

THE UNIVERSITY OF TAMPA

# Journal

FOR ALUMNI & FRIENDS

VOL. VII, NO. 5 JUNE 1992



SPARTANS: NATIONAL CHAMPIONS!







# T A B L E O F C O N T E N T S

## 2 A Man and His Music

Whether it's Bach or bop, UT's Professor of Music Terry Mohn plays to packed concert halls and classrooms.

## 4 Fare Thee Well

Four University of Tampa professors, with a combined total of 90 years of teaching, retired this spring.



## 5 From Russia: Then and Now

UT Professor Richard Piper and 10 of his students get a firsthand look at the changes that have taken place in the wake of the transformation of the former Soviet Union.

## 7 A Mosaic of Jewish Life

The most comprehensive traveling exhibit of the history of Jews in Florida will be on display this summer in UT's Lee Scarfone Gallery.



## 8 Three Cheers for the Graduates

The University of Tampa said farewell to 630 graduates on a sun-drenched afternoon under the minarets of Plant Hall.



## 9 We Are the Champions!

UT's baseball team wins its first Division II national title. The Spartans entered the tournament as underdogs but emerged as champions.



## 13 Rite of Passage

Commencement gives graduates a new beginning and UT a whole new group of alumni.

## 14 The Write Stuff

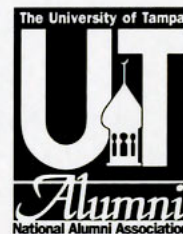
There's no one-hour, drive-through paper-writing service at the Saunders Writing Center, but UT students from all disciplines still turn to the peer tutors for help with writing projects.

## ABOUT THE COVER

Mark Miller, a photographer for "The Montgomery Advertiser," shot this photograph of UT's championship baseball team's victory celebration at the NCAA tournament.

## 15 Read All About It

UT Alumni Chapters are springing up all over the country, and they are filling their calendars with events for everyone.



## 16 Keep in Touch

From '39 to '91, it's all here. Catch up on your classmates' lives: their careers, marriages, children and comings and goings in Class Notes.

## 20 Meeting the Challenge

The recession was just one of the issues that made fundraising a challenge this year. But last year's clouds have silver linings as we look ahead to the 1992/93 academic year.



The University Of

T A M P A

## Journal

The University of Tampa Journal (USPS 748-810) is published four times a year by The University of Tampa, 401 W. Kennedy Blvd., Tampa, FL 33606-1490, with issues in September, December, March and June. Second-class postage paid at Tampa, FL.

Grant Donaldson  
Editor

Anne Rowland  
Designer

Laura J. Brooker  
Writer

Contributing Writers:

Phil Hills, Jim Kelly, Richard Piper, Ph.D., Gil Swalls

Contributing Photographers:

Daniel Forthuber, James Phillips

POSTMASTER: Send address changes to The Journal,  
The University of Tampa, Box H, Tampa, FL 33606-1490.

The University of Tampa is an Affirmative Action/Equal Opportunity Employer.



# MOHN: A Musician of Note



By Laura J. Brooker  
Staff Writer

**"C**an you believe they pay me to do this?" says Terry Mohn, sitting in front of a Macintosh computer, clad in tennis shorts and shoes, surrounded by synthesizers, a sampler, a mixing console and a monitoring system.

"I'm working on an original film score," explains Mohn, a professor of music who joined the UT faculty in 1976. The film, made for a group of architects who would like to see a basic architecture course, similar to music and art, in public schools, is almost completed. "In the segment I'm doing," added Mohn, "the children are building a dome out of cardboard and I'm doing the background music. The computer and synthesizer are helping me compose."

The studios are unusually quiet, but this is summer, Mohn pointed out. During the school year, the studios are filled with students. He signed off on teaching this summer to give him more time to do projects like the film.

Dr. Mohn, when not in the classroom or on stage, can usually be found in his studio.

## Bach to Bop

Mohn, as familiar a sight on stages throughout the Bay area as he is in filled classrooms, has been called the musician with a flair for the adventurous. He is a member of the Bay Area Saxophone Quartet, which has been together for eight years performing everything from Bach to bop for everyone from classical concertgoers to elementary school children. He also performs in recitals, playing saxophone and clarinet, and his concerts usually include his original electronic compositions.

"I had the first microcomputer at UT," he stated proudly. "I got a faculty grant in 1981 to buy an Apple II. A music professor, not a business professor! I played along with it. I named it *Insomniac* because it never got tired even though I did."

Mohn's interest in electronic music dates to his undergraduate studies at

the physics lab. In 1967, a music theory teacher suggested he take a computer course. He was the only music major in a FORTRAN class made up of 200 engineering majors.

While at Bradley, Mohn, who was president of the music fraternity, achieved another first.

"I managed to get someone to make a \$2,000 donation," said Mohn. "We used the grant to buy one of the very first Moog modular synthesizers. It was so new that there were no instruction manuals — Robert Moog came out to Bradley to show us how to operate it."

Mohn went to graduate school at the University of Illinois. For his graduate research project, he designed and built a 24-channel performance electronic instrument with his music professor, Salvatore Martirano. He and Martirano traveled nationwide with their invention as featured performers at music festivals.

Bradley College in Peoria, IL. He had been involved with it in what he calls the old-fashioned way: using oscillators from



## The Music Industry

"I've seen music evolve," said Mohn. "There was no such thing as the 'music industry' when I was in high school; there was no reference to it. Today's students, it's all they know."

Music is a strong program in a liberal arts school like UT, Mohn points out. He advises music majors to be ready to move in a number of directions.

*"He's got a fire inside of him . . . he's alive!"*  
— Caesar Cirigliano,

Mohn enjoys working in a liberal arts setting. Most of the equipment surrounding him didn't exist when he was in college. He knows about it, he claims, because he got a good liberal arts education. He strives to give his students, whether they are music majors or enrolled in an introductory course, the same opportunity.

"Most of the students who come in here are rookies," Mohn said. "The introductory class is open to anybody; there are no prerequisites. That's how I like it. I get students who are sort of interested but afraid. It fills up every semester, and last semester, there were two introductory classes and they both filled up. It's not an easy A course either; last term there were no A's at all."

Kurt Knecht, a senior majoring in theory and piano performance, agrees. He's made it a point to take a class with Mohn every semester.

"His classes all fill up," said Knecht. "He makes it all relevant. He relates

what he's teaching to life. He has a couple of lectures he's given over and over, but you don't mind, because they're good to hear.

"We get together and talk about why we like our professors," continued Knecht. "When we talk about Dr. Mohn, we all comment about how he's really into the students, not just the music. He always has time for you. He listens to what we're doing and what we're into."

A good example, said Knecht, would be rock music. Although it is not Mohn's chosen area of interest, he is very up to date on both the music and the artists. He has a tremendous respect for craft, said Knecht, and he is able to see how much craft is involved in the music.

"He's got a fire inside of him!" adds Caesar Cirigliano, a December 1991 graduate of the UT music program. "He's alive. He likes to do everything. It makes someone like myself want to impress him with my own work, but it also makes me respectful and humble of his knowledge and my own lack of understanding. That's good for everybody."

"Caesar," says Mohn. "Now there's a story for you. He's going to make it. I went to hear his group the other night, A.S.A.P., at Killiam's. He's good. And they're talking about his group on all the local rock stations right now and it's only three months old."

"People notice Caesar," continues Mohn with enthusiasm. "He's very talented. He has a very distinctive voice. He writes all his own music. He has blond dreadlocks and when he takes off his shirt, he looks like a Greek god. He's going to go all the way."

In addition to performing with A.S.A.P., Cirigliano is working on a solo album, "Mirrors of an Inside World."

"Dr. Mohn and I started working on the album in our extra time



**Dr. Mohn was named 1992 Music Educator of the Year by the Hillsborough County Music Educators Council.**

in the studio," explains Cirigliano. "He's taught me almost everything musically I've learned at UT. We've spent countless hours working together on music and in the studio and just as friends. His guidance has been almost overwhelming at times. He's done everything he can to help me."

"Our relationship has developed over the years," continued Cirigliano. "I talk to him about everything that's going on in my life. Sometimes professors don't want to get that involved, but he's different. He loves to do what he does. He loves to teach, he loves to play, he loves to experiment. That keeps him running, it keeps him, as they say, on 'the cutting edge.'"

"I like to do a lot of different things," agrees Mohn. "The horn playing, teaching, composing. At a state school I'd be teaching the sax all day. But not here. My life's so much more varied and interesting."

Mohn also has the opportunity to show his students how hard the field is. They see him practicing for recitals or writing a new piece or getting ready to perform with his quartet.

"They see me working," said Mohn, "and then they try, striving to come up with something. They get a much greater appreciation for their art."

## Music Educator of the Year

Mohn's students aren't the only ones to show their appreciation. The UT pro-

*Continued on Page 4 . . .*



**The Bay Area Saxophone Quartet. (L to R): Jim Burge, Ted Hope, J.B. Starkey and Terry L. Mohn.**



# Four Professors Retire from UT

**F**our well known UT professors, Father George Cave Jr., Joe Decker, Harold Nosti and Everett Richards, have retired this year.

Rev. Cave, Episcopal priest and associate professor of philosophy/religion, began a teaching career at the University in 1969. He was born in Massachusetts and is a graduate of the University of the South and Berkeley Divinity School.

"George did the job right," said Constance Rynder, professor of history. "He knew the balance between the priesthood and the professorate." Cave's religion classes were popular among students and he did the invocation for many of UT's special events over the years.

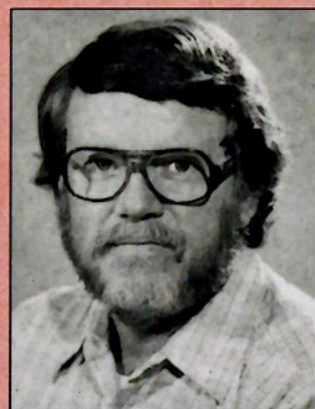
Cave, who spends his summers working in parks in the Appalachians, is currently touring the United States in a motor home with his wife, Jo.

Decker, professor of history, began teaching at UT in 1971. He was born in Albertville, AL, attended the University of Louisville and earned a Ph.D. from the University of Georgia in 1969.

