

The Minaret

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October 30, 1980

Edward Teller's China Syndrome: A Fear

By JERRY THOMSEN
Campus News Editor

The "China Syndrome" is a phrase familiar to just about everyone in this age of nuclear technology. It's a fearful word to some, a cliché used to characterize the catastrophic meltdown of a runaway nuclear reactor, one that some people argue would



"What I call the China Syndrome is this turning away from technology..."
—Dr. Edward Teller

sear its way into the earth and eventually reach China.

Award winning physicist Edward Teller knows the phrase too. But as members of the university learned last Thursday, his "China Syndrome" is different. It doesn't conjure up scenes of a fiery radioactive cataclysm; his resembles more the stroke of a bureaucrat's budget cutting pen, and the chanting of unruly protestors.

For Teller's China Syndrome isn't that of a nuclear disaster; his is a disaster of social and political attitude. The co-inventor of the H-bomb speaks of a fear that today's society is turning its back on technological advance. The budget cuts for scientific research and the protestors of nuclear energy serve as two examples. He likens today's attitudes to those of 15th century China, a time when the Chinese rejected technology. A move, he says, that today would weaken the growth and advance of the United States.

"What I call the China Syndrome is this turning away from technology, and I am talking about it for a reason which to you, by now, should be obvious," he said.

The 72 year old's "obvious reason" steered his lecture into the realm of politics spanning the 60's and into the present Carter administration, an administration he openly dislikes. In the 1960's, he says, "Our young people and intellectual leaders in our own universities started to turn their backs on technology." People start-

ed to look on technology as being "irrelevant and even dehumanizing," he added.

Teller recalled that extremists went so far as to burn down libraries, while "others, particularly under Jimmy Carter, went into public service."

"We are now being ruled by these anti-technologists."

Gripping the podium while speaking in an accent of his native Hungary, Teller formed an analogy with that of the Chinese refutation of technology during the Ming empire.

"These points may well decide whether in 1990 the United States will still exist."

Prior to 1448, he described, Chinese technology prospered, and Teller cited a string of technological and engineering feats including the Great Wall, the invention of gunpowder and silk, the exploration of east Africa, and the digging of the North-South canal. The canal surpassed "anything even remotely comparable in the West by at least a thousand years," he remarked.

In 1448, though, China's government changed. The new rulers considered anything outside of China unimportant. Exploration ended. "From then on," his voice lowering, "the Chinese looked down on tech-

nology as something lowly, something uninteresting." Technological development in China virtually halted.

"China set out on a course to become an underdeveloped country." In the meantime Western technology prospered and left China far behind. Teller doesn't want the United States to repeat China's mistake.

"The question is whether we allow the present people, the present anti-technological philosophy, the present appearance to continue. These points may well decide whether in 1990 the United States will still exist."

Teller suggested that Russia has nearly circled the Western world's major supply of energy, the Middle East, with little resistance. Teller said the West is in a very vulnerable position and must act now to develop alternative sources of energy including nuclear, solar, and hydroelectric.

"It took the present administration to complete the process of our starting to move toward a status of an underdeveloped country which will not accept safe methods of energy production."

Teller said that the solution to the energy problem should be multifaceted, but should include stepped up production of nuclear power facilities. He also advocates the reprocessing of nuclear fuel and feels the United States is dragging its

See CHINA, page 3

Faculty Conducts Bimester Symposium

By AMY HILL and DEAN BRODER
Minaret Staff Writers

On Oct. 4, 1979, the Collegium voted yes on the flexible calendar proposal — the bimester system — now in effect as a pilot program for approximately 200 biology majors.

The bimester system consists of two seven-week terms with class time allotted five days a week, two hours per day.

Last Friday, a symposium was held by UT faculty teaching in the bimester system. The atmosphere was tense. Pros of the system voiced advantages such as "good student/teacher rapport," "students expressed themselves better in small group network," and "better flexibility and good budget of time."

Cons of the system included "no retention because of the class pace," "simply too much information, too fast," and "teacher or student just cannot miss a class because of the pace."

Below is a compilation of teachers' viewpoints on the bimester system: Solomon (Writing):

"In teaching freshman composition, we are trying to instill a skill which takes time to learn. The less time, the less learning. For the first time in twelve years of teaching, I felt my students were cheated. Final grades were lower, and I could not establish the kind of rapport which I am used to achieving with my students."

Nixon (Biology):

"Students established a good rapport with me, there was a good

budget of time. I enjoyed my group, but there were problems. There was limited course selection, drop/add was rushed, the routine became monotonous. If a student missed a class, he or she found themselves far behind. They complained of simply 'too much, too fast'."

Harder (Philosophy):

"Continuity was a good thing, I think. We reached a definite positivity about working in groups; there was good moral and social significance. Weaker students did comment that there was too much work, and that they were being pushed through exercises. I found myself more authorized to give a more thorough final exam."

Schenck (English):

"Students seemed enthusiastic about the course, we had close personal contact with each other, and by about the fifth week, we were sick of each other. The students felt greatly pushed. Sickness was a definite problem. We need to consider the weaker student. The above-average student handled the system well."

A Bimester Evaluation Committee, comprised of Drs. Ford, Jennings, Poschel, and Saatkamp, is conducting an information gathering study among faculty and students to further examine reactions to the pilot program.

See related commentary on page 4



Lines Down

A car struck a utility pole on the corner of Brevard Street and Kennedy Boulevard, knocking out electricity in the surrounding area for nearly an hour.

Photo by Dean Broder

Frat News

Phi Delta Theta

The Phi Delts would like to extend a warm "thank you" to the disk jockeys of Q-105, and to the Tampa Bay Swashbucklers for making the Q-105 vs. Phi Delts basketball game possible. Thanks also to the students and staff that attended the game and helped support the United Way with their donations. Special thanks to Dr. Berrinkott, John Seavy, Dr. Carl Hite, and Tony DeSormier. The Phi Delts were beaten 70-64 in overtime.

The Phi Delts hosted a Chapter Officers and Advisors Conference over the past weekend and brothers from Florida and southern Georgia attended. Our chapter also welcomed General Council member Bill Stitt, Province President Bob Scheuman, and Chapter Consultant Mike St. Marie to the meeting. The COAC is an annual meeting designed to help foster better chapter operations and to exchange ideas between Phi Delt chapters in the Southeast. Thanks, brothers, for making this meeting a fine success.

The brothers have selected Laurie Noller as our homecoming queen nominee, and we hope the students will make this weekend a great success.

Three cheers for the hockey team! We're 7-0 and there "ain't no stoppin' us now." Good job guys.

Theta Chi

The Ox Stampede thanks everyone who made Saturday's Oktoberfest a smashing success.

A Special thank you to Mr. Gillette of Mac's Body Shop off Westshore Boulevard. His green Vega got smashed, banged, and rolled for the benefit of the United Way Campaign.

Sun worshipers, keep an eye out for ticket sales to the Nov. 15 clam-bake. Don't miss this special party - there is none like it!



Kappa Kappa Psi

The brothers of Kappa Kappa Psi celebrated their acceptance into IFC in many ways. On Oct. 11, KKPsi performed at a coffee house concert. The crowd showed their appreciation with raving applause. The brothers won first place at the IFC Spirit Day competition during the UT-Rollins soccer match with a well-planned strategy using drums, horns, flags, costumes and cheers. We extend our congratulations to all the other fraternities and sororities involved (we couldn't have done it without you).

Once again KKPsi will usher for the Florida Gulf Coast Symphony this year. The fraternity has been involved in this project for many years.

"The musician's choice" has begun intramural play for the first time in many years.

We hope everyone enjoyed the "Stone the Ayatollah" booth at Oktoberfest. Thanks to everyone who helped with the project.

Beta Beta Beta

Beta Beta Beta, University of Tampa's biological honor society, is raffling off a dinner for two at Brewmasters. Tickets are 50c each or three for \$1 and are available from the officers of Tri-Beta: Brian Burke, Craig Hawkinson, Chris Taylor and Kelly Carillo. Tickets will be sold from Oct. 27 to Nov. 6, and the drawing will be on Friday, Nov. 7, in front of the Science Division Office.

Come on... try your luck.



Panhellenic Council Formed

By CARRIE LINDQUIST
Minaret Staff Writer

First called the Inter-Sorority Conference, the National Panhellenic Conference originated in 1902. It is composed of all members of the eligible fraternities on campus. Twenty-six women's sororities, national or international in scope, comprise the National Panhellenic Conference.

Each sorority at UT has chosen three delegates to meet together and form a Panhellenic Council on our campus. Recently elected as officers are: Cindy Daymont, President; Marci Hill, Vice President; and Carrie

Lindquist, Secretary and Treasurer.

The Council consists of twelve sorority members and two advisors: Dave Jackson and Arlene Shaerer.

Each College Panhellenic is responsible for establishing a constitution, by-laws and rush regulations. While each college Panhellenic works out the details of its own operation, there is a framework provided by the NPC for all Panhellenic organizations.

Fraternity women on every campus can make Panhellenic stand for something worthwhile in the life of that campus and increase the value of the fraternity.

Fall Celebration Schedule

Thursday 3 p.m. 7 p.m.	Soccer, UT vs. USF Skits/Queen Contest	USF Campus McKay Auditorium
Friday 9 a.m.-4 p.m. 10 a.m.-12 noon 10:30 a.m. 11 a.m. 11 a.m. 12 Noon 1 p.m. 1 p.m. 1 p.m.-5 p.m. 4 p.m. 4 p.m. 5:30 p.m. 8 p.m.	Registration—Coffee & Danish, UT Women's Club Hostesses Faculty Appointments, Prearranged Tours, Plant Hall, Museum and Merl Kelce Library Counseling Center Staff presentation Trends and Transitions experienced by college students Parent/Student Crew Race Practice Luncheon—Cafeteria Line w/students Alumni sponsored Golf Tournament (Alumni/Parents/Faculty/Students) Alumni sponsored Tennis Tournament (Alumni/Parents/Faculty/Students) Open House—Residence Halls Picnic in Plant Park with music by UT Stage & Concert Bands Parent/Student Crew Race Alumni Reception/UT National Alumni Association Annual Meeting FALL CELEBRATION Entertainment Mirth, Mime, Music & Magic	Ballroom, Plant Hall Starting in Plant Hall Lobby U.U. Room 3 Boat House University Union Hall of Fame Inn University Courts Plant Park Hillsborough River, Start at the Boat House Barritt House McKay Auditorium
Saturday 9 a.m. 9 a.m. 11:30 a.m. 11:30 a.m.-1 p.m. 11:30 a.m. 1 p.m. 1:45 p.m. 2 p.m. 3 p.m. 4 p.m. 5 p.m. 7:30 p.m. 9 p.m.-1 a.m.	Registration Continental Breakfast Special "New at UT" Information Program—Dr. Ed Wilde, Provost Entertainment, Show Chorus—Travelers State of the University Address—Dr. Richard Cheshire, President Tour, Plant Hall & Museum Music Alumni Brunch sponsored by the Sisters of Tau Beta Sigma 2nd Annual UT CELEBRATION Run Homerun Derby—"Hit a Homerun for Jerry's Kids" Pre-game ROTC Color Guard Soccer - UT vs. Eckerd College Half-time Festivities/Crowning FALL CELEBRATION Queen Pi Kappa Phi Students & Alumni Basketball Game Class Reunion Functions Annual Alumni Cocktail Party-sponsored by Tampa Alpha Chapter-Alumni, Parents & Faculty FALL CELEBRATION '80 Dance - Music in the Lobby, Dancing on the Verandas. Tables and chairs on both front and back Verandas.	Riverside Hilton Lobby Ballroom-Riverside Hilton Ballroom-Riverside Hilton Ballroom-Riverside Hilton Ballroom-Riverside Hilton Starting in Plant Hall Lobby Dr. & Mrs. Rodean's 130 Huron Avenue TBA UT Baseball Field Soccer Field Howell Gym Riverside Hilton Inn Fletcher Lounge Plant Hall
Sunday 10:30 a.m. 11:30 a.m. 1 p.m.	Sunday Brunch Bus (with kegs) to Tampa Stadium for Pro-football action: Tampa Bay Buccaneers vs. New York Giants Kickoff!	University Union

NOTICE: Information concerning religious services and other functions on campus will be included in your packet.

