

Focus On Faculty

Jennings Teaches . . . When Help Is Helpful

By BARRY KATZ
Minaret Staff Writer

Dr. Theodore W. Jennings, associate professor of psychology, is working in several new areas of study. One of these is "the psychodynamics of the helping relationship." The study deals with any relationship where help is involved, including: parent-child relationships, teacher-student relationships, and therapist-patient relationships. The focus is, "When is help helpful."

Another area Jennings is pursuing is the neurophysiological foundations of knowledge. Brain functions in support of different kinds of learning are explored. Key ideas in this study emphasize how the brain is designed for acquiring knowledge. Jennings says, "How the brain is wired to faithfully represent the world is of particular interest." In addition, the areas of the brain in human development are examined. Brain development is traced from the point of conception to old age via a vis the learning process. Also, case histories of brain damage are studied in relation to how brain damage affects learning and knowledge already acquired.

"Neurophysiological Foundations of Knowledge" will be offered as a course at UT next fall.

It is important that we study brain functions so that we might better understand our own behavior, and particularly how wide open our potentials are.

Jennings tells students in his classes at the beginning of the semester that UT is a "very good school" and has much to offer. Jennings says, "UT is ideal because of smaller classes in which students have a close relationship with professors." There is personal contact with professors who encourage a mutual exchange of ideas with students. "We are accomplishing more now than in the past because students are improving and the faculty is more sensitive."

Jennings believes modifications in teaching techniques enable students to become more motivated toward learning. At the end of each semester Jennings lets his students anonymously evaluate the course. He relies on feedback from his students who suggest some basic changes in teaching. For example, he discontinued giving multiple choice questions on exams. Instead, he uses a modified essay test which includes specific essay questions. Jennings says, "This is a challenge for my students."

Jennings was chairman of the psychology department at Pennsylvania State University, McKeesport campus, for three years. He did his graduate work at the University of Miami and Emory University.

Jennings taught an experimental program in introductory psychology at the University of Miami. The objective was to see if students could be mass-taught by closed network t.v. Jennings did not consider the program effective.

What does Jennings enjoy doing? "I prefer teaching more than anything. Teaching is a great profession, very stimulating and challenging. I am doing what I want to do."

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Dr. Owens Resigns Accepts Post At Northwestern Missouri



(UPI, Irv Edelson) — The president of the University of Tampa, Dr. B. D. Owens announced his resignation, effective July 31, 1977, to accept the presidency of his undergraduate alma mater, Northwest Missouri State University at Maryville.

Announced jointly in Tampa and Maryville last Monday, the resignation caught the university community by surprise. Dr. Owens had signed a new three-year pact with the Board of Trustees last June. He came here June 1, 1971.

Trustee Chairman, James W. Gray, said, however, that Dr. Owens' resignation was in accordance with the contract that the Board had with him and that its acceptance by the Executive Committee has been recommended to the Board of Trustees with deepest regret.

The Executive Committee met at the University to take official action and discuss the appointment of a search committee for the task of finding a new president. The committee is not expected to be named prior to the next scheduled Board of Trustees meeting on Feb. 22.

In commenting on President Owens' resignation, Board Chairman Gray, who headed the search committee that brought Owens to UT, said: "While I accept Dr. Owens' resignation with a great deal of personal regret, I view all events with a positive approach. Dr. Owens brought a whole new dimension to the University and with this in mind we would expect that the new president would likewise bring a fresh new approach which would be an effective stimulus to the faculty, the students and the community."

Executive Committee Chairman David Kerr said, "I am certain that the members of the executive committee, trustees, fellows and counselors of the University as well as the University community itself would join me in expressing their regret of the impending departure of Bob and Sue and their family, but beyond that we all feel gratitude and admiration for the magnificent job that Bob has done for this University during the past 5½ years. Bob leaves us with an outstanding record and has made each of us proud to be a part of the development and progress of the University under his administration. We wish him the best of luck and we must also express some degree of envy which we feel for Northwest Missouri State University."

Former Chairman Harris Mullen, chairman during the difficult days when football was dropped, commented, "Bob has left us with the sort of University we most needed and can support. I think his willingness to abandon football was very courageous. The University is on a very sound fiscal basis and that's a good legacy for him to leave."

Dr. Owens said he had not sought the presidency of his alma mater, and last spring had asked that

his name be withdrawn from consideration. However, continued efforts by Missouri officials caused him to reconsider.

In his letter of resignation to UT Board Chairman, James W. Gray, Jr., Dr. Owens explained his decision this way:

"Although Sue and I are deeply fond of the University of Tampa and dearly love the people here, the strong attraction of our home state and our lifelong friends beckon us to return to Missouri. It is not often that one is invited to assume the leadership of his alma mater. Thus, in good conscience, I feel obligated to accept the offer of the Board of Regents."

Dr. Owens predicted, "The University of Tampa will find it very easy to attract an outstanding person to assume the presidency."

He said the new president could come from within or without. "There are people internally in the institution certainly most competent to assume the presidency. Since the institution's image has grown nationally, the search process no doubt will attract a considerable number of applicants."

Expressing optimism in the future of the University, Dr. Owens, 41, pointed to the strength of the small, private institution. "It has been strengthened in many ways," he stressed.

"We have one of the most outstanding admissions programs in the country," he said. "New freshman applications are coming in ahead of the pace set last year when we had to close out acceptances in July."

"Enrollment in our master's programs has soared too," he observed.

Dr. Owens, who came here with confidence in the future of the University — and immediately coined the phrase, "Landmark of Learning" for UT — also leaves with an optimistic assessment of the institution's future: "I think the University of Tampa will continue to prosper as a 'Landmark of Learning.'"

The reason for the optimism is his long list of accomplishments in the 68 months the summa cum laude graduate of Northwest Missouri State University has directed the fortunes of the University of Tampa.

(Continued on page 2)

Nessen To Speak At Bayfront

Former Presidential Press Secretary Ron Nessen will be the featured speaker at the Fourth Annual Evening At The Bayfront, sponsored by the Jewish Community Center of Pinellas County, 8 p.m., Sunday, March 6, at Bayfront Center.

The title for this year's program is "Nessen Knows" and his theme will include many "behind-the-scenes" observations including the Nixon/Watergate era, the Ford years, and his analysis of the press.

The two hour program will feature Nessen's formal address; a panel discussion featuring top local personalities including Dr. Billy O. Wireman, president of Eckerd College; and an impromptu question and answer session from the audience.

For those people who became patrons for this year's Evening, there will be a lavish reception honoring Mr. Nessen immediately following the program.

Tickets are available through the JCC office (344-5795), for \$2.50 each.

Dr. Owens Returns To Alma Mater

(Continued from page 1)

Plant Hall, now in the National Register of Historic Places which assures its perpetuation, is nearly completely restored, with the lobby redone and recently rededicated by the Chiselers and Mrs. Joan Stein of Jacksonville.

The environment surrounding the campus has rapidly been changed from bricks and pavement to grassy knolls and attractive greenery.

Many new ethnic classrooms have been added to the learning environment, giving the community a more active role in sustaining a university that was born and bred as a perpetual monument to a city's dedication to higher education.

A budget that is probably more than 50 per cent higher than in the last five years makes the university one of downtown's most valuable assets — pumping private money into Tampa's economic bloodstream.

The faculty has been upgraded to the point that in the time period of Owens' leadership the number of professors with doctorates has climbed from 40 per cent to 72 per cent. In one area, the Division of Science and Mathematics, every faculty member has a doctorate.

To do the job, it isn't always possible to maintain popularity and avoid controversy. Edmund Sliz, Vice President for Business Affairs, says it best in his comments on Dr. Owens' decision:

"He will leave his impression upon this institution by having made some very difficult, but necessary decisions to strengthen and perpetuate it."

One of those decision — one for which, many will remember Dr. Owens — was the dropping of intercollegiate football at the University of Tampa. It was one of his most difficult decisions, but he saw football as an uncontrolled drain that was slowly sapping the strength of the University. It was a move nearly unanimously endorsed by the faculty. Now, the institution is regaining its fiscal stability.

Another of the programs that came in an era of controversy just prior to his new presidency, but that has blossomed and ripened under his administration, is UT's Army ROTC, now the second largest unit in the United States.

Such programs as business management, industrial management and arts management coincide with his belief in the future of private enterprise and tie in with his own rules of rule: management by objective.

His role in acquiring the Florida State Fairgrounds for the campus has helped assure the future of the University of Tampa, giving it room for expansion and buildings for investment capital.

His support of the Rathskeller, more liberal visitation rights and the appointment of students to serve on important committees that make policy recommendations to the Board of Trustees demonstrated a faith in the responsibility and future of Tampa.

