



# The Minaret

Vol. 65, No. 21

UNIVERSITY OF TAMPA · TAMPA, FLORIDA

April 7, 1995

## Forschner comes back to staff

### Minaret Staff Report

President Ron Vaughn announced the return of former UT Chief Financial Officer Bob Forschner to UT effective May 1 of this year.

"With Bob Forschner's addition," Vaughn wrote in a memo to the university community released last Friday, "I feel we are best able to rapidly move ahead to face our financial challenges. He offers unique knowledge of the University of Tampa and has a strong personal commitment and dedication to UT. I believe these skills and characteristics will facilitate speedy attention to UT's financial issues."

Hired originally by former UT President Bruce Samson, Forschner, UT's chief financial officer from 1988-93, was replaced under former President David Ruffer.

"I think it is best described as a substantial change in vision, a substantial change in managerial philosophies and a substantial change in my own role. That's really the reason I left UT," said Forschner. He

spent the last 18 months in the position of Vice President for Administration and Finance at Wagner College, a position similar to that which he will hold at UT. "I left UT with enormous reluctance," added Forschner, "if it had not been for that particular change in my role, I would have still been here."

Clark Rogers, UT's current financial officer appointed by Ruffer, will return to his role as Executive Director of Auxillary Services.

"We viewed [Rogers] as jumping in in a tough situation on an interim basis. And we began looking to see how we could strengthen our team," said Vaughn. "We were very fortunate to get Bob."

According to Vaughn, Forschner was only one of the candidates for the position. "There were a number of people we brought to campus. There was no one that had the kind of depth and expertise that Bob had. We weren't sure we could entice Bob to come back."

Vaughn is moving toward the fulfillment of a personal philosophy,



Bob Forschner is the Chief Financial Officer at UT.

"I always try to hire the very best people you can get at the time. A lot of good things happen when you have really good people. And we've got a lot of really good people at UT."

UT is in the process of turning around its current shortfalls in both revenue and enrollment which led to 19 faculty cuts this year.

### INSIDE

## Delo residents take aim

Delo Hall Council plans an "Assassination" game where residents take part in an organized water fight.

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## Fill out the annual Minaret poll

The reader's poll gives students the chance to vote on the best organization and other UT goings-on. Fill it out and send it in now! Prizes awarded to most accurate voters.

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## Softball swings toward success

Natalie Bushman on a hot streak.

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### WEEKEND WEATHER

Friday — HI 85, L 70  
mix rain and sun  
Saturday — HI 80, L 64  
clouds  
Sunday — HI 88, L 70  
chance of rain  
Courtesy Wire Service

## Global Village crowds Plant Hall

By JASON KREITZER  
Staff Writer

The lobby and front porch of Plant Hall were transformed into a Global Village once again on Mar. 29. The annual "cross-cultural extravaganza" included contests, music, dance, an Internet sign-up table, UT-related information and vendors.

Among the many exhibits and vendors, several stood out in their presentations of international cultures.

Carolyn Reed Whitaker, of Carolyn's African-American Cultural Modeling Group, was there to sell African arts, crafts and fashions. Whitaker's goal is "to educate and

promote cultural awareness by displaying African arts, crafts and fashions." Whitaker's organiza-



tion has 30 models, ages 2 to 52.

Akiko Walls and Yoshiyuki Tanaka of Tomaduchi Friday Japanese Art were there to sell Japanese arts and crafts. Walls stated that her goal was "to show people Japanese art." She said that the purpose of Tomaduchi Friday is to study Japanese culture. The organization includes American members. They also distributed information about the Japan-America Society of Florida.

Mary Cackling of Jamaica...No Problem Culture Products was there to "educate the general public about Jamaica, its culture and history, and to promote tourism to Jamaica." To

See Global, page 5

## Clinton refuses financial aid cuts

CPS—During a White House press conference with more than 100 college reporters, President Clinton vowed to use "the veto pen" to fight Congressional cuts to student aid.

While Clinton said his first choice "is to try and prevail in the debate in Congress," he criticized Republican proposals that seek to cap the number of students participating in the direct student loan program and to eliminate student loan subsidies while students are still in college.

Clinton told students at the March 23 press conference that "education is even more important to the general welfare of America than when I was your age," and that, "I cannot sit by and watch it go backward."

"I wouldn't be standing here today, no way in the world would I be standing here today, if it hadn't been for the opportunities America gave me through education," said Clinton,

Bill Clinton himself had to use a lot of federal financial aid to go through undergraduate Georgetown University and at Yale University for law school.

(Minaret file photo)

who added that financial aid allowed him to finance his college education at Georgetown University and law school at Yale University. "My whole generation owes everything we have to the educational opportunities our country gave to us."

The president said he was ready to veto any legislation that de-



creased funding in "areas of education which are so important to me."

"I don't think there's as much enthusiasm in the Senate among Republicans (for cuts in education), and I know the Democrats will oppose eliminating the subsidies, cutting the Pell Grants, eliminations the

See Aid, page 6

## Moroccan arrives

By KRIS PORTO  
Editor

The 60th anniversary edition of the Moroccan rolled into campus this week.

The yearbook's theme, "Nothing's Set in Stone," reflects the year in superb fashion. Evan Fetter, Moroccan editor, made the publication available to students at no charge to them for the first time.

Students can pick up their complimentary copies of the book April 10 in the ResCom Clubhouse from 8-10 p.m., April 11 in Plant Hall Lobby from 2-4 p.m., April 12 in the Plant Hall Lobby from 9 a.m.-4 p.m., in Howell Hall's TV room from 7-8:30 p.m. and in Delo from 9-10:30 p.m., and on April 13 in Plant Hall Lobby from 2-4 p.m. and Smiley Lobby from 7-8 p.m.

See Yearbook, page 12



# Forschner's return a plus for financial management

EDITORIAL

At last week's Board of Trustees meeting, UT President Ron Vaughn announced the return of former Chief Financial Officer Bob Forschner to UT's fiscal management team.

The reasons for his leaving UT in 1993 are slightly sketchy, but, as Forschner put it: "There was a substantial change in vision, a substantial change in managerial philosophies and a substantial change in my own role."

The underlying reason for that change was what we can refer to as the "Ruffer Years." Now, there are two emerging schools of thought on Forschner's return to campus: the first is in line with the feelings of President Vaughn that this will make more solid the financial side of things, but the other fears that this is a resurrection of "Samsonite Baggage."

Forschner served UT during five years of its most recently heralded time in the black. Since his departure, among a slew of other variables, the institution has struggled to keep its figures out of the red.

There are definitely more positive than negative forces at work around here lately. Forschner at the financial helm can certainly be viewed as one of them, along with Barbara Strickler's miraculous work in the Admissions Office.

At the trustees meeting, the Board made the most solid move toward supporting UT that they have in Chairman Joe House's memory. They are launching a 14-month plan to raise funds for UT. House said after the meeting that he was astounded by the financial support exhibited by the trustees.

When the area of fundraising was addressed at the meeting last Thursday, it was reported that the only area falling behind has been trustee giving. With all of the positive things happening in the managerial reconstruction of the university, perhaps the trustees finally see UT as a cause worth their support.

It's just too bad that it has taken this much to win their confidence in the university that they are supposed to be supporting.

We are well aware that negative things happened in the Samson era, such as the low quality of students admitted and the hostile way many things were handled.

This latest move by Vaughn is something that was necessary, in fact the logic behind it is clear. Clark Rodgers, Ruffer's appointed CFO, stepped into a difficult position at a difficult time. Forschner has not only experience in such a position, but also in *that* position at *this* university, under different leadership.

Under Vaughn, things seem to be on an upswing, but there are still unpredictable variables. As pre-enrollment looms ahead, those variables become more and more evident.

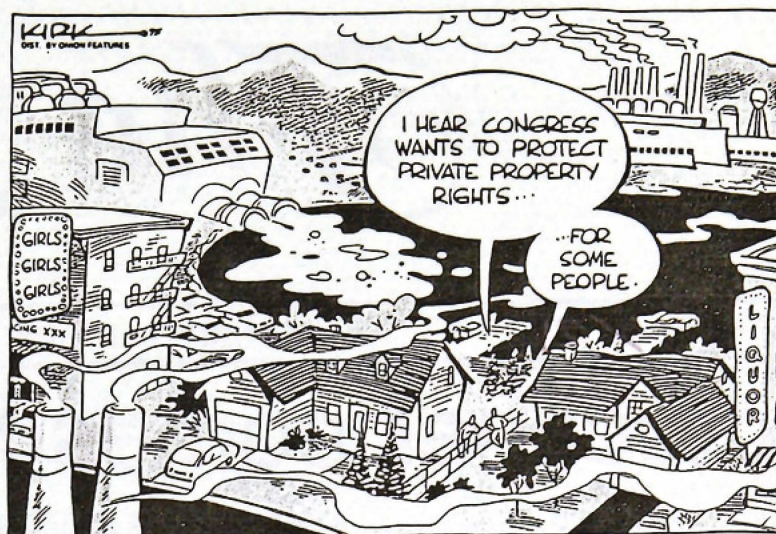
Retention remains a key buzzword in the UT scheme of things. No matter how many new and transfer students Strickler can recruit and sell UT to, if we fail to keep continuing students, we still miss a vital element in the equation.

Students should take a long, hard look at the positive things that have been going on: three new majors and minors and a full-scale reorganization; although that's not what senior staff wants to call it, that's exactly what is happening.

Not that a good bit of housecleaning was not desperately needed. Vaughn is surrounding himself with able members of senior staff and administrators, people capable of functioning within UT's paradigms and willing to bear the load.

Further, if this new team can sway the trustees into evolving a plan to "tap into every resource," as House said, and raise funds for UT by fall, why shouldn't students be as encouraged.

There will be those who look upon the impending changes as a return to an era when things were run by Samson. We tend to disagree. UT can certainly use some changes somewhere, as things under the former administration were certainly not working. We believe that President Vaughn will make clear that the hiring of Forschner is not a step backward but a step forward.



## Stolen art is creativity that cannot be replaced

COLUMN

Recently, I have seen an unusual sign posted around campus. Amusingly, it begins by stating, "Don't torture artists (they are already tortured)." It then says that a UT art

student's painting was stolen, and he is asking for information about where it might be or for it to be returned to him.

I couldn't believe what I was reading. Am I in college or kindergarten? What kind of an idiot would steal a painting (unfinished) that doesn't belong to him or her? I think most six year-olds know better than that.

When I hear that someone has had something stolen from them, the first thing I assume is it was a car or purse. However, I think that it's worse to have a piece of art that you've created taken from you. Credit cards and yes, even a beloved Jeep are replaceable, but a book of poems and sketches is not. How many people Xerox their journals or sketchbooks? Losing any work of art is a loss that can't be described, because you can't order a replacement or get a new one for Christmas.

Because of its irreplaceable value, I can't understand how someone could steal this student's painting. Obviously, this thief is a person who has no respect for anyone else and has no idea how horrible it feels to lose one of your own artistic works. I can imagine what this individual is like, because I've been unfortunate enough to meet people who acted in a similar way.

No, I didn't catch someone stealing one of my awkward first-grade finger paintings off the fridge, I'm referring to those assholes who practice plagiarism. I

have seen poems copied from books and then submitted for publication in a literary magazine. There are also some people who begin writing reports by opening up several books and copying passages from them word for word? It's harder to catch this, since the individual can cite the information as if he paraphrased it out of the book in his own words. It's amazing how lazy and uncreative some morons can be.

Unfortunately, plagiarism is one of those things that doesn't affect just the person who does it. What upsets me the most is the amount of selfishness and insensitivity that someone must have in order to plagiarize. I know students who have paid people to write papers for them or have bought reports from other students and passed them in as their own. Who taught these people basic values? Richard Nixon?

