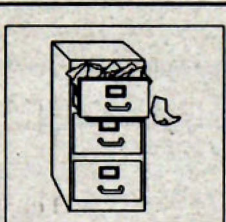


NEWS

Loyal fans *Police Beat* is back.

See story, page 5



FEATURES

UT heats up Friday when the "Sauce Boss" performs live.

See story, page 7



SPORTS

UT splits series with Florida Southern.

See story, page 10



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April 9, 1992

Cruz describes political farce to UT community

By KAREN LYNCH
Assistant Editor

Dr. Isagani Cruz, Litiatco professor of literature at De La Salle University in Manila, Philippines, describes his country's political situation as a "joke," one that has affected the Philippines' writers. They aren't repressed, said, Cruz, they just reflect the disorder they see.

Cruz spoke as part of UT's Writers at the University series, commenting on Lino Brocka's film *Fight For Us* Tuesday at the Merl Kelce Library.

Cruz has written 12 original plays and 10 adaptations, four books and more than 80 scholarly articles. He has won a record 12 national literary awards. Also a journalist, Cruz writes two weekly columns for national newspapers.

"The last time I was in Tampa, it was 1984, and, in true Orwellian fashion, my country was a mess," Cruz said in his opening remarks. "'Big Brother' Ferdi-

nand Marcos was alive, and Benigno S. Aquino, Jr., better known as Ninoy, was dead. It is now 1991, eight years later, and the good news is that Ferdinand Marcos is dead. The bad news is that everything he stood for is still alive, and my country the Philippines is still a mess."

Cruz's lecture addressed the events portrayed in Brocka's film which deals with the violation of human rights in the Philippines. Though the names of the characters are changed, the events are factual.

"Technically," Cruz said, "we are no longer in a military dictatorship, but neither were we technically under martial law in 1984. Martial law was legally lifted in 1981 or 1982, but nobody noticed the difference because nothing changed when it was formally lifted."

"Soldiers still routinely set up checkpoints in every other street, drove people away from their homes, arrested, tortured, and killed everyone they suspected of not being on their side. Colonels and generals

were fixtures at government meetings, being part of practically every government program. That was 1984, but it is also 1992."

The film depicts the vigilante groups, known as the Citizen's Home Defense Forces, originally organized by General Fidel Ramos. Ramos, in 1984, was in command of the national police. They were citizen soldiers formed to keep order in the remote villages which were being harassed by the communist guerillas. The CHDF issued ID's to the residents of the villages in an effort to control the infiltration of communist agents into these villages.

In some instances the efforts of the CHDF were a success and the villages were spared the communist tyranny, which rivaled that of the military government. In other instances, ruthlessly controlled vigilante groups sponsored



Dr. Isagani R. Cruz

See CRUZ, page 5

Cafeteria adds special touch

By ANDREA McCASLAND
Staff Writer

It may not yet be like Mom's cooking, but the UT cafeteria is adding some homey touches.

This semester, a wokery has been added, so now students can stir fry their own vegetables and put them over steamed rice. Another addition is the waffle bar, where students can make their own fresh Belgian waffles and use the syrups and toppings provided. And now dessert toppings are offered along with the ice cream.

According to George Challoner, food service manager, when ARA bought the old food service, Epicure, last year, the world-wide company tried experimental options like the wokery and waffle bar at other colleges and universities. When these additions were found to be popular, ARA decided to bring them to UT as well.

Students have noticed the improvements. Computer major Christian Marcello said, "The food is not too bad. The salad bar is great. The stir fry is excellent."

Freshman Sarah Grey raved, "The waffles get two thumbs up!"

However, some students still find things wrong with the food in general. As junior Linda Cassella said, "The wok and the waffles were an improvement, but the



Waffle bar, salad bar and wok are hot items in UT cafeteria.

rest of the food is as bad as it's ever been."

Marcello said, "The waffles were good until they started to make the batter runny."

Grey said, "I don't like that they have pasta every night. They need more variety."

The biggest complaint Challoner has received about the cafeteria in general is that students say that the radio music is too loud. Other than that, he said, "We do our best."

Challoner said that changes in the food service will continue, such as a healthy

See CAFETERIA, page 4



Terry Beattie — The Minaret

New SG officers are; Jarrod Koch, Mark Johnson, Donna Small, Clint McClain, Scott Richie, Don Davis and Michele Santostefano.

UT elects new SG board

By TERRY E. BEATTIE
Staff Writer

UT students turned out in larger than expected numbers to elect Clint McClain Student Government president on March 16 and 17. Other elected officers are Scot Ritchie, vice president; Mike Allain, senior class president; Don Davis, secretary; Jarrod Koch treasurer; Michele Santostefano, junior class senator; Mark Johnson, sophomore class senator; and Donna Small, student government productions president.

Dr. Richard Piper, chair and professor of political science and history, and adviser to SG said, "We would like to see the students get more involved in the general assembly meetings. We want to get more students involved next year. In addition, the student government will have more authority over the money, and hopefully that will please the student body."

Davis said, "There was a great election turnout and more people running this year, and we hope to build more

See SG, page 4

EDITORIAL

Little attention, money paid to what we should value the most

The average salary for a professional baseball player is now \$1,084,408 annually. The New York Mets pays its team members an average of \$1,707,769. The *St. Petersburg Times* reported these numbers on April 8 as well as stating that outfielder Bobby Bonilla will earn over \$6 million during the current year. This was front page news.

In the same issue of the *Times*, reported in Section B, is a story dealing with budget cuts by colleges across the country, and specifically by state universities in Florida. USF President Frank Borkowski is quoted as saying that Florida ranks 50th in state support per student.

Two seemingly unrelated stories, but combined they reflect a trend throughout the United States. What's wrong with this picture?

It can be argued that professional athletes are paid entertainers, and that they produce revenue for those who pay the incredible salaries. This country is, after all, based on capitalism, and we understand the market relationship between price and demand. People are willing to spend more than \$100 to take a family of four to a professional sporting event. Few will argue that people are not entitled to spend money however they see fit.

The problem occurs when thousands of children make these athletes their personal heroes and dream of becoming professional players when they grow up. For every student who is on a team in high school, only a fraction will be good enough to play on a college team. Of these students, again, very few will be offered a pro contract. Even if they do become professionals, the average length of time played will be only a few years. Then real life begins.

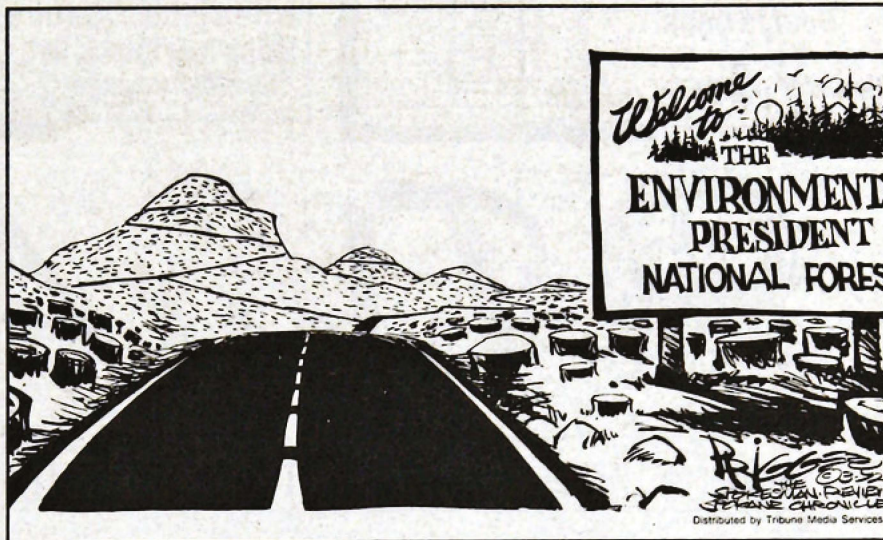
The amount of time, dedication and money spent to produce these potential athletes within the school system is inappropriate and unfair to the students. Any team sport requires that the participants spend enormous amounts of time and energy, often to the exclusion of studies. And when it is finally determined that the person is just not good enough to play at the next level, it is frequently too late to begin a quality education.

What does this have to do with Florida's educational budget crisis? Educators have been screaming for years that they could do so much more if only additional money was available, and now they're being forced to take less. The problem extends to private schools as well as public. Education is taking a back seat in our society, and no one seems to care but the teachers.

It's time to take a serious look at our collective value system and try to understand why we value spectator sports so much more than the future of our children, why Madonna makes as much for singing publicly in her underwear each year as we could pay 1600 new teachers, nurses, police or firefighters. Why do we repeatedly make multi-millionaires out of untrained performers passing themselves off as musicians who happen to have one video on MTV?

It's time we started placing more emphasis on the things which contribute to the quality of life than on light-weight entertainment that glorifies nothing but physical agility or lingerie.

If you ask yourself who is your personal hero at this point in your life, will the answer be someone who simply entertains you?



COLUMNS

President reveals his true identity

By DR. DAVID G. RUFFER
UT President

I thought that Tampa, Florida would be exactly the place where I could live in peace. I did not believe my true identity would be discovered here of all places. While the investigators the editors put on the story had the issue correct, they had the person wrong. I am really D.B. Cooper. (What really frightens me is that there are some of you out there who were mere babes when D.B. Cooper made his jump into history.)

Actually, I thought of being Erwin Urch. Dr. Urch was one of my history professors in undergraduate school, back in the olden days when we had to take two semesters of ancient history to graduate. Dr. Urch's favorite phrase, which he gleefully (we thought) wrote over all papers, regardless of their nature, was "VAGUE AND INCOMPLETE." We thought of getting him a stamp, but no one had the courage to give it to him. It seems that one day some twenty-five years ago now Dr. Urch just left his home and disappeared. No one has ever heard from him, despite extensive searches. Many believe that he met some untimely demise at the hands of a robber. I would rather envision Dr. Urch lying on the beach on an island in the South Pacific drinking coconut milk, eating papayas and grooming his beard. It would be interesting to have a collection

of UT professors' favorite phrases. I suspect there are some. Send them to box A in the UT mail room, or drop them off at room 100 of Plant Hall.