Personals

Wanted: One trip around Tampa Bay in a 45-foot vessel. Cost can't exceed 60 bucks.

Stub: You dog you. Take that picture off your wall, that hat off your head, and that thought out of your mind. Stubless

Happy Birthday Tony DeSormier.
The Minaret

PPC'ers
Yes, I have returned. Chemical potentials forever!
Remember, En tr o py d o e s
NOT EX IST. Q squared

Critter: I didn't cash in on your Saturday deal. I'm going to let the interest gather until about December, and somebody had better watch out. I.S.

Marc, Nice cartridge. Quit wearing those GQ ties. I'm getting jealous. Oh, you'll have to give me your secret some day. Maybe it's the gold chain....

Tuck: If only you'd had a credit card....You never would have made it back to the meeting. Better than back in Lyons?

Tuck (again), Anything's better than 14.

Youngster

J.L.C. Jump into many fountains?

S and M: Been to Busch's Beer Garden Lately?

Dr. Hite: Don't worry about that basket you missed in the final two seconds. It only cost us the game.
Johnny Appleseed

A.D.'s, Was a good time had by all?

Dear Drip, I tried. Next week for sure.

Horsehead: Let's hope you're not doing what Secretariat now does.

Neeeee - Haaaaaayyy!

Rock: Stop bugging me during Micro. I'll sick Typhoid Mary on you!

Critter: I hear Bubble Gut rally Berned you. Is it true he shoved a steak right in your eye?

Miss Quilt: Good Luck.

Vote for Laurie Noller - Homecoming Queen.

If you know who put a hit-and-run on my Spit in the Trustees' lot, it may well be worth your time (and \$) to give me a ring.
Steve, 715 Rivershore.

Sixth floor Alice is really a man.

For Sale:
45-ft. research Vessel. Low mileage, rarely used. For more information, contact Mrs. F.

A limited time only:
Dolphin skulls! Straight from the tuna fleet to you, fresh skulls daily.

write to CAH

Al
Its time to pull the anchor up, and leave this land astern.
Grenville

In the evening of time,
when the sun glints upon the frozen seas,
we will find our hopes; just a grain of sand.

Murphy

Bat Man-
Meet you in the Rat Wednesday night.

Bat Girl

MINARET PHOTOGRAPHER
FOUND UNCONSCIOUS IN PIT
...FILM AT ELEVEN...

Phi Delts-
Let's win this one for the gipper (or at least the black dress). It could be "My Fair Lady" all over again.

Ms. Quilt

Have a favorite rock, punk or movie star? Get him (or her) under lucite, in a personalized button by Holz. Contact Bx. 1100 for more info.

J.M. I have to talk to you—later!
J.L.

T.B.S.
You girls always come through.
Thanks. The prez.

Runaround
Take it easy. The eagle has landed and is ready to walk instead of fly.

PCP'ers
In any series of calculations, errors tend to occur at the opposite end to the end at which you begin checking for errors.
E. Q. Librium

Dr. J
(In reference to your calculator programmed for certain labs.)
When putting it into memory, remember where you put it.
(Beisers Law) EQL

Phillies...#1 Ya gotta love it!
Phillies Phanatic

Kelly
Is the "Big H" a dominant or recessive trait?
Roylatte

Howdy Parents!!!
If you had difficulty parking, tell the president.
— Rivershore Residents

REMEMBER!!! Don't forget to vote for JAYNE JORALEMON on Oct. 31st (that's Halloween) for HOMECOMING QUEEN. Smokin' Joe is counting on YOU!

The University of Tampa Spartan Marching Band wants to remind you to vote for JAYNE JORALEMON for HOMECOMING QUEEN on Oct. 31st (Halloween Day).

Don't forget! Buttons by Holz. We print ANYTHING, in quantities from 1-10,000. Contact Bx. 1100 for details.

Tonto: Miles of time stand between us, but my heart and soul are with you-always. I miss you, doll...

All my love, Misty

M.P. The feed me's need you!
Sign up at your local Morrison's cafeteria.

China (Continued from page 1)

heels although, he says, programs for "safe" reuse now exist.

He believes that the Soviets could take over the Persian Gulf and we could not resist militarily. If that were to occur in the face of our present energy problems, he said, "In the short run there would be no help except for a very tough, even cruel saving of energy."

When questioned as to which candidate would advocate a progressive plan of nuclear energy development, Teller responded: "I won't tell you who would implement it except that I know that neither Jimmy Carter nor John Anderson would." He stopped for applause and continued, "The third candidate has made very clear and very positive statements."

Teller labelled a Carter White House science advisor, Emory Lovings, as a "charlatan" and said, "He knows nothing of science and knows nothing of engineering." Teller went on to say the man flunked out of engineering school.

He was also asked if he was sent to UT by Governor Ronald Reagan. Teller replied that his reason for coming is his wish "that I, my children, my grandchildren and that you will survive. Under Carter you will not."

Teller views the SALT treaties as an effective barrier between the U.S. and our allies. He said, "They are very effective from the point of view of the Soviet Union."

He feels that supplying nuclear energy technology to third world countries like India is justified, although weapons can be made with the plutonium by-product. He says these countries could get the materials to build bombs anyway.

Teller's main fear is not the open proliferation of nuclear technology,

"We can stop it or slow it by political measures," he said. He fears the secret proliferation of nuclear arms by unstable governments and terrorist groups.

Teller's qualifications in the area of nuclear technology are as solid as the evidence for Einstein's relativity.

Born in Budapest, Hungary in 1908, he received his technical training in Germany at Karlsruhe Technical Institute, the University of Munich, and the University of Leipzig where he earned his doctorate under Werner Heisenberg. He also spent two years as a Research Associate in Göttingen, and a year as a Rockefeller Fellow with Niels Bohr in Copenhagen.

Dr. Teller has also made important contributions in many areas of physics. He has played an important role in developing the peaceful uses of nuclear reactions, the safety measures for nuclear energy, and in the development of wind power energy in Hawaii. He continues to be active in fusion research and has a new book about to be published on this subject. Since 1972, Dr. Teller has devoted a major portion of his time to energy issues and has written innumerable articles on this topic, including his book, *Energy From Heaven and Earth*, (W. H. Freeman, 1979) which has recently been released in paperback. Dr. Teller's most recent book, *Pursuit of Simplicity*, published by Pepperdine University Press, seeks to familiarize laypeople with the complex world seen by physicists and also to clarify some of the central social issues connected with science and technology. Dr. Teller was one of the first people in this country to be aware of the possibility of the development of an atomic weapon in Germany. He

became a citizen in 1941, and in 1942, he responded to President Roosevelt's call and became a physicist with the Manhattan Project, leaving his chosen field of theoretical physics for the field of applied science.

The scientific possibility of an even more powerful explosive was apparent to Dr. Teller early in the Manhattan Project, and it was to this development that he devoted his attention. In 1949, after spending three years as Professor of Physics at University of Chicago, he became the assistant director at Los Alamos Scientific Laboratory. In 1952, he became the Consultant at the new Lawrence Livermore Laboratory, in 1954, Associate Director, and in 1958, Director.

For fifteen years after 1960, Dr. Teller was the Associate Director at Lawrence Livermore, and Professor of Physics at the University of California. He is currently a Senior Research Fellow at Hoover Institution at Stanford University, holds the Arthur Spitzer Chair of Energy Management at Pepperdine University, and is Consultant at Lawrence Livermore Laboratory. Dr. Teller is a Fellow of the American Physical Society and the American Nuclear Society.



At about the same time Charles Darwin devised his theory of evolution, another Englishman, Alfred Russel Wallace thought up pretty much the same thing.



Oktoberfest:

A Success Story

By RALPH GONZALEZ
IFC Vice President

Oktoberfest proved to be a successful afternoon in an otherwise peaceful Plant Park. Hundreds of members of the university community and guests from Kennedy Boulevard mingled in observance of a UT tradition.

The Student Government Special Events Committee, chaired by Alex Portelli, and Music Chairman Rich Turer were among those who made Oktoberfest possible. But the real success came from the hard work and dedication in aiding the United Way in its quest to help the indigent. Congratulations should be given to Jeff White, President of IFC, and Dr. Birrenkott, director of athletics. Their time and organization helped to make the auction a continuing success. Many thanks go to those who volunteered their time and services for a successful auction. Many thanks to those who put in hard work in making the booths. They raised over \$300 and created the atmosphere that brought life to Plant Park. Oktoberfest registered a 40 percent increase in earnings from 1979. President Jeff White was thoroughly intent upon continuing a tradition passed on to him by Rob Throckmorton (IFC President 79-80).



The 1980 Homecoming Queen candidates are, from left to right:

Lyn Call
Ignacia Castro
Colleen Kazel
Jane Joraleman
Stephanie Leaming
Kim Thomas-Hall
Elizabeth Bobbit
Michelle Alves
Laurie Noller
Linda Falconer
Not pictured—
Roxanne Galvin
See page 11 for further information.

Wealthy Students:

Bring your parents (and their money) to the Plant Hall porch Friday, Oct. 31 anytime in the afternoon. This is their big chance to meet renowned author and poet Dean Broder along with international film critic and celebrity John Omlor at their crazy best. Contributions and proceeds will all go to *Quilt* magazine. Do it for the loved ones in your life.

Want Additional Income?

If you are outgoing and like personal contact, call

251-0961

Students, Faculty, Parents,
Alumni Friends: come to

JAZZ IN THE RAT!

Featuring **NIMBUS**

Friday, 1:30 - 4:30, along with
Lowenbrau Blitz and Happy Hours

Sponsored by SGA and the Rathskeller

From The Editor

The Minaret extends a warm welcome to parents, alumni and guests of the university. We hope that you will participate in the variety of activities offered both on campus and throughout the Bay Area.

We invite you to take this opportunity to meet with administrators, professors and students to observe the UT educational experience.

The University of Tampa prides itself on the close interpersonal relationships between students, faculty and administration. We are pleased that you have joined us for Fall Celebration '80. Your concern and presence here indicate your eagerness to be participating members of the UT family.

Student Assesses The Bimester System

By HEIDI KUCHENBACKER

Oct. 14 marked the end of the first phase of UT's pilot program known as the bimester system. Students have voiced mixed reactions to the merit of this newly designed system.

One of the more positive reactions was, "I'm doing okay so I'm not going to complain." Another student faced with the hypothetical situation of the bimester going into full effect next year said, "I'll cry and drop out." And still another bimester student when asked if he liked the bimester said, "Yeah, I like it...but I like hemorrhoids too!"

The student reaction to this new system is overwhelmingly negative. Of sixty people polled, 65 per cent were against the bimester system, 23 per cent were pro-bimester, and 12 per cent were neutral.

Among the bimester's virtues cited, not only does a student get to know others in his/her class but there is also a feeling of unity in striving for a common goal. Bimester

students study and concentrate on only two subjects whereas semester students study for four to six classes.

Those who oppose the idea of the bimester system hold that even though bimester students are out of class by 3 p.m., they have little or no time for anything, save studying. Many students object to the amount of pressure involved and also the speed at which the subjects are taught. They claim that there is no time for new material to "sink in." Retention, too, is questioned here.