I remember a friend telling me last semester about a situation where he was making up a test in an empty classroom. The professor had left the room, and he had the opportunity to go into his bookbag and look up the answers that he didn't know. He said that he couldn't have lived with himself if he had done it, because he knew that it wasn't honest. I bet that a lot of people would think something like, "How stupid. He could have gotten an A!" I guess if you can justify plagiarism, cheating's just as acceptable.

Since certain people seem to think that creativity is copying or stealing, I guess I'll just have to be more cautious and protective of my work. Not only will I lock up my computer disks in a steel safe, I'll have to buy a pit bull that can guard all my creative writing journals (after I've Xeroxed them 50 times and buried the copies in a graveyard). As I've learned from the unfortunate UT art student, your work is more likely to be stolen than your wallet.

*Mo DiGiacomo is a senior majoring in political science and English.*



By MO DIGIACOMO

## The Minaret

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## The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors must edit letters for libel and space considerations. Names will be withheld at the writer's request.



# Activists fail to support women in abortion issue

COLUMN

It is rare for me to direct my columns toward hyper-sensitive subjects or areas of controversy that appear more personal than political.



By  
SARA  
RADER

However, in the recent gunfire of the abortion issue, I find myself willing to address the primal issue: women's health.

In every other newscast, I am disturbed by the sight of pro-lifers and pro-choice activists displaying their views in rage and anger outside of clinics. As Mo DiGiacomo expressed in her Mar. 31 column, these groups, both set in their views, engage in "futile shouting matches." However, despite the disputes, abortion remains a legal service and over one million abortions are performed yearly in the United States. Presently, this is the state of the union, and until the laws change, this is how it will be.

I feel it would be a more useful to focus on abortion in terms of women's health. Unfortunately, I hear little from either side reflecting the actual effects of abortion on women. As Jacqueline Jackson, 1994 chairwoman of the Planned Parenthood Federation of America, stated, "There's not enough focus on women."

But the very organization that aids women's health, Planned Parenthood, fails to address post-abortion problems on a psychological level. They offer no support groups for women suffering from related mental stress, and only refer patients to a specialized counselor. I located that counselor, who, when asked about support groups, knew of nothing available. Even if support

does exist for these women, no one knows where to access it. Obviously, the pro-choice activists have been so busy protecting women's rights they've forgotten to make sure women were supported and cared for.

As well, abortion clinics which offer counseling refuse to focus on the aspects that follow these services. Their limited counseling includes procedure explanation and decision making.

In Michigan, a new law requires that women receiving abortion services be presented with particular reading material. This material offers a small warning, "Some women may experience depression, feelings of guilt, sleep disturbance, loss of interest in work or sex, and anger." But these descriptions are vague and suggest the conditions are temporary. It might as well read, "Surgeon General's Warning: Smoking causes lung cancer, heart disease...." Even these aspects of counseling are limited to the here and now, failing to combat, in action, the aftermath. Even in simple surgeries such as a tonsillectomy, a patient is made aware of possible complications and, of course, there is always a routine follow-up.

I find more awareness towards this issue stemming from the pro-life movement. In a 1994 letter to the *St. Petersburg Times*, Rev. Joseph L. Waters, director of religious education for the Diocese of St. Peters-

burg, stresses the Catholic Church's support for women. He states that it "offers comfort and counsel to many others, and it reaches out to reconcile and heal women who have had abortions." Though that statement seems compassionate enough, I find its premise packed full of contradictions.

It is religious and moral ethics that spark the pro-life movement, and it is those ethics that motivate protests. The protesters I witness outside of clinics offer no "comfort or counsel" and their public condemnation of abortion services lacks anything that works towards healing

women. I can't imagine that depictions of aborted fetuses, displaying jars of fetuses, throwing around plastic babies and shouting "Baby killers!" support recovering women. I assume that the statements I hear on the television like, "They throw the fetus in the trashcan" or "Baby murderers fry in hell" do little for a woman who just made a difficult and probably unforgettable decision. I sympathize with their respect for the "unborn"; however, I loathe their treatment of the living. Maybe if their signs read, "Abortion murders a part of you," I would recognize what the caring Rev. Waters suggests. However, their "compassionate" acts of deterrence remain uncompassionate to the fact that abortion is still legal, still occurring and is proven to cause psychologi-

cal problems in women.

For the past several years, the government has spent thousands of dollars studying the psychological and medical effects of abortion on women. The National Right-to-Life Committee in 1988 presented then Surgeon General C. Everett Koop with a study that compared abortion aftereffects to the post traumatic stress disorder suffered by Vietnam veterans, even though the mental health profession rejected the study. Though the statistics were inaccurate and flawed, both the pro-choice activists and anti-abortion advocates responded that it was one of the best studies of the psychological impact of abortion. No one could deny the fact that, psychologically, abortion has its consequences. So why hasn't this aspect been widely publicized or addressed?

The overzealous actions of pro-lifers and the lack of support by pro-choicers both neglect awareness. They stand behind movements that only reflect a move towards political gain. I would like to see Planned Parenthood or abortion clinics organizing support groups of some kind. I would like to hear the Right-to-Life supporters publicizing the effects of abortion on women not as an anti-abortion weapon, but as an empathetic deterrent and a compassionate reaction. Whether it is categorized as a life or a dependent on life, an aborted fetus is a loss to a woman, and a loss to any human being results in grief. That grief should be recognized, addressed and embraced no matter where the lines are drawn.

Sara Rader is a sophomore majoring in English and writing.

## Some students smile at rocks with sports motif

LETTER

Editor:

In response to Noelle Crane's letter of Mar. 31, 1995, regarding what she considered "vandalism and defacement of Greek rocks."

Speaking not only for myself, I am shocked with Noelle's view that the rocks were vandalized. When I first saw that the rocks had been painted, I thought, "Thank God! I can finally read what they say!" The rocks were neatly repainted, not destructed in any way.

If Crane and the rest of the Greeks were so into student unification, they might be a bit more open-minded about the act. I mean, after all, some people painted some positive things about UT on some rocks — they didn't spraypaint Plant

Hall.

I hear a lot more people saying positive things about some rocks that in the past were meaningless to many. In fact, some did not even know that the act was done by what Noelle implies as "vandals"; some simply thought the rocks had been repainted, like it was somebody else's turn.

Now the rocks make me and many others smile. I know people on the baseball, swim, hoops, volleyball and soccer teams. I can't even pronounce a name of a sorority or fraternity. I do not know what your idea of unity or spirit is, but mine is not one that is to hoard a rock.

Name withheld by request



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# Delo residents take aim with "Assassination" game

By SARA RADER  
Opinion Editor

Students at the University of Tampa should keep a look out for Delo students carrying water guns and armed with a mission.

On April 10, Delo Hall Council is sponsoring a program entitled "Assassination." It is a game of survival where the participants must try to "kill" participating victims before getting "killed" themselves.

A similar game was organized in 1992 by Delo Hall and University East. Other universities, such as the University of Iowa, have engaged in similar programs. Sandip Sahota, senior RA for Delo, has played the game in the past. "Delo will be a war zone," said Sahota.

The game is reserved to Delo Hall residents. Those involved receive assignment cards that inform them of their victim, a competing member of Delo Hall. The assassin uses a plastic, colored water gun in order to "shoot" their victims.

After the player assassinates the victim, he then receives the "dead" member's agent card and pursues this new target. Then, the accomplished assignment card is turned

over to Assassination's staff.

There are some rules to this wild game of cat and mouse. Participants may not attempt assassinations in Merl Kelce Library or classrooms. As well, physical or harmful contact between assassins and victims is not allowed. "Delo Hall Council feels the game will be appealing to residents, but safety regulations still apply," said Sahota.

Non-residents of Delo Hall can breathe easy. Assassination participants cannot shoot at anyone not involved in the game or use real gun look-a-likes. Anyone violating the game rules will be disqualified. All discrepancies will be handled by Assassination's staff.

When one Assassination player remains, the game will end. The final assassin will receive a prize selected by Delo Hall Council.

Sarah Waylett, president of the organization, hopes that Assassination will encourage students to join the council. The event is part of their membership drive. "We are really excited about sponsoring Assassination," Waylett said. "Hopefully, it will get people involved and everyone will have a lot of fun."

Global, from page 1—

that end, the company sends craft supplies, particularly yarn and paints, to youths in Jamaica and imports the finished craft products. This, Cackling emphasized, "helps the youths make money for school." They also sell the reggae/soca magazine Dub Missive. Lili Conde-Bernal, a senior at UT, said of the exhibit, "I like the exhibit because I am getting ideas for my honeymoon."

The One World Gift Shop was represented by their Mission Enabler, Suzanne Williams. The OWGS sells Third World Art. The gifts are handmade by Third World artisans. The store represents impoverished Third World artisans from non-industrialized nations. Williams explained their two-fold mission, which is to increase Third World economies by purchasing

crafts and selling them through outlets in Tampa and to provide non-profit support of local charities and humanitarian programs. These include the Spring, a center for battered women; Francis Home, for AIDS victims; and Metropolitan Ministries. The address for the One World Gift Shop is 412 Zack Street, Tampa, 33602-4613.

Evelyn Musampa, a UT junior, enjoyed the exhibit. "It's attractive," she observed, "because I can see a lot of things from Africa." Musampa mentioned that she was born in Zaire and is currently an exchange student from Holland.

The Global Village was well-attended by students and staff members and afforded the University community insights into interesting organizations and cultures.

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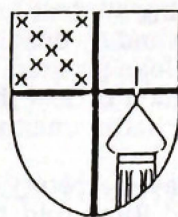
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## Aid, from page 1

direct loan program," said Clinton. "So I hope we can prevail in Congress, but the veto pen is always there."

Like most college students, Clinton said he used a variety of financial resources to fund his education. "I had a \$500-a-year scholarship and a job. I worked in Congress for two years," he said. "And when I went to Yale, I had a grant, a loan, and a tuition postpayment option. I had a national defense loan and six jobs, but never more than three at once."

Since winning control of Congress last November, Republican legislators have targeted larger education programs as a way to cut \$20 billion out of the federal budget over the next five years. The federal government spent \$31 billion last year on work-study programs and Perkins Loans.

"I don't believe we should cut (federal financial programs), certainly not to pay for tax cuts and not eventually to reduce the deficit," said Clinton. "We don't need to cut education to reduce the deficit."

House Speaker Newt Gingrich and other members of the GOP have proposed eliminating campus-based financial aid programs funded by the federal government, including Supplemental Educational Opportunity Grants, work-study programs and Perkins Loans.

House Republicans also have introduced a bill that would cap the Federal Direct Student Loan Program at about 40 percent of all student loan volume. Critics of the direct loan program have said it would create an unwieldy federal bureaucracy and turn the Department of Education to a central bank.

But during his question-and-answer session with student reporters, Clinton defended the direct loan program, saying that it could save the government money "because we take out the middle man."

"We don't have guarantees to banks, we just make the loans di-

rectly," said Clinton. "That has actually reduced the deficit and reduced the cost of college loans."

By opening the direct student loan program to all college students, the government would save \$5.2 billion in outlays through the year 2000, according to Clinton's administration.

"The Republicans in the Congress want to change all of that. They, first of all, want to put a lid on the number of students who can participate in the direct loan program, which will add to the deficit," said Clinton. "And then, they want to eliminate the student loan subsidy for 4 million college students and charge interest on their loans while they're on college, even if they come from very modest backgrounds."