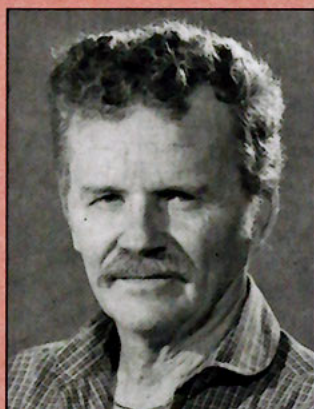
"I can't imagine this department without him," said Rynder. "To me, it's the end of an era. Joe is the man who



George Cave



Joe Decker



Harold Nosti



Everett Richards

strongly developed our Women's History course. That was his idea, not mine."

Decker's retirement plans include a move to Oregon with his wife Gwyn, and plenty of time to spend gardening and fishing.

Nosti, associate professor of art, began teaching at UT in 1963. He was born in Tampa and graduated from the University of Washington. He originally majored in anthropology but later changed to art, with concentrations in painting, sculpture and ceramics.

"He's very interesting, to say the least," said Gilbert deMeza of Nosti. "He reads a great deal and is knowledgeable on many subjects. He loves music, belongs to the Sierra Club and likes William Faulkner."

Nosti is moving to Hayesville, NC, where he will continue to work on art projects.

Richards, associate professor of business and economics, began teaching at UT in 1975. He was born in Beaumont, TX, and attended the University of Virginia.

"Ev came to The University of Tampa as one of the first 59 MBA students in 1974," said Dr. Michael Truscott, director of graduate studies and professor of economics. "He graduated with a 4.0 and he finished in one year."

"There's just a time when one has to move on," said Richards of his retirement from UT. **UT**

## Mohn

*Continued from Page 3*

fessor was recently honored by the Hillsborough County Elementary Music Educators Council, who in May gave him the 1992 President's Award — Music Educator of the Year. Mohn explained that the award has to do with an accumulation of projects.

"We educate teachers here. We have some 50 teachers in elementary and secondary schools who are graduates of this program. I like to work with the teachers on their projects whenever I

can. I believe so much in what they're doing."

Teachers also believe in what Mohn is doing. In May 1990 he was invited by the internationally renowned composer Ladislav Kubic to travel to Czechoslovakia to give lectures and demonstrations on computerized music at St. Charles University in Prague.

He took a synthesizer, a computer and software, flew to Paris and then had to take a Russian plane to Prague. Somehow, the Russian airport security managed to erase everything off the hard disk.

"I got there a day early fortunately, because when I turned on the Mac, the only thing I saw was the little question mark," Mohn remembers.

Mohn spent the whole day reloading and rebuilding his files from the extra software he had carried separately through airport security.

"I've been in this business long enough to know you have to have backups," chuckled Mohn.

For Terry Mohn, the time he's been in this business sounds like a backup for the rest of his promising career. **UT**



# UT Students Tour in Former USSR

By Dr. Richard Piper  
Chair and Professor of History  
and Political Science

**I**n the wake of the transformation of the political and economic systems of the former Soviet Union, interest in the subject has soared. This spring, a group of 10 students and faculty undertook four weeks of seminars at UT and 17 days of study and travel in the former USSR and Finland, in an effort to gain additional insights into recent developments there. Along with Dr. Jack Munyan, professor of computer science, I was one of the two UT faculty members leading the seminars and the study-tour.

Our objectives were to enhance understanding of the political and economic changes occurring within the former Soviet Union and Finland. In light of the disintegration of the USSR and the collapse of its command economy, we knew that Russia and now independent Estonia would be in turmoil.

Although Finland, with its 75-year-old constitutional democracy and its social-welfare-oriented market economy, offers a model toward which many Russians, Estonians, and other former Soviet citizens aspire, the recent changes in the Soviet Union (formerly Finland's largest trading partner as well as its most potent military threat) have plunged the Finnish economy into a deep recession and prodded the Finnish government to re-

vamp its foreign policy and seek membership in the European Community, as well as to trim some of the Finnish social programs. Therefore, all three societies which we visited offered interesting laboratories in which we could analyze political and economic change.

Helping us to make our assessments were a wide array of Russian, Estonian, and Finnish professors, students, business executives, government officials and journalists. Among others who led seminars with our group were the editor-in-chief of the largest daily newspaper in St. Petersburg, Russia; the chair of the social sciences department at Tallinn Technical University in Estonia; and the parliamentary leader of the Finnish National Coalition (Conservative) Party.

Since I had led a study-tour to the USSR and Finland in 1986, I was particularly interested in discovering what had changed and what had not during the intervening six years.

Probably the most obvious new developments were the mass demonstrations in Moscow (by doctors marching under Communist hammer-and-sickle red flags!), in St. Petersburg (by Hare Krishna followers), and in Tallinn (by a varied group calling for a parliamentary vote of no confidence in the Estonian government). Certainly, these types of "participatory democracy" had not been evident in 1986, when Mikhail Gorbachev had just begun to loosen governmental and party controls.

Another major difference was apparent in the burgeoning small and medium-sized enterprises, from cooperative factories leased from the state and run by former state employees, like the plastic-molds manufacturer that we visited in Tallinn, to the thousands of vendors who piled their wares outside metro stations and in farmers' markets in St. Petersburg and Moscow. Unfortunately, other side-effects of the economic changes have been ris-



St. Basil's 16th Century Cathedral in Moscow

ing unemployment and wages that have failed to keep up with inflation. Beggars are as commonplace in Moscow and St. Petersburg as they are on the streets of many American urban centers—again, a contrast with the past.

Open discussion of ethnic conflicts was also much more widespread. This was most striking in Tallinn, the capital of Estonia, where over 30 percent of the population is Russian (to 60 percent who are Estonian). Separate Russian and Estonian greeting parties met us at the train station and continued to feud throughout our stay at Tallinn Technical University.

We soon found that most Russian faculty have already left the University because of the high level of ethnic tension there. One of my most vivid memories is of a Russian staff member at the University, married to an Estonian and herself a resident in Estonia for 20 years, who told me desperately that she now has "nowhere to go."

The study-tour was an unforgettable experience for all who participated.

UT students participating were Tiffani Waggoner, Tracy Trite, Stuart Porter, Joe Eden, Tom Jara, Jennifer Marley, Corine Coviello and Kristin Varga.

UT



Dr. Piper in front of the Tsars' summer palace on the Baltic Sea, 25 miles from St. Petersburg.



# Communication Videofest Honors Professor Richard Protovin

**T**he Sixth Annual University of Tampa Communication Videofest, an exhibition of video and animation work by UT students, served as a special tribute to the late Richard Protovin, an associate professor of communication.

Sponsored by the Communication Department, the festival included the entrants and winners of the Protovin Prize, a video and animation contest for UT students. The prize is named for the late Associate Professor of Communication, Richard Protovin, and the winners are awarded a "Ritchie," a statuette trophy in the likeness of Protovin, and a monetary prize.

Protovin, a prominent filmographer, painter and art professor, died Dec. 6 in St. Petersburg at age 46.

He came to The University of Tampa in 1989 as a visiting professor following a long career in the art world. During a 20-year history he received awards, produced films and staged art exhibitions in galleries from New York to Florida and in such cities as Tokyo, Berlin, Moscow and Milan.

His film work was screened at the Museum of Modern Art in New York City and in film festivals at Cannes, Venice, and Moscow. His expertise in film and video made him a valuable addition to the faculty at UT.

Protovin, born in the Bronx, moved to St. Petersburg, FL, when he was 9 and graduated from Boca Ciega High School. He received a Masters degree in Fine Arts from the University of South Florida (USF) in 1969 and taught at many schools, including New York University, USF, San Francisco Free University and UT.

At the Videofest, Evan Crooke '92 won the first place award and \$250 for a body of work including *William Pachner*, a documentary on a local artist, and *The Children's Hour*, an adaptation of a stage play by Lillian Hellman.



**Richard Protovin, a respected UT professor, stands in front of one of his paintings. He died on Dec. 6, 1991.**

The second place award and \$150 went to Brad Schiff for *One Way*, a clay animation version of a reggae band performance; Greg Monaco won third place and \$100 for *Neuman Travels*, an original narrative about a fictional character named Neuman.

The Protovin Prize is funded through donations from alumni, students and friends of Richard Protovin and the Communication department faculty and staff.

**UT**

## UT Professor Shares Expertise With Media

**M**ark Lombardi, a UT assistant professor of political science, is beginning to gain quite a reputation with

Tampa Bay area television stations as a political analyst.

In this presidential election year, Lombardi has been sought on numerous occasions by the electronic media to share his insights on various elections, most recently on Channels 13 and 44 commenting on the primary results in New Hampshire.

He is currently the political consultant for WTOG Channel 44 news and appeared on March 10 to comment on the results in the Super Tuesday primaries.

With the fall elections just around the corner, Lombardi may be even more sought after for his analysis.

Also, Lombardi was recently awarded a \$7,500 grant with a colleague at the University of Toledo to organize a conference on the role of the Third World in the new international system amidst the declining importance of state sovereignty. The conference will be held in the winter of 1993, and a select group of papers will be chosen for inclusion in a volume edited by Lombardi and Dr. Mark Denham.

Lombardi came to The University of Tampa in 1988. He received his Ph.D. from Ohio State University in 1989.

**UT**



**Lombardi, seen here with Frank Robertson, anchorman, has acted as a political analyst for WTVT, Channel 13.**



# MOSAIC is Coming to UT

**T**he story of Jews in Florida is as old as the traveling merchants who came into Pensacola in 1763 and opened dry-goods stores and as new as the Soviet Jews who are stepping off airplanes into freedom in 1992.

MOSAIC, the first comprehensive traveling exhibit of the study of the Jewish history of Florida, documents the lives of pioneer Jewish families and more in the Tampa module, sponsored by The University of Tampa and held in UT's Lee Scarfone Gallery June 12 to Aug. 14.

For the past five years, volunteers across the state have examined the private collections of hundreds of families. They sought out the young and old, pioneers and recent immigrants, East Europeans and Hispanics to inventory their memorabilia and photographs. They also conducted oral histories to document these stories.