When new students arrived at UT this fall they heard Dean Hite speak about campus involvement being of major importance to the student as well as the school. Bimester students find themselves very limited in this area. Many have had to drop their athletic interests because athletics not only interfered with their afternoon class but also because of the great deal of homework done on a day-to-day basis.

McShrawd's Cup

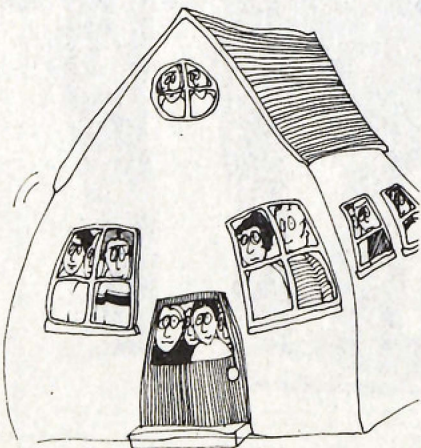
By CARL HITE
Dean of Students

In case some of you don't know, there is a competition on campus each year to determine the outstanding residence hall. The winner of that competition receives McShrawd's Cup and \$150.00. The runner-up receives \$100.00, and the third place residence hall receives \$50.00. This money is added to each hall council account. If you look closely at the letters of McShrawd's Cup you will see that each letter stands for a different residence hall on campus.

This competition was instituted two years ago and the first winner was Smiley Hall. The winner last year was Howell Hall. There are approximately 15 events or activities throughout the year that determine the best residence hall. Some classifications to determine the best residence hall are: best booth at Octoberfest; best grade point average; least damage done in a residence hall; best room inspections; and participation in the aluminum can drive, paper drive, and other

activities. Your hall council presidents will soon receive the schedule for the entire year. So if you want your residence hall to be number one, look out for information concerning the contest and what part you can take. A running total will be kept after each event so that you will know where your residence hall stands.

If you have any questions concerning this contest, please contact your hall council president or hall director.



The Minaret

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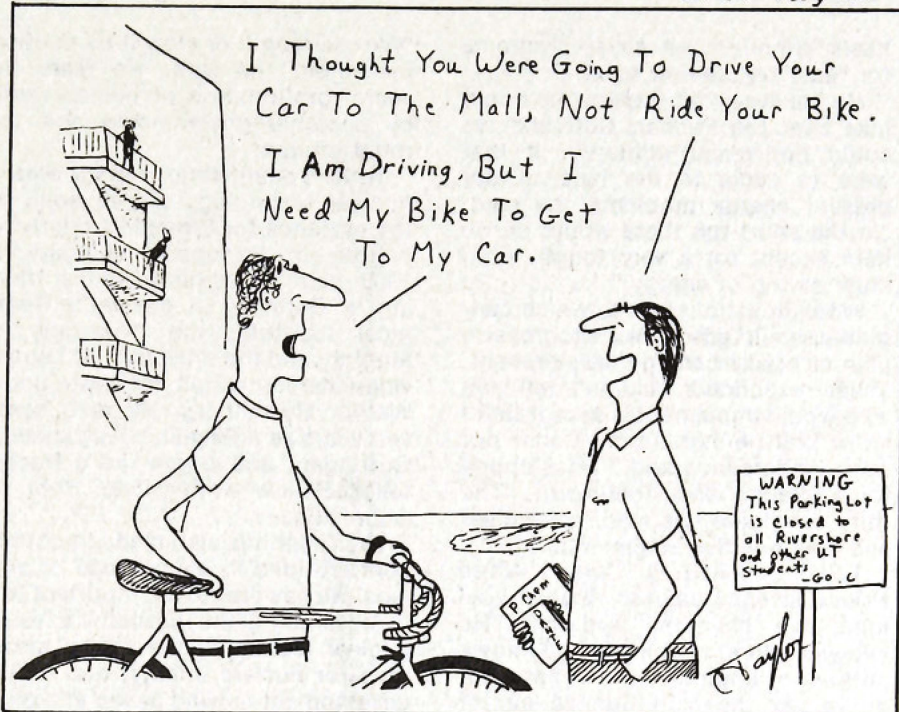
The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page.

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Murphy

C.G. Taylor



UT Sending Nominations To Who's Who

Each year the University of Tampa, along with 1300 institutions of higher learning across the country, nominate students for "WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES." For over 46 years, this national WHO'S WHO program has annually bestowed this honor on outstanding campus leaders for their scholastic and community achievements.

Once again, the University of Tampa will be sending nominations to "Who's Who." Applications will be mailed to all faculty, staff, and student organizations and nominations are requested from all three sectors.

If you have someone you wish to nominate, please fill out the application and return it to the office of Dean of Students in room 301 Plant Hall no later than Monday, Nov. 3, 1980.

The eligibility criteria are as follows:

1. Those seniors planning to graduate in December, 1980, April, 1981, or August, 1981.
2. A student must have achieved a high measure of academic achievement. The higher the grade point average, the better the chance for selection.
3. The student must be in good social standing.
4. Leadership and service to

the University community are considered important criteria.

5. Promise of future usefulness
If you wish to submit someone's name and do not have an application, please stop by room 301 of Plant Hall and pick one up. Each student nominated will then receive an application form which will be reviewed by an ad hoc faculty/administration/student committee to determine which seniors will be this university's selection to Who's Who Among Students in American Universities and Colleges.

He's Not Playing Hookey

Health, like the market, has its ups and downs. If you haven't seen Dr. G. Lawrence Roberts around the halls of UT lately, it's because he's at home recuperating. The Division of Economics and Business professor recently underwent emergency surgery for a hernia and is expected to be out for another six weeks. According to his wife, Dr. Roberts is doing well and would like to thank those well-wishers for the cards and messages he received. He welcomes any visits and phone calls from his students. The Minaret wishes him a speedy recovery.

Attention Seniors!

Is graduation looming over your horizon? Do you find yourself concerned about your future in the working world? The time is **now** for you to get moving toward a rewarding and satisfying job in the career field of your choice! Make arrangements now to interview with on-campus recruiters who are **actively** seeking to employ **you!** Come to the Counseling Center, Room 305 Plant for further details. When you are there, ask for your **free** copy of the 1981 College Placement Annual. Get moving!

Late Fall Interviewing Schedule

Date	Name of Company or School	Majors	Deadline for Sign-up
11/ 4/80	G.A.B. Business Services	Business	11/ 3/80
11/ 5/80	Pepperdine University School of Law	Any interested in potential Law School	11/ 3/80
11/ 6/80	WRG Enterprises	Business	11/ 3/80
11/11/80	Metropolitan Life	Any	11/10/80
11/18/80	Provident Mutual Life	Any	11/16/80

Sign up for interview appointments before deadline in 309 Plant Hall. If you don't have placement credentials on file, please pick up a Placement packet in room 305. (You **must** have a Data Form and a no-show policy statement signed before you can interview).

These dates are subject to change without notice, or to cancellation if not enough people sign up!

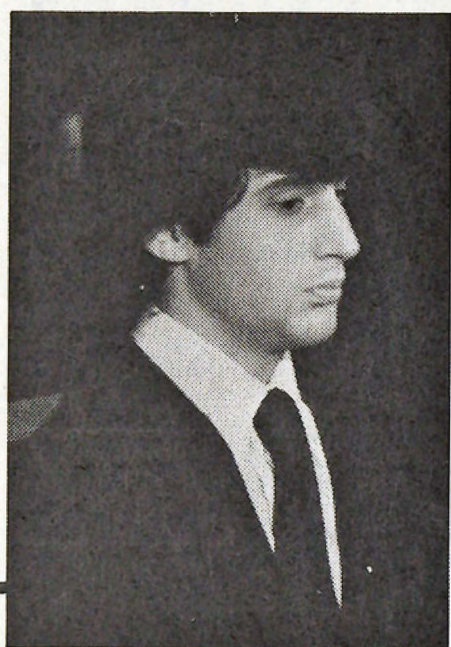
For further information, see Norma Caltagirone, Career Planning and Placement Coordinator.



Above—Suzuki violinists in concert at Artswatch '80.

Right—Chip Gallagher, one of the actors in *Stage Directions*.

Photos by Tim O'Connor



Eckerd Faculty Review

By JANE COOK
Minaret Staff Writer

Where, oh where, had everyone gone?

Some mysteriously disappeared. Some hid out in the dug-outs. Still others made a quick escape from the silver minarets. Whatever's to blame—the Alice People, the World Series, fall break—the Scarfone Gallery couldn't draw in the crowds Friday night, Oct. 17, when it hosted a reception opening the Eckerd Faculty show. Fortunately the exhibition outruns its competitors, so there's still plenty of time to see it before it closes Nov. 14. A visit to the gallery will be time well spent. The show is worth viewing.

Upon entering the gallery, the viewer's eye is immediately drawn to two works by James Crane. One, a collage entitled *Black Veil*, possesses strong visual impact. Only his acrylic and plexiglass *Black Hole* surpasses the collage in grasping the viewer's sudden attention: a white halo shockingly contrasts the black sphere it envelopes. The rest of Crane's collages, however, aren't as striking. The overlapping of tissue, the application of paint, and the textures of metal and cloth working together can only hold the attention for a short time. His drawings prove more interesting, as they are more involved and convey a sense of movement through his handling of abstract shapes.

Vivid and vibrant, the colors of Dennis Olsen's etchings alone will snare the viewer into closer study. But the emotional appeal of the inks aren't the only reason why Olsen's work is perhaps the strongest element of the show. His compositions generate visual excitement, not through the stark contrasts evident in Crane's work, but by subtler means. The images in his *Mountain* etchings, for example, overlap and dissolve into one another to create a

visual experience on many levels.

Color is also deftly handled by Susan Harlan, although more delicately with regard to intensity. Her combination of gentle color with slender lines and negative space result in works of a fragile quality. In her lithograph entitled *Brasseux Knobs*, tension is created by the way she positions the knobs and fastens the cords to imply different planes. She presents a number of somewhat illusionary effects in her sample of work.

Like Harlan's drawings and prints, Arthur Skinner's photographs are sensitively executed. The images are soft, with subject and background carefully balanced. His etchings are similarly rendered, but the atmosphere created in them is one of their outstanding aspects. In *St. George and the Knife Machine*, one can feel an eerie fascination, a sensation conjured by the cloud-ribbed night sky, the partially-lit moon, and the lonely plain. What better setting would befit the scene of St. George charging at a modern day mechanical monster clawed with sharp blades? The etching is mildly nightmarish, a description applicable to two other works by Skinner. A photographic self-portrait hangs directly across the gallery from an etching of the same, but the latter breathes an air of morbid fascination more successfully. Skinner depicts himself sitting beside a skeleton, stationed in a background as bleak and bare as his companion. The sterility of the image is emotionally communicated through his use of dull, mute inks.

Whatever the message Skinner wishes to convey is left up to the viewer's interpretation, but Margaret Rigg literally writes hers into her work. The meaning of her calligraphy is well reflected in the mixed media of her visual message. In *Lost Language*, for example, the words are consumed into the work so they are nearly indistinguishable. Her piece

ARTSWATCH '80

By VICKI STEWART
Minaret Staff Writer

Artswatch is an idea that is unique to the Tampa Bay Area. Nowhere else in the United States, that we know of, is there an organized effort by the city government to promote the local artists and their work.

The idea came about last year in an attempt to bring culture to a city which was considered by many to be a cultural desert. It is sponsored by the Greater Tampa Chamber of Commerce, the Tampa Arts Council and the City of Tampa.

Artswatch Chairman Stephen Bowles explained that the motivation behind the project was not only to expose everyone to the arts, but also to "sell" them. Not to sell it in the literal sense, but to capture the interest of the business community. With their support, it will be easier to bring a cultural awakening to the Tampa Bay Area.

