



The Minaret

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KELCE UNIVERSITY OF TAMPA • TAMPA, FLORIDA

February 12, 1988

UT Trustees pass tuition increase

By TIM WOLTMANN
Editor

Tuition will rise as much as 9.9 percent on average next semester, while room may increase five percent and board six percent.

The University of Tampa Board of Trustees passed a resolution January 26 allowing UT President Bruce Samson to raise tuition not more than 9.9 percent and room and board not more than five percent.

Full-time UT students currently pay \$3660 per semester for tuition, \$150 in fees and \$1672 on average for room and board.

The final figures will not be out until April at the earliest, however Samson said that students can expect tuition to go up 9.9 percent on average, room to go up five percent on average and the meal plan six percent on average. "[The increase in] some programs will be slightly higher and others slightly lower [than the figures cited]," Samson said.

The reason the meal plan cost will go up six percent instead of five percent as presented to the Trustees is that the administration did not realize at the time that the new one percent Florida sales tax would effect meals served by the cafeteria.

Samson said the tuition raise will bring UT back in line with similar universities. Last year the tuition, room and board raise was two percent.

"We purposely held it down to two percent last year," Samson said. He cited the University's publicized financial difficulties as the reason. He said UT needed the competitive edge at the time.

"We held things back last year to maintain an appropriate level of students," Samson said.

However, the crisis is over, Samson said, and the school can again raise prices to match costs. "The perception of the school has changed. We are on our way back," he added.

Wil Carothers, vice president and chief operating officer of the University concurred. "We have an excellent reputation and we price our services accordingly. We are able to be competitive," he said.

"Last year other schools were substantially in excess of [our two percent increase]," Samson said. "This year other schools are raising tuition at numbers slightly below ours. However, when you look at it over two years ours is quite a bit lower."

Except for last year, tuition has gone up at UT at the nine percent level for the last five years.

Samson did not know how the tuition raise would effect retention. "We're going to find out," he said. "Retention was up this semester. We don't anticipate low retention next year."

Samson said the school has fallen behind in the area of capital enhancement. "We are trying to strike a balance between compensation increase and catching up on long overdue improvements," he said.

According to Carothers, the extra money is needed because of cost increases, needed campus improvements, and inflation. He said the school fell behind to inflation last year as the two percent increase fell below the 4.5 percent inflation rate.

Samson added that money is needed to provide money for additional faculty as well as raises for the present personnel.

"We anticipate giving out merit based raises substantially in excess of this year," Samson said.

Samson also promised improvements to the residents halls. "We will make decisions on improvements by the end of March," he said.

See Rise page three

Student Gov't. buys condom machines

Minaret Staff Report

In an effort to protect University of Tampa students from the dangers of sexually transmitted diseases (STD), Student Government is sponsoring the installation of two condom machines on campus.

"It's an important service that we need to provide to the students," said Jeff Chaffin, SG president.

For privacy and easy access, SG has recommended one machine be put in the men's restroom in the Rathskellar, the other in the women's restroom in the University Union.

"It's a private place and this is a private thing," Chaffin said.

Students will be able to purchase a package of three condoms for 50 cents. Each package will contain a brief educational message.

According to Jeff Klepfer, dean of students, the issue of selling condoms on campus was discussed at the Heath Advisory Committee meetings last semester. The Board decided condoms should be made available for student use, Klepfer said.

In January, Klepfer sent a letter to Chaffin requesting funds for the purchase of two

condom machines. Chaffin brought the matter before SG Executive Board, which approved Klepfer's proposal.

"We think there is a need for [condoms] to be sold on campus," Chaffin said. "We don't know if this is going to work. At least we made an attempt."

Connie Pierce, director of the UT Health Center, agreed with the need to make condoms more accessible to the students. Last semester, the Health Center, handled 87 suspected cases of venereal disease, 14 cases of venereal warts, and five cases of chlamydia, she said.

"I think it's important that students protect themselves against the AIDS virus and other sexually transmitted diseases," Pierce said.

Currently, the Health Center is the only on-campus source for obtaining condoms. The Health Center distributes a packet containing a condom and educational literature to concerned students.

The University campus store does not sell condoms.

SG has ordered the \$210 aluminum vending machines through LJP Enterprises Inc. in Grand Junction, Colo. The machines should arrive sometime next month, Chaffin said.

Rat entertains students

By STEPHANIE OSOWSKI
News Editor

One semester after changing its image, the Rathskellar draws mixed reviews on its success.

