

The Minaret

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SPORTS

Softball newcomers

See Softball, page 10

ACCENT



Vote for your favorites.

See Poll, page 8

CLAS²³ gets grant to internationalize

By SARA B. RADER
Editor

From the pool of 150 universities that applied, the U.S. Department of Education chose the University of Tampa College of Liberal Arts and Sciences to receive an EAGLE. The grant for the Educational Advancement in Global Learning Environment (EAGLE) Project totals \$300,000 over two years. Funding begins July 1, 1997.

The federal government pays close to 50 percent of the award, which the university then matches. Only 29 universities in the nation received EAGLE grants. The grant is designed to internationalize universities and their curriculums.

"Everyone will benefit from this project," said Mark Lombardi, associate professor of political science and international studies coordinator. "It will help departments and faculty across the college design principles for international opportunities.

Lombardi wrote and submitted the grant in November. He now

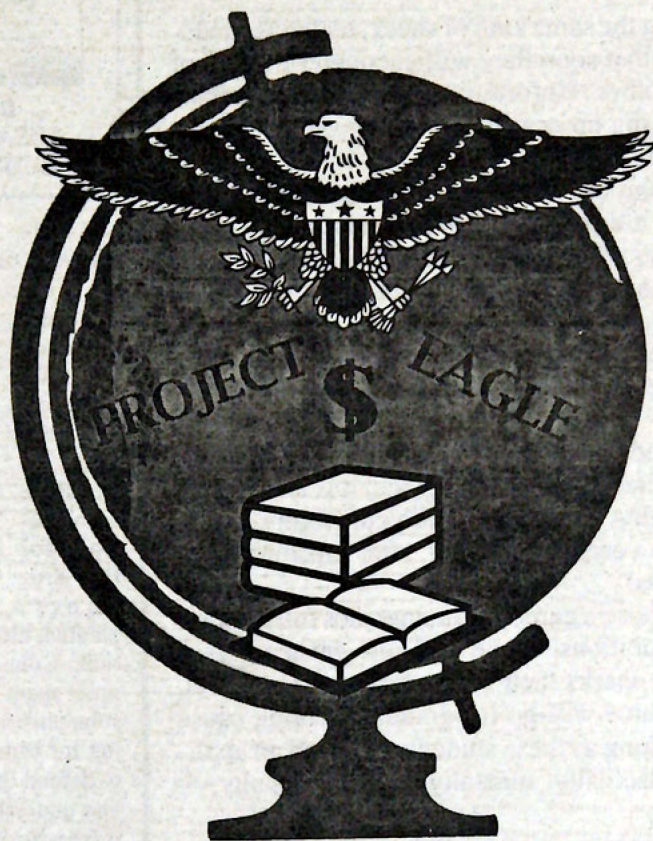
serves as its project director along with Assistant Project Director Richard Piper, professor of political science.

Piper will be planning and developing the European Certification Program, Union Simulation and advancing Honors Program internationalization.

"We are very excited about receiving the grant, for it will help further internationalize the university," said Piper.

Corinne Young, assistant professor of management and director of international programs, will assist in budgeting for the project and develop projects for the international business program.

Future projects funded by the grant will aid faculty as well as students. On April 9, twenty faculty from various disciplines attended an interest meeting. As a result of the grant, research grants in international areas will be available to faculty. The college will also be able to send eight faculty to exchange programs at European universities and help seven professors participate in the Council for In-



ternational Education Exchange (CIEE) program. When working with the CIEE program, faculty can spend three weeks in countries from Vietnam to Russia making contacts with people in regional arts and government.

"Professors will then fuse the knowledge they acquire abroad into their classrooms and curriculum," said Lombardi. "And we hope to send 25 to 30 faculty overseas."

The grant will also increase student study abroad programs. Expanding those programs, the college hopes to establish a European Certificate Program, to be active by Fall 1998. The certificate program would resemble a minor, requiring 25 to 30 hours of course work and study abroad leading to a specialty.

Campus activities resulting from the grant will include a University Speaker Series, featuring

See CLAS, page 3

Conference prepares students for careers

By SARA B. RADER
Editor

Students discovered how to personally pave roads to their careers at the Career Conference on April 12, held in the Sword and Shield Room. Merle Kelce Library, the Office of Career Services and Counseling and the Office of Student Activities joined to plan and fund the 11 workshops.

ence went well. I enjoyed it myself, while receiving a lot of good information," said Hoffman. Eight speakers from the university and local business community presented a variety of information for seniors as well as underclassman.

Sheila Hood, employment coordinator for career services; Jean Keelan, career center director; and Marlyn Pethe, library director secured the speakers, planned session topics and made necessary contacts.

"Students received a lot of new information, both in overviews and specific leads in the career world," said Pethe.

One of the workshops included "Job Searching on the Internet," presented by Tracey Claybrooke, who owns her own business, Claybrooke and Associates, in Brandon. Claybrooke discussed ways to find employment and relocation opportunities on the Internet by using web sites, e-mail networking and news groups.

"I'm here to give you students a basic idea of how to facilitate online services," Claybrooke said. Claybrooke provided students with site names and referred them to Hood and the library for further assistance.

"We received a lot of good feedback," said Bracken. "Students felt the topics were appropriate."

Other workshops were "Graduate School Exploration" led by Richard Piper, professor of political science, who discussed the application process, letters of recommendation and graduate admissions testing.

"The Career Development

AIDS Quilt blankets Tampa



Jennifer Wolfson — The Minaret

The AIDS quilt visited the Tampa Convention Center on April 11-13. Each panel is a 3-foot by 6-foot piece of cloth decorated to honor AIDS victims. Today, the quilt contains more than 43,000 panels, handmade by thousands of people.

We received a lot of good feedback
— Pam Bracken

The event was attended by 47 students from freshman to seniors. The offices sent out over 1700 invitations.

"A lot of students missed out on a great, free opportunity for a needed experience," said Pam Bracken, director of Student Activities. "After you leave UT, receiving information and training from professionals is not inexpensive."

Planning for the event began in November 1996, sparking the work of Peer Organization Advisers Liz Hoffman, Amy Bushman, Amber Mead and Dean Bryan. The POA's took on the bulk of the event organization including marketing the day, creating a theme and designing the evaluation form.

"We were a bit disappointed about the turn-out, but the confer-

Process" was taught by Dianne Henrikson, USF career counselor and covered ways to choose a career and issues of career development.

"A majority of the evaluations from the sessions were positive," said Keelan. "Students supported and enjoyed the program."

Gordon Couturier, associate professor of computer information systems, spoke on internships and how to choose and participate in one, while Kirby Palkoner, a recruiter from Promus Hotel Corporation, covered the details of re-

sume writing.

"Thriving in the Work Environment," led by Linda Ferral, visiting professor of management; "SigiPlus," covered by Hood and Jean Keelan, director of career services and counseling; "Job Search Strategies," "Cultural Diversity in the Workplace," "Interview Strategies" and "Your Invisible Money: Benefits" covered topics from getting a job, performing at a job and benefiting financially from a job.

Additional speakers included Stephanie Geishecker and Julie Holdwerda, from Office Team;

Sally Moorehead, international student affairs coordinator; Kathryn Young, from Tampa business community and COB; and Marty May, a human resource professional.

Keelan hopes to continue the program in the future perhaps every other year.

"As long as every student has a chance to attend," said Keelan, "because the workshops are for their benefit. We are here to help them prepare for the future."

Not every senior can make decisions today

EDITORIAL

Graduation creeps up on most students. On day, you're a freshman struggling with core classes like chemistry or composition. The next, you're putting on a funny looking, black hat and receiving notices that verify the spelling of your name for a diploma.

The college experience resembles a hike up the side of a mountain. You spend so much energy, huffing and puffing uphill, stopping to look at flowers, climbing over rocks, that once you reach the mountain top, the clouds and open space shock and surprise you.

Many seniors may be experiencing the same kind of shock, realizing graduation is only three weeks away, and that soon they will encounter the end of one career and the beginning of another. Unfortunately, for those students who don't see any career doors opening up or who have not even chosen a career door, graduation may be a bundle of anxiety.

The expectations of our society and university add to senior anxiety. UT holds career conferences and offers a dozen services to help students. The GRE and GMAT tests frighten those who pass through Plant Hall several times a year. Parents ask: what are you going to do with that degree? Landlords ask: do you have the rent? Companies ask: have you bought that new Saturn yet? The pressure to have money instigates the choosing and pursuing of a career that overwhelms graduates, especially with the reality of electric bills lurking around the corner.