Clinton argues that Republicans could realize the same reduction in the deficit by leaving student loan subsidies on place and by opening the direct student loan program to all students. "I think it is clear that our decision one a better one than theirs," he added.

Earlier that day, Secretary of Education Richard Riley told the college journalist that any move to decrease education funding, specifically in terms of student loans, was a step in the wrong direction. "The lending is profitable to a lot of forces out there, so there's a huge push to scrap the program," Riley said. "But direct lending offers a simpler, less bureaucratic approach to student loans. It makes more sense for the future of this country."

Our component of the direct lending program is a streamlined effort to go after students who walk away from their loans, said Clinton. By toughening collection procedures on student borrowers, the president said the federal government reduced loan defaults to \$1 billion last year, down from \$2.8 billion before he took office.

"This direct lending program is far less expensive to run than the alternative," said Clinton. "It's pure ideology to say it costs a little money to run the direct program, and we don't have to hire one government employee; we'd rather pay billions and billions and billions of dollars to banks that could be going for lower college costs to more students."

If interest is charged on loans while a student is still in college, a student's total educational loan debt could increase by 30 percent, White House officials have said.

"When you graduate, it's in no way a help to be saddled with a substantial debt," Riley said. "If the interest subsidy goes through, it would be the largest reduction in financial aid in this country."

Students who take out the full amount they are eligible for under the Family Education Loan Program now owe \$17,125 after graduation. That amount would increase to \$20,532 if the interest subsidy were eliminated. Students continuing on to two years of graduate school would see their loan debt grow from \$34,125 to \$43,292.

In other matters, Clinton said it was a "mistake" for House Republicans to have voted to cut the National Service Program, AmeriCorps, "to the bone." Currently, volunteers of the AmeriCorps program earn a \$7,500 salary and \$4,725 toward tuition reimbursement.

"The AmeriCorps program is giving thousands of young Americans a chance to serve their communities, serve their country and earn money for higher education," said Clinton. "I don't believe we need to trade in our future for what is a pitting amount on the deficit, but will have an enormous negative symbolic and substantive impact on what we're trying to do in this country."

Rick Allen, Clinton's deputy assistant for national service, said the proposed cut to the AmeriCorps program make no sense. "AmeriCorps members are out there - 20,000 of them now - and they are doing 1,001 things that need to get done in this country," Allen said. "Politicians are saying that these efforts do not matter. They're saying that it's not worth honoring the commitment these people have honored in dedicating a year of their lives to service."

Clinton also said he was "concerned about the challenges that both students and faculty members face in this so-called political correctness atmosphere."

"I think we need to encourage people to say what they really think, but to do it in an atmosphere that is more tolerant," he said. "I think universities ought to be laboratories all across the country for people airing their real feelings and convictions, but doing it in a way that other people can hear them, and really being honest and forthright about it."

## Clinton on:

Preparation for a career in politics: "I do not believe that there is a specific academic discipline that is

necessarily better than another one to pursue a political career. . . I would recommend that at least you take whatever electives you can in history and in the social sciences, like political science, and in psychology . . . But if you really want to make a positive difference, in my judgement, you have to be able to imagine what life is like for people who are very different from you, and you have to be willing to invest some time in listening to those people."

Proposition 187: "... as a matter of principle, no illegal immigrant is entitled to the expenditure of American people's tax dollars. I did not support 187 for a very different reason. I don't think it's in the interest of the American people to have (illegal immigrants) kids here and have them not in school. . ."

Technology in education: "We're trying to set a good example (with the White House page of the World Wide Web), but we're also promoting the availability of more computers and the use of more responsible computer education in our schools. . . It's not a substitute for learning to read, for learning to write, for learning to express yourself clearly, for learning to reason and argue and think, but it is enormous leverage to us and I think we should do more."

Newt Gingrich's suggestion that children on welfare receive laptop computers: "Mr. Gingrich said the other day something that I really agreed with, and then he said maybe it was an unrealistic thing. But I don't think it is. He said it would really help to cure poverty if every poor child in America had a little laptop computer. . . I don't think that's a bad idea at all. I think that if we had enough resources to teach every poor child in this country how to interact with the whole world of information that's available, if you can work that, it would be a very good thing."

Healthcare reform: "Obviously, the American people made a judgement. . . that this was such a big issue, they didn't want me or anybody else to try to put together a program that purported to solve it all at one time. So I think we'll have to go back and take it a piece at a time. . . We should do it by reforming the insurance system, helping people when they're unemployed not to lose their insurance, giving incentives to cover children, and helping families with disabled kids or with parents who want care other than nursing homes."

Chances of the University of Arkansas basketball team winning a second straight NCAA title: "Well, I feel somehow after the last two games, there is some divine providence that keeps us going. So I'm more hopeful now than when they started the tournament."

# J.P. RENO'S

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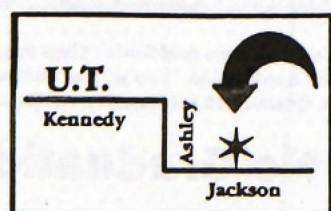
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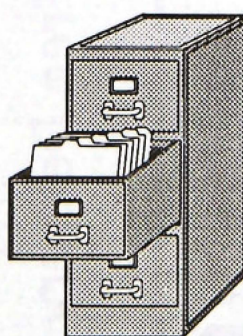


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## POLICE BEAT will return next week



# New college course: Comics 101

(CPS) — Entertaining reading assignments may seem like an oxymoron to many students, but not in a class taught by University of Connecticut Professor Thomas Roberts. Instead of plodding through hundreds of pages of long descriptions, his students pour through comic books such as *Batman: The Dark Knight Returns*.

Robert's course is on graphic novels, which resemble comic books. However, unlike a comic book, which is in magazine form and published serially, a graphic novel tells a complete story and is



Minaret file photo

*Professors are only now realizing that comic books such as Batman above can be a learning experience and that the art form is just as important as other forms of art. This is not a recent discover for students — of any age.*

bound, not stapled.

As students become more familiar with characters such as Batman, Sandman and the Watchmen, students learn about the major achievements in comics and about comics as an art form, says Roberts.

Guy Lefor of the Paperback Trader, a used book and comic shop near UConn's Storrs Campus, says comics are more prevalent in Europe and Japan than in the U.S.

"In Italy, the graphic novel section in a store would be the size of the average book section here," Lefor said. "In Japan, the comic form is used all over for recreational purposes as well as for self-education. It's a quick way of transferring information."

## Seniors, from page 1

The distribution process, the brainchild of Fetter, facilitates the students picking up their free publication.

The eight sections of the book maintain the theme throughout, with section headers such as "Stone Crazy" for Greeks, "A Gem of a Year" for student life and "Solid as a Rock" for sports.

Seniors pulled their act together on the last day of senior photos and flooded Bryn Alan with 74 seniors causing a three hour wait. The quota was 100 seniors to land their color section, "Getting Set for Life." Fetter said 159 seniors appear in the book.

The layouts remain consistent throughout the sections, and the first sneak preview of the publication logs only a few shortfalls. One is in the sparse typographical errors, which detract from such an otherwise high quality production. The other is a common complaint of yearbooks: too many photos of the same people.

Perhaps expanding next year's staff would lead to more diversity in the representation of the student body. Next year, Fetter said, Kodak disposable cameras will be distributed to organizations so that a good representation will be assured.

Tightened budgets also showed disappointing effects, as many organizations that were granted full pages or double-page spreads in past yearbooks were consolidated into groupings with, in some cases, similar organizations.

One new feature is guest-written pieces in the faculty/staff section by Profs. Emilio Toro, Rich Piper and Lee Hoke and Dean of Students Bob Ruday and Assistant to the President Linda Devine that address issues pertinent to the university.

The staff of the *Moroccan* produced something different from anything most previous staffs could: a yearbook that truly chronicled a difficult year, with all its ups and downs, from perspectives of the people who knew a great deal about the issues.

This 60th anniversary edition was produced by an inventive and tenacious staff on a very limited budget, but the best thing about it is that

readers will be hard-pressed to tell where budget cuts hurt here, due in large part to Fetter's resourcefulness.

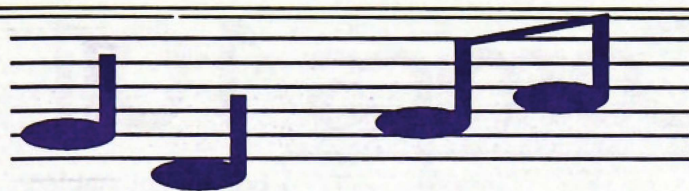
Fetter will stay an extra year at UT in order to put himself to the test of trying to produce a 1996 book that betters this year's.



From the original animators of *The Simpsons*. Featuring the voices of Jason Alexander, Nancy Travis, Tim Curry and Dweezil Zappa. With music by Frank Zappa.







# Five songs worth sa



MO DIGIACOMO  
Staff Writer

Why am I writing a Top 5 list of 80s songs? It must be because I am so devoted to this era that my room is plastered with George Michael and Duran Duran posters. Or, it could be due to the fact that I am immensely lazy and my assistant editor begged me to do a story after the David Lee Roth interview fell through. Apparently, Roth accidentally scheduled it at the same time as his hair transplant operation.

Still, it's not a bad idea to honor those magnificent artists who didn't make my last list. I find it quite meaningful that all my favorite musicians and singers from this era have never stooped to the level of charging almost \$100 per ticket for one of their concerts. I'm sorry, but even Elvis duetting with Boy George

on "Let's Get Drunk and Screw" isn't worth that much. I'd rather give Meat Loaf a pedicure and chest massage than listen to the Eagles. Anyway, on to a more pleasant topic — the Top 5 List of 80s songs!

5. Bananarama, "Robert DeNiro's Waiting."

One of the major all-girl (or as the deranged radical feminists say, all-womyn) groups of their time, Bananarama proves that England has a hell of a lot more to offer than fish and chips. Their songs were bouncy pop without the annoying bimbo element I admit, my Italian roots made me pick this one over "Cruel Summer," which was a big hit over here. Hey, you know it's a good song when you find yourself constantly humming the soothing chorus of, "Robert DeNiro's waiting/Talking Italian." *Bellissimo.*

4. Weird Al Yankovic, "Eat It."

The only thing that makes me laugh harder than watching Jesse Helms attempt to think is this song. Michael Jackson probably still pouts over Al's parody of his "Beat It" (You can fill in any masturbation joke here). Find me the person who didn't go into hysterics while watching Al's video of this song. It's great to laugh because a musician is funny, not because they're incred-

ibly stupid. Are you listening, Iron Maiden?

3. Dexy's Midnight Runners, "Come On Eileen"

All those idiot ravers who think that they brought back overalls should stop showing off and check out these guys. Besides this highly significant fashion contribution, the Runners had an upbeat, unique sound that featured Irish-sounding fiddles. So what if you couldn't understand any of the lyrics — it was your fault for not being born in a brogue-infested country. This is one of those lively pop songs that makes you forget that your parents used your 25-page research paper to toilet-train the dog.

2. The Cure, "Just Like Heaven"

I could never understand why so many females went apeshit over Robert Smith. I



U2 is yet another band that has survived over the de "pretentious" sounds of political and moral angst as recent album *Zooropa*. The band finds its roots in Dur storm, most notably during their Sydney, Australia le

## Duran Duran changes but still good whil



AMY S. HALL  
Features Editor

I was excited when I heard that Duran Duran had a new album — I have been a Duranie since 1982.

I was interested when I heard the album would be all cover songs. The Durans have done a few covers in the past and been successful, for example, on the wedding album where they covered Lou Reed's *Femme Fatale*. I had to see if this album would fly.

