

# the muezzin

University of Tampa

Winter, 1973





# Great moments To come

April 7-28

March 5  
March 11  
March 16  
March 25  
March 27  
March 28  
March 29  
April 2  
April 3  
April 4  
April 5  
April 8  
April 22  
April 29

March 4  
March 14  
March 17  
March 18  
March 20  
March 22  
April 3  
April 10  
April 12  
April 22  
May 6  
May 8  
May 19

Saturdays:  
Series:  
Series:  
Series:

Sundays:  
Series:  
Series:  
Series:

March 30  
April 2-16  
May 5-8  
May 20

## Art

Student Art Show, Tampa Bay Art Center, 320 North Boulevard.

## Movies

"The Point," 9 p.m.  
"I Love You Alice B. Toklas," 8:30 p.m.  
"Zagreb Festival," 90 minutes of superb animated films, 8 p.m.  
"Daddy's Gone A Hunting," 8:30 p.m.  
"What Ever Happened to Baby Jane," 9 p.m.  
"Casino Royale," 9 p.m.  
"Games," 9 p.m.  
"Oceans 11," 9 p.m.  
"Requiem of a Heavyweight," 9 p.m.  
"A Walk in the Spring Rain," 9 p.m.  
"The Chase," 9 p.m.  
"Getting Straight," 9 p.m.  
"Hellstrom Chronicle," 9 p.m.  
"The Head," 8:30 p.m.

## Music

Festival of Band Music featuring University Wind Ensemble. Tampa Concert Ballet will appear in a short performance. McKay Auditorium, 8 p.m.  
Stage Band Concert, McKay Auditorium, 8 p.m.  
Tampa Concert Ballet featuring internationally famous dance team of Villella and Verdy. McKay Auditorium, 8:30 p.m. Admission \$4.00-\$7.00. Reception following in Fletcher Lounge.  
Master Dance Class with Villella and Verdy. Plant Hall Ballroom, 2 p.m. Admission \$2.00/hour to observe; \$6.00/hour to enroll.  
Faculty Recital. John Baker, Greg Holleman, and Jerrold Michaelson. Plant Hall Ballroom, 8 p.m.  
Hoffman String Quartet performing works of Beethoven, Schoenberg, and Borodin. Individual concert ticket \$4.50, Series (of two) \$8.00. University family admitted free. Plant Hall Ballroom, 8:15 p.m. Reception following in Fletcher Lounge.  
Frederick Hand, guitarist. Plant Hall Ballroom, 4 and 8 p.m.  
Artist-in-residence series featuring Miss Esther Glazer, violinist. Plant Hall Ballroom, 8 p.m.  
Hoffman String Quartet performing works of Mozart and Brahms. Admission \$4.50. University family admitted free. Plant Hall Ballroom, 8:15 p.m. Reception following in Fletcher Lounge.  
Faculty Recital, Martin Williams, french horn. Plant Hall Ballroom, 2 p.m.  
An Afternoon in the Park Band Concert. Plant Park, 2 p.m.  
Choral concert by University Choral Ensembles, McKay Auditorium, 8 p.m.  
Pre-College Music Recital, concerto concert. Plant Hall Ballroom, 2 p.m.

## Radio - TV\*

"History in the Making", Dr. Stephen L. Speronis, WFLA-TV, Channel 8, 7 a.m.  
"The University of Tampa Hour", directed by Al Gale, WSOL Radio, 10:45-11:40 a.m.  
"Youth Speaks Out", UT students, interviewer: Frank Hutchins, WSUN Radio, 11:35-11:40 a.m.

"The World Today", Dr. Willis J. Dunn, WLCY-TV, Channel 10, 12:30-1 p.m.  
"Perspective", Dr. Carlos Weiman, WFLA-TV, Channel 8, 1:30 p.m.  
"Campus Point of View", moderated by Mel Berman in cooperation with the UT office of Public Information, WDAE Radio, 7-8 p.m.

\*Programs subject to change without notice

## Special Events

Duane Locke poetry recital, International Room, University Union, 8 p.m.  
Industrial Arts exhibit, Merl Kelce Library.  
Industrial Arts display, River Room, University Union.  
Commencement, McKay Auditorium, 2 p.m.



# the muezzin

University of Tampa

February, 1973

## Vol. 43 No. 1

The "Muezzin" is published six times a year by the University of Tampa, 401 West Kennedy Boulevard, Tampa, Florida 33606, with one issue in November, one in January, one in February, one in May one in July and one in August. Second class postage paid at Tampa, Florida.

Notice of address change should be directed to the University of Tampa Alumni Office, Room 344, Plant Hall. When requesting an address change, please enclose the old address label or print your old address exactly as it appeared on the label. To contact us by phone, call area 813, 253-8861, ext. 274.

Our name "The Muezzin" originated in the religion of Islam founded by the prophet Mohammed in the early centuries after Christ and practiced primarily in middle eastern countries. The muezzin is the official who proclaims the azan (call to public worship) to which the Muslims respond with set phrases. The summoning is performed by the voice of the muezzin as he stands at the door or at the side of a small mosque (temple) or in the minaret of a large one. Today the muezzin still sounds the call to worship, but in some modernized mosques his voice is placed upon electronic recordings which are amplified to echo the azan throughout the countryside. The University of Tampa "Muezzin" publication performs a similar function in that it broadcasts the call for higher education among its readers. The name was inspired by Plant Hall's 13 Moorish style minarets, gleaming above trees and buildings as a landmark of learning in the heart of the city of Tampa.

## Staff

Editor, Doris Anne Brockway

Alumni Editor, Edward Snee

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## About the Cover



One of the most coveted sports coups of the year came to UT when John Matuszak was first in the pro draft. He is shown with new head coach Dennis Fryzel admiring the trophy the Spartans claimed in the Tangerine Bowl.





# View From a Minaret

## Forward Fund Hits Half Million

Forward Fund '72 has zoomed past its \$475,000 goal to report gifts and pledges topping the half-million dollar mark. Outstanding factor in this record-smashing campaign was the community portion which jumped \$114,000 over last year's donations.

J. Thomas Touchton, Tampa investment broker and chairman of the University Counselors who served as Forward Fund '72 general chairman, reported in January the drive ended officially December 31 with \$501,277.

This marks the fourth straight year the Forward Fund drive of the University of Tampa — conducted by the community's business, professional and civic leaders dedicated to private higher education — has surpassed its goal.

Forward Fund money, used to supplement tuition fees in the operation of the University, goes toward scholarships, library books, new programs, equipment and faculty and staff salaries.

The community portion of the drive, core of the program, brought in \$418,955. Last year the community phase raised \$304,520. That part of the drive includes the Tampa area community, the campus division, UT nights at greyhound and thoroughbred race tracks and Jai Alai and the University's share from gifts to the Florida Independent College Foundation.

Another plus noted by Touchton was the over-the-goal results of parents and alumni divisions for the first time. Parents contributed \$15,079 and alumni \$35,918.

It is significant to note that while Forward Fund totals have risen from \$376,737 in 1970 to \$501,277 during the past year, the contribution from the Hillsborough County Commission diminished in that period from \$95,000 in '70 to \$31,325 in 1972.

The half-million dollar total represents 1,621 individual gifts from corporations, companies and individual alumni, parents, UT faculty and staff members and other friends of the University.

Touchton stated: "I think it is wonderful that the momentum of great things going on at the University of Tampa is being felt in the community to the extent that it is resulting in support that must come from so many people — both workers and givers — to make a fund-raising drive like this so successful. It is always great to be part of a winning combination and that is what the University of Tampa is."



While National Cash Register Company representatives were on campus shooting a full color photo of the UT band to be used in a two-page NCR ad in several of the nation's leading business magazines, Dr. Owens asked how he could go about refurbishing a 1904 cash register he had picked up at an antique sale. Herbert Schene (left), NCR branch manager, not only volunteered the services of his company for the job, but also when he returned the register to Dr. Owens, its drawer held 500 crisp one dollar bills, a gift from NCR to the UT band for posing for the ad. Incidentally, UT is the second organization in the U.S. to install an NCR Century 101, a genius among computers with storage capacity of 48 million characters.

Robert B. Gronlund, vice president for development and public relations, said: "We are tremendously pleased with the fine response to Forward Fund '72 and very grateful to the donors and workers who made the achievement possible, and to Ed Snee, director of development for annual giving, for his capable organization and coordination of the drive. Forward Fund '73 should be an even greater success, building on this excellent foundation."



## UT in Israel, Greece and Mexico

The University of Tampa has stepped up its activities abroad.

Two courses designed to give students a chance to see the history and culture of foreign countries in person were offered during the January Inter-session.

A trip to Israel and Greece was conducted within the history program, and a see-and-study jaunt south of the border to Mexico was offered in the modern languages area.

The Mid-East history course, taught by Prof. Melvin Garten, consisted of 22 days in the two countries "studying history on the ground," said Garten. UT is the only school in Florida to offer such a course and one of the few in the South, according to Garten.

Besides visiting historic sites, a kibbutz and museums, Garten said an important part of the trip would be meeting and talking with the peoples of Israel and Greece, including Moshe Dayan "if time permits." Garten and Dayan met in Viet Nam several years ago and have kept in contact since.

Heading the Mexican trip was Dr. Eustasio Fernandez, coordinator for the area of modern languages. His group left for Mexico January 16 with 26 students.

"The eight-day tour was preceded by two weeks study in the classroom," Fernandez explained. This is the third year he has made the trip during the intersession.

Mexican tour guides lectured on the artistic cultural and historic background of the various sites visited. The tour included a trip to the Ballet Folklórico which Fernandez described as "spell-binding."

A different kind of "tour" course was offered to drama students via a six-film package providing an armchair visit to Broadway. Presented by Dr. Francis X. Gillen, the film plays, selected for the accuracy with which the stage versions were adapted for film, included Shaw's "Major Barbara," Chekhov's "Seagull," Synge's "Playboy of the Western World," Beckett's "Waiting for Godot," Pinter's "The Caretaker" and Ionesco's "The Lesson."

Despite low college enrollments reported nationwide, the University of Tampa reported a record-high 387-student registration for its 27-course, three-week Inter-session. The Inter-session is an ac-

celerated mid-winter term that gives students the option of taking one intensive study course or an extra three weeks of Christmas vacation to relax or work.