Dr. Michael Mendelsohn, who Dr. Owens brought here from the Air Force Academy to serve as his Vice President for Academic Affairs and Dean of Faculties, has these remarks to offer:

"President Bob Owens has made significant contributions to the progress of this university. During a chaotic time in the history of private colleges, the University of Tampa has made great strides, owing in large measure to his foresight. The introduction of the master's degree in two fields, new attempts at educational outreach to the local community, and the recruiting of an exceptionally strong faculty are only a few of the examples which I could cite. We are building in the right directions, and we will miss President Owens' creative and decisive leadership."

Such leadership includes creating a cultural program in a restored McKay Auditorium that has brought a music-loving community to campus to hear concerts, recitals and plays from the best of the area's artists — and often from those whose names ring familiar chords in auditoriums and halls across the nation.

Tully Vaughan, one of Dr. Owens' most recent appointments as Executive Director for Development and Public Relations, said, "It is a loss for the University of Tampa and a gain for Northwest Missouri State University inasmuch as Dr. Owens has proven himself to be a man of exceptional ability and vision in the world of higher education."

One of his more popular decisions was in appointing the first woman Vice President of the University, Marisol Johns, who directs the Student Affairs office. She had these comments, "I'm happy for Dr. Owens because he is returning to his beloved alma mater and a part of the country that has been home for him and Sue (Mrs. Owens) in the past. I'm unhappy for us because we're losing a dedicated leader and interrupting the momentum towards excellence which he generated.

"I have witnessed the tremendous growth of the institution during his six years here. I personally will miss the genuine friendship he and Sue extended to me and my family," Mrs. Johns said.

However, the split between Dr. Owens and the University and Tampa community will not be abrupt. Dr. Owens promises a smooth transition. In his letter to Board Chairman Gray, he writes:

"You may rest assured that I will assist the Board of Trustees of the University of Tampa in any way requested to search for a new president. You may also rest assured that I will continue to faithfully discharge my responsibilities as President of the University of Tampa until July 31, 1977."

Decadents Find High In Paris

(CPS) — Sick and tired of that same old beat weed? Looking for a new kick? Well, according to **Rush**, one of the newer head magazines, an ultra-decadent group of thrill seekers in Paris are claiming they've negotiated the ultimate high.

This novel method of bending your mind and body is called "La Vite Morte" aka "Death Rush" and it's achieved by an injection of deadly snake venom. The cultists have developed an immunity to the doses of venom with the aid of a herpetologist (snake specialist) who gradually increases their tolerance level to the killer juice. When this level hits the point which is normally fatal, the daredevil, pumped up with immunity, undergoes a death rush that makes one fall to the floor in ecstasy.

There is one small catch, however. Since immunity cannot be guaranteed every time, one never knows whether the death rush will be just a rush, or the real thing. Advised for only the most serious of drug takers.

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Librarian Retires After 43 Years

(OPI, Pam Pulley) — Charlotte Thompson laughs when someone asks if retirement has been uncomfortable.

Last December, Charlotte Thompson retired as the University of Tampa's head librarian, a position she held for 38 of her 43 years on campus.

"I was really looking forward to it the last few months," she says, rejecting any suggestion that unrestricted free time could be a burden. "I just enjoy not being on a schedule. I might have felt differently if I knew I weren't coming back."

Miss Thompson is at the campus Merl Kelce library 10 to 15 hours weekly, tying up loose ends, orienting new employees, and working with the special collections and archives.

The demands of transition should soon ease and provide the free time Miss Thompson says she cherishes.

She already is taking bridge lessons and hopes to pursue music concerts, sporting events, reading, traveling, collecting antiques and "just staying at home."

Miss Thompson was a new library science graduate from the University of Michigan when Dr. F. H. Spaulding in 1933 summoned her to open the University of Tampa's first library in the college's new headquarters, the old Tampa Bay Hotel. Spaulding was president of the then two year old university, and former principal of Hillsborough High School where Miss Thompson had once been a student.

When she began organizing the library, there were 2,500 books. Today there are 150,000. Until 1947 she was the only professional librarian on the staff. Today there are seven full-time professionals, three part-time professionals, eight clerical workers and 20 student assistants.

Miss Thompson says that if opportunity knocked again, she might not major in library science.

"If I were going to school today, I am not sure," she says. "You aren't the same person as you were when you started. I might enjoy interior decorating. There weren't as many fields open to women then."

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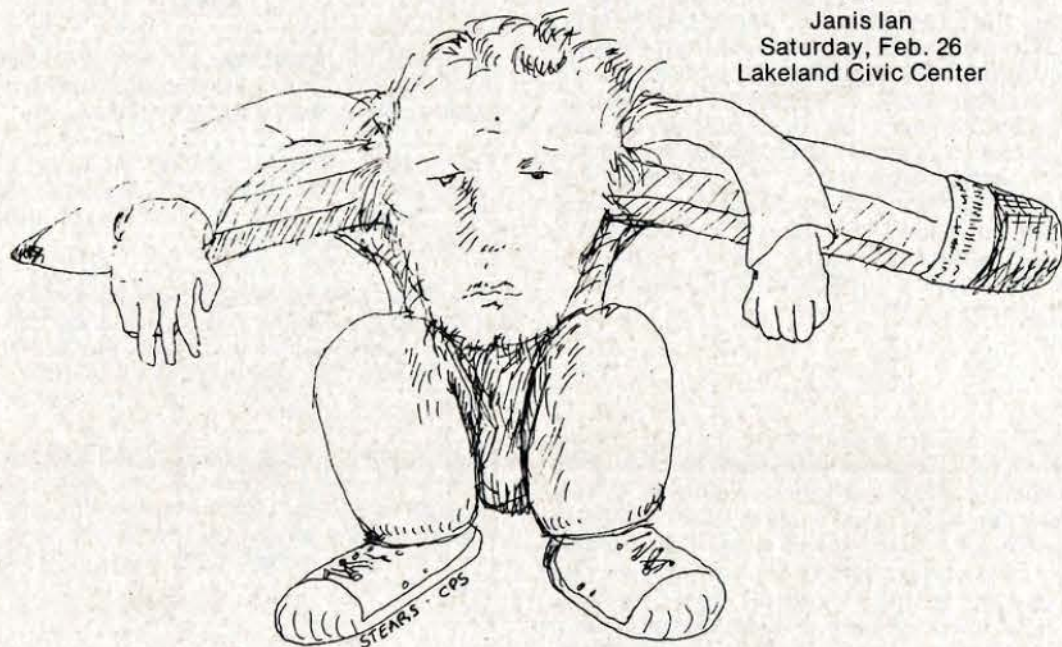
Variety Of Concerts Scheduled For This Area

By FRED BELLET
Minaret Staff Writer

Ten years ago when any popular musician came to the Tampa Bay area for a one night engagement, it was usually a box office sell out. At the time, the most avid and compulsive concert goers couldn't get enough of the live music they wanted to hear and see performed.

However, that is not the case these days, especially during February. With nine concerts already on the agenda (indoors and outdoors), it is the widest array of music ever scheduled for the Tampa Bay area.

In a recent phone interview with W-QSR's program director Mark Beltair, the simultaneous concerts to hit the Bay area were discussed. Beltair remarked, "people forget how big the area really is and how many tastes there are to fulfill. Those into Buffet may not be into say Gary Wright." True, but how about those avid and compulsive concert goers, who get the urge to see all the shows scheduled to appear? Beltair went on, "On a practical basis it's hard. But as it stands, what we are witnessing is a sign of the maturity of the area. A lot of cities have been doing the same thing for years. It's normal."



February Concert Calendar

Archie Bell and The Drells
Sunday, Feb. 6
Van Wezel Hall, Sarasota

Thursday, Feb. 10
take your pick
Jimmy Buffet/Gamble Rogers
Tampa Jai-Alai Fronton

Gordon Lightfoot
U.S.F. Soccer Field

Robert Palmer/Gary Wright
Orlando Jai-Alai Fronton

Kansas
Saturday, Feb. 12
Lakeland Civic Center

Waylon Jennings and
Hank Williams, Jr.
Friday, Feb. 18
Curtis Hixon Hall

Queen/Thin Lizzy
Sunday, Feb. 20
Lakeland Civic Center

U.S.F. River Riot
Mike Pinera and Cactus
Grinderswitch
Sunday, Feb. 20
U.S.F. Riverfront

Janis Ian
Saturday, Feb. 26
Lakeland Civic Center

Gregg Bartlett UT's Campus Critic

Gregory K. Bartlett



Aerophobia In The Ivory Tower

The ivory tower, as college students and psychiatrists across the country will testify, is not nearly so pleasant an abode as it appears from the outside. It shelters its inhabitants from some of life's pedestrian difficulties, but at the same time creates new traumas and problems, which take on in such closed quarters an importance that the real world cannot conceive.