"The students are accepting that the Rat is not what it was last year," said Manager Al Piotrowski.

Harold Schmelzer, director of administrative services said their goal this year was to make the Rathskellar into something besides a bar. He said the reason they have to crack down on carding people is because the Rat is run by the University who holds the liquor license and there is no room for leeway.

Piotrowski added, "We are doing real well. We've exceeded our expectations. The bar sells about 50 percent of what it sold last year, but the food sales have exceeded last year's."

"Each month we pick up a few dollars," said Schmelzer. "The spring semester kills you, but we have a modest number of people who show up."

Schmelzer added that the Rat makes enough each week to pay the employees and the food. He said they do not make enough to pay for the electrical bill.

"I would like to see it break even where everything pays for itself. To do that, we need more involvement from the residence halls and the students," said Schmelzer.

"We lost money the first couple of months we were open. Now we're breaking even but we're not making up for what we lost," said Piotrowski.

Piotrowski said he would like to see more activities for underage students. "I've been talking to Student Government about having the movies down here. We have limited entertainment, but Student

Government helps out a lot.

"The reason for our success is Student Government. They have helped us by getting entertainment," said Piotrowski. "The last band we had was great. The non-drinking area was filled."

J.T. Patton, junior senator, in charge of the music committee, has five different DJ's set up for this semester.

With the DJ's, Patton has music trivia where he gives away three albums a week. He is also trying to set up some bands for Friday nights.

Piotrowski added, "We need more student involvement if this is going to work. The Rat is a student service and if the students want to see it work, they have to put more into it."



Photo Courtesy Gavin Chin Lee—The Moroccan
PARTY ATMOSPHERE—UT students dance the night away down in the subterranean Rathskellar. Tuesday nights are the busiest with record giveaways and live DJs.

inside

Jack Nicholson and Meryl Streep roam the streets as homeless drifters in *Ironweed*. The film opens today in Bay area theaters. See page six.



Don Grant comes to UT from the land down under. See page seven.

SPARTAN SPOTLIGHT
Senior Joey Wardlow is a vital asset to the baseball team. See page eleven.

Chaffin asks for help with apathy

By GREG SCHMIDT
Assistant Editor

President Jeff Chaffin introduced concerns of student apathy in General Assembly and the problem of independents swaying appropriations decisions at the University of Tampa Student Government General Assembly meeting Wednesday night.

On Jan. 27, the General Assembly voted to give \$930, one-third of its appropriations budget, to the ROTC Running Club for entry into the Gasparilla Distance Classic. A majority of the representatives voted against the proposal, but the independent vote swung the decision in favor of the request.

General Assembly's voting imbalance was the topic of last week's editorial in *The Minaret* (Vol. 57, No. 15).

In the discussion that followed, several students suggested lowering the power of the independent vote, while others wanted to increase the representative vote.

The constitution reads each representative shall have one full vote in all matters of legislation and independents shall vote separately, with each vote equal to one fourth of each representative vote.

Chaffin requested the General Assembly members consider the options and present appropriate amendments to SG.

In a letter to SG, junior Jacqueline Sechtman, the swim club representative, offered a change in the SG constitution. In Article III, Section II, Part C, Subsection 4, Letter f, Number 2, the constitution currently states all passage of appropriations requests require a simple majority vote. Sechtman proposed the article should read legislation requires 50 percent plus one vote in favor for passage of appropriations requests.

This amendment proposal moved to next week's meeting for discussion.

In other business, Sophomore Senator Alan Randolph announced the Recreation and Activities committee is gearing up for National Condom Week.

Randolph told the General Assembly representatives SG will set up a table in the University Union next Wednesday and Thursday in the University Union. Joanne Trekas, assistant professor of nursing, will sit at the table from 11 a.m. to 12 p.m. both days to discuss safe sex with students. Condoms will be

See SG page 3

Important speakers attend AMA lunch

By JIM GRACZYK
Staff Writer

The University of Tampa's collegiate chapter of the American Marketing Association (AMA) will sponsor a luncheon in the Ball Room of Plant Hall on Wednesday Feb. 17 from noon to 2 p.m. as part of National Marketing Week.

Guest speakers will stress the importance of marketing to the general public. "There will be two dynamic speakers: Mr. Tom Hall from the Ensslin Hall Advertising Agency and Mr. Mark Gruetzacker, Sr. Vice-President of Marketing at First Florida Bank," said Amy Sontagg, President of UT's AMA chapter.