Included in the exhibit is the story of Tampa's growth in the 1880's with the arrival of Henry Plant and the South Florida Railroad, the discovery of vast deposits of phosphates, and the development of the cigar industry.

Giogowski, Maas, Kaunitz, Brash, Oppenheimer, Wolf and Wohl are some of the Jewish families who settled in Tampa during this boom period. Most lived in Ybor City and were active in commerce and the cigar industry.

MOSAIC, considered to be the most comprehensive ethnic exhibit ever assembled in Florida, contains more than 500 photographs and 100 artifacts from fifth and sixth generation Jewish families who settled in the Tampa area and around the state.

The modular exhibit is organized into themes that include "Genesis and Land of Opportunity," which examines where Jews came from, why and when they came to Florida; "Family, Building Community and Sunset," which explores life-cycle events, Jewish observances, the



**The Brash family: Henry Brash was the founder of Tampa's Congregation Rodoph Shalom in 1902. His wife, Sarah, organized the Tampa section of the National Council of Jewish Women.**

formation of synagogues and the elderly population; and "Faces of Freedom and Floridian Jews," which deals with Jews interacting with other ethnic groups, anti-Semitism, political involvement and civic and social service.

## Summer-long Lectures

Pioneer and Lecture series are scheduled to run in conjunction with the MOSAIC exhibition. The Pioneer series will feature local historians, including Florence Rosenberg, Irving Weissman, Tony Pizzo and Rene Gonzalez and will be offered Sundays during the exhibit at 2 p.m. in the Scarfone Gallery. The Lecture series will be offered Wednesdays, June 24, July 8, July 22 and Aug. 5, at 7 p.m. in the Gallery. A puppet show for children is also being scheduled.

In addition to The University of Tampa, other sponsors include the David Falk Foundation, the James and Amy Shimberg Charitable Trust, Erwin and Wendy Katz/Robert W. Baird & Co. Inc., Bobbe and George Karpay, the Tampa Jewish Federation and the Jewish Press Group of Tampa Bay, Inc.

The exhibit will open to the public on June 12 at the Lee Scarfone Gallery, located on the UT campus. Gallery hours are Sunday through Friday, 10 a.m. to 4 p.m., and 10 a.m. to 9 p.m. on Wednesday. Admission is \$3.50. **UT**



**This photo, from the MOSAIC exhibit, shows a Maas Brothers Annual Banquet, held in Fletcher Lounge in the Tampa Bay Hotel on Jan. 14, 1925.**



# The Seventy-First Commencement

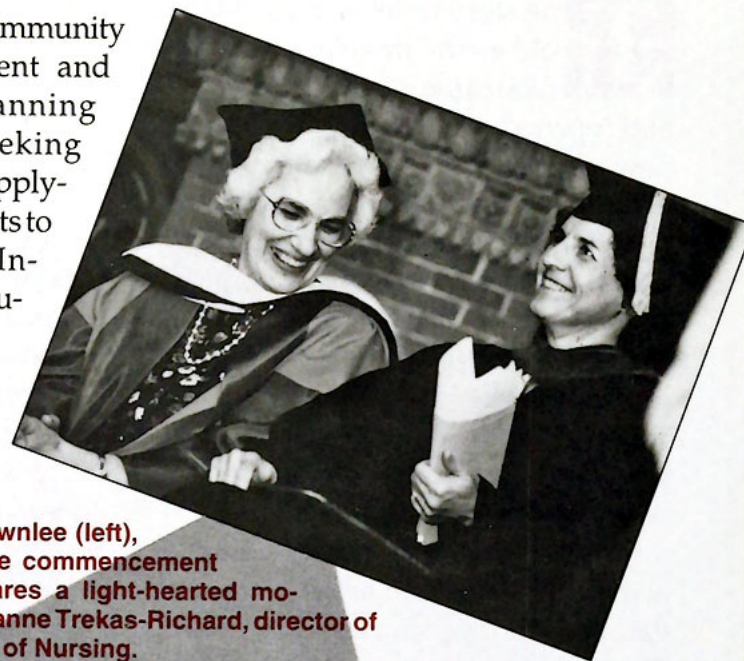
**T**he front porch of Plant Hall was the setting for the 71st Commencement of The University of Tampa on Saturday, May 9. Paula P. Brownlee, president of the Association of American Colleges (AAC) delivered the keynote address.

Brownlee, who became president of the association in September 1990, was formerly president and professor of chemistry at Hollins College. She received an honorary Doctor of Humane Letters during UT's graduation exercises.

Approximately 630 graduates received bachelor's and master's degrees at the commencement ceremonies.

Among the graduates was Susan B. Arkansas, the first student to graduate under a special UT scholarship available only to Native Americans. Jonathan Taylor, chief of Arkansas' Cherokee Indian Reservation in North Carolina, and UT President David Ruffer presented her bachelor of science degree in business administration. Arkansas has returned to the North Carolina reservation to work

with the Community Development and Tribal Planning Office, seeking out and applying for grants to help the Indian community. **UT**

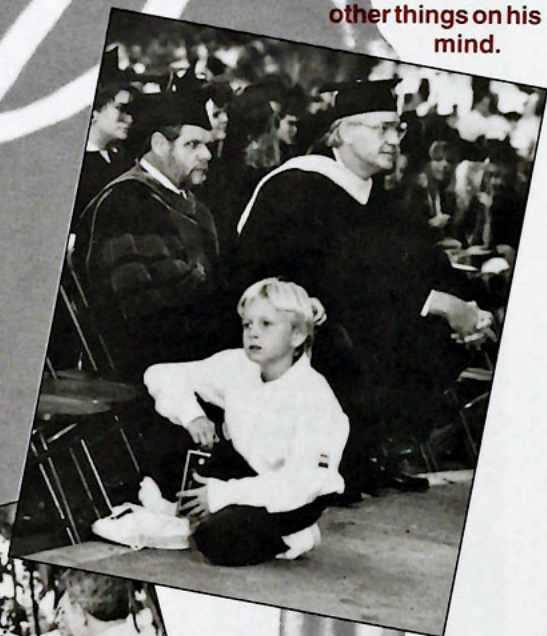


Paula B. Brownlee (left), who gave the commencement address, shares a light-hearted moment with Joanne Trekas-Richard, director of UT's College of Nursing.



Mary A. Whitney (standing) graduated Magna Cum Laude and received a Bachelor of Science degree.

Michael Truscott and Kenneth Kraft, faculty members in the College of Business, listen to the keynote address while this potential future UT graduate appears to have other things on his mind.



Greg Canty, who was named Outstanding Senior, celebrates with a classmate after the ceremony.



# SPARTANS WIN!

## UT Claims First National Title in Baseball

By Gil Swalls

Assistant Athletic Director

**A**s Glenn Tobin was tooling around the Tournament Players Club (TPC) course in Tampa on a sunny Saturday afternoon in May, he kept close tabs with brother Lee by cellular phone.

Glenn was enjoying an afternoon of golf with about 100 other players in the First Annual Athletic Hall of Fame Classic on May 16 while Lee was keeping tabs on The University of Tampa's baseball team, playing in the South Region Championship game of the NCAA tournament.

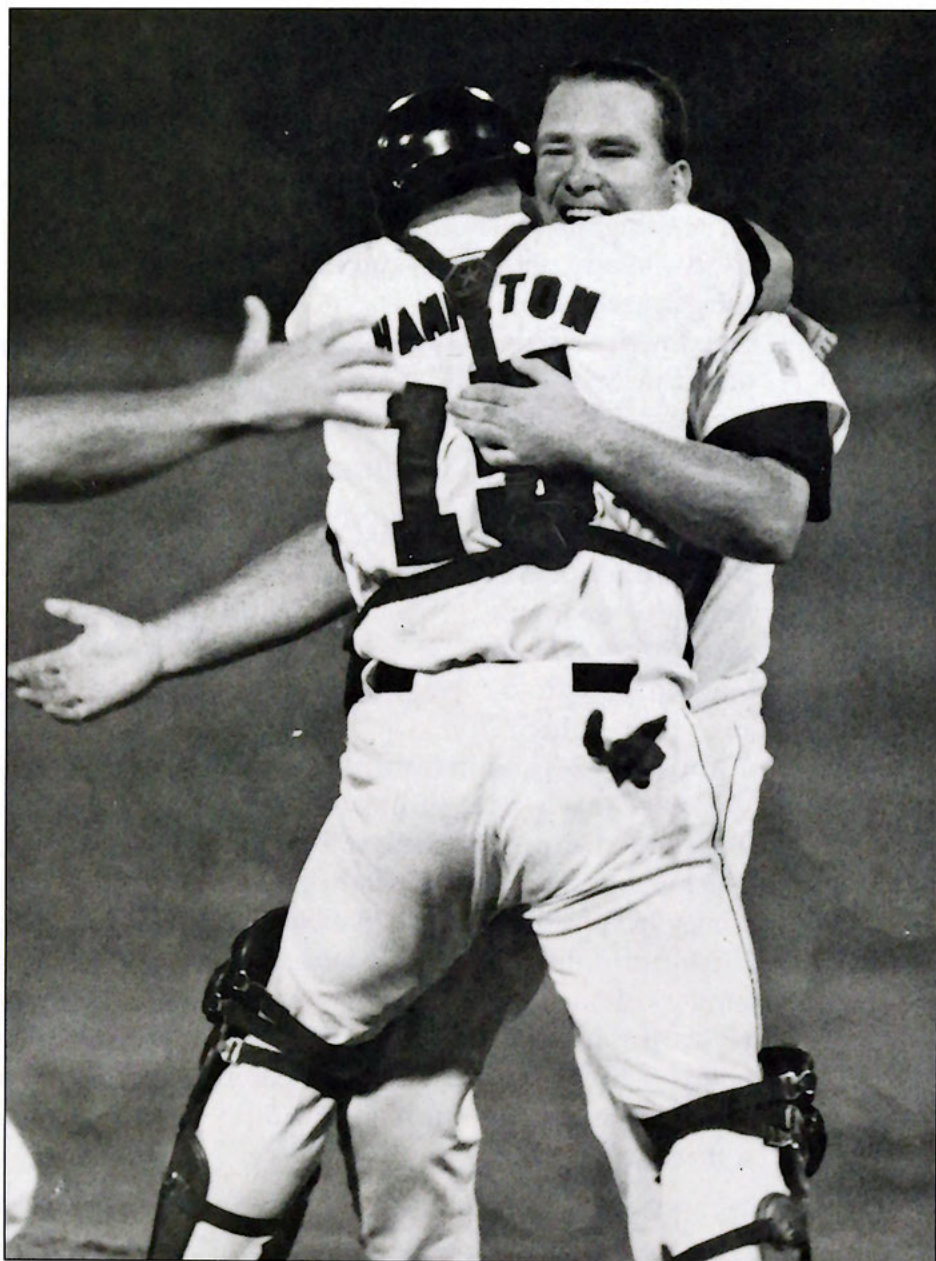
By 4 p.m., Glenn got the call he was waiting for and like the shot heard 'round the world, a baseball score was relayed across the 18 holes of the TPC at Cheval: Tampa 2, Florida Southern 1. The Spartans were going to the Division II College World Series!