The legendary tower of learning is not a stable structure. It is buffeted by the high winds of exam periods, by the gales of preprofessional competition, it shakes with the constant underground rumblings of adolescent crises. What shall I be? What shall I do? Will I succeed? At times it sways so forebodingly that the unfortunate person standing on the top sees his future in a heap of broken bones and ivory rubble.

Every student has his own mechanism for coping with the panic which invades even the most sedate college existence. It is a kind of panic difficult to describe, a panic of which there is no real equivalent in the non-academic world. It comes after 48 hours of sleepless labor and the realization that the paper must be completely reorganized; or on the day before the exams, and the realization that a human being cannot read 5000 pages in one day; or on the Friday before the Monday, and the realization that an academically respectable job on the given topic is the work of a lifetime, and not a weekend.

It is the lucky student, who can internalize his worries and convert them into an occasional nightmare. Others resort to desperate means.

Cheating, plagiarizing, or forging letters of recommendations to law or medical schools are an ironic exaggeration of the desperation that pervades college campuses in other forms. It is at the root of the notorious pre-med gangsterism, of the flourishing term paper companies, of the waiting lists in college psychiatric facilities, of the occasional sad college student suicide that never makes the front page.

Some students survive their college traumas with enough disposition to mold it all under the benign influence of time, into part of the best years of their lives. The others wince as they dream unsettling dreams.

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SGA

This week the SGA meeting was called to order at 9:08 by presiding officer Mike Dellapenna. Roll call was taken and 49 representatives were present.

Senior Report: Ed Kelley announced the rules for the Gasparilla King and Queen contest. A question was raised whether or not dorms could vote for a king and queen. The matter was open to the floor and representatives gave their opinions. One representative said that a dorm could easily dominate the voting. Another representative said, "That isn't likely to happen because many students belong to more than one organization." Ed Kelley asked for an emergency vote on the matter and it was passed. A dorm could vote for a king and queen.

Alex Riseman and Eric Romanino received the results from the survey they passed out last week, but have not finished the tabulations. Alex said, "We received some serious response from the student body." He added, "I feel it was well worth the effort."

Sophomore representatives Cindy Sharp and Rob Blagojevich are working on the Homecoming event this year. They ask that students give suggestions. The Homecoming will be Friday, February 25 to Sunday, February 27.

There was no freshman report this week. Senators Ed Lowey and Cecillia Solano said, they are open for suggestions.

Becky Burnett introduced a new bill concerning honorary organizations. The bill separates honorary organizations from "regular" organizations as Becky puts it.

The bill states that honorary organizations will not be required to attend House meetings, but will be recognized by SGA. They will be able to receive money from the Revenue Sharing Committee. However, they will be considered non-active and will lose their vote. If they wish to become active, they must formally request it at a House meeting. If accepted by the House, an honorary organization will again be able to vote after attending three consecutive meetings. If the bill does not pass, all organizations that miss three meetings will lose their vote until the next semester.

The main advantage of the bill is that an honorary organization that misses three meetings will not have to wait for the next semester to regain the right to vote. Instead, they will be required to ask recognition from the House. Also, they will be put on probation for the next three meetings, if their plea is accepted.

The disadvantage of the bill is that it separates one organization from another. Also, the bill tends to favor honorary organizations.

The discussion was tabled and the bill will be presented to the House next week for a vote.

Food Committee: The Food Committee will have meetings every Thursday at 4 a.m. in room four of the Union.

Tom Riech was asked what happened to the suggestion box for the cafeteria. Riech said that it was placed in the bookstore, but plans were made to move it to a better place, possibly the cafeteria.

New Business: The Revenue Sharing Committee needs a new member. Alan Moore was a member, but graduated last semester. Four nominees were picked for the position and a vote will be called at the next meeting.

The newly formed Frisbee Club has asked for recognition by SGA. At the next meeting, the House will vote on whether to accept the club or not.

DELTA SIGMA PI

This past Saturday, the Epsilon Rho Chapter of Delta Sigma Pi celebrated its fourteenth year at the University of Tampa by combining a "professional activity" and a "smoker" for prospective pledges, with a birthday celebration.

The guest speaker was Mr. John Bolt, general manager of marketing for General Telephone, and instructor of business and economics for the University of Tampa at MacDill AFB. Mr. Bolt presented an interesting and informative speech on "Creativity," and the people responsible for many products and their symbols from both the past and the present.

Eighteen prospective pledges for this semester attended this final rush event. Inquisitiveness and intelligence seemed to be their common trait, which led to an evening of interesting conversation for all.

The evening was climaxed by the cutting of the birthday cake decorated with the Fraternity's colors of "royal purple" and "old gold." Beer and soda were the drinks of the evening, and a good time was had by all.

Special thanks to Paula and Pauline Parsons for a "very professional" job in organizing the festive occasion.

KAPPA KAPPA PSI

The brothers of Kappa Kappa Psi would like to welcome their new pledges, Mark Levine from Miami, Florida and Peter Marchese from Newington, Conn. Both are members of the concert band. We would also like to congratulate our new officers, president, Sam Noto; vice president, Richard Vidal; secretary, Jerry Duck; treasurer, Phineas Baugher; and parliamentarian, Greg DeBlase. We would also like to invite everybody to attend the fourth annual Crewe of Luzon Parade on Davis Island this Saturday, February 5 at 1 p.m. The parade will begin on East Davis and Bosphorus and continue to Luzon Street.

ZBT

The new semester looks promising for the mighty Zibbits. Our ZBT chapter anticipates much success in our social ventures and sports activities. We are preparing for our dance marathon for the American Cancer Society. It is a lot of work, but it will be worth it. Congratulations to our new officers. Our new president is Ron Markowski from Cleveland, Ohio. The other officers include vice president, Jeff Brown from Lake Worth, Fla.; secretary, Mike Smith (Smitty), out of Franklin, Tenn.; treasurer, Charlie Jerrell, from St. Pete; and Historian, Martin Randon, from Brockton, Mass. We welcome all new students to UTK and wish them good luck in the next four months.

The Tampa Zeebs

ODK

Omicron Delta Kappa would like to congratulate its new members: Elizabeth Demerest, Charles Demerest, Tom Bernadzkowski, Becky Burnett, Kent coldwell, Linda Frizzell, Dr. Harder, Sue Scaglion, William Steel, James Wielaid and Carl Wilmarth.

Omicron Delta Kappa had its fall semester initiation ceremony November 19, 1976. The ceremony was held in the Plant Hall Ballroom. Following the ceremony was an informal gathering at Dr. Ford's house.

For the last few years, ODK has been hard at work supporting the teacher evaluation program, which we originated. During the fall semester the program was heavily discussed in the House of Representatives and Senate meetings. Since the program was defeated by the Senate, ODK has taken charge of it and is continuing its work. At the end of last semester the ODK members did conduct the evaluations on most of the University's professors. The work of those evaluations is still in process, as the programming.

ODK, National Leadership Organization, is now taking nominations for new members. Qualifications needed are: the student should be in good social standing, and the student must be a junior or senior. People wishing to nominate eligible students may make the nominations with Dean Johns' secretary, room 300, Plant Hall, by February 11.

L. D.

TKE

Checking the standings we find TKE remaining undefeated in both girl's football, and boy's basketball, as the cherry and grey roll on.


The student program council has been diligently preparing for this weekend's big bash, Harold's Club Casino '77. We appreciate your efforts and hope to see everyone there.

Thanks to all who helped Bobby bring the carpet in the house Friday, and for the most successful softball game Sunday. I hope the brothers can find time for our pledges this semester . . . all of them!

Flash from the past: Frater Steve LaBour will be leaving the snow and ice of Rochester, N. Y. for the sunshine (?) of Tampa at the end of this month. We are looking forward to seeing him. And a quick hello to brother Tom Cindric up in Willoughby, Ohio. Hello!

Tommie Teke





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We would like to remind everyone to get their votes in for the annual **ugliest man on campus contest**. The winner will receive an Ugly Trophy to keep for himself. In addition, his name will be engraved on a silver bowl which will be kept on display in the rat as an eternal memorial to his "nasty face." He will also receive a supply of make-up and a chorus of "Your Face" sung by the entire Pi Kapp brotherhood.

Pi Kappa Phi and A E Pi would like to invite you to their open house Gasparilla eve bash at the A E Pi house. Admission is \$1.00 which includes two free beers. There will be music, dancing, and the good old party spirit all the way into Gasparilla Day. All those able to keep up with the Greeks will get free tequila sunrises at sunrise.

Pi Kapp will also sponsor a basketball one-on-one tournament to be held on Sunday Feb. 13 in the gym. All those interested can sign up in the student union lobby. Trophies will be awarded to the top finishers. There are two divisions, six feet and above, and under six feet.