## UT Building, An Historic Landmark

University of Tampa's Plant Hall — originally the Old Tampa Bay Hotel, one of the outstanding examples of Moorish architecture in America today — is now a national historic landmark. The building will be listed in the "National Registry of Historical Place."

This means the University now qualifies for federal funds to preserve and maintain the old hotel as a historic building. Maintenance costs of the University in recent years have been a significant source of expenditure in the University budget. Comptroller Max Disbennett said last year maintenance costs amounted to about 10.3 per cent of the University's \$6 million budget.

Plant Hall is the first major building on the Florida West Coast to be declared a national landmark. The nearest major historic landmarks are St. Augustine's Fort San Marcos and the site of the Seminole War battle in Okeechobee.

Recently the Ybor Factory, El Pasaje Building and the Cuban Club in Ybor City were declared historic landmarks. They were the first sites in Tampa to receive such designation.

But Tony Pizzo, who has worked in the interest of historic buildings in the area through the office of Secretary of State Richard Stone, said: "The University of Tampa is the first major site to be designated a federal landmark. This is a tremendous event for Tampa . . . it is very prestigious."

UT President B. D. Owens praised the work of Secretary Stone and his Tampa aide Marcello Maseda, a UT alumnus, for their efforts in bringing this about.

## Dr. Owens Stands In for Commencement Speaker

Inspiration grew out of tragedy for 196 UT seniors who were graduated at McKay Auditorium in December.

Originally scheduled commencement speaker



G. T. Willey, board chairman of National Life Insurance Company, was stricken with a heart attack at the last moment, and UT President B. D. Owens stepped in to offer the commencement address.

Dr. Owens' speech, titled, "Responsibility for Your Own Life Style," stressed the importance of living and acting in the present with clearly defined goals for the future. Dr. Owens' presentation was enthusiastically received by graduates and guests.

Graduating with high honors was U.S. Army Captain James Lucas, 33, who received the bachelor of arts degree in psychology with a grade point average of 3.75.

Besides Lucas 96 other graduates were members of the Bootstrapper program which permits servicemen to attend college while serving in the military.

Graduates represent most areas of the United States, and one came from a foreign country: Carlos Cordero of Quayaquil, Ecuador.

## Charter Members Top One Hundred

University of Tampa's new, prestigious Minaret Society closed out its charter membership, January 10, with 111 charter members and a total contribution of \$305,000 to higher education at UT.

Robert Thomas, president of Port Sutton Inc. and chairman of the Minaret Society, said membership remains open on a regular basis, and the drive to enlist additional members will be stepped up in 1973.

Formed April 24 to pay tribute to those making major gifts to the University and to encourage others to follow suit, the Minaret Society set a national record for college programs of this kind by attracting 61 members and \$211,000 in support after only a month in operation. The eight-month charter totals also are a record.

Calling for a commitment to the cause of higher education, The Minaret Society strengthens the University through upgrading giving. To encourage greater gifts, the society has been structured along three levels of memberships — the Gold Crescent for those giving \$10,000 or more, the Silver Crescent for those giving \$5,000 or more and the Crescent for giving \$1,000 or more annually.

With the charter year becoming history, the Minaret Society lists eight Gold Crescent members, 13 Silver Crescent members and 90 Crescent members.

Charter members added since Minaret Society names were published in the Muezzin Gift Report last summer include the following:

**Gold Crescent Level** — Walter Mann.

**Silver Crescent Level** — Colin Lindsey.

**Crescent Level** — John Adams, Mr. and Mrs. G. Robert Blanchard, Mr. and Mrs. F. J. Borowsky,

Mr. Hubert Brooks, Mrs. Kathrin Cawein, Anonymous, Mr. and Mrs. Miguel Diaz, Mr. A. J. Dielens, Jr., Mr. and Mrs. Eugene B. Dodson, Robert F. Ensslin, Jr., Mr. Ralph Ghioto, Jr., Mr. and Mrs. George Gill, Jr., Michael J. Greggo, George R. Griffin, William B. Haggerty;

D. R. Hall, Jr., Byron B. Harless, James Harrell, Mrs. John E. Harris, Jr., Dr. Robert Henderson, Harry M. Hobbs, Mr. and Mrs. Charles L. Hughes, Dr. G. Truman Hunter, Mr. and Mrs. Robert Jacobson, Dr. and Mrs. William T. Jerome III, Nash Karahan, Joe B. Klay, Mr. and Mrs. William Koch, Jr., Mr. and Mrs. Fred D. Learey, Charles P. Lykes;

Mrs. Charles Mendez, Mr. and Mrs. Charles Mendez, Jr., William B. Mendez, Jr., John Mitchell, Mr. and Mrs. Art Pepin, Mr. and Mrs. Joseph Pink, Anonymous, Dow F. Sherwood, Mr. and Mrs. Jonas Sirotowitz, Anonymous, W. J. Turbeville, William A. Watson, Dr. and Mrs. Morris E. White, John A. Wood, Mr. and Mrs. Srul Zack, Mr. and Mrs. Harold Zieg.

Expressing enthusiasm over the success of the Minaret Society's first year membership, Thomas said: "Two things more than anything else have made our country what it is today: higher education and private enterprise. In the University of Tampa, you have a combination of the two. I think the success of the Minaret Society indicates the support that this community extends to private higher education."



The University of Tampa wishes to thank Dr. Robert Henderson, professor of management at Bowling Green State University, who graciously consented to speak at the Division of Business and Economics Symposium during the October inauguration of President Owens in place of Adelphi President Dr. Timothy W. Costello, who was unable to be here because of serious student disturbances on his own campus. Because the change in speakers was made after the inauguration keepsake issue of the Muezzin was put to bed, the Muezzin did not carry a picture of Dr. Henderson. His photograph is printed here so that our reader's pictorial review of the inauguration may be complete.



## March Is Ballet Month

Ballet lovers will be in their glory this March as the University of Tampa music studies program spotlights that gracious art. Featured event of the ballet emphasis will be a two-day visit with the internationally famous ballet dance team of Vilella and Verdy.

The celebrated duo will appear on a program at McKay Auditorium, March 17, 8:30 p.m., to be presented jointly by University of Tampa music students and the Tampa Concert Ballet Company under direction of Anzia. The following day, March 18, Vilella and Verdy will direct a dance clinic at 2 p.m. in the Plant Hall Ballroom.

On March 4 the University Wind Ensemble under direction of Professor Richard Rodean, UT director of musical studies, will present a unique program highlighted by the appearance of the Tampa Concert Ballet Company in a short ballet performance as part of the Festival of Band Music concert, 8 p.m., at McKay.

Another highlight of the "Festival" program will be the Tampa area debut of John Baker, UT trumpet instructor, performing Maurice Whitney's "Concertino." Whitney, now a resident of Sun City Center, will appear at the concert.

## UT Leaders Are Community Leaders

UT Development and Music department members have been tapped for important community service roles.

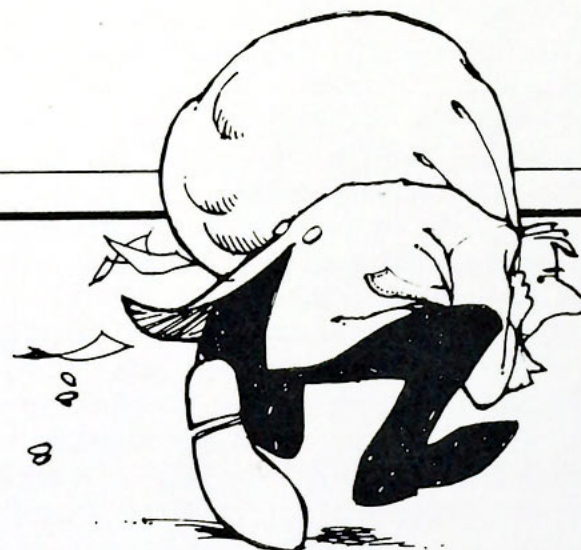
Robert B. Gronlund, vice president for development and public relations, has been elected president of the Central and North Florida chapter of the Public Relations Society of America. He was installed during a dinner meeting at UT's Fletcher Lounge in January.

Gronlund, who served last year as first vice president of the PRSA chapter, succeeds Patrick J. Callan of Florida Cypress Gardens, Inc.

For the second consecutive year Richard Rodean, director of musical studies, has been named musical director for the Lions American Bowl football game held in January at Tampa Stadium. He was in charge of planning and presentation of pre-game and half time entertainment.

A surprise highlight of the Lions American Bowl game was the selection of UT All American football star John Matusak as most valuable player of the game.

Another coup befell UT's Development department recently with the naming of Irv Edelson, public information director, to serve on the planning committee of the American College Public Relations Association regional workshop conference in March. Theme of the conference will be the Public Relations Challenge in the Changing Face of Education.



**If you love your money  
too much to give it away,  
give it to the  
University of Tampa.**

We're not asking for your gift of love. We're offering a financial investment plan — that pays.

For instance, new estate laws could mean you'll be giving your money away. But we've got a booklet that will help. Taxes on greatly appreciated property could also mean giving your money away. So we've another booklet for that. How about giving money away for income tax? Booklet number 3. Or giving money away by not taking advantage of deferred gifts, all in still another UT booklet. And an inadequate will could mean giving money away to the wrong people, too. Which is discussed in our fifth booklet.

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Right now, in fact, when you give to UT. So write now for our five free booklets and a free subscription to our new quarterly tax helper.

After all, you've got nothing to lose for checking into our program...just for not checking.



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**UNIVERSITY OF TAMPA**

Tampa, Florida 33606,

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# SPORTS PAGE

By Mark Carlson  
Sports Information Director

## Number One Again; This Time with the Pros

Spartan football fans held their breath. Their hero John Matuszak had already made All-American. And he was named most valuable player in the American Bowl. He was sure to be high on the list in the '73 pro draft. He was. Number One — the first graduating senior in the U.S. to be picked by a pro team this year.

That brisk January day when the Houston Oilers tapped John Matuszak cheers rang out from Spartan fans around the nation. On campus phones jangled; eager reporters jammed the athletic office. And the stunned Matuszak was whisked away to Houston to sign his contract and then to make a quickie TV and personal appearance tour. He is a national celebrity. And he is a UT man. What Spartan fan could ask for anything more? But there is more.

Two other UT seniors and two former Spartan football stars also received bids from pro teams. They are Paul Orndorff, New Orleans Saints, 11th round, and Wilbur Grooms, Kansas City Chiefs, 16th round. Former UT Spartan Leon McQuay was picked by the New York Giants, and ex-Spartan Ron Mikolajczyk went to the Oakland Raiders, both in the fifth round.