However, the more I learned about this album, the more I wondered if I was wasting \$13. I mean I find it enjoyable to see old flames rekindled (when artists like a-ha, Adam Ant and Duran release new material) but I think there are lines that shouldn't be crossed. These lines include this cover bandwagon thing — everyone from Michael Bolton to Ugly Kid Joe is doing it, and how about the reincarnation of dinosaurs? You know, the Beatles reunion minus Lennon? I can't imagine it myself.

In the two weeks I was waiting for the album's release, I decided that I could handle the cover thing; I've always been passionate about Simon LeBon's voice and boasted about his vocal abilities. So I decided to hear if I was right.



Courtesy — EMI Records © 1995

In the early 1980s, Duran Duran consisted of five members, Simon LeBon, John Taylor, Nick Rhodes, Roger Taylor and Andy Taylor. Only Rhodes, LeBon and John Taylor remain — they have adopted Warren Cuccurullo from the Missing Persons. Duran Duran was often compared to The Beatles because they created a similar phenomenon.

I hope that some of the songs will grow on me over time because I had trouble with the rap songs. Yes, that's right, Duran Duran are rapping on the *Thank You* album.

They cover Public Enemy's *911 Is a Joke* and Grand Master Funk's *White Lines* (in fact, Grand Master sings with them). I was ready to lose the tuna salad I had for dinner (all dis-

cussions of fast food will be saved for another time). I mean I listen to artists like Duran Duran to avoid rap music. If you like rap music, more power to you, but I don't think it belongs on my Duran CD.

I may be right, these songs do resemble weeds. I am listening to *Success* for the second time and it is much sweeter. At first, I thought "Leave this to David Bowie, guys" but now I really like it. LeBon may have the talent I claimed he did.

Of course, he would try to prove me wrong when he decides that he's Jim Morrison. The cover of The Doors' *Crystal Ship* is less than successful. I live by the theory that some songs must be left alone — *Endless Love* being one of them. Mariah Carey is not Diana Ross.

The best songs are the mellow ones. The Durans chose to do another Lou Reed song, *Perfect Day*, and they did a great job. Ironically it seems that *Watching the Detectives* is more fitting to the Durans than the original artist Elvis Costello.

LeBon grasps that husky Dylan-esque sound for Dylan's *Lay Lady Lay*. I think I have finally found a Duran song that my mother will love — their version caresses you like Dylan's. In contrast, LeBon is unable to reach the screech levels of Robert Plant in *Thank You*.

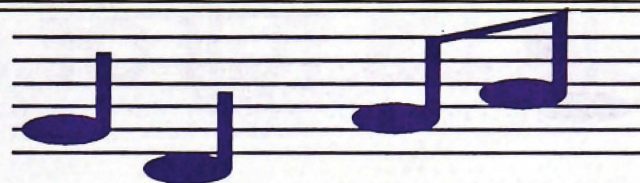
I forgave any deviation from the Duran norm when I heard *Drive By*, the only song written by Duran on the album. This song is not a song actually, it is poetry recited to music. This has been done before and well, like a version of *Nights in White*

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# VIEW iving from the 1980s



Courtesy — Island Records © 1988

les. Their sound has transformed from the Narto the more techno-based sounds of their most Ireland, but quickly branched out to take the world by their Zoo TV Tour which was broadcast live on pay-

mean, this hairspray queen (I mean king) wore more lipstick than Tammy Faye Bakker. Not only that, it was smeared all over his lips. Ever heard of a mirror, Robert?

Despite my disgust over his unattractive makeup characteristics, Smith and the rest of the Cure crew were (and still are) one of the most highly worshipped alternative bands in history. I can understand this, as they produced some damn good songs while managing to look as gloomy and miserable as possible. Hey, lighten up, boys - you could have had Prince's (or whatever the hell he

calls himself now - I have several four-letter word names for him) wardrobe.

In all seriousness, this is one of the most touching and beautiful songs ever written. I usually start crying shortly after the guitar and bass at the beginning are joined by the mystical (typical for the Cure) keyboards and Smith's vocals. There are two ways to shut me up - either threaten to make me watch Rush Limbaugh for two minutes (for me, it's an eternity), or turn on this song.

## 1. Gary Numan, "Cars"

My friend wants to kill me because I broke her tape by playing this song over and over. Oops. It seems almost sick to me that boring dorks like Hootie and the Blowfish and Onyx have received more attention in America than Numan. I mean, this guy was a one-man band who was innovative and exciting. You won't agree if you hate the sound of synthesizers, but I think he was amazing.

"Cars" has a semi-complicated keyboard melody that's enhanced by Numan's habit of throwing in various synthesizer sounds in the background. There's enough going on to keep you interested, but not so much that you get a migraine after 40 seconds. Plus, (and I know this sounds really cheezy), this is a great

driving song. Next time you happen to be zooming down I-275 (at around 3 a.m., of course, since every other time is rush hour), pop in this one. You'll probably be tempted to go 90, until you see everyone's favorite person, Mr. Highway Patrolman. Using this song as an excuse for speeding doesn't work. Trust me.

And there you have it. Some people are always criticizing me for listening to 80s music, which they think is empty and stupid. I'd just like to say that I would rather listen to "Girls Just Wanna Have Fun," by the rainbow-haired Cyndi Lauper than something dull and pretentious like U2 or Beck.

Sometimes when I'm in the mood for agonizing torture, I turn on MTV and watch the shit they're broadcasting to the masses these days. After about six minutes, I want to scream, "Lighten up!" Can anyone give a real smile anymore? What happened to the bands that actually enjoyed playing music? Yes, there are plenty of musicians out there who do feel this way, but it just seems to me that bands had more fun 10 years ago.

Oh well, I guess I'll just have to continue ignoring the annoying angst, go home, and put on my Bow Wow Wow records. Hey - when you have "I Want Candy," who needs shit like "Circle of Life?"

# Adam Ant makes a Wonderful return

Moody Blues. had to include sure-fire algia triggers to pull it y also includes the flute om *The Chauffeur*. Back-Lamy sings the perfect ue Silver" — again from ur. Fans will be warmed h — Duran's 1984 tour photo book were titled lver. role, the album is actu-was surprised — I saved in order to return it if — it would be the first ned a Duran album.

AMY S. HALL  
Features Editor

ers and *Physique* was the al work that Adam Ant That was in 1989. In oined the greatest hits money scam and re- tics in the *Forbidden* v in 1995, he has some- sh but still distinctly

early work was very wild — he combined ic and the Sex Pistols. reflected Gary Glitter. t remember Gary Glit- e you remember Ant's r/highwayman image

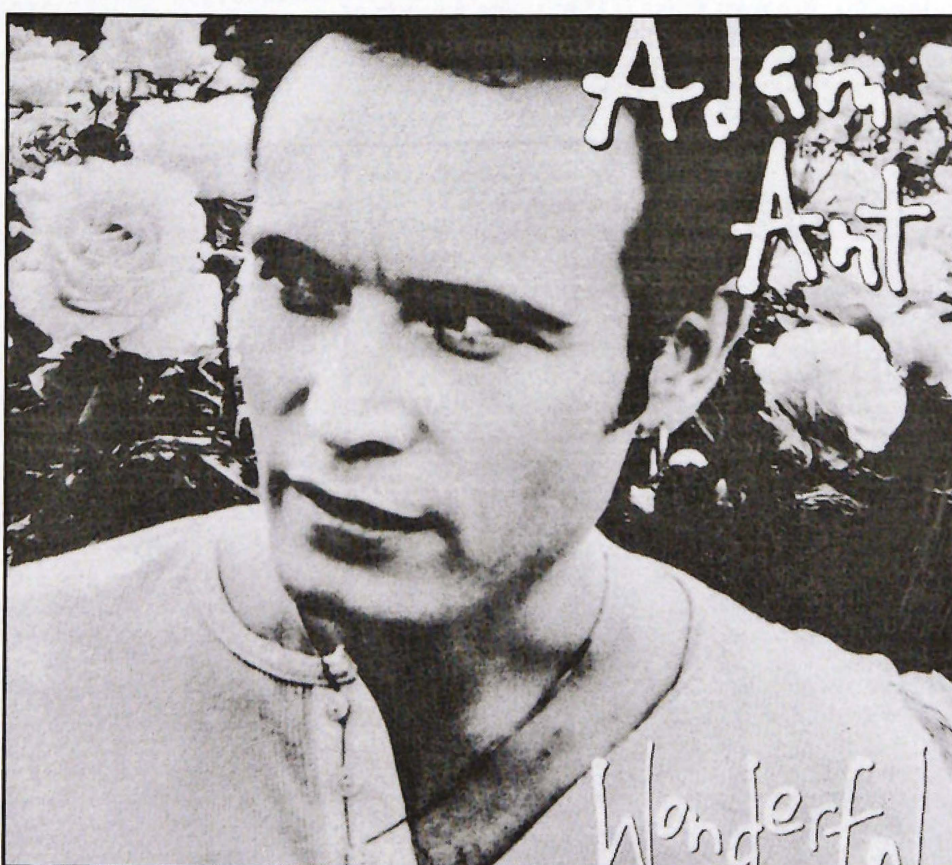
with his leather pants and ruffled shirts. I loved that white stripe across his face.

Ant also loved to include sex songs, emphasizing on the physical rather than romance. He liked to sing about taboo subjects as well (*Beat My Guest* and *Whip in my Valise* are on the greatest hits collection). He has only one sex song on the *Wonderful* album, *Beautiful Dream*, and he doesn't mention any sadism or masochism. I had become so used to hearing about them from him, I didn't quite know how to react.

I prefer the songs where he does these weird things with his voice — oohs, whoops, carrying out the end of words — (if you're confused, come by the office and I'll play a few tunes). He does a lot of that on *Wonderful* in songs like *Alien* and *1969 Again*.

Ant's British accent always lingers around the edges. This gives his songs a very sensual allure. It's apparent that Ant knows this because he teases the listeners' ear when he sings. *Won't Take That Talk* sounds like he's pouting — but in a sexy way. He seems to pant in the beginning of *Beautiful Dream*.

Ant may have eliminated the kink from his songs, but he still focuses on the physical rather than the emotional. Maybe that's why Heather, the woman who the album is dedicated to, left — he was incapable of love. Even in the song to her, *Wonderful*, he ser-



Courtesy — EMI Records® 1995

In 1979, when Adam and the Ants were up and coming, Jon Moss, now the drummer for Culture Club, joined up and pounded out the drum roll on the song *Kick one of the hits off Dirk Wears White Sox*.

enades her kiss and smile What about all the little lov ing things she did? Maybe there weren't any.

Oh well. I can't criticize him too harshly. I would volunteer to help him re cover — I'm telling you the man is fine.

My first impression o many songs on this album like *Wonderful* and *Gotta Be a Sin*, was that the song compared to Wham!,

George Michael. Don't let this deter you, it's only a first time thing. There is no similarity — Adam Ant is not a bubblegum singer (in other words not that shallow — and I like George Michael, can you imagine if I didn't?). Ant also has made his own style — his early influences may often be apparent, but Michael has spent his whole career imitating Elton John in a risqué way.

Ant often uses touches of different eras in his music; 1969 *Again* has a 1950s swing/backbeat and *Vampires* uses a Cranberries-type sound. He manipulates the 1970s with the Roxy Music/David Bowie sound of *Alien*. (Just the title alone reeks of Bowie.)

He also regresses back to the 1980s bebop with *Gotta Be a Sin*. *Sin* uses a pop-ish repetition of the title with a beat that is extremely similar to *Goody Two Shoes*. It's ironic that the man with the blue fingernails and punk rhythm could turn Top 40 in 1982 when *Goody Two Shoes* entered the Top 20.