It was a great day to be a Spartan!

### Superstitions, Steaks and Breaks

Two weeks, four games and about nine Ryan's steak dinners later, the Spartans became national champions.

The team left for Montgomery on Wednesday, May 20, with their first game against Lewis University (IL) set for Sunday night. There were activities, such as a Thursday press conference, golf tourney and steak fry for the coaches, media and tour-



Catcher Greg Hamilton and Pitcher Matt Hudson embrace after Urso slammed the door with a two-run double.

nament sponsors on Thursday. The players got their first look at Paterson Field, where the Detroit Tigers' AA team used to play, flanked on one side by the Stadium where the annual Blue-Gray college all-star football game is played and on the other by a cemetery where Hank Williams Sr. is buried. The Spar-



tans and seven other teams posed for their world series team photo.

On Friday, all of the tournament participants were treated to a luncheon featuring guest speaker Bobby Brown, president of the American League, who gave a humorous and meaningful message to the players. The team practiced at Huntingdon College that afternoon and fit later practices between games. The tournament got underway Saturday with a pair of games and everyone, including the gathering of Spartan fans, was anxious to scout the opposition.

It seemed like Sunday night would never come. The tournament appeared to be dominated by great hitting teams with average pitching. It was hoped Tampa would have the edge on the mound with its three solid starters and several good relievers. When 7 p.m. rolled around and the Spartans were finally introduced, the play-

ers and coaches were ready. Hudson, Tampa's ironman pitcher, got the call and held Lewis to a harmless one-out single in the first.

Rodd Kelley opened Tampa's bid with a single that signaled things to come. Foster singled, Urso doubled in Kelley and Brian Zalatel doubled in Foster. Four straight hits and a two-run lead. The Spartans were on cruise control and won going away, 6-2. Hudson went the dis-

*Continued on Page 10 . . .*



## Spartans Win!

*Continued from Page 9*

tance allowing two earned runs on six hits. Foster continued his tear after earning Regional Tourney MVP honors with a 3-for-4 day at the plate.

The victory propelled Tampa into a winner's bracket duel with number 2 Missouri Southern, last year's tournament runner-up. It also started a litany of superstitious activity, including: a trip to Ryan's Steakhouse prior to every game; ordering exactly the same thing every trip to Wendy's; wearing the same t-shirts and socks under their uniforms each game; and assistant coach Ron Bonollo had to drive the same van to every game.

Missouri Southern earned respect from the home crowd during last year's tournament and many felt the two best teams were about to go at it. Tampa's pitching vs. the Lion's hitting. Under the threat of rain, Graham took the mound and held MSSU scoreless for seven innings, including a rain delay, while David Dion got Tampa off to another explosive start with a two-run blast in the second inning. UT led 6-0 when the dam broke.

White relieved Graham to start the eighth and surrendered three straight singles which led to a run. White gathered himself and fanned the next two batters, but Zalatel, who suffered a muscle pull running out a hit, made a throwing error from third base which loaded the bases. Then a hop single broke past Stebbins at first and the Spartans were scrambling to get that third out. Reliever Shawn Slade delivered but the lead was cut to 6-4 and momentum clearly had changed to Missouri Southern.

Zalatel led the ninth with a single, Greg Hamilton flied out, and with a 2-1 count on Lance Chambers, the rain forced a postponement, which may have been the biggest break of the tournament. The teams returned the next day with things just the way they were, except the losing team would have to stay at the park and play Lewis in an elimination game immediately after.

Sam Steed was inserted to pinch run for Zalatel, whose injury kept him out. Chambers was up to finish his at-bat and singled the first pitch on a designed hit-and-run play which Prado and his coaches plotted the night before.

"We knew they wouldn't hold the runner on the first pitch," said Coach Lelo Prado. "We figured on getting a fastball and called the hit-and-run."

Prado figured perfectly and Chambers executed with a drive to right center sending the scurrying Steed to third. Dion, already with a two-run homer in the game, drove in Steed with a single and the Spartans were up 7-4. That hit-and-run play seemed to take the steam away from Missouri Southern, as they went down without a challenge in the bottom of the ninth.

Tampa was 2-0 and in the driver's seat.

Lewis came back to eliminate Florida Tech and Missouri Southern in Tampa's bracket, setting up the rematch. Again, Kelley led off with a single that began a three-run rally, while Steed hurled six innings of one-hit ball as Tampa glided to an impressive 15-2 victory. Urso enjoyed his first career five-hit game while Foster added four hits, including a three-run homer.

## Trophies, Cheers and Practical Jokes

By now, the locals had Tampa as a heavy favorite. Emerging from the opposite bracket was Mansfield, Pa., seeded fifth and stretched to an extra game when they split with Cal Poly-SLO. Mansfield won the third meeting with Cal Poly 3-2 on Friday night to set the stage for the winner-take-all national championship game on Saturday night.

Hudson got the call while the Spartans were to face Brad Crills, who had pitched a complete game victory against Cal Poly earlier in the week, despite

surrendering 17 hits. Mansfield, probably the loosest team in the field, tagged Hudson for four runs in the first. He gave up two singles, then a walk, hit a batter, threw a wild pitch and balked in what had to be his own personal nightmare. There was no action in the bullpen. Prado was going with his iron man.

In the bottom of the first, Kelley led off and again sent a message, this time a shot that cleared center field. The Spartans were back in the game and added two more runs, including an RBI single from Zalatel, back after missing

the Lewis game with his leg injury. While Hudson gained control throwing three scoreless innings, Tampa added runs in the second, third and fourth frames, including a three-run blast from Zalatel, to go up 9-

---

*"We knew they wouldn't hold the runner on the first pitch. We figured on getting a fastball and called the hit-and-run."*

*— Coach Lelo Prado*

---

4. Mansfield was not intimidated, scoring two runs in the fifth and one in the sixth to pull within 9-7. With one out, the top of the order responded as Kelley and Foster again reached with singles and Urso slammed the door with a two-run double. Tampa survived the scare and won its first national championship in baseball, 11-8.

An estimated 200 Spartan fans were in attendance and all reveled in the celebration on the field. Then, everyone retreated to the Statehouse Inn, where the party lasted until the wee hours of the morning. Some got thrown into the pool, UT admissions rep Ray Ingersoll was the victim of a shaving cream bomb and several players shaved new wave haircuts on each other.

The trip home was highlighted by a large group of fans led by President David Ruffer, who greeted the team upon arrival at Tampa International Airport.

As UT's fourth overall national championship trophy rests on display at the Martinez Sports Center, we reflect that it is a great year to be a Spartan! **UT**



# ■ FACULTY NOTES ■

**Julie Barroso**, instructor of nursing, presented her study, "Reconstructing a Life: A Nursing Study of Long Term Survivors of AIDS," at the first Florida HIV Conference of the Florida AIDS Education and Training Network in May. Her presentation was part of a forum on stress, psychoneuroimmunology and HIV infection. An abstract of this study will be published in the Conference Abstract Volume of the VIII International Conference on AIDS, held in July in Amsterdam.

**George Botjer**, professor of history, presented his paper, "The Size and Shape of the States of the United States," at the Second Congress of Geography of the Americas, held in Lima, Peru. The paper will also be published in the Proceedings of the conference.

**Frank Gryna**, director of the Center for Quality and professor of management, spoke on "Lessons Learned on Quality" at the Rochester Institute of Technology's Quality at the Crossroads Conference June 9-11, in Rochester, NY. The conference was held in conjunction with the dedication of the new Center for Quality and Applied Statistics at the Institute.

**David Clark Isele**, professor of music and composer-in-residence, has written two pieces for the piano that were premiered at Carnegie Hall in New York City on May 9. Isele was commissioned by pianist Michael Haberkorn to write the works. A preview of the pieces was presented at UT in a lecture recital given by Haberkorn.

**Paul Linnehan**, assistant professor of English, was featured in a March 18 *Tampa Tribune* article about the CSR Basic Skills computer programs he coordinates. Linnehan has also been asked to review *Wyndam Lewis: Religion and Modernism* for the *South Atlantic Review*, the scholarly journal of the South Atlantic Modern Language Association.

**Mark Lombardi**, assistant professor of political science, was recently awarded a \$7,500 grant with a colleague at the University of Toledo to organize a conference on the role of the Third World in the new international system amidst the declining importance of state sover-

eignty. The conference will be held in the winter of 1993 and a select group of papers will be chosen for inclusion in a volume edited by Lombardi and Dr. Mark Denham.

**Richard Mathews**, professor of English, presented a paper entitled "The Edges of Reality in J.R.R. Tolkien's *Tale of Aldarion and Erendis*" at the 14th International Conference on the Fantastic in the Arts, March 26 in Ft. Lauderdale, FL. He was a keynote poet at the 1992 Poetry Celebration in St. Petersburg, FL, in February. His review of Hal Rammel's *Nowhere in America: The Big Rock Candy Mountain and Other Comic Utopias* appeared in the fall issue of the journal

*Utopian Studies*, and excerpts from his review of X. J. Kennedy's *The Owlstone Crown* have been selected for inclusion in *Children's Literature Review*, a reference volume published by Gale Research.