These were just a few of the highlights of the 1972 University of Tampa football season that saw the Spartans playing as a member of the National Collegiate Athletic Association (NCAA) for the first time.

And, the spirited Spartans made the most of their first opportunity.

### First Bowl Bid

Previously, Tampa was never eligible for NCAA post-season bowl competition. But in the very first year of eligibility the team was invited to the Tangerine Bowl in Orlando and downed Kent State University, the Mid-American Conference champion, 21-18.

Spartan fans began to expect a banner year on September 9 when they watched their favorites race to a 21-0 decision over Toledo, which came into the game with a 35-game winning skein.

Tampa's winning streak reached three with triumphs over Northern Michigan (34-21) and Eastern Michigan (42-7) before Kansas State, a member of the powerful Big Eight, administered a 31-7 defeat.

The second loss of the season followed just a week later when the Spartans dropped a 17-14 verdict to Louisville.

The regular season ended with six consecutive

victories — Southern Illinois (44-0), Drake (24-7), Florida A & M (28-9), Miami (7-0), Bowling Green (29-22) and Vanderbilt (30-7).

The wins over Miami and Vanderbilt were especially pleasing for the Spartan coaching staff and players. Miami was coached by former Tampa head coach Fran Curci and the Hurricanes entered Tampa Stadium with four consecutive wins. It was also the second time in three years the Spartans had upset Miami. In 1970, a Tampa team, which was coached by Curci, had stunned the South Floridians, 31-14, in the famous Orange Bowl.

The senior players on this year's squad were sophomores on the 1970 team. Thus, the convincing victory against their former mentor was especially pleasing.

The Vanderbilt game meant just as much to the Spartan seniors. After accepting the Tangerine Bowl invitation earlier in the week, the Spartans completely dominated the Commodores, scoring at least seven points in each quarter. It was the first time in three meetings that Tampa was able to leave the field a winner against Vanderbilt.

Many honors flowed the way of the Spartans during the campaign.

During the last several weeks, Tampa was listed as "receiving votes" in the Associated Press and United Press International "Top 20" balloting. Tampa never dented the top 20, but just the fact that it received votes indicated that the football program is making headlines throughout the country.

### Honors for Defense

Members of the especially strong defensive unit received honors as a group and individually at the conclusion of the season.

Receiving the bulk of individual honors was senior defensive tackle Matuszak. The 6-7, 275-pound Oak Creek, Wisc., native was named first team All-American by the Sporting News and Time Magazine and received second and third team berths on a number of other squads. Also, he was named most valuable player in the Tangerine Bowl game.

Matuszak, defensive end Wilbur Grooms and center Fletcher Carr were first teamers on the All-South team selected by Associated Press sports writers.

Overall, the defensive unit was ranked in two categories — scoring and overall defense. The Spartans finished sixth among the major colleges in scoring defense and were ninth in overall defense, yards given up rushing and passing.

(continued on page 13)



# Alumni Movement

## 1972 Alumni Loyalty Fund Tops Goal — Sets Records

The 1972 Alumni Loyalty Fund broke every record for annual support by alumni at the University of Tampa.

Chairman, David C. Pinholster remarked, "It is astonishing to think that just four years ago the total gifts from alumni amounted to \$2,240, and in 1972 we are able to announce that our \$35,000 goal has been exceeded with a final gift total of \$36,918."

Among the many records broken in the 1972 Alumni Loyalty Fund drive are:

- \$36,918 in gifts — a 42% increase — The previous high was \$26,265 in '71.
- 877 donors — an increase of 43% — Previous high was 613 in '71.
- Two hundred sixty-four alumni gave for the first time.
- Six members of the Minaret Society, a newly formed prestige giving club with a minimum of \$1,000 per year for membership.
- 89 members of the Century Club, each giving \$100 or more.
- 49 members of the Anniversary Club (This club requires a gift of \$1.00 per year of service to private higher education, or \$41 in 1972.)

A great number of alumni were responsible for this year's success. Included are all the volunteers who worked diligently during the past five months — our leaders — Doug Bohannon, Advance Gifts chairman; Robert Most, Tel-o-thon chairman; Hugo



Louis "Lou" Piniella (left), '63, outfielder for the Kansas City Royals, has been named honorary Pledge Walk chairman for the 21-mile Pledge Walk by 2,500 teens and adults to be held in Tampa in March as part of the March of Dimes Walk To Protest Birth Defects. Piniella, Sam Bailey (center), Pledge Walk chairman, and Robert E. Curry, '63, president of the Tampa Chapter, March of Dimes Foundation, check the map of the Tampa Pledge Walk route.

Menendez, Miami chairman; Roy Pinch, St. Petersburg chairman — and all the other volunteers. Our sincere appreciation and thanks for a job well done. And, to the 877 alumni who displayed through their gifts a tangible faith in the future growth of the University of Tampa we are very grateful for your most generous support.

## 1972 Alumni Loyalty Fund Century Club (\$100 or More)

Ralph Abrahamsen '52  
Mr. and Mrs. Sam Agliano '47  
Gus Alfonso '62  
Anonymous

David Barksdale '51  
Robert E. Beach '55  
Marc Beaubien '67  
Thomas E. Bissonnette '50  
Wallace Blackburn '52  
Mr. and Mrs. Jerry Bobier '60  
Douglas Bohannon '60  
Talbot Boudreau '50  
Robert C. Bradley '63  
Lt. Col. Walter Burkett '66  
Walter Burnside '52

George Canary '36  
Mr. and Mrs. Richard Clewis  
Donald Coccagnia '69

Paul W. Danahy, Jr. '51  
Harold Davis '51  
John Diaz, Jr. '51  
Al Dolcimascolo '53  
Mr. and Mrs. Aaron Dowd '64  
Charles Downie '58

John R. Edison '37

Robert T. Fernandez '64  
Felix Figueroa '62  
Benjamin W. Filipski '40  
William Franklin '67  
Lowell T. Freeman '60

James R. Galbraith, Jr. '39

James Gallogly '58  
Charles H. Gamarekian '68  
James L. Ghiotto '50  
William Gillen '33  
Sam A. Giunta '60  
Ronald Govin '62  
Raymond E. Griffin '55

John E. Harrison, III '60  
Robert E. Hancock '54  
Lewis H. Hill, III '48

Jack and Sally Jenkins '61  
Matt Jetton '59  
Hillery Jones '53

Perry O. Keene, Jr. '51

Mr. and Mrs. Thomas Leonard '60-'69  
Theodore Lesley '38



F. R. "Rick" LeVarge '64  
Richard J. Lovett '60

Richard McIver '50  
Dr. Paul McCloskey '41  
Dr. Edward McCollum  
William R. McMullen '39  
Dr. Joseph Martineau '64  
Elvin Martinez '59  
Mr. and Mrs. Hugo Menendez '55  
James E. Metcalf '56  
Charles Meyer '56  
George Mills '48  
John C. Mills, Jr. '63

Ray Neville '66

Joseph Obusek '62  
Dr. and Mrs. Charles Overstreet '42

Anthony Parrino  
Peter M. Peck '64  
Glenn Philson '49  
Mr. and Mrs. Paul Pinson  
Robert Pinson  
Dr. Richard Powell '39

Dr. Margaret Raffa '37  
Walter Rapport '51  
Dr. Ernest Reiner  
Jimmy Reinhardt '60  
Fred T. Rodgers '39  
J. Phillip Rotolo '59

William Sandman '64  
Marvin H. Scott, Jr. '55  
Robert E. Scott '51  
Mark Shine '38  
Alfred Swann '62  
Richard C. Swirbul '60  
Mr. and Mrs. Howard Sypher '51

Mr. and Mrs. Thomas Traina '63  
Mr. and Mrs. Russell Thompson, Jr. '67

H. Glenn Waddell '58  
Guy Walton '60  
George Watson '67  
Winton H. Williams '51

### 1972 Alumni Loyalty Fund Anniversary Club (\$41 or More)

Miller K. Adams  
Nancy Alchediak

Mark J. Ball  
Mr. and Mrs. Milton Bedingfield  
Dolores M. Bolivar  
Robert Bondi  
Gerald Bradley  
Mr. and Mrs. Robert Bryan  
Robert Burwell

Vincent Caranante  
Karen Chapple  
Mrs. Walter Cline

Gilmore Dominguez

John R. Foley  
Kenton Foster

Frank Galambos  
Mrs. Arline Gordon  
Joe Granda

Edward Henry

Robert G. Jones

James T. Leigh

Albert Massey  
Irving McCoy  
William T. McLean  
J. E. McNenney  
Walter Minahan  
Robert Mohr

James H. Neil  
Evie Lou Nichols

Raymond S. Oliver  
Guy Otto

W. P. Patterson  
Chris Pinholster

Mrs. Donald A. Regar

Ernest Segundo  
William Shields, Jr.  
Gerald Skora  
Donald Small  
James D. Smalley  
Victor S. Smith  
Wayne Story  
Guy Swendson

Robert Tipton  
JoAnn Tosch

Nanette Vincent

James Whitehead  
Brian Wormser

Dillard B. York

Joseph Zalupski

## Aloha Carnival Departs May 25

The University of Tampa National Alumni Association is offering a week of luxurious living in beautiful Hawaii just for you. The entire package, 8 days and 7 nights for only \$399 per person (plus 10% tax) includes:

- round trip charter air fare from Tampa — on American Airlines
- complete food and beverages served aloft
- traditional flower-lei greeting in Honolulu
- deluxe accommodations at the beautiful Hawaiian Regent Hotel on Waikiki Beach
- Champagne breakfasts
- Sumptuous dinners
- cocktail parties
- sightseeing tour of Honolulu — ½ day
- transfers between airport and hotel

- baggage portage, and
- assistance in planning and arranging your own activities

You will be joining other friends of the University on the flight, but whatever your vacation mood — lazy and relaxed or up with the sun and on the go — the choice will be your's on this trip. Plan to do as much or as little as you like; there is no regimentation.

Our plane will accommodate only 171 passengers. You can make your reservations now by using the registration form on the back cover — all reservations are on a first come, first served basis. Inquiries should be directed to the University of Tampa, 253-8861, ext. 272.

**Note — Parents Of May Graduates:** This trip would be an ideal graduation present for your son or daughter.

Aloha! See you in Hawaii!