I miss the literary references that Ant often adds to his music. *Stand and Deliver* was about John Wilde, the gentleman highwayman who demanded that his victims "Stand

and Deliver." On *Manners and Physique* he wrote *Anger Inc.* for Beat writer Jack Kerouac and added Kerouac in the chorus.

As an 80s child, it's difficult to comment against the bands that were popular. I can't really find anything negative to say against Ant's latest — or any of his oldest — other than he and other artists from that decade have only changed subtly (but don't listen to 1979's *Zerow* with a headache). I really enjoyed this CD. Now I'm waiting for him to go on tour.



# Circus full of erotica and compassion

## BOOK REVIEW



By ANDY SOLOMON

An old anecdote tells of a N.A.T.O. conference at which a British officer asked a French general whether, in the event of Soviet attack, France would be committed to defending its allies.

"France," the general declared, "would be involved."

"Involved," "committed," what's the difference?" the Englishman asked.

"The difference is like your English breakfast of bacon and eggs," said the Frenchman. "In bacon and eggs, the hen is involved. But the pig is committed."

The best of John Irving is wonderful because he becomes thoroughly committed. In *A Son of the Circus* he is merely involved.

There can be little doubt that Irving is one of our great storytellers. But here he tells far more story than he shows. The resulting tale moves at a snail's pace, if the snail were chained to a rock.

At the center of the tale is Dr. Farrakh Daruwalla, a rootless 59 year old orthopedic surgeon who

lives alternately in Toronto and Bombay. Daruwalla's hobby is conducting genetic research on achondroplastic drawfs. An "adopted son of the circus" who feels at home nowhere, Daruwalla's research and secondary career as a mystery screenwriter have brought him back to India where a transsexual serial killer is murdering prostitutes and drawing cartoon elephants on their bellies, a theme the doctor has touched on in his films.

The star of these films, who also happens to be one of a pair of identical twin drawfs of dubious parentage who'd been separated at birth, just may be the man to catch the killer. It will take over 600 pages to find out.

What makes Irving's best novels—*Garp*, say, or *Owen Meany*—irresist-

mock gravity that eventually progresses into the gravity it mocks.

Buried but not completely lost in this massive narrative are dozens of fascinating and often hilarious incidents as well as a riotous slaloming between the credible and absurd. How many other serious writers might pen this sentence: "Dr. Daruwalla's awareness that the source of his conversion to Christianity was the love bite of a transsexual serial killer had further diminished the doctor's already declining religious zeal; that the toe-biter had *not* been the ghost of the pilgrim who dismembered St. Frances Xavier was more than a little disappointing?"

Readers can savor here a large corps of typically quirky Irving characters. There's Deepa, the "normal-sized" trapeze artist who married a drawf because she had no dowry, whose abdomen the good doctor accidentally finds his face buried in. There's Vera, mother of the identical drawf twins, who feels a maternal need to help prep school boys get their sexual performance on track. There's Nancy, the demure, naïve farm girl who goes to college where she experiments in sex with the football team. There's Dieter, a drug-trafficking German; and Rahul, who hates women but has himself sur-

gically transformed into one, which doesn't elevate his opinion of them; and Dr. Aziz, "the praying urologist." Locales range from golf courses where people are struck dead behind with putters to a low-rent sexual arcade call The Wetness Cabaret to the exclusive Duckworth Club with its 22-year waiting list.

In this often racy novel, sex is seldom bad for one, often better than it is for two. One of the drawfs is raised by an auto-erotic live-in babysitter from U.C.L.A. There's Lady Duckworth, who has a penchant for exposing her breasts in public. Nancy and Dieter won't travel without a dildo, whose uses include smuggling. And Irving includes a 20-page peacenote to James Salter's novel *A Sport and a Pastime* primarily to describe its erotic effect on Daruwalla.

Everpresent, too, is Irving's extremely attractive and characteristic compassion. From its epigraph for "Salman" to its empathy for the poor and suffering of India, where parents sometimes cripple their children to make them more successful beggars, Irving shows a heart as large as his books.

Sadly, though, many readers will lose patience before encountering it all in *A Son of the Circus*, because here Irving's many golden kernels of wheat are entombed within a ton of chaff.

### A Son of the Circus

John Irving  
Random House

688 pp, \$25

ible is that they feel like they were written with love. Here, however, much of Irving's love seems to be for his own voice. That voice sounds at first almost Fielding-esque, a tone of

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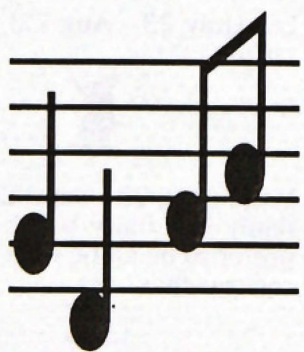
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# The 1995 Minaret Reader's Poll

1. *Minaret* Article of the Year\_\_\_\_\_
2. Most Controversial *Minaret* Article\_\_\_\_\_
3. Best Sports Column\_\_\_\_\_
4. Favorite Section of *The Minaret*\_\_\_\_\_
5. Best DJ on WUTZ\_\_\_\_\_
6. Best Place to Study\_\_\_\_\_
7. Best Coffee for All-nighters\_\_\_\_\_
8. Best Fast Food\_\_\_\_\_
9. Best Ethnic Restaurant\_\_\_\_\_
10. Best Restaurant for Breakfast at Midnight\_\_\_\_\_
11. Favorite Cafeteria Food\_\_\_\_\_
12. Best Non-Greek Organization\_\_\_\_\_
13. Best Sorority\_\_\_\_\_
14. Best Fraternity\_\_\_\_\_
15. Most Social Social Event\_\_\_\_\_
16. Biggest UT Event\_\_\_\_\_
17. Favorite UT Sports Team\_\_\_\_\_
18. Scariest Place on UT Campus\_\_\_\_\_
19. Most Dedicated UT Professor\_\_\_\_\_
20. UT Profesor Most Like Robin Williams in *Dead Poets' Society*\_\_\_\_\_
21. Most Visible UT Student\_\_\_\_\_
22. Most Visible UT Administrator\_\_\_\_\_
23. Most Interesting Class\_\_\_\_\_
24. Most Worthless Class\_\_\_\_\_
25. Most Difficult Place to Have a "Midnight Rendezvous"\_\_\_\_\_
26. Wildest Spring Break Location\_\_\_\_\_
27. Favorite Form of Birth Control\_\_\_\_\_
28. Best Place to Use Fake IDs\_\_\_\_\_
29. Best Place for a "Midnight Rendezvous"\_\_\_\_\_
30. Hottest Beach\_\_\_\_\_
31. Happiest Happy Hour\_\_\_\_\_
32. Sleaziest Nightclub\_\_\_\_\_
33. Most Successful Pick-up Line\_\_\_\_\_
34. Pick-up Line Most Likely to Get You Shot\_\_\_\_\_
35. Trickiest Spot for a "Midnight Rendezvous"\_\_\_\_\_
36. Scandal of the Year\_\_\_\_\_
37. Wildest Nightclub\_\_\_\_\_
38. Favorite Show\_\_\_\_\_
39. Best Animated Series\_\_\_\_\_
40. Animal of the Year\_\_\_\_\_
41. Most Hated Celebrity\_\_\_\_\_
42. Worst Show\_\_\_\_\_
43. Hottest Male Performer\_\_\_\_\_
44. Sexiest Female Performer\_\_\_\_\_
45. Favorite Movie\_\_\_\_\_
46. Favorite Record\_\_\_\_\_
47. Favorite Song\_\_\_\_\_
48. Favorite Novel\_\_\_\_\_
49. Punchline of the Year\_\_\_\_\_
50. Coolest Place on UT Campus\_\_\_\_\_
51. Sports Event of the Year\_\_\_\_\_
52. Best Center Section of *The Minaret*\_\_\_\_\_



Fill out and return to *The Minaret* office in Room 4 in the Student Union or Box 2757 by April 24, 1995.



# WHAT'S GOING ON...

By ANNE LANGSDORF  
Staff Writer

Saturday Apr. 7

2 p. m. Tennis

7-9 p. m. Jurried Student Exhibit in Scarfone

8 p. m. Play: *Adam and the Experts* in Falk Theater

Sunday, Apr. 8

10 a. m. Men's Tennis: Embry

8 p. m. Play: *Adam and the Experts* in Falk Theater

8 p. m. Robin Hendrix, mezzo soprano, Ballroom

Sunday, Apr. 9

2 p. m. Baseball: Rollins

2 p. m. Play: *Adam and the Experts* in Falk Theater

6 p. m. Softball: North Florida

Tuesday, Apr. 11

5:30 p. m. Lois LaCivita "Coming of Age: Puberty and Menopause" in Dome Room, presented by Women's Studies

Wednesday, Apr. 12

8 p. m. Music for piano and voice, Molly Knight and Marion Capriotti in the Ballroom

Thursday, Apr. 13

2 p. m. Men's Tennis : Eckerd

5 p. m. Honors Program's International Food and Film Festival: *The Middle East*, 5 p. m. dinner in the Dome Theater, film at 6 in AV2

7 p. m. Grayston Lynch, former CIA agent, sponsored by Alpha Chi Omega and *Respondez!*, in Dome Room

SP presents Bill Fry, Juggler, Ballroom

Any campus organization wanting to place announcements please submit to the Minaret. Announcements should be delivered to Room 4, Student Union a week before publication date.



## Joe



## Who?



Note: Joe Who? is a fictional character created specifically for this column. The opinion in the article may not reflect the opinion of The Minaret staff. In fact, it may not even be the opinion of the writer. So, relax, it's just fun.

Dear Joe Who,  
You suck. In fact, your column in general is horrible. All year long you have made men and women out to be dirtbags. Personally, I resent it because it isn't true. I've written you so many letters, and not one of them has been printed. What the hell is going on? What kind of column are you writing when you don't even print legitimate letters? You would rather write about the perils of smoking, or some freshman getting dumped than alcoholism and/or teenage pregnancy. Do serious issues scare you Joe? Are you that bad at giving out advice that you have to poke fun at the very same people that read this garbage? I am ready to graduate, and can't help but

wonder what the world is coming to when this column is The Minaret's most popular.

I'll be working for a newspaper next year, so I know what good journalism is. Trust me Joe, you have no talent. Obviously, UT could never produce a Dear Abby or Ann Landers, but I do expect quality. Do us all a big favor, big man, don't give up your day job.  
Signed, sick of Joe Who

Dear Sick of Joe Who,  
Midol?

Dear Joe Who,  
I don't have a problem, I just thought I would drop you a note. Your column is awesome. All my friends in your hall read Joe Who every week. We all agree, it is the best, funniest column in The Minaret. You tell it like it is, while giving good advice. I want you to hang with us one night in Delo. I don't know who you are, but I'm trying to find out. Until I do, keep makin' us laugh.

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## Horoscopes: advice from the stars (or the stargazers)

Horoscopes by Brad Goldstein  
Always a Bride's Maid, Never a Bride

Those of you born this week support Kato's acting career but are still afraid to buy condoms.



Taurus (Apr 20 - May 20) - You sit on the toilet for hours, sometimes days trying to think of an idea for your own infommercial, but the only thing you can think of is what it would feel like to get sucked down the toilet.



Gemini (May 21 - June 20) - Nothing is as original as the way a person smells. Roll in cow shit.



Cancer (June 21 - July 22) - Send your grandmother butter. If she had already passed, have a seance for her. If she returns, send her my way, I'm lonely.



Leo (July 23 - Aug 22) - See Sagittarius.



Virgo (Aug 23 - Sept 22) - Do girls really like hairy backs or do they prefer to be alone with 1000 flying cockroaches?



