

MINARET
DEADLINE
WED., NOV. 4

The Minaret

"THE PURSUIT OF EXCELLENCE"

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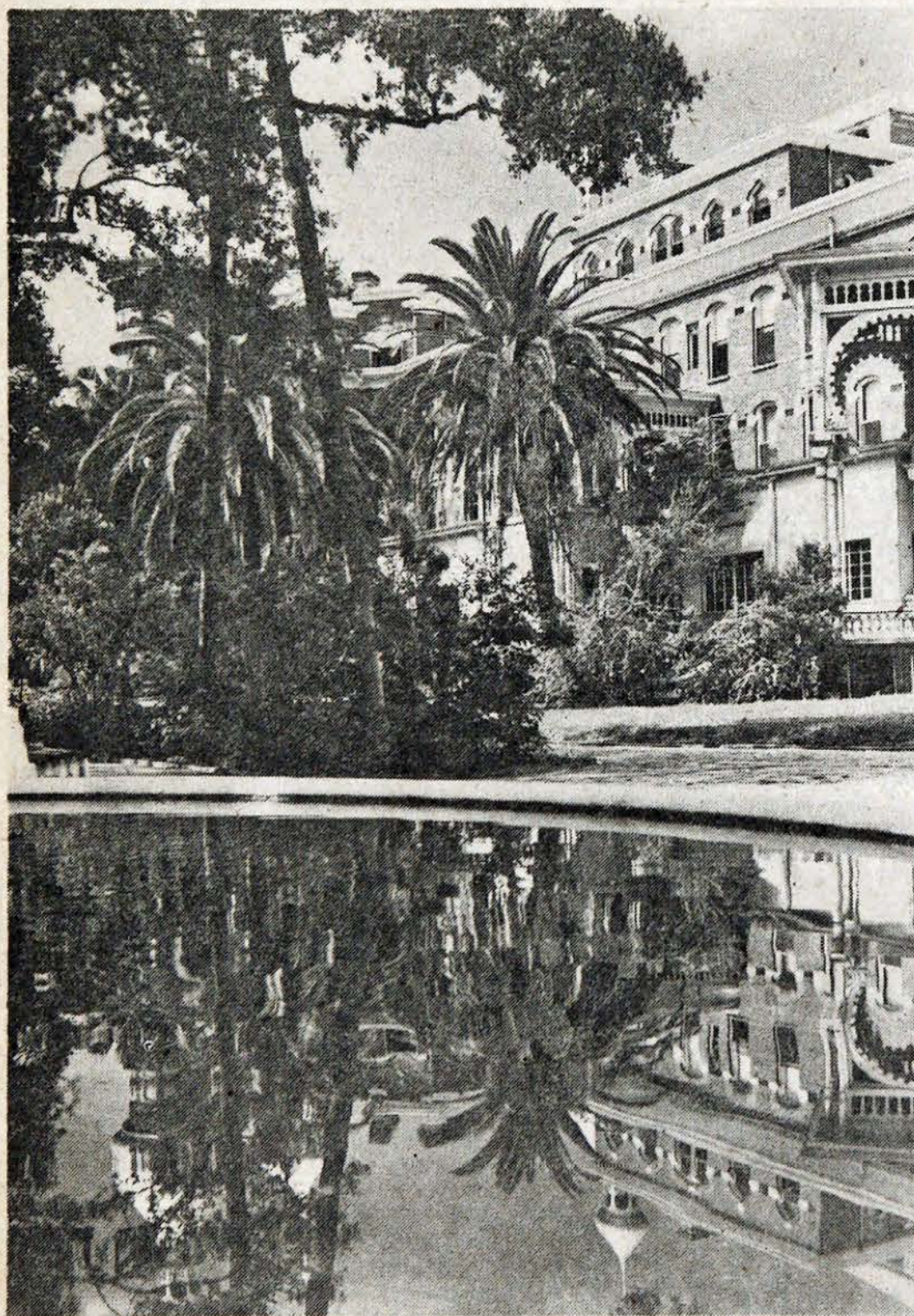
VOLUME 28

UNIVERSITY OF TAMPA, FRIDAY, OCTOBER 30, 1959

NUMBER 3

UNIVERSITY CELEBRATES 25th ANNIVERSARY

HOMECOMING



INSTITUTION COLORFUL PAST REVIEWED

by Geri Germain
Minaret Staff Writer

Welcome home alumni! Greetings freshmen! Homecoming week is upon us and Tampa U. is celebrating her 28th Anniversary.

Since Tampa U.'s birth in 1931 until today, plans for "Homecoming" are looked forward to with a good deal of trepidation and anticipation. Fears of not having a date for the homecoming game and dance are prevalent and thoughts along these lines are being voiced "... where am I going to get the money?" and "... what am I going to wear?" A la fin, most everyone will have a date and will have secured some presentable apparel or the currency with which to purchase it. We have our share of introverts but these are small in number and soul. The bulk of our crop is

composed of enthusiasts—those who will make public appearance in the Homecoming Parade or elsewhere and those who are so anxiously looking forward to their "Big Date" and/or "New Outfit." Everyone will be attempting to impress everyone else at the game and the following dance. — and most will be successful, donned in an aura of friendliness and warmth.

Every year is new and different; every year sets its own precedent. But you may say, "Why they did the same things last year!" That may be true, but the manner in which the events are performed and carried out is a determining factor in the success of a homecoming. The cooperation will "make it or break it!"

Tampa U. is an outstanding academic hall of learning, supported throughout the years by a strong, patriotic school spirit; students ideals have not only matriculated within the University's walls but have always reached out to provide the helping hand when the cry arose.

Looking over some back copies of the "Minaret", I noticed a 1945 issue which told of Tampa U. girls donating their time and energy to the selling of "Victory Bonds" at the close of World War II. This is just one example of the spirit engulfing former and present students attending the University. Today our sororities and fraternities have fund-raising campaigns for the various charities.

As long as we're going back, let's review some of the school's early history. None of these are earthshaking events but might be of some interest to the reader.

Bookstore Installed

Tampa U. saw the necessity for a bookstore as early as 1932—and thank goodness for her sagacity! Students would otherwise find themselves in a dilemma were it not for our Spartan Room (and often do because of it!). Here dates are made—and broken, assignments are completed—or rejected, books are bought and sold, and unprecedented problems are solved.

September, 1933, found the Student beginning its second year at Tampa U. It was composed of seven council members whose first assignment

(Continued on page 6)

Dr. Delo Cites 25th Anniversary

Commencement in June, 1960, marks the twenty-fifth anniversary of the first four-year graduate class which left the portals of this university in June 1935. It was a small class, only fourteen in number. We hope to have those who are living join us in celebration during Homecoming Nov. 6 and 7.

But throughout the entire year this theme of 25 years of constructive educational service to young people will form a connecting thread through all our activities.

We live in the present, a moment poised between the past and the future. If we hold to the past and look only to the future, we repeat the costly mistakes which have gone before, and have no firm basis for our on-going program. It seems to me, therefore, that we must strike a compromise—we gain strength from and we owe a debt to the past, we plan constructively for the future based on past and present experience, and we give our highest constructive best service to the present.

I hope that the accomplishment of the members of the 1935 class and their near successors will serve as a stimulus to all of us to continue to build here an institution with all the marks of greatness.

President Delo.

ATTENTION January Graduates

All January graduates must take tests.

Applications are now being taken for the Graduate Record Exam to be held November 21st at the University of Tampa. ALL GRADUATING SENIORS WHO DID NOT TAKE THE NATIONAL TEACHERS EXAM MUST TAKE THE GRADUATE RECORD EXAM. Students in the field of Education who plan

to attend graduate school should take this exam also.