# THE UNIVERSITY OF TAMPA ALUMNI ASSOCIATION

CORDIALLY INVITES THE UNIVERSITY OF TAMPA COMMUNITY

and their immediate families

GREATEST HAWAIIAN VACATION EVER!

## Aloha Carnival

8 days 7 nights  
for only

# \$399

complete per person  
double occupancy  
plus 10% tax and services  
via American Airlines

We won't presume to improve Hawaii . . . nature has done an excellent job of that already. But we HAVE added a silver lining to an already luxurious vacation package. Here is what the Aloha Carnival includes:

### DELUXE ACCOMMODATIONS

at Hawaii's newest and most luxurious ocean-front resort . . . The Hawaiian Regent at Waikiki. Carnival vacations have always used the finest hotels in the world, but now we've gone a step further with our OWN Hawaiian Regent, a hotel unprecedented in its luxury and services, including several restaurants, clubs, shops, pool and top-name entertainment. And because the hotel is our own, our experienced Carnival staff can give you all the personal attention you deserve!

### FOOD FIT FOR A KING

including champagne breakfast every morning and full course dinner each evening during your stay.

If the Aloha Carnival sounds like YOUR way to travel, mail us the coupon and we'll send you more reasons to think so!

DEPARTING MAY 25, 1973 FROM TAMPA, FLORIDA

No other trip includes so much!

CHAMPAGNE BREAKFAST EVERY MORNING  
GOURMET DINNER NIGHTLY  
LUXURY ACCOMMODATIONS AT HAWAII'S NEWEST  
AND MOST LAVISH HOTEL  
PLUS

- Round trip via American Airlines with food and beverages served aloft
- Free champagne in-flight
- Free in-flight movies
- Traditional flower-lei greeting
- Half-day sightseeing tour of Honolulu
- Optional sightseeing tours at low Carnival prices
- Carnival Hospitality Desk in hotel lobby
- Host Escort throughout
- All transfers of you and luggage
- Pre-registration at hotel
- Briefing on highlights of Hawaii
- Plenty of attention but no regimentation

### UNIVERSITY OF TAMPA ALUMNI ASSOCIATION

401 W. Kennedy Blvd., Tampa, Florida 33606 / (813) 253-8861

Gentlemen:

Enclosed please find \$\_\_\_\_\_ as deposit ☐ as payment in full ☐ for \_\_\_\_\_ number of persons.

Make Check or Money Order Payable To: University of Tampa Alumni Office

**\$438.90** per person double occupancy

**\$100** minimum deposit per person. Final payment due 35 days before departure. Please print and if more than one couple, attach a separate list with complete information as below.

FULL NAME \_\_\_\_\_

STREET \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DEPARTURE DATE \_\_\_\_\_ DEPARTURE CITY \_\_\_\_\_

☐ Single occupancy (if individual, and not a single, name of person sharing room) \_\_\_\_\_

Return this reservation immediately to assure space. Rates based on double occupancy. Single rates \$75 additional. Rates on children under 12 sharing room with parents \$50 less. Although flights are usually non-stop, it may be necessary to schedule one stop enroute. Tour prices are based on rates and tariffs in effect as of the date printed herein, AITS reserves the right to adjust tour prices in the event of rate and tariff changes over which it has no control.



# MISSING ALUMNI

The Muezzin editors are grateful for your help in tracking down alumni who have strayed from the flock leaving no forwarding addresses. Many of the lost have been found. Continuing down the list of missing alumni, here is a new crop to tax your sleuthing powers.

Nicholson, Carmen Rose  
Nicholson, Hortense Lorraine '40  
Nimo, Joseph Ramon '48  
Ninins, Aurelia N.  
Nordberg, Jane Whitfield '47  
Northouse, Mildred Sue '65  
Norton, Nell Idell '53  
Novak, Alan L.

Oakes, Elizabeth Keen '38  
O'Brien, Alvin Edward, Jr.  
O'Brien, Joan E. '53  
O'Connell, Mary A. '49  
O'Donnel, Edward F., Jr. '66  
O'Donnell, James Joseph '52  
Oglesby, Marjorie Loretta '51  
Olszta, Edward W. '65  
Orlando, Donald (Lt.) '61  
Oropesa, Victoria '38  
O'Rourke, Lyn Barrett '67  
Osmon, Richard Barr  
Owen, Samuel Eason '42  
Owens, Rita Higgins '42

Pade, Harriet '36  
Page, Billy Gene  
Page, Lois Helen Church '58  
Palacio, Carmen Rose '48  
Palmer, T. Petteway '48  
Papia, Ferdinando '55  
Pardo, Felicia Ferrante '60  
Pardo, Tommy '50  
Parkkinen, Ella Lucille '60  
Pate, Boyd Howell, Jr. '59  
Patnode, Eleanor Wald '48  
Paton, John Edward '49  
Pauling, John W., Jr. '50  
Payne, William John '67  
Paxton, Edward Y. (Lt. Col.) '40  
Paxton, Wilmet  
Peebles, Anna Way '39  
Peeples, Hubert Eugene '57  
Pelaez, Maria '38  
Pelt, Conchita '52  
Pendergast, Joseph James '59  
Peraza, Roberto  
Perez, Charles '50  
Perez, Mercedes Maria Fernandez '56  
Perkins, George Armstead '60  
Petty, Jack Ralph '65  
Pezzula, Victor G. '59  
Phillips, John Clayton '62  
Phillips, Margaret E. Hayes '58  
Phillips, W. R. (Mr. & Mrs.) '52  
Philpot, Lamar M.  
Picallo, Albert Maseda '60  
Porcarello, P. J. '60  
Posner, Harvey S. (Capt.) '61  
Potter, Mariane Eglinton '45-'47

Poulas, Thomas James '60  
Powell, Martha  
Powers, Mary Carole Murfee '62-'63  
Powers, James L.  
Price, Howard P. '69  
Price, Josephine Rebecca '41  
Probasco, Roberta L.  
Prozinski, Claude Anthony '63  
Puckett, Robert Lee  
Puglisi, Frank Herman '51  
Purvis, William Lee '67  
Pusins, Richard Raymond '67

Quesada, Luis Manuel '63  
Quillen, James Cordel Miller '61  
Quiros, Roger E. '67

Ramos, Cynthia  
Ramsey, Sara Elizabeth '51  
Rancier, Esther '53  
Redding, William M., Jr.  
Redish, Ann '51-'52  
Reed, Earl Taber '52  
Reed, Janet Southworth  
Reed, Sherman Albert '43  
Reese, Ronald Cuthbert '64  
Reeves, Clarence Thomas  
Reggie, Amedee '45  
Reid, Jean Belle  
Reid, Kenneth '39  
Reina, Helen Margaret '62  
Reina, Salvatore, Jr. '61  
Reinert, Bud  
Reitido, Henry R.  
Reitz, Earl Franklin '59  
Remington, Lloyd Dean  
Remy, Joseph Caster '61  
Renner, Myron Bruce  
Reynolds, Robert Lee '50  
Rhodes, Marce C., Jr. '59  
Rice, Charles Anthony '66  
Richardson, Jack '62  
Riley, Fred Anderson '60  
Rimoldi, Nelle Raymond '57  
Riveiro, Gillis  
Rivero, Geraldo Pedro '60  
Roath, Donald B. '56  
Roberts, Lois Cash  
Robertson, Elizabeth  
Robertson, William Clark '66  
Robinson, Alice Louise Brush '50  
Robinson, Gerald F. '69  
Robinson, George III '48  
Robles, Bonnie Sue Hughes '64  
Robles, Carlos '63-'64  
Roddie, Lusgan Alps '41  
Rodriguez, Adelfa Andrade '57  
Rodriguez, Alfred, Jr. '50  
Rodriguez, Armando '48  
Rodriguez, Georgianna Glorinda '61

Roland, Ronald Marvin '60  
Rooke, Elizabeth Bauer '62  
Roquemoire, Clyde H. (Maj.) '46-'48  
Rose, Lillian Ann Gazin '48  
Ross, Ernest Francis, Jr. '50  
Rothgery, Gertrude  
Rowell, Eugene Irvin '64  
Royer, Marguerite Helen '49  
Ruilova, Vincent III  
Ruis, Kenneth L.  
Ruleman, Shirley R. '54  
Russell, Dorothy Allen '48  
Russell, James Robinson '52  
Ryals, Karen M. Griffin '61  
Ryan, Joseph P. '52

Sagin, Odessa Dietrich '41  
Sanabria, Jeanne Bradley '52  
Sanowski, Anthony (Mrs.)  
Santa Cruz, Luciano Arcadio '63  
Sara, Lucille May '43  
Sarver, Marsha Ann '62  
Scales, Maggie  
Schamberg, Julian Alex '50  
Scheffer, John  
Schell, Victor C., Jr. '42  
Scherer, Benjamin Franklin '53  
Scherer, Betty Mishler '60  
Schilling, Clarence (Dr.)  
Schniabel, Raymond '63  
Schmidt, John Howard '63  
Schultz, Richard William '60  
Scifo, Rosario Frank  
See, Harlan A. '58  
Seeley, Carolyn Louise '61  
Severance, Humphrey Wilson '64  
Severino, Vincent P.  
Sgro, Adele M. Tagliente '60  
Shewfelt, Lelia Turner Clark '48  
Shields, Carolyn June Hayes, '59  
Shores, Julius Charles, Jr. '60  
Shurley, John Rooker, III (Capt.) '65  
Sichel, Margaret L. '62  
Siegel, Benjamin Zellick  
Simons, Hugh C. '50  
Simoneauz, L. J. '54  
Sims, Richard D.  
Sins, Nell Johnston (Mrs.)  
Six, Walter Ellsworth '56  
Skaley, Charlotte Crawford '47  
Slocum, Charles Wallace  
Smarso, John Paul '54  
Smith, Aaron J. '52  
Smith, Donald '56  
Smith, Douglas E. '60  
Smith, Edith Ann Whittle  
Smith, Ella Berry  
Smith, George Byron, Jr. '60  
Smith, L. O. '43  
Smith, Mary Shindelbower  
Smith, Noella Mary '63  
Smith, Peter L. (Capt.) '62



## Our Apologies

We apologize for omitting the following 1971-72 donors from the 1972 Annual Report issue of The Muezzin:

Dixie Supply Company, Inc.  
Mr. Dennis Fryzel  
Dr. Francis Gillen  
Miss Vanda Nelson  
Mrs. Anneice Ross  
Miss Gloria Runton  
Miss Barbara Sugden  
Dr. Francis J. Thompson  
Dr. Edward Ward  
Dr. William Worobey



Dr. Stephen Speronis (left) received the 1972 alumni award for most outstanding professor of more than five years, presented by Perry Keene, '51, during the Homecoming buffet at the Manger Inn. Brian Wormser, '71, awards chairman, made the announcement. Dr. Herman Saatkamp was named outstanding professor, less than five years.