I thought of using my newfound fame to advantage and entering the Apollo Night. The folks at AMC dissuaded me from following through on that matter, however. Some of them had heard me before. I wonder if Elvis was a lip-sync artist.

In any event, congratulations to *The Minaret* for a great April 1st edition. (I wonder when the tradition began? What were the stories in the very first *Minaret* April Fools edition?) The only story they did not cover was that of the groundbreaking for the McKay swimming pool. Perhaps that is because the event was cancelled.

It's good to have you all back from Spring Break, whether you left the campus or not. Thanks for being here. Have a great rest of the semester.

[Editor's Note: The tradition of an April Fools issue of the *Minaret* began in April, 1977. The lead story of that issue, written by faculty adviser Andy Solomon, revealed that former Provost Michael J. Mendelsohn had been drafted by the New York Jets to replace Joe Namath. Copies of that article are available for \$75, check payable to Art Wayne.]

Muses that go bump in the night

By KEVEN MCGINN
Staff Writer

The blood pounds against eardrums. The breath whistles through nostrils. The fetid air galls eyes. The brain has become a desiccated pulp. The cognitive faculties have shut down.

Something is in the ceiling. A slender tail just disappears through the louvers. The brain is jolted back into place and reddened orbs widen in terror. Just beyond where the darkness begins, a pair of black eyes burn.

Perfectly round eyes without pupils or whiteness or blood vessels. Lidless and sleepless and staring. No muscles are attached to move them. They are immovable but suspended; each eye floats in a perfectly round socket like the yolk of an egg in plasma.

And the eyes that do not blink belong to one that does not draw breath. But it moves and shifts and rocks on haunches of sinew without fluid. There is urgency. The eyes of vicious jet do not move with the creature but remain fixed upon its

human owner.

And there is substance. For as thought has form, so then does antithesis - the lack of thereof. The creature rakes the mind with claws of might. There is no rest from necessity's light.

And what of these dragons?

They fill all the places that inspiration does not. Trees teem with them. They hide in the pages of books. They jump out of word processors and test tubes. Their eyes emerge from the greasy depths of coffee cups.

Oily and fixed and merciless.

Every student with drawn and vacant features, every professor who casts a vacant stare far and away has seen the minions of Psyche's negative space. Their human hosts have drunk from the well of inspiration and watched it run dry. Then they have filled it again through their own hard endeavor with the dragons of thought clawing at their seemingly tapped out minds.

Let the first one come forward to admit it.

The Minaret

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Shannon Lakanen
Kris Swofford
Tina Burgess
Andy Solomon

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Letters Policy... The Minaret welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (JU-4) or UT Box 2757 by 2 p.m. Monday to appear in Thursday's issue. Letters must be signed and include an address and telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

COLUMNS

'Mom' a three letter word for love

By KRISTINE BLAIR
Contributor

Moms are worth much more than many people appreciate.

Recently, I sat in my general psychology class, along with sixty other note-taking students, and listened to my professor lecture on the psychological needs of human infants. The basic necessities for babies were mentioned: nutrition, comfort, attention. He also identified a fourth and vital component: nurturance and love.

Your mom has been with you since the day you were born, and nine months before that. Her love and support have been vital to get you this far in your life.

When you were a newborn your mother was the main connection to what was probably your most pleasurable experience: eating. She changed your soiled diapers and cleaned up after you messed all over the floor. She bathed you, potty-trained you and took on the sometimes brutal task of putting you to sleep. She woke up at unholy hours to feed you again. She rose early every morning, never sleeping any later than you did. Perhaps she sacrificed or postponed a career for you.

Next came toddler and childhood. Mom patiently dealt with you and your relentless curiosity when you learned to walk. She once again cleaned up after you tried and failed to use a spoon properly. She embedded a framework of manners

into you, which often you later abandoned. She still fed you, bathed you, dressed you and reprimanded you when you said your first curse word. Mom saw you through your first day of school. She actually *liked* that wretched ashtray you made her in the second grade, whether or not she smoked.

Then there was the emotional turmoil they call adolescence. Mom put up with your attitude during the most trying years of your life. She helped you through hard times with your first boy- or girlfriend. She was there either to tell you to get your grades up or that a "B" was very acceptable. She was there to make sure you didn't break curfew, because "there are all sorts of seedy characters out there." She cried for you out of pride when you walked across the graduation floor, hopefully knowing that she had done a good job in raising you with morals and goals and standards.

Now, here we are in college, away from Mom, and having the times of our lives. Mom wants that for you. She wants you to be healthy and happy and educated and successful. That's all she ever wanted.

Mom's spirit will continue to be there for you in the future, to help you with your husband or wife, and perhaps even with your kids. She will always love you and wish the best for you, no matter what you do, and that is the most divine, selfless love there can ever be.

Campus Paperback Best Sellers

- **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
- **The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
- **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flag. (Mc Graw-Hill, \$6.95.) A woman's remembrance of life in the Deep South.
- **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York.
- **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.) How men and women can understand each other better.
- **Heartbeat**, by Danielle Steel. (Dell, \$6.50.) A chance encounter leads to love a man and woman, both achievers in the world of television.
- **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95.) Based on *Saturday Night Live* sketches.
- **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
- **Scientific Progress Goes "Boink"**, by Bill Waterson. (Andrews & McMeel, \$7.95.) Latest *Calvin & Hobbes* cartoons.
- **Unnatural Selection**, by Gary Larson. (Andrews & Mc. Meel, \$7.95.) Collection of *Far Side* cartoons.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, March 15, 1992.

New and Recommended

A personal selection of Dee Dee Allen, University Bookstore, Little Rock, AR.

- **The Wild Colonial Boy**, by James Hynes. (Washington Square Press, \$9.) An American innocent abroad in Ireland finds himself taking part in the violence of contemporary Irish politics.
- **The Sherbrooke Bride**, by Catherine Coulter. (Jove, \$5.99.) The magnificent first novel in a trilogy of love and adventure.
- **Zapp!**, by William C. Byham, Ph.D. with Jeff Cox. (Fawcett, \$10.) How to improve quality, productivity, and employee satisfaction.

Association of American Publishers National Association of College Stores.

What do you plan to do after you graduate?

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Tara DalMaso (Sr)

I plan on going to graduate school and specializing in behavioral psychology. My ultimate goal is to do color and sound therapy on children and integrate that into water therapy with dolphins.



Rob Henderson (Sr)

Go back to Chicago for graduate school: Masters in film. Then it's off to Hollywood to make movies and get my photo in the *National Inquirer*.



Adam Meister (Sr)

Buy a motorcycle, tour the West coast, New Mexico, Arizona, Colorado and California.



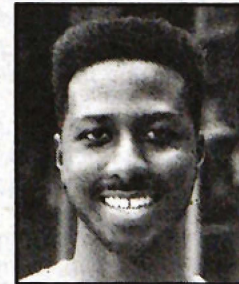
Nancy Lyons (Sr)

Do an internship with The U.S. Customs Department and then move west.



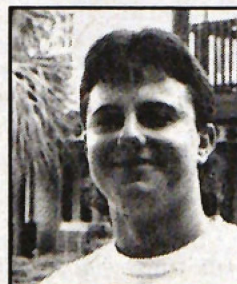
Matt Aman (Sr)

Drive my truck and park it in the fountain.



Shawn Fischer (Sr)

Work for about a year. Go back to school, graduate school and hopefully become a legislative assistant.



Jeff Clarcq (Sr)

Going to graduate school in South Carolina, Arizona or New York, or wherever the hell they accept me.



Beth Stark (Sr)

Getting married and going to Germany. I plan to be a teacher there.

By Tina Burgess — The Minaret

Misdemeanor charges stand in professor's case

By KAREN LYNCH
Assistant Editor

Susan F. Brinkley, assistant professor of criminology, experienced the criminal justice system first hand on Thursday, April 2. Brinkley appeared in the court of Judge Douglas Baird on misdemeanor charges of constructive possession of marijuana and drug paraphernalia and felony charges of possession of cocaine and hashish.

Brinkley was found innocent on the felony charges, but the jury handed down a verdict of guilty on the misdemeanor charges. Judge Baird, however, withheld an adjudication of guilt in the case.

On the advice of her attorney, Robert Love, Brinkley would not comment on the case.

However, Love said, "Certainly, we're very gratified that the verdict acquitted her of felony charges. On the misdemeanor charges, it is important to note that the jury came back with a conviction on only constructive possession. They did not believe, on my speaking with them, that she (Brinkley) used the drugs."

Douglas Saltarelli, the prosecuting attorney, said that the charges against Brinkley stemmed from a search warrant that was executed at the premises where she had been in residence a short time. Brinkley had moved into the Clearwater Beach apartment of Sherill Gary Brinkley, her ex-husband, to attempt a reconciliation. It was her ex-husband who was the actual target of the warrant, according to Saltarelli. Sherill Gary Brinkley had been under investigation for suspicion of dealing in stolen goods.

Saltarelli stated that Brinkley's ex-husband pleaded guilty and was eventu-

ally convicted on charges of grand theft, dealing in stolen property, possession of cocaine, possession of hashish and possession of marijuana.

Saltarelli said that during the search hashish was found in a Glad bag in the freezer, the residue of hashish oil was found on a knife on the kitchen counter, a pipe filled with marijuana was found on the coffee table and in the bathroom vanity, investigators found a Sucrerts box that contained a razor, a straw containing cocaine and a vial.

"We argued," Saltarelli said, "that she had been living there since the middle of August (she had been there three weeks prior to the arrest) and had knowledge of and the ability to control them (the drugs)."

