing arms. Watch out for Abramowicz. He's a very talented ballplayer and this should be the year that he puts it all together. Senior Dennis Lopez will be the designated hitter and will lead off the batting order. He has had



Caruso's final year may be Spartan's finest.  
Photo by Tim O'Connor

shoulder problems that hampers his throwing but he is still a fine hitter and has great speed.

Team depth is another asset that Permuy will have at his disposal. "We have a lot of ballplayers who are multi-talented and can play a lot of positions. We're very flexible. Bill Farrell, a transfer from the University of South Carolina, is our backup catcher. He has a great arm and is a strong hitter. To take advantage of his hitting, he might also play the outfield or DH for us. Jim Potucek is a very versatile player — he goes as infielder or an outfielder."

"We have seven outfielders (Buddy Sacino, Wayne Varney, Bobby Kinckiner, Potucek, Abramowicz, Lewis and Sullivan) and they are all good ballplayers. The ones that hit are gonna play. I don't believe in sticking with somebody if they're not producing," says Permuy.

The Spartans will likely be running a lot on the basepaths this year. "Our club has good team speed, real good. As a team, we will be running a lot. We're gonna try to make things happen," says Permuy.

The Spartans face a tough 42 game schedule. "Our schedule is always tough. We play strong teams from up north and of course, the Florida schools who are always tough. We try to make our schedule tough because we feel it provides for a better brand of ball, which attracts prospective recruits to our program," states Permuy.

UT competes as an independent in Division II of the NCAA. There are four bids extended for the post season regional playoffs. (The region consists of Florida and the southern part of Georgia.) In Florida there is a Division II league known as the Sunshine Conference. Generally the top two finishers from the Sunshine Conference get bids and two independents with strong records get bids. When asked the likelihood of a tournament bid, Permuy replied, "We compete as an independent and that makes it tougher to qualify. I think we could very easily win 25 games. In order to get a bid we'd have to win 30 of our 42 games. We can do it if our pitching comes through. I'm not worried about the hitting — we always hit the ball. I think we can score enough, we just have to hold the opposition from scoring."

UT has never competed in an NCAA tournament. If the hitting and defense perform as expected and the pitching comes through, the Spartans could qualify for post season playoff competition for the first time ever.

### University of Tampa 1978 Baseball Roster

| No. | Name                                       | Pos    | B-T | Status |
|-----|--|--------|-----|--------|
| 1   | Frank Sacino                               | OF     | L-L | Jr     |
| 2   | Frank Rampen                               | 3B     | R-R | Fr     |
| 3   | Wayne Varney                               | OF     | R-R | Soph   |
| 4   | Bobby Kinckiner                            | OF     | R-R | Soph   |
| 5   | Mark Abramowicz                            | OF     | R-R | Sr     |
| 8   | Jim Potucek                                | INF/OR | R-R | Fr     |
| 9   | Andy Faza                                  | 1B     | L-L | Soph   |
| 10  | Dave Sklena                                | 2B     | R-R | Fr     |
| 11  | Frank Yurchak                              | 2B     | R-R | Fr     |
| 12  | Dennis Lopez                               | C      | B-R | Sr     |
| 14  | Harold Lewis                               | OF     | L-L | Jr     |
| 15  | Bill Farrell                               | C      | R-R | Fr     |
| 16  | Greg Sillery                               | P      | R-R | Jr     |
| 17  | Bill Counihan                              | SS     | R-R | Jr     |
| 18  | Alex Riseman                               | P      | L-L | Sr     |
| 19  | Richard Vollrath                           | P      | R-R | Fr     |
| 21  | Kevin Sullivan                             | OF     | R-R | Jr     |
| 22  | Brian Doyle                                | P      | L-L | Sr     |
| 23  | Don Robertson                              | P      | R-R | Fr     |
| 24  | John DeVincenzo                            | P      | R-R | Sr     |
| 24  | Claud Caruso                               | C      | R-R | Sr     |
| 32  | James Budnick                              | P      | L-L | Jr     |
| 33  | Mike Radics                                | P      | R-R | Soph   |
| 38  | Marc Graziano                              | P      | L-L | Fr     |
| 7   | Frank Permuy, Head Baseball Coach          |        |     |        |
| 20  | K. R. Lombardia, Assistant Baseball Coach  |        |     |        |
| 41  | Laverne Ebinger, Assistant Baseball Coach  |        |     |        |
| —   | Nelson Rodriguez, Assistant Baseball Coach |        |     |        |