Of course, it is important to aid and encourage students entering the work force. But since most people change careers more than twice, it is also appropriate to inform graduates that not being able to map out your future is normal. That even not wanting to choose a career right now, after finishing 17 or more years of education, is also normal.

Some seniors won't be able to choose a career right now, not fully understanding themselves or their own ambitions. Some will just get temporary jobs to pay the bills until something sparks their interest. Some will travel, and see the world beyond Tampa. Some will go to graduate school, cause they aren't ready to stop learning. As long as these students received an applicable education here and grew intellectually, mentally and emotionally — that's o.k.

No matter how much you plan or prepare, you can't determine the future, especially not fresh out of college, or in your twenties — or maybe even ever. What you can determine is how you can continue to learn and explore and grow into yourself. A quote by Friedrich Nietzsche may easily defend this conclusion:

"And there rains every where in indecent haste, as if something has been neglected if the young man of 23 is not yet 'finished and ready,' does not yet know the answer to the 'chief question': which calling? — A higher kind of human being, excuse me for saying, doesn't think much of 'callings,' the reason being he knows himself called . . . He takes his time, he has plenty of time, he gives no thought what so ever to being 'finished and ready' — for even at the age of thirty, one is, as regards high culture, a beginner, a child."

The Minaret

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Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing. Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Newspaper writer seeks signs of life

COLUMN

It gets discouraging when no one responds to your questions and accusations. Sometimes I don't even feel like writing a column because I feel that no one is really paying attention to it anyway. In every service-oriented job workers occasionally get this impression, that it doesn't matter if they do the job or not because no one is checking up on them.

I consider working for *The Minaret* a public service job with good reason. We seek to provide information for the students, parents, alumni, faculty and administration. Columnists write about things that upset them in the hopes that it has upset someone else as well. They are searching for camaraderie and for the accused to defend themselves, to make everyone else understand. The best way to do this is by writing (and signing) a letter to the editor. I cannot even count the number of times my box has been empty on Monday afternoon.

Not that we don't get responses. You can always hear the grumbles of disgruntled students in the hallways. Occa-

sionally, someone will even approach a columnist to say they liked or disliked what the column had said. I've been approached with the question, "Why don't you write a column on this?" My response is, "Why don't you?"

I have been opinion editor since November, and we have received only a handful of letters to the editor and only two of them were written in reply to an article or column in the previous paper. We have even printed letters where we knew the writer was confused about school policies, hoping that someone would write to us with the facts.

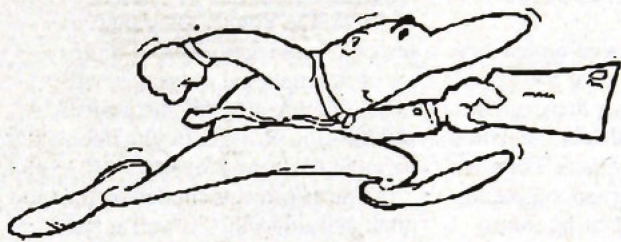
The outstanding exception to this was Buddy Campbell, chief of campus security. Campbell was quick in responding to student concerns about

safety on campus. The matter was resolved in a matter of weeks, lights being replaced

and new lights being installed.

In short, responses have been few and far between. I would like to take this opportunity to thank those who have contributed to *The Minaret* and to implore those students who think of writing a letter and never do it. We want your input. This paper is written for the campus population. We are here to serve a purpose: to keep you informed and give you a voice.

Susan Wheeler Hudmon is a junior English and writing major.



Irish Catholics continue to battle for civil rights

COLUMN

In 1969, Bernadette Devlin came to the United States in an attempt to raise funds for the civil rights cause concerning Catholics in Northern Ireland. She made it a major point to commend African-Americans on their civil rights struggle and supported the furthering of their civil rights goals. She left America with \$200,000 in funds.

Bernadette Devlin-McAliskey is recognized as a major champion of civil rights in Ireland and is a role model for women everywhere. Why is it, then, that her pregnant daughter, Roisin McAliskey, sits behind prison bars in England?

Demonstrations have been held in Boston and New York, lobbying powerful politicians and law firms to take action before it is too late. These voices have not been ignored, however. Sen. Edward Kennedy (D-Mass.), Sen. Daniel Patrick Moynihan (D-N.Y.), and Sen. Christopher Dodd have issued a statement favoring the granting of bail for McAliskey, but the opportunity to post bail was recently denied again by the British government.

McAliskey was moving along the same paths as her mother until she was arrested and accused of being a member of an IRA faction that was responsible for a number of bombings. According to British law, anyone accused of terrorist violations can be held, without bail, trial or legal rights.

As McAliskey's situation continues into the late stages of her pregnancy, it seems that the right she misses the most is the right to proper medical care. If circumstances do not change she will be forced to have the baby without any medical care whatsoever. Given her fragile condition, which includes rheumatism, back problems and possible malnutrition for her and the baby, having a baby without adequate prenatal attention could very well kill her and the child.

It comes as no surprise to Irish Catholics that the English government has resisted McAliskey's pleas as well as attempts for civil rights. These pleas have been ignored for many years. In January 1972, the British government opened fire on a peaceful demonstration for civil rights, and killed 13 innocent people. The commanding British officer was decorated for his actions by the Queen of England herself.

It seems fairly obvious to me that the only reason that Mrs. McAliskey sits in prison is because of a British political agenda that won't allow the actions of a very outspoken family get the best of them. Bernadette Devlin-McAliskey has not taken her normal outspoken position in this issue; she has instead resorted to pleading with the British government.

It's time to end this twisted sense of justice — it seems more like a policy of revenge than anything else. Innocent blood may be shed as Irish Catholics' civil rights are trampled on. But then again, it wouldn't be the first time.

Keith McBride is a freshman political science major.



By
KEITH
MCBRIDE

CLAS from page one

two speakers each semester and sponsored by the Tampa Committee on Foreign Affairs and expansion of the annual Global Village Day. A European Union Behavior Simulation will also take place, consisting of role playing and teaching the functions of the European Union, including the workings of the parliament system and council executive boards.

The language lab will benefit as well from the grant. A satellite link will be installed to

interact foreign language classes with programs in other countries. In addition, a new core course for international studies and international business majors will add to the academic offers within the Global Issues / Gateways classes.

"I think it's one of the best things that's ever happened to the college," said Piper. "We are getting ahead of things by meeting the needs of the country. We are at the forefront of the future."

According to Lombardi, international studies is expanding all

over the country. For the first time this year, more students enrolled in introductory classes on international relations across the nation than introductory classes on American government.

"Students are more aware of the fact that we are interacting in a more global government and environment," said Lombardi. "And this focus is not just for specific majors but students across the board."

By JULIE K. TREMMEL
Production Assistant

SG delayed roll call to hear from Residence Life Director Monnie Wertz. Wertz spoke of the impending housing agreements and reminded students of the deadlines in order to make the placement process run smoothly.

Roll call was then taken by SG secretary Sarah Waylett.

An announcement was made that there would be no SG meeting next week.

President Katen Amin made a long farewell speech in place of his weekly report. Amin thanked everyone for a fun and successful year.

Treasurer Rick Rakestraw reminded the General Assembly that any organization that has received an appropriation this semester must turn in their receipts by Wed. April 16. Rakestraw said receipts should be turned in to box # 680. Any organization who fails to do so will risk losing their funding.

An allocation was passed for \$312.50 for the Peer Academic Consultants for a dinner they are



holding.

A \$300 allocation was passed for the collegiate choral tour which is in March.

It was also reported that there is \$25,000 left in the SG budget to spend on items which will be discussed and later voted on.

Secretary Sarah Waylett announced that 10 organizations had perfect attendance this year. Eighteen organizations have perfect attendance this semester.

Student Productions President Stacey Chmura announced the SG bash which was at the pool Sat. April 12 at 4:30.

Senior senator Bascom Bradshaw announced that the se-

nior gift ballots have been distributed and results will be announced at a later date.

Junior Senator Mackenzie Carignan is a finalist for the prestigious Florida Student of the Year award. She said she would travel to Tallahassee on Sat. April 12 to find out if she won the award.

Vice President Dave Virgillio announced that O-team applications are available in the SG office.

In old business a \$225 allocation was passed for the College of Nursing in order to install a wrought iron bench to be located for patients to use outside of their building.

By JOANNE BEN
Assistant News Editor

On Thursday April 10, at 4:45 p.m. an athletic department employee reported a VCR missing. The VCR was stolen between April 4 and April 7, from the Martinez Conference Room. A boom box was also reported missing from an office in the Martinez Sports Center, sometime between April 4, and April 7. Another boom box was reported stolen from Martinez Dance Room on April 10, between 3:30 p.m. and 4:30 p.m.