**Philip Quinn**, associate professor of criminology, made a presentation on the *Future of Crime* course that he is currently teaching in the honors program at the annual meeting of the Academy of Criminal Justice Sciences in Pittsburgh in March.

**Norma Winston**, professor of sociology, had her article entitled "Students Attitudes Toward the Deviant Case; Wife as Primary Earner" published in the *Social Science Perspectives Journal*. She also presented a paper entitled "The Effect of Religion on Mate Selection" at the National Social Science Association Conference in Las Vegas in April. **UT**

## About Gentry and Common Folk

Albert H. Tillson Jr., assistant professor of history at UT, has published a book, "Gentry and Common Folk: Political Culture on a Virginia Frontier, 1740-1789."

The work is "a readable and well-researched account of a long-neglected region of eighteenth-century Virginia," said Don Higginbotham, professor of History at the University of North Carolina

"In the late eighteenth century, the Upper Valley of Virginia experienced a conflict between the elitist culture of the gentry and the more democratic values of the populace," says a description on the dust jacket.

"Tillson addresses several major issues in historical scholarship on Virginia and the southern backcountry, focusing on changing political values in the late colonial and Revolutionary eras.

"In the colonial period Tillson shows that, at least in Virginia's Upper Valley, deferential culture was much less pervasive than has often been suggested. Although the gentry maintained elitist values in the county courts and some

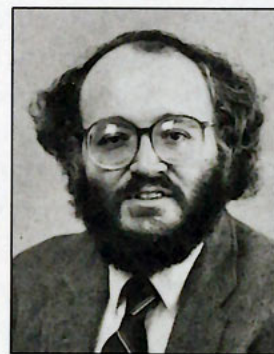
political arenas, much of the populace rejected their leadership, especially in the militia and other defense activities. Such dissent indicates the beginnings of an alternative political

culture, one based on the economic realities of small-scale agriculture, the preference for less hierarchical styles of leadership, and a stronger attachment to local neighborhoods than to county, colony, or empire.

"Despite the strength of this division, the Upper Valley experienced less disorder than many other areas of the southern backcountry.

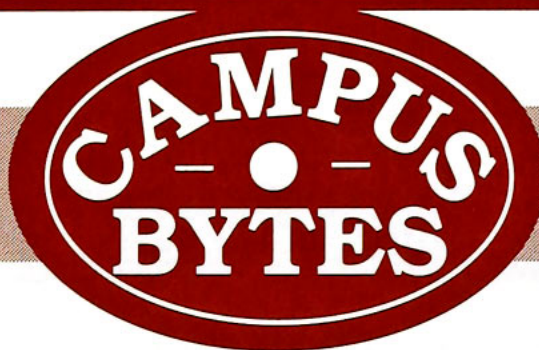
"Tillson attributes this in part to the wealth and cosmopolitan connections of the local elite but also in part to its willingness to compromise with popular dissidents."

Gentry and Common Folk was published by The University Press of Kentucky. **UT**



Albert H. Tillson Jr.





## UT Appoints New CLAS Dean

Dr. Terry M. Parsinnen has been named Dean of the College of Liberal Arts and Sciences (CLAS) and will arrive on campus July 1.

Parssinen is currently the director of the University of Honors Program and a tenured member of the History department at the University of Maryland at College Park. Previously he served as Temple University's first Associate Provost for International Programs, Assistant Dean in the College of Arts and Sciences, interim chair of the History department and as professor of History.

Parssinen holds a Bachelor of Arts degree in History from Grinnell College. His M.A. and Ph.D. are from the History of Ideas program at Brandeis University.

He continues to teach and do scholarly research. For the past 15 years, his research has focused on the history of narcotic drugs, and he has held a succession of grants in support of his work. His first book, *Secret Passions, Secret Remedies: Narcotic Drugs and British Society, 1820-1930*, was published by Manchester University Press (UK) in 1983. He is currently co-authoring a book, *Profit and Power: A History of the International Narcotics Traffic*.

## Plant Museum Receives \$40,000 Grant

The Henry B. Plant Museum has been awarded a \$40,000 matching grant to restore the museum's main hallway, funded through the Florida Department of State, Division of Historical Resources, announced Cynthia Gandee, museum director.

"This was our first effort at state funding," said Gandee, who travelled to Tallahassee in late March to apply for the grant. "There were 85 applicants from throughout the state, and 28 were funded. Of those 28, most of the requested

amounts were cut. We received the full amount of our request, which is remarkable. We're just thrilled!"

Gandee explained that this is a matching grant, meaning that the museum must also provide \$40,000 for the renovations. The annual Christmas Stroll has provided \$25,000; the volunteer support group, The Museum Society, has donated \$5,000; the University has provided \$5,000; and the museum will receive \$5,000 for in-kind services from Robbins, Bell and Kuehlem, Architects.

The museum occupies and cares for the only portion of the former Tampa Bay Hotel that retains its original form and character as created in 1891. The museum was established in 1933, and the city of Tampa leased the rest of the hotel to UT.

## UT Graduate Wins Writing Awards

UT graduate Donna Long won first place in Florida State University's annual Creative Writing Award, given by the department to the most outstanding student work during the fall term. She also received first place in the annual Academy of American Poets contest at FSU. Each contest carried a \$100 prize. Long, a 1991 honors graduate, is pursuing her master's degree in English and Creative Writing at Florida State University. While at UT, Long was editor of *Quilt* in her junior year and received the Outstanding Writing Graduate Award, the English Service Award and the Honors Award for Achievement upon graduation.

## The Bucs Return to UT for Summer Camp

The Tampa Bay Buccaneers, under the direction of new head coach Sam Wyche, return to the UT campus for their summer training camp on July 23. The camp will run until Aug. 20. Enthusiasm for the 1992 NFL season is running high

with Wyche's hiring, and the Bucs and their fans are eager to get the training season underway. Wyche plans to hold one practice session daily in late afternoon, and many of these sessions will be free and open to the public.


## Former GTE Executive Joins UT Program

Payton F. Adams, former president of GTE Telephone Operations/South Area, has joined the Executive-in-Residence program at The University of Tampa's College of Business. Adams will be working closely with Center for Quality director Frank Gryna to incorporate quality concepts into the classroom and to participate in services that the Center for Quality will be offering to area businesses.

During his 34-year career with GTE, Adams served in a variety of management positions, including vice president of quality for the entire company. He spearheaded a successful quality improvement program in his last years with the company before his retirement in April 1991.

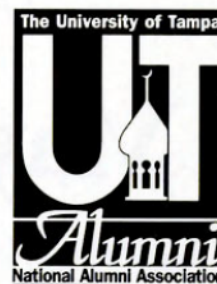
## UT Board of Overseers Chairman Honored

The Independent Colleges and Universities of Florida (ICUF) presented J. Ross Parker, chairman of The University of Tampa's Board of Overseers, the "Champion of Higher Independent Education in Florida" (C.H.I.E.F.) award.

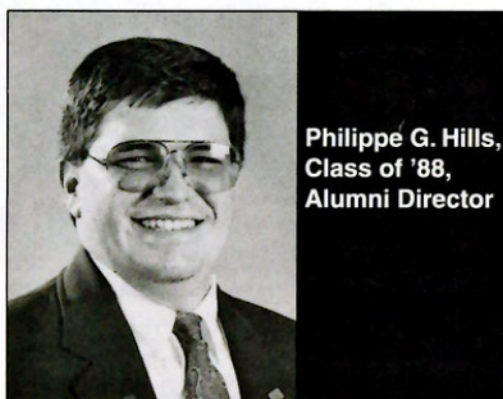
Parker chaired the UT Board of Trustees from 1984 until 1986. He currently is serving his second term as chairman of the Board of Overseers, a group of significant donors who over the last several years have been involved in strengthening the University's endowment. He was chief executive officer and chairman of the board of Pepsi-Cola Bottling Company of Tampa until 1986, when he sold it and formed Parker Ventures, a private investment firm. 



# Muezzin



## A L U M N I N E W S



Philippe G. Hills,  
Class of '88,  
Alumni Director

**A**t 5 p.m. on May 9, approximately 450 students walked across the east veranda of Plant Hall, as many of us have done in recent years at our alma mater, and entered the ranks of UT alumni.

The University of Tampa's 71st Commencement Ceremony was once again an emotional and exciting day of transition from young college student to productive adult member of society. That is what we all hope for our graduates as they enter "the real world."

So often students who are graduating, and those faculty, staff, parents, friends and alumni who witness this rite of passage, see commencement ceremonies as an end — a final accomplishment. In many ways this is true. It is an end of years of hard work for students, and it signifies the accomplishment of a major goal in life. It is a partial end of parent worries and a relief of financial burdens. It signifies an accomplishment for faculty and staff who have watched a student grow and develop through years of hard work and dedication.

But the word "commencement" also implies a beginning, and it is this beginning that we must be committed to in so many ways.

Commencement can launch a new relationship between parents and their children. This new relationship is based more on friendship and mutual understanding rather than a simple support and discipline role that parents must often fulfill. The same new friendship role often forms between graduates and faculty or staff members. After graduation, new alumni often see these people as more human and are able to form strong new friendships which are beneficial to all involved.

### Our New Alumni

However, the most significant new beginning is for our students — our new alumni. They begin an entirely new phase of life which is marked by degrees of uncertainty and wonder. They begin a new level of life-long learning which will never quite be complete.

As alumni, our new graduates are thrown directly into the work place to fend for themselves. New responsibilities are thrust upon them from all angles, and new challenges are laid before them to be met with vigor and diligence. We all hope that if we have properly prepared our students, they will be great successes in society. We will not truly know the measure of our success for many years to come, when our alumni come back to visit us at reunions and tell us of their accomplishments.

We also hope that our new alumni realize the support and assistance that is available to them. Besides their families and friends, whom they know will stand strongly by them, they need to know that those faculty and staff members, who stood by them with so much dedi-

cation during their years on campus, will remain ready to help in any way needed. They also must know that approximately 14,000 fellow alumni stand behind them, ready to do whatever is within our power, to help our new alumni succeed.