We would like to congratulate that certain organization on campus that has claimed to be quote: "So far atop as to have no competition at all." We have taken a campus poll and it is agreed that this organization is truly "unique" and certainly stands alone in a class by itself.

Mrs Murphy (MM)



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ANNOUNCEMENTS

Cafeteria

On Monday, February 7, the cafeteria will be closed to boarding students. The food service will distribute box lunches and special box dinners to students holding cafeteria meal plans. A limited number of boxes will be sold to non-boarding students who wish to purchase their meals on this day. The cafeteria will re-open on Tuesday, February 8 with the regular feeding schedule.

No Posters

Students are not allowed to place posters or banners on the walls of Plant Lobby due to recent renovation. However, they are permitted to use the pillars.

Harold's Club

Harold's Club Casino '77 will be held Saturday, February 5. Starting at 9 p.m., the admission will be \$3.50 for a mug, 150 chips, and free beer and wine. Dancing and door prizes will be available.

UT Enrollment Up

(OPI, Pam Pulley) — The University of Tampa enrolled 2,366 students for the 1977 spring semester which is 459 more students than the same time period of 1976.

Statistics from the registrar's office show 1,690 undergraduate and 676 graduate students.

The attrition rate of freshmen dropped from 15.7 per cent the end of the fall semester in 1975 to 12.8 per cent for the same time period last year, Walter Turner, director of admissions, said. The attrition rate at the end of the fall semester in 1974 was 25.8 per cent.

Turner said the grade point average of freshmen continuing from the fall semester to the spring term this year is 2.3, compared to 2.1 two years ago.

To Whom It May Concern

Saturday night was great. I'll be back for more.

Steve

CHESS CLUB

Organizational meeting, 3:30 Tuesday, February 8 in Room 354, Plant Hall (Main Bldg.). Agenda: By-Laws, Spring Chess Tournament (Intramural), tournament prize, prospects of inter-collegiate competition, materials and chess library. Beginners, intermediate and advanced players ALL WELCOME!

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Female Cadets Wanted?

By HELAINE LASKY

(CPS) — Over hill, over male, watch them hit the dusty trail, but female cadets are still restricted from several officer career positions. And one military school in Roswell, N.M., decided not to take its state Equal Rights amendment very seriously and lowered its flag altogether to women for the spring semester.

On the surface it appears as if more career opportunities have opened up for women in the Air Force and Reserve Officers Training Corps (ROTC), but those who were told to join the Army and see the world may never get off the base thanks to a Congressional law which states that "... women may not be assigned to duty in aircraft that are engaged in combat missions, nor may they be assigned to duty on vessels of the Navy other than hospital ships and transports."

According to administrators at the New Mexico Military Institute (NMMI), a state-supported military establishment, federal regulations aren't going to matter much since they have closed the school to women for next semester. They had formerly been told by the state Attorney General to end its all-male enrollment policy but the school claims that there has been a lack of response from women. Only eight women applied for admission at NMMI for the semester. In the past, NMMI spent about \$100,000 to comply with New Mexico's Equal Rights Amendment of 1973 in order to pay for dormitory facilities, a housemother, recruiting activities, advertising and revising the school's manual.

The Institute's alumni have openly applauded the move along with male cadets and their parents.

Meanwhile next door in Colorado, the female cadet program at the Fort Carson Air Force Academy has been called a success by U.S. Senator Gary Hart, D-Colo. But that is not enough to convince Hart's colleagues (including a U.S. Representative and the dean of the University of Southern California Law School, a woman), who claim that three months is not enough time to tell whether or not the academy has been helped or hindered by the admission of women. Academy statistics show the women have a slight grade-point edge over their male counterparts. The score there is: women, 2.72; men, 2.68.

Complaints about combat restrictions have trickled in from several ROTC programs around the country. At the University of Oregon in Corvallis, female cadets may enter flight school, fly for the Navy in all but combat missions and take the same physical and written exams as the men. Still, strength is considered a barrier to female pilots. But since they would be flying the plane, not lifting it, many consider this superfluous.

At the University of Massachusetts, there are 32 women in a program of 128 Air Force-ROTC cadets. They have the same options as the male cadets, which means they can choose two or four year programs. Afterward, female cadets follow the men to boot camp, 5 a.m. risings, early morning jogs and strict regimentation. During the last two years in college, a female cadet is officially a professional officer in the Air Force and receives \$100 monthly in spending money. As a cadet, a woman is required to take one Air-Force-ROTC course per semester, and wear a uniform for a one-hour lab once a week. Still, a sophomore cadet at the University of Massachusetts, one of the 32 women keeping in line with the men, felt that women do not advance as quickly as men within the ROTC program. Reason? The cadet said that men throughout their lives are "taught to be more aggressive."

So while women appear to be sticking with the military, they are not getting much encouragement from their commanding officers. There are 48 possible officer career positions in the Air Force and three are still closed to women. She cannot train to be a navigator, nor can she be a missile operator or a pilot. Instead over two-thirds of the women in the military are involved in the medical field. Which means, perhaps, that no one ever gets sick in a combat zone.

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Mendelsohn Pleased With UT's Progress

Vice President of Academic Affairs Rates UT "First Class"

By RUSS IKERD
Minaret Assistant Editor

In an effort to showcase and direct frank questions to members of the University of Tampa administration, the Minaret will be conducting several interviews throughout the remaining weeks of the '77 spring semester. The first interview of this nature was with Dr. Michael J. Mendelsohn, Vice President for Academic Affairs.

In the early stages of the interview, Mendelsohn indicated that he is married and has two daughters, Lynn, 17, and Lori, 14. Mendelsohn's hobbies include reading, writing, and occasionally playing tennis. He first assumed his responsibilities as a vice president when he came to the University in the summer of 1972. Prior to that, Mendelsohn was a professor of English and an administrator at the United States Air Force Academy in Colorado Springs, Colorado. Included in Mendelsohn's published works are a book on American playwright Clifford Odets (1906-63), and about "12 or 14 articles on American Literature, modern drama, George Bernard Shaw, a few things like that."

Minaret: As the Vice President for Academic Affairs at UT, what are your basic responsibilities?

Mendelsohn: I am responsible to the President (UT President B. D. Owens) and to the Board (of Trustees) for the overall management of the academic program. That means, specifically, the organization of the faculty; the hiring of new faculty members; promotions and tenure questions as they relate to the faculty; faculty salaries; and management of the budget as it relates to faculty and academic programs. Also included would be continuing education; the MacDill (Air Force Base) program; the Merl Kelce Library; ROTC; and I'm responsible for the operation of the registrar's office and the admission's office. Each of those is a fairly large operation, as you might guess.

Minaret: In your tenure here, what do you feel are some of the accomplishments that you have made?

Mendelsohn: Probably some of the principal accomplishments go to the question of the overall improvement of the quality or the atmosphere of the University. I would say, when I first got here, that this was a pretty good college. I came here with some expectations from my background at the Air Force Academy, which is a fine University, that I hoped to apply — academic standards that I hoped to be able to apply. I think that the University was a good college at the time; I think it has become a better college. It's hard to measure the quality or the atmosphere of an academic institution, but the general feeling around here from people — faculty members, staff members — who have been here 10 or 12 or 14 years is that the student body is better, the climate for learning is better, and therefore the degree is worth more to you when you get it because you've worked harder to earn it. I think we have built an exceptionally fine faculty and I think that is something I am a part of. I won't take all the credit for that, clearly, but I am a part of attempting to develop a fine faculty for our students. Secondly, we are clearly getting better students and I have had a small role to play in that as well, because I am responsible for the admissions effort. When Mr. (Walter M.) Turner took over a couple of years ago, he and I talked about various plans that we might introduce, and through his excellent management of that office I think that we are attracting interest from better students, and that makes for a better school. I think there are other things that have happened in the last five years that I was a part of. I would say they are bits and pieces of accomplishment. They are done by a lot of people, and I am only a part of it.

Minaret: What are some of your and Dr. Owens' continuing goals?

Mendelsohn: One major unfinished goal is to improve the library. That's an important one on the academic side. Another is to continue our program of outreach to the local community. Let me elaborate on that for just a minute. The University attracts most of its students, as you know, from out of state. But we are also involved in a number of programs within the community. I generally call these community outreach, or continuing education, or something like that. In line with that, the addition of the master's programs in education and business are ways to serve a local population. These are very important to the growth of this University. I would say the library and community outreach are continuing needs for the University to emphasize.

Without elaborating on this point too much, it's clear that the major concern over the next several years is the question of perpetuation. All that means is that the University needs a substantially larger endowment. That is not my direct responsibility, but you asked me what the President and I see as major goals or concerns. I would certainly say that the building of a strong endowment to sustain financially the fine University that we have is very important.



Dr. Mendelsohn

Minaret: How would you rate the quality of education at the University of Tampa?