## Alumni Locater

The University of Tampa Alumni Association is growing rapidly. To make it easy for you to contact a chapter officer in each city, the following is a list of present chapters with the name, address and phone number of the chapter president.

### Tampa Alpha Chapter

Marvin H. Scott, Jr. '55, 4921 W. Bayway Dr., Tampa, Florida 33609. Ph: 813-831-1811

### St. Petersburg Beta

Roy Pinch '48, 2140 Catalonia Way South, St. Petersburg, Florida 33712. Ph: 813-898-2141, Ext. 4291

### Orlando Gamma

William "Ned" Maloney '52, 805 Mar Castle Avenue, Orlando, Florida. Ph: 305-277-6973

### Miami Delta

Mrs. Joyce Traina '62, 950 Oriole Avenue, Miami

Springs, Florida 33166. Ph: 305-888-7498

### Brandon Epsilon

William Post '58, 1350 John Moore Road, Brandon, Florida 33511. Ph: 813-248-2135

### Washington Zeta

Richard Slye '65, 2015 Florida Avenue, Washington, D.C. 20000. Ph: 202-387-4677

### Atlanta Theta

Peter M. Peck '69, 4364 Peachtree Dunwoody, Atlanta, Georgia 30308. Ph: 404-688-2693

### Manasota Omega

Frank Maniscalco '41, 240 Grant Drive, Sarasota, Florida 33577. Ph: 813-388-2590

### Tampa Nu

Alvin Terry '64, 401 West Kennedy Boulevard, Tampa, Florida 33606. Ph: 813-253-8861 Ext. 256

### Albany Rho

Frederick M. Tibbitts, Jr. '69, 14 Norge Road, Delmar, New York 12054. Ph: 518-439-7178

# ADDRESS CHANGE

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PRESENT MAILING LABEL HERE.

Name

Street

City

State

Zip Code



# MUEZZIN NOTES

1942

**Omegda J. Overman** (Mrs. R. D.) is associate nematologist of the University of Florida, stationed at the Bradenton Agricultural Research and Educational Center of the University. She is currently working with others of the Bradenton faculty on a systems control for utilizing old land, also on nematode resistant for immune vegetables, such as tomatoes and peppers.

1949

**Jack E. Carlidge** is one of three judges for the Ninth Annual Sidewalk Art Show of the Junior Service League of Dunedin, Inc. His works have been exhibited widely in such shows as the Metropolitan Print Show and the University of California Print Show. He specializes in architectural sculpture in all mediums. **Dolores Schjaastad** is the 1972 recipient of Sigma Sigma Sigma's national reporting award, The Triangle Award, given in recognition of outstanding work as an alumnae correspondent for the sorority's informational and educational journal, The Triangle. After graduating from the University of Tampa she attended the Nashville School of Social Work, affiliated with Vanderbilt, Peabody and Scarritt, now the School of Social Work, University of Tennessee, and the National Catholic School of Social Service, Catholic University of America.

1951

**Louis B. McSwain, Jr.**, was installed in December as 1973 president of Tampa Board of Realtors. He has served as treasurer, vice president and a member of the board of directors for a number of years. He is a member of the National Institute of Farm and Land Brokers, a senior member of the National Association of Independent Fee appraisers and a member of the Florida Home Builders Association.

**Robert L. Sherrill** retired from coaching in the Tampa public school system ending a coaching career that began forty-three years ago.

1952

**Marcus W. Clark** has been appointed Commercial Loan Officer of the Brandon State Bank.

1955

**Hugo Menendez** is supervising agent for the Justice Department, Southeastern Region, Strike Force, Labor Racketeering in Miami.

1956

**Army Major Thomas D. Ginex** has been assigned to the 9th Infantry Division at Fort Lewis, Washington. He holds two awards of the bronze star medal, the meritorious Service medal and two awards of the Army commendation medal.

1958

**Robert E. "Bob" Curry** was elected to the County Commission, District 1. He has been director of the Hillsborough County Recreation Department for the past seven years.

1960

**Curtis Bradford** was appointed director of the Hillsborough County Recreation Department. He has been connected with the recreation department since before graduation from the University of Tampa. He has also received the master's degree in guidance and counseling from the University of South Florida.

1961

**Air Force Major John N. Schofield, Jr.**, has been assigned to a unit of the Tactical Air Command at Langley Air Force Base, Virginia. The major holds an aeronautical rating of command pilot.

**Sylvia Rivero** married Capt. Robert Peters and is presently living in Ellsworth, South Dakota. After graduating from the University she taught in Hillsborough County for six years, received a fellowship in literature at the University of Florida, and a national fellowship at the University of Illinois together with a one-year internship in leadership development and gifted child education. She interned with a Title III Project in Elk Grove, Illinois, and received her masters degree in gifted child education and administration from the University of Illinois.

1962

**Patricia Bowlin Owens**, head nurse of the Ob-Gyn Nurseries at Tampa General Hospital, has been elected president of the Nurses Association of the American College of Obstetricians and Gynecologists. She also serves on the editorial board of NAACOG's journal, JOGN Nursing.

1963

**Ernest S. Marshall** is the new city attorney for Anna Maria, Florida. His law office is in Bradenton where he is associated with L. W. Hardy.

1964

**Air Force Captain Thomas W. Moore**, a law enforcement officer with the Pacific Air Force's 51st Air Base Wing at Osan, Korea, was among U.S. Air Force personnel who played "Dad for a Day" recently when Korean children visited Osan AB, Republic of Korea.



**Dena Gruman** (formerly Diana Gruman Adeeb) was graduated in August 1972 from the University of Georgia where she received a Ph.D in education. Her major field is special education.

**Aaron and Vilma Hevia Dowd** now reside in Boca Raton. Aaron has recently joined the Epic Corporation, an engineering, properties, investments and construction company, as executive vice president. The Dowds have two daughters, Cristina, age two years, and Andrea, born September 14, 1972.



## 1965

**Air Force Major Larry P. Beasley** is on duty at Udorn Royal Thai AFB, Thailand. Major Beasley, a pilot, is assigned to a unit of the Pacific Air Forces which provides tactical air power supporting the U.S. and its allies in Southeast Asia and the Far East. Before his arrival in Thailand, he served at Nellis AFB, Nevada.

**Wilanne Harpe Starling** and her husband Jim are proud parents of twin daughters, Elizabeth Ann and Jennifer Lynn, born December 12, 1972. They live in Mobile, Alabama.

**Captain Arthur C. Wittich** graduated from the College of Osteopathic Medicine and Surgery, Des Moines, Iowa in June of 1971. He was commissioned as a Captain in the U.S. Army Medical Corps upon graduation, completed his internship at Brooke General Hospital, San Antonio, Texas in June 1972, and is presently doing a three-year residency in obstetrics and gynecology at Fitzsimons General Hospital in Denver, Colorado.

## 1966

**Russell Eugene Clark** received the master of engineering degree from Pennsylvania State University in December 1972.

**Thomas E. Berry, Jr.**, was elected assistant vice president of the First National Bank of Tampa. He was assistant national bank examiner for the Comptroller of the Currency before joining First National.

**Mary Perry Finlon** is a math and science instructor at Mann Junior High School in Brandon.

## 1967



**Hazel Ballou**, an instructor at Western Piedmont Community College since 1970, received her master's degree in education from Union College in 1969. She did post graduate work at Union College, Eastern Kentucky University and Appalachian State University. She is in "Outstanding Young Women of America." Now in its eighth year, the Outstanding Young Women of America program recognizes women between the ages of 21 and 35 for their contributions to the betterment of their communities, professions and country.

## 1968

**Air Force Captain Warren S. Watkins** has been graduated from the Air University's Squadron Officer School at Maxwell AFB, Alabama, and is assigned to Offutt AFB, Nebraska, as a space systems controller with the Strategic Air Command, America's nuclear deterrent force of long range bombers and intercontinental ballistic missiles.

**John McRae Wolfe** and Patricia Ann Rosendahl were married in October 1972. John is employed by B&B Supermarkets and Pat works for Broadway National Bank. They are making their home in Tampa.

**Margie N. Collom** is teaching kindergarten in the 4-year-old program at Zolfo Elementary this year.

## 1969

**Glenn P. Davis** received his master's degree in industrial management from Central Michigan University, is due to be discharged from the Air Force in March and plans to locate in New England. **Janice Ann Davis**, '70, is working towards her master's degree while teaching in the Sault St. Marie, Michigan public school system.

**First Lieutenant Terry A. Cannon** was graduated from Randolph AFB, Texas, having completed the USAF pilot instructor course, and is being assigned to Webb AFB, Texas for duty with a unit of the Air Training Command.

**Robert Gordon** has been appointed Junior Varsity Basketball Coach at Lake Highland Preparatory School in Orlando and his wife, **Barbara Arreche Gordon**, '67, is teaching social studies at Lake Highland. The Gordons have moved into their new home on Hastings Circle in Orlando.

## 1970

**Ian P. Gordon** has been named manager of the Pacific Finance Loans' Clearwater branch office.



**Master Sergeant Julius P. Baird** has been graduated from the U.S. Air Force Senior Noncommissioned Officer Academy at Richards-Gebaur AFB, Missouri. Sergeant Baird received advanced military leadership and management training and is an air traffic controller at Myrtle Beach AFB, S.C., with the Air Force Communications Service.

**Army Specialist Four Richard M. Leuona** recently fired expert with the M-16 rifle at Ft. Bragg, North Carolina. The expert rating is the highest mark a soldier can achieve on his weapons qualifications test. He is a member of Headquarters Company, 1st Battalion, 505th Infantry of the 82nd Airborne Division at Ft. Bragg.

**Army Major Robert B. Taylor** was recently awarded a certificate of achievement while serving with combat operations analysis directorate, studies division combat systems group, combat development command at Ft. Leavenworth, Kansas. He earned the Award for Meritorious Service as project officer with the division. He has six awards of the Bronze Star Medal, three awards of the Air Medal, three awards of the Army Commendation Medal, the Vietnamese Gallantry Cross with bronze star and palm, the Vietnamese Armed Forces Honor Medal and two awards of the Purple Heart.