According to Wendy Austin, V.P. of Public Relations for AMA, a representative from Mayor Sandy Freedman's office will also appear.

The speakers will discuss the four P's of marketing—Price, Product, Promotion, and Place. The presentations will also include videos about marketing. "The main point is to raise

public awareness about the effects of marketing," remarked Sontagg.

"Forty to fifty professional people will appear at the luncheon. UT President Samson, some members of the

The main point is to raise public awareness about the effects of marketing

faculty, and the members of UT's collegiate AMA chapter were also invited," said Sontagg.

The AMA hopes that the luncheon will also draw prominent business people from the Tampa Bay area. There will be some seating open for UT students who wish to attend.

The luncheon is part of a national marketing week

attempting to inform the general public about the importance of marketing, and its affect on their lives, according to Austin.

Governor Bob Martinez and Mayor Sandy Freedman have declared Feb. 14-21 as "Marketing Week" throughout Florida.

The AMA, which is largely responsible for "Marketing Week," is the world's largest association of international marketing professionals. They have approximately 50,000 members throughout the United States and Canada. There are 90 professional chapters, as well as over 300 collegiate chapters, including the one at UT.

Students yield to "archaic" FSC code

(CPS)—One male student at Florida Southern College preferred longer hair, but 11 others yielded to an administration demand to trim their hair before returning to campus.

The ultimatum brought international notoriety to the conservative campus and, for some students at least, stirred the ghosts of the sixties, when students at schools across the country frequently protested to overturn dress codes.

The uproar began in December when Assistant Dean of Students Frank Szabo pulled 12 students out of pre-registration lines. He ordered them to cut their hair during Christmas break to conform to the Methodist college's dress code, or to transfer to another school.

Although upset, 11 of the 12 students did have their hair cut and registered at FSC this semester. One transferred to Purdue.

Szabo refused to comment on the situation, but did explain that FSC's dress code had been in force for "many moons."

James D'Loughy, FSC student body president, termed the dress code "archaic and puritanical."

The incident should have been handled differently, said D'Loughy, who thought most students at FSC were "outraged" by the incident.

"They let the girls have really short hair and far-out hairdos. The policy does not specifically say what an extreme [hairstyle] is," said freshman Mike De Rosimo, one of the 12 students given the ultimatum.

The FSC dress code, in fact, makes no reference to hair, D'Loughy contended. "It's subjective. It talks about anything 'extreme in appearance.' Does that mean overweight? Does it mean muscle-bound? It's hard to know what they look for."

"We hope to rewrite the policy and make it more specific, but I'm not optimistic about making the changes," said D'Loughy. "The administrators are very puritanical on personal appearance issues."

Friends of library hold book sale

By TIM WOLTMANN
Editor

Plant Hall's Fletcher Lounge will be transformed back to a library for three days next week when the Friends of the Merl Kelce Library hold a book sale.

On Feb. 18 Fletcher Lounge, which housed the University of Tampa's library before the present structure was built, will again be filled with stacks of books.

More than 10,000 volumes of books on art, history, economics, and other fiction and non-fiction works will be

available for sale. "We don't know exactly how many books we have. There are quite a few," said Linda Rodriguez, a secretary at Merl Kelce.

The book sale was last held in 1984 when the group raised more than \$4000 for the library. The reason the Friends waited so long to hold another sale was to make sure they had a large selection.

Proceeds from the sale will benefit the book buying fund at the library.

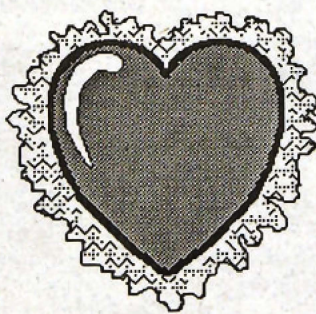
The sale will begin at 10 a.m. on Thursday and run through Saturday, Feb. 20.

Student Government Presents

THE GODS MUST BE CRAZY

THE HIT THAT CAPTURED THE WORLD

Tuesday and Thursday
at 8 p.m.
Student Union Movie
Lounge



Campus Store

We appreciate
your business

Free VALENTINE gift
to the first 250
customers on
Friday, Feb. 12



Photo Courtesy Gavin Chin Lee—The Moroccan

UT sophomore Duncan Cameron and friend enjoy the pirate festivities Saturday at Tampa's own Gasparilla Invasion. Jose Gaspar and his fearsome pirates have invaded Tampa since 1904, drawing crowds from all over the state. The celebration continues tomorrow with the Gasparilla Distance Classic in the morning and the Krewe of Sant' Yago Illuminated Night Parade at 7 p.m. in Ybor City.