HOME FIELD: Sam Bailey Field (On-Campus)

NICKNAME: Spartans

COLORS: Scarlet, Gold, Black

GAMETIMES: Week Days - 3:30 p.m.

Saturdays - 1:00 p.m.

Sundays - 2:00 p.m.



# Muhammad Ali: An Appreciation

By ANDY SOLOMON  
Minaret Faculty Advisor

"I am the greatest!" he told us before most of us could see that he was right. And now, in the shadowy aftertime of his loss February 15 to Leon Spinks, it comes hard to change *am* to *was*.

He was the prettiest, he told us, but as I write this a welt sits like a bleeding plum above his eye. The lips that announce the majesty of being young, gifted and black are today gashed and broken.

But sing no sad songs for Ali. His lips are broken; he is not. He lost a split decision; he lost no glory. What he has done cannot be undone. One veteran fight fan, whose memory of champions goes back to Jack Dempsey, said, "Ali can't complain. Boxing's been good to him."

And despite the star chamber theft of his title in 1967 without a hesitation or a hearing, yes, boxing has been good to Ali. But not as good as he has been to boxing.

In 1964 boxing was in a coma. A hoodlum wore the heavyweight crown. Forget the other weight divisions; the heavyweight champion has always been the man. And the man was a thug; Sonny Liston, whose reign proved only an interlude in a career of robbery and terror.

Liston seemed invincible, a hulk of muscles welded on like layers of steel. He had no neck. Next to Liston, the previous champions, Patterson and Johansson, were boys. And no one paid attention to the still more boyish rantings of upstart Cassius Clay.

Liston was universally despised. Thus, it seems odd to recall how America, principally white America, rooted for him to beat the prohibitive underdog who kept promising he'd unseat the "big ugly bear."

At the weigh-in the morning of the fight, Ali entered seemingly psychotic with fear. The sulking, brooding Liston looked on impassively as Clay, Bundini Brown and Sugar Ray Robinson marched in, stormed in, chanting, pounding canes, shouting, "We're coming to rumble!" The doctor found Clay's pulse thumping at more than twice its normal rate. Terror at meeting Liston, we thought, had driven this poor pretty boy insane.

But then came the bell for the seventh round, the bell Liston couldn't answer because Clay's left jab had carved him up like a Thanksgiving turkey.

"I am the greatest! I told you I was the greatest!" And Liston's inert body bore witness Clay was right, on this last day he was Clay.

The next day, the new heavyweight champion told white America what it least wanted to hear: that he didn't care if it loved him. He was not Floyd Patterson, the man who said he would beat Ali and "bring the crown back to America."

And he wasn't Sonny Liston. He was a follower of Elijah Muhammad, a man who told black Americans to live clean lives. While Dr. King showed that black was spiritually beautiful, Mohammad Ali showed that black was physically beautiful.

If he bore a resemblance to any previous champion, it was to Gene Tunney, the man who lectured at Yale on Shakespeare, the thinking boxer, the consummate craftsman. But Ali was even better than Tunney. Dempsey put Tunney on the canvas for almost fourteen seconds; Ken Norton, in 1973, broke Ali's jaw, but never took him off his feet.

Ali may have been, from 1964 to 1967, the most complete, the best heavyweight who ever lived. Certainly, with a face seldom covered yet never touched, with a left jab that hit you a second time before your brain registered the pain of the first, he was the fastest.