Love said, "Keep it in perspective that the amounts (of the drugs) that were found were small and that they belonged to her husband. Constructive possession means that you know it's there and have the ability to get it. You don't believe that she had the ability to control it."

Baird said that as this was a first offense, "I withheld an adjudication." He sentenced her to one year's probation, 50 hours of community service and screening to determine if she must undergo drug treatment. The withheld adjudication means that if Brinkley serves her probation the conviction will not show on her record.

Love indicated that he is filing the necessary papers for a new trial.

"She (Brinkley) has done an exceptional job as teacher and counselor while she has been here at UT," said Dr. Philip Quinn, chair and associate professor of criminology and social work.

"The recent case involving Dr. Susan Brinkley raises some important issues that

the university needs to come to grips with," said Dr. Mark Lombardi, assistant professor of political science. "One issue that needs to be examined is the pack mentality that develops when a news story like this breaks in a small community like UT. Immediately after reading a short story about the case (the story appeared on April 3 in the *Tampa Tribune*, April 5 in the *St. Petersburg Times*), people of differing views and with divergent agendas rushed to indict, condemn and crucify the party in question. No other information was needed, and there was no desire to know all of the facts prior to pronouncing sentence. Whether it be for legitimate reasons of conviction or the more crass rationale of image, this mentality does not benefit a university community committed to rational discourse.

"It is vital that students, faculty and administration reserve judgement until Susan's case has been completely heard and all of the facts are revealed. When that occurs, many people may find that their views expressed in the heat of the moment were ill considered and incorrect.

"The media, whether it be the *St. Pete Times*, the *Tampa Tribune*, the *Minaret* or CNN cannot present every piece of information. They are constrained by time, space and, more importantly, access to information. Know that what you see and what you hear may be part of the truth, but not the entire truth. Let your opinion, whatever it is, be guided by the facts and not the knee jerk response of ignorance."

Dean of the College of Liberal Arts and Sciences Joanne Trekas, indicated that there was not much to be said about the issue and that Brinkley was, to the best of Trekas' knowledge, not in danger of losing her job.

SG, from page 1

school spirit and student involvement. We believe that this is a good start. The elections were only the beginning." He added, "We hope to continue the Laser (Law-Abiding Students Ever-Ready) Team. It was my big project this year, and I'd like to make the transition a smooth one so that we don't have to re-invent the wheel. I also want to be accessible to all the students. They can stop me in Plant Hall or wherever I am."

Bill Faulkner, director of student activities, said that the students have been telling the government what they want and the organization will be more visible and more approachable, according to Faulkner. "We hope to continue a tradition of being a strong link between the students, staff and the university."

Perry Monastero, graduating senior-class president, said that this year the class of '92 has set up three scholarships, The Marty Denoff Scholarship, the William Stewart Scholarship and a scholarship for juniors and seniors that will be awarded when the fund reaches \$20,000. So far, no criteria has been set for these scholarships. In addition, they have set up a \$10,000 fund for the library that will be dispensed to four chairs at UT to buy journals and books.

Cafeteria, from page 1

Treat-Yourself-Right food selection next year. Stir-fry as well as reusable Earth Sense drink mugs are now in the River Room lunch service. The Rat is featuring daily specials such as Philly steak sandwiches and shrimp baskets, and the cafeteria will have a baked potato bar.

Students wishing to make complaints or comments about the food in the cafeteria can use the suggestion box by the cafeteria door.

Academic dishonesty: A sign of the times?

/CPS—Fierce competition for jobs and higher grades and poor leadership models have created a fertile climate for cheating, say college and university officials who are grappling with new ways to deal with an old problem.

Worried educators say some of today's college students, exposed to a painful recession in a get-rich-quick society and numbed by scandals such as congressional check-bouncing, are asking themselves: What's wrong with cheating?

"One of the reasons that (cheating is) increasing is the perception that the students' future job opportunities are closely linked to how well they perform in terms of grades," said Robert Dorff, faculty senate chairman at North Carolina State University.

"When pressure mounts, some feel that pressure and respond by cheating," he said, adding that today's faculty members are being urged to be more creative with testing procedures to make cheating "less enticing."

Not only is academic dishonesty growing, but there is more discussion about it than ever before. "Both of these forces are coming together and making it a more apparent problem," Dorff said.

One New Jersey student doesn't see cheating as a problem. In fact, he's making a tidy profit off of the current GPA paranoia.

Michael Moore, a Rutgers University journalism student, recently raised

eyebrows with his 86-page book, titled "Cheating 101: The Benefits and Fundamentals of Earning the Easy 'A'," that details methods of cheating, including hiding notes in the holes of torn jeans and using foot signals to convey answers on multiple choice questions.

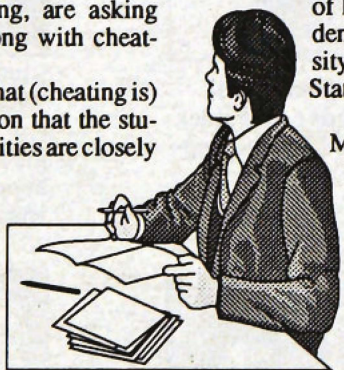
Moore reported, in an article in "Campus Crime" (January 1992), that he has sold more than 1,750 copies of his book (\$6 each) to students at Rutgers, the University of Maryland and Ohio State University.

Some professors say Moore's blatant attempt to promote deceit has brought cheating, often an unspoken, seldom-addressed problem, into the light.

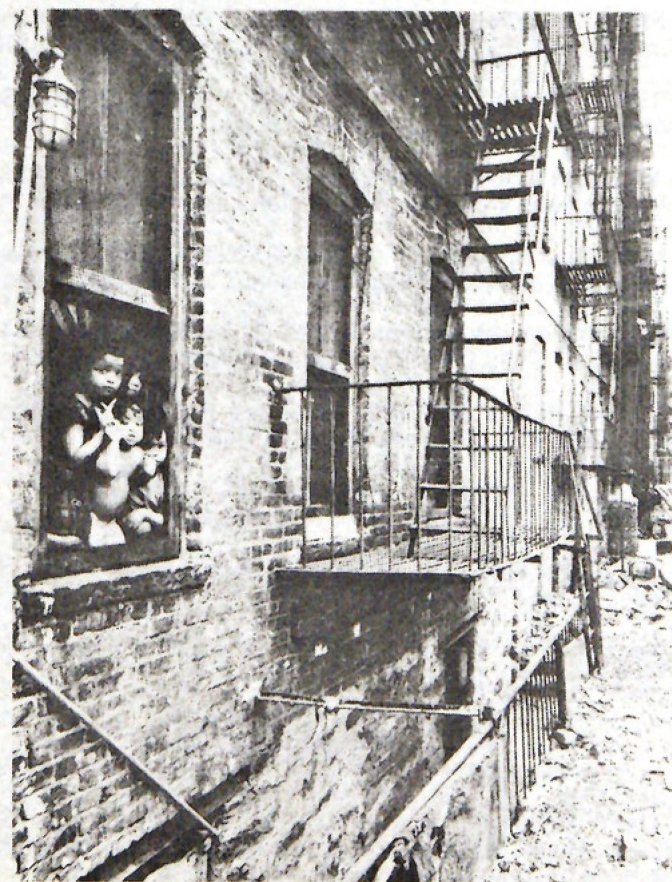
Educators often refuse to admit the amount of cheating that may be going on in their classes, said one source, and may not want to know the hard facts.

In 1987 and 1988, the American Council on Education, in conjunction with the University of California at Los Angeles asked students about their cheating habits in a comprehensive survey, "The American Freshman."

About 37 percent of the students surveyed in the fall of 1988 said they had cheated on a test in high school, and increase of 30 percent the year before. About 57 percent said they have copied another student's work, while about 52 percent admitted doing so the year before.



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a drama by Imamu Amiri Baraka

David Falk Theater
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and
April 12 at 7:00 p.m.

Free Admission
No Reservations — Limited Seating
Please arrive one half-hour
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UT POLICE BEAT

By ANDREA McCASLAND
Staff Writer

On Wednesday, April 1 at 6:45 p.m. in the student parking lot, a medium-sized black 10-speed bicycle was stolen. An eye witness saw the man who took the bike and gave a general description but could not give a good description of the bike since it was borrowed from a friend.

At 8 p.m., a student became a victim of battery. The victim said he was in the lobby of Smiley when a white male wanted admittance. The victim pointed at the sign that said all males must be escorted after 8 p.m. The man left the front entrance. After a few minutes, the man reappeared in the lobby, apparently after being let in through another door, walked over to the first man and punched him in the neck, and left the dorm.

On Thursday, April 2 at 12:15 a.m. residents on the third floor of Res Com were reported to be throwing water balloons and other containers off the balcony. No one was caught.

The police were called again at 12:30 a.m. after a student was hit on the shoulder with a water balloon. A suspect was named who denied any knowledge of the incident. "People who throw water balloons are committing assault and the penalties are severe," said UT Police Chief Lee Henley.

At 12 p.m., police received a call from the parents of a student who said that while the student was at home she received some medication from a local pharmacy. The pharmacy called the par-

ents to tell them that they gave her the wrong medication. The parents called the police to find the student and warn her to not take the medication. The police found her in class and were able to warn her before she took the medication.

On Friday, April 3 at 12 p.m., a grey 1991 Jeep Wrangler parked at Tampa Prep was scratched, probably by a key. The victim claimed he could not think of anyone who would do something like that to his car.

On Saturday, April 4 at 12:30 a.m., a passerby flagged down officers and said he had seen two black males steal a licence tag off a 1989 Honda Civic north of B Street. The officers were not able to locate any suspects, but the owner and the NCIC and FCIC were contacted, so if the anyone uses the stolen tags and is pulled over for any reason, they can be charged with possessing a stolen tag.