Applications for those taking the exam are available in room 239 or in Dean Rhodes' office. Deadline for submitting applications to the Education Testing Service, Princeton, New Jersey in November 4th.

Remember, if you are graduating in January, are not in the field of Education, and have not previously taken the Graduate Record Exam, YOU MUST TAKE THE EXAM NOVEMBER 21st. Pick up your blanks today.

Dates Set For Moroccan Pictures

Freshmen:—

Nov. 2, 10:00 - 3:00 o'clock.

Sophomores:—

Nov. 10, 10:00 - 3:00 o'clock.

Juniors:—

Nov. 16, 10:00 - 3:00 o'clock.

Seniors:—

Nov. 24, 10:00 - 3:00 o'clock.

Pictures will be taken of classes as stated above in room 205. Male students must wear coat and tie. Your cooperation in this matter will be greatly appreciated by the entire staff. Do your part to make the 1960 Moroccan the best.



The Minaret editorials represent strictly the views of student members of the staff. Columns in this newspaper represent only the opinions of their authors.

EDITORIALS

TRASHY SITUATION . . .

An editorial in a recent edition of "The Southern", student newspaper of Florida Southern College, referred to the student union building as "the country's largest ash tray." This seems to be the case in many universities around the country. It is a shame that a student body must be noticed by the trail of trash it leaves rather than more worthwhile things. Immediately upon hearing such a statement, many of you will rise up, insulted, and demand a full explanation for such. Sadly enough, the evidence is all around us.

In an average day, 6,000 people pass through the main lobby of the University building. Just a small scrap of paper from a small part of such a number of people would cause quite a problem. From the facts available, it appears that more than just a few students are participating in this undertaking. Eleven janitors are employed by the University and one-third of all their working hours are spent cleaning trash from the lobby and hallways. In an average day, five cubic yards of rubbish are collected from the various parts of the building. Five yards of paper may not sound like a very significant figure to you as it is, but look at it in simpler terms. Such an amount of paper, if spread out flat, would cover an area ten feet wide, eighteen miles long. With a little thoughtfulness on the part of each student, this problem could be greatly reduced.

Cleaning crews work continuously day and night to keep our buildings clean. Over 176,000 sq. ft. of floor space must be kept clean and presentable for classes each day. It is evident that if students would take an active hand in keeping refuse off the floors, much of the time spent in cleaning could be put to use in other ways much more beneficial to the University. Next time you finish that cup of coffee, or that coke, take time to drop the empty container in the waste paper basket. You will be surprised to note that others will begin to do the same.

The Editor

The Staff of The Minaret

extends a cordial
Welcome to Alumni
and Visitors of the

University of Tampa Homecoming

The Minaret

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during school year.

The editors welcome comment and criticisms. Address all correspondence to the MINARET, Box 28, University of Tampa, Tampa 6, Florida.



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Fraternity Editor	Joe Andrews
Columnists	Ewing Esch, Al Harwood, Bernie McGovern, Neil Reynolds
News Staff	Don Blair, Geri Germain, Mary Walker, Diahn Hernandez, Elaine Becker, Thom Spettel, Carol Affronti

THE VEEP SPEAKS . . .

by Wayne Wilson

This, being the last edition of The Minaret prior to homecoming, should be the time of hanks. Also I believe that in the past we as members of the student body wish to express our gratitude to those who really deserve it. Let's start off by saying that this Homecoming Committee has been great. Throughout the duration of the summer months they worked diligently in an effort to raise the standard of Homecomings on this campus. This committee had practically no data to support their ideas, due to poor filing in the past. A filing system has now been developed and the corrections to this year's Homecoming should be able to provide a greater amount of uniformity for the future. We also hope that the organizations on campus will send us their criticisms after Homecoming so that they may be considered in the future.

In case you are interested in who the people are that are responsible for this, their names are—Sue Phillips, Sec-Treas., Jr. Class; Sue Foster, Vice Pres., Soph. Class; Sam Giunta, Pres., Sr. Class; Ralph Lazzara, Vice Pres., Jr. Class. I believe also that it would be the consensus of opinion of these people that the name Sue Foster should really be seen well. Throughout the summer Sue spent hours on end writing and typing letters of invitation and requests for various things for homecoming. In fact it can be easily said that Sue spent at least four nights a week behind a typewriter and some weeks even more. Material was published to the greater extent, by the 15th of Aug.

The assistance from the President of the University, the Dean of Men and the Dean of Women as well as many other administrators, was outstanding.

In closing, may I wish all the organizations participating in the Homecoming activities a lot of success and at the same time express my personal thanks for their participation.

NOVEMBER 4th MINARET DEADLINE

Your
COOPERATION
Will Help
Make A
Better
Minaret

POTPOURRI

Welcome home, rich and munificent alumni! The hallowed halls of old Tampa U. are yours once again. As you trod slowly through the memories of yesteryear, be happy; lift your heads high and welcome the many changes which mark a new era come to pass. But please . . . scoff not at the students. Remember, you too were once undergrads.

Well, dear readers, we warned you. Stand back! Since no contributions were forthcoming, we were forced to print some of our own excellent verse. It is with great pleasure that we present a little ditty which we have quite aptly entitled . . .

morning song

across the fuzzy edge of womdrus sleep
first lights of morn upon me slowly creep
to drip upon my chest and splash my face
while pools of sunlight slowly interlace
upon the curtain and the damned birds
foul louse infested creatures of the sky
My dreaming shatter with their strident cry
of love or hate or god knows whot of late
but little solace in the hectic thought i find
if winter comes can spring be far behind

Think you can do better? We doubt it. Notice, if you will, all the modernistic type stuff we used like no punctuation, mixed up characteristics of things what be, new spelling forms and all. Ha!! We defy you to match such good things.

Speaking of spelling, and we were, how good are you at spelling backwards? For instance, did you know that serutan spelled backwards is natures; radar spelled backwards is radar; Otto spelled backwards is Orkin and Potpourri spelled backwards is Irruoptop?

NEWS FLASH . . . The Help Stamp Out RBTAM Movement is gaining momentum according to a campus-wide survey. Have you done your part?

The Dreambeat

by Bernie McGovern

When the talk turns to professionalism, you almost always find someone who suffers from double-ites when describing excellence. He's the guy who drops such gems as a "tenor's tenor," a "ballplayer's ballplayer," a "cliche maker's cliche maker," etc. Sadly enough, I too suffer from double-ites because my favorite is a "party girl's party girl." Everybody has one of these. She's the chick who likes to plant tape recorders in the john and under the bed, she's the local expert on dirty Scabble, the big loser in the strip poker game and not infrequently ends up in a fist fight with that "dumb broad from Miami."

* * *

There's a new brand of cigarettes out now called KKK. Less tars. More feathers . . . Mike Hoperich thinks too many men fear marriage. "Before I got married," says he, "I didn't know the meaning of fear" . . . Bill Bowen got a note from a gal reading: "Take back your mink, I'm not that kind of a girl. I'm a size larger." . . . Anybody got a scoreboard—the Zetas have changed alligences so often that I understand next week they're going to back Alpha Chi . . . If you put one hand over each ear you get instant stereophonic silence . . . That film, "The Magnificent Seven" is about Sally Wallacés' press agents . . . About the only beef I've got about Tampa is that it wasn't built on Miami Beach . . . I figure I'd better go see "The World, the Flesh, and the Devil" before the trio breaks up . . . The wise old owl is a remarkable stupid bird . . . Inflation is when you never had it so good or saw it go so fast . . . Thom Spettel, always a contributor, says that it takes a lot of loving to make a home a house . . .