The week-long celebration offered something for everyone. Music fans could choose from jazz, popular and classical. Theater-goers had everything from a Victorian puppet show in the lobby of Plant Hall to a one-woman show at the Tampa Theatre (*Gertrude Stein, Gertrude Stein, Gertrude Stein* starring Pat Carroll). Exhibits of visual art included the

feature at Tampa Museum of Cuban art, art belonging to Tampa's collectors, a show sponsored by the Florida Gulf Coast Symphony highlighting music, living sculpture at the Scarfone Gallery and an arts and crafts at Franklin Street Mall.

The activities began at Tampa Museum on Wednesday evening. In a reception which only attracted a handful of people, George Pennington, on the mayor's behalf, read an announcement proclaiming Oct. 22 through Oct. 26 as "Artswatch '80 Week." At 8 p.m. the Alice People presented the Agatha Christie murder mystery, *Ten Little Indians* at Falk Theatre.

The University of Tampa was the site of all of the Artswatch activities on Saturday. The activities included a recital of children's Suzuki Violins, the University Chamber Singers and the UT Players in *Stage Directions* (by Israel Horowitz).

All this entertainment was an attempt to bring the arts to the people. Some feel that the arts are for "someone else" and that they have to have a lot of money to see a play or art exhibit. Artswatch was designed to prove that this isn't the case. Of course, the cultural events don't come to a screeching halt at the end of the Artswatch celebration. Events like this are happening all year long.



of oriental calligraphy, by its very nature, effectively mirrors the message of tranquility she sends.

John Eckert's pottery needs no words to express rhythm. His emphasis on form has manifested itself in many ways, from triangular teapots and deep-dished plates to wavy-walled stoneware. His selective use of slips and glazes greatly enhances the form as they merge with the rhythm that naturally flows through the form itself. His incorporation of clock movements, however, detract from the form: the sharp, mechanical

strokes of the hands interrupt the gentle, organic rhythm of the form, preventing the piece from working as a whole.

Now that everyone is back on campus, why not drop by and take a look? The Scarfone Gallery is located in the southeastern corner of the old fairgrounds building opposite McKay Auditorium. Just pass through the bright orange gates and you're there. The gallery is open to the public, free of charge, 9 a.m.-5 p.m. Monday through Friday.

DRAMA

Ten Little Indians

Production Bigger But Not Better

By STEPHANIE TRIPP
Minaret Staff Writer

As Lee Iacocca could regretfully tell you, bigger isn't always better.

This year the Alice People have a bigger theatre, bigger backing, bigger audiences, and bigger opportunities than they had when the company was formed. These elements led to a bigger disappointment when *Ten Little Indians* opened on Oct. 17.

Overall, the performance is good. Unfortunately, it could have and should have been outstanding.

The set is superb. Designer Richard T. Sharkey transforms the small space available into a multi-level area which avoids crowding and gives the set more dimension.

And there are some good moments.

Joy Ryan gives an excellent portrayal of Miss Emily Brent, the self-righteous spinster whose prim and proper facade hid an unstable mind.

Bates Brooks (Vera Claythorne), Julio Vivas (Sir Lawrence Wargrave),

and R. John Povilaitis (Philip Lombard) also perform admirably.

Yet, somehow, the suspense isn't intense enough. The chills just don't run a spine's full length.

The horror of the first murder is lost in the confusing clamor of several actors speaking at once with very little of the dialogue being intelligible. This can be attributed to both poor acoustics and bad timing.

There are about three incidences of indiscernable conversation throughout the play.

At the end of the third act, a scene that could have had the audience at the edge of their seats comes off too awkward and abrupt. Although there is some effective dialogue when the killer is revealed, the conclusion could have been a lot more intense.

Ten Little Indians will run through Nov. 1 and is certainly worth seeing. The play is performed at Falk Theatre and the university community is admitted free of charge.

UT Student Wins National Writing Competition

By TIM O'CONNOR
Minaret Staff Writer

It's the end of the day, and the sky over downtown Tampa is darkening. Laurie Noller is in her room at Rivershore Tower, lighting the lamp on her desk.

At 19, Noller is a UT junior, and writing major. Earlier this year, she entered her short story, "A White Christmas", in a national writing competition sponsored by *Seventeen* magazine. Late in September, she was notified that she had taken first place in front of 1500 entrants.

As she sits down after adjusting the lamp, Noller says, "Wouldn't it be nice if, in thirty years, your friends find your stories in magazines, and send you clippings?"

She leans back, more serious. "Being a writing major is hard; you have to spend your time doing so many other things. Like...working at a job that pays. I wish I had more time to write my own things.

"It's funny. I'm not an expert, you know? I wrote my first story last December. 'A White Christmas' was only the fourth story I've ever written. Some people think that now I'm an established writer; that's silly. I'm still only a beginner."

Noller's green eyes flash as she leans forward and says, "Writing's not so much 'technique' as it is inspiration. I think you shouldn't write on technique; I don't. I write about my feelings.

"Can you imagine a beginning writer who tries to follow advice on how to write?" She cackles at this. "He'd get so confused. Some writers say one thing, and others say the exact opposite."

She walks to her desk and pulls a plastic basin out of the drawer. It is full of loose papers. "This is



where I keep my ideas. One-liners, dialogue, or jokes. I put a lot of newspaper clippings in here. I got the idea for 'White Christmas' from a newspaper.

She looks up at the ceiling. "Some of the stuff in here is strange. My parents wouldn't believe a lot of it if they saw it."

Noller's pre-college life was

chaotic. Her father's job required that the family relocate frequently. As a result, she attended 16 schools before she graduated from Tampa's East Bay High School. She was precocious in the fourth grade, when she became the youngest writer for her school paper in Michigan. She says that a teacher "introduced

me to haiku when I was 6. But I stopped writing for a while."

Noller describes herself as "conservative." "I don't look reclusive," she says, "but I really am. Until I was 17, I had only been to the movies once. We lived in a town in Florida where the nearest theatre was 90 miles away. And there were no girls my age in the town, so I spent a lot of time alone. That's why I write so much."

Of the stories she's written, "I like 'The Other Man' best. It's my favorite short story. But after seeing it so much, I got tired of it."

She rolls her eyes. "It's terrible to say, but I have the feeling that winning the *Seventeen* contest was just a lucky break. I'd be scared to enter it again. I mean, there were 1500 people in it. You'd think with that many entries they'd lose your manuscript."

As if to confide, she leans forward. "I still haven't told my father that I won." She pauses. "It's a major thing in my life, but sometimes other people don't think it's as important as it is to me. If a baseball player came to me and said, 'Hey, we won the game,' I'd say, 'Oh, good,' because it would mean nothing special to me. That would probably hurt his feelings."

"Maybe I'll tell my father. When I was a junior in high school I won a regional writing contest. In my senior year I won a state contest for poetry. So I said, 'Now I want to win a national one.' My father kept telling me it would never happen. He told me that he'd take me out to dinner if I did it. I told him instead that I needed a new typewriter. I still do."

"You know what gets me mad? When people think I can't write. They'll look at me and think, 'Five-foot-two, a girl. Hah! I always like to see people's expressions when I write something good.'"



The Heartbeat Of UT



By MARGARET MARY O'ROURKE
Minaret Staff Writer

This year, many students are becoming involved with campus reparations and campus activities. Students are putting forth a great effort to make UT a better place to live, not only for themselves, but for the benefit of everyone.

Kelly Browning is one such student. Kelly lived in Howell Hall last semester and painted a wall mural on the fifth floor. Karen Fenton, her RA, had suggested a hall activity to

brighten their floor. Kelly, who had been involved with painting murals in high school, came up with the idea. She drew a sketch and submitted it to Darlene McGrath, assistant director of housing. The university approved the project, but did not supply the paint or brushes. Kelly volunteered to pay for the supplies herself and then began the mural.

This year, Kelly lives in Rivershore Towers, where she recently completed a wall mural on the fourth floor. This time the university provided the supplies needed for the project. With the surplus paint, Kelly plans to continue her art work which is needed and appreciated.

Another campus project, which has just recently been completed and has gained front page attention from the *Tampa Tribune*, is the painting of

the Kennedy Boulevard bridge. The bridge was painted one Sunday afternoon by the pledges of Alpha Delta sorority as their community service project. Again, the university furnished the materials.

On Wednesday night, Oct. 22, Student Council held its weekly meeting and discussed Oktoberfest, which was held this past Saturday. Students present at the meeting volunteered their free time to work during the Oktoberfest celebration.

They are also becoming involved in student activities and organizations. UT's students are definitely the heart of the school and are keeping it beating by their earnest interest in each other and their effort to give of themselves what they can.



Is The Grass Really Greener On The Other Side?

If you chose to live off-campus this fall, there's a good chance you had a few surprises in store. You may have thought that getting an apartment would be a lot less expensive than living on campus, but maybe it has hit your wallet a little harder than you thought it would. Did you realize just how much the cost of electricity and food has gone up? And gasoline? All those trips back to campus, to the grocery store and the laundromat can really add up, not to mention the inconvenience.

Perhaps you thought the privacy of an apartment was exactly what you needed. Now suddenly you find you miss having all your friends close by. That "privacy" may have turned out to be "loneliness!" Or worse yet, your

new neighbors may be driving you crazy! Your landlord might not be the easiest person to get along with either. And is your own cooking really all that much better than the cafeteria's? Just walking over there sure was a lot faster and easier than all that shopping, cooking and doing dishes.

If you find any of these things to be true, or if you would like to move back on campus just for the fun of it, you're in luck! There are spaces available now and there will be more for spring semester. Just stop by the Housing Office for details. If you would like a room for spring, you can pick one out starting Nov. 10, 1980.

Hope to see you soon!

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The Elephant Man

Lynch Learns Through Experience

David Lynch has made it quite clear, through interviews and even a disclaimer at the end of his film, that his version of *The Elephant Man* is not based upon the Broadway play of the same name. It is "based upon history," and the private journals of the attending physician in the case.

Apparently, Lynch wants to convince us that he is telling us the true story, not just an adaptation written for dramatic effect. The only problem with all of this is that Lynch's writing and direction are full of dramatic effects and emotional interpretations.

The story of John Merrick, the Elephant Man, is, by nature, an emotional one that seems perfect for the movies. It has all the necessary ingredients built into it. There are conflicts, good and bad men, a loving woman, and an extremely sympathetic character. However, there is a great temptation for a writer to play with these elements in order to pull audience heartstrings as much as possible. If the writer does, this story can easily become maudlin.

There are moments when Lynch tells the story of John Merrick with all the brutal honesty necessary to show the cruelty and prejudice of the average man when placed in a situation that he does not fully understand. However, there are also times when Lynch relies on melodrama and obtuseness, especially in his direction. It is at these moments that the movie begins to appear as over-structured and formulated as the Broadway play that it is disavowing association with.

Although it is inconsistent, *The Elephant Man* is not a bad film. During its best moments, John Merrick emerges as a sympathetic and sensitive character. There are times when Lynch manages, quite successfully, to make us wonder who the monster in this story really is. The faces that gawk at Merrick in the middle of the night are more gruesome in their cruelty than Merrick is in his disfigurement.

However, Lynch seems never to



By JOHN OMLOR
Entertainment Editor

be sure whether he is directing a classically-styled horror film, an intriguing character study, or a spiritual journey into the bleakness of the human condition. He seems to have written a piece with the elements of all three, and, consequently, he is unable to find a consistently appropriate style of direction.

The worst moments of the film come during its initial and final moments. The first three or four minutes of the film are completely unnecessary. The imaginative style and surreal lensing that Lynch and his cinematographer Freddie Francis begin the film with are inconsistent with the remainder of the film.