A theft from a room in Howell Hall was reported on April 4. It was reported that \$40 was stolen from one roommate, and \$30 was reported from the other.

At 6:17 p.m. on University Drive West, a young woman was traveling west when she ran into a parked car causing \$500 worth of damage. There were no injuries.

On Sunday, April 5 at 11 p.m. a broken water pipe in McKay caused minor flooding in two empty rooms. A plumber was contacted and the pipes were fixed.

Any information regarding crimes listed can be reported to the campus police at ext. 3401 or 3333.

Cruz, from page 1

their own brand of terror, shooting anyone who could not produce an ID.

The Philippine communist movement supports itself by extorting funds from local businesses. It also solicits international contributions, some of which, ironically, come from religious groups.

Politically, nothing has changed. Eduardo Cojuangco, one of the candidates for President, was rumored to be second only to Marcos in riches. He was also reputed to be one the most vicious of Marcos' loyalist. Cojuangco was high on the list of suspects in the murder of Aquino. He fled to Hawaii on the same American military plane with Marcos. Cruz indicated that the chances are good that he will win the election.

Cojuangco's best friend was Ramon Mitra. Mitra now serves as the Speaker of the House in Corazon Aquino's government. Mitra is also running for President with the blessing of Aquino.

The trump card in this political muddle is Emelda Marcos, wife of the deposed dictator and currently under indictment in the Philippine for many violations against the Philippine people.

Cruz said that Emelda Marcos was not just the dictator's wife, she was co-ruler. "She ran a parallel government, complete with government agencies, thousands of government employees and hundreds of projects costing billions of pesos. She craved more than shoes—she craved power; over her husband and over her people. Today she is out on bail and running for President.

Cruz feels that her presidential aspirations are more an attempt to keep her out of prison than a serious attempt to win the presidency. He feels that she will eventually be convicted, but it may take 20 years to do it.

The economy of the Philippines remains a shambles. "We still have a foreign debt that we will never be able to repay. We still have the only bankrupt economy in a region that is now better than any other region of the world in terms of economic growth," said Cruz. "I have to remind you that the 'Little Tigers' of Asia—Hong Kong, Singapore, Taiwan, and South Korea—are considered by economists to have outpaced the United States, the European Economic community, the Middle East oil-producing countries and every other region of the world in GNP (Gross National Product), foreign reserves and other economic indicators of that sort. In the midst of such wealth my country is still poor."

The loss of the American military bases is another blow to the Philippine economy. Though the Philippines' new constitution of 1987 provides that no foreign bases would be allowed in their territory, the loss of revenues from the bases should only add to their economic misfortune. Over 200,000 jobs have already been lost at the closing of the two dry docks at the Subic Bay Naval Station. And, in this land of political uncertainty, the loss of security American investors feel with the removal of the American military presence will result in still more economic hardship for the country.

"What has all this to do with literature?" Cruz asked. "Let me talk only of poetry, since too much is going on in our literature today to be discussed in one or even more lectures. About poetry, I can say that our Philippine poets have obviously not been unaware of the politics of our time. In fact most of them have been deeply affected by the rise and fall or the fall and rise of the Marcos brand of politics."

Academic, from page 4

That was the last year any reference to cheating was included in the survey.

"We don't plan on bringing up [the questions] again," said Ellen Riggs, a researcher with the Higher Education Research Center at UCLA. "The general reaction from the schools were not the most positive. Some advised students not to answer the questions."

Michael Moffatt, associate professor of anthropology at Rutgers University, said his intensive study of cheating left him shocked and "in a funk". He said he received only a lukewarm response from his colleagues.

"I found that 33 percent [of students] had been involved in considerable cheating. That means cheating in three to 25 courses with an average of eight courses, and 22 percent had never cheated in college. The 'in-betweens' cheated once or twice," said Moffatt.

Moffatt's investigation included 400 Rutgers students who turned in anonymous "self reports" on subjects such as sexuality and cheating. The results of the cheating question spurred him to write a 22-page report.

"I received a great number of graphic papers that were in many ways more shocking than the sexual self-reports. It threw me into a funk," he said.

Students confided to Moffatt that they cheated to get minimal grades to survive, to get

revenge on a disliked professor, or because they were angry because others performed better academically without much effort.

Moffatt said cheating often takes such an emotional and mental toll that it would be easier to study. "They are in terror of being caught," he said of cheaters. "They will fight against the accusation."

The professor said he has identified five commonly used cheating techniques from the "lookabout," where answers are borrowed from a neighbor, to "ripple cheating," which can consist of elaborate, pre-meditated schemes with many involved.

Cheat sheets are so common that Moffatt actually legalized them in his class. Students are allowed to bring in one 8-by-10-inch piece of paper with as much written on it as a space can contain. "It encourages me to not ask stupid questions," he said.

Cheating also takes other forms, such as plagiarism, paying someone to take a test or write a paper, or buying an already completed term paper.

While many campuses wrestle with the problem of cheating, students at the University of Virginia are celebrating the 150th birthday of the nation's oldest student-run honors system.

For one week, beginning March 27, students take part in a four-day conference on honor and

integrity in the academic environment. The topic is discussed at luncheons, dinners, lectures and seminars.

Founded in 1842, Virginia's honor system is simple: no lying, cheating or stealing. There is only one punishment; students found guilty of an offense by juries of their peers are dismissed from the university.

In 1985, when officials at the University of Delaware surveyed the student body and discovered that 78 percent admitted

to cheating, they immediately revamped their honor code.

Now student caught cheating receive a grade of "XF" on their transcripts. Cheating cases are evaluated by a student board, which is known to be tougher on fellow students because they see themselves as victims of cheating.

The spotlight has been on academic integrity for the past several years.

"Officials say students seem increasingly willing to do any-

thing to get ahead," reports an article on academic dishonesty that appeared in the Chronicle of Higher Education [Jan. 17, 1990].

"The students are frightened about the job market. They're searching for the pre-wealth curriculum. The value of money is more important to them than a code of honesty and a sense of responsibility," said Arthur Levine, chairman of the Institute for Education Management at Harvard University, in the same article.

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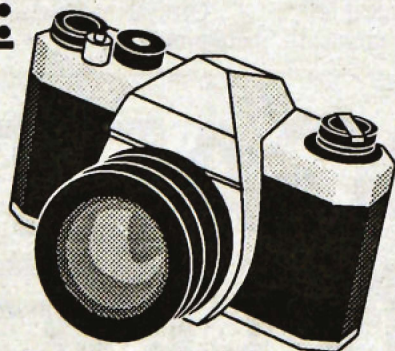
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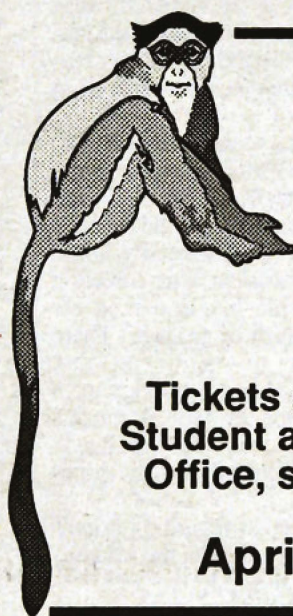
Pictures are
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on the Senior
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students to turn in pics to
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Office, a free movie pass
will be given. For more
details, call Perry at ext.
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SENIOR CLASS MEETING

The next meeting will be held
Monday, April 13 at 5 p.m. in the
ResCom clubhouse. The main
topics are Senior Gift and Senior
Week, including Commencement.
If you cannot attend but desire
input or answers to your questions,
leave a message with Perry at ext.
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Busch Gardens trip

Sun. April, 25

Tickets sold in
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April 15



**Student Government
productions
(The Entertainment
Board) is having a
contest for new name
and logo.**

**Entries submitted in
Student Activities
Office.**

**Deadline Friday, May 1.
First prize: Nintendo
entertainment system.**

**Any questions
call Donna Small,
ext. 7727.**

Something's on fire in Uncle Bill's Friday night Kitchen

By SHANNON LAKANEN
Features Editor

Friday night, 9 p.m., Plant Hall, The Sauce Boss. What was that? The Sauce Boss? Yes, The Sauce Boss, blues player/chef extraordinaire Bill Wharton, will be at UT's Plant Hall tomorrow night to play his music and cook his famous gumbo for free.

"They call me the Sauce Boss because I make the best hot sauce in the world. I've been making it for a while and I've been playing music all my life," said Wharton. He's named the sauce "Liquid Summer," and he refers to the part of his show where he serves the audience as "Uncle Bill's

"The blues is the only vital and real type of expression," said Wharton.

Kitchen."

Okay, so who is this guy? Wharton is a previously recorded (*Soft Boss* on Ichiban/Kingsnake Records), internationally renowned Florida native blues player who cooks while he plays. "His stage act is a cross between B.B. King and Julia Child," reported the *Buffalo News*. He's been written up in publications ranging from *Billboard Magazine* to the *Tallahassee Democrat*.

And he's coming to Tampa just for us.

During a phone interview, Wharton called himself "an old-timey medicine show health evangelist, and I am here to testify that 'Liquid Summer' will change your life. I'm telling you it's the 90's. You can't be doin' what you've been doin' all these years. Remember when you're with that special person, use your condiment."

Wharton sees the huge pot of gumbo as a communion of sorts. "It's an amazing thing to share music and food and get the feeling of community going," Wharton said.

Wharton's album *Cookin'* will come out on April 13, then he embarks on a French



Courtesy Bill Wharton

The Sauce Boss will be playing blues and cooking gumbo Friday night.

tour in May and a Northeast U.S. tour in June. Between now and May, his calendar is filled with promotional parties, so don't plan on hiring him for graduation gigs, unless you've still got another year to go, and even then, be sure to book him in advance.

"The whole world has the blues, you know?"