* * *

Now that it is open season on Interns again, here are some terms to guide Them in their knowledge of schools and Universities:—

Consultant:—Any ordinary guy more than 50 miles from your school.

Reliable Source:—The guy you just met.

Informed Source:—The guy who told the guy you just met.

Unimpeachable Source:—The guy who started the rumor in the first place.

Program:—Any assignment that cannot be completed by one phone call.

To Implement a Program:—To hire more office help.

Note and Initial:—Let's pass the responsibility for this."

Research Work:—Looking for the guy who moved the file.

"We are Making a Survey":—"We're looking in the file for it."

Expert:—A person who avoids small errors as he swoops toward the grand fallacy.

Statistician:—One who draws a mathematically precise line from an unwarranted assumption to a foregone conclusion.

DEAN'S LIST ANNOUNCED FOR SECOND SEMESTER 1958-1959

The office of the registrar has released the names of students who were on the Dean's List for the second semester of the 1958-59 school year. The Dean's List consists of those students who maintained an average of at least 2.5 while carrying a minimum of 15 semester hours. Excluding graduating seniors the names are as follows: Millicent Adams, Jacqueline Tnderson, Ardis Ardis, Elaine Belliveau, Patricia Benz, James Boole, Jr., Jewell Boyer, Gino Crescenzi, Don Cuervo, Nartha DeWitt, Anita Doyle, William Durkin, Dorothy Ellis, Donald Escarraz, Marjorie Foggin, Issac Frederick Cynthia Garcia, Doris Garthright, Donald Gilbert, Arlie Hoover, Joan Jones, Vasilois Datsaras,

Charles Kett, Cyril Kocher, Valorie Kregs, William Leonard, Frank Leto, Elizabeth Mann, Betty Maxwell, Elizabeth Miles, Jacqueline Miles, Margaret Monaco, Mabel Morehead, Charles Oldham, Earl Owen, Jr., Arthur Page, John Paliadino, Ella Parkkinen, Gloria Pettigrew, George Purdy, Otha Reynolds, L. J. Rhodes, Karen Ryals, Gerald Ryan, Stanley Salonsky, Dolores Scales, Betty Scherer, Richard Schulz, Pamela Shaffer, Stephen Shea, Norman Smith, Rodney Sperle, Mary Ann Staudinger, Samuel Sweat, Gloria Swirbul, Marion Terry, James Wallace, Maureen Walzer, Margaret Wilcox, Donna Lee Williams, Marvin Wilson, Mary Wragg, Jack Zichlin, Mary Ann Dean.

RELATIONS CLUB MEETS

The International Relations Club was organized with the aim of fostering better understanding of Political elements that exist in the world today and to prepare its members for roles as future leaders of the community. With this ideal as a guide, the International Relations Club, with the help of its new advisor, Professor John Leper of the Political Science Department, is including in meetings this year discussions of the background of International relations and analysis of the forces that operate between nations. All interested persons are invited to attend these meetings which are held every Monday night at 8:00 p.m. in Room 231.

INTRODUCING - - -

DR. ROY E. DWYER

Director of Teacher Education

by Roseanne Cinchett

Roy E. Dwyer was born in West Brownsville, Pennsylvania, on May 31, 1914. He received the Bachelor of Science degree in Education from State Teachers College, California, Penn., in 1937. For two years following his graduation, he served as an elementary school teacher in Centerville Borough schools in Pennsylvania. From the fall of 1939 until his induction into the army in December, 1940, he served as a teacher in the Miami Country Day School in Miami, Florida. Following his discharge from the Army in 1941, he worked for

three and one-half years for Consolidated Aircraft Corporation in Miami, Florida, serving as Project Coordinator in the Department of Production Control. For two years following the termination of the war, he was co-owner of a candy manufacturing establishment known as Tropic House. From 1948 to 1952 he was a sixth grade teacher in the Little River Elementary School, Dade County, Florida. During this period he attended the University of Miami in Coral Gables, Florida, and in June 1951 was awarded the Master of Education degree. In June, 1952 he entered the University of Florida as a full-time graduate student. For the summer session of 1953 he served as visiting instructor in elementary education at Tulane University, New Orleans, Louisiana. From September, 1953 to December, 1953, he taught seventh grade at the Stephen Foster School in Gainesville, Florida. In December, 1953, he went to Atlanta, Georgia, to serve for two quarters as interim instructor in the Emory University-Agnes Scott College joint education program. For the school year 1954-55, the summer session of 1955, and the fall semester of the 1955-56 school year, he held an interim instructorship in elementary education at the University of Florida. He is a member of Phi Delta Kappa and Kappa Delta Pi, honorary education societies, the Association for Supervision and Curriculum Development, The Association for Childhood Education International, The Association for Student Teaching, and the National Society for the Study of Education. He is a member of the National Commission on Teacher Education of the ASCD, of the National Education Association and the Florida Education Association.

Dr. Dwyer was the first principal of Pineda Elementary School, and during his two years residence in Cocoa was active in education, both on a local and national level. He is a member of the Parent-Teachers Association and Vice-president of the Brevard Educational Association and of the newly-formed Kiwanis Club of West Cocoa.

Dr. Dwyer is married and the father of three daughters; Kay, 15, Eugenia, 13, and Annette, 8.

ELECT

SUE PHILLIPS

HOMECOMING QUEEN

SPONSORED BY

THETA CHI FRATERNITY

COMPLIMENTS OF FLORIDA DAIRY

MANUEL BEIRO'S

VALENCIA GARDEN

SPANISH RESTAURANT
3 Blocks from T.U.

Lunches

Plate 80c - Regular \$1.00
From 11:30 - 3:00 P.M.

Dinners

\$1.50 and up

From 11:30 A.M. - 1:00 A.M.

805-811 Grand Central

DELTA ZETA

A most important current event along Delta Zeta news lines was the celebration of the fifty-seventh anniversary of the founding of Delta Zeta. In observance of this occasion, Delta Zeta Alumnae and Active members gathered on the evening of October 20th to honor the six founders of the organization. In accordance with the celebration, the members of Delta Zeta were attired in white on Friday, October 23, the eve of Founders' Day.

On Thursday, October 22, Delta Zeta climaxed the annual fall rush season with a reception for the new pledges after bids were received, and the formal pledging ceremony which was held Thursday evening.

With Homecoming close at hand, the D. Z.'s are hard at work with preparations for the big events of Homecoming Week. With all due attentions focused on floats, skits and lawn displays, D. Z.'s are nevertheless anxiously awaiting announcement of the 1959 Homecoming Queen. Having boasted of two previous Homecoming Queens, Joyce Capitano Spicola in '57 and Yolanda Correa in '58, D. Z.'s have placed all confidence for the 1959 crown in their sisters who are candidates Linda Medero, sponsored by Delta Zeta and Norma Fernandez, sponsored by Pi Kappa Phi.

To date Delta Zeta has been victorious in nine intramural volleyball games, having defeated the Freshmen twice, the Independents twice, Zeta Tau Alpha twice, and Alpha Chi Omega three times. D. Z. has suffered defeat only six times—once to the Freshmen, once to the Independents and four times to Zeta Tau Alpha. As of this writing, Delta Zeta ranks second in volleyball intramural only two games behind first place.

TAU

KAPPA EPSILON

A hail and hearty welcome from Tau Kappa Epsilon Fraternity! A special salute to past Teke Prexy, Dick Lovett, now President of the Student Body. Dick was a fine leader in Teke and we know he will be equally successful in his new endeavors. Which reminds us: "What's the good word?" "Why, Tex Endsley for Homecoming Queen, of course!" Teke is indeed proud to have such a lovely and capable candidate for T. U.'s 25th Annual Homecoming. Our new prexy, Lloyd Hines may be seen tearing through the lobby now and then, off on some major errand for the Student Senate. Lloyd is the President of the Junior class. Somehow he still finds time for a certain young lady whose identity shall remain secret (for the moment!)