**Army Specialist 5 Bruce E. Duncan** in his spare time from his job as a clerk with the 485th Preventive Medicine Unit at Ft. Sam Houston tutors children in reading and math at San Antonio's John J. Pershing Elementary School. He works with the students on a one-to-one basis first to establish a friendship, gain their trust and then to help them academically.

**Technical Sergeant Herbert Gonzalez** has graduated from the first phase of the new U.S. Air Force physician's assistant training program at the Air Training Command's School of Health Care Sciences, Sheppard AFB, Texas, and has been assigned to the hospital at Minot AFB, North Dakota, for the second phase of the two-year course.





**Second Lieutenant Virgil F. Vollmar** has been awarded silver wings upon graduation from U.S. Air Force navigator training at Mather AFB, California. He will remain at Mather for navigator-bombardier training.

## 1971

**Second Lieutenant Janet E. Cook** was commissioned in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas, and has been assigned to Keesler AFB, Mississippi for training as a personnel officer.

**Barry M. King** is presently enrolled in the masters program in student personnel at Florida State University and plans to graduate in June, 1974.

**Army Major Billy J. McKenzie**, commanding officer of Air Cavalry Troop, 2nd Armored Cavalry Regiment, recently was awarded the senior aviator badge in Nurnberg, Germany. He holds three awards of the Silver Star, two awards of the Distinguished Flying Cross, the Bronze Star Medal, 25 awards of the Air Medal, three awards of the Purple Heart and the Vietnamese Gallantry Cross with Gold Star.

**Second Lieutenant Carmello Tabone** has been graduated from Keesler AFB, Mississippi having completed the U.S. Air Force communications officer course conducted by the Air Training Command and is being assigned to Griffiss AFB, New York.

**Captain William R. Kilbourn** has completed the transportation officer advance course at the Army Transportation School, Ft. Eustis, Virginia.

**Robert E. Creamer** has been appointed head of division services for the Sarasota County Sheriff's Department, Sarasota, Florida. He will serve as captain in charge of services division which includes communications, fleet maintenance, building maintenance, records, detention and court procedures.

**Army Major Richard H. Muller** is with the 3rd Battalion, 21st Infantry Task Force. His unit had been serving as a security force for the Air Force Base at Da Nang and became the last infantry unit to complete active duty in the combat zone.

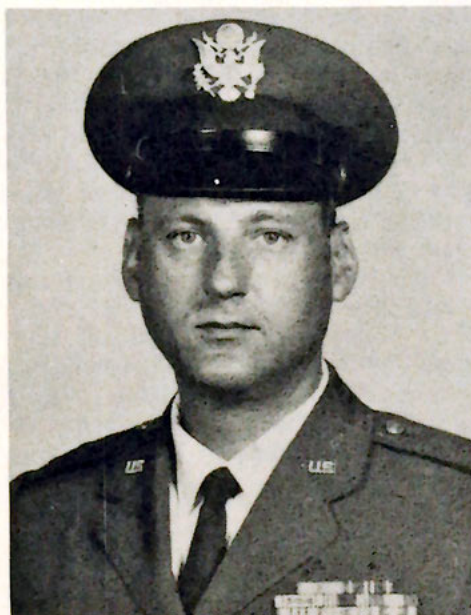
**Army Captain David Anderson** recently completed an infantry officer advance course at the U.S. Army Infantry School, Ft. Benning, Georgia. He holds the Bronze Star Medal, the Air Medal and the Army Commendation Medal.

**Daniel A. Ashley** has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas. **Army Major John W. White, Jr.**, recently completed the regular course at the U.S. Army Command and General Staff College, Ft. Leavenworth, Kansas. He has served a tour of duty in Vietnam and holds the Distinguished Flying Cross, the Bronze Star Medal, the Air Medal and the Army Commendation Medal.

## 1972

**Billy J. Atkins** has retired after 21 years on the St. Petersburg Police Force and has joined the Eckerd Drug Corporation as division security supervisor.

**Army Captain Terry A. Carr** an assistant operations and training officer in headquarters battery of the Artillery's 3rd Battalion is serving with the 37th Field Artillery in Germany. He holds the Bronze Star Medal, two awards of the Army Commendation Medal and the Combat Infantryman Badge.



**James R. Mathias** has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas, and is being assigned to the USAF hospital at Nellis AFB, Nevada. **Holly L. Taylor** has entered the University of California, Graduate Division, Santa Barbara, to continue her education in speech and drama.

**William E. Bond** has been promoted to senior master sergeant in the U.S. Air Force and is assigned to a unit of the Air Force Communications Service at Keesler AFB, Mississippi.

## In Memoriam . . .

Marion B. Lee '35  
Leila Curtis Moore (Mrs. J. M.) '37  
Nettie Paetke Cowley  
(Mrs. Spencer D. Sr.) '38  
Jerry Oliver Christmas, Jr. '58  
Col. Dache McClain Reeves '58  
Elmer Earl Lincoln '61  
Mary Penelope Lysek  
(Mrs. Bartow K.) '65  
Gilbert Leroy Webb '66



**Russel C. Apple**, 57, associate professor of economics and business who came to the University of Tampa in 1949, died January 17, 1973. Professor Apple, a native of Indiana, received his master's degree from Indiana University in 1941. He taught in the University's business administration department for more than two decades and was an influence on hundreds of alumni who pursued careers in business administration over the years. His wife Laura and five sons survive. Funeral services were held January 20 in Tampa with interment in the Garden of Memories cemetery.

**Harold Ballew**, 56, publicity director for the University in 1934, died suddenly January 12 at his home in Tampa. Ballew was news editor of the Tampa Tribune at the time of his death. He joined the Tribune in 1961, after working with the St. Petersburg Independent for 26 years. Survivors include his wife Martha, two sons and two daughters.



# ING CENTER...WE ARE A BANKING CENTER...WE A



A banking and finance center believed to be unique in the nation is opening at the University of Tampa.

Recognizing the need for career relevance in curriculum planning, UT administrators agreed that something more than a special grouping of classroom courses was needed to prepare students to handle problems in the increasingly complex world of banking and finance.

Now two new majors are being developed — one in banking, the other in finance. The banking major is believed to be setting a precedent because of its internship phase which takes place in the senior year. Students will receive on-the-job training in local banks and other financial institutions in much the same manner as a management trainee might. They will alternate positions until each student has had the chance to cover all phases of the operation. Another innovative feature of both banking and finance degree programs will be seminars to be conducted, also in the senior year, by prominent professionals in banking and finance at both local and national levels.

The first-hand experience UT students will gain will benefit both students and the institutions cooperating in the programs. Students will have the edge in the job market after graduation and, hopefully, will find it easier to execute their duties more efficiently. Bankers will have the opportunity to observe the performance of possible future employees and will have a better qualified crop of graduates to choose from.

Although plans for the unique banking degree have not yet been finalized, students are being urged to begin work toward the degree by taking prerequisite courses immediately. Courses specializing in banking will be offered in the Fall of 1973. Dr. B. G. Hartzog, coordinator of banking and finance, and Dr. Michael Truscott, coordinator of economics, will be faculty supervisors for the internship program. They will be working with one of the local banks in the coming months to finalize

organization of the program and to develop potential areas of student research.

The Banking program involves the student in three general phases of study beginning with the core curriculum, which includes English, history, political science, sociology, psychology, etc. He also completes intensive studies of the basic principles of economics, business and finance. Final phase of the program concentrates in the area of financial institutions.

Financial institutions are examined from the viewpoints of their internal operations and their function in our economy. The student learns the mechanics of banking, non-bank financial intermediaries, money and capital markets, monetary policy, investment portfolio management, trust department activities, and international financial transactions.


In addition to the degree in banking, a degree also will be offered in finance. The curriculum in finance will emphasize a broader spectrum of topics than the banking program. The finance degree prepares the student for a variety of possible careers in finance, business, research and government. This degree will include courses in financial management, investments, financial institutions, banking, government finance and international finance. New courses required for this degree are estate and trust law, in which special emphasis will be placed on federal inheritance and gift taxes as they relate to establishment and maintenance of trusts; financial institutions, in which a study will be made of portfolio management policies of financial institutions, including banks, with respect to sources and uses of funds, recent trends in financial markets and the impact of legal and economic factors, and a seminar in finance that will consider current problems in the financial world.

**By Dr. William Cyzewski**  
**Chairman of the Division of Economics**  
**and Business**









One of the most brilliant art faculties at any small American university belongs to the University of Tampa. Three veteran artists who have distinguished themselves regionally and have been recognized at national and international levels and two exciting young artists are the inspiration for this two-part story, titled "The Heavies . . . The Comers."

Part one will present vignette personality sketches on Wallace F. Green, chairman of the Fine Arts Division; Joe Testa-Secca, full-time professor and artist-in-residence, and Harold Nosti, assistant professor.

Green was chairman of the UT Art Department before assuming the division directorship when all fine arts were grouped together last year. He is known in Tampa art circles off campus as director of Tampa Bay Art Center (1970), director of La-Monte Art Gallery (1962-68) and art critic for the Tampa Tribune and Times (1962-63).

Prior to joining the UT faculty Joe Testa-Secca was a part-time art instructor at Tampa Art Institute and before that at the University of Georgia. While serving in the U.S. Navy he was a medical illustrator. He received his B.S. degree from the University of Tampa, did graduate work at the University of Georgia and post-graduate work at the University of Iowa. His name is listed in "Who's Who in Art" and in "Who's Who in Education in the Southeast."

Harold Nosti has attended the University of Alabama and Ringling School of Art. He received the B.A. degree in painting at the University of Washington at Seattle in 1954. His art instruction experience outside UT includes Tampa Art Institute, Gulfport Art Group and Clearwater Art League.

Now turn the page and meet

# the HEAVIES...



## Wally Green

Kant's "Critique of Pure Reason" has been one of the strongest influences in the life of Wally Green, chairman of UT's Fine Arts Division. He read it when he was twelve.

From early childhood his future as an artist seemed assured. In second grade he won the National Safety Council poster contest and was called upon every time anyone in his school needed art work.

When he discovered Kant, he began a quest to answer religious and philosophic questions that took him through detours along his art study route and eventually landed him at the University of Tampa. "My grandmother was a medium," he said, "and she did everything in her power to bring me around to her way of thinking. But I never could quite buy it. After reading Kant I was determined to find some answers for myself."