The blues have grown more popular over the past few years. Wharton has his

own theory why. "I think the whole world has the blues, you know? The President, you know he's got the blues, and all those yuppie guys who've had their white collar gigs going, they've gotta have the blues. The middle class has definitely got them and the lower class has always had the blues, and if the Democrats get into the house, the high-rent class is definitely going to have the blues."

Wharton believes that the American public is waking up to the dismal economic

state of the country and realizing that something needs to be done if any changes are going to be made. "The blues is the only vital and real type of expression . . . When you have watched the news for the last ten years, and when the things you have seen on there happen to your friends and your neighbors in the country, the only relevant expression is a scream. That's what the blues is—somebody going, 'Aaaagghhhhh!'"

As he screams into the receiver, I can't help but wonder how someone like him hooked up with UT. He told me that when Julian Petrocky (WUTZ station manager) was working at Florida State University in Tallahassee, Wharton went on Petrocky's show a few times and did live broadcasts in

Wharton sees the pot of gumbo as a communion of sorts. "It's an amazing thing to share music and food and get the feeling of community going."

the middle of the night. He played off the top of his head, claiming that's "the best way to do the blues. Just me, the microphone, the air and the people. You get what I'm saying to you?"

Petrocky backs up Wharton's story, saying he remembers when "he'd (Wharton) come into the studio (V89 at F.S.U.) and start playing, just his guitar and the microphone and the phone lines would be packed. I'd answer them and every call was like, 'Hey, let me talk to Bill.' I couldn't believe it."

Speaking for WUTZ, Petrocky said, "We have noticed all year that this campus has not had a full blow-out and we simply want to provide one."

The concert starts at 9 p.m. Friday on the fountain side of Plant Hall. The concert is free and so is the gumbo, which will be served as long as it lasts.

Who does she think she is: filmmaker Filippo to lecture today



Courtesy Mary Filippo

Feel the Fear, Mary Filippo's most recent film, uses scientific rhetoric to explain people. Filippo will hold a discussion in AV-2 today at 2 p.m.

By ALYSON M. STEPHAN
Staff Writer

Post-modernist, avant-garde filmmaker Mary Filippo invites students and faculty to explore subjects such as addictions, the adverse effects of advertising and the search for self today from 2-4 p.m. in the Merle Kelce Library, room AV-2.

Feel the Fear, Filippo's most recent film, uses scientific and pseudo-scientific

rhetoric, some religious conceptions, warped political images, and competing contradictory messages to represent and explain ourselves to ourselves.

In *Who Do You Think You Are*, Filippo "plays a woman addicted to smoking, who feels guilty for making a movie on that seemingly slight subject when there's a war going on, baby...she thinks she'd better concoct works 'that'll change the

world'...*Who Do You Think You Are* vacillates between a moralizing impulse and a mocking self-righteousness: Filippo picks up the phone only to hear, 'Who the fuck do you think you are, the conscience of America?' Throughout there is an acknowledgment of the pressure of sources," said Katherine Dieckmann in the *Village Voice*.

Peace O' Mind, the third and final film to be screened today, is about being safe at home as well as being isolated there. It is made of short fragments, many optically printed from educational and instructional films from the forties and fifties—"found footage," if you will. The form of the film is circular and repetitious, suggesting mental entrapment as well as a physical one.

Filippo received her M.F.A. from the Art Institute of Chicago in 1980. Her award-winning films have been screened in the U.S., Canada and Europe. After working in New York City for ten years, Filippo moved to Tampa last year and is currently an assistant professor of film at USF.

"The films are a narrative collage—more related to essay form than presenting a story," Filippo said about her work. "It's almost therapeutic—making films about personal and political change gives me short-term answers to problems."

One of her goals, Filippo said, is "to continue to make films, to be clear and true to my vision," and she hopes her films will "speak to and be accessible to many people."

UT Chorale's Spring Concert to be held Sunday afternoon

By ROBERT S. WILLIAMS
Staff Writer

The University of Tampa's Collegiate Chorale will perform its annual spring concert Sunday, April 12 at 4 p.m. at the Sacred Heart Church in downtown Tampa at the corner of Florida Avenue and Twigg.

Complemented by the grand acoustics of one of Tampa's most venerable and beautiful churches, UT's Collegiate Chorale will perform a solid hour of chorale music, both *a cappella* and accompanied by strings and organ.

Dr. David Clark Isele will direct Mendelssohn's popular cantata "Hear My Prayer," paired with the lesser known but important "If You Rely on God to Guide You." Isele's wife, Cheryl, will solo in both pieces.

Scheduled are a variety of works, including "Aura Lee," "All the Pretty Little Horses" and "Alexander's Ragtime Band." One spiritual, "Ride the Chariot," will feature student soloists Kay Ann Blitch and Shawn Fisher. "Somebody's Knocking" will include soloists Fisher, Meredith Higgins, Mary Beth Foltzer, Myndee Fleury and Dave Woodbury.

"The Chorale," says Isele, "now in its twelfth year, has just returned from the annual spring tour, having received standing ovations for its concerts presented in southwest Florida."

Speaking for the entire chorale, Isele invites all members of the UT community to attend. Admission is free.

Do you need to be needed? Sign up to write for *The Minaret* next semester and call your therapist in the morning.

Springsteen proves he's still got the *Touch* with double releases

CD Review

Bruce Springsteen

Columbia Records

Human Touch

★ ★ ★ ★ ★

Lucky Town

★ ★ ★

By BRIAN ELIS
Staff Writer

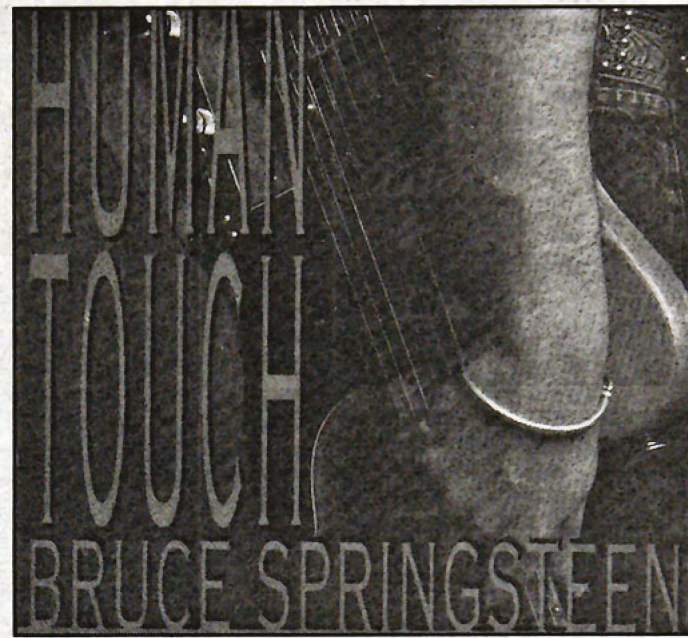
Bruce Springsteen is returning to the rock scene with *Human Touch* and *Lucky Town*, his first projects without the E Street Band. After five years of personal and professional changes in Bruce's life, fans as well as critics are skeptical of the new album. But Bruce has not let up his guard. *Human Touch* is a combination of *Born In The U.S.A.* material with classic sounds reminiscent of "Hungry Heart" and "Born To Run." *Lucky Town* is more like his last album, *Tunnel Of Love*, and songs like "The River."

Human Touch is a disc that leans towards the upbeat rock side of Bruce's music. With thundering drums and electrifying guitar chords, the title track is a delivering rocker. The track "Roll Of The Dice" has the same classic energy of "Born To Run," released over ten years ago.

Bruce plays bass and sings about his cable television on "57 Channels (And Nothing On)"; a boring, yet humorous story of how he wanted to entertain his wife with cable and ended up shooting the television



Courtesy Columbia Records



Courtesy Columbia Records

Bruce Springsteen's fans got lucky this time around when he released two albums simultaneously.

in honor of Elvis. Needless to say, it's a slight departure from the blue collar New Jersey lyrics we are used to. "With Every Wish" is a trip down memory lane for Springsteen. The final track, "Pony Boy" is an acoustic guitar and vocal version of the nursery rhyme with a harmonica bringing us back to Bruce's musical roots.

Lucky Town, a shorter disc than *Touch*, has country overtones with folk and bluesy twists in it. Bruce plays all the instruments on this project, which is also a switch for him. "Better Days" belongs on *Human Touch*, a rocker with intense music and lyrics:

Well I took a piss at fortune's

sweet kiss

It's like eatin' caviar and dirt

It's a sad funny ending to find

yourself pretending

A rich man in poor man's shirt

"The Big Muddy" and "Lucky Town"

are tedious country tunes. "Book Of Dreams" and "My Beautiful Reward" are slow sentimental tracks, reminiscent of "One Step Up" and "Thunder Road." "Leap Of Faith" is a rocker with gospel like vocals.

Human Touch and *Lucky Town* are just like Springsteen's other albums, with soul searching acoustic tracks and punching rock tracks. This new fad of releasing two albums at one time, previously done by Guns 'N'

Roses and Harry Connick, Jr. may have some significance. It somehow puts more emphasis on the material, not just with quantity, but quality. It puts pressure on the artist to come up with something that will last. The music on these two discs represent what Bruce Springsteen always has been and will be: an American with something to say and the right way to say it.

Minaret Ratings:

★ poor
★ ★ fair
★ ★ ★ good
★ ★ ★ ★ excellent
★ ★ ★ ★ ★ a classic

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This public service announcement was sponsored by Sigma Delta Tau.

Ybor City to be more than an alternative

By SHANNON LAKANEN
Features Editor

Ready to go radioactive? Two of Tampa's hippest alternative bands will take the stage at the Reeves/BMW Ybor Music Stroll Friday ("Ybor Music" is the key phrase here, not "BMW," in spite of Reeves' generosity) in Centennial Park from 7 to 10 p.m. Mad For Electra opens for Men From Earth in what Kevin Cook of The Stephens Company, an Ybor City public relations firm, calls "a radioactive performance."