Suddenly, boxing was hardly brutal anymore. The people who could not bear to see Marciano and Liston pound flesh raw now poured into

## Bowlers Victorious

Jim Pietsch averaged 182, leading UT to victory over Florida A & M last Sunday. David Shaw, Mitch Weiss, Jim Hoyt and Jeff Shugart all won their matches as the Keglers are now tied for fifth place in the division.

The remaining schedule for the Spartans is:

|          |                                     |
|----------|-------------------------------------|
| February |                                     |
| 18       | Fla. State . . . . . Away           |
| 19       | Fla. A&M . . . . . Away             |
| 25       | Fla. State . . . . . Home           |
| 26       | U. of Fla. . . . . Home (9:00 a.m.) |
| 26       | HCC . . . . . Home (2:30 p.m.)      |

**Come out and support your Spartans!**

arenas craning their necks to see Ali manage to not get touched. In a world of thunder, he was lightning.

Gradually, we saw that his fights were more than fights. They were chess matches, and he had the winning maneuvers. They were high drama, and he composed the script. Sometimes—in the eleventh and fifteenth rounds of his first war with Frazier, in the first Norton fight, in the Young fight, and on February 15, 1978—the opponent ad libbed lines Ali had not written. But fifty-five times, Ali brought the curtain down on success.

Also gradually, we saw that Ali was more than a boxer, more than an athlete. Past the bravado and the posturing, he was a positive cultural force. He walked through ghettos, and children stood taller. He refused to kill Vietnamese, and young Americans cheered his name. He came to symbolize all that was noisy and vital and moral and fun about the 1960's. He was, as Budd Schulberg called him, the fifth Beatle. He came to be, as Howard Cosell said, the most recognizable man in the world.

By the 1970's, robbed by the World Boxing Association of his boxing prime, Ali had lost some of his skill. In 1971, Joe Frazier edged Ali for the fifth Beatle's first ring defeat. In 1973, Ken Norton broke Ali's jaw in the first round and, at the end of the twelfth, won a narrow victory.

But as his brawn tarnished, his brain gleamed. He knew, in 1974, that after George Foreman had thrown all his sledgehammers he would throw Ali back his crown. Foreman did, in the eighth. Again, the Champ was the champ. Frazier, Norton, Young, Shavers, great fighters all, could not wrest the crown from Ali.

And then came the young ex-Marine who had not been around long enough to realize Ali was unbeatable, who was, when Ali brought a gold medal back from Rome, six years old.

It is 10 p.m. February 15, 1978. For the fifty-eighth time, the curtain rises. Somehow the air vibrates with a frightening *deja vu*. The scene is surrealistically familiar. It is February. A prohibitive underdog is challenging an invincible champion. The underdog has earlier sat in the audience cheering for his brother. The underdog has recently brought light heavyweight gold back from the Olympics. The underdog seems unaware of who he is fighting, seems convinced he will win. The pretty fighter is again from Louisville. Bundini shouts, "Rumble!" And again the underdog stuns the world with victory.

It is 6 p.m. February 16, 1978. I sit in my office knowing that this article has not helped lift the cloud of the last nineteen hours. The man who shared in me a space with Shakespeare, Beethoven, Michaelangelo, Frank Lloyd Wright, Vladimir Horowitz, Maria Callas, John Coltrane, Peggy Fleming, Nadia Comaneci and those few others who did what they did as well as it could be done, that man is not the champion anymore.

A week will pass before this goes from pen to eye. Already, Ali is talking about fighting again. A new scene, perhaps even containing a recapture of the crown, may be begun before this reaches print. But it can only be an epilogue. The drama is over now. The man who carried boxing for almost two decades has been dethroned. The man who showed us the limits of possibility in the most primal of all sports has looked over his shoulder only to learn Time has caught up.

## Bowlers Roll Big Scores But Not Enough

Last Thursday's team practice was an example of Spartan Bowling potential. Jim Flint shot a 235 game and recorded his all high series of 580. The team average for three games was 188.

Unfortunately for the team, Jim could not make the two matches in Tallahassee last weekend. Saturday, the Spartans faced first place Florida State. Jim Hoyt rolled an outstanding 266 high game and 971 series (5 games). Eric Fongmann (185 average) and Fred Stribling (186 average) won 20 of the Spartans' 36 match points. Florida State won total pins by the score of 4471-4420.