Mendelsohn: I would rate it first class.

Minaret: Many people are concerned about the change of emphasis placed on academic areas, as compared to athletic areas (e.g. the dropping of the football, basketball, and wrestling programs). How do you stand on this?

Mendelsohn: I came here from a university that has a very strong intramural and athletic emphasis. I think that's fine. Any college ought to provide and encourage those things. But intercollegiate football is yet another question. And when you say dropping football — that's all right if it can be replaced with a strong intramurals program and a strong small sports — if you want to call it that — program that reaches out to more of the students and gets more student participation. I favor the kind of college athletic program that involves all students, and I think we've moved very well toward that. I believe that Bob Birrenkott, the director of athletics, has a similar philosophy. It seems to me that we are much better off serving several hundred students with some kind of athletic program on a small scale than we are with a program that really involves only a hundred scholarship students, which is where we were four years ago.

Minaret: Do you see UT moving in the right direction?

Mendelsohn: I don't know what the "right direction" means. I see us making progress in any number of ways, including the one you just asked about — athletic affairs. Clearly we're making progress in the efforts of our students, the faculty, the kind of courses that are taught here, the physical surroundings, and the level of expectations in the academic program. At the recent faculty meeting in December, by the way, I

commended your paper and I commended the student body in general. There are a lot of things that the students do here that I am very proud of. One of them is the campaign that your newspaper conducted regarding Tony Buchieri. That was a very fine thing. I think I stated something to the effect that this was a fine example of what good student journalism is all about. That, plus the Show Chorus, and a number of other efforts on the part of the students make me proud to be associated with this kind of school. To answer your question, I expect that, yes, we are moving three steps forward, two steps backward. However, we are moving in the right direction with those steps.

Minaret: In the years that you have been here, what event or events stand out in your mind as the most positive and beneficial to the University of Tampa?

Mendelsohn: One that stands out in my mind has to do with the faculty development. That is the awarding of faculty development summer grants which we did last year for the first time. It's a very important morale factor for faculty to be recognized for their excellence and to have some kind of special recognition or summer stipend such as these grants provided. Another is the Dana Professorships that the President received several years ago — these are also very important for recognition of outstanding faculty members who receive a supplemental pay through this program. I think the easiest answer that I might have given you off the top of my head would relate to the football program again, which you mentioned a little earlier. It was really with the Trustees' decision to drop big time football that the University turned its emphasis around. We went from a Saturday night entertainment posture to one which says let's upgrade academics and at the same time attempt through upgraded student and athletic programs to serve the entire student body and not just provide a certain kind of sports for a certain group of individuals. I think that had to be a major event in the history of the last four or five years of the University, although there have been many others.

Minaret: Do you have any suggestions as to how the Minaret could improve the campus?

Mendelsohn: Perhaps I should have saved my comment on the Tony Buchieri articles for this question. It seems to me that is the kind of highly constructive student journalism that is of great benefit to the University. You had another campaign (Stack 'Em High) which was also constructive. I don't mind saying that the quality of the Minaret has improved markedly this year. I sent Debbie Everhart a couple of letters suggesting that the paper has gotten better and that type of campaign is in the direction that I like to see student newspapers take. I'm impressed by your progress.

Minaret: What are the chances of the Minaret being allotted a budget increase for the next school year?

Mendelsohn: I have no way of answering that question right now. It's too early in the year to begin to think about it. Well, it's not too early to begin thinking about it, but it is too early to come to any real conclusions. I'm not in a position to do that. I'd love to be able to tell you we're going to triple your budget. I'd also like to be able to tell the faculty I'm going to triple their salary. I don't think it would be prudent of me to do either. I wouldn't have my job by the time the newspaper came out.

Minaret: You mentioned earlier the library and community outreach as two of your continuing goals. What one specific goal do you hope to accomplish?

Mendelsohn: It has to be the continued increase in the quality of academic programs. That isn't very specific, but that's my main mission. My main purpose in being here is to assist the faculty and to see that the students can achieve an excellent education for their investment here. There are some general goals when you talk about this University in terms of national reputation or at least, Southeastern reputation. A goal would be to achieve recognition for the excellence of the programs that we already have. I think that it is rather interesting that students, parents, and high school counselors from all over the country recognize that they are getting a quality education here for their investment. Local people don't always know that. As far as answering your question in terms of a goal, it would be very nice to have the greater Tampa community understand that we have a first class college here. I don't think that always happens, and I believe that our local reputation is lagging our reputation in the communities that we serve in other parts of the country.

Career Service Sets Interviews

The Career Planning and Placement Service is coordinating interviews with several companies that are recruiting on campus this semester. In addition, Job Search Skill Workshops will be conducted on the first Mondays and first Thursdays of each month during the semester. Since interviews begin the first week of February, however, a Monday workshop will be held on January 31, also. Monday workshops will be held from 3:30 p.m. to 5:00 p.m., Thursday workshops will be from 11:00 a.m. to 12:00 p.m.

Topics to be covered include setting career goals, developing a job search plan, resume writing, and interviewing. Interested seniors should call extension 378 or visit 306 Plant to sign up for the workshops and to sign up for recruiting interviews.

The interview schedule for spring semester is as follows:

Feb. 8 — General Telephone Company
Positions: Open
Majors: Accounting, Business Management, Economics, Finance, MBA

Feb. 9 — Firestone Tire & Rubber Company
Positions: Retail Sales Management
Majors: Business Management

Feb. 16 — Goodyear Tire & Rubber Company
Positions: Retail Sales Management
Majors: All majors interested in retailing

Feb. 16 — Metropolitan Life Insurance Company
Positions: Sales Representative
Majors: All majors

Feb. 17 — Maas Brothers of Florida
Positions: Executive Development Program leading to careers in buying, store administration, operations, and control
Majors: All majors

Feb. 17 — INA Corporation
Positions: Underwriting, Marketing, Claims
Majors: Business Management, Economics, Liberal Arts

Feb. 21 — American Hospital Supply Corporation
Positions: Sales/Marketing, Accounting/Finance, Operations/Management trainees
Majors: Accounting, Business Management, Finance, MBA, Biology, Medical Technology

Feb. 24 — Prudential Insurance Company
Positions: Sales person
Majors: All majors

March 8 — Burroughs Wellcome Company
Positions: to be announced
Majors: to be announced

March 16 — American Graduate School of International Management
Program: Graduate program in International Management, emphasis on Modern Languages, International studies, and World Business
Majors: All majors

April 5 — Action: Peace Corps and VISTA
Majors: Business Management, Economics, MBA, Biology, Marine Biology, Chemistry, Mathematics, Medical Technology, History, Psychology, Sociology, Social Science, English, French, Spanish, Philosophy, Criminology, Art
Positions: Numerous

NOTE: Representatives from Action will have tables set up in the Union on April 6 to answer questions regarding opportunities with the Peace Corps and VISTA

A Review

Television Breaks New Ground With *Roots*

By ANDY SOLOMON
Minaret Faculty Advisor

First of two parts

ABC's week-long adapted serialization of Alex Haley's *Roots* provided not one, but twelve of television's finest hours. Haley's book is the result of the author's twelve-year search backward through two centuries of reconstruction and slavery to find his African roots. The television series dramatizes Haley's family saga from 1750, when Haley's great-great-great-great grandmother, Binta Kebba (played by Cicely Tyson), bears a son near the banks of West Africa's Gambia River, until 1865, emancipation.

Since a random sampling of UT students indicated that less than one-third of them saw most of *Roots*, we will summarize the televised story:

Binta Kebba's husband, Omoro (Thalmus Rasulala), a Mandinga warrior, names the baby Kunta Kinte. At seventeen, Kunta (in the series' first four hours played by LeVar Burton), while undergoing the Mandinga warrior initiation rite, sees white slave hunters. A cautious dread fills the Mandinga village as they hope to remain undisturbed by these strangely cruel men who "smell like a wet chicken." A few days later, Kunta, now a warrior, while out chopping a log to make a drum for his younger brother, is discovered, pursued, captured and chained by the slave hunters and their black accomplices. Packed in the slave ship's hold, hardly less oppressively than the tobacco leaves which had preceded them, Kunta and a Mandinga wrestler (Ji-Tu Cumbuka) try to organize their fellow captives into "one village." A rebellion, sparked by Kunta, does erupt, but it is quickly, violently snuffed out after many deaths, including the wrestler's.