Rise, from page one

on improvements by the end of March," he said.

The budget process is in full

swing, Samson said. Fifty-five budget unit managers are currently working with Carothers on the budget.

"We will continue prudent and financially responsible fiscal management," Samson said. "We will again budget a sur-

plus."

Samson said the figures should be ready to go before the Administrative Affairs Committee in 30 to 45 days for review. Final numbers will have to be completed before the Trustee meeting in May.

Tuition hikes attract wealthy

(CPS)—Some private colleges raise their tuition rates not to meet rising expenses, but to look more selective and prestigious, David Breneman, president of Kalamazoo College in Michigan told a finance conference recently.

"Right or wrong," Breneman told the National Center for Postsecondary Governance and Finance conference Jan. 21, "price is a message to the public of what we are. I do nothing for my college if I am a good citizen and I raise tuition only five percent."

Keeping Kalamazoo's tuition lower than other independent colleges', he said would lead potential students to think the school is not as good as its competitors.

It may be good marketing, but the revelation didn't sit well with some of Breneman's students.

Cheryl Harants, Kalamazoo's student government president, called Breneman's views "a very shortsighted analysis." Although school officials say they are committed to establishing a diverse student body, tuition increases designed to maintain prestige are turning Kalamazoo into a "white, middle class, elitist school."

"It's a real disservice to the student body to make the tuition so expensive," she said. "The goal of attracting the rich is contrary to the goal of attracting an ethnically diverse student body."

SG from page 2

available to students, along with bumper stickers and pencils.

"Condoms will not be distributed freely," Randolph said. "We are promoting safe sex, not promiscuity."

J.T. Patton, junior senator, announced the music committee has started music trivia again in the Rathskellar. Every Tuesday, Patton will give away albums to students who answer trivia questions correctly. DJ Dave Knapp will play new wave and dance music this Tuesday in the Rat.

Steve Nicolucci, vice president, read an appropriations request from the Diplomats. The Diplomats are asking SG for \$225 to fund their Homecoming Spirit Contest. The money will be used as awards for the winners of the contest.

The appropriations request moved to next week's meeting for another reading and discussion.

Dan Ellis, senior senator, said Homecoming tickets will go on sale Monday from 2 p.m. to 5 p.m. in the Student Activities Office in the Union.

Colleges across the country selling condoms

(CPS)—While Catholic colleges across the country opened the new term with the theological problems of even talking about condoms, the nation's secular campuses kept signing up to sell prophylactics at a rapid pace.

Students returning to Plattsburgh State College in New York, for example, found condom vending machines installed for the first time in dorm bathrooms while, 2,000 miles away, the University of Colorado was choosing one of five companies to distribute condoms to its dorms.

In the last three months, the University of California at Irvine, Cal-Santa Cruz, Stephens College in Missouri, the universities of North Dakota, Arizona, Texas, Illinois, Maryland, and Maine at Farmington, Metropolitan State College in Colorado, Ohio State, Franklin and Marshall College in Pennsylvania and Yale, among many others, have started selling or distributing condoms to their students.

Some schools have gone beyond just making condoms available. New Mexico State University pharmacist Wes Dixon, for one, recommended students use only certain brands.

Now that schools themselves are in the condom business, student-run condom delivery services seem to have grown scarcer.

Nevertheless, University of Pennsylvania sophomore Gil Hastings did operate a delivery service called "Rubber Express" during the fall term, offering a \$1.99 special: "Two rubbers and two cigarettes."

Sometimes, though, college officials are less than amused by students' involvement in the issue.

University of North Dakota police arrested student Paul Noot for celebrating his school's new condom distribution policy by wearing to an October hockey game a three-foot, paper mache "work of art" resembling a penis with cellophane over it.

And not all secular college officials are comfortable with the trend for other reasons. Michigan State health service Director Dennis Jurczak said in November it was the students'—not the university's—responsibility to secure condoms.

Georgia Tech and university of Georgia administrators refused to place condom vending machines in dorms, though both schools offer them in their health clinics.

Georgia State University's health clinic does not offer condoms at all. "The average age of students at Georgia State is 27 years old," Student Services official William Patrick told The Signal, the campus paper. "They have access to condoms all over the place."