Mad For Electra is a critically lauded, award-winning pop trio with an original sound. They play strong songs landed with subtle "hooks." Men From Earth will follow with a dramatic alternative to the over-the-counter mainstream rock and roll. They are full of big hooks, big harmonies and big guitars.

Formerly known as the (Reeves Import Motorcars) "Ybor Jazz Stroll," the monthly music festival has expanded to take advantage of a wider range of musical styles and

has been renamed the (Reeves/BMW) "Ybor Music Stroll." Ybor will move to the beats of reggae, blues, pop, alternative and jazz on the second Friday of each month until November.

The stroll started in March, but attendance was low because of the weather—2,000 blanket-bundled buddies in the 57° audience area. The last concert of 1991 drew in an estimated 7,500.

The free music series will take over one of Florida's three registered historic districts, Ybor City, for one night out of every warm weather month. Centennial Park will take on a festive atmosphere as the two-acre park at Eighth Avenue and 18th Street is transformed into a mini version of Woodstock, N.Y.

The Music Stroll is sponsored by Reeves Import Motorcars/BMW, Beck's Beer, St. Petersburg Times/Weekend, the Columbia Restaurant, *Player's* magazine, 95YNF-FM and Ybor. It is produced by The Stephens Company.

Shakespeare in the Park *Much Ado About Nothing*

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Straight Talk bites its own tongue

Movie Review

Straight Talk

Hollywood Pictures

Starring: Dolly Parton,
James Woods



By SANDY LEVI-APPEL
Staff Writer

It seems that Hollywood hasn't yet tired of attempting to launch "Cinderella-type" productions. Although *Straight Talk* has some appeal, it nevertheless depicts the too well known story of a three-time loser who hits the jackpot in Chicago.

Dolly Parton (*Steel Magnolias*, 9 to 5) plays Shirlee Kenyan, a three time divorcee whose luck doesn't change when her live-in boyfriend won't fall for the ring. Her fast and active tongue causes her to lose her job as a dance instructor. After being lectured and momentarily abandoned by her boyfriend, Shirlee has had enough. She packs her few belongings and heads for Chicago.

Upon her arrival she meets Jack (James Woods: *Best Seller*, *Immediate Family*), an uninspired reporter who saves her from an unattempted suicide on a bridge. Shirlee has broken her piggy bank and gathered her life-savings. She was only trying to rescue a twenty dollar bill that the wind had stolen. Jack is trying to find a lead for a new story, something that will get his boss off his back. Unbeknownst to her, Shirlee becomes that story.

Shirlee's adventure begins on her first

day at work for a radio station. She's taken for the new talk psychologist and is put on the air. She advises her listeners to "blow their own horn" and carry on with their lives, regardless of those around them. Her boss immediately fires her but asks her back the next day. The public loves her and wants more.

She soon becomes "Doctor Shirlee," the most popular and acclaimed radio shrink. Her boss, Alan (Griffin Dunne: *Who's That Girl*), is a neurotic image-conscious station manager with little job security. He falsely boasts about having discovered Shirlee and tries to tell her what she should and shouldn't reveal about her background.

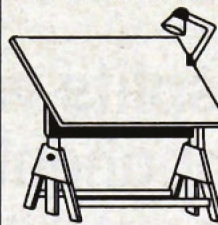
Shirlee doesn't like to carry a degree she hasn't earned. The paradox is that she tries to give her most honest opinion to the listeners, yet deceiving them at the same time by passing herself off as a certified psychologist. But what is the best way to reach an audience? Tell them what they want to hear. You don't need a Ph.D. for that!

Shirlee's luck has finally changed. She has a job she likes, a man who loves her and doesn't use her (or so she thinks), and a brand new pink convertible Mercedes. But nothing lasts forever—even in Hollywood.

Shirlee is funny and fresh. Her comments are original and catchy because they are unpredictable and void of scientific jargon. She identifies with her listeners, but the movie drags on after some time and her magic dissipates.

Casting is fit for the occasion. Dolly Parton plays the provincial woman who tries to influence her listeners through her father's old sayings, and James Woods keeps us from liking him, until the end.

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Dutchman comes to UT's Falk Theater

Department of Art and Theater brings Baraka's controversial play to UT theater this weekend

By ALYSON M. STEPHAN
Staff Writer

Imamu Amiri Baraka's controversial modern classic play *Dutchman* opens tonight at the Falk Theater. The play, presented by the University of Tampa's Department of Art and Theater, is directed by Jeff Norton.

First performed off-Broadway in 1964, *Dutchman* secured Baraka (f.k.a. LeRoi Jones) as one of the strongest and most poetic voices in black American theater.

Inspiring and thought-provoking, *Dutchman* explores sexual and racial myths from which its characters—and all Americans, black or white, male or female—can never free themselves.

"It is a very interesting, provocative play," said Gary Luter, UT professor of speech and drama, "and it's definitely *not* for children."

The cast includes senior communication major Roy Williams as Clay and sophomore music education major Myndee Fleury as Lula. Other UT students featured in the production are Mark Fonrose, Alicia White, Jeanelle Chow, Aimee Swanson, Rick Gaspar and Seth Neiman.

Norton, a guest director at UT, was a founding member of Tampa's Alice People Theater Company in 1975. After teaching Theater Arts at the University of Washington, Seattle, and at USF, he studied with Tadashi Suzuki, founder of the Suzuki Company of Toga-Mura and is currently an instructor of Suzuki's method of actor training. An avid instructor and actor, Norton was most recently seen in *Keith Haring: Radiant Child*, a one-man show which he wrote and performed for Stageworks.

Several short pieces by contemporary authors Nora Dunn, David Mamet and Jane Wagner will precede the performance.

Dutchman will be performed at the Falk Theater at 8 p.m. Thursday through Saturday, April 9 through 11, and at 7 p.m. on Sunday, April 12. Admission is free. There is no reserved seating, so make sure you get there early.

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17940/33002

Spartan baseball team splits weekend series with top-ranked SSC opponent Florida Southern

By JOSE MARTINEZ
Sports Writer

The race for the Sunshine State Conference baseball crown rolled on this past weekend when two familiar foes, the University of Tampa Spartans and the Florida Southern College Moccasins, who have met in the Division II playoffs seven of the past eight years, faced off for the first time this season, splitting a pair of games. The two teams face return contests on May 7 and 8, the final conference games for both squads, which may decide the SSC champion.

Henley Field in Lakeland was the site for Saturday's matchup, won by UT 5-0. Tampa Head Coach Lelo Prado brought out his sophomore All-American pitcher Gary Graham to face the booming bats of the number one ranked Mocs. Graham celebrated his 20th birthday by tossing his second one-hitter of the season and raising his record to 6-2.

Prado was impressed with his righthander's outing: "Gary Graham picked it up a notch there. That's the Gary they (FSC) hadn't seen yet."

Graham credited his teammates, noting, "This win over Southern was big. We executed

the hit and run, the sacrifice flies and played sound defensively. We need to do this on a regular basis to remain in the hunt for the conference title." With the victory UT assumed a first place tie alongside Florida Southern in the SSC standings and moved to sixth place in the national Division II polls.

The Mocs quickly regained their solo spot atop the conference on Sunday with a 6-3 decision. Tampa's largest home

crowd of 539 looked on as FSC took an early lead. In the top of the first inning, Southern first baseman Ken Chapman drilled a pitch from UT senior pitcher Matt Hudson over the rightfield wall for 2 RBI's. Chapman struck again in the fifth, doubling down the first base line to give his club the 4-0 advantage.

Tampa scored on solo home runs by junior All-American candidate Bryan Zaletal and sophomore rightfielder David

Dion, who added a run-scoring double. The Spartans could come no closer than two runs, though, as FSC added insurance to its lead.

UT did mount a major opportunity in the sixth, with only one out and the bases loaded. FSC ace reliever, Jeff Marchito escaped the threat with a double play and went on to save the victory for starter John DeClue, who upped his record to 9-1.

Though he took a loss in his last start, Hudson remains the team leader for the University of Tampa in several pitching categories including wins (7), earned run average (over 20 innings) with 2.89, and strikeouts (60).

At the plate the squad is paced by Zaletal, who not only leads the team in eight categories, but is now also among SSC leaders. With his team-high sixth homer on Sunday, Zaletal extended his school record hitting streak to 24 games, the fifth highest total of all time in Division II.

The Division I Florida A & M Rattlers visit UT tomorrow for a doubleheader beginning at 1 p.m. The respite from SSC play ends Tuesday when the Spartans open a two-game series with the Rollins College Tars in Winter Park. The same two teams meet again on Wednesday at UT.



Dan O'Hara—The Minaret

Spartan Junior Eric Foster scores a run, beating out a throw to home.

UT crew dominates Atlanta Rowing Festival

By KRIS SWOFFORD
Sports Editor

UT's crew pulled away with top honors in every race, save one, that it entered this past weekend at the Atlanta Rowing Festival.

The men's varsity lightweight four, consisting of T.J. Kelsey, Oscar Verges, Dave Nicholas and Jeff Freedman and coxed by Robbie Tenenbaum, remained undefeated. Freedman said, "These races are good practice for the bigger races coming up (States and Dad Vail)."

The men's varsity lightweight eight also tasted success with a victory over Michigan State, Georgia Tech and the Augusta Rowing Club. The eight is rowed by Kelsey, Verges, Nicholas, Freedman, Paul Kerstein, Todd Tanck, Francisco Madrid and Chris Quick, and is also coxed by Tenenbaum. This race was

Tenenbaum's fiftieth victory as a coxswain for Tampa.