Eventually the ship reaches Annapolis, Maryland where Kunta, his teeth sound, his body flawless except for a carbuncle, is deemed worthy enough property to be purchased from the auction block by a Mr. Reynolds (Lorne Greene), humane within the narrow limits possible to a slave owner, who puts Kunta, now re-named Toby, into the care of Fiddler (Louis Gossett, Jr.). Fiddler is fearful for his own dearly bought station in life (which amounts to a hut with a pine floor), and at first tries to break the defiant pride of the "green slave," but Kunta's spirit, possibly the element in *Roots* which will live longest in this viewer's memory, is never to be broken. Kunta runs away, only to be run down, re-captured, and, in full view of the other Reynolds slaves, whipped. After every few lashes, Reynolds' overseer Ames (Vic Morrow) asks, "What's your name, boy?" and, after sufficient strokes to have laid Kunta's skin bare to the muscle, Ames is rewarded with "Toby."

So the duality which so many Afro-Americans have experienced begins. A white man owns a body named Toby; a black man owns a spirit named Kunta Kinte. Toby, not without a battle, surrenders his body. As though mastering that law of physics which describes the heat of friction as wasted energy, Toby is capable of falling to his knees before a white man to plead, "Toby be good nigga for massa."

But Toby never becomes a good nigger. It isn't in him. He was born to be a warrior and free, and toward that dream the adult Kunta Kinte (now played by John Amos) flees again. Again he is pursued, again he is recaptured, again the white man punishes the only part of Kunta he can touch — Kunta's body. With an axe, the slave hunters chop off half of Kunta's right foot.

Now the property of Reynolds' brother, Dr. William Reynolds (Robert Reed), Kunta is nursed by Bell (Madge Sinclair) who helps figuratively and literally to put him once more on his feet. Soon, Kunta and Bell "jump over the broom into the land of matrimony." Bell, we learn, had had a man many years before. He, too, had run away, and he was recaptured and hanged. The two children of their union were sold. This story she recounts to Kunta as he hears a fellow slave's drum beckoning him to follow his dream of freedom a third time. Then she places his hand on the bulge in her abdomen where Kunta's child has started to grow. Kunta does not obey the drum.

The child is born and named Kizzy, which, Kunta explains, means in Mandinga "Stay put," but it don't mean 'stay a slave'—it never mean that." With his infant daughter cradled in his arms, Kunta begins the ritual which made Haley's quest possible: "Your name is Kizzy. You are the son of Kunta Kinte, a Mandinga warrior. Your grandfather was Omoro, son of Kairaba Kunta Kinte, a holy man of the Mandinga..."

Sixteen years later, Kizzy (Leslie Uggams), grown

to be both beautiful and keenly intelligent, tells Bell and Kunta that she loves Noah (Lawrence-Hilton Jacobs), a proud, young slave whose close resemblance to Kunta includes an overwhelming passion to run toward freedom. Briefly, however, Kizzy ignores Noah's attentions while she occupies herself with the return of her "best friend," Dr. Reynolds' niece (illegitimate daughter more probably), Missy Anne (Sandy Duncan), a shallow but friendly girl who had secretly taught Kizzy to read. This illegal talent, which will cause Bell to slap Kizzy's face and will in one of *Roots*' most poignant moments enable Kizzy to write her father's true name on his tombstone, serves Kizzy's immediate purpose of forging a travel pass to help Noah escape.

After one week of freedom, Noah's flight ends in failure, and he is flogged, forced to betray Kizzy, and sold south. Kizzy, despite Bell's pleading on her knees and Kunta's request *not* on his knees, is rejected by Missy Anne and sold to a white-trash gamecock named Tom Moore (Chuck Connors) who welcomes Kizzy to his slave quarters by beating and raping her.

The son conceived of Kizzy's ravishment is named George (Ben Vereen). We first see him in early manhood, a skilled gamecock with a strongly masculine version of his mother's wit and charm. He marries a slave named Matilda (Olivia Cole) who bears him several children to whom he passes on the family sense of roots: "Your great-grandfather was Kunta Kinte, a proud Mandinga warrior, and as long as we remember we come from him we'll always be together, no matter how far apart we be."

As "Chicken" George tells his sons this, Kunta has been already twenty years dead. But his dream of freedom lives in his grandson George. George does not intend to run away, but he hopes to buy his freedom. When Moore tells George he will not part with him, "You're my nigger, George," George comes to the verge of killing him, only to be stopped by Kizzy's revelation that Tom Moore is his father. "And I got twenty more like you," Moore says by way of confirmation.

In one of his rare cockfighting losses, Moore loses \$20,000 to an Englishman, and, lacking the money, Moore pays by "lending" the winner to George to train his cocks in England. As soon as George leaves, Moore's wife (Carolyn Jones), still shaken and paranoid by the recent scare of Nat Turner's uprising, reminds Moore that they have no money. He decides to sell George's family. Mrs. Moore asks, "But what will George do when he returns from England?"

"He won't come back a white man," says Moore. "He'll still be a nigger, and what can a nigger do?"

George returns a few years later, 1861, to find Kizzy dead, his son Tom (Georg Stanford Brown) grown to manhood, and his own manumission papers signed by Moore. A free black man, however, cannot remain longer than sixty days in Virginia without forfeiting his freedom. So, torn between his two greatest desires—being with his family and being free—George places the decision in Matilda's hands. Her answer: "I'm married to a free man, George Moore. I ain't about to live with no slave ever again." George reminds Tom once more of his roots, and rides north.

Tom, a blacksmith, is caught with food that a poor white boy had tried to steal, and two redneck brothers (Lloyd Bridges and Doug McClure) break Tom's ribs. The poor white boy, with his pregnant wife, Martha (Lane Binkley), comes begging at Tom's shack, and, for the first time, a descendant of Kunta Kinte meets a white unstained by racism. Ol' George (Brad Davis) and his wife are desperately hungry, which may account for Martha's eventual stillbirth, and he accepts a job as overseer on the Harvey plantation where Tom lives. Having no idea what the job entails, Ol' George asks Tom to instruct him, and Tom, like Wright's Bigger Thomas playing "white," teaches Ol' George how to dehumanize blacks: "Don't you ever call me 'Sir' again," Tom commands, and the irony is complete.

It is now 1864. Emancipation is *de jure*, awaiting the Confederacy's defeat to become *de facto*. And that defeat is imminent. The redneck Jemmy Brent (McClure), who had broken Tom's ribs, is now a Rebel deserter who begs Tom's aid in his flight. "The old ways are over. We got to learn a new way of gettin' along together," he says. As Kizzy with Missy Anne, as George with Moore, Tom falls victim to the human need to trust, and he goes off to get Brent's civilian clothes. Brent repays the gesture by attempting to rape Tom's beautiful young wife, Irene (Lynne Moody). Tom, however, walks in on the attempt and commits

(Continued on page 8)

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New Break In Television

(Continued from page 7)

the act he could be hanged for even contemplating; he kills the white Brent.

The Civil War ends, and the slaves are by law free. But Tom realizes that they have been trained to be nothing but slaves. "Freedom ain't gonna fill our bellies . . . What we gonna do?" They decide to remain on the Harvey plantation as sharecroppers. However, this does not suit the taste of many local whites who, garbed as KKK-prototype night-riders, burn and fire upon the newly free men's shacks and force Harvey (Richard McKenzie) to sell. The new owner, Senator Justin (Burl Ives), by holding the slaves to debts he had promised to cancel, keeps them as *de facto* slaves and hires Ol' George again as overseer.

Tom, as clever as his father, sleuths out the identity of the nightriders and reports his findings to the sheriff who, in turn, tells Evan Brent (Bridges), leader of the nightriders. The riders come again and whip Tom almost, but for Ol' George's intervention, to death.

Deeply despondent, Tom and his family are saved by the return of Chicken George who masters a plan whereby Brent and two cohorts are lured to the plantation and, by means of a double ambush, captured. Now Brent is tied at the stake. Now the whip is in Tom's hand. But Tom refuses to sink to Brent's level and leaves him quivering, unwhipped, while George warns him, "If you ever bother me or mine again, I'll kill you."

Now free in fact, Kunta's descendants take a last look at where they had toiled, not where they had truly lived. "This ain't never been our home; this is Massa Harvey's slave quarters," says Matilda, and they migrate to a farm of their own in Tennessee. Once there, George reminds them of their roots as they kneel in prayer to the spirit of Kunta Kinte and tell him he is, at last, free.

In view of how difficult it might prove to sustain excellence over twelve hours of drama, *Roots* deserves high praise. The direction, photography and editing are masterful, and an Emmy for adaptation from another medium for M. Charles Cohen is richly deserved. But highest honors must go to Lynn Stalmaster for casting and to the actors themselves.

The acting is not uniformly brilliant. Neither O. J. Simpson as a wandering warrior, Lynda Day George as Mrs. Reynolds, nor Lane Brinkley as Martha, add much luster to the thesbian tradition, and author/actress Maya Angelou (*I Know Why the Caged Bird Sings*) proves a bit too twentieth century as Kunta's Mandinga grandmother.