On Monday April 14, at 3:30 p.m. a student in McKay called UTCS to report a theft from the student's room. At approximately 9:30 a.m. on April 12, after leaving the room for 15 minutes to take a shower, the student noticed \$120 missing. The money

was in a dresser drawer and consisted of ten and 20 dollar bills. The student reported the theft to an RA. There are no suspects.

On Monday April 14, a student in ResCom reported receiving harassing phone calls. The calls began on March 31, with about two per day, and have risen



to about 20 calls per day. The caller hangs up when the complainant picks up the phone. The student has no idea who the caller is and has requested a trace placed on the phone.

UT's class of 2001 will be on campus next Fall. They will need former, successful freshmen to answer questions, locate people and places and serve as good role models for survival.

Contact Professor Jack King, PH 328 or Dr. Geri Cochran, PH 300 becoming a Sophomore Mentor.

HELP PROTECT THE ENVIRONMENT



COME PARTICIPATE IN EARTH DAY ON APRIL 22.



Student Dance Happening April 24-25 at 7:30p.m.



The concert will begin in the UT dance studio on the corner of North B. Street and Brevard on campus and travel to other sites, both indoors and outdoors.

Dance styles will include jazz, Caribbean, modern, ethnic and lyrical. Student choreographers include Lynne Beausoleil, LaKeisha Bostwick, Susan Wheeler Hudmon, Daniella and Pierfranco Issa, Danah Lawson, Kristy Matthews and John Walker.

A free reception in Plant Hall will follow the performance. The Student Dance Happening is sponsored by Dance Expressions of the Nineties and Student Government

What's waiting for them?

Predictions, hopes, and fears of post-college life

By DEANNA MASON
Staff Writer

Almost one year has passed since they stood on the verandah of Plant Hall and received the reward for four years of hard work—their college diplomas.

The Class of 1996, like other graduating classes before it, left its alma mater with mixed feelings. The new graduates were excited finally to be out in the "real world." But at the same time they suffered from anxiety for the future.

Charlie Potthast, last year's editor of *Quilt*, UT's student-run literary magazine, was interviewed before her graduation last May. She admitted that she felt more "scared than excited" about the future.

She said she was anxious because no one else would be able to make decisions for her.

"I had to assess what I wanted as opposed to what others wanted," Potthast said. "That's a difficult thing to discover."

Potthast, now a reporter for the newspaper *Destin Log* in the Florida panhandle, feels that the education she received at UT didn't help her at all when it came to working in the real world.

But her extracurricular activities while at UT were far more beneficial.

"If I hadn't gotten involved with *Quilt* and the *Minaret*, I'd be living in a cardboard box somewhere, wondering where it all went wrong," said Potthast.

Potthast attributed her involvement in student publications with helping her find her first reporting job. After taking a few months off after graduation, she applied to the *Destin Log* and landed her current job.

"I was lucky," Potthast said. "It was the first newspaper job I applied for."

She said she would like to stay with the paper for a year or two. Then, she'll either transfer to a publication in a different area or change careers completely.

"Either way, I'll just play things out to their logical conclusion," Potthast said.

That is probably a reassuring statement to members of this year's graduating class, who are now facing the same nervousness Potthast experienced.

Rachel Rodriguez, an international business major, is looking forward to her graduation.

"I think it's already changing my life," said Rodriguez. "I have to grow up, knowing that I have more responsibility. It's already starting to hit me."

Rodriguez feels that UT has given her a well-rounded education in business, her chosen field.

However, she did say that her classes have not prepared her for a job.

"You know all the theories, but you don't know them in practice," Rodriguez said.

Rodriguez said she would have liked the school to offer a class in job skills. She also would like to see more assistance in job placement for seniors.

Eira Carballo, a marine biology major, said that UT has provided her with a high-quality education.

"But," Carballo said, "education is more than just going to classes. You learn how to do many things at college, like live on your own and work."

Carballo, like nearly every other college student, has heard that the years spent in college will be the best of her life.

In response, Carballo said, "I've enjoyed them very much. They are a very important part of life. But I'm looking forward to the rest."

Still, Carballo wishes more than three weeks were left until graduation.

"I don't have enough time to spend with my friends," said Carballo. "It's just work, work, work."



Courtesy of the Moroccan

Eira Carballo wishes she could spend more time with friends before she leaves.



The Minaret file photo

A former editor of *Quilt* and features editor for *The Minaret*, Charlotte Potthast feels that her work at UT publications prepared her for the work force. She currently works at the *Destin Log*, a bi-weekly newspaper in the panhandle.

So far, Potthast has managed to maintain her ties with her old school and her classmates. But she said she hasn't been able to keep in touch as much as she'd like.

In just a few weeks, the Class of '97 will leave this chapter of their lives behind.

Many, like Carballo, plan to attend graduate school and get their master's degrees.

Others want to enter the work force immediately.

Those who will begin their careers this year have undoubtedly heard the horror stories of college graduates who end up working in fast food restaurants.

But the Bureau of Labor Statistics (BLS) can offer recent graduates some comfort. BLS projects that, between 1994 and 2005, 75 percent of graduates will find college-level jobs. The rest will find employment in jobs not traditionally requiring a college education, a definition that is somewhat vague.

And those with bachelor's degrees will face a low rate of unemployment: 2.7 percent. The overall national unemployment rate is 7.2 percent.

Even more encouraging, their average annual salary will be \$37,000 as opposed to \$21,000 for non-college graduates.

These figures seem to dispel the myth that a degree is just a worthless piece of paper.

However, a 1996 survey of 5,500 college students by the National Association of Colleges and Employers found that graduates care about a lot more than making money in their future jobs.

The students surveyed said that the most important characteristic they'll look for in their first job is its being enjoyable.

The characteristics ranked second and third most important were opportunities for new employees to use skills and abilities and opportunities for personal development.

Monetary concerns were ranked lower. The availability of benefits came in fifth on the list of job traits.

High income was ranked only ninth in importance.

In the end, each graduate will hope for the best when they leave UT this May. No one can be sure how they'll fare in the real world.

But armed with their brand-new degrees and their new found confidence and excitement, they are well on their way.



Courtesy of the Moroccan

Rodriguez, an international business major, hears the "real world" knocking on her door. "It's already starting to hit me," she said.

ACCENT Mighty Dicky Barrett

An interview with Mighty Mighty Bosstone's ~~Lead~~ singer frontman

By BRIAN ADAMS
Contributor

After a waiting three days to see The Mighty Mighty Bosstones (we had just seen them Monday in Orlando), Andy Ceusters and I, ska directors at our now-defunct WUTZ, were about to meet their frontman: Dicky Barrett. We rolled up to Jannus Landing to see Dicky hanging out on the sidewalk, smoking a cigarette. We walked up, asked for an interview, "forgot" to mention that our radio station does not exist anymore, and began. The band was going through sound-check at the time and a lot of people were around. Because of these not-so-interview-friendly conditions, I ended up being the interviewer, even though Andy wrote a lot of the questions:

This is Brian and Andy and we're here at Jannus Landing with Dicky Barrett, lead singer of The Mighty Mighty Bosstones.

Don't you call me that (laughter). I'm the frontman of The Mighty Mighty Bosstones.

He's the frontman.

Show a little respect to real singers.

I think you can sing. I know I've heard you say you can't sing, but I think you can sing.

That's very nice of you.

I've been a fan for years...

Don't dare call yourself that. We like to call you friends and family.

I am a friend.

All right, a friend of the band — for years.

I've been a friend for years and I've noticed that lately you've been doing some other stuff, like movies and TV shows. Do you want to comment?

When we originally started the band, one of the things we'd said was that we're not going to limit ourselves — we're gonna try everything, experience everything. We've had the opportunity to experience a lot of things and my life would be pretty boring if I set up limitations and said, "I'm not gonna do this." We examine things for the most part so we've made a couple of mistakes, but I think for the most part we've done okay. I do things that I can live with and hopefully other people can live with them when I do them. Through the history of music, my crimes are pretty small.

Do you want to say anything about all the new fans that have become "Bosstones lovers" just by hearing your songs on the radio?

No, but I think you do (laughter). I sense that you might want to, but my feeling on that is that we've made this music to not exist in a vacuum. We hope people like it. Ultimately we try to please eight guys and say, "Do we like it." Inadvertently and accidentally, and if you want to blame us go ahead, we've made music that a lot of people like. The whole premise of the band was not to make a separatist, kind of elitist, kind of snobbish little club. "Come one, come all," and hopefully you can get something out of it.