The women's varsity lightweight four stunned the competition by winning not only their race but the heavyweight four race as well. The boat is rowed by Anne Richard, Becky Limmel, Lorrie Henley and Molly Rowell and coxed by Jacque Leveille. Rowell said, "The races felt good

weight four, rowed by Donna Pue, Megan Mahoney, Heidi Hughes and Amy DuMars and coxed by Andrea Singer, won their race by more than two boat lengths.

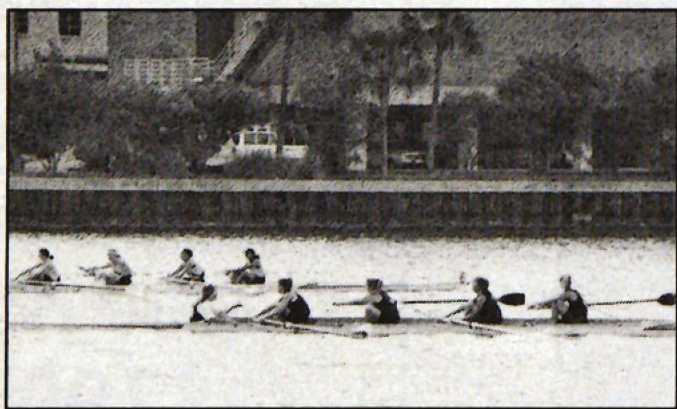
The highlight of the day came from the women's novice lightweight four when they achieved their first victory of the season by holding off a charging

Augusta Rowing Club boat. The boat is rowed by Katie Muir, Rebecca Schwindt, Naoki Watanabe and Lisa Suarez and coxed by Kelly Adams.

Coach Bill Dunlap stated he is pleased with the way the season is progressing and feels the team is improving and will have a strong showing in the last few races of the season.

"It was nice to dominate the field at Atlanta," said Dunlap. "I hope we can continue this for the rest of the season."

The crew travels this weekend for the Governor's Cup in Melbourne, Florida.



Courtesy Ken Enright

UT's women's varsity lightweight four pulls ahead for a victory.

and we were the underdogs going into the heavyweight race, but we showed up the competition in the end. This was due to all the hard work and practice we have put in this season."

The women's novice heavy-

Support Spartan Athletics

Men's athletic programs get five times as much as women's

(CPS)—A survey just released by the National Collegiate Athletic Association (NCAA) shows that men's collegiate sports have twice as many participants as women's sports and that the men's sports receive five times more money for recruiting.

The survey was requested by the NCAA's Women Athletic Administrators and is planned to be used to determine a college's or university's progress toward achieving gender equity.

According to the NCAA, the big disparity between men's and women's sports is largely the result of football and the lack of an equivalent sport for women.

The NCAA also said that the survey was not meant to gauge a school's compliance with Title IX, the federal law that bars sex discrimination at federally funded schools.

As a result of the survey, the NCAA plans to appoint a task force to make recommendations on how the NCAA should make progress toward achieving gender equity.

SPARTAN SPORTSBEAT

Thursday
April 9
Softball at Eckerd
2:30 p.m.

Friday
April 10
Baseball vs. Florida
A&M (2)
1 p.m.

Saturday
April 11
Crew at Governor's
Cup in Melbourne
8 a.m.

Saturday
April 11
Softball vs. Florida
Southern
1 p.m.

Sunday
April 12
Softball vs. Rollins
College
1 p.m.

Tuesday
April 14
Baseball at Rollins
7:15 p.m.

Tuesday
April 14
Softball at Florida
Southern
6 p.m.

Wednesday
April 15
Baseball vs. Rollins
3 p.m.

THE UNIVERSITY OF
TAMPA SOFTBALL
TEAM INVITES YOU TO
ATTEND ITS ANNUAL
SPAGHETTI DINNER
ON APRIL 11 FROM
1 TO 5 P.M.

THE DINNER PRICE IS
A DONATION OF
\$5.00.

COME ENJOY
SPAGHETTI, SALAD,
BREAD AND DRINKS
AND WATCH THE
LADY SPARTANS TAKE
ON FL. SOUTHERN.

**Easter Egg Scramble April 18 after the FIT
baseball game at 2 p.m.**

Julio Ramirez, in his UT time, has played many parts

By TIM CARPENTER
UT Sports Information

On every team you will find them. In every sport they are there. The players who sit in the shadows. Those who spend most of their time watching the game instead of playing it. The ones who lend support and encouragement while others take the glory. They do whatever they can to help the team win, even if it means taking a back seat. Such a player is Tampa's Julio Ramirez, a senior co-captain for the sixth-ranked Spartans' baseball team.

"I'm basically out here as a leader," said Ramirez. "I understand my role on the team."

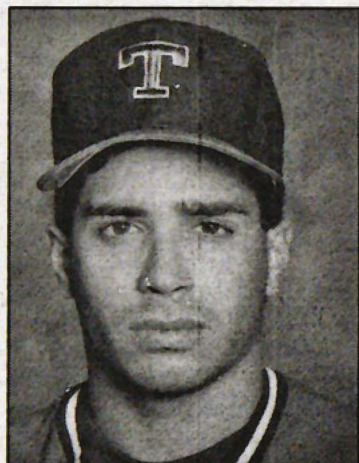
His coach, Lelo Prado, agrees. "He is a team leader. He gives everything he has. He's also made himself a good player by working hard and has had some big hits for us the last four years that have helped us win some ball games."

Ramirez believes his role involves a variety of things. In addition to providing senior leadership as one of only five upper classmen on the team, Ramirez faces more tangible challenges as well. At any given time, sometimes at a moment's notice, he may be asked to pinch hit, pinch run or go in as a late-inning defensive replacement.

"In my situation you have to really stay focused and be prepared mentally."

You never know when your number is going to be called. And if you do get called, you have to produce."

It wasn't always that way though. As with most college players, especially those on highly successful teams, Ramirez was a starter in high school. After beginning his career in North Carolina, the former outfielder moved to Tampa where he played at Leto High School. While there, he learned how to play catcher, which he can still play in addition to almost any other spot in the field.



Julio Ramirez

An outstanding student (he was a member of the National Honor Society in high school), Ramirez elected to come to UT in 1988 to continue his education while getting a chance to play baseball at the same time. His freshman baseball contribution was slim: only seven games played, with one hit in five at-bats. His sophomore year was only slightly better, although it did bring a trip to the College World Series where the Spartans finished third.

Still, Ramirez played in just 17 games with only 13 at-bats.

The 1991 season, though, brought a slight change to that pattern, although for Ramirez it also delivered a cruel twist. For the 5'7" utility player, it was truly the best of times and the worst of times, and all the junior could do was ride out the storm.

The year began as the previous two had, with the Spartans nationally ranked

and Ramirez destined to watch most of the action from the dugout. But all of that seemed to change one Sunday afternoon at the end of February when UT traveled to the north side of town to face Division I foe South Florida. Starting for the first time since high school, Ramirez drove in three runs, scored three times and reached base all five times he came to the plate as the team's designated hitter. He was an unlikely hero in Tampa's 12-10, ten inning victory that day, a win that Ramirez felt was needed badly.

"I didn't even know I was in the starting line-up until the PA announcer said my name," recalled Ramirez. "Everyone has their moment in the sun, and that whole day was mine. Something like that may never happen again. It was the greatest day of my life."

Just as quickly as it began, however, it all came to a sudden halt. Starting again at DH the next day against Michigan, Ramirez was hit on the finger by a pitch while executing a squeeze bunt. The ball split the finger open and broke the bone shelving the captain for several games, less than 24 hours after finally getting his big chance.

"I didn't even look at my hand (after reaching first base). I knew I was done. Just before the game all of my teammates had been kidding me about going out and collecting all the newspapers with my name in it—and then half an hour later I'm sitting in the hospital."

Even then Ramirez's thoughts were with the team. The first question he asked when the coach arrived at the hospital after the game was, "Did we win?"

The roller coaster was not yet over. After working hard "to get back in the swing," Ramirez's season ended at the beginning of May when he took a fastball in the nose against Saint Leo and added

one more ailment to a career that has been marred by injuries that have kept him in and out of the line-up.

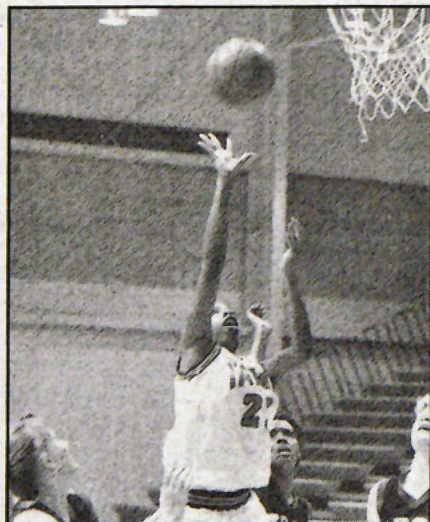
Now in his final go-round with the Spartans, Ramirez has again been taken down, this time by torn cartilage in his right knee that has limited him to only 20 plate appearances. He will have surgery next week. Still, all has not been ill for Ramirez. He is obviously pleased with the progress he has made in his four years at the University of Tampa, even if it hasn't always meant more playing time.

"When you play baseball long enough you come to realize that sometimes your talent has maxed out. I think mine did in high school. But I never really considered giving up baseball. I'm not a quitter. I would never quit, especially with this ball club. I wouldn't want to be sitting there years from now thinking about how I could have played one more year but didn't. I didn't want to regret anything."

Right now Ramirez is looking forward to graduation, moving beyond UT and getting out in the real world. He will no doubt be as well prepared as anyone could hope to be. Not only was he a GTE Academic All-South Region player as a junior and a dean's list student, Ramirez has also been doing an internship the last four summers as a management trainee at First Florida Bank. He said he's just "waiting for the call" on full-time employment while hoping for another chance at a national championship ring to officially bring his college career to a satisfying finish.

"I came to UT to make something of myself, and I have," said Ramirez. "I have no regrets."