Vice-President Weyman Hudgins recently received a national award as the top Teke Chaplain in the country, thanks to the excellent scholastic average of Epsilon Beta Chapter. Weyman is also the new Chief Announcer at WTUN and in addition, holds a staff announcers job at WPKM. Frater Mike Hoperich, Teke's "Gold Man" may soon become the most disliked frater because of his very effective measures in collecting delinquent dues.

Mike handled most of the books last year and this year has full control of Teke's financial asset as the new Treasurer. The very amiable retired Army Colonel, Harold Sjoding, holds down the Secretary's position, while Frater Louis Mixon is our new Historian. Mighty Bob Henry will be instructing the new pledges in the lore of Teke with a few little extra invocations added! "Coach" Charlie

Henry maintains a steady watch on the door as Teke's new Sgt.-at-Arms. Bruce "Baby-Face" Barry surprised the campus by becoming Teke's new Chaplain!

Bernie McGovern still holds his post at WTUN as Program Director. Bernie's column in the Sunday morning paper, "Tribune Radio Notes" is another feather in Teke's cap. The "Voices of the Tampa Spartans" Roy Weissinger and Al Harwood have very capably brought the home games of the Spartans to the public ear via WTUN. Congratulations for a job splendidly done. Frater Dan Smith from Zeta Phi is with us this year and will give Pledge trainer Henry valuable tips from his experience as Hegamon at Rollins.

Lovely Teke Sweetheart JoBeth Santiago will be numbered among the beautiful ladies appearing in the Teke section of the big Homecoming Parade. In closing it is our pleasure to announce that at present, TKE is the only fraternity on campus with TWO pianos in their Chapter Room. Now to pledge someone who can play.

Do you carry problems around with you? Why not leave them with the Philosopher. His crystal-clear logic can't fail! Just send your problem to The Cracker Barrel, c/o The Minaret.

★ ★ C A M H I G H L

FLORIDA COLLEGIATE ACADEMY OF SCIENCES

The first Florida Collegiate Academy of Sciences meeting of this school year was held October 20. Newly-elected officers are Ray Kallgren, Secretary, and Calvin Catalano, Treasurer. Thom Spettel, President-Elect of last year, assumed the office of President. The President-Elect for this year will be chosen at a later meeting, to allow the membership the opportunity to become better acquainted with the candidates. The President-Elect will take over the office of President at the beginning of the next school year.

New members voted upon and accepted are Walter Bell, Calvin Catalano, William Conover, Donald Gwin, and Charles Jespersen.

The membership agreed that regular meetings would be scheduled for 11:00 A.M. on the second and fourth Tuesday of each month in the Chemistry Laboratory. All persons interested in the biological, physical, medical or social sciences are invited to attend these meetings. Any student interested in the sciences is eligible for membership.

Thomas Spettel, Pres.
Univ. of Tampa Chapter
Fla. Collegiate Academy
of Science

SPARTAN JESTS

In early spring, the minister was baptizing a new member while his friend looked on. As they stepped out of the water, the friend asked, "Is the water cold, Joe?"

"No-o-o-o," shivered Joe.

"Better duck him again, Parson," replied the friend, "He ain't stopped lyin' yet."

NEWMAN CLUB

In the last issue of the Minaret, Newman Club officers for the year were announced. A correction is in order. The newly elected treasurer is Don Slowey.

Newman Club members are going all out this year for Homecoming. Plans are in order for participation in the parade as well as lawn decorations. The Club has selected as their homecoming queen candidate, Adele Tagliente. Adele, a native of Italy, came to Tampa U. from Our Lady of Perpetual Help Academy. She is an art major and much of her beautiful work can be seen in the form of decorations for various Tampa U. dances.

PI DELTA EPSILON

The first meeting of PI DELTA EPSILON, national honorary journalism fraternity, was held October 20, in the studios of WTUN. Regular meetings are tentatively scheduled for the evenings of the first and third Tuesdays of each month.

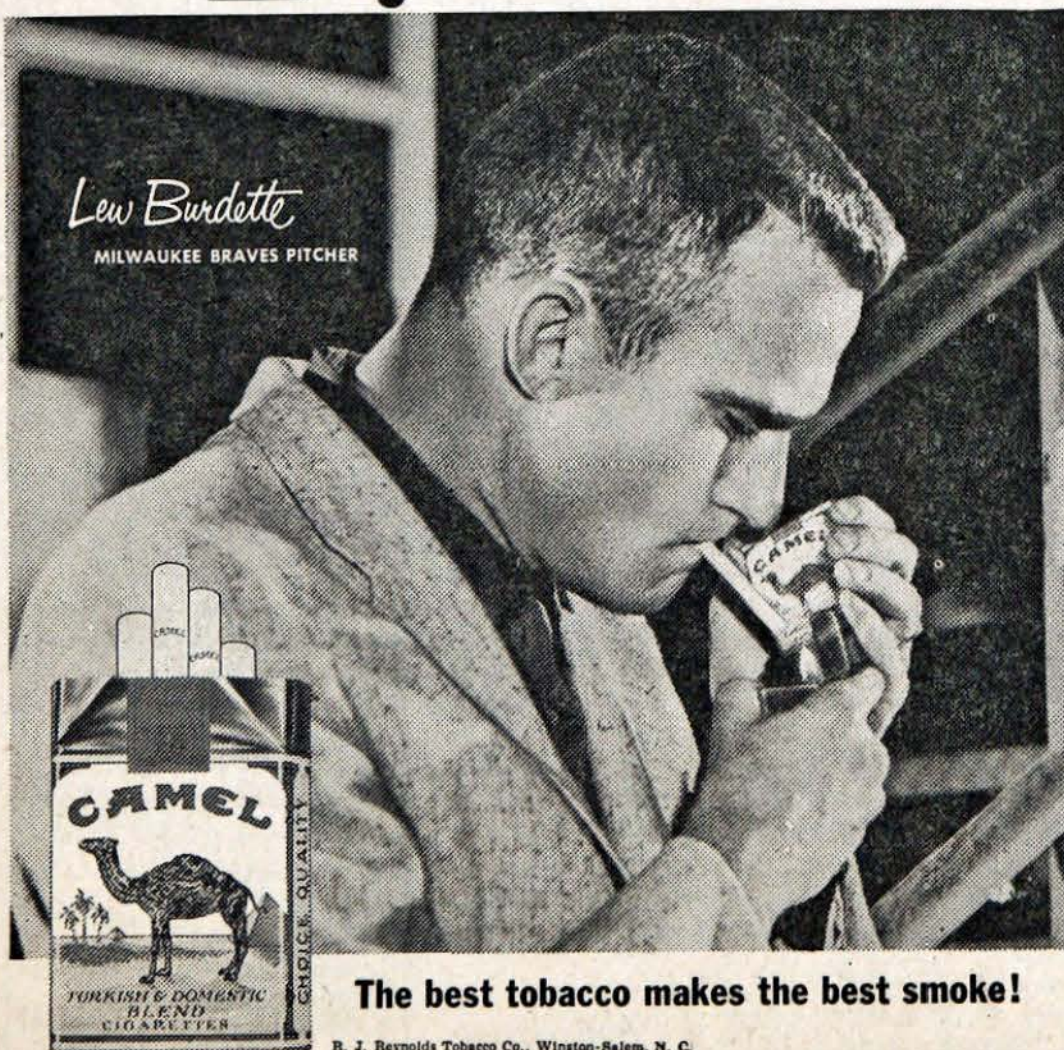
Membership is open to students who have worked in journalism and radio activities on campus for at least one year. Members include workers of the Moroccan, Minaret, and Radio Station WTUN staffs.