I say all the power to you. The more people that like you guys, I think you're better off.

And maybe, you know, we've educated some people along the way and maybe even smartened up some people.

I definitely think so.

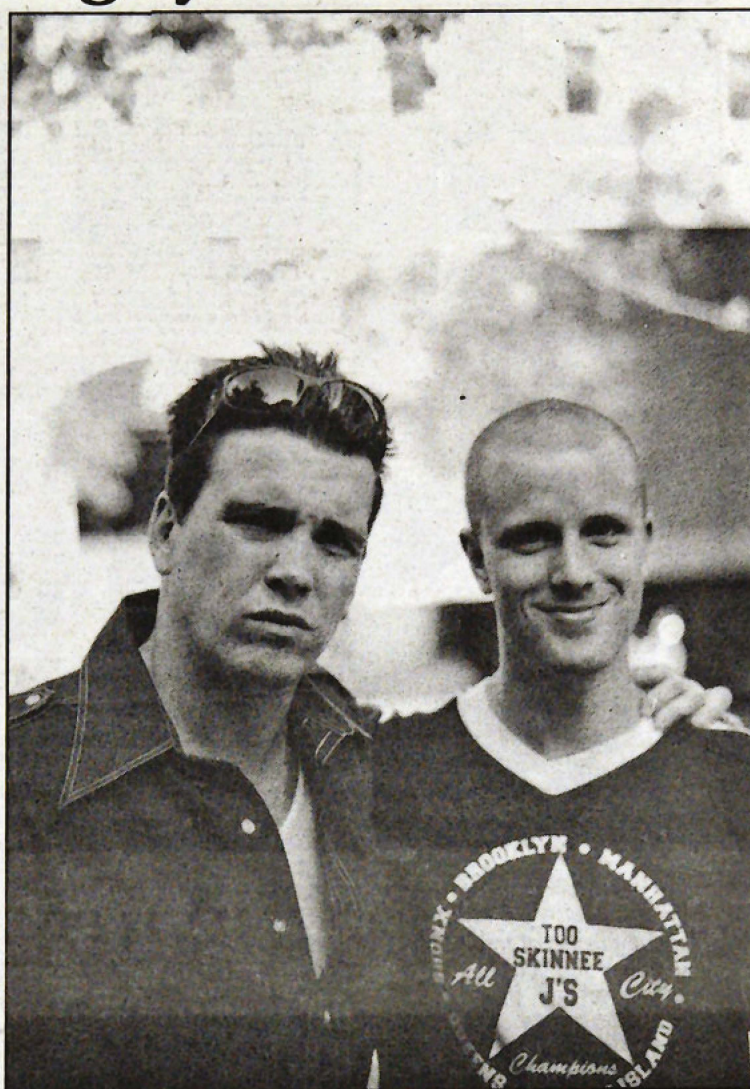
Thanks.

What about the theme of the new album, Let's Face It? What does that really mean?

Let's Face It is kind of directed towards ourselves. All the albums — and I'm glad that you mention it — have a bit of a theme, and the one on *Let's Face It* is kind of like, after years of being the outsiders and the "uncool guys" of rock or the annoying little next door neighbor to everything that critics and the music business deem cool, we've come to the realization that we're Bosstones and that's not a bad thing to be ... We're very proud of it so that's what we meant when we said it. The song with the same title called *Let's Face It*, has a different meaning, but we called the album *Let's Face It* because this is who we are, this is who we're going to be and we've got no apologies really. We have some apologies, but we're not going to go into those.

I think the song's meaning is pretty clear. How's Mercury Records treating you?

Mercury Records has always treated us pretty good. It's not personal or a one-on-one thing, but we have friends there and I think in a lot of ways they don't really know what it is that we're trying to do ... In all of those ways I'm glad because they leave us alone, they



Brian Adams — The Minaret

Frontman Dicky Barret and UT student Andy Ceusters pose right before the Bosstones' soundcheck.

allow us to make the records that we want to make and help us out any way they can. We moved to Mercury because Mercury said they wouldn't f--- with us, if I can say that on college radio.

Go ahead.

All right, "F---."

Any plans for the next album yet? And I've heard you do a slowed-down version of "Dr. D." Is that going to be on an album at all?

We might record that song, but we just gave birth to this one [the new album] and we're definitely not pregnant right now.

What are your favorite new bands to see or to tour with?

I like the bands that I'm touring with right now. H₂O and The Pietasters are great bands. I brag about that on stage, and that's one of the things we're proudest of, is the bands that come on the road with us and the family atmosphere that it creates. I love touring with these guys and if we don't like touring with somebody, we won't, and we've run across that very rarely.

Well, you tour with H₂O a lot.

We like H₂O, and The Pietasters we've been on the road with before.

I'd like to talk a little bit about concerts. Who writes the playlists for The Bosstones?

Joe Gittleman (Bosstones bass guitarist), mostly.

What kind of experiences have you had with bouncers at different places, good and bad?

The bouncers that stand in front of our stage are to keep people from falling on their necks when they come over the barricades The barricades are there to keep people from being squished under the stage or up against it. Safety is what we're most interested in, after that you can do whatever you want, and that's our policy. I'm

not a huge authority fan in any way. I don't really like anybody that's anywhere trying to flex and say, "I'm very important." So, I hope that answers that question.

Yeah I think so. How much effort do you try to put into being a showman on-stage?

Me? (No. The other guy I'm talking to!)

You are definitely the best entertainer I've seen.

Too much probably. I consider myself to be a decent frontman and a mediocre singer, and I can write lyrics pretty well, but I like it. People are there to see a show, so I try to entertain. I don't think I'm great, but I think I'm pretty good. People have fun, I guess. It's hard to answer that without bragging. "I am the best!" "There is no one better than me!" "If you are half as good as me, then you are excellent!" (laughter).

What other kind of artistic stuff do you do?

I used to play trombone, and I'm sure Dennis [Bosstones trombonist] would probably wince if he heard me say that. And I can illustrate. I went to school for illustration, and that's about it. I'm fairly talentless (more laughter).

What do you do when you're not playing or writing or touring?

When is that? We're always on the road. That's what we do. Touring is what we love to do.

Do you like it? Do you think it will last?

I like it and if I didn't like it, it wouldn't last. I hope that it lasts as long as I love it. I don't foresee a time when I won't love doing what it is we're doing. But if that time comes, I hope it comes before the band ends because I don't know what I'd do with myself otherwise.

It seems like you guys are great friends. I know you grew up with a lot of them, do you hang out outside of playing with them?

We had a month off for the first time in like five years about two months ago, and three days into it I was calling the guys up, seeing what they were doing. I don't know if it's because we've degenerated into kind of a dysfunctional family and we don't know how to act when we're not around each other, but we definitely love each other.

When were you finally able to live off your music?

After the second album, we were able to quit our jobs.

Have you ever lost your wallet?

Yeah I have but not in a long time, don't jinx me.

The end of the interview was pretty rushed, because Dicky had to get to sound-check and there was a line of autograph-hungry fans in front of us. Overall, I think it went well. Dicky was funny, very friendly and cooperative. We snatched some pictures, grabbed some autographs and enjoyed the show. Snappy lyrics, grinding raspy vocals, strong horns, wild guitar and thumping rhythm inspired the entire 2000-person crowd to come alive with the music, song after song. What else would you expect from a Bosstones show? I don't think I can wait to see them again, and neither can Andy.

Radio Free UT

Sidelined by mounting problems, WUTZ to undergo some changes

By BILL SHEERIN
Staff Writer

Sitting on a couch in the Communication Building while waiting to conduct some of the interviews for this story, I looked up and noticed a sign hanging below a wall-mounted speaker directly in front of me.

It read, "You are Listening to WUTZ, On-Campus Student Radio."

Funny, though, because I couldn't hear a thing. That's because UT's airwaves have been silent since the beginning of the Spring semester, the entire radio station shut down by Student Activities and the Communication Department following the theft of much of its electronics equipment over Christmas vacation. It turns out however, that this was just the final stone in an avalanche of problems for WUTZ.

Sophomore Luis Matos, the station manager, filled me in on some of the issues surrounding this radio silence.

"The station was stripped after the thefts," Matos said. "The locks were changed and our keys were confiscated by security."

Matos claims that he and the station personnel have been kept in the dark about the future of WUTZ, although he spoke of the recent on-campus buzz about impending developments.

"Before the station reopens," Matos said, "they want us to collaborate with the Communication Department and run the station as a class, with an adjunct overseeing the operations."