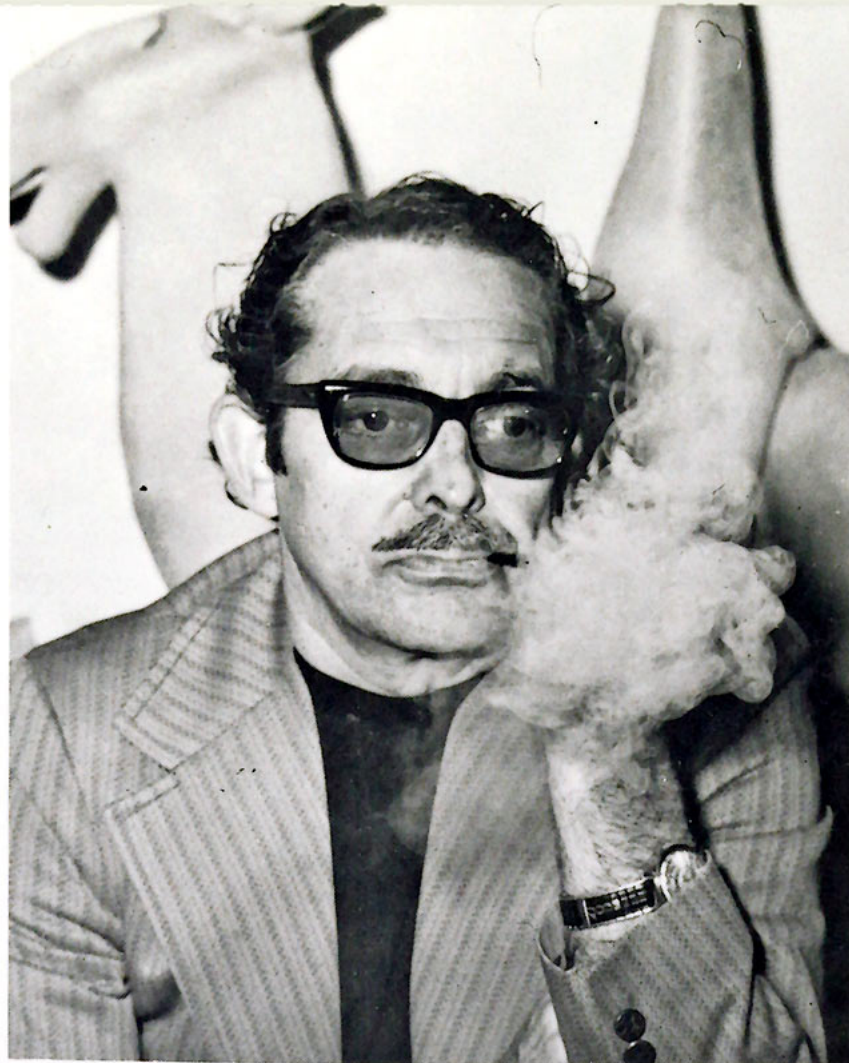
Although Green majored in art at the University of Wisconsin, he had taken enough courses for a major in philosophy by the time he was graduated in 1949. After a year of intensive work in painting in Mexico, Green returned to the University of Wisconsin to earn the master's degree in painting and printmaking. Again he had taken enough philosophy courses for a specialty.

He switched from painting to sculpture and ceramics when continuing graduate work at Ohio State and later the University of Buffalo. At both schools he added a heavy concentration of studies in art history.

Departing from the purely visual side of the fine arts, Green's keen interest in philosophy and human relations led him to become involved in the performing arts and literature. He danced three years with the Ballet Russe in Milwaukee, appearing on stage with the famous Alicia Markova, and has tried his hand in legitimate theater as stage manager and set designer. In addition, Green has been a prolific writer of poems and has authored five unpublished novels. Two volumes of his poetry were presented at the Breadloaf Writers Conference at Middlebury, Vermont.

Green, who directs one of the most distinguished art departments at any small university, is a living contradiction of the declaration of successful men throughout history that to succeed one must have a clear-cut plan. In fact, he is convinced his diversified background is responsible for his current position.

"When UT was looking for an art department chairman 12 years ago, the job description read, 'sculptor with strong background in art history and a flair for dealing with people,'" he said. And then he smiled.



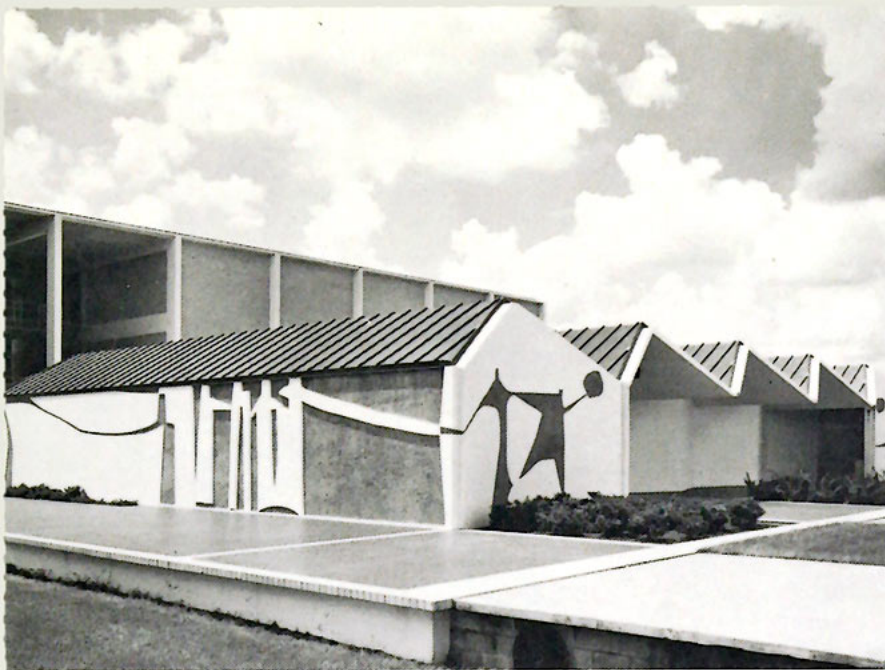
### Publications and Exhibitions

Art Department Faculty Exhibition, University of Tampa, 1963-70, consecutively  
 Four-man show, St. Petersburg Junior College at Clearwater, Florida, 1967  
 Four-man show, LaMonte Gallery, Tampa, Florida, 1967  
 First Award in Sculpture, Central Florida Art Festival at Winter Park, Florida, 1966  
 Southeastern Annual Art Exhibition, Atlanta, Ga. (Traveling Show), 1965  
 One-man Show, Tampa Art Institute, 1965  
 Three-man Show, St. Armand's, Sarasota, Florida, 1963  
 Fine Art Exhibition, Florida State Fair, 1962, '63, '64 (Honorable Mention in 1963 and Traveling Show)  
 Webb Gallery of Central Florida, 1965-69  
 Martin's Gallery, Tampa, Florida, 1963-65  
 Four-man Shows, LaMonte Gallery, Tampa, Florida, 1962-66 consecutively  
 Four-man Sculpture Show, LaMonte Gallery, Tampa, Florida, 1962  
 Invitational Sculpture Exhibit, Tallahassee, Florida, 1962

### Prior to 1962

Schleier Gallery, Denver Art Museum, Traveling Invitational; Northwest Printmakers International, Seattle, Washington; the Library of Congress purchased an intaglio print for its permanent collection; American Society of Graphic Artists Annual, New York; Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts (Work purchased for Atwater-Kent collection); Biennial Exhibition of Painting and Prints, Walker Art Center, Minneapolis, Minn.; Annual Salon of Western Art, Denver, Colorado; Corcoran Gallery, Washington, D.C.; Invitational Midwest College Art Conference, Kansas City, Kansas; 7th Annual Iowa Artist's Show, Des Moines Art Center, Iowa (Edmundson Award); Iowa Art Salon, Des Moines, Iowa (First award in Sculpture); One-man show, Younker's Gallery, Des Moines, Iowa; One-man show, College Gallery, Pella, Iowa; One-man show, Midwestern Iowa Artist's Association, Marshalltown, Iowa; 43rd Annual Exhibit of the Columbus Art League (E.C. Derby Prize and Honorable Mention in Sculpture); One-man Show, The Ohio State University Student Union, Columbus, Ohio; One-man show, Wilson Gallery, Columbus, Ohio; Daniel's Art Gallery, Madison, Wisconsin, One-man show; Wisconsin Annual Salons of Art, Madison, Wisconsin (Governor Kohler and Purchase Awards); One-man show, Dickerson Gallery, Mt. Carroll, Illinois.





Science Building, University of South Florida

For Joe Testa-Secca art is a business.

He won't sell his artistic integrity for an architectural commission, but he does accept one or two major ones a year at rates nearing five digits.

Should the question arise, who is first, the artist or the businessman; Testa-Secca is ready with an answer.

"I had been offered a commission to design a panoramic mosaic with a Florida history theme for a major new building back in 1960. I prepared some sketches and submitted them to one of the company officials. He looked at my work and set it aside saying it wasn't what he had in mind. Then he brought out a paste-up of some Indians, some buildings and some sputniks that had been clipped from the funny papers. I picked up my sketches, told him to find another artist and walked out."

Fortunately for Testa-Secca and other commissioned artists most commission assignments do not place such rigid restrictions upon the artist. "Usually organizations are familiar with your work before they approach you," Testa-Secca said. "They either assign the job to you directly, because they like what they have seen in the past, or they might invite several artists to submit proposals, and the winning entry is accepted with no strings attached."

Most of Testa-Secca's commissions have been awarded on a direct basis, but occasionally he is

## Joe Testa-Secca



asked to enter a competition. His designs for the administration and science laboratory buildings at the University of South Florida came about as the result of a competition. Recently he was a finalist in a competition for designs to be incorporated into the new First Federal building. As a finalist he received \$250 for his efforts in designing and executing a scale model of the proposed work.

Although Testa-Secca is reluctant to single out a particular job as the zenith of his career, he readily admits his architectural commissions collectively have been and still are his "big moment."

"I don't know, maybe I'm a materialist, which, of course, is taboo in the art world. But I grew up with a certain disapproval of the artist prototype who would not or could not pay his way. I remember when I first decided to become an artist, I was ashamed to tell my occupation when I applied for my driver's license."