Libra (Sept 23 - Oct 22) - Be the tenth person to send me a letter and win a free trip into my mind.



Scorpio (Oct 23 - Nov 21) - Life is like a rusty nail, it's very easy to get a dis-ease.



Sagittarius (Nov 22 - Dec 21) - See Pisces.



Capricorn (Dec 22 - Jan 19) - In case you have forgotten, UT has a radio station. It is located somewhere on the AM dial between the dog grooming station and the hair loss research station.



Aquarius (Jan 20 - Feb 18) - The only way to solve a problem of life is to use an element of life.



Pisces (Feb 19 - Mar 20) - See Leo.

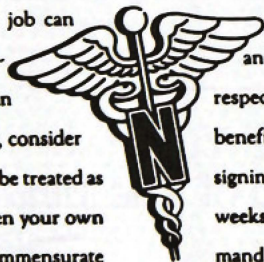


Aries (Mar 21 - Apr 19) - During the embryonic stage your mother had an unhealthy heroin problem. Due to this fact you suffer from a rare brain disorder which gives you the illusion that you are cute, funny, and well-liked. Try looking at your reflection in polluted waters.

**Only rebels  
live by rules.**

## IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate



with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

### EUROPE

JUST IMAGINE...  
...YOU could be sitting here!

**Council Travel**

FARES from MIAMI

LONDON	\$269
PARIS	\$299
AMSTERDAM	\$359
ROME	\$399
ATHENS	\$385
MADRID	\$319
PRAGUE	\$379

Fares from Miami, each way. International Student ID required. Fares subject to change. Taxes NOT included.

**1-800-2-COUNCIL**  
1-800-226-8624

on sale



# CLASSIFIEDS

Professional typing — \$2.50 a page. Editing available. MLA/ APA format, laser printed. Heider's Secretarial Service — 839-1514.

## NEED HELP MAKING A CAREER CHOICE?

The Alumni Career Advisory Program can help.

ACAP provides an opportunity for current UT students to meet interesting and successful professionals, business people and community leaders. UT students set up Information Interviews with alumni and others interested in the careers of UT students. Information about this program can be obtained in the Counseling and Career Planning Office in Plant Hall 301 or by attending one of the weekly workshops scheduled on:

Mondays  
1:00 — 2:00 p.m.

and

Tuesdays  
10:00 a.m. — 11:00 a.m.

## ACADEMIC CENTER FOR EXCELLENCE (ACE)

We're here to help you succeed. It's that simple!

The faculty and staff of the Academic Center are here to assist you in all of your academic endeavors. Tutors, video and audio tapes and computer-assisted software are available to you. Study groups form on a daily basis. Check out the times and dates in front of PH 221. All our services are free to UT students. Weekend hours are by appointment only. Monday through Thursday, 8 a.m. — 8 p.m. and Friday, 8 a.m. — 5 p.m.

## CAREER SERVICES WORKSHOP

RESUME WRITING: This workshop

assists you in developing your best resume. Emphasis will be placed on the resume as a marketing tool to convince employers to hire you. The resume is viewed as an important document that tells employers what you can do for them and also prepares them to like you. Attend on either Tuesday or Wednesday.

Tue., 5-6 p.m., PH 301  
Wed. 1-2 p.m., PH 301

**YOUR CAREER STRATEGY:** In this group session, we'll focus on self-assessment, value clarification, decision-making, goal-setting and a framework in which to explore your career options.

Mon., 4-5 p.m., PH 301

**INTERVIEWING SKILLS/ JOB SEARCH STRATEGIES:** This workshop offers tips on how to develop strategic employability plans and prepare for interviews. The three major types of interviews are discussed. Follow-up and networking techniques are also addressed.

Wed., 4-5 p.m., PH 301

## Organization of Future Lawyers

OFL will meet every Wednesday at 11 a.m. in PH 215. Everyone is welcome!

Students having a grade point average above a 3.0, a record of exemplary volunteer service, and status as juniors or seniors in the upcoming 1995-96 academic year, are encouraged to apply for the Martin Denoff Volunteer Service Award. Please submit a resume and a one-page statement of volunteer service activities (with a reference) to Dr. Philip Quinn, Box 120F, by Friday, April 7th, if you wish to be considered for this award.

INTERNSHIP WITH TAMPA'S LARGEST REAL ESTATE COMPANY. GOOD TELEPHONE, TYPING AND COMPUTER SKILLS REQUIRED.

\$6.00 / HOUR. CALL 289-6600.

## Comprehensive Secretarial Services:

Theses, dissertations, papers, resumes, cover letters. 21 years' experience. 653-0407.

## May 1995 Commencement:

If you have not received commencement information, and are planning to graduate in May, please stop by Plant Hall 103 for a copy of Commencement Information and Procedures.

This applies only if you are a senior or M.B.A. candidate graduating in May; a December 1994 graduate who has not attended a commencement ceremony; or an August 1995 graduate with permission to walk in May.

## Christus Rex

Christus Rex means "Christ the King." We are open to anyone who is Catholic or just curious about the Catholic faith. Members are often involved at mass at Sacred Heart Catholic Church, take part in Oxfam Fasts, and go on retreats. Meetings are every Thursday in Univ. East room 111 Box 2796 or Angie at Ext. 7431.

## Apt. Sublease Hyde Park

1/1 \$205 month + sec. dep. Also, light blue denim love seat w/ matching cream & blue striped oversized chair \$300 obo. Please call 251-3256.

## LIFE AFTER COLLEGE SERIES

Writing the "Perfect" Resume

Merl Kelce Library

ROOM AVII  
April 18, 1995

6:30 - 7:30 p.m.

## The Saunders Writing Center

(Plant Hall 323) offers free assistance with writing assignments from any course and with personal projects of any kind. Spring hours are Mon. & Wed. 10-6; Tues. 2-8; Thurs. 10-8; Fri. 10-2; Sun. 1-3 (Sunday hours at Library Writing Den). Please drop in or call 253-6244 (ext. 6244) for an appointment.

Nanny: S. Tampa, 15 month, 5 yr. old girls. Nonsmoker, car needed, References. 832-3640

**SCHOLARSHIP.** The University of Tampa Women's Club is offering two \$100 book scholarships. Students will be judged on scholarship and financial need. Letters of application should be submitted to Lisa Rorrer, Student Employment Coordinator, Financial Aid, UT Box E, by Monday, April 3rd. Winners will be announced at the Honors Convocation on April 19, 1995.

## HELP WANTED

J. P. Reno's  
10:30 a.m. to 2:30 p.m.  
Mon. through Fri.  
Hot dog stand  
221-8646

Sponsored by UT Health Advocates  
**\$75 Cash Prize**

Theme must be: **HIV/Aids Prevention.** Poster size 11x17. Poster and information available PH 302. Due date Friday, April 14. For more information: call Jean or Dawn at 253-6236.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

**YOU ARE CORDIALLY INVITED TO THE...**  
**1995 PREMIERE OF STUDENT LEADERS**  
**APRIL 19, 1995 AT 6 P.M.**  
**FLETCHER LOUNGE**

**SEMI-FORMAL DRESS**  
**LIGHT HORS-D'OEUVRES SERVED.**

**R.S.V.P. TO X6233**  
**BEFORE APRIL 12, 1995**



# THE UNIVERSITY OF TAMPA Summer Sessions

ADMIT ONE  
Your Ticket  
to Success

SESSION I: MAY 22-JUNE 29      SESSION II: JULY 3-AUGUST 10

On-Campus Pre-Enrollment Tuesday, April 10

QUESTIONS? CALL 253-6249



The University Of  
T A M P A

## Schedule Of Classes — Summer Session I      May 22-June 29

COURSE	HRS	COURSE TITLE	TIME	DAY
<b>Accounting</b>				
ACC 202F	3	Financial Accounting	6:00-9:20P	TTh
ACC 304E	3	Cost Accounting	6:00-9:20P	MW
ACC 603E	3	Management Accounting & Control	6:00-9:20P	MW
<b>Art</b>				
ART 101B	4	Art: Form And Idea* (W) ** (IG)	11:00A-1:15P	MTWTh
ART 200C	4	Introduction To Ceramics	1:30-3:45P	MTWTh
ART 300C	4	Advanced Ceramics	1:30-3:45P	MTWTh
ART 400C	2-6	Special Problems: Ceramics	1:30-3:45P	MTWTh
<b>Biology</b>				
BIO 124A	3	Biological Sci-Lecture Only	8:30-10:45A	MTWTh
<b>Chemistry</b>				
CHE 125C	3	Chemical Science	1:30-3:45P	MTWTh
CHE 126F	3	Chemistry And Society	6:00-9:30P	TTh
CHE 232A	3	Organic Chemistry I	8:30-10:45A	MTWTh
CHE 233LB	1	Organic Chemistry Laboratory-I	11:00A-1:15P	MTWTh
<b>Communication</b>				
COM 232F	4	Visual Literacy* (W)	4:00-8:20P	TTh
COM 243A	4	Beginning Video Production	8:30-10:45A	MTWTh
COM 334F	4	Information & New World Order** (IG)	6:00-10:20P	TTh
<b>Computer Information Systems</b>				
CIS 200C	3	Introduction To Computers	1:30-3:15P	MTWTh
CIS 200F	3	Introduction To Computers	6:00-9:20P	TTh
CIS 205E	3	Microcomputers: Non-Cis Majors	6:00-9:20P	MW
CIS 230D	3	Comp Programming-Concepts-Tech	4:00-5:45P	MTWTh
CIS 310E	1	Intr To Mgmt Informatn Systems	6:00-8:30P	W
CIS 610F	3	Management Information Systems	6:00-9:20P	TTh
<b>Criminology</b>				
CRM 101A	4	Introductn To Criminology	8:30-10:45A	MTWTh
CRM 212E	4	Juvenile Delinquency	6:00-10:20P	MW
CRM 298B	4	Comp Pol Of Media & Crime** (IG)	11:00A-01:15P	MTWTh
<b>Economics</b>				
ECO 204E	3	Principles Of Microeconomics	6:00-9:20P	MW
ECO 500E	3	Economics For Management	6:00-9:20P	MW
ECO 605E	3	Managerial Economics	6:00-9:20P	MW
ECO 610E	3	Macroeconomics & Global Issues	6:00-9:20P	MW
ECO 615F	3	Monetary Policy	6:00-9:20P	TTh

COURSE	HRS	COURSE TITLE	TIME	DAY
<b>Education</b>				
EDU 200C	3	Foundations Of Amer Education	1:30-3:15P	MTWTh
EDU 219B	2	Microcomputrs In Education* (W)	11:00A-12:15P	MTWTh
EDU 305C	3	Teach PE & Health In Elem Sch	1:30-3:15P	MTWTh
EDU 401A	4	Curr & Observ In Sec School	8:30-10:45A	MTWTh
EDU 403A	4	Curr & Observ In Elem Sch I	8:30-10:45A	MTWTh
<b>English</b>				
ENG 101B	4	Composition And Rhetoric I	11:00A-1:15P	MTWTh
ENG 200E	4	Introductn To Shakespeare* (W)	6:00-10:20P	MW
<b>Finance</b>				
FIN 269E	4	Real Estate Principles-Practic	6:00-10:20P	MW
FIN 310F	3	Financial Management	6:00-9:20P	TTh
<b>Health</b>				
HEA 100F	2	Health Science	6:00-8:20P	TTh
<b>History</b>				
HIS 318A	4	Japan's Modern Century* (W) ** (IG)	8:30-10:45A	MTWTh
<b>Management</b>				
MGT 210E	3	Managerial Statistics I	6:00-9:20P	MW
MGT 330F	3	Principles Of Management	6:00-9:20P	TTh
MGT 350E	3	Survey-Internat'L Bus* (W) ** (IG)	6:00-9:20P	MW
MGT 500F	3	Statistics For Mgt Of Operatns	6:00-9:20P	TTh
MGT 604F	3	Organizational Behavior	6:00-9:20P	TTh
MGT 612E	3	Quantitative Methods	6:00-9:20P	MW
<b>Marine Science</b>				
MAR 100E	2	Underwater Techniques I Laboratory	7:30-9:30P 7:30-9:30P	W M
<b>Marketing</b>				
MKT 300E	3	Marketing Management	6:00-9:20P	MW
MKT 354F	3	Consumer Behavior	6:00-9:20P	TTh
MKT 360B	3	Marketing Research	11:00A-12:45P	MTWTh
MKT 609E	3	Marketing Management	6:00-9:20P	MW
MKT 613F	3	International Marketing	6:00-9:20P	TTh
<b>Mathematics</b>				
MAT 150F	4	Introductory Algebra	6:00-10:20P	TTh
MAT 160A	4	College Algebra	8:30-10:45A	MTWTh