A change, he admits, which he is apprehensive about.

"Besides," Matos said, "there is no class listing for it in



Shannon Whitaker — The Minaret

The WUTZ studio after thieves stole most of the equipment over the Christmas break.

the Fall catalog."

In addition to the equipment thefts, the misuse of international phone codes added to the problem at WUTZ. Pam Bracken, director of Student Activities, clarified some of the issues and conflicts that plagued the radio station even before the unfortunate thefts. From a file on the radio station's operations she produced the bills that contained the questionable and outrageous phone charges.

Many calls, some as long as an hour, were made to such distant places as Turkey, Bulgaria and the Netherlands, as well as lengthy national calls (a two-hour phone call to Connecticut, for example).

"The station had a lot of

internal conflicts among the staff," she added, "and these problems were recognized long before the thefts."

Unlike WUTV, UT's radio station resides outside of the school's curriculum, although just like UT's other media outlets (*The Minaret*, for instance), WUTZ is funded by a portion of the student activities fee, paid by every enrolled student and allocated by the Student Government.

"The station needs to be academic driven," said Bracken, "or else no real, practical knowledge can be gained."

WUTZ is regarded by the school as an illegitimate organization, part of a non-curriculum program. It's not even listed as a

club. In order to legitimize the radio station, it must be offered as a course, for credit and experience. Part of this process includes an adjunct or teacher establishing definitive academic guidelines for radio station operations and management.

Bracken says that the two overseeing bodies, the Communication Department and Student Activities, are working towards this organizational goal and will be discussing a plan of action with UT's Electronic Media Board this coming Friday.

Elizabeth Coffman, assistant professor of communication, echoed many of the same sentiments.

"The students were asking for better organization," Coffman said. "There was no real guidance and a lot of conflicts and personal problems from within. There was a need for more oversight."

Coffman reiterated the Communication Department's ultimate objective concerning WUTZ: to reopen by the fall under academic-based guidelines and advisement.

"The lack of academic and institutional connections makes the station vulnerable to internal problems," said Tim Kennedy, associate professor of communi-

cation and adviser to the radio station. Kennedy outlined the escalating problems that finally brought WUTZ to a silent halt.

"There was no academic lifeline," Kennedy said, "no organizational integrity. The station was lacking legitimization and a proper development process into executive positions."

Apparently, students could graduate from disc jockey to manager or other executive positions without following the gradual processes that accompany such promotions in the real world of radio broadcasting.

The station personnel resisted the legitimizing efforts of the faculty. It was viewed as losing their raw edge and alternative image.

But, Kennedy explained, WUTZ lacked any comprehensive musical format, with DJ's and other personnel playing music that appealed to their own personal tastes. Many students expressed a feeling of alienation about this sort of one-way format.

This is a part of the station's revamping process, a clear-cut musical format based on the opinions and tastes of the student body, one that can better appeal to a broader segment of the student population. With UT students hailing from over 50 different countries and speaking dozens of languages, a wider-focused musical format seems appropriate.

Kennedy was a bit chafed at the rumored notion that the faculty was trying to force a Top 40 format on WUTZ.

"This has nothing to do with commercializing WUTZ," Kennedy said. "We feel the need for more variety, a broader-based format that would include and reflect the student body."

Among other ideas to improve the station's overall format are celebrity interviews and UT sports coverage. While conducting this interview, a student came in and asked to borrow a tape recorder for an upcoming interview with the Mighty Mighty Bosstones, a popular ska band from Boston.

"This is exactly what I mean," said Kennedy, "inclusion of this sort would appeal to many students."

FROM THE DIRECTOR OF 'CLERKS' COMES A COMEDY THAT SHOWS JUST HOW UNPREDICTABLE ROMANCE CAN BE.

THE VILLAGE VOICE, Amy Taubin
"THE FUNNIEST, MOST HONEST SEX-COMEDY I'VE EVER SEEN!"

CHICAGO-SUN TIMES, Roger Ebert
"FULL OF TRUTH AND EXPLOSIVE COMEDY! Completely original."

TIME MAGAZINE, Richard Schickel
"A TRUE MOVIE RARITY... Funny, smart and truthful. Director Kevin Smith is an original."

ROLLING STONE, Peter Travers
"COMIC NIRVANA!"

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Look in Plant Hall Lobby this week for the 1996-97 issue of *Quilt*, UT's student-run literary magazine

Blood runs cold in Miami

DEAL ON ICE
By Les Standiford
HarperCollins; 256 pp; \$23

Reviewed by ANDY SOLOMON

A swelling number of readers insist that in the steamy literary sleazeworld of South Florida that's home to Elmore Leonard, Paul Levine, James Hall, Edna Buchanan and Carl Hiaasen there's no smoother nor more substantial crime novelist than Miami's Les Standiford.

In the fourth and most sophisticated of his Deal thrillers, Standiford once again packs maximum mayhem per page into what should be the happy life of John Deal, successful building contractor and accidental sleuth.

When we first see Deal this time, he's waking in the wee hours to find a Pat Boone lookalike interviewing a stylish gray-haired man on t.v. "We're moving toward the One World government," says right-wing televangelist James Ray Willis, "the rise of the Global Plantation." Preaching to the marginalized multitudes, Willis cajoles them to his flock by insisting the enemy "international media" makes them feel like failures.

To clear his mind and soul, Deal heads to the quality independent bookstore of his old friend Arch Dolan, where years earlier he'd heard Isaac Bashevis Singer and James Baldwin, because "no matter what was wrong with the momentary world, he could walk into Arch's, start wandering the rooms, and in a couple of minutes he'd start to relax."

But this is Miami, where there's more crime than sunshine and corruption is as common as white shoes. So, quickly, Dolan turns up murdered. The police assume Dolan had resisted a crackhead robbery.

Janice, Deal's estranged wife who worked for Dolan, suspects something more sinister. She's sure the killers were contracted by Mega-Media, a media superstore chain that controls books, newspapers, magazines, broadcast outlets and cable operators, and has been squashing independent booksellers like bugs. "All he ever wanted to do was sell books to people who loved to read," says Janice. "And they killed him, for that?"

It's possible, but it would leave some strange details unexplained: the fatal plunge of Mega-Media's CEO through a hotel window, the disappearance of Dolan's

sister Sara who worked in Willis's Omaha headquarters, the suspicious documents Sara'd sent Dolan that were found clutched in his hand.

And then there's the folksy 60-ish Kittles, Dexter and Iris, who "looked like a pair out of Grant Wood," yet when people cross their path their life expectancy drops to seconds.

When the pieces all snap into place in Deal's mind, the picture is clear: Willis plans to take control of the world's communications media. Only Deal can stop him, so he grabs Janice and heads to Nebraska for some icy chases and a chilling showdown.

Tautly plotted and crisply written, all this makes for deft genre fiction. But Standiford never stops there, and by now he's expert at elevating thrillers into art.

He capitalizes on his readers' built-in sympathy for those who love books—like Dolan, Deal and themselves—and his readers' built-in antipathy for power-mad scoundrels like Willis who prey on the unreflectively spiritual. This, in turn, affords Standiford room to limn and develop the richly textured relationship of John and Janice Deal.

And a bittersweet muddle their marriage has become. In *Raw Deal* arson raged through the Deal's fourplex apartment, burning and threatening to disfigure Janice's face. By *Deal to Die For* the scars were imperceptible, but not in Janice's mind. Convinced she was no longer lovable, she left Deal and their five-year-old daughter to reassemble her psyche.

Deal can't look at her without feeling "the same goddamned tidal-strength pull in his gut that he'd felt since the day they'd met," but Janice's post-traumatic crushed ego keeps her at arm's length. However, teaming up against killers and madmen just might prove the bellows to rekindle the cinders of their romance beneath the ashes of their fear.

And there's another urgency here. As the communications corporate little fish get gulped by the bigger fish who get swallowed by the biggest fish, some fear we're entering the cyber-electronic dark days that auger the death of books and central control of information. In James Ray Willis, Standiford weaves a seamless caution throughout his tale.

Vibrant characters, suspenseful plot, a bruised love treated honestly and without sentimentality, and one of the most ominous dangers facing our world—Standiford blends them into something just right for curling up with by a cozy fire, even in Miami.

Andy Solomon is a UT professor of English.

BOOK REVIEW



All he ever wanted to do was sell books to people who loved to read.
And they killed him, for that?

— Janice
in *Deal On Ice*

It's that time of year again

By JASON MENDELSON
Staff Writer

The most glorious time of the year is upon us. Concert season has come into full swing over the last few weeks, and what a few weeks they've been.