SPARTAN JESTS

"Pardon me, sir, but aren't you putting your saddle on backwards?"

"Some cowboy you are! You don't even know which way I'm headed."

Have a real cigarette—have a CAMEL



Lew Burdette
MILWAUKEE BRAVES PITCHER

CAMEL
TURKISH & DOMESTIC BLEND
CIGARETTES

The best tobacco makes the best smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

LITTLE MAN ON CAMPUS



P U S I G H T S

TRI SIGMA

Hello! So happy to have you with us again as we review the latest from Tri-Sigma Land.

We're very happy to announce that Olga Zayas is our choice, and yours we hope, for Homecoming Queen Candidate.

There were two University of Tampa girls who didn't have to bear the hot sun outside the Temple Terrace Hotel in the picket against Miss Florida's importation for the United Fund Report Luncheon on October 16. Two Sigma's had the inside story on the luncheon as the guests of Mrs. Svend Canariis, head of the Residential Division for the United Fund Drive. They were Sylvia Rivero, president of Sigma Sigma Sigma and Lupe Cuervo, Robbie Page Memorial Chairman.

Sigma is very proud to be a part of this great project the city of Tampa goes through every year. The girls are working under the supervision of Mrs. Canariis in the Residential Division, helping to solicit donations in various areas of the city.

We hope that if a Sigma comes to your door, you'll make a generous contribution to this great cause!

As you all know, we believe that to give much is to receive much and for this reason we hope that you are willing to give generously not only of money but of yourself when you are needed, for more important than money is a friend when one is needed.

"Sigma Serves Children" has always been our service motto, but we feel that in helping the United Fund, we are helping not only physically handicapped and underprivileged children of Tampa but others who need help as well, therefore we feel doubly glad because we're backing two causes and widening our horizon of giving.

As for our social life, we hope everyone will mark the 21 of November on their calendar. This is a very important date as you will see. But we're going to keep you guessing for a little while longer as to just how important. Don't forget, mark it on your calendar!

Sigmas as always are busily involved in campus life and

look forward to a busy school year working on their float, skit and display as well as trying to keep up with their studies and their social welfare, they still find time to take part in other extracurricular activities.

Sylvia Alfonso, new Tri-Sigma initiate, will be busy as treasurer of A.C.E.

With the sparkling smile that won her first runnerup position in the Miss Tampa Contest, Shirlee Smith will be seen leading our peppy Spartan Majorities as Head Majorette for the Spartan Band.

Josie Alvarez is busy acting as secretary of I.F.S.C. (And in mentioning Josie we can't help but remember to congratulate Tony Shostak and the other members of the Theta Chi pledge class on their new and fine affiliation, as well as all other fraternity pledges.)

Sylvia Fernandez is our Junior Panhellenic Representative and Sylvia Rivero of course is the Senior Representative.

As long as we're handing out congratulations, here are some no less deserved. Congratulations to the new freshman class officers. To you a successful and profitable year.

And to EVERYONE a very, very happy Homecoming Weekend, and if you'll drop by the Tri-Sigma Room on Monday we'll be very, very glad to furnish an aspirin, free of charge, honestly!

So long for now. Be good.

SPARTAN JESTS

"I'm telling you for the last time that you can't kiss me."
"Fine, I knew you would weaken sooner or later."

SPARTAN JESTS

"I got this bottle of brandy for my mother-in-law."
"Say, what a marvelous exchange!"

- NOTICE -

School Postoffice

Located in

**RAY'S
VARIETY STORE**

412 W. Lafayette St.
Park Theatre Block

THETA CHI

"Welcome Alumni;" is a familiar phrase heard around the Theta Chis. With Homecoming plans under way and the work almost finished Theta Chi is ready for another successful Homecoming. Brothers of Theta Chi will be on hand to greet their alumni with several parties and a big turn out at the Homecoming game and dance.

Theta Chi's rush party was held on Sun. Oct. 11 at Indian Rocks Beach.

We are happy to announce the names of our eight pledges and their big brothers who will guide them through their pledge period. They are as follows:

Pledges: Big Brothers
Charles George... Joe Andrews
Charles McCullers... Joe Vega
Tony Shostak, Wayne Wilson
Ray Kallgren... Mel Baumel
Mickey Jackson... Tony Muley
Charles Lyle... Ralph Lazzara
Billy Smith... Andrew Mirabole
Bill Ucello... Tony Romanello

They were pledged on October 15 and were entertained at a party on Sunday Oct. 18 at the home of Mr. and Mrs. Anthony Muley. Pledge Officers are:

Charles McCullers, Pres.;
Tony Shostak, V. Pres.; Mickey Jackson, Sec.; Ray (Doc) Kallgren, Treas.

Navy Ens. John H. Smoot, son of Mr. and Mrs. Don George of 440 Tivoli Ave., Coral Gables, Fla., had his "Wings of Gold" of a Naval Aviator pinned on by his mother, at the Naval Air Station, Pensacola, Fla.

He received his wings September 23 upon completion of advanced flight training.

Before entering the Navy, Ens. Smoot attended the University of Tampa.

PI KAPPA PHI

Once again, homecoming with all of its festive activities is upon us. The Pi Kappa extend a warm welcome to all returning alumni. Heading social events for the homecoming weekend will be the annual party for brothers and alumni.

The Tampa Alumni chapter held its first official meeting of the year on Oct. 20, and the results of the meeting included an election of officers for the fall term. The officers are: George Filki, President; Clint Meadows, Vice-President; Jim Boyer, Secretary; and Jim Gable, Treasurer.

George promises that the alumni will keep the undergraduate chapter foremost in their minds and activities, and that the alumni promises a program of active relationships with the undergraduate chapter. This added assistance will be most welcome and the brothers extend their congratulations to the new officers.



ALFONSO

Prof. Ben Scherer presented the intramural sportmanship award to Frank Alfonso at student convocation October 13.

The highest intramural award is given on the basis of: participation in intramurals, the participants cooperation, his ability and sportsmanship.

Frank is from Tampa, where he graduated from Jefferson. He is a senior, majoring in education. He is also a member of Theta Chi fraternity.

This is the fourth award of this kind given in the history of the University of Tampa.

Alpha Chi Omega

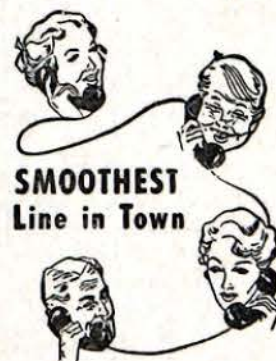
Last Wednesday, 14th of October, Gamma Pi welcomed in seven proud girls into active membership. They were: Carole Redmer, Sharon Hoopen-garner, Annette Diaz, Patsy Hammer, Tina Sichel, Sue Foster, and Sandy Ryan. It was a happy experience for everyone, and following the ceremony, all sorority mothers of the newly initiated girls treated them with a social gathering at the Valencia Gardens Spanish Restaurant. As is customary, all the girls received gifts from their mothers as congratulations for their hard work during the pledgship. Many were silver rings bearing the crest of Alpha Chi Omega, and others were gold charm bracelets with discs engraved with the date of this memorable occasion.

Our skit and float are well on their way. Our gold man is coming along fine except for the fact that we are having some trouble finding out information leading to a certain "secret paint formula" from a very close-mouthed fraternity on campus. I'm certain, however, that they will come through since they could not possibly have any use for the formula this year again!