It is the beginning of another aspect of our new alumni's lives as well: the start of their life-long, post-graduation connection to The University of Tampa. They have a bond to the University which can be mutually beneficial to all concerned; a bond which ties the University community to the nation and world through its alumni.

### A New Beginning

Commencement provides a time for all the rest of us — alumni, parents and others — to also consider our "new beginning;" a time to assess and evaluate our accomplishments, goals and dreams. I challenge fellow alumni to use this opportunity to determine, once again, their current course in life. Take this chance to develop your own new beginning. It is an opportunity to re-dedicate yourself to your job, your family, your alma mater and other important aspects of your life.

Finally, this graduating class is the first group which I have had the opportunity to see enter as freshman and watch develop into outstanding students and citizens. They are a wonderful group of individuals who have the potential to be great leaders in our communities. I know that they will make us proud in their accomplishments throughout the years. Congratulations, Class of 1992; it is now your time to begin to conquer the world.

UT



# May Graduate is Already Publishing

**S**hannon Leibrock is an example of a Saunders Writing Center success story. She entered the program as a peer tutor during the second semester of her sophomore year. Today, the May 1992 graduate has had her first article accepted for publication.

While at UT, Leibrock was a tutor and special projects coordinator in the writing center, said Dr. Lisa Birnbaum, director of the center. Together they collaborated on the paper, entitled "Awards for Writers Reward Writing Centers," which will be published in the "Writing Lab Newsletter." The national publication is produced by Purdue University's department of English.

Success stories are common around the center, for tutors as well as for those who turn to them for help with an assortment of writing projects.

"The writing center is a place where students take control of their own learning, teaching themselves the essential skill of independent learning," said Birnbaum. "They set the schedule and the agenda, getting help where and when they need it. I'd bet this initiative and independence — not to mention good writing — show up in their careers or graduate studies after they leave UT."

The writing center, located on the third floor of Plant Hall, offers free tutorial assistance to students working on writing projects in all courses, Birnbaum explained. The center is staffed by trained student tutors.

"Shannon was an exemplary tutor," said Birnbaum. "She was a little introverted at first but very sweet, friendly, insightful — wonderful from the word go!"

Birnbaum finds her tutors through professors' recommendations. She looks for students who have completed Freshman Composition, work well with others, are outstanding writers and who are responsible.

"Not all the tutors are English majors," said Birnbaum. "I also have history, psychology and English education ma-

jors. They must have at least a 3.0 GPA, but they usually have a 3.5. They're all good students."

Birnbaum trains the tutors herself. Once they have passed an initial interview, she works with them in role-playing situations.

Birnbaum explained how the process of collaborative writing teaches independence. Tutors do not write or edit the students' work but will go through the writing process with them, brainstorming a first draft, helping to identify and clarify problem areas and developing strategies. She stresses the point that there are no one-hour, drive-through paper-writing services available at the center.

"Almost all our students come to the writing center on a voluntary basis," added Birnbaum. "They'll come back if they see it's a pleasant experience to work with a trained peer."

Occasionally a professor will request the services of the writing center for a particular student, but most find out about it through a brochure that tutors pass out each semester in Freshman Composition classes.

Birnbaum sees the writing center as a learning laboratory for both students and tutors, a place where everyone learns more about writing.

"It's been great for me also," said Birnbaum, who received her doctorate from Florida State University in 1988 and joined the UT faculty to teach composition. "It's the most exciting part of my job. I've learned so much from my students, how well they teach each other and how they learn from teaching."

Leibrock joined the writing center staff in the second semester of her sophomore year. She came to UT after graduating from East Bay High School in Largo. She loved to read and write, and after her



Dr. Birnbaum works with May '92 graduate Shannon Leibrock, who has had her first article accepted for national publication.

freshman year, encouraged by many of her professors, she became an English major.

"I'd never been to the writing center," said Leibrock, whose English and psychology professors recommended her for a position as tutor. "I guess I was a little smug. I thought I was a good enough writer and I didn't need to go there." Once she became familiar with the center, however, she realized she was wrong in her initial perception that it was only for remedial writers. "I'd never been exposed to anything like it before. I became an intellectual there."

"I didn't think I could cut it as a tutor," continued Leibrock. "I thought I was too shy and that it would be hard to relate to other students. I never felt I had the potential to help someone's life. After a few success stories, though, I caught the bug. After that, they practically had to throw me out of the place!"

Shannon will begin working on a Master's degree in literature in August at the University of South Florida. She hopes to one day head up a writing center like Birnbaum's.

"We have computers and typewriters in here and we do a lot of research here also," said Birnbaum. "But the heart of the writing center is in the pairs of people talking about communication. It's the talk about writing that brings this place to life."

UT



## Tampa Alpha Chapter

The Tampa Alpha Chapter has completed another successful year. Chapter President **Nick Mooney '82** deserves much credit for leading Tampa Alpha during the 1991-92 year. The 1992-93 Officers for Tampa Alpha are: President: **Christina Petti Shahum**; Vice-Presidents: **Martin Lutzk** and **David Queen**; Treasurer: **David Ross**; and Secretary: **Joyce Plumley**.

Tampa Alpha held the Brian Claar Golf Classic on April 10 at Eastlake Woodlands Country Club in Oldsmar, FL. The tournament was a major success with over 140 golfers participating. Special thanks go to **Bob Cascella '80** and **Rod Cooper '81** for organizing the tournament and to **Brian Claar '81** for all his time and assistance, which made the event so successful.



**Rick Gaspar**, vice president of Kappa Delta Pi, UT's educational fraternity, throws the opening pitch at the baseball game between UT and Rollins College April 15.

## CHAPTER NOTES

### MBA Alumni Association

The MBA Alumni Association elected the 1992-93 officers at its May board meeting. President: **Steve Gonyea**, MBA '86; Vice-President: **David Carr**, MBA '89; Treasurer: **Alfred Brunette**, '72, MBA '88. Thanks to **Al Wnuk**, MBA '85 for two terms of dedicated service as president of the MBA Alumni Association.

### South Florida Alumni Chapter

The South Florida Alumni Chapter has been very active with its events since its inception in February. On May 12 the group watched our number six ranked Division II Spartans Baseball Team take on the Number 1 ranked Division I University of Miami Hurricanes at Miami's Mark Light Stadium.

On June 19 President **David Ruffer** met with South Florida Alumni for an informal reception at the Ft. Lauderdale Marriott - North. Thanks to Chapter Officers **Bernie Alicki '65** and **Heather Bailey '86** for their assistance in providing these two programs.

## Chicago Alumni Chapter

President **Ruffer** and the National Alumni Association hosted a reception for Chicago area alumni at the Holiday Inn Crowne Plaza in Lisle, IL, on May 17. Many alumni, parents and current students attended. Special thanks to **Tom Allen '79** for helping to set-up and coordinate the function and chapter. Also, thanks to **Scott Schneider '89** and **Lori Reith Schneider '90** for their hospitality and assistance.

## New York Metro Alumni Chapter (NYMAC)

The NYMAC Coordinating Committee met on April 30 at the Downtown Athletic Club in Manhattan to officially start off the chapter. Thanks to those who attended and helped start things rolling in New York.

The chapter's first major event will be a cruise around Manhattan on Friday, July 10. For information, please contact chapter president **Frankie Hasson '88** at (212) 425-7000, ext. 115.

## NAA Chapters

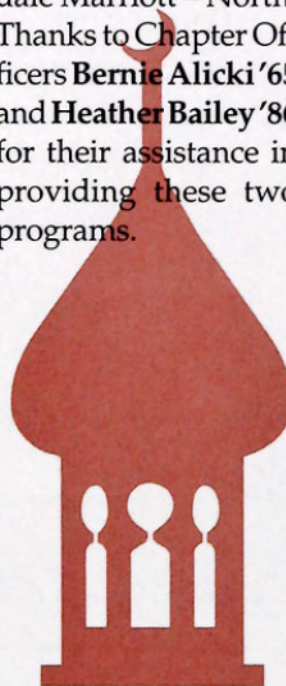
The National Alumni Association plans to continue to establish chapters throughout the state of Florida and around the country. Any area of the country with at least 100 alumni is a potential chapter location. If you are interested in information about current chapters or potential chapters, please contact the Office of Alumni Relations at (813) 253-6268.

UT

## DUPLICATE MAILINGS

Please help us cut down on mailing costs. If your household is receiving more than one copy of the *Journal*, send us the address labels from each copy. We will review our records and correct any duplication.

Send your labels to: The University of Tampa, Office of Alumni Relations, Box H, 401 W. Kennedy Blvd., Tampa, FL 33606-1490.





# CLASS NOTES

'39

Dr. Eustacio Fernandez reported that he visited with Dr. M.C. Rhodes, who served the University from the 30's through the 60's as Dean of Administration. Dr. Rhodes is living in Brentwood Health Services Nursing Home, located between Hernando and Crystal River. Eustacio reports that Dr. Rhodes is doing well and enjoys conversing about UT and many other matters. Dr. Fernandez lives in Tampa.

'41

Arthur E. Burrows is the president of Uptrend Insurance Agency, in Tampa, Florida.

'54

William W. Bennett Jr. is the director of internal audits for Valdosta State College in Georgia since Febru-

ary 1991. VSC is part of the University System of Georgia.

'55

Judge Robert E. Beach was "roasted" by members of the Criminal Defense Lawyers of Pinellas County on March 13. He served as chief judge of the Sixth Judicial Circuit, which includes Pinellas and Pasco counties, from 1984-1986. He is one of the longest sitting circuit judges in the state of Florida.

'58

Vincent L. Tata was selected for inclusion in *Who's Who Among America's Teachers*, 1992. This publication will honor a select 5 percent of the nation's teachers.

'62

Carrie (Hernandez) Deeker and her husband, Rev. Donald Deeker, are living in Marthasville, MO. They

have three daughters, ages 16, 17 and 18, and a son, age 12. Carrie is an elementary school teacher.

'66

Erline Gladstone Steinberg, her husband, Bob, and their children, Matt and Heather, live in Great Neck, NY. Erline teaches sex education for the New York City Board of Education. She received a master's degree from Queens College in June. Erline and Bob have assisted in forming the UT New York Metro Alumni Chapter.