Friday, April 4, the Dirty Dozen returned to the Bay area. Sharing a free bill at the Rubb in Ybor City with retrofunk band What It Is, the Dirty Dozen had concertgoers of all ages bouncing to some of the funkier beats, licks and riffs to come out of the Crescent City.

As always, the band encouraged the frozen Tampa crowd to get off their seats and shake it, as they know how to do in New Orleans. The Dirty Dozen stuck to their usual set list and crowd favorites, as well as material from their latest album: *Ears to the Wall*.

The following night brought even more funk, as Tower of Power played Universal Studios Florida. Park patrons enjoyed an entire day of attractions, watched the pseudo-Mardi Gras parade and caught the live soul music of T.O.P.

A mainstay in soul and funk music since the late sixties, Tower of Power has been hailed by critics and adored by fans all over the world. Highlights of the band's set included "What Is Hip," "Soul With A Capital 'S'" and "A Little Knowledge (Is A Dangerous Thing)." In addition, the mostly-brass outfit featured new material to be released on the band's next album in September.

Other recent events brought herds of stinky, sweaty teenagers to St. Petersburg's Jannus Landing; a popular venue for alternative, punk and ska bands.

April 10's Mighty Mighty Bosstones show was one of the better ones to come through, as the king's of ska's third wave proved that, even though they now have a radio-friendly single ("The Impression I Get") they don't plan on selling out. Openers for that show were local ska lineup The Pietasters and New England hardcore punk rockers H₂O, two of the best opening acts I've seen.

The following Saturday, the unclassifiable They Might Be Giants brought their uniquely weird music to Jannus Landing. The Giants' ability to entertain a crowd was demonstrated tenfold, by the infamous John Flansburgh and John Linnell, joined by bassist Graham Maby (formerly of Joe Jackson's rhythm section) and their drummer. The four-piece performed usual Giants' fare, in addition to nearly every song from their newest studio album: *Factory Showroom*.

Also, Flansburgh mentioned the band's latest collection of songs, a double-CD set titled, *Then: The Early Years*. Highlights of the band's two-hour set included "Spy," "Istanbul (Not Constantinople)" and "Particle Man."

CONCERT



REVIEW



WUTV April Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Student	Student	Student	Student	Student
9:30	Program	Program	Program	Program	Program
10:00	Burly	Burly	Burly	Burly	Burly
10:30	Bear	Bear	Bear	Bear	Bear
11:00	The	Coffee	The	Coffee	The
11:30	Edge	Shop Show	Edge	Shop Show	Edge
12:00	Under The	Under The	Under The	Under The	Under The
12:30	Minarets	Minarets	Minarets	Minarets	Minarets
1:00	"Last	"The	"A	"Chain	"Island
1:30	Man	Great	Very	Reaction"	Of
2:00	Standing	White	Brady		Doctor
2:30		Hype"	Sequel"		Moreau"
3:00	Student	Student	Student	Student	Student
3:30	Government	Government	Government	Government	Government
4:00	Spring	Fall	College	Fall	Fall
4:30	'96	'96	Music	'96	'96
5:00	Dance	Graduation	Videos	Graduation	Dance
5:30	Concert				Happenings
6:00	Western	Western	Western	Western	Western
6:30	Winds	Winds	Winds	Winds	Winds
7:00	Groove	Groove	Groove	Groove	Groove
7:30	Tube	Tube	Tube	Tube	Tube
8:00	Under The	Under The	Under The	Under The	Under The
8:30	Minarets	Minarets	Minarets	Minarets	Minarets
9:00	Disco	Creeping	Coffee	The	Masquerade
9:30	Inferno	Death	Shop Show	Edge	Dance Show
10:00	"Chain	"Island	"The	"A	"Last
10:30	Reaction"	Of	Great	Very	Man
11:00		Doctor	White	Brady	Standing"
11:30		Moreau"	Hype"	Sequel"	



Prairie goes beyond expectations

By SUSAN HUDMON
Opinion Editor

From the moment I stepped into the audience area on Friday night, I was captured by the mood of *The Voice of the Prairie* by John Olive. The set, designed by Richard Sharkey, was not hidden from the audience, a technique I have always loved. It allowed the viewers the chance to get used to the setting, to feel comfortable, to feel as if they belonged to the world of the play, the Midwest during the years of 1895 and 1923.

This was especially effective in the first scene, when Poppy (Gary Luter) and Davey Quinn (Matthew Fleming) turned the audience into patrons at a bar. This, and placing the seats on the stage, automatically drew the audience into the action.

As an actor, I liked and disliked this. I would much rather be made a part of the



Sara B. Rader — The Minaret

Gary Luter played Poppy in the spring production of *The Voice of the Prairie*.

story than be just an observer.

Two of the actors, Carlos Sequeros and Andrew Ross, were new faces on the University of Tampa stage. Sequeros and Ross were welcome additions to an already marvelous cast.

There were so many things

that could have gone wrong. I was amazed that none of them did. When playing several characters as CarlaRose Arnold, Carlos Sequeros and Erik Tomlin did, characters often blend together. Not so in this production. Sequeros was especially able to differentiate between his three characters by using physical traits and slight changes in voice. Tomlin was amazing as asthmatic Methodist minister, James, who loves Francis.

Playing

children can be tricky, as well. Actors must remember how old they are and stay in that mind frame, which Sarah Fuhrman and Matthew Fleming did beautifully. Playing a character with any handicap is an acting challenge, but Sarah Fuhrman

and Rebekah Miller did that successfully as well.

Everyone was well-suited for their role, and their acting choices were, for the most part, very well-made. I loved Earl Poitier's portrayal of the semi-sleazy Leon Shwab. From reading the play, I gathered that Shwab was a slimy con-man. I like the choices that the director and actor made in this character. He seemed only slightly greasy, probably because of Poitier's slicked down hairstyle, and very likable.

And then there was Andrew Ross. For the second year in a row the lead actor has been a senior who had never done a play at the university. Ross, a communication major, is a natural talent with a great future. As the humble farmer who became the voice of the prairie, Ross was incredibly at home. His smiles were honest, his love was real. Ross loved being on the stage, and the audience could sense it. Nothing is more fun than watching a performer who loves what he is doing.

Sarah Fuhrman, as the

young Frankie, made me both laugh and cry. The beauty of the speech about how she wanted to fly sounded incredibly real. Fuhrman brought Frankie to life.

Rebekah Miller, as the older Frankie, kept this trend going with a beautiful monologue at the beginning of Act II. When two actresses play the same role there is a great deal of room for error. Miller and Fuhrman not only looked alike but gave Frankie the same quality of realism.

I am glad to say that the tech crew ran things smoothly and professionally. The set changes were quiet and the sound and lights were perfect. The costumes were authentic as were the props, designed by UT professor Michael Staczar. There was very little to dislike about this play.

Everyone was well-suited for the role they played and well prepared for performance. Luckily, there was no bed to break this year, as in *The Crucible*, although I did worry about the table when Fleming and Luter sat down.

The Minaret 1997 Reader's Poll

1. Minaret Article of the Year
2. Most Controversial Minaret Article
3. Best Sports Column
4. Favorite Section of The Minaret
5. Best Place to Study
6. Best Coffee for All-nighters
7. Best Fast Food
8. Best Ethnic Restaurant
9. Best Restaurant for Breakfast at Midnight
10. Favorite Cafeteria Food
11. Best Non-Greek Organization
12. Best Sorority
13. Best Fraternity
14. Most Social Social Event
15. Biggest UT Event
16. Favorite UT Sports Team
17. Scariest Place on UT Campus
18. Most Dedicated UT Professor
19. Most Visible UT Student
20. Most Visible UT Administrator
21. Most Interesting Class
22. Most Worthless Class
23. Worst Place to Have a "Midnight Rendezvous"
24. Wildest Spring Break Location
25. Favorite Form of Birth Control
26. Best Place to Use Fake IDs
27. Best Place for a "Midnight Rendezvous"
28. Hottest Beach
29. Happiest Happy Hour
30. Sleaziest Nightclub
31. Most Successful Pickup Line
32. Pickup Line Most Likely to Get You Shot
33. Trickiest Spot for a "Midnight Rendezvous"
34. Scandal of the Year
35. Wildest Nightclub
36. Favorite Television Show
37. Best Animated Series
38. Animal of the Year
39. Most Hated Celebrity
40. Worst Television Show
41. Hottest Male Performer
42. Sexiest Female Performer
43. Favorite Movie
44. Favorite Record
45. Favorite Song
46. Favorite Novel
47. Punchline of the Year
48. Coolest Place on UT Campus
49. Sports Event of the Year
50. Best Center Section of the Minaret
51. Professor Most Like Robin Williams in Dead Poets' Society

Fill out your answers
on a separate piece of paper
and return it to *The Minaret*
office in Room 4 on the
second floor of the Student Union or
Box 2757 by
April 21, 1997.