Almost everyone else, however, brings tone and depth to his role. From many of them we have previously come to expect this. Thalmus Rasulala, whom few can forget as the charismatic Ned of *The Autobiography of Miss Jane Pittman*, is again proud and noble as Omoro. Cicely Tyson, in this reviewer's opinion one of the three or four most gifted actresses in the English-speaking world, plays Kunta's mother perfectly, never, as some great stage presences can, becoming too large for the role. Vic Morrow is convincingly brutal and oddly perceptive as Ames; Burl Ives, clever and hateful as Senator Justin. Carolyn Jones brings a bizarre fragility to the part of long-suffering Mrs. Moore. And Ben Vereen, whose eyes carry center stage in their twinkle, proves a deeply engaging George.

Sexuality Series Continues

The Human Sexuality program series continues with its fifth session being held tonight at 9 p.m. in room three of the student union. This session is the conclusion of the slide series and lecture by Etta Breit, USF's Human Sexuality instructor, which began on Monday. Tonight's presentation focuses on "Sexual Behaviors in the 70's," and it is not essential that you attended Monday night's session.

The next program will be held Thursday, February 10, in McKay Hall lobby. George Hubbard, who was a popular speaker on the UT campus several years ago, is returning to speak on contraception and V.D. control. Mr. Hubbard will include male and female sterilization methods and information on male and female birth control methods currently being researched.

Mr. Hubbard has a background in public health education and has been with the Hillsborough County Public Health Department for a number of years. He recently completed his Master's degree in rehabilitation counseling at USF, where he now serves as an adjunct professor in that department.

Several faces, less familiar, add richly. Perhaps *Roots'* most compelling performance is given by Louis Gossett, Jr. whose Fiddler bears his resentment not loud but deep. Ji-Tu Cumbuka is consistently majestic as the Mandinga wrestler. Olivia Cole is warm and supportive as Matilda, while Madge Sinclair personifies the ability to endure as Bell. And Georg Stanford Brown effectively mutes his strength to become a convincing Tom. In one of *Roots'* most difficult roles, LeVar Burton, as young Kunta, ranges persuasively from naive joy and newly won manhood while in Africa to degradation and confused defiance in America.

The happiest note in the casting of *Roots* lies in excellent performances by actors whose previous exposure rarely hinted at the power they here prove capable of. Ed Asner (Mary Tyler Moore's Lou Grant) is credible, if not fully sympathetic, as a slave captain racked by pangs of conscience. Ralph Waite (John Walton, Sr. on CBS) proves fully capable of portraying a different kind of one-dimensional character as the slave ship's smilingly callous first mate. Sandy Duncan is painfully real as the white victim of a poisonous morality. Chuck Connors—once a Brooklyn Dodger, then the "Rifleman," now a truck pitchman—is credibly disgusting as the cracker Moore, as are Lloyd Bridges and Doug McClure as the redneck Brents. Lorne Greene, George Hamilton, MacDonald Carey, Richard McKenzie and especially Robert Reed all successfully convey the paradoxical ability to show personal grace and dignity while owning fields full of slaves.

But it is from two of the least expected sources that two of *Roots'* most memorable performances spring. Leslie Uggams, often condemned by black audiences for a seeming lack of blackness, plays Kizzy in a way which should forever silence earlier detractors, and, excepting young Kunta, no role in *Roots* denians greater range of emotion than Kizzy. And, to prove what a good actor can do when he finally has a well-written script, a first-rate director, and a role that takes him to his roots, John Amos (lately James, Sr. of *Good Times*) almost dominates the entire production as the mature Kunta.

Next week: *The implications of Roots*

Child Welfare Students Help Kids

"Indifference is running rampant. There is too much apathy at this school." Though these and other phrases like them are heard regularly on campus one should take a good look around before deciding for oneself. Professor Fisher and his award winning child welfare class in cooperation with the West Tampa Neighborhood Service Center have reached out to help young people throughout that area.

Each student in Fisher's class spends one hour a week with a child age six to fourteen and then returns to the classroom to discuss the particular problem that their subject child is trying to overcome. Problems range from being overly quiet to being overly aggressive. However, the most disabling affliction is the lack of reading skills.

The purpose of the program is threefold. First, the young people are helped with individual academic disabilities. Second, the volunteers from UT get involved with the youngsters on a social level which not only gives the child a sense of belonging in the community, but also leads into a third aspect of this work, friendship. The friendship which develops between a volunteer and the young person that he or she is working with does more than show a child who possibly has been neglected by his parents that there are people who care about him. For both parties the satisfaction of those few short weeks of work will last a lifetime.

Fisher speaks with pride of the work his students have done. In one instance a worried, frustrated young man came to Fisher saying, "The child I'm with has one year to live. How do I treat him? How do I talk to him?" Fisher replied, "You treat him like any other boy."

Another case involved an eight year old boy who had never been more than two blocks from his home. He knew nothing of the city, the beach, or the bay and needless to say he had no concept of the vastness and variety of America. The UT volunteer, in Fisher's own words, "gave that boy the world."

Fisher now has close to fifty students enrolled in the program with an additional ten volunteers. If the interest were shown, says Fisher, "I could find openings for 200 students."

If you have a little free time and a desire to give a young person something they desperately need, compassion, knowledge, and the benefit of your experience, see Professor Fred Fisher in his office Sc 201.

Karate Club Gives Demos

By ANDREW MOUNT
Minaret Staff Writer

Last week the University of Tampa Karate Club gave an excellent demonstration in the cafeteria during dinner.

The club, which was started at UT 2½ years ago, practices the Yoshukai style of Karate. Yoshukai is a Japanese style which incorporates the use of weapons and classical form. The association which the club belongs to is Chito Ryu. Currently in charge of the association is Mr. Robert Bunning, fifth Dan.

For people unfamiliar with karate, promotion is based on belts. When a person joins the karate club, he is assigned a white belt. As he progresses, he tests for higher ranking belts. The belt following white is green, brown follows green and black follows brown. A black belt is the highest belt, but there are degrees of black belt. These degrees are referred to as Dan. There are also degrees in other belts which are called Kyus. Unlike Dan, Kyus are in descending order.

The purpose of the demonstration by the Karate Club was twofold. The most important reason was to inform the student body that such a club is on campus. The second purpose was to demonstrate the power and intense physical conditioning behind karate.

Various techniques and concepts in classical karate were demonstrated. Strength of the upper body was shown by a reverse punch through two boards. The concept of concentration and tension was demonstrated by a bow or staff broken over a student's chest. The power behind a kick was demonstrated by a power-round house kick which broke a board at face level. Instructor Jim Thomas also showed the power of the kick by sidekicking through three boards. Free-style sparring was also demonstrated.

The club was very pleased with student response at the exhibition. In the near future the club will be holding self-defense against rape clinics at both women's dorms.

The Karate Club encourages anyone interested in the art of karate to come down to Howell gym and participate. Work-outs are held Tuesday and Thursday nights from 7 to 9.

Ski Team Prepares For Nationals

By JEFFERY LEE
Minaret Staff Writer

The UT ski team has begun intense practice sessions in preparation for the mid-April nationals. With several members returning, some of whom did very well in last year's nationals, the chances for a good season are high.

Besides preparing for nationals, the team is planning to host a tournament in March. Coach Vicki Johndrow has already sent out invitations to schools, and is waiting for replies. About 22 invitations were sent out.

The team consists of a women's and men's squad. The members participated in different tournaments last semester, but there had been a club and a team. The club was used as another squad for members who were not able to make the team.

Practice began February 2. The training includes three events: jumps, trick skiing, and slaloms.

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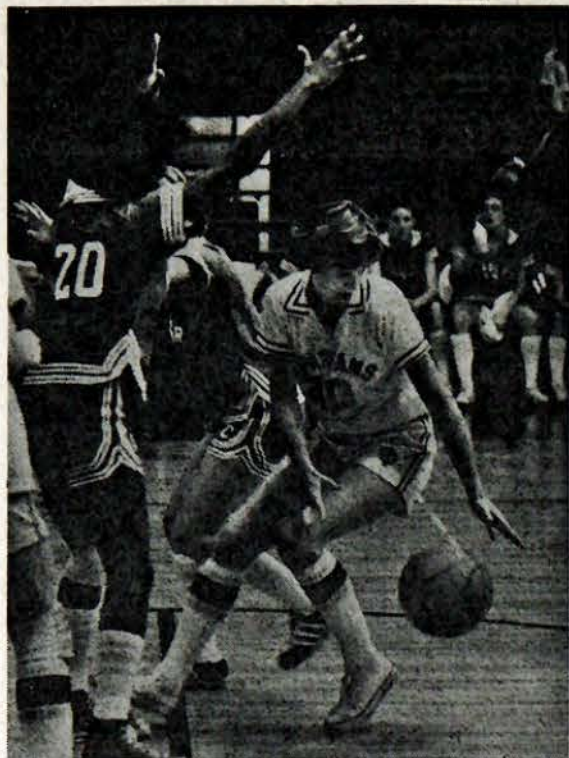
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Jackie Langley, Spartan -10.