Our Autumn Leaves Script Dance was a sparkling success, and the "Sattelites" should be in constant demand from now on. The students could hardly leave the floor to rest since the music was so "danceable". The cries of "Alpha Chi one time" rocked the floor as the dance played "Tequilla". You can be sure that the next dance held by Alpha Chi will feature this bouncing band for the students of Tampa University.

We are very proud to have two of our girls running for Homecoming Queen. Our candidate is Mary Frances Rhodes, and Theta Chi fraternity picked another of our best girls to run for them, her name is Sue Phillips. Congratulations and good luck to both of them.

We'll see you at the skits presentation, be sure to look for an outstanding production.



For the smoothest line in town just follow these few simple suggestions:

1. Keep your calls reasonably brief.
2. Allow a breather between each call.
3. Replace the receiver carefully.
4. Yield the line quickly for emergency calls.

Do it and yours will always be... The Smoothest Line in Town.

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AND
JACKETS
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Mel Tells . . .

by Mel Baumel (Sports Editor)

HOMECOMING—the time of the year when the grads of yesteryear meet the students of today. Looking over the past sports history at the University we find that Tampa has produced fine athletes and at the same time outstanding men in the community. Such men as Holland Applin who held down the flank position on the Spartan Eleven. Holland is now athletic director and head football coach at the New Robinson High School here in Tampa. How many remember Tom Mahin a kingsize tackle who tackled many opponents in his collegiate career. Tom is line coach at Robinson. Then there was a little guard who was in the opponents' backfield more than he was on the defensive line. This was none other than Nick Waytovich. Nick was co-captain of the Spartans in his final year. When you speak of the Spartans Football past, you can't leave out the little general, Bill Minahan. Bill was one of the finest passers in Spartan History. Bill is backfield coach at Plant High School. Our own Backfield coach Fred Pancoast was a star in his own right at Tampa. Coach Marcelino Huerta says "He was the best defensive halfback in a long time at the University of Tampa."

The Spartans will entertain the tough Arkansas State Indians in the Homecoming encounter. The Indians are rated as a strong Independent collegiate eleven. Their quarterback Bill Caldwell is a fine passer and at the same time very adept when it comes to the option play. The Spartans played Arkansas State last year at Jonesboro Arkansas and brought back a victory to the tune of 20 to 14 and you can be well assured that the Indians are going to be out for revenge.

In the Intramural Department, The Majors Club are off to a good start in Rag Football. They are led by the passing of Thad Chapman and the receiving of John Style. The Horse-shoes Championship was not determined as this paper goes to press but the semi-finalists were Jim Bonnetee of the Sig Eps and last year's champ Frank (POP) Alfonso of Theta Chi.

The Basketball team began practice October 15th with 18 men reporting. Coach Lavooy in the first few weeks mainly stressed fundamentals and getting the boys in condition. The Basketball future looks bright as the Spartans have the height they lacked all last year and accounted for some of the losses. Looking exceptionally good in practice is Chuck Engelking, Don Boyt, and Harold Scott. Chuck is a 6-4 forward from Lake Worth, Florida. He is a physical Education Major and plans to be a coach. Don is also a physical education major. Don hails from Georgia and stands about 6-8. He will hold down the center position in the Spartan offensive. Harold Scott is 6-2 and jumps like a gazelle. He has a fine jump shot and will probably see a lot of action as the season progresses.

HOME COMING . . . Con't from page 1

(and initiation) was to organize extra-curricular activities. The first of these was the athletic committee for the purpose of controlling and directing athletics. This group succeeded in establishing a basketball and a football team which today have blossomed into a fine assemblage of players. Football, the King of campus sports, made her debut early in Tampa U.'s history.

One example of changing prices—In 1933 the rent in the dormitory was set at \$36.00 per student per semester, and \$60.00 per semester for two students in a room.

In 1935, Tampa U. saw another necessity become a reality; late afternoon and evening classes were established, affording business men and women and homekeepers the opportunity to receive instruction.

And in 1937, plans for the Phillips Field Stadium were realized and a permit for \$49,000 was taken out. It has a seating capacity of 6,760 with eight eighty-foot steel towers equipped with "no-glare" lights. These, plus several hundred anecdotes, have gone into the foundation and heart of Tampa U. But these factors were not her real commencement. What now constitutes the Univ. of Tampa was once the Tampa Bay Hotel, built in 1889 by Henry Bradley Plant, developer of the West coast, at the cost of \$3,500,000.00. The dignified edifice with its Moorish spires is located in the midst of scenic Plant Park, on

the banks of the Hillsborough River. It existed at the time of the Spanish American War, with mystery, romance and intrigue as part of the University's wonderful heritage.

Its original porches were almost as wide and as long as city streets; the mosque like sweeping style ornated the tremendous building, five stories high, having nearly 500 rooms and covering about six acres. The crescent moons, topping each minaret are symbolic of one moon for each month in the Moslem year.

The building proper had been completed in 1891 after hundreds of skilled craftsmen had worked so diligently and weekly payrolls had run into the thousands. Architect J. A. Wood went to great lengths in attempting to make the Tampa Hotel comfortable, durable and fireproof. Mrs. Plant, wife of the engineer whose marvelous project this war, traversed two countries delving into the art centers of Europe and the Orient. She purchased rich furnishings of ebony and gold, velvets, tapestries, carpets, gorgeous vases of porcelain, massive statues of bronze and stone, and oil paintings by the masters. The treasures which came into Tampa by the shiploads, cost more than a million dollars. This is our Tampa U.

With the amalgamation of historical background, luxurious beginning and finally splendid school spirit, this 1959 homecoming should be the best ever.

CONTEMPORARY SILHOUETTES

by Neil Reynolds

Novelist, journalist, playwright, film writer, conversationalist, bon vivant, dwarf; these are the attributes of one of the best writing craftsmen in America today: Truman Capote.

With very little encouragement, Mr. Capote ("about as tall as a shotgun and just as noisy") freely and openly pours forth opinions, beliefs and thoughts on all sorts of subjects from politics to the beat generation ("... and none of them can write, not even Mr. Kerouac." What they do, he says, "isn't writing at all—it's typing.")

Mr. C's own writing is certainly more than just typing. The brilliance of his first novel achieved for him an international literary reputation; his second explored the secret world of everyday life, and its publication confirmed his reputation as one of the most important young writers in America. The third novel created such a furor that it was the major conversation piece in publishing circles months before its publication, and immediately afterward was the central figure in a law suit. This month, another work has been published consisting of text and pictures by Truman Capote and Richard Avedon, excerpts of which have been featured in almost every quality magazine on the market.

Here is a man whose mind is sharp, whose tongue is biting. He speaks slowly, sometimes stopping to choose the exact words—words that invariably make excellent sense. At public debates and panels he is a man to be respected and feared, for he has the uncanny knack of demolishing his opponent's arguments at every turn. However, he has the good sense and courtesy not to make his colleagues feel uncomfortable or to look like fools. Embracing these qualities is a man of less than average height and a deceptively infantile looking face.

Capote has very strong and definite views on the art of writing. Writing, to him, means discipline—spartan discipline; he has no patience with that school of writing that seems to consider it just the opposite: a form of self-indulgence. He has no objections to this particular philosophy but he does feel that it is important to keep art distinct from therapy. "There is a difference you know."

If it's true that a man is known by his enemies, then Truman Capote has reached some well-marked level of fame. Shortly after the publication of *Breakfast at Tiffany's* he was sued by Bonnie Golightly for \$100,000 on grounds of libel and invasion of privacy. She claims that the heroine of the book, whose name is Holly Golightly, is a clever reportorial account of her own rather off-beat and promiscuous career.