Buccaneers bid farewell to Bucco Bruce

COLUMN

Last week marked Tampa's final farewell to Buccaneer mascot and icon Bucco Bruce. A new logo, a black pirate flag, was unveiled on April 9 in a ceremony at the Tampa Bay Convention Center.

Now, instead of relying on the trusty wink of Bucco Bruce, all Tampa football fanatics will hail praise to a black flag bearing a skull and crossed swords. What kind of team has a black flag for a mascot?



By
JULIE K.
TREMME

A black flag can't walk around and shake hands with fans like Bucco Bruce could. Maybe Bucco Bruce will return and be the one to wave the red and black symbol replacement in the air.

The Buccaneer organization made a big production of unveiling their new logo. I think the whole media conference was a poor display of money hungry, corporate big wigs gathering to watch gullible people pump money into their organization.

Call me a devout Patriots fan (hey, I'm from Boston) or just someone who's not impressed with the Buccaneers, but I don't care what the logo looks like. The Buccaneers need a lot more than a new uniform to improve their game.

Is it possible that the three letters B-U-C alone are bad luck? Maybe they should change their name to something different too, at

this point it couldn't hurt. In order to illustrate my point, let's take a look at the current record for the Chicago Cubs. They're 0-11. Now take a close look at the spelling of the team's name. Guess what C-U-B is spelled backwards...hmmm. I think we're onto something here.

As I watched the news coverage for the black flag unveiling ceremony, I realized that it's nothing but a huge media cir-

cus, a full blown press conference all for the sake of a picture!

Commentators said things like, "oh yeah, red and black are more appropriate than orange and white for today's Buc's fans." When I heard this I felt like I was sitting at the Burdine's counter with a cosmetics expert trying to figure out "my colors". Am I a summer or more of an autumn color?

Yeah, when I go to purchase Bucs game-gear, I definitely think the red Buccaneer colors will pick up the highlights in my eyes better than the orange did. That's absurd. What they should have said was "people will spend more of their money on the red and black than they did on the orange and white."

At this ceremony hundreds of fans piled onto the brick patio of the Tampa Bay Convention Cen-

ter. Each devoted supporter was drooling, wanting to be the first to see "history in the making."

Maybe they were curious and had some extra money to throw around that day. (They were selling everything from pencils to warm up suits with the new logo on it, of course.)

Some probably just wanted to be able to say 10 years from now that they were there, that they remember when the black flag came to replace the happy-go-lucky winking Bucco Bruce. They were

The group acted like a pack of anxious lab rats tapping the proverbial lever for a pellet of food.

-Julie K. Tremmel

there alright. They were able to witness one of the biggest money making plans that Tampa has ever witnessed.

The owners, corporate sponsors and players were probably watching the same newscast that I did with a satisfied smile, and money signs in their eyes.

Those who will profit from this decision to change the logo

and color scheme watched the fans who came in droves sporting their orange hats, t-shirts, jackets, socks, wind pants, backpacks and the list goes on and on.

The marketing tactics involved in this operation went unparalleled.

The people who provided the monetary backing for this venture knew, as they watched, that every orange product before them would soon be replaced by the more pricey red and black merchandise. They know exactly what they're doing - making lots of money.

Spectators at the convention center were on their tip-toes pushing and shoving one another for a chance to get a peek at the new symbol. The group acted like a pack of anxious lab rats tapping the proverbial lever for a pellet of food.

The Bucs organization was successful in reaching their goal. They are merely attempting to overcome the recent lack of interest in Bucs football, creating new supply and demand. The plan is really ingenious.

The rich will get richer and the Bucs fans will spend megabucks trying to keep up with the newest fashion trend in NFL clothing history - "The Black Flag."

Julie K. Tremmel is a sophomore majoring in writing.

SSC Baseball Standings

Tampa	9 - 3
Fla. South.	10 - 5
North Fla.	7 - 6
St. Leo	8 - 7
Barry	6 - 7
Fla. Tech	5 - 7
Eckerd	4 - 8
Rollins	3 - 9

SSC Softball Standings

Fla. South.	17 - 3
Barry	14 - 2
North Fla.	12 - 6
Fla. Tech	8 - 10
Rollins	7 - 9
Eckerd	6 - 12
St. Leo	3 - 13
Tampa	3 - 15

Spartan Profile

By JULIE K. TREMMEL
Asst. Sports Editor

Kim Laughlin



Sport: Crew

Position: Bow seat for women's varsity lightweight four

Age: 23

Birthday: July 2, 1973

Height: 5'4"

Class: senior

Major: Marketing and Management

Hometown: Brandon, Florida

Career Aspirations: To have a top management position in a marketing firm

Award & Achievements: Gold medals at F.I.R.A. State Championship Regatta, Governor's Cup Regatta, President's Cup Regatta, Milo Vega Regatta and Head of the Tennessee Regatta

Favorite thing about UT: Small classes and diversity of students

Role Model/Mentor: Her mother

Favorite local restaurant: Hao One

Favorite color: Green

Favorite TV show: "ER"

Favorite song: "Tainted Love" by Soft Cell

Pet Peeves: People who quit or give up

Superstitions: Never had any

What people should know about Kim: "Once someone gets to know me they realize that their first impression of me was wrong. I'm hard to get to know."

Quote:

"Let's keep it long and strong all the way through the race."

Hey Graduates!



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SPORTS

Softball newcomers pave the way for future

By JENN SMUGERESKY
Staff Writer

It is no secret that UT softball has taken tremendous strides since last season. One of the key factors in the resurgence has been the play of newcomers Lisa Weinberg and Jodi Patee.

Lisa Weinberg, a freshman from Illinois is no stranger to success. At Hoffman Estates High School, Weinberg carried many school records and awards. She was a three year starting pitcher and two time all-conference and

all-area selection. She earned team records for most strike outs, wins and the lowest ERA (1.12).

Not only was Weinberg successful on the mound, she was also a strong offensive hitter. She secured the highest batting average, slugging percentage (.937), career batting average (.570) and most career doubles.

Weinberg not only excelled in sports, she maintained a 4.0 G.P.A. and was valedictorian of her class. She was an IHSA all-academic member. She also won a national mathematics award and a foreign

language honor.

Weinberg has left nothing behind. Even with a three foot longer stretch from the mound to the plate in college, Weinberg just takes it in stride. The change is "an adjustment" said Weinberg.

"She always wants to do well. She is very serious and takes it on the mound," said coach Leslie Kanter.

Offensively, Weinberg is showing her stuff in her first year as a Spartan. She is ranked in the SSC top ten for hitting. She leads UT in RBIs, doubles and triples, while carrying a .371 batting average.

"Lisa is one of the most powerful (batters) I've seen in a while," says Kanter.

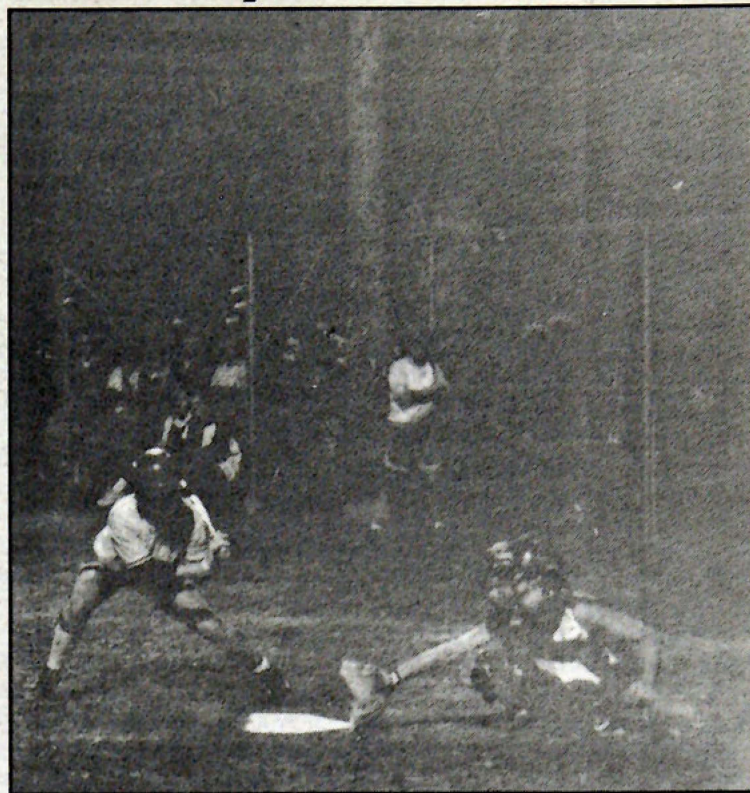
When Weinberg is not pitching, you will see her at the plate as the designated hitter.