Intramural Basketball Standings

By BETH ROCKRORH and RUSS IKERD

Housing			
	W	L	
Delo 7,8,9	6	0	
Delo 1,2,3 (Minorities)	5	1	
Past Prime	5	1	
Alumni A	4	1	
Village	4	2	
McKay 4th	3	3	
McKay 3rd	2	3	
Alumni B	2	3	
McKay 1st A	2	4	
Delo 4,5,6 A	1	2	
Delo 4,5,6 B	1	2	
McKay 2nd	0	5	
McKay 1st	0	6	
Organizational			
	W	L	
TKE	5	0	
No Names	5	1	
Brewmaster	4	1	
Davis Island	4	2	
TEP	3	2	
AETT	3	3	
ROTC	2	3	
Big Protusions	2	4	
S.S.	1	4	
Pi Kapp	1	4	
Pen and Sword	0	3	
ZBT	0	6	
Date	Time	Teams	Score
1/26/77	6:00	1st McKay B	18
Wed.		3rd McKay	37
1/26/77	6:00	Past Prime	27
		S.S.	25
1/26/77	7:00	Delo 4,5,6 B	24
		2nd McKay	9
1/26/77	7:00	ZBT	22
		Pi Kapp	29
1/26/77	8:00	Big Protrusions	22
		Brewmasters	29
1/26/77	8:00	No Names	43
		AEPI	28
1/26/77	9:00	ROTC	*
		TEP	
1/26/77	9:00	Davis Island	24
		TKE	32
1/28/77	4:00	Alumni A	
Fri.		3rd McKay	
1/28/77	4:00	Brewmaster	
		S.S.	
1/28/77	5:00	Alumni B	
		2nd McKay	
1/28/77	5:00	TKE	
		Pi Kapp	
1/28/77	6:00	Delo 4,5,6 A	40
		Delo 4,5,6 B	33
1/28/77	6:00	Big Protrusions	Forfeit
		AEPI	Win
1/28/77	7:00	1st McKay A	42
Fri.		1st McKay B	20
1/28/77	7:00	ROTC	18
		No Names	53
1/28/77	8:00	4th McKay	22
		Village	46
1/28/77	8:00	Past Prime	46
		ZBT	26
1/28/77	9:00	Delo 7,8,9	43
		Delo 1,2,3	38
1/28/77	9:00	Davis Island	24
		TEP	28

* Rescheduled because of mixup with tie

Jackie Langley Scores 1,000

Lady Spartans Trounce Eckerd 68-28

By RUSS IKERD
Minaret Assistant Editor

Midway through a 68-28 thrashing of Eckerd College last Thursday, Jan. 27 at George B. Howell gym, University of Tampa's Jackie Langley reached a milestone.

Miss Langley, captain of UT's basketball team, coaxed in a short jump shot with 5:56 gone in the second half to give her 1000 career points in intercollegiate competition.

The crowd of approximately 75 people gave a standing ovation to the 5'11" forward, and UT Athletic Director Dr. Bob Birrenkott presented Miss Langley with the game ball. "The University is proud of you, Jackie," Dr. Birrenkott said.

Miss Langley then acknowledged the crowd, saying "Thank you." She cited several reasons for her success, including the togetherness over the past three seasons of herself and Debbie Wilcox, a senior, and Terry Ovalle, a junior. Miss Langley's parents, Mr. and Mrs. Laurence

Langley, made the trip from their home in Naples, Florida to watch their daughter, already the leading scorer in the history of women's basketball at UT, break the 1000 point mark.

Going into the game, Miss Langley, originally from Milton, Massachusetts, had scored 981 points in two and one half years as a Spartan. Understandably nervous, she started off slowly, hitting only one of her first four shots. She eventually warmed up, and had 17 points before Coach Betty Lambert took her out with less than a minute remaining in the half. The Spartans led at that time 37-14.

With the game well in hand, Miss Lambert opted to preserve the drama by keeping Miss Langley on the bench at the beginning of the second half. After a few minutes, Miss Langley re-entered the game, and the rest is history.

Afterwards, Miss Langley had this to say about her accomplishment, "It's quite an honor." She flashed her All-American smile, and then continued, "Actually, I wasn't aware of my being this close until Coach Lambert told me earlier this week. Right now, I'm glad it's over."

Miss Langley finished with 26 points, including a 12 for 21 performance from the field and two for three from the free throw line. She added a game-high 15 rebounds. Overshadowed was the all-round effort of Miss Wilcox, who also had 26 points. She enjoyed an exceptional shooting night, making 12 of her 16 field goal attempts for a sizzling 75 per cent efficiency. Miss Wilcox had six rebounds and several steals in addition to her offensive contributions to the Spartan victory. Miss Ovalle, the team's playmaker, chipped in with ten points.

The win raised the Spartans' overall record to 5-3, while they own a 4-1 mark in the Florida Sun Coast League.

Spartan Scoring UT 68, Eckerd 28

Jackie Langley, 12, 2-3, 26 pts.; Debbie Wilcox, 12, 2-2, 26 pts.; Terry Ovalle, 5, 0-0, 10 pts.; Judy Ward, 1, 0-0, 2 pts.; Karen Haag, 1, 0-0, 2 pts.; and Colleen Podolsky, 1, 0-0, 2 pts.; Totals 32, 4-5, 68 pts.

UT 50, University of Miami 45

Jackie Langley (25), Terry Ovalle (12), and Debbie Wilcox (11) led the University of Tampa women's basketball team to a 50-45 victory over the University of Miami last Saturday at Howell gym.

"It was a big upset," reported Coach Betty Lambert, "considering they are a much bigger school enrollment-wise."

Heading into a Jan. 31 contest with Clearwater Christian at home, the UT squad has 6-3 overall and 5-1 Sun Coast League records.

February 1, UT will host the tough University of South Florida team, also at 7 p.m.

"So far," Miss Lambert notes somewhat cautiously, "we're doing well."

Lacrosse Club Continues To Win

By Carl Mehler
Minaret Sports Writer

Phillips Field was the site of the University of Tampa's Lacrosse Club's game last Saturday against Fort Lauderdale.

Fort Lauderdale led Tampa at the end of the first quarter 3-1. Tampa fought back in the second quarter leaving the half time score 5-5.

The Tampa stickmen, through supreme defensive tactics and offensive power, finally conquered the Ft. Lauderdale club in the fourth quarter scoring four goals. Ft. Lauderdale scored twice, leaving the final score 14-12, Tampa.

Both Jay Carrick and LeRoy Meyers scored four goals, Fred Meyers scored three and Gary Meyer, Tom McGough, and Dan Murphy each scored one.

Tampa won possession of 12 out of the 28 face-offs.

Sunday the UT stickmen hosted FIU. Meyers, Jeff Molofsky, and Gary Milne scored in the first quarter to lead Tampa 4-3 over FIU.

In the second quarter Carrick scored twice, Meyer knocked in one, and Meyers again scored once to make the score 9-8 at the half.

FIU scored four times in the third quarter while Tampa captured one goal. Shane Stein and Meyers scored in the fourth quarter but it was not enough to defeat FIU. The final score was 15-12, FIU.

FIU managed to be the dominant ball handlers by picking up 17 face-offs. Tampa received 12.

This weekend the UT Lacrosse Club travels south to combat Miami University Saturday, and Miami Lacrosse Club on Sunday.

The UT stickmen defeated Miami Lacrosse Club earlier in their season 6-3.

Intramural Sports

Delo's 'Team of Action' Remains Undefeated

By RUSS IKERD
Minaret Assistant Editor

"We're a team of action, not words," boasted Keith Trott, coach of the undefeated Delo 7,8,9 basketball team. His charges had recently defeated a good Delo 1,2,3 (Minorities) team, 43-38, in an overtime thriller.

Bob Kinckiner paced a potent Delo 7,8,9 attack with 20 points, but it was Steve Badger who saved the game for Trott's club. With only seconds left in regulation play, Badger connected on a long shot to tie the score 38-38 and send the game into overtime.

Minorities coach Curt Galletin commented, "It was a good game. Had we played as well as we are capable of playing, we would have won." Galletin singled out Beau Rivera, who scored 14 points, as having a good game for the Minorities. Many people on hand for the exciting contest were impressed with the turnout, estimated at about 60 people. Galletin, a junior, feels that this is the most competitive intramural sports program ever at the University of Tampa.

The basketball season is not yet half over, and men's tug-o-war has already begun. Tug-o-war results were unavailable.

Nightly Specials

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Tuesday - Manhattans & Martinis 50¢.
Wednesday - "Sink or Swim"
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