'67

Don Gill and his wife, Connie, live in Naperville, IL. Don is assistant chief transportation officer for the Santa Fe Railroad.

Dr. Douglas C. Smith edited the *Confucian Continuum Educational Modernization in*

*Taiwan*, which features essays on education in modern Taiwan. It includes *Foundations of Modern Chinese Education and the Taiwan Experience*, written by Smith. Smith currently has 6 degrees, 5 books, 17 articles, full professorship and spends two months in Asia each year.

'69

Linda Sue (Tennant) Ackert was promoted to vice president and purchasing manager for First Federal Savings and Loan of Fort Meyers, FL.

Richard Fimbel received the McDonnell Douglass Aircraft Company (MCAIR) Achievement Circle Leadership Award. The award was for accomplishments on process improvements requiring innovation on streamlining communications.

Richard Little is a salesman for Guaniteville. He and his wife, Janis, live in Lake Bluff, IL, with their two daughters Susan (9) and Laura (7).

'70

Michael J. Davies is a claim manager-liability for St. Paul Fire and Marine Insurance Company. He and his wife have two children, a son, Kyle, and a daughter, Ashley. They live in Apple Valley, MN.

'71

Helen Elizabeth (Bailey) McLaughlin wrote *Walking on Air*. Her book is in many bookstores and air and space museums, including the Smithsonian. It is about the history of in-flight services of seven U.S. airlines.

Use this form to notify the Alumni Relations Office of your change of address.

## ALUMNI

Alumni Relations Office • Box H  
The University of Tampa  
Tampa, FL 33606-1490

Name \_\_\_\_\_ Class Year \_\_\_\_\_ Home Telephone \_\_\_\_\_

Social Security No. \_\_\_\_\_ (To verify records only) Work Telephone \_\_\_\_\_

Company Name \_\_\_\_\_ Occupation \_\_\_\_\_

Address \_\_\_\_\_ Spouses's Name \_\_\_\_\_ UT Class Year \_\_\_\_\_

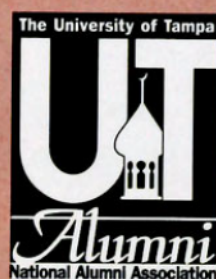
Please change my/our address on your records. (Please include mailing label.)

Old Address \_\_\_\_\_ New Address \_\_\_\_\_

The University of Tampa is vitally interested in the progress of its alumni. Use this form to keep the Alumni Relations Office informed.

Addition to family \_\_\_\_\_ Child's Name \_\_\_\_\_ Birth Date \_\_\_\_\_

Additional news for Class Notes \_\_\_\_\_





# C L A S S N O T E S

**Susan Quakenbush** announces the birth of a son, Andrew Leslie, on April 18. Andrew was 5 lbs 14 ozs. Susan lives in Warwick, RI.

Dr. **Joseph Rodeiro** represented UT at the inauguration of Catherine R. Gira as the 13th president of Frostburg State University on April 29.

**'73 REUNION FEB. 12-14, 1993**  
**Linda Chamberlain** was married last summer to Jody Johnson. They are the parents of a baby girl, Justine Merritt Johnson, born Feb. 7. Linda is the owner/director of Osceola Montessori School in Kissimmee, FL.

**'74**  
**Jayson Nestler** is presently working as a reference and bibliographic instruction librarian at St. Petersburg Junior College in St. Petersburg, FL.

**'75**  
**John McKenna** works for Paramount Pictures as a sales representative. John and his wife, Marylyn, and two daughters live in Park Ridge, IL.

**Peggy Owen-Hogen** has married and is living in Boise, ID.

**'76**  
**Robert Bartusch Jr.** received his masters degree in human resource management and development from Chapman University, in Orange, CA. He is a licensing services manager in Olympia, WA.

**'79**  
**Marine Capt. Odin F. Leberman** recently received the Air Medal. He was cited for superior performance in aerial flight of a CH-46 Sea Knight helicopter.

**'80**  
**Bruce "Jeff" Shugart** is a senior technical sales representative for Himont Advanced Materials. Jeff and his wife, Jill, live in Chicago, IL.

**'81**  
**Lisa Brandes** teaches in the New York City school system at Public School 272. Lisa lives in Brooklyn, NY, and has helped to form the New York Metro Alumni Chapter.

**James A. Fyke** married Pamela on Feb. 29 at St. Andrews Church in Tampa. The reception was on stage at the Tampa Bay Performing Arts Center. He is a performing musician and she is an equitation instructor at Ruth Gimpel Stables. They reside in Tampa.

**Kathleen C. McCarthy** was recently promoted the rank of Navy Lieutenant Commander while serving at Navy Recruiting District in Columbus, OH.

**Kristen Price, M.D.**, is completing fellowship training in pulmonary/critical care medicine. She will join the faculty at M.D. Cancer Institute in Houston. Her husband, Earl Mangin, is a cardiologist.

**'82**  
**Trish Messina** was recently promoted to manager at KMPG Peat Marwick. She has transferred from the NY Financial Institutions Consulting Practice to the Policy Economics Group in Washington, D.C. She will be providing consulting services to banks in Central and Eastern Europe.

**'83 REUNION FEB. 12-14, 1993**  
**William Billig** was married on Oct. 5. Both he and his wife, Debra, are optometrists.

**Bryon Holz** and his wife, Leesa, announce the Feb. 28 birth of their son, Andrew

Edward (8 pounds 1 ounce). Andrew joins his sister Sarah at home.

**Mark Novak** is employed as regional sales manager for J. Novak Transport Services, Inc., in Daphne, AL.

**Jacques Pauchey** married Suzanne Reynolds on July 5, 1991. He left the Air Force in October, 1991, and is now a B-727 flight engineer with American Airlines, based in Miami, FL.

**John C. Pickart** is an equity research analyst for First of Michigan Corp. He lives in Royal Oak, MI.

*Continued on Page 18...*

## STAR QUALITY

ART • POETRY • FICTION  
ESSAYS • TRANSLATIONS • CONVERSATIONS

### Tampa Review

New Art, Writing  
and Ideas from Florida  
and the World

Photo by Timothy Kennedy  
from *Tampa Review* 4



#### Order Form

- \_\_\_\_\_ Please send me the current issue of *Tampa Review* for \$5.95.
- \_\_\_\_\_ Please enter my subscription for the next year for \$10.
- \_\_\_\_\_ Please send me details about becoming a donor-sponsor of *Tampa Review*.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Return this form with a check, payable to:  
*Tampa Review* • Box 19F • The University of Tampa • Tampa, FL 33606-1490



# C L A S S N O T E S

'84

**Annamaria Azzue** married Dr. Thomas Woloszyn on May 30. They live in Houston, TX.

**Scott G. Dorsey** ("Cy") and his wife, Nancy, announce the April 12 birth of their son, Scott Gerard. Scott and Nancy were married in October of 1989 in Barbados, West Indies, and live in New Jersey.

**Paul H. Duncan** and his wife, Debbie, announce the Oct. 12 birth of their first child, a girl, Dawn Anne (6 pounds, 4 1/2 ounces).

**Melanie (Wolcott) Gallicano** and **Michael Gallicano** ('86) live on the island of Guam. She is employed as the marketing and administrative manager for Cost-U-Less.

**William P. Steele** has been appointed to the position of transit planner by the Pinellas Suncoast Transit Authority (PSTA). He develops transit plans that comply with the federal Americans with Disabilities Act.

Navy Lt. J.G. **Phillip C. Stephens**, recently deployed aboard the guided missile cruiser USS *Antietam*, homeported in Long Beach, CA, to the Western Pacific for six months. He will participate in various operations and training exercises used to challenge the mission readiness of the ship and crew.

'85

**Natalie Duff** is employed as an accountant for Grady-White Boats in Greenville, NC.

**David Giacondino** was promoted to head PGA golf professional at the Wallingford Country Club in Wallingford, CT.

'86

**Gina Bergamino** recently had four chapbooks of poetry published by three small presses: *The Emerald Sky*, *The Reality of Mother Goose*, *Open Season* and *In This Village We Join Hands*.

**Dianne K. Crigger** married Sgt. James Durbin, USAF, on March 28. For the past two years, Dianne was the enforcement coordinator for the Waste Management Division of the Environmental Protection Commission. They are leaving for their next assignment in Iraklion, Greece.

**Michael Gallicano** is living on the island of Guam. He is currently employed as the store manager for Cost-U-Less.

**Kathy Filbert** was married to Dirk Hilyard on Nov. 24, 1990. She is a research associate with Baxter Diagnostics in Miami, FL. She received her masters degree in biomedical sciences from Barry University in 1991.

'87

**Jeff Bush** is a medical sales representative with Versys Computers. Jeff plans a June wedding and will be living in Dallas, TX.

Dr. **Kevin C. Dean** is living in New Orleans, LA.

**Kathleen Mary Egan** has been promoted to senior systems analyst/program-

mer at MacDonell Douglas Space Systems-Kennedy Space Center. She lives in Cocoa Beach, FL.

**Donna Y.B. Goldman** will be visiting the U.S. this summer on temporary duty from the U.S. Army.

**Joe Potuzak** is assistant vice president/commercial banking officer for First Union National Bank of Florida in Melbourne, FL.

**Jennifer Ward** was married on July 13, 1991, to Capt. **Doug Rider** '85. She has just completed her first year of law school at the University of Arizona. She is currently a captain in the Air Force.

'88 REUNION  
FEB. 12-14, 1993

Dr. **Jeffrey Chaffin**, D.D.S., recently graduated from the University of Nebraska Medical Center, College of Dentistry. Capt. Chaffin will complete a one-year general practice residency at Fort Sill, OK, in the U.S. Army. While at UNL he worked as the assistant director of Greek affairs and as a graduate assistant/housefather for Pi Kappa Phi fraternity.

**Lillian Fansler** was married on May 25, 1991, to Chad Richardson. She is an account manager with Kaset International. They live in Land O' Lakes, FL.