COURSE	HRS	COURSE TITLE	TIME	DAY
<b>Music</b>				
MUS 100E	3	Music Fundamentals	6:00-9:00P	MW
MUS 250L	1-2	Studio Lessons: Piano	TBA	TBA
<b>Nursing</b>				
NUR 411A	3	Nursing Leadership & Mgmt II	8:30-11:50A	MW
NUR 432A	3	Nursing Research* (W)	8:30-11:50A	TTh
NUR 346C	5	Family Nursing* (W) Clinical (Lab)	1:30-4:50P 4 hrs. each wk.	T
NUR 446C	4	Senior Practicum Clinical (Lab)	1:30-3:20P 7 hrs. each wk.	W
<b>Philosophy</b>				
PHL 201C	4	Logic	1:30-3:45P	MTWTh
PHL 212E	4	Critical Thinking	6:00-10:20P	MW
<b>Physics</b>				
PHY 126A	3	Introduction To Astronomy	8:30-10:15A	MTWTh
<b>Political Science</b>				
PSC 100A	4	Intro To Political Science	8:30-10:45A	MTWTh
PSC 298B	4	Comp Pol Of Media & Crime** (IG)	11:00A-01:15P	MTWTh
<b>Psychology</b>				
PSY 200F	4	General Psychology	6:00-10:20P	TTh
<b>Religion</b>				
REL 205B	4	World Religions** (IG)	11:00A-1:15P	MTWTh
REL 205E	4	World Religions** (IG)	6:00-10:20P	MW
<b>Sociology</b>				
SOC 212E	4	Juvenile Delinquency	6:00-10:20P	MW
SOC 214	3	Comparative Social Inequality-Hon	To Be Announced	
<b>Spanish</b>				
SPA 101E	4	Elementary Spanish I	6:00-10:20P	MW
<b>Speech</b>				
SPE 200A	4	Oral Communication	8:30-10:45A	MTWTh
SPE 208F	4	Speech For Bus And Professions	6:00-10:20P	TTh
<b>Writing</b>				
WRI 250E	4	Poetry Writing I* (W)	6:00-10:20P	MW

## Schedule Of Classes — Summer Session II      July 3-August 10

COURSE	HRS	COURSE TITLE	TIME	DAY
<b>Accounting</b>				
ACC 203F	3	Managerial Accounting	6:00-9:20P	TTh
ACC 603E	3	Management Accounting & Control	6:00-9:20P	MW
<b>Chemistry</b>				
CHE 126E	3	Chemistry And Society	6:00-9:20P	MW
CHE 234A	3	Organic Chemistry II	8:30-10:45A	MTWTh
CHE 235LB	1	Organic Chemistry II-Laboratory	11:00A-1:15P	MTWTh
<b>Communication</b>				
COM 224F	4	Mass Media And Society	6:00-10:20P	TTh
COM 225C	4	Writing For Electronic Com* (W)	1:00-05:20P	MW
<b>Computer Information Systems</b>				
CIS 200B	3	Introduction To Computers	11:00A-12:45P	MTWTh
CIS 200E	3	Introduction To Computers	6:00-9:20P	MW
CIS 610F	3	Management Information Systems	6:00-9:20P	TTh
<b>Economics</b>				
ECO 205E	3	Principles Of Macroeconomics	6:00-9:20P	MW
ECO 605E	3	Managerial Economics	6:00-9:20P	MW
<b>Education</b>				
EDU 250C	3	Tch Excep Child In Reg Cnm* (W)	3:00-6:20P	TTh
EDU 340C	3	Middle Level Educationl Philos	3:00-6:20P	MW
<b>English</b>				
ENG 102F	4	Composition And Rhetoric II	6:00-10:20P	TTh
ENG 318B	4	Fiction: Short Fiction* (W)	11:00A-1:15P	MTWTh

COURSE	HRS	COURSE TITLE	TIME	DAY
<b>Finance</b>				
FIN 310F	3	Financial Management	6:00-9:20P	TTh
FIN 606E	3	Financial Management	6:00-9:20P	MW
<b>Geography</b>				
GEO 102B	4	World Geographicl Problms** (IG)	11:00A-1:15P	MTWTh
<b>History</b>				
HIS 296F	4	America And Vietnam	6:00-10:20P	TTh
<b>Management</b>				
MGT 330F	3	Principles Of Management	6:00-9:20P	TTh
MGT 335E	3	Societal Issues In Business	6:00-9:20P	MW
MGT 530F	3	Management Responsibilities	6:00-9:20P	TTh
MGT 612F	3	Quantitative Methods	6:00-9:20P	TTh
<b>Marine Science</b>				
MAR 102E	1	Advanced Open Water Diver Laboratory	7:30-9:30P 7:30-9:30P	W M
<b>Marketing</b>				
MKT 609E	3	Marketing Management	6:00-9:20P	MW
<b>Mathematics</b>				
MAT 160A	4	College Algebra	8:30-10:45A	MTWTh
<b>Music</b>				
MUS 191E	3	World Music** (IG)	6:00-9:20P	MW

COURSE	HRS	COURSE TITLE	TIME	DAY
<b>Nursing</b>				
NUR 625F	3	Hea Care Fin-Nur Administrtors	6:00-9:20P	TTh
<b>Philosophy</b>				
PHL 201E	4	Logic	6:00-10:20P	MW
<b>Physics</b>				
PHY 125A	3	Physical Science	8:30-10:45A	MTWTh
<b>Physical Education</b>				
PED 202A	4	Outdoor Education	8:30-10:45P	MTWTh
PED 280B	3	Corporate Fitness	11:00A-12:45P	MTWTh
<b>Political Science</b>				
PSC 296F	4	America And Vietnam	6:00-10:20P	TTh
<b>Psychology</b>				
PSY 230B	4	Theories Of Personality	11:00A-01:15P	MTWTh
<b>Religion</b>				
REL 205C	4	World Religions** (IG)	1:30-03:45P	MTWTh
REL 205E	4	World Religions** (IG)	6:00-10:20P	MW
<b>Spanish</b>				
SPA 102E	4	Elementary Spanish II	6:00-10:20P	MW
<b>Writing</b>				
WRI 200E	4	Intro To Creative Writing* (W)	6:00-10:20P	MW

\*(W) Indicates a "writing-intensive" course. \*\* (IG) Indicates a "global issues" course.



# UT softball heads in the right direction

By JEREMY SHELDON  
Staff Writer

Back in December when first-year girls softball head coach Leslie Kanter took the position, she knew that the job would be a slow learning process for both her and her players. With six new faces on a team that had struggled to a 7-21 record last season and some tough SSC opponents waiting for them ahead, Kanter knew it could be a long year. Last week they had to travel to St. Leo's before returning home for a two-game stand with the Tritons from Eckerd College, and Kanter was looking for a few wins.

Last Thursday at St. Leo's, the team wasn't feeling too good about themselves. In fact, they had just come off two tough losses to Spring Arbor College, in which they were outscored by an 11-2 margin. However, coach Kanter would not let them stay down. "I felt that it was important that the girls put the previous losses behind them and focus on their opponents. We had some big league games coming up."

The Spartans did just that but came up a little short, losing 4-1 and 5-3. "The important thing was we played better than we had all year, and it created a lot of momentum going into our next game against Eckerd."

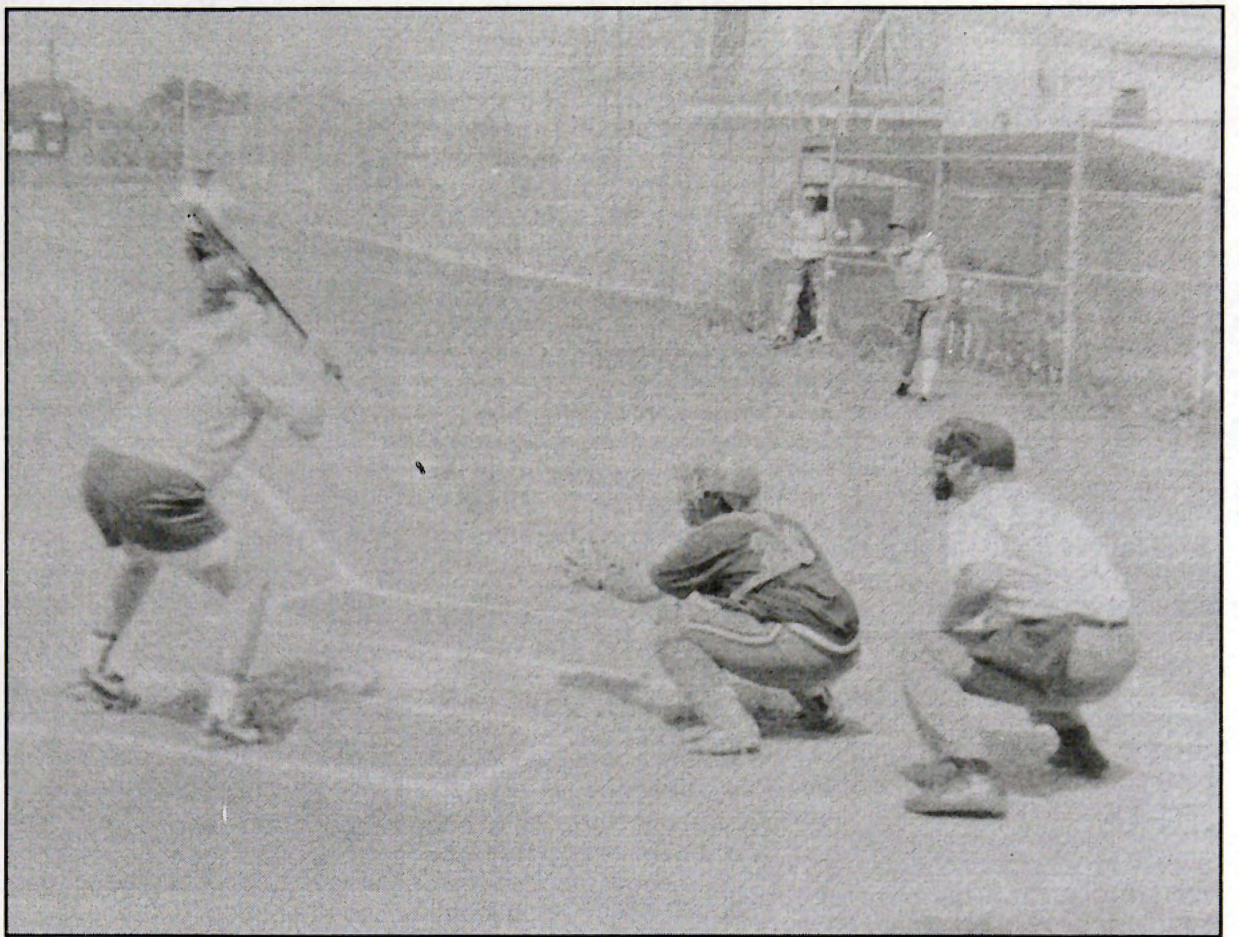
Against Eckerd, at UT, the Spartans came out ready to play. Not only did they play well versus an opponent, but they defeated them 7-5 in the first game and 10-4 in the second.