That should come as no surprise to anyone.



Dan O'Hara—The Minaret

Senior two-time All-American Kim Dix goes up for two which helped her obtain her All-American status.

Two Lady Spartans earn All-American honors

For the second straight year UT senior All-American Kim Dix has been named first team basketball All-American by the American Women's Sports Federation (AWSF). Dix, a two-time All-American in volleyball is UT's only two-sport All-American. She was named to the first team all-conference in basketball for the second season as she led the Lady Spartans to a 20-9 season tying Tampa's record for victories and set 24 individual school records. Dix is also a second time finalist for Champion Player-of-the-Year. While, freshman Tori Lindbeck was named to the Freshman All-American team. Lindbeck was among the nation's top 3-point shooters and already holds UT's 3-point records.

Athletes take exams at NCAA Tournament

(CPS)—You'd think that a chance to win the NCAA basketball championship might be a valid excuse to postpone a final exam. Think again.

As the Stanford Cardinal basketball team prepared for its opening round matchup against Alabama on March 19, students back home were in the midst of finals week.

So, armed with fax machines and taking advantage of overnight delivery services, some players spent their days studying textbooks instead of playbooks and were subsequently faxed their final exams which they completed and faxed

back.

This year's situation is nothing new for the team. At last year's National Invitation Tournament, team players took finals in Wisconsin and Carbondale, Ill.

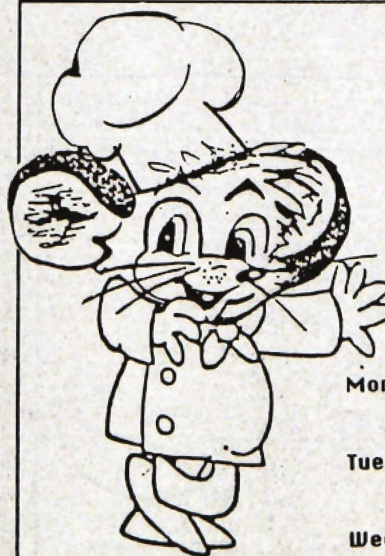
Although Coach Mike Montgomery said most of his players don't get A's, he said the athletes were remarkably responsible in turning in papers on time and taking exams as scheduled whenever possible.

Adam Keefe, the team's leading scorer and rebounder, has managed to maintain a 3.0 grade point average as a political science major.

Spartan Baseball Picnic
Saturday, April 18, 1992
at the
Sam Bailey baseball field
JIMBO's Pit Bar-B-Q
Chicken

Donation—\$5.00
Dinner 11:30 a.m. to 2 p.m.

Dinner includes:
Baked beans,
Coleslaw, Drink
& Admission to the
game against FIT



RATHSKELLAR DAILY SPECIALS

Mon:	Philly Steak Sandwich	\$3.39
	w/ fries & a 20 oz. drink	
Tues:	Sub Sandwich	\$2.99
	w/ chips & a 20 oz. drink	
Wed:	Rueben Sandwich	\$3.39
	w/ chips & a 20 oz. drink	
Thurs:	Grilled Chicken Sandwich	\$2.99
	w/ fries & a 20 oz. drink	
Fri:	Shrimp Basket	\$3.39
	w/ fries & a 20 oz. drink	

BIBLE STUDY

We all need spiritual knowledge; an on-campus bible study group will meet every Sunday night at 9 p.m. in the Delo Front Office. POC is Greg Canty. Call ext. 7660 for more information. See you there!

FINANCIAL AID

Orville Redenbacher Inc. is sponsoring twenty national scholarships of \$1,000 for the 1992-1993 academic year. To be eligible for this scholarship you must be enrolled at least part time and be over 30 years old. Applications are provided by the Financial Aid Office PH 447. The deadline to apply is May 1, 1992.

HONORS PROGRAM JOURNAL

Honors students: please submit your outstanding research papers in our new Honors Journal. We are looking for nonfiction works written in 1991-92. This is a great opportunity for undergraduate students to be recognized and published. Let your hard work count for more than just good grades. Submit your papers to Anne Blake Cummings as soon as possible at Box 1375.

The journal will be managed, edited and designed by Honor students. If you have PageMaker experience and would like to contribute 10 hours a week, we encourage you to apply for a position as Assistant Editor in preparation to succeed as paid Editor of the 1992-93 edition. Please respond to Anne, Box 1375.

PERSONAL & CAREER DEVELOPMENT CENTER

The Personal & Career Development Center will offer workshops throughout the Spring semester from 4-5 p.m. in PH 309. No sign-up is required. Following is a list of dates and topics:

Study Skills

Thurs., April 9 How to catch up if you're behind
Thurs., April 23 Preparing for finals

EMPLOYMENT INTERVIEWS

On April 9, North Western Mutual Life Insurance will be on campus to conduct interviews.

SOCIAL WORK CLUB

Social work students have recently united at UT to form a club with the following objectives:

- Increase community awareness about social work at UT
- Increase social work students' awareness of employment in the field of social work
- Participate as volunteers for non-profit organizations serving those in need
- Sponsor field trips to various social work programs
- Donate monies to the Dr. Martin Denoff Scholarship Memorial Fund

For more information, please contact Merry at 237-0423 or leave a message with Dr. Joan Brock in PH 206, ext. 6226.

WELLNESS SERIES

There are two remaining presentations in this series, a continuation of the series started first semester. The subjects and dates are as follows:

Thursday, April 16
"Stress Management," speaker from Charter Hospital. Delo Rec Rm, 6:30 p.m.

Thursday, April 30
"Depression," speaker from Medfield Hospital. Smiley Hall Study Room, 2nd floor, 7 p.m.

NEWMAN CLUB

Inter-Faith Council, Newman Club, Meditation Room has been moved to room 111, University East (the pink and blue residence hall behind the book store). It is open daily 9 a.m. to 9 p.m. for your convenience. Come browse, pray or rest a while. Some reading and/or reflection materials are available for your use.

YOGA

Interested in learning and practicing yoga? Yoga classes meet Wed. at 4 p.m. Classes meet in the movement lab, Martinez Sports Center.

ACCOUNTING LAB

The hours for the Accounting lab (PH 220) for students of Accounting 202 and 203 are as follows:

ACC 202 — Mon. 3 to 5 p.m.
ACC 203 — Wed. 3 to 5 p.m.

Anyone is welcome, and bilingual assistance is available.

HUMAN RESOURCE MANAGEMENT

The student chapter of Human Resource Management is now accepting new members. All are welcome to participate in and benefit from HR professional guest speakers, internship opportunities, local contacts before graduation, learning about the field of HR, holding a leadership position in the chapter and receiving the HR magazine and newspaper. For more information, write to Box 2761.

INTERNSHIPS

The Congressional Hispanic Caucus Institute in Washington, D.C. is accepting applications for their Summer Internship Program. This is an excellent opportunity for Hispanic students to broaden their knowledge of the federal government and the American political system. Also, The Academy of Television Arts and Sciences is accepting entries for its 1992 Paid Summer Internship Program. This program will offer college students summer internships in 24 different areas of the television industry during an eight-week period in the summer of 1992. For more information on these and other programs, contact Mamie Tapp in the Career Information Center, PH 301, or call 253-6218.

PEER ACADEMIC CONSULTANT

The following is a list of the PACs, their office hours and where you can locate them:

MCKAY PACS

Karen Bessette x7703 Box 1219
Tuesday 7-9:30 p.m. McKay desk
Thursday 7-9:30 p.m. McKay desk
Shawn Gregory x7689 Box 805
Wednesday 7-9:30 p.m. McKay desk
Thursday 7-9:30 p.m. McKay desk

SMILEY PACS

Carolyn Masters x7966 Box 1398
Tuesday 7-9:30 p.m. Smiley desk
Wednesday 7-9:30 p.m. Smiley desk
Heather Witterman x7875 Box 2413
Monday 7-9:30 p.m. Smiley desk
Thursday 7-9:30 p.m. Smiley desk

DELO PACS

Whitney Torpey x7485 Box 1859
Monday 7:30-10 p.m. Delo desk
Wednesday 7:30-10 p.m. Delo desk
Glen Kelly x 7462 Box 1045
Tuesday 7-10 p.m. Delo desk
Thursday 8-10 p.m. Delo desk

HOWELL PACS

Alyssa Zahorcak x7692 Box 2426
Monday 7-9:30 p.m. Howell desk
Wednesday 7-9:30 p.m. Howell desk
Andrea Clendennen x7997 Box 1832
Tuesday 7-9 p.m. Howell desk
Thursday 6-9 p.m. Howell desk

ANGER WORKSHOP

There will be an Anger Workshop for women only on Monday, April 13 from 6 to 8 p.m. facilitated by Dr. Suzanne Nickeson and Jean Masquelier. This will be an experimental workshop which will be held in a private location. If you are interested in attending, please stop by PH 301 to receive detailed information for this workshop.

DELTA SIGMA PI

The three on three basketball tournament that was scheduled to take place on March 15 will now take place on April 12. The place remains the same — the Martinez Sports Center. There will be an entry fee of \$5. Prizes will be awarded to the best team. For more information, call John at ext. 7684.

What if no one visited the Sistine Chapel?

*Support
the
Arts*

Encourage your fellow students by visiting the University of Tampa student art show, now on exhibit in the Lee Scarfone Gallery.

Classified

Companies hiring now! Stay home and make \$600 a week. Easy work, anyone can do. Details: send stamped envelope to Kelly's, Box 234 Mt. Morris, MI 48458.

Boys & Girls Clubs of Tampa Bay
need your help in getting

**President Ruffer
to
Kiss a Pig**

Please help the Boys & Girls Clubs with your donation — whatever the size — when you receive your envelope in the mail. If the University of Tampa is giving enough, Dr. Ruffer will pucker up to a porker next week in Plant Hall Lobby! ☺