When Capote, who had never heard of Bonnie Golightly before the case arose, was confronted with the charge he snapped back with a typical Capotean remark that put the case in its proper light, "Its ri-

The Razor's Edge

by Al Harwood

Perhaps the most important element in Art is originality. What an artist has to say may have been said before, but what distinguishes him as an artist is his approach or method of presentation.

Everyone is familiar with the work of Norman Rockwell. Rockwell's paintings are reproductions of our society and as such require no great degree of original thinking. Note the emphasis on the word original.

Here in the true meaning of this word lies the secret of the ARTIST. An artist, therefore, is a person who conveys (in some plastic or malleable material) not merely emotion but emotion in an original approach. Thus it becomes apparent that our friend Rockwell becomes not an artist but merely a highly skilled craftsman. What he paints could be reproduced by a camera with an equal amount of emotion.

This does not mean that reproducers of nature in a realistic style should be done away with or frowned upon as "inferior". Painters using a realistic style can and have been "artists" in the true sense of the word. The subject matter in paintings by Van Gogh and Picasso are recognizable for

what they are . . . but at the same time an element of "original" thinking or "interpretation" is present. Picasso painted people with blue hair or distorted them almost beyond recognition . . . he painted the "spirit" or emotion which which was imparted to him by the subject matter and which he felt had to be recorded in some way. Since he was a skilled craftsman with a brush he was able to transfer what he felt into a visual form in an "original" manner.

Piet Mondrian reduced subject matter to the point of using spaces of color and line in an effort to concentrate on conveying nothing but emotion. This again is an example of original thinking.

The qualities therefore, that an artist must have are these: 1) a sensitive and searching mind which can think in an "original" vein, and 2) skill and ability to use the tools in the field which the artist feels can best communicate his ideas.

I recommend that you visit the Langford Gallery on Lafayette St. across from the University where an exhibit by Art Kickliter is showing. Go in and look . . . and see if Mr. Kickliter possesses the qualities which have been described here . . . it may help you to understand art forms and styles which you do not like now.



Of Two Minds

On the one hand, you have Thirsty G. Smith. Good taste to him means zest and zip in a beverage, sparkle and lift and all like that . . . On the other hand, T. Gourmet Smythe perceives good taste as the right, fit and proper refreshment for a Discriminating Coterie. So? . . . Have it both ways! Coca-Cola . . . so good in taste, in such good taste.

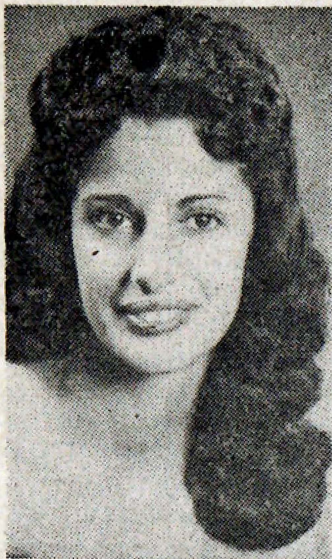
Et vous?



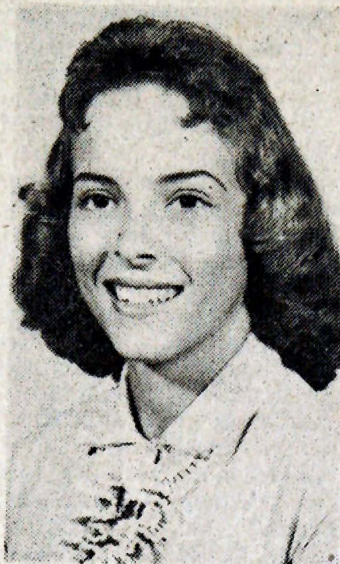
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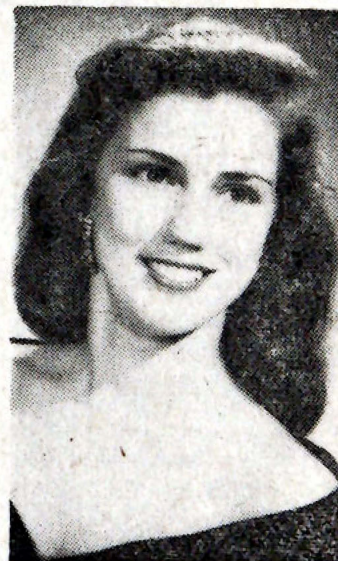
1959

Homecoming

Candidates



ADELE TAGLIENTE
Newman Club



LINDA MEDERO
Delta Zeta



SUE PHILLIPS
Theta Chi

(NOT PICTURED)
MARY FRANCES RHODES
Alpha Chi



SANDRA PEREZ
Sigma Phi Epsilon

WHY FM...?

by Joe Schreiber

Station Manager WTUN

Radio means entertainment. Music being a major factor, most of us want that music to be as realistic as possible. This desire for realism is the basic purpose of FM reception.

The two major systems of radio transmission in use today are AM and FM. The first, used in commonplace broadcasting, is Amplitude Modulation. The



SCHREIBER

later, developed in 1923 by Major Edwin H. Armstrong, is Frequency Modulation.

Ordinary AM radios have a maximum sound reproducing range of approximately 5000 cycles per second. The audible range of most musical instruments exceeds this range. For example, the flute and violin have basic tone frequency ranges of approximately 15,000 cycles. The piano, bass tuba, and bass violin's ranges begin at 40 cycles per second. The minimum reproduction range of standard AM receivers is 150 cycles per second. The entire sound reproducing range of FM receivers extends from approximately 25 to 15,000 cycles per second. In other words, with FM reception you miss sounds produced in the frequency range between 25 and 150 cycles as well as those beyond 5,000 cycles.

In most AM broadcasts a certain amount of static, electrical noise, fading, interference, and cross-talk usually exists to mar the weaker pickups. When you tune FM programs you hear voice or music against a background of silence. Even thunderstorms, which transmit signals on all AM frequencies, do not affect FM reception. Fluorescent lights, X-ray machines, oil burners, air conditioners, or

other usual causes or radio interference do not disrupt FM reception.

A new world of radio entertainment opens for you with an FM receiver because FM broadcasters cater to music lovers. In the Tampa area there are five stations transmitting on the FM band. WPKM, heard in many supermarkets, offers incidental or background music exclusively. WDAE and WFLA transmit their normal AM programs on the FM band during most of the broadcast day. WDAE presents its Classical Music Hall on weeknights over its FM facilities while WFLA is noted for its Stereo broadcasts. WTCX offers three Classical Music Concerts daily in addition to an exclusive closing stock market report and other musical entertainment. WTUN strives to serve a mature adult audience by presenting programs of educational interest along with its Classical Music features. Programs are presented from France, England, The Netherlands, Canada, and the National Music Camp.

Grand Opera, Interviews, Philharmonic Concerts, Educational Programs, or your favorite Jazz Selections come to you with virtually the same reality as if you were actually present.

SUSPENSE THRILLER "DIAL M. FOR MURDER" IN REHEARSAL

Rehearsals have begun for the University Theatre's second production of the year, Frederick Knott's famous "DIAL 'M' FOR MURDER". The cast for this gripping story of suspense has been chosen. James Purdy plays Tony Wendice, whose plan for a perfect murder creates the plot. His intended victim is his wife, Margot, portrayed by Sally Correll. In the middle of this plot is Margot's friend, Max Halliday, a television writer, played by Sino Chika. Lesgate, the man whom Tony blackmails into the murder attempt, will be played by John Gonzalez. Richard Kuchty will be seen as Inspector Hubbard, the Scotland Yard detective who finally gets at the root of the mystery created when the murder plan takes several shocking and unexpected turns. Roy Weissinger completes the cast as Thompson, one of Hubbard's men.