Sunday's match with Florida A&M was even closer. Ron Fuerst averaged 179 and Eric Fongmann won 8 points for UT. The Spartans jumped off to an early 27-5 point lead, but failed to put their opponents away. Florida A&M won the last game by 25 points and the entire match by 20 points.

This weekend, the UT bowlers conclude their matches against Florida State (Saturday, 10 a.m.), University of Florida (Sunday, 9 a.m.) and HCC (Sunday, 2:30 p.m.) at Dale Mabry Lanes. Come out and support the Spartans!

## Crew, 1978

|             |   |
|-------------|---|
| MARCH       |   |
| Saturday 4  | Fanny's Regatta<br>Jacksonville, Florida                  |
| Saturday 18 | President's Cup Regatta<br>Home                           |
| Saturday 25 | Miami Regatta<br>Miami, Florida                           |
| APRIL       |   |
| Saturday 8  | Governor's Cup Regatta<br>Melbourne, Florida              |
| Sunday 16   | Florida State Rowing Association<br>Championships<br>Home |
| TBA         | Southern Intercollegiate Rowing<br>Association            |
| MAY         |   |
| Saturday 13 | Dad Vail Regatta<br>Philadelphia, Pennsylvania            |

## Scuba Course Open To Public

(OPI - Diane Vallee) — Scuba diving will be among the diversified courses open to the public this spring at the University of Tampa.

Coordinated through UT's Office of Continuing Education, the scuba diving sessions are scheduled to begin February 15.

Classroom and underwater instruction will be included in the eight-week course taught by J. Edward Uditis, who is certified by the National Association of Underwater Instructors (NAUI).

Students may select either Tuesday or Thursday from 7 to 9 p.m. for diving instruction in the University of Tampa's heated pool. Lectures will be held each Wednesday from 7 to 9 p.m.

According to Mel Garten, director of continuing education at the University of Tampa, safety is emphasized during the training.

"Scuba diving has been one of our most popular community courses," he said. "Florida, with all of its waterways, is an ideal location for enjoying the sport."

Registration is being accepted now through UT's Office of Continuing Education. Call 253-8861, ext. 223.

## One-On-One Tourney Results

Last Saturday was the day for the annual Pi Kappa Phi one-on-one tourney. Participation was good and sharp playing led to the winner in the above and below six foot divisions.

First place winner in the six foot and above was Jeff King, second place, Alex Colton; third place, Randy Tolleg; and fourth place, Fermin Cruz. In the below six foot area, first place was taken by Begu Riven, second place, Jim Flint; third place, Mike Rinkin; and fourth place, Brian Cohen.

The one-on-one basketball tourney is another annual Pi Kappa Phi fraternity activity.

## Karate Club Takes Jab At Fifth Year

By MICHAEL MINER

The UT Karate Club is back on campus for its fifth year. The club consists of 25 members ranging from beginners to black belts. The club is headed by two excellent blackbelt instructors; Mr. Jim Thomas (Super Lu), and his wife Lynda. Both are former UT students. The club gives frequent demonstrations and clinics on self defense each semester.

The class is frequently visited by other reputable blackbelts from the Hillsborough area. The classes are held in the gymnasium on Tuesday and Thursday nights from 7 to 9 p.m. There is also a class held on Saturday mornings at 9:30 a.m., instructed by professional knockout fighters, Mr. Bill Kinsella and Mr. Doug Brooks.

Anyone interested in the Karate Club please contact Michael Miner, box 2056 or Nick Matson, box 1888 for more information.



# FEBRUARY 25th

## 8:30 p.m.

HAROLD'S CLUB

CASINO '78

Univ. of Tampa

### UNIVERSITY UNION

\$2.50 Advance Sale, \$3.00 At The Door

Prizes, Beer, Wine, Sandwiches

Tickets On Sale NOW In Check Cashing