Apparently, Lynch is attempting to provide some sort of closure to the film by ending it with the same type of footage. However, this seems just as out of place here as it did in the beginning of the film.

Between these two bits of spiritual meandering fall an interestingly executed piece of hard cinema. Lynch's direction does have its more striking and worthwhile moments. He masterfully captures the emotions of panic and frantic cruelty during a late-night visit a group of drunken workers pay on Merrick. He also handily manages to reflect the frantic desperation of Merrick's attempted escape from a crowded railway station. Just as touching is the moment, at the end of this escape, when Merrick declaims his humanity to the staring crowd.

However, Lynch does have a tendency to be painfully obvious at times. When a character enters a room that is marked "no en-

trance" it is not necessary to then give us a full-screen close-up of the "no entrance" sign that we saw during the action. Likewise, when a solitary figure walks down a hallway and we follow him, hearing only the sound of his shoes on the hard floor, it is not necessary to then show us an extreme close-up of the character's shoes.

Lynch's biggest problem is simply consistency. He shows promise and a good deal of genuine talent, but he must still learn a little control and temperance as a director.

Lynch shares the writing credit with Chris DeVoe and Eric Bergen. Together, the three men have created a screenplay adaptation of the journals of Dr. Treves, Merrick's doctor and best friend. The dialogue among the more streetwise and unsavory characters seems quite natural and well-constructed. However, when discussions occur between two or more members of upper-class society, as in a meeting of the hospital's board of directors, the dialogue seems forced and created. Like the direction, the writing has its moments of genuine beauty, especially in the sensitive characterization of John Merrick. However, it also has its awkward moments, particularly in conversations between doctor and administrator. Unlike the direction, the writing manages to avoid ever being obtuse or maudlin. Even in its most heart-wrenching moments, the script seems quite genuine.

The pace drags a bit, especially the second time that Merrick is taken by his "owner," the man

who exhibits him at freak shows. Lynch's shots of boats and trains to signify Merrick's journey back to London are a bit predictable. There are scenes that could have been trimmed and individual shots that could have been cut in order to make the film move at a steadier, more comfortable pace. part of this is due, perhaps, to Lynch's relative inexperience with a motion picture of this scope (his only previous effort being the low-budget film *Eraserhead*).

Completing the technical creation of the film is the black and white cinematography of Freddy Francis. The black and white motif seems to suit this film much better than color would. We are better able to experience the grey sootiness of inner-city, Victorian London with the shadings and shadows of black and white. However, Francis occasionally overdoes the shadows and high contrast lighting until the film takes on the appearance of a classic horror film, like the original *Frankenstein* or *Dracula*. As Merrick drives off into the darkness of a night in a horse and carriage dramatically lit by the flicker of a street light, we are reminded of a whole host of horror films from a previous era.

Technically, *The Elephant Man* is an assortment of film scenes, some of them quite good and some of them quite rough. However, we are pleased to note that this inconsistency does not carry through to the performances. They are quite impressive throughout.

In total, *The Elephant Man* is a promising film that has moments of greatness but suffers from inconsistency and lack of a definite directorial style. It is still a film that provokes some genuine human caring and emotion. And for that reason it is a film worth seeing.

Concert Round-up

Oct. 31 Michael Franks
Bayfront Center, 8 p.m.
\$8/\$9 reserved from box office

Oct. 31 Gamma
Curtis Hixon Hall, 8 p.m.
\$3.98 general admission

Nov. 1 Al Jarreau
Bayfront Center Theatre, 8 p.m.
\$8/\$9 reserved plus service charge

Nov. 4 Steve Forbert
The Agora Ballroom
doors open 8:30 p.m.
\$5.50 limited/\$6.50 general

Nov. 9 Doobie Bros./LeRoux
Lakeland Civic Center, 8 p.m.
\$8.50 limited/\$9.50 general

Dec. 7 Muddy Waters
The Agora Ballroom
doors open 8:30 p.m.

Nov. 14 & 15 Van Halen
Bayfront Center, 8 p.m.
tickets from Aug. 12 & 13
shows good limited number
from box office, \$9

Nov. 16 Pat Benatar
Bayfront Center, 8 p.m.
\$5.98 limited/\$6.98 general

The New Video: TV To Order

By AMY HILL
Minaret Staff Writer

Many TV critics predict that it is only a matter of time before the television industry as it is currently known will become obsolete.

Three new technologies are involved in the video revolution: cable television; communications satellites; and consumer videotape recorders and videodisc players.

Currently, more than twenty percent of American homes with TV sets subscribe to cable television at a national average cost of \$8 per month. Communications satellites provide the inexpensive transmission of video signals to cable systems.

Millions of dollars have been invested in these technologies by IBM, Time-Life, General Electric, and other major corporations.

The consumer videotape recorder and videodisc player market has created an entire industry of mail-order firms and dealers, such as the Tampa Video Station on Kennedy Blvd.

For a four or five day period, a consumer can rent the tape of his choice for around \$15, or he can purchase it for about \$60. For example, the three best-selling tapes in September were *Superman*, "10", and *Halloween*. Some of these programs

may not legally be offered for sale by studios; this is resulting in unprecedented legal snarls.

The viewer can also become his own programmer and create his own schedule. No longer will the audience be forced to choose from the three main networks. The viewer can watch what he wants, when he wants.

Observers predict that network domination of television is nearing an end. Cable, satellites, and home video devices provide countless viewing options, and endless channel capacity. The networks will lose advertising revenues as they lose their grasp on the viewing audience.

However, one must still be realistic: The new video is unlikely to be drastically improved in quality. Television will remain a mass medium catering to mass tastes.

The revolution is primarily a technological one. Though it earns its revenues from subscribers, new television is ruled by the same economic incentives as current television. Economics is first, and art is last.

Yet there is some hope: "Narrow-cast networks" are being marketed to appeal to special-interest groups. There is less money in this approach because there is, of course, a smaller audience. Many experts feel that this

is the area with the most potential and possible growth.

Also available will be low-budget instructional tapes and discs on a wide variety of topics. These educational tapes are expected to have a respectable market.

There is great potential in the future of video. More than ever before, the audience has the power in their hands to demand what they want to see. The new technology will allow the public a greater opportunity too see more flexible, higher quality programming.

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The Working Artist:

"This Is The Better Way"

By DAVE RICHARDS
Minaret Staff Writer

On Friday afternoons at the Franklin Street Mall, Tampa's sedate business district is transformed into a teeming, colorful bazaar. The usually empty mall is taken over by street vendors who line both sides of the mall with carts or stands showing what they have to sell. Some of the merchandise is commonplace, such as stuffed animals or potted plants. There are also many displays of art, jewelry, and ceramics made by the vendors themselves, people who market their talent - the working artists.

The working artists are in a unique position. Few of them believe they are up and coming Picassos who will rake in a fortune and gain world recognition. During an economic slump they are among the first to suffer, yet for most, their major source of income is their art. Because they are self-employed, knowledge of business is necessary, as well as an ability to get along with people, a trait which artists have never been noted for.

Ted Lorenzen is a silversmith who, with his gray beard, looks as though he would be quite comfortable at the helm of a harbor tug. He specializes in jewelry ("My bread and butter.") and 'carvings' - stainless steel silhouettes set on black velvet backgrounds. He has been working with metal for most of his life, and finds his living as a working artist more satisfying than his previous job, as a teacher at the USF College of Education. To him, the artist as salesman requires patience and an easy manner with people, but the art itself has different demands.

"This is the kind of life that best suits the individual spirit, the kind of person who would rather work alone. All of the pressure comes from yourself. You have to constantly be after yourself and criticize your work because nothing is ever really finished.

It takes confidence and maybe even a little conceit, but it's the people doing the buying who are the judges.

"It's nice to make money, but it's very gratifying to have your craft admired. I like to think that my work is as much on exhibit as it is for sale."

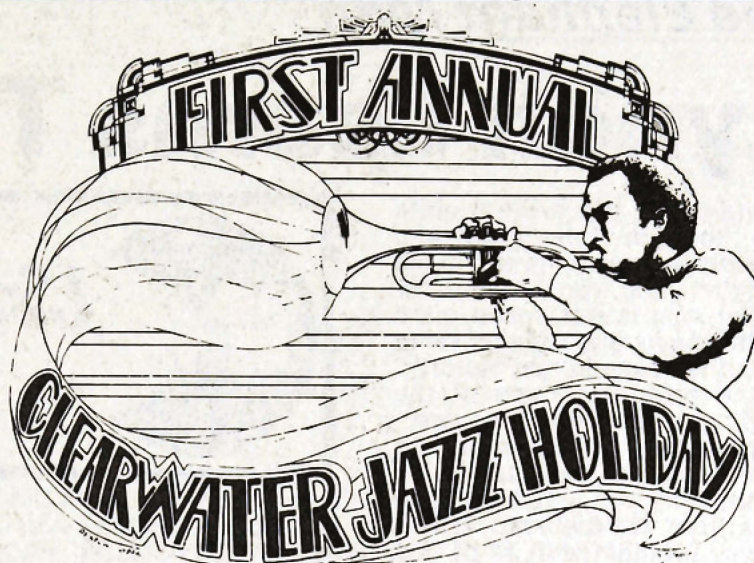
"Oh, I like the compliments," says Susie Tafeen. "People walk by and stop to look at things, and it sells itself, mostly." Susie is a "junk artist" taking bits, pieces, and parts and mounting them on wood, profiling almost any object. Junk art is the hobby of her husband, Tony, and at first she helped him and later made pieces on her own for friends. Their encouragement gave her the confidence to make junk art her occupation, and now she makes pieces for sale at the market and also receives custom orders.

Susie agrees with Ted on the virtues required for selling and on the need for a perfectionist's eye, but solitude is not her inspiration.

"You can't just throw things on there and expect people to like it. You have to look at it and everything has to fit in an attractive way.

"My husband and I sit at the dinner table with the TV on, and we have all sorts of junk spread out on the table. We usually work on separate orders but when we get stuck on something, he'll call me over or I'll call him over and we'll help each other out."

Of course, there are rules to be observed. One is that a license must be obtained from the Franklin Street Mall office before they can set up their stand. The Mall office also determines if the artist's product is saleable and if it doesn't meet their standards, the artist has to go somewhere else. Then there are natural hazards like rain, sore feet and vocal chords, and the inevitable browser who is "just looking." To the working artist it's all worth it and the rewards don't come solely through profit.



Clearwater Experiences All That Jazz

By SHARON WALDRON
Editor

Jazz is alive and well and living in Clearwater. The First Annual Clearwater Jazz Holiday opened on Friday, October 24 with a gala cocktail party on the patio of the Caribbean Gulf Hotel.

The 15-piece Buddy Verdi orchestra took jazz lovers on a "Sentimental Journey" back to the big band era.

The dance floor swelled with energetic legs of all ages kicking to the jazz tunes of the 30's, 40's and 50's. Other jazz enthusiasts sat reminiscing under tiki huts.

Tommy Dorsey must have been smiling somewhere in heaven.

On Saturday, sunlight sailboat races in Sand Key, a golf scramble at the Bellevue Biltmore and the sundown sounds of Spyro Gyra put Clearwater citizens in the jazz holiday mood.

Jazz concerts, fashion shows, film festivals and art deco exhibits are all a part of the nine-day-long city-wide celebration of jazz.

After seven months of planning, the employees of the Greater Clearwater Chamber of Commerce can breathe an intense sigh of relief.

The jazz holiday was an idea. A good one. A dream. And it's coming true.

For further information contact the Greater Clearwater Chamber of Commerce at 461-0011.

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Dr. Terry Snell**He Has A Thing For Rotifers**

By LAURIE NOLLER
Minaret Staff Writer

Dr. Terry Snell has a thing for rotifers.