**Joann P. (Stroh) Kartes** and **Thomas E. Kartes** are living in Lynnwood, WA. Joann is applying for the masters of teaching program and Thomas is applying for the mas-

## BEAUTY TO BEHOLD

## PLANT'S PALACE

Henry B. Plant and the Tampa Bay Hotel

**I**nternationally known photographer Tommy Thompson captures the mystique of the architectural wonder — Plant Hall — in this magnificent, full-color tribute to the 100 years of the Tampa Bay Hotel.

Peer through the keyholes, marvel at the rich wood and iron detailing, experience golden mornings in Plant Park and purple dusks over the minarets.

Relive the history, as Dr. James Covington, professor emeritus recounts the story of railroad magnate Henry B. Plant and the evolution of his luxury hotel into the main academic building of The University of Tampa. Dozens of vintage photographs in black and white bring the story to life.

To order your copy of *Plant's Palace*, contact the Office of Institutional Advancement at (813) 253-6220. The cost of the book is \$29.95, plus \$3.50 for shipping and handling. Florida residents add \$1.80 for tax.



# C L A S S N O T E S

ters of business administration program at Seattle University.

**Brian Reichberg** lives in New York City, where he works as an investment executive with Paine Webber. Brian has been active in the formation of UT's New York Metro Alumni Chapter

**Deborah Tamborello** was promoted to program specialist for the state of Florida Medicaid Program. She announced her engagement to William Fuller and set a wedding date of Jan. 23, 1993.

## '89

**Tracy Y. Gilbert** has recently become engaged to Marc S. Gruverman. The wedding date is set for May 30, 1993. Tracy and Marc live in Tampa, where they both have their own businesses. Tracy and a business partner have opened six stores on the East Coast that specialize in home furnishing designs.

**Dean A. Koutroumanis** is the manager of the Cooker Bar and Grille in Columbus, OH.

**Christopher R. McNulty** announced his engagement to Kathy Ryan. The wedding is planned for October, 1992, in Philadelphia, PA. He is a sales manager for an insurance company.

**Lorraine Rafter** represented UT at the inauguration of Ofelia Garcia as the tenth president of Rosemont College (PA) on April 4. Lorraine is a human resources manager for the Pru-

dential Insurance Company in the Philadelphia area.

**Stephanie J. Roberson** received her masters degree in education from the University of Massachusetts at Amherst. She is employed at Boston Latin School in Boston, MA.

**Cathy Rowan** and Art Andrew were married on May 24 in Huntington Beach, CA. Cathy is employed with the city of Irvine in the community services department. Art is a land surveyor for Orange County. The couple will reside in Huntington Beach.

**Scott A. Schneider** has accepted a position with Boelter Environmental as an environmental consultant. Scott and his wife **Lori Reith '90** live in Crystal Lake, IL. Scott and Lori have helped to form our Chicago Area Alumni Chapter.

**Lt. J.G. Jacqueline L. Sechtman** recently returned aboard the ammunitions ship USS Mount Baker from a six-month Persian Gulf deployment. The crew participated in training exercises to enhance the readiness of the command and joined a NATO multinational task force in special exercises.

**Simone Wysocki** is a sales assistant with TV Guide Magazine. Simone lives in Chicago, IL.

## '90

**PFC Richard M. Carey** has joined the Army and is in

military intelligence, stationed in Ft. Huachuca, AZ.

**Sandy Flories, R.N.** has been awarded the Big Brothers/Big Sisters of Greater Tampa Golden Circle Award in grateful recognition for over 10 years of outstanding service to children.

**Jayna H. Newell** and her husband announce the March 3 birth of their son, Benjamin Hale (8 pounds 2 ounces).

**Tami (Sund) Opyd** and her husband Mark announce the January 24 birth of their son, Nicholas James. They live in Chicago Heights, IL.

## '91

**Maria D. Batastini** is employed with the state of

Rhode Island as a legislative advisor to the Senate Majority Leader. She is working on a master's degree in social work.

**Chris Gaudio** was promoted to credit analyst with National Community Bank in West Paterson, NJ.

## UT Alumni Inaugural Representatives

**Dr. Joseph Rodeiro '71** — Frostburg State University on April 29.

**Lorraine Rafter '89** — Rosemont College on April 4.

## Deceased

**Marie (Petrulia) Caruso '38**  
**Arnold Holmes '43**  
**George Dam '51**  
**Ila Reale '63**

## The Pinter Review: Annual Essays

"... a splendid new title and a must for theater collections."

— *The Library Journal*

"For libraries serving graduate students and advanced undergraduates in English, theater and film."

— *K. McLintock, Choice*

Available in hardcover and paperback

### Library Subscription Rates

- One year: 25\* • Two years: \$45\* • Three years: \$65\*

\*Add \$5 for hardcover edition

### The Harold Pinter Society Membership Dues

- One year: \$15 (husband/wife: \$20) • Two years: \$25
- Sponsor: \$50 • Lifetime: \$100
- Student/emeritus/unemployed: \$10

Send manuscripts and editorial correspondence to:

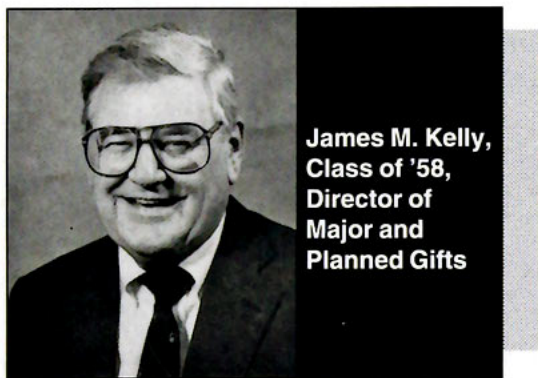
Frank Gillen • The University of Tampa • Box 11F  
401 West Kennedy Blvd. • Tampa, FL 33606-1490

Send membership dues, subscriptions and inquiries to:

Steven H. Gale • Harold Pinter Society  
Kentucky State University • Frankfort, KY 40601



# Recession Affects Fundraising



**James M. Kelly,  
Class of '58,  
Director of  
Major and  
Planned Gifts**

**B**y the time you read this, the UT 1991/92 fiscal year will be history. We hope we will have achieved our fundraising goals. The year has indeed been different; high unemployment, low department store sales and depressed corporate earnings have seriously hampered our fundraising efforts.

Philanthropy got another black eye when the high-living traits of William Aramony, president of the United Way of America, were disclosed.

While Aramony's actions were despicable, the national board of directors should be held accountable — they let him get away with improper use of United Way funds by not providing proper supervision. We will not know the full effect of Aramony's actions until the United Way Fund Drives for 1992 are complete.

One final item that could have a negative effect on our fundraising for the coming year is an anticipated increase in postage rates for charities. We're not making these observations to make excuses for our 1992/93 campaign but to serve notice that we will meet a great deal of resistance in the coming year. However, a good many positive things are happening.

## The End of the Recession

Economists now say the recession is over. Hopefully, they are correct. They cite better first quarterly earnings on most corporations and improved resales

of homes. Consumer confidence has improved and, based on the fact that General Motors earned a profit in the first quarter of 1992, auto sales may be turning around. Taken together, the atmosphere for giving has improved.

At the national United Way headquarters, Mr. Aramony's resignation was quickly accepted and a committee of accountants and lawyers was appointed to review Aramony's expenses over the past few years. This may sound like "locking the barn after the horse is gone," but we view it as a constructive move to protect the board in the future.

The increased postal rates for charities, if passed, would mean that charities would mail fewer but more effective proposals. So, it appears that every cloud can have a silver lining.

## Objectives for the 1992/93 Campaign

We have established our objectives for the UT 1992/93 campaign. First, we want to raise between \$700,000 and \$800,000 unrestricted and raise \$200,000 in major and deferred gifts. Hopefully, most of these restricted funds will be used for scholarships. We want to increase our alumni giving, both in terms of number of gifts and total dollars raised; and we want to increase the base of our corporate and foundation donors.

While these objectives or goals may seem to be ambitious, we believe they are attainable. The success of our campaign will depend on a great deal of help from our faculty, staff, parents, alumni and yes, students. We conducted several phonathons last year, and students manned the telephones. We appreciated their help and look forward to their continued support.

Another challenge this year will be to increase our Alumni participation. In previous articles, I have made suggestions which involved a greater involvement on the part of alumni to assist us in raising the level of alumni giving. If you

or your friends have any ideas that will help raise more money, we'd love to hear from you.

Last month, in an attempt to increase alumni giving, we suggested alumni consider making a donation of \$5 per year for each year since graduation. One of our readers took exception that suggestion. He wrote: "Those who cannot give \$5 per year are told by this statement that they are not expected to give at all." We gratefully accept all cash gifts and do not intend to exclude anyone. If you haven't made your annual gift, please act now.

## Alumni Questionnaire

As we gear up for our 1992/93 campaign, we are aware of the lack of information our files contain about our alumni.

When we call on a local business for a donation, it would be great if we could tell that business owner how many UT graduates are on his payroll. If we wanted to know how many lawyers, doctors, CPA's, etc., we graduated, such information would be very helpful. We might want to know how many members of the Florida Legislature are UT graduates.

None of this information is currently available to us. To correct this problem, we intend to send all alumni a questionnaire this fall. Please complete the questionnaire promptly and return it to us.

As we begin to put the finishing touches on our "game plan" for 1992/93, we look forward to great happenings next year. Our new president has become involved with the community and earned the friendship of students, faculty, staff and trustees. The enrollment for the next school year looks promising and before classes start next August, the dome over Fletcher Lounge will be completed.

We look forward to a great new year and hope to earn your continued support.

**UT**







401 W. Kennedy Blvd. • Tampa, FL 33606-1490



- [illegible]

[illegible]

Merchandise Total  
Add Sales Tax 6.5% (FL Res. Only)  
Plus Shipping and Handling  
**TOTAL AMOUNT**

- 13 • Children's baseball set.** 100% cotton heavyweight. 6/8, 10/12. **\$27.95**  
**14 • Official logo T-shirt** of the national champs, also available. Includes world series logo and scores of Spartans Tournament Victories. Ash Grey, White. L, XL **\$ 14.95**

## BASEBALL CHAMPIONSHIP