Another one of UT's newcomers and top performers is freshman Jodie Patee, who is also from Illinois. This freshman pitcher leads the team with the lowest ERA. So far this season, Patee has earned a 3-2 record including a three hit shutout against Trinity Christian College.

Patee came on strong this year after being named MVP of a Wisconsin tournament and playing for a summer league team that placed ninth in a national championship tournament. Also among her awards is the Golden Glove Award at the Northwestern University softball camp.

Patee plays rightfield when not on the mound, proving she is a good all-around player.

"She gets in there and does her



Kurt Kuban — The Minaret

Freshman Lisa Weinberg has proven to be a major asset to the Spartan team. Here, Weinberg takes a pitch against St. Leo. She leads the team in RBIs, doubles and triples.



Kurt Kuban — The Minaret

Freshman Jodie Patee prepares to throw a pitch against St. Leo recently. Her ERA is the lowest on the Spartan staff.

job," Coach Kanter says. "She's always ready."

When asked about the transition from high school to college softball, Patee says, "It's more intense and a lot more hours of practice." Her record makes it well worth the effort.

With so much in common between these two athletes, you've got to wonder what they put in the water in Illinois. Ironically enough, Weinberg and Patee even

played in one of the same summer league tournaments. When Patee learned that Weinberg was also going to be playing for Tampa, she was simply "surprised."

The talent brought to this young team will ultimately improve over the remainder of the season and into the following years. With contributions from players like Weinberg and Patee, UT's softball program has a bright future.

Baseball still searching for consistent pitching

Spartans take two of three from Tars, but serve up plenty of long balls

By MIKE PRIDGEN
Staff Writer

So far this season the baseball team has found the going pretty easy. They have swept through the first half of their schedule like a hurricane cutting through the Gulf.

The team has found themselves atop the SSC, as well as the national college polls, by winning 30 of their first 39 games and seven of their first nine conference games.

Rollins College, on the other hand, is having quite a different season. The Tars have more closely resembled a nice subtle breeze. In fact, they have been so subtle that most SSC teams have forgotten they were even there. The team is dead last in the conference, and dropping faster than did the *Titanic*.

The first game of the series played between these two lived up to expectation. Bo Donaldson (6-5) pitched his best game of the season, going the distance and recording his first shutout of the year. The Tampa bats, which had been hot and cold over the past month, came to life as they pounded out 16 runs, including a 10-run sixth, as UT cruised 16-0.

Ron Merrill scored five runs in the game, tying a UT record set back in 1982 by Eddie Cowans. Merrill went 2 for 4 at the plate to go with those five runs. Erik Mirza went 2 for 3 in the game with two RBI's and one run. Brad Wakefield went 2 for 4 with three

RBI's and one run.

The second game of the series turned out to be a ball game. The Tars hung around all game, until the last inning. In the ninth inning, the Spartans showed the difference between a winning team and a losing team, as they drove in four runs to win 8-4.

Mike Valdes (9-0), who has been the one constant in an otherwise inconsistent pitching staff, pitched another wonderful game.

However, in this performance he wasn't rewarded with the win, missing it by only one out. Valdes went 8 2/3 innings, allowing four runs on nine hits, but a lack of offense by the Spartans, mixed with a good effort by Rollins, kept the game tied.

Jack Koch (5-1) was the pitcher of record, getting the win thanks to the last inning burst. He recorded the final out in the eighth and closed the game out allowing no runs and no hits.

Designated hitter Jason Barker had an outstanding game at the plate, going 4 for 5 with two runs and one RBI. Evan Satinoff scored four runs on the night as he went 2 for 4.

The third and final game of the series was redemption time for Rollins as they managed to beat the Spartan 10-6 thanks to a late power surge of their own.

Sam Bailey Stadium suddenly turned into Coors Field with the wind blowing out and the Spartan pitching staff started to resemble the Detroit Tigers'. The Tars hit



Jennifer Wolfson — The Minaret

Freshman Ronnie Merrill (13) successfully steals second in a recent home game. UT bats continue to menace opposing pitchers, scoring 30 runs in three games against Rollins.

four home runs in the last three innings to give them the win. Jeremy Erickson (3-1) picked up his first loss of the season, giving up five runs on just four hits.

Merrill was the only player for the Spartans to enjoy a multi-hit day as he went 2 for 4. First baseman Miguel Menendez went 1 for 4 and had a team high two RBI's.

"We would have liked to have gotten the sweep," said head coach Terry Rupp. "It would have put us in a very good situation with

three series left, but overall getting two out of three we are still in good shape to win the conference."

So the series which looked to be a laugher, ended up exposing a season-long Spartan weakness.

Seemingly, Tampa was getting a free weekend pass to raise their batting averages and lower their ERAs.

That did not happen. The pitching staff showed they were susceptible to the home run and giving up big runs to even the weakest teams. Rollins managed to

take one game from UT in the three game set, and came within one inning of taking two.

And that is the beauty of baseball. Any team has the ability of beating any other team, no matter what their previous records might be. That is why they suit up and play the game on the diamond not on the record books.

The Spartans need to keep that in mind heading into post-season play and their run at the national championship.

OPPORTUNITIES

STUDY ABROAD INFORMATION SESSIONS

Have a once-in-a-lifetime experience while earning credits! Learn more about UT's tuition exchange programs from students who have participated. For more information, call the International Programs Office at 258-7433, or come by PH 306.

Looking to Sublet

USF law students interested in subletting 1, 2 or 3 bedroom apartments or houses from May to August. Call Scott 352-372-5985 leave name, phone number and number of bedrooms.

OPPORTUNITIES

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Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.

Thank You



The Office of International Programs and Development (IPD) wishes to thank all those people who made Global Village 1997 such a huge success. So many people including students, faculty, staff, community leaders, businesses and local civic organizations worked hard to provide a festive and globally enriching experience for the entire university community. All of you have done a great job in establishing Global Village Day as the fabric of UT's culture and we know that it will continue to grow and evolve in the years ahead.

Those people listed here and many others deserve our heartfelt thanks and we hope that their continued effort and support will make UT a global village all year round.

We are already planning next year's program and we welcome any and all input from the university community. Stay tuned for announcements and planning sessions as we strive to both foster global awareness and understanding and link the community and UT in the mission of a truly global educational experience.

List of Contributors for Global Village

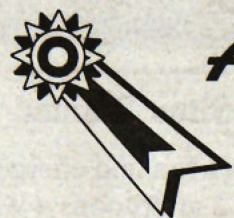
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Academic Awards Ceremony

**Wednesday, April 23,
1997**

3 p.m. to 5 p.m.



Fletcher Lounge

**Please join us to
celebrate the academic
achievement of this
year's students**

Host Program

The Host Program will be recruiting for the 1997-1998 school year through April 22.

Applications can be picked up in Admissions, Plant Hall Room 122.

We are looking for well organized students to coordinate overnight campus visits for prospective students.

**Congratulations to all
students inducted into the
University of Tampa's
Honor Society of Nursing
on Sunday, April 20
at the Hyatt Regency.**

Sigma Tau Delta Members



**Meet us at Barnes and Nobles on
North Dale Mabry and Kennedy
Sunday's at 6:30 p.m.**

**to discuss literature, your scholarship
or just to mingle and browse.**

The Minaret devotes this page, free of charge, to campus information and organizations' publicity. If you would like to submit material for this space, please contact the office at ext. 3636 by noon on Fridays. Publication is based on editorial discretion and space availability.

Attention Graduating Seniors!

Graduation is less than three week away!

Have you picked up your cap and gown? Have you registered to attend the great walk? Have you said thank you?



**Class of 1997
Rocks!**

THANK YOU

The Office of Career Services would like to extend their gratitude to the Seniors of 1997.

The Senior class purchased the following items so that our office could serve students better:

a tv/vcr for reviewing mock interviews;
a new hard copy fax machine;
and The Graduate Explorer program that will assist students in their search for graduate and professional programs and schools.

Did you fill out the Reader's Choice Awards? Check out Accent to contribute to The Minaret's Year in Review Issue.