"What," those of you not *au courant* in scientific circles may ask, "is a rotifer?"

Snell, a University of Tampa biologist who recently received a \$150,000 grant to study rotifers, could certainly tell you.

The facts: Rotifers are aquatic animals that reproduce both sexually and asexually. The average rotifer lives only 10 days. Rotifers are the smallest multi-cellular aquatic animals known — the size Snell studies could fit on a pinhead.

The acquisition of the \$150,000 grant began last year when the University of Tampa funded a trip for Snell to attend the Second Annual Rotifer Symposium (no kidding) in Belgium. There he met Dr. Esther Lubzens, an Israeli scientist with the Institute of Oceanographic Research in Haifa, who shared his interest in rotifers. The pair applied to and received a grant from the Bi-National Agricultural Research and Development Fund, which promotes co-operation between Israeli and American scientists.

Snell's research project is entitled "Rotifer Resting Eggs and their Application to Marine Agriculture."

Specifically, the team would like to control the sexual production of the

dormant egg of the rotifer so they could "produce them whenever we want." The second objective would be to hatch the eggs. The end result — according to Snell — "rotifers in massive amounts."

The primary task of the three-year project is to find an "easier way to grow these rotifers" — in short, "rotifer farming." Rotifers, you see, are the "first food" of fish, crab and shrimp larvae, and are therefore crucial to the development of these tiny creatures.

Snell thinks rotifer farming could be "big business." Not only could rotifers be used as food at fish farms, but also in the ornamental fish industry.

Snell says he boasts the "second best rotifer collection in the world." He has these aquatic animals from places including Spain, Austria, Israel, Japan and nearby McKay Bay, Tampa Bay's most important natural fish hatcheries.

"It's really easy to tell the rotifers apart," says Snell. "The Florida ones tend to be little scrawny runts," as compared to bigger Japanese ones.

Snell, now considered to be one of two "experts" in rotifer genetics in the world, got interested in rotifers in 1973 as a graduate student at Oregon State University. His professor, Dr. Charles King (the other rotifer expert), introduced Snell through a research fellowship.

"I really didn't know what the heck

the rotifers were," commented Snell, shaking his head. Now, seven years and numerous rotifer papers later, Snell admits he has a genuine liking for the minute animals. This enthusiasm, he says, is shared by his students.

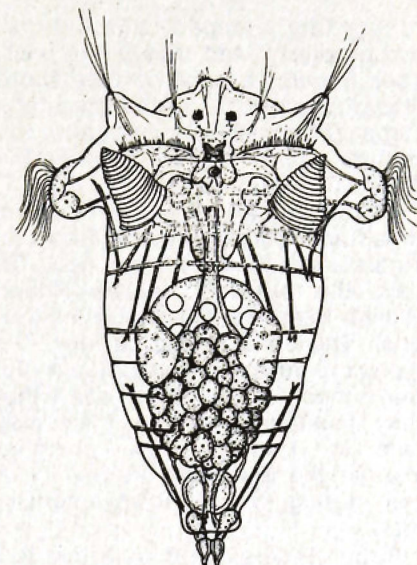
"After a while they find themselves attracted to them (rotifers)," Snell notes.

In addition to "commercially" studying rotifers, Snell also looks to unlocking keys of evolution using the rotifer as a "biological tool." The short life span of the rotifer makes it ideal for this study, as up to 70 generations of rotifers can pass in three months.

Snell is also interested in the asexual reproduction of the rotifer.

"What's so great about sexual reproduction?" asks Snell.

Hmmm....



"Rotifers are aquatic animals that produce both sexually and asexually."

**Governor's Internship Program:****Learning On The Job**

There is no substitute for experience as a teacher.

Recognition of this fact helped to bring the Governor's Internship Program into existence. Having begun in November 1978, the program is designed to combine academic training with professional job experience. Selected students work within various units of the Governor's Office in Tallahassee, thereby gaining valuable firsthand knowledge of government operation.

A wide range of placement is available, encompassing a variety of academic and personal interests including, among other fields, political science, English, art, business and physical education.

The program schedule parallels the academic calendars of Florida colleges and universities. College credit can be obtained on an individual basis, and if the student chooses, he or she may attend classes during their internship. Students receive a

tuition stipend, the amount depending on their class status: undergraduates receive \$200 per quarter, graduates \$400.

Juniors, seniors and graduate students who are Florida residents or attend Florida colleges and universities are eligible, providing they have a minimum 3.0 grade point average. Applications may be obtained from the Internship Program office. Students are selected by an interview screening process; the office staff conducts interviews each quarter at locations relatively convenient to the student's home university.

To find out more about the Governor's Internship Program, write:

The Governor's Internship Program
Attention: William Kirsh
The Governor's Office—The Capitol
Tallahassee, FL 32301
or phone: (904) 488-2817.

Meeting Scheduled For Prospective Law Students

There will be a group meeting at 11 a.m. Wednesday, Nov. 5 in the Union, Room 3 for students interested in law school. Dr. Ronald Helm, the associate dean of the Pepperdine University School of Law will be the speaker. He'll talk about general facts regarding application to law school, as well as offer specific information about Pepperdine University in California.

Any interested student is invited to

attend, however, please sign up in the Career Resources Library, Room 309 Plant Hall by Monday, Nov. 3. Unless enough students have indicated their interest by signing up, the visit may be cancelled.

NOTE: Faculty members who advise pre-law students are invited to join Dr. Helm for lunch at noon. Please contact Norma Caltagirone, ext. 303 if you are available.

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Dining Out

"Rough Riders Ybor History"

By BRYON HOLZ
Minaret Staff Writer

Ybor City, Tampa's Latin Quarter, has a colorful and interesting past. Ybor Square, a small indoor shopping plaza, was the birthplace of the Tampa Cigar, which at the turn of the century helped make Ybor City the "Cigar Capital of the World."

In one building, factory workers rolled and shaped tobacco into fine cigars some 70 to 85 years ago. Today, the building houses Rough Rider's Restaurant named after Colonel Theodore Roosevelt and his gallant regiment. The restaurant displays much of the hearty spirit that they maintained during their stay here in Tampa before charging against the Spaniards at San Juan Hill during the Spanish-American War.

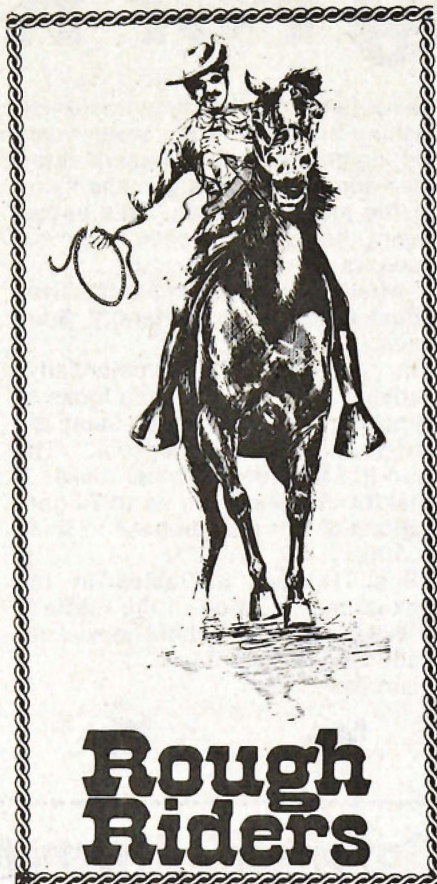
Rough Riders has done a fine job of creating an atmosphere reminiscent of its past. Many of the materials used throughout the establishment are original. The wine list in the dining room is made of an old cigar press from the factory.

There is a bar and informal dining area on the first floor, and a more formal dining room on the second floor, both with separate menus and kitchens.

On the ground floor, specialty sandwiches such as Teddy's Blue Cheese Burger, Big Stick Steak Sandwich ("Speak softly..."), and the San Juan Hill Bacon Burger are served. There is entertainment Thursday through Sunday in the adjoining lounge, where one can get "socially adjusted" from 4-7 p.m. weekdays when cocktails are half price. There are other nightly specials.

Upstairs, there is a more elegant atmosphere. Large wooden chairs display nameplates engraved with the names of former Rough Riders. Here one can order from an excellent variety of entrees in addition to the downstairs bill of fare.

Local favorites like Chicken and Yellow Rice and Spanish Bean Soup are combined with house specialties such as Steak Roosevelt (two filets topped with crab meat, asparagus tips and drenched with Bernaise Sauce), Grand Bahamian Style Red Snapper, Russian Trout and Steak Teriyaki (a Delmonico steak marinated in a soy wine and pineapple



Rough Riders

sauce, then char-broiled) to give the customer a tasty variety to choose from.

Desserts at Rough Riders are rather tempting, including the "Brandy Bubble," and their delectable homemade Chocolate Pie.

Rough Riders offers a place to enjoy excellent food and drink in a unique and relaxed atmosphere. Minaret silhouettes add a special touch for UT students.

Rough Riders is open Mon.-Sat. 11:30 to 1 a.m., and Sundays from 12:30 p.m. to midnight. It is located in Ybor Square at 8th Avenue and 13th Street, Ybor City.

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COLE QUITTS

Natalie Cole is a cigarette smoker. She's going to call it quits during the Great American Smokeout. Join her on November 20. Because quitting is easier when you do it with a friend.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

This space contributed by the publisher.

Ya Gotta Love It

Trick Or Treat?

By VALERIE deBLOIS

On Thanksgiving we eat all day and stay in the bathroom all night. On Christmas we visit Aunt Cameleon and Uncle Fester. On New Year's Day we become one with the television and the big game. But on Halloween, we are given the opportunity to break away from routine celebration and enter acceptable lunacy.

Our anticipation of hanging around with fellow ghouls and celebrating has been building up all week. When I was two, I got so excited I wet my Dr. Kildare costume and missed out on the festivities. Not this year. I am staying in control... up to a point. The days of missing classes to show off our costumes and being able to keep down all that candy are gone, but not forgotten.

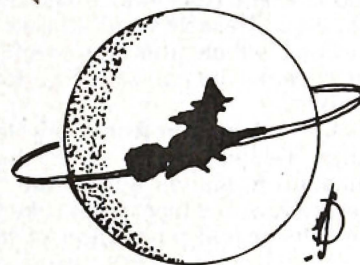
Do you remember your first Halloween? Mom would dress you up as her favorite soap opera star or Mickey Mouse. Some mothers became very creative, sending little washing machines or fuzzy humanoid out the door. Do you remember the humiliation you felt when no one could tell what you were?

The humiliation you felt as Dad waited for you at the end of the sidewalk seemed unbearable. Being costumed as King Kong and having to hold Dad's hand while trick-or-treating confused the little beast under the hairy mask. Implanted in our brains as we arrived at each house was: DON'T EAT ANY UNWRAPPED CANDY AND DON'T TAKE ANY APPLES. The old "razor in the apple" story still makes me nauseous.

Oct. 31 took on a new meaning in grammar school. The boys were very original, always dressed as bums or winos. The girls became real "women," dressed in high heels and lipstick. Armed with the deepest pillow case they could find, the little people invaded the streets of suburbia.

In high school, Halloween lost its sparkle. For many, it meant spending Friday night answering the door two thousand times. Others were offered a choice: "Either take your little brother out trick-or-treating or you are coming to Grandma's Halloween sing-along." I'll never forget this first encounter with feeling "true uncoolness."

Now that we are gliding out of our teens and into our twenties, Halloween recaptures an innovative flair. It is a good reason for a party, kinky hair, and eating candy... yum! Instead of impersonating Ayatollah Khomeini or Laura Baldwin, I am going all out. It is my one opportunity to avoid all self-consciousness. Join me! Tomorrow let us shed our superegos and experience "id-gomania," a Freudian Halloween. Ya gotta love it, especially tomorrow.