In the first game, senior Natalie Bushman, an All-SSC pick last season, broke open a game tied at five with a timely hit, and freshman pitcher Holly Quickery pitched a complete game as the Spartans snatched victory from the Tritons. Bushman, the team captain, is well

on her way to being named to the SSC team for a second time as she is hitting a solid .386. Quickery is also having a solid season. Although her record stands at 7-12, her ERA is only 3.26 and, with some more offense, could be having a stronger year.

The second game Kanter described as "an all-around team effort." Solid defense and some clutch hitting by senior Tori Lindbeck, freshman Amanda Bedford (.382) and Ivy Garito led the Spartans to an impressive six-run victory. Fans might remember Lindbeck from basketball. The UT all-time leader in three pointers is having a solid season on the diamond. Her knee injury has healed enough to let her play, and she's hitting .318 for the Spartans.

The team now has an overall record of 9-23 with a 3-9 SSC record. Coach Kanter's season goals are well within reach. "I'd like to see



Josh Chapin — The Minaret

Natalie Bushman, shown catching, has been on a hot streak for the UT softball team. The Spartans have won three in a row and Bushman is hitting .386.

the team win 15 games. If our defense plays as solidly as it did the past few games, we can definitely attain this."

Kanter is also aware that her team plays against some of the best teams in America. "Florida Southern College won the national championship two seasons ago, and Barry is also one of the best teams in the country. Our team will play some tough competition this season."

Rome was not built in a day, and neither is a quality softball program born overnight. Kanter and her staff know that. It will take experience and a lot of patience, but the Spartans should soon shine again. Eckerd was just the beginning.

From the cheap seats: UT will play its next home game on Sunday April 9 against the Lady Ospreys from the University of North Florida at 2 p.m.

Hillel hosts:

Second night of  
Passover Seder

April 15 at 6 p.m.



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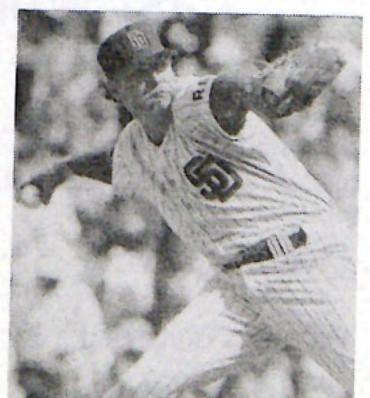
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# Spartans stumble against Mocs and Canes

By TOMMY LARSEN  
Sports Editor

In a big, rough weekend for UT baseball, the Spartans lost two games to the University of Miami sandwiched between losing two out of three to Florida Southern College.

Thursday night, the lone bright spot, was the opener in the Florida Southern series. Marco Ramirez got the nod and did not disappoint. He went all nine for the complete game win in an exciting battle with Florida Southern's All-American James Vida.

The Spartans struck for one in the first on a single by Brad Wakefield and an RBI double by Marc Rodriguez. UT then put up two more in the third courtesy of a towering two-run homer by Rodriguez with Erik Mirza scoring as well after a single.

All was going smoothly for Ramirez and UT until the sixth. In the top of the inning the Spartans scored three runs. Ryan Lichtenfels led off with a double and scored on Michael Vargo's single. Mirza then tripled to bring in Vargo, and he scored on a throwing error by the Southern second baseman. UT had the momentum and the lead, but they were both short-lived.

The Mocs scored six times

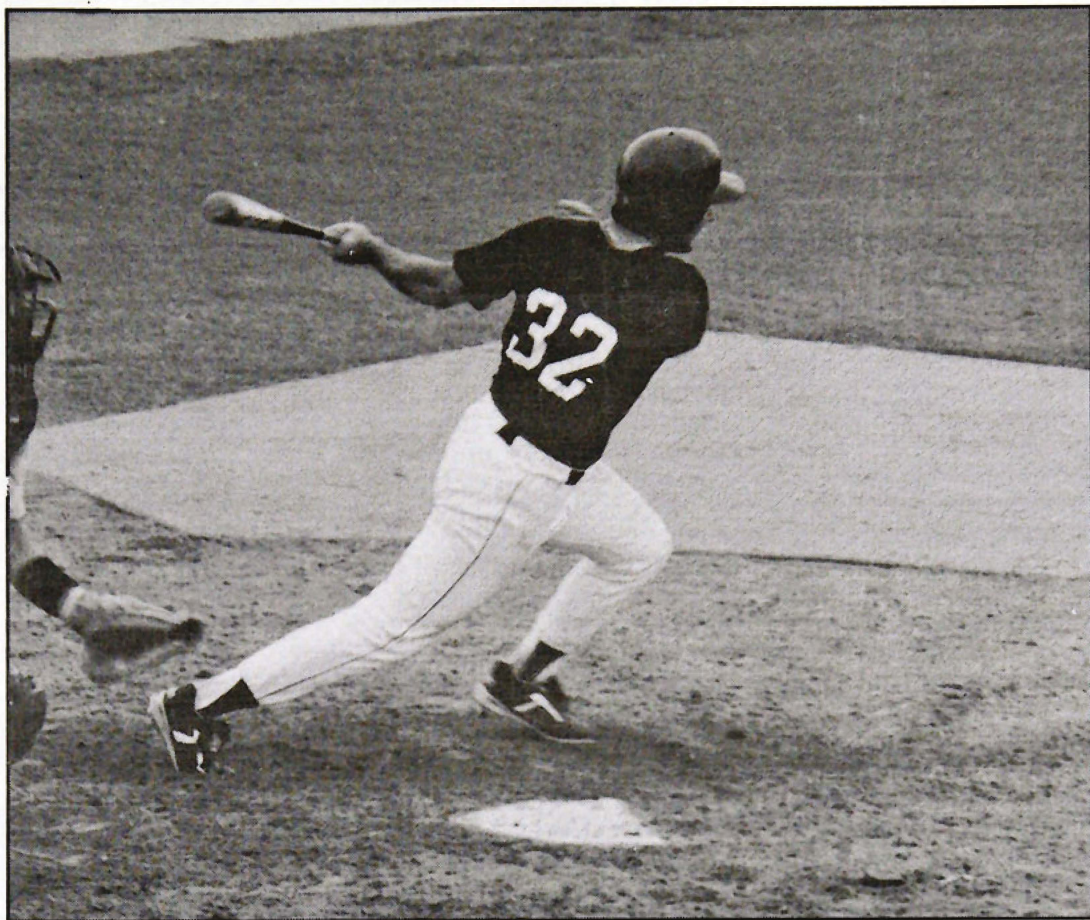
in the sixth inning to tie it. Mike Highsmith hit a three-run homer to bring the crowd to its feet and tie the game all up at six. But that was it for Southern, as Ramirez then bore down the rest of the way.

The Spartans would take the lead for good in the eighth. Kevin Hall led off with a single and stole second. He went to third on a single by Wakefield and scored on a fielder's choice. Ramirez just had to shut down the Mocs for the win.

Southern went quietly in the eighth and had two down in the ninth when Vida came up. After falling behind in the count, Vida turned on a pitch and hit a long, long foul ball. He then singled, but Ramirez got the next batter to ground out to Rodriguez at third. "That was a big win for us," said Rodriguez. It sure was, as the team was now on its way to Miami.

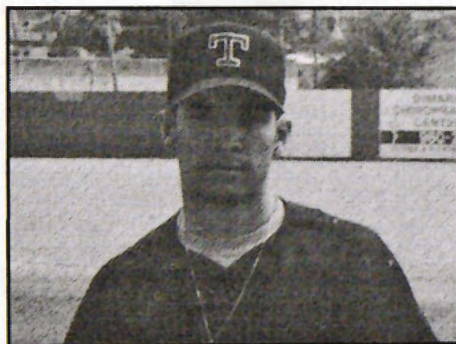
Against the Hurricanes of Miami on Friday night, UT pitchers struggled. The Canes struck for 10 runs in the first inning including a home run to lead off the game. Miami had its way all night, as they won going away 19-7. But Saturday's game would be different.

Tommy Cray got his first collegiate start and pitched a strong four innings. The sophomore from Needham, Mass. yielded only two earned runs in his day of work. UT fell behind early but battled back to tie it in the middle innings, the big noise coming off the bat of Mike Zerbe who hit a three-run homer on



Minaret file photo

Is that Dave Kingman? No, it's Sophomore Mike Zerbe, from Gaither High School. The former Cowboy had a big weekend for the Spartans. Almost one-third of Zerbe's hits this season have come via the big fly.



Jeff Patruno — The Minaret

Mr. "Fe." No, it's pitcher Marco Ramirez who has been an iron man for UT, having thrown a complete game in seven of his eight starts this season.

Saturday night to go along with his grand slam on Friday night. Zerbe moved up to second on the team in homers and fourth in RBI's with four and 18.

Sunday, the boys of Bailey returned home and sent Marc Lovallo to the mound. Lovallo threw well, giving up only six hits, but it wasn't enough as UT fell 4-1. Monday night the Mocs struck for seven runs on 10 hits to take the series. Freshman Rickey Burton dropped to 5-3.

**Around The Horn:** This weekend UT will face Rollins College. The Tars were ranked in the top five

in America in the pre-season but have had trouble adapting to the new system of first year head coach Bob Rikeman. The Spartans this season are 2-0 in extra inning games, and that might be of help this weekend. UT and Rollins always play tough. Last season, Brian Ussery hit a grand slam in the eleventh inning for the win over Rollins. This series is pivotal for both teams as only three teams will make the NCAA Regional Tournament and both teams are in the middle of the tight SSC title race. Ramirez will start the opener for UT. He picked up two wins in the series last year against Rollins.

## Spartan Trivia Corner

For the real sports wiz

1. Who is the all-time home run leader at UT?
2. What college did Lou Gehrig attend?
3. What three events make up the triple crown of horse racing?
4. What school has won the most NCAA hockey championships?

### Last week's answers

1. Eddie Sutton has taken Creighton, Arkansas, Kentucky and Oklahoma State
2. Frank Howard
3. Florida Southern College
4. Mike Eruzione

## Weekend Series Outlook

The University of Tampa vs. Rollins College



Friday vs Rollins College 6 p.m.

Saturday at Rollins College 1 p.m.

Sunday vs Rollins College 2 p.m.

Last season the Tars entered their series with UT as the number-one ranked team in America. But the Spartans swept the three-game series from Rollins and the Tars went into a tailspin and failed to qualify for the NCAA Tournament. This year, they hope to gain revenge.

Rollins has as much talent as any team in the conference on paper, but they have been struggling early this season as they try to adjust to first-year coach Bob Rikeman.

Rollins enters this game in dire need of taking at least two out of three. Pitchers Gregg Smythe and Justin Hesenius anchor a strong rotation. Both were All-South region picks last season. Ryan Alkire leads a strong outfield along with Tom Peck and John Hernandez. Peck was ninth in the SSC in hitting last season and Hernandez was second in home runs with 11. Third baseman Jason Lunetta hit .328 last season.