Although "DIAL 'M' FOR MURDER" is a murder-thriller in its plot, Knott's characterizations and the magnificently de-

tailed suspense of his writing join with the thrilling complications and surprise twists of the play's climaxes to rank it far above the ordinary murder mystery. It is reminiscent of some of Agatha Christie's famous "chillers" and even recalls some of the great characteristics of Sir Arthur Conan Doyle's immortal Sherlock Holmes stories. After the play's Broadway debut, Brooks Atkinson wrote in the *New York Times*, that "DIAL 'M' FOR MURDER" "is original and remarkably good theatre—quiet in style but tingling with excitement underneath." After a run in England, where the play is set, and a showing on British television, Knott's play had its highly successful run on Broadway with the noted actor Maurice Evans in the role of Tony Wendice. That was followed by Alfred Hitchcock's gripping motion picture version of the play.

"DIAL 'M' FOR MURDER" will be presented in the Dome Theatre December 8th, 9th, 10th, 11th and 12th, 1959.

WTUN OFFERS UNIQUE COVERAGE

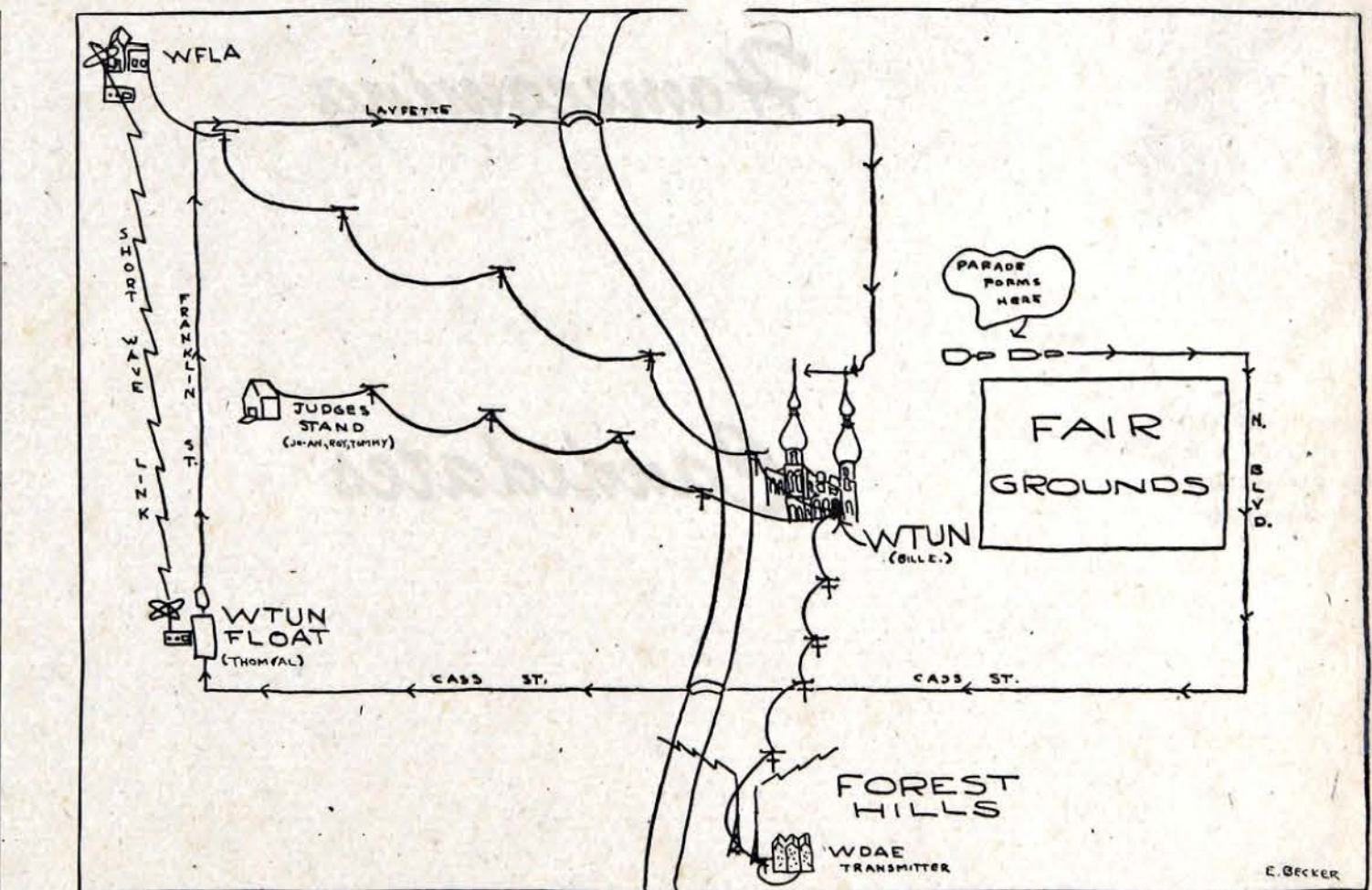
No one can count the number of times parades have been "covered" by radio stations throughout the history of radio broadcasting. However, it is quite unusual when such a broadcast originates FROM WITHIN THE PARADE ITSELF.

This novel system will be used, in addition to the usual "on-the-spot" broadcasting, to give Tampa Bay listeners an exclusive description of the Homecoming parade activity.

In addition to the official Homecoming activities of WTUN, the radio staff members are going to enter a float in the parade. This float will be the point from which the in-parade broadcasts originate. These broadcasts will supplement the parade descriptions that will be broadcast from the judges' stand on Franklin street. (See sketch.)

Roy Weissinger and Joanna Nichols will provide descriptions of the parade entries as they pass the judges' stand. This information will be relayed by telephone line back to the main studios at the University Building. Tommy Morgan will be engineer at the judging stand.

Al Harwood will be seen on the float, offering descriptions of the "passing scene" in addition to describing the displays of the merchants who will participate in the Homecoming window display competition, as these windows are passed in the course of the parade. This information will be relayed by shortwave facilities, donated by



Radio WFLA, by air to the WFLA "home base" and then by telephone line to the WTUN control room. Thom Spettel will be operating the shortwave equipment on the float.

The float display is to be composed of a complete broadcast studio that will be broadcasting to a mock living-room scene also to be erected on the float. The people in the living room, all staff-members, will ACTUALLY BE LISTENING TO THE BROADCAST

OF THE PARADE, as if they were at home, and this program will be heard by the parade viewers by public-address loudspeakers mounted on the float. The broadcast will be switched frequently from the two originating points — the judging stand and the float.

Because the float will be near the end of the parade, the viewers will hear descriptions of the floats they have already seen whenever the broadcast originates from the judges' location. At the time broadcasts are

coming from the float studio, however, the parade viewers will hear commentaries of the activity right where they are watching the parade.

From the control-room at the University Building, the program will be relayed to the WDAE and WTUN transmitter building in Forest Hills, where it is sent out to the listeners with the full 1000 watts that is received throughout the Bay Area at the 88.9 megacycle spot on FM receivers.

Saturday evening, the WTUN

remote facilities will once again be transferred to Phillips Field for a play-by-play broadcast of the football game. The regular "gold team" will be on hand to handle this broadcast. — Roy Weissinger with his play-by-play commentary, Al Harwood filling in the "color," Brad Wickersham, spotter, and Vince Cackowski, engineer. WTUN is offering broadcasts of all Tampa U. home games this season — exclusive coverage of Spartan games for the Bay Area.