HOMECOMING '88

SOME ENCHANTED EVENING



Where: Egypt Temple

When: Fri Feb 26th

Time: 8 pm.-1 a.m.

Price: \$7 - entry & limo
\$5 - entry & bus

Tickets will go on sale
Mon Feb 15th in
Student Activities Office

Entertainment will include
DJ and The King and Queen
Marriage Ceremony

STUDENT GOVERNMENT PRESENTS

DISC RATHSKELLER

FREE POPCORN

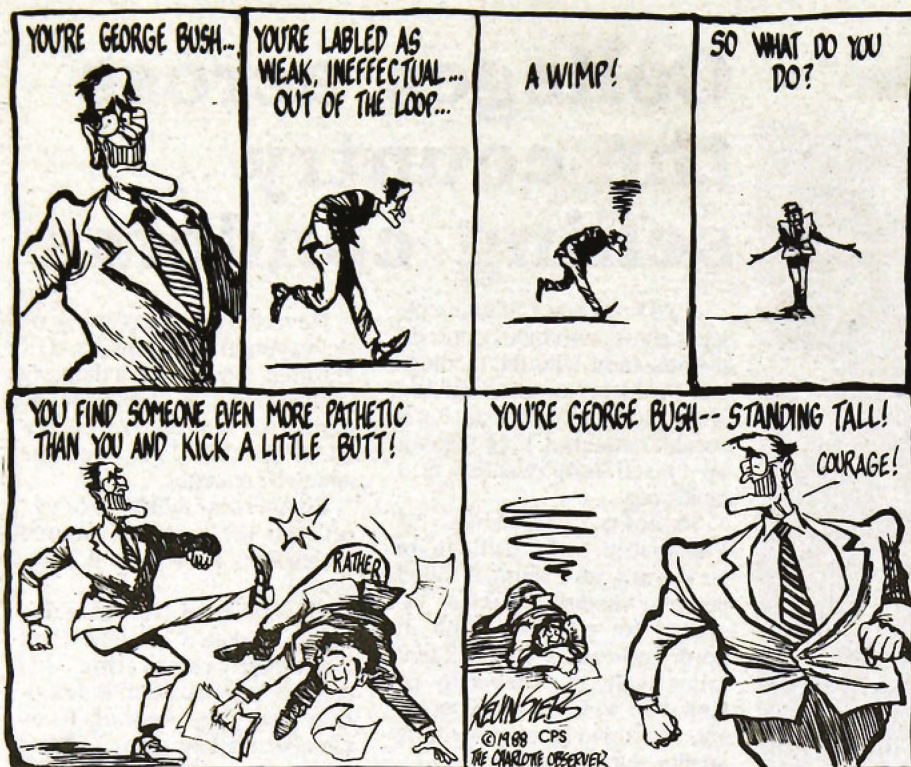
25¢ Soft Drinks

UT PUB

MUSIC TRIVIA TUESDAY

9-12 pm

Music & Food Giveaways



EDITORIAL

Students confuse salaries with smarts in new survey

If you're only in it for the money, then join the crowd.

Recently a column in the St. Petersburg Times reported the Cooperative Institutional Research Program did a survey of more than 500 colleges and universities. The question they posed to students: what are the essential or very important reasons for going to college?

Over 75 percent answered, "Money."

In 1966, the majority of college students surveyed felt "developing a meaningful philosophy of life" was the major reason for obtaining a college education. Sure, those were the 1960s, and that says a lot about the times.

But what does the new study say about the 1980s? We are more materially-oriented than ever; our generation has developed a concern for power and wealth. More and more these days, college is seen as a financial rather than an intellectual investment. Pass the tests, get the degree and worry about memory retention later.

The 1980s spawned the Yuppie, the middle-aged young American professional. The Yuppie has become so stereotyped it is impossible to tell which version is the original and which is exaggeration. But all share common traits, though in different degrees. The Yuppie is supposed to be money-oriented to the hilt, self-centered and concerned only with money: how much they can make and how much they can spend.

Will Yuppiedom strike our generation? The CIRP findings seem to indicate we are taking our cues from those only a few years older than we are, instead of those twenty years our senior--those who responded to the survey in 1966.

As our world shrinks around us, and corporations attain the size and muscle of governments, as we grow to fill this planet to limits it has never known before, it is simple reflex action that makes us want to stay ahead of the pack.