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New Chapel An Answer To Prayers

By FATHER BOB WIESENBAUGH

UT now has a new chapel located in 338 Plant Hall. It may not be as pretentious as the chapel at some other schools, but it is elegant enough. It will, I believe, adequately perform the basic function of a chapel—invitation to prayer.

The chapel has handsome paneled walls, and the large window which dominates the room and overlooks Plant Park is gracefully decorated with a latticed front. In the room are two rocking chairs and (for those who might wish to pray in a more

formal position) a kneeler. Prayer and meditation books are available, including a copy of the Bible. *Quilt* readers might be interested in noticing the meditation developed and placed on the chapel wall from four visual works in the latest issue.

The new chapel is opened weekday mornings and is locked each evening. Currently the only religious event in the chapel is Catholic Mass every weekday starting at five minutes past noon.

Whether you are a pray-er or not, come and visit UT's new chapel.

Predictions For 1980

By LAURIE NOLLER
Minaret Staff Writer

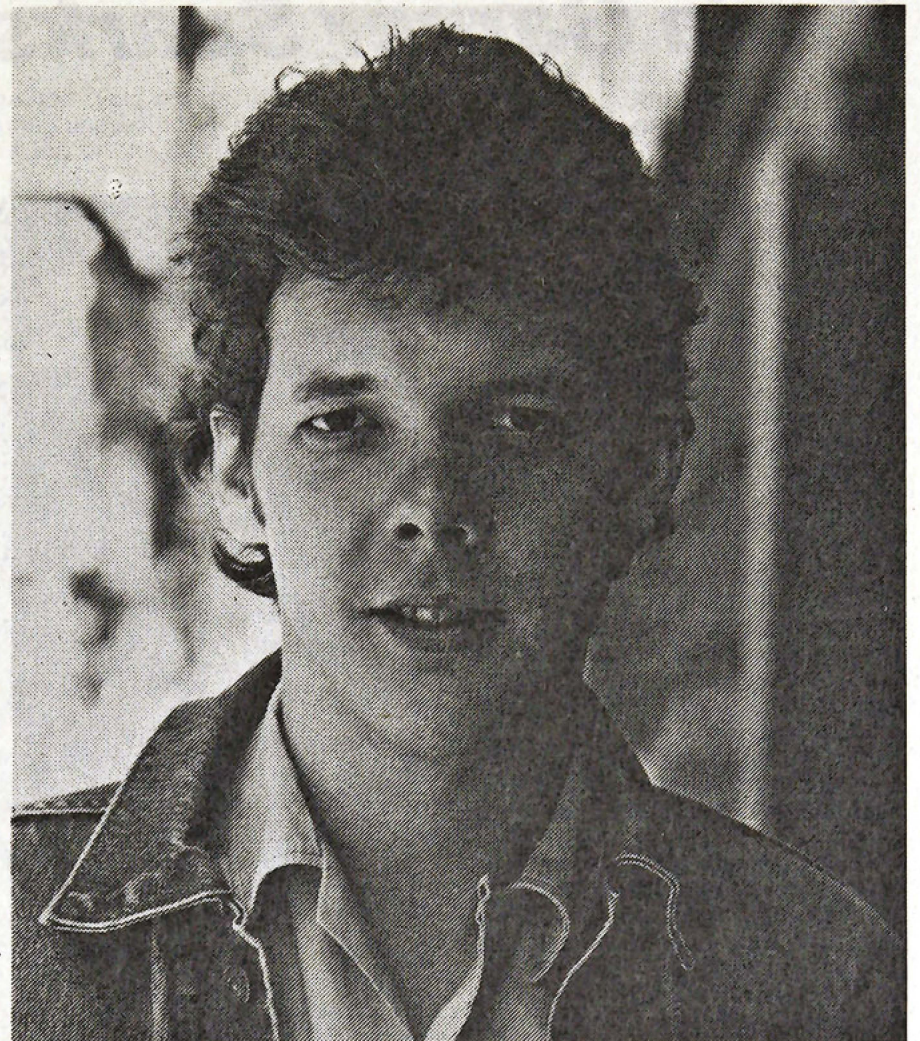
One of the first things Dr. Jerome Poschel, a new associate professor of marketing, did when he arrived at UT this fall was to pry open a closet in his office that had obviously been sealed for many years. With the help of a student, Dr. Poschel uncovered papers from the university's hotel days, which he will donate to the museum.

Oddly enough, Poschel also found a copy of the November 1968 *MUEZZIN*, in which former UT President Dr. David DeLo gave his predictions for the university in 1980:

- (1) A campus extending from Kennedy Boulevard to I-4, from the river west to North Boulevard
- (2) A student body of 3,000
- (3) Dormitory space for 2,000
- (4) A curriculum of breadth, flexibility, and high quality
- (5) A well-trained, creative faculty
- (6) The most beautiful campus in the Southeast.

While it is true that the university enjoys a high quality faculty and a new bimester program, it is also true that the campus extends northwest only from Kennedy Boulevard to Northwest Boulevard, has a student enrollment of 2,300 and dormitory space for 1,148, and has vagrants flanking Kennedy Boulevard.

Ah, well. 1985?



Coming to the Agora Ballroom — Steve Forbert — November 4. See Concert Round-up for information.

1980 Homecoming Queen Candidates

The listed women are candidates for the 1980 Homecoming Queen to be crowned Saturday at half time of the soccer game against Eckerd. Next to their name is the student organization sponsoring them. The Queen will be chosen by a Student Body election to be held Friday in the Union from 9 a.m. to 5 p.m. Support your candidate by voting.

Michelle Alves	Association of Black Collegiates
Elizabeth Bobbitt	DeLo Hall Council
Lyn Call	Delta Sorority
Ignacia Castro	Spartan Arm Res. Hall
Linda Falconer	Alpha Omega
Roxann Galvin	Pi Kappa Phi
Amy Haendel	Smiley Hall
Jayne Joralemon	Kappa Kappa Psi
Coleen Kazel	Howell Res. Hall
Steffanee Leaming	Sigma Alpha Epsilon
Laurie Noller	Phi Delta Theta
Kim Thomas-Hall	Pershing Rifles

Oktoberfest '80... Wunderbar!

By CARRIE LINDQUIST
Minaret Staff Writer

If you ever wanted to be in two places at the same time you should

have been at Oktoberfest. Just when you begin to win at AE's blackjack booth, the R.A. from DeLo who's always yelling at you is in the "Spud the Staff" booth. Worse yet, while you're stuck in jail, Dean Hite is in the kissing booth.

All day long it was one exciting thing after another. With sixteen booths, there was everything from KKKPsi's unique "Hit the Ayatollah" to OX's car bash.

Sunshine and The Family Tradition bands provided knee-slappin', hand clappin' tunes for the frolicking students.

Approximately \$3,500 was raised for the United Way in the auction. The item that received the highest bid was the Barritt House Party which went for \$600 to the Pi Kappas. Many exciting events will be taking place in the near future. Nov. 9 will be the party in the Rat that the baseball team paid \$325 for to watch a Steelers vs. Bucs game on television and drink beer. Many are curious to know what Alpha Delta's "mystery night" will be and how the Deltas are going to coach the baseball team against USF. Will Dr. Solomon's love letter really work? Will the Pi Kapp pledges get the money to pay for themselves?

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Karla Garner Sparks UT Volleyball Team

By **TONY DeSORMIER**
Minaret Assistant Editor

Every winning team has one. For the Boston Celtic teams of the early 1960's, it was Bob Cousy.

For the Dallas Cowboy teams of the late 1970's, it was Roger Staubach.

Bobby Clarke of the Philadelphia Flyers, Willie Randolph of the New York Yankees, and Steve Wegerle of the Tampa Bay Rowdies all fall in the same category.

Call them catalysts, spark plugs, money players, or whatever. When they're in the game, they make things happen.

For this year's UT women's volleyball team, it's Karla Garner.

Garner, a junior, has become the floor leader for the Spartans this year, leading the team in assists as well as being among the leaders in other categories.

Her outstanding leaping ability and naturally combative style make it easy for her to control the flow of the game.

As the primary setter in the Spartan offense, it is her responsibility to "set" the ball to the spikers on the team. As floor captain, she is the only one allowed to approach an official to question a call, a privilege she exercises every chance she gets.

She has spent most of this season playing with a variety of small, nagging injuries, none serious enough to make her miss a game, but not allowing her to play at her best, either.

In the middle of the action, she deals out the ball to all her teammates, keeping everyone in the game. Her teammates revolve about her, each using her own special talents. Garner's intense style of play supplies that driving force that unites six individuals into a team.

As the Spartans' current 21-7 record will testify, she may be just what the doctor ordered. This same time last year, UT was struggling to get above the .500 mark. Now, the Spartans have won 16 out of their last 17 matches as they prepare for the upcoming state tournament.

It wouldn't be fair to credit all of this year's success to Karla Garner. The play of newcomers Becky Bahantka, Linda Hadfield, and Lisa Turdo and a strong nucleus of returning players have had much to do with the Spartan's unexpected success this year.

But when a game and match are on the line, when it's time for someone to make something happen, knowing Karla Garner is in control can be very comforting.

UT saw its win streak end and a new one begin last week, as the Spartans continued their domination of their opponents.

Over the fall break, the Florida Institute of Technology, Seminole Community College, and Polk Community College had matches scheduled against the rampaging Spartans.

F.I.T. became the eleventh win in the UT streak, falling in three straight games. Polk became the twelfth and Seminole the thirteenth a few days later, each team falling in two games.

On Wednesday, the 22nd, UT put its streak on the line as it faced its sternest test of the season: a tri-match with the powerful Florida Southern Mocs and cross-town rival USF.

The first match pitted UT against FSC. The first game looked like it might go on forever, as the lead changed hands continuously, each team gaining control, only to lose it moments later.

The Mocs showed why they are considered one of the best teams in the state, as they finally took control to win the first game, 15-9. They

continued their strong play, bolting out to a 9-0 lead in the second game and cruising to a 15-3 win to put an

end to the Spartan streak.

But UT showed why they are considered one of the up and coming

teams in the state as they regrouped after this disheartening loss to go out and sweep USF in two games.

The Spartans had to battle back from a 9-1 deficit in the first game to win 15-11. They had to hold off a late rally by USF in the second game after jumping out to an eight point lead of its own to win the game and the match.

On Friday, the 24th, the Spartans played Florida A&M and St. Leo College in a tri-match at home. The Spartans handled both teams with ease, limiting the two teams to a combined total of 12 points.

Sophomore Becky Bahantka supplied the firepower in the first match against FAMU. She served 13 points on four aces, as the Spartans swept FAMU 15-5, 15-2.