Now the regionally acclaimed Joe Testa-Secca needs not apologize for anything. Nor does he try to hide his materialistic side from critical peers. He believes people involved in art contradict themselves when they insist upon total freedom of expression in art yet demand a time-worn image for the artist. He sees no reason why artist and businessman cannot co-exist harmoniously within the same personality. "Let's face facts," he says, "art like any other business flourishes when the economy is good."

Fair, 1957; Florida Federation of the Arts, 1957, 1959; Sarasota Invitational, 1959; Art Association of New Orleans, 1958, Honorable Mention

### Honors & Awards

First Prize — Florida State Fair Art Exhibit, 1959, 1960, 1961  
Florida Federation of the Arts Show, 1958  
Annual Art Show, Cocoa Beach, 1969  
Winter Park Art Festival, 1963, 1964, 1965  
Purchase Prize — Annual Arts Festival, Provincetown, Mass., 1960  
National Gold Medal Exhibition, Architectural Leagues of New York, 1962  
Exhibition in Museum of Contemporary Crafts, NYC, 1962  
Two paintings — U.S. Information Agency Exhibition, Europe and Asia, 1957-1959  
One painting — Art in Embassies Program, Taiwan, Formosa, 1967-1969, Program headed by Mrs. Estes Kefauver  
Second Prize, Society of the Four Arts, 1958; Florida State Fair, 1958  
Third Prize, Tampa Bay Art Center Drawing Show, 1968; Winter Park Art Festival, 1966  
Honorable Mention, Southeastern Annual, 1962; Florida State

### Murals and Architectural Commissions

United States Post Office, Winter Park, Fla.  
Reynolds, Smith & Hill, Jacksonville, Fla., mural  
Reynolds, Smith & Hill, Tampa, Fla., painting  
Administrative Building, University of South Florida, Tampa  
Science Building, University of South Florida, Tampa  
Temple Emmanuel, Lakeland, Fla., stained glass  
Jesuit Chapel, Tampa, Fla., stained glass  
Brandon Public Library, Brandon, Fla., mosaic  
Tampa Public Library, Tampa, Fla., painting  
Tampa Public Library, Ybor Branch, Tampa, Fla.  
United States Post Office, Main Branch, Tampa, Fla., 3 paintings  
Westinghouse Electric Division, Tampa, Fla.



## Harold Nosti



Harold Nosti had his degree in painting and had achieved some recognition in it before admitting to himself that painting was not for him.

"I kept sensing there was something more, but I didn't know what. To me painting was too flat. I wanted more texture, more dimension, more tangible form. So I tried mosaics."

Nosti found mosaics to his liking, and through this medium his career advanced. He started getting commissions. Mosaics by Nosti can be seen in various public places in the Tampa Bay area including St. Petersburg Beach City Hall and the Beachcomber restaurant in Clearwater.

Still Nosti was restless. He could not suppress the feeling that there was something even more compelling than mosaics, and increased public acceptance of his work did little to fill the longings of the inner man.

Then in 1960 his "big moment" came. He was awarded the Sun Tile Fellowship to assist Hal Riegger at the Gulf Coast Art Center in Clearwater. There he discovered ceramics. "I was used to thinking of ceramics in terms of a clay pot," he said. "But in working with Riegger a world of infinite possibilities in the medium opened to me."

In ceramics Nosti has found himself as an artist. "I love working with clay. Producing a three-dimensional object with my hands really turns me on."

Nosti prefers ceramics to sculpture because of the element of firing. "In both ceramics and sculpture you can create original shapes, but only in ceramics do you fire the pieces; and there is great challenge in learning to control the way a piece will look when it comes out of the kiln. Sometimes you are disappointed, sometimes pleasantly surprised, but the real triumph comes when the fired piece appears exactly as you had expected."

Nosti has been awarded several commissions to design and execute ceramic sculptures. Among them were the massive Spartan figure at Tampa Stadium and a ceramic sculpture at Tampa Public Library.

Reluctant to name his own masterpiece, Nosti says, "No artist can do that until he is ready to die and probably not even then. If he is sincere, he will never be completely satisfied with anything he does, and it is this thread of discontent that keeps his work alive and growing."

Although Nosti acknowledges the benefits of dissatisfaction in proper amounts, he believes too much of it can be devastating. That is why he advises his students: "Experiment in as many media as you can. Find your medium as quickly as possible. Only then are you directed toward the elusive masterwork that compels you to keep trying."

### Exhibitions

University of South Florida, Tampa, Fla. (One-man Show), 1961  
 Gulfcoast Art Center, Belleaire, Fla. (One-man Show), 1960  
 Tampa Art Institute, Tampa, Fla. (One-man Show), 1961  
 Norton Gallery of Fine Art, West Palm Beach, Fla. (One-man Show), 1961  
 University of Tampa, Tampa, Fla. (One-man Show), 1961  
 University of Tampa, LaMonte Gallery (One-man Show), 1964  
 University of Tampa, LaMonte Gallery — Faculty Exhibit — 1967, 1968, 1969  
 Issac Delgado Museum, New Orleans, La.  
 Society of Four Arts, Palm Beach, Fla.  
 Provincetown National, Provincetown, Massachusetts  
 Sarasota National, Sarasota, Fla.  
 Florida State Fair, Fine Arts Exhibition  
 Jacksonville Regional, Jacksonville, Fla.  
 Smithsonian Institution, Invitational Ceramics International Exhibitions, 1965  
 Clemson University, (One-man Show), 1969

Long Boat Key Art Gallery, Sarasota, Fla. (One-man Show), 1969

Faculty Exhibition, Tampa Bay Art Center, Tampa, Fla., 1970  
 St. Petersburg Junior College, Clearwater Campus, 1970  
 Contemporary Gallery of Art, St. Petersburg, Fla., 1970

### Commissions and Collections

Mosaic mural for City Hall, St. Petersburg Beach, Fla., 1961  
 Mosaic and stained glass panel for Beachcomber Restaurant, Clearwater, Fla., 1961  
 Two mosaic panels for Goodbody and Co. Stockbrokers, St. Petersburg, Fla., 1961  
 Two mosaic panels for Spanish Park Restaurant, Ybor City, Fla.  
 Mosaic panel for Specialume Products Inc., Sarasota, Fla.  
 Tampa Public Library, Ceramic Sculpture  
 L.S.U. Permanent Collection  
 Lutheran Church (Garden of Peace) First two "Stations of the Cross"



(continued from page 6)

### Fryzel Promoted Head Coach

The start of the new year also brought about a change in the coaching staff. Dennis Fryzel, who was the Spartan defensive coordinator during 1972, has taken over as head coach for Earle Bruce, who accepted the top position at Iowa State.

Fryzel, who will be the youngest major college head coach in the country next fall, came to Tampa from Williams College in Massachusetts. Prior to his four-year tenure at Williams, Fryzel was on the Columbia University coaching staff.

The new head coach, a native of Cleveland, Ohio, was a standout high school football and track performer at Garfield Heights High School. He captained both teams to championships while earning all-conference and all-area honors.

At Denison University, Fryzel continued as a two-sport athlete, winning eight varsity letters. A four-year starter, he holds a career record for interceptions and led a nationally ranked defensive team to a pair of 8-1 seasons.

Immediately after his appointment, Fryzel began putting together the 1973 coaching staff.

### Fryzel Names Four Assistants

At press time, four new assistants had been hired.

First to be hired was Billy Turner, a 1970 Tampa graduate, who has been head coach at Hillsborough High School in Tampa the last six years. In his undergraduate days, Coach Turner was a three-sport athlete for the Spartans, playing football, basketball and baseball.

Steve Walters, who has coached the last two years at Virginia Tech in Blacksburg, Va., is the new coach of the quarterbacks and receivers. Steve played safety for the great Arkansas teams of 1969 and 1970.

Wayne Chapman joins the Spartan coaching staff after serving for two years as the linebacker coach at Colorado State University. Wayne, a graduate of Morehead State in Kentucky, is familiar with the Tampa Bay area. He was a coach at Auburndale between 1960 and 1967. In the last four years, he was the head coach when Auburndale compiled a glittering 37-2 record and went to state playoffs three of the four years.

Fryzel picked 23-year-old Jerry Angelo of Youngstown, Ohio, as the next defensive line coach. Angelo played at Miami of Ohio for three years. He was named to the Mid-American Conference All Star team at the end of his senior year when he was also cited as Miami's top defensive lineman.

### Expanded Spring Schedules

Expanded schedules in all sports are on tap for spring, Spartan Athletic Director Gus Dielens has announced.



Huddling to exchange signals with "Coach" Howard Kratz are these six members of the 1972 Spartan football team that went 10-2 and beat Kent State in the Tangerine Bowl at Orlando. Kratz, head of UT's teacher intern program, is giving some hints on how to handle the kids during the upcoming teacher internship program in the area's schools. From left to right, starting with Fletcher Carr, are Dr. Kratz, Paul Orndorff, Joey Clark, Dave Grantham, Dave Tomeo, team trainer Greg Folino and All-American John Matuszak, named first-team All-American by Time Magazine and Sporting News, third-team UPI All-American and Honorable Mention All-American by Associated Press. Carr is the ruling NCAA College Division 190-pound wrestling champion.

Busiest of the spring sports participants will be the baseball team. Coached by Joe Wiendl, the diamondmen are scheduled for 38 games. Included on the schedule are four games with powerful Florida State, an annual visitor to the NCAA District Tournament.

Also on the baseball slate are the University of Pennsylvania, Temple, Columbia, Lafayette, Ohio University, Long Island University and Miami.

The crew schedule is highlighted by three important meets at the end of the season. Head Coach Art Trubiano will prep his club in dual meets for the Miami Invitational, the Florida State Championships and the Southern Intercollegiate Rowing Association championships.

George Hall, former golf coach at Cornell University, has taken over the expanded Spartan links program. The golfers will participate in four of the spring's most respected meets — the Seminole Invitational, the Port Malabar National Collegiate Golf Tournament, the Miami Invitational and University of South Florida tourney.

The water skiing team, coached by Vicky John-drow, who ranks number five nationally, will compete at invitational meets throughout Florida. The roster is headed by Robbie Kempton, who returns from last fall's excellent squad.

Both the men's and women's tennis teams are also scheduled to play their biggest slate matches, too. Head Coach George Pruett will send the male netters out 24 times and the women are scheduled to participate in 12 matches.