It comes from insecurity, not so much financial as social and global. We are a generation weaned on a president who smiles no matter how bad the news is. We all drew our breaths when we heard about "Black Monday" at the stock market, though few of us really understood what was happening. All around us are indicators of what we should be, what we should look like, what kind of car is made for us. We're consumers first, Americans second and students, last.

Morally, we have a lot to worry about. When we place the value of money above our learning, we are in sad shape indeed. The CIRP figures show a steady curve upward in the number of students who feel this way; soon the percentage will approach the 100 percent mark.

And when we are old enough to become the deciding majority in America, we may be in a lot of trouble as a result. By that time, it will be clear that many people can be bought for a price, and that price will undoubtedly function in direct relation to just how much those people cared to learn while in college.



The Minaret

UT's award-winning student newspaper

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LETTERS TO THE EDITOR

America far from ignorant

Dear Editor,

The First Amendment guarantees all citizens freedom of expression and with this freedom comes responsibility. If we are free to speak what we wish, we must be sure that what we say is accurate, for as we speak, others listen. Unfortunately, for Steve Rodriguez, accuracy is a term that has no meaning.

Before I address his most recent commentary, I would like to point out that this is not the first time Steve has erred in his information. Last semester, he wrote a column blasting the "liberal disease" spread by university professors. Thankfully, Paula Rhodes wrote a letter defining and distinguishing for Mr. Rodriguez such terms as liberalism, socialism and communism.

His most recent column begins with a quote from Alfred North Whitehead, who said, "I would hesitate to say that the United States is the finest society on a grand scale that the world has thus far produced." Rodriguez continues that maybe Mr. Whitehead was unaware of the many difficulties faced by today's presidents. I am puzzled. Is Rodriguez implying that today's difficulties--"billion-dollar budgets, trade deficits and scandals"--have enriched America's society? Or should the quote begin with "I wouldn't..." instead of the former opening?

The author's next statement calls the Reagan Revolution "merely a seven-year itch, ephemeral in its endurance." I was aghast. In 1980, the year of Reagan's election, most UT students were between the ages of 11 and 14. I was 12 and had to deal with algebra and puberty, not politics. In the years since then, we have all grown and matured and as we grew, our ideas grew. President Reagan has affected our generation like no other president because he was the only one for eight years. To simply disregard Reagan and the years he spent in office would be to disregard our own political and social growth.

The major point of the Rodriguez column was to convince readers that the Republican way is the right way. He states that Republicans have better policies concerning the economy and foreign policy than the Democrats.

Rodriguez throws at us the term "velocity factor of money," which I have never heard before. He explains that the economy needs to have money in a constant flow from hand to hand. The Republican answer is supply-side economics which, on paper, seems to be the right answer: give the wealthy and big

businesses the tax cuts and they will re-invest in the economy and create new jobs.

However, when Reagan passed his tax cuts, reality wasn't so pretty. The wealthy and big businesses did not re-invest in the economy, but in stocks and bonds, gold and real estate. This provided neither growth nor jobs. But Rodriguez contends this is the fault of Congress.

Every president has blamed Congress for his failures and setbacks. But doesn't the Constitution give Congress the power of the purse over the president? Isn't this part of the "checks and balances" system? What would James Madison, the father of our Constitution, have thought if Congress had no such checks and balances on the presidency?

In the area of foreign policy, Rodriguez states, "America's military revival has helped garner more confidence and world-wide respect." I have a few questions. Does going into the Persian Gulf without a single mine-sweeper get respect? Does the fact that, under Reagan, production of all main weapons systems has decreased get us much respect? What about a \$1.2 billion defense budget (funds which could help cut the deficit) that is wasted on unfeasible high-tech weaponry? What about the gross mismanagement that can lead the Pentagon to produce hundred-dollar screwdrivers? Yes, there is much more pride and confidence, but it is hollow like a balloon and punctured by the facts.

After stating that the Republicans have all the answers, the author declares: "In comparing GOP candidates to their Democratic counterparts, it is easy to see who provides better choices for the presidency." I'm glad it's so easy for Rodriguez; it's a little hard for me. There are thirteen men from all walks of life running for the highest office in the land. Each man has a different approach to the presidency and to simply throw out half the candidates on the basis of party membership is lazy ideology.

Why should anyone vote for the Republican nominee? It is ironic that Steve Rodriguez considers himself a conservative Republican when in his last two columns he has attacked President Reagan, who vows to be the