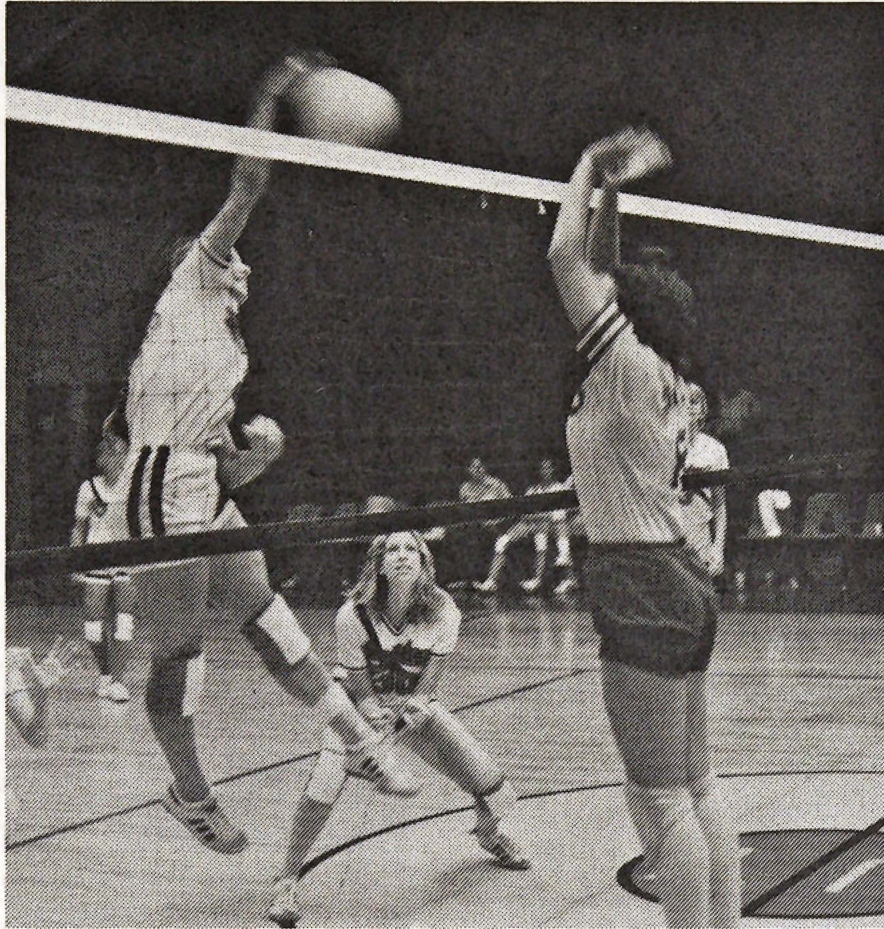
In the final match of the evening against St. Leo, it was senior Kathy Dunaway's turn, as she served 13 points on seven aces.

The Spartans will start the final stretch of the regular season this week as they play the rest of their matches on the road.

They will play this weekend in the Flagler tournament, being held in St. Augustine. UT won the event last year, and coach Anne Strusz would like to repeat the feat this year.

The final two matches of the season will be played next Tuesday and Wednesday as UT plays two of the top three teams in the state, the Florida Southern Mocs and the University of Central Florida Knights.

The Spartans will play the Mocs in Lakeland on Tuesday at 7 p.m. and the Knights in Orlando the next night, also at 7 p.m.



Karla Garner spikes a point in last Friday's match against St. Leo College while Linda Hadfield (30) looks on. The Spartans won the match 15-1, 15-4.

Minaret photo by Jerry Thomsen

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Mayor's Cup Soccer Game Now A Reality

By **TONY DeSORMIER**
Minaret Assistant Editor

For years, it was a one sided rivalry.

The University of South Florida soccer team, after embarrassing the University of Tampa soccer team a couple of years in a row, decided it wasn't worth their while to play the Spartans.

The Brahms were in the process of building a strong program under head coach Dan Holcomb and didn't want to risk the possible loss of prestige (not to mention the possibility of injuries) if, by some fluke, UT was able to beat USF.

UT, on the other hand, had formed a team, dropped it, then formed one again after the school dropped

football. The soccer team became a refuge for football players that had nothing better to do, once the football team was gone.

The Spartans always put more importance in the game than USF, trying to build up a rivalry that the Brahms refused to acknowledge existed.

But, in the summer of 1978, UT brought in Jay Miller to coach the soccer team, and suddenly, the Spartans were no longer a joke.

UT and USF went at it for the first time in a couple of years in '78, with the Brahms coming out on top, 2-1.

This game marked the beginning of a new era in competition between the two schools. Those in attendance that sunny afternoon

knew that the USF domination of UT soccer wouldn't last much longer.

One year later, the tables were turned and UT had its first victory over USF.

But USF still refused to acknowledge the existence of a rivalry. The players called the UT victory a fluke.

"There's no way they're a better team than we are," said one USF player after the game. Holcomb said that he didn't think it was "much of a rivalry" between the two schools.

That's all in the past now. Since that 'historic' afternoon last fall, the presidents of the two schools, Dr. Richard Cheshire of UT and Dr. John Lott Brown of USF have

had many a friendly conversation concerning the idea of a special emphasis on the annual soccer game.

The presidents contacted Mayor Bob Martinez, a graduate of University of Tampa, and asked him if he would be interested in becoming involved in the sponsorship of the soccer match. He quickly agreed and the Mayor's Cup was a reality.

The award, donated by Pepin Distributing Company, will be awarded by the Mayor to the captain of the winning team immediately after the game. The trophy will remain with the winning school for one year and will be awarded to the winning team each year.

Soccer Shoot Out Of Tampa Today

By **ROCKY HARMON**
Sports Editor

Tension and tempers will abound today. They always do when UT plays the University of South Florida in soccer. It's no secret that there is no love lost between these two teams. The rivalry is as intense as an Ohio State vs. Michigan football game - with almost as many tackles.

That is why today's 3 p.m. game at USF will be so notable. When these two sides meet, fists and feet fly in 'spirited' competition. Last year marked the first time UT had ever beaten their cross-town rivals, and now the Division I school is anxious to avenge that 3-2 loss.

To do so, they will have to beat a UT team that has won ten straight games and is now ranked sixth in the nation in Division II. Over UT's fall vacation, the Spartan booters played and won three games. They beat Belhaven College 3-1, Rolling College 2-1, and Stetson University 2-0. Against Belhaven, Pete Johanson

scored two goals. Keith Fulk did the same against Rollins, but goals by Steve Savage and Alfonso Smith provided the necessary margin for victory. Freshman Savage now has tallied a goal and/or an assist in the last four games and in seven out of the last eight games. Johanson leads the team in scoring with 11 goals and four assists, followed by Fulk with 10 goals and two assists.

That is what the 7-1-1 Brahms are up against. Before being dethroned by the Spartans last year, USF had held a dominant position in Tampa area soccer, and they are not too happy playing second fiddle to a much smaller school. Both teams are vastly improved from last year, which will make the game even more interesting.

After today's match the Spartan's return home to play Eckerd in the Homecoming game, Saturday at 2 p.m., then Central Florida Wednesday at 3 p.m. The game against UCF will be the last home game of the year for the Spartans.

UT Varsity Soccer Co-Captain Frank Fuchs



Soccer's Frank Fuchs:

HABITUAL WINNER

By **ROCKY HARMON**
Minaret Sports Editor

Because the UT soccer team just recently acquired national prominence, few of Jay Miller's players are accustomed to the national reputation that goes with being a top-ranked team.

But for senior co-captain Frank Fuchs, national prominence is nothing new. In his first two collegiate seasons, Fuchs was a starting member for Ulster Community College, the Junior College National Champions. He graduated from the two-year school in 1979 and came to UT. Now the Spartan soccer program is enjoying the competitive success that Fuchs is used to.

For the native New Yorker, soccer success has always been the norm. He was awarded All-State Honors in the tenth, eleventh and twelfth grades at Ramapo High School, and he became an instant starter at Ulster. That the school took the national title two years in a row is testament to Fuchs' ability.

Frank Fuchs now has a chance to win his third NCAA Championship. "UT could do it," he says. "We have a national caliber team and if we are consistent and don't have a bad game, well..." a sly grin crossed the 21-year-old's

face as he thought about the possibilities.

With Fuchs playing his consistently strong game in central defense, UT might very well go far in national play. One of the team's most popular players, Fuchs has made many a saving tackle in his UT career. Says Coach Miller, "Frankie's our defensive man-to-man marking specialist. He always takes our opponent's best offensive player and he does a good job. Plus, he's very knowledgeable." Fuchs hopes that knowledge will pay off. "I want to play pro, then I want to coach. The coach of Hartford (the Hartford Helions of the MISL) said he liked me."

But first the senior defender wants that third NCAA title. "I'm definitely glad I can go to UT. I'm glad I could get in the program and help make it big." With Fuchs' help, UT has risen from obscurity to a national top-ten ranking team.

No matter what happens, soccer is in Frank Fuchs' future. As he says, "The soccer picture in the USA is looking up, definitely." Fuchs hopes to be looking up with it. If the past is any indication, Frank Fuchs will enjoy the same success that's become almost habitual for the Spartan co-captain.

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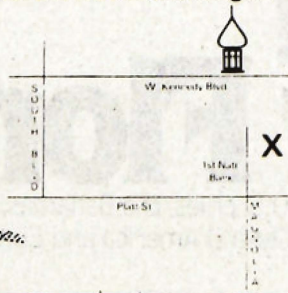
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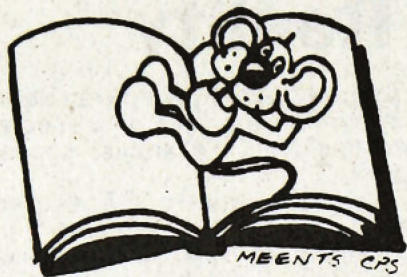


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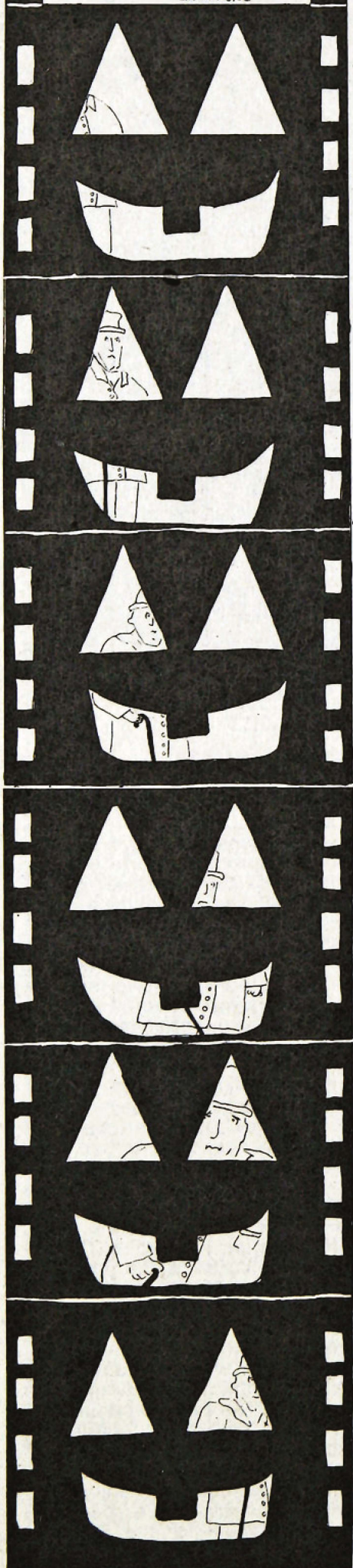




Uncle Vince's Film Festival

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By Rex GARRAMONE



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MASS

Friday (All Saints) - 5 p.m.
Sunday - 10 a.m. and 6 p.m.
in the Ballroom

Give your
parents, daughter
or girlfriend a
beautiful

CARNATION

from
the Delta Sigma Pi
Pledge Class

On sale tomorrow
in the Plant
Hall Lobby

We're saving students 50%. That's a Pretty Hot Discount.



Even on holidays, our PHD CARD saves you 50% on Air Florida's standard fares ("Y" fares) within the state of Florida. It saves your parents 25% every time they fly with you. And we'll even mail you a free Air Florida flight bag and sun visor. All, for just \$10 a year. What are you waiting for? Offer limited to full-time students (12 thru 24 years of age) showing proof of student identification. Go to your nearest Air Florida ticket counter today and buy your Pretty Hot Discount Card.

Fares and schedules of all airlines subject to change without notice.

Plus Free
Air Florida Gifts



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Serving 19 U.S. cities, the Bahamas, the Caribbean,
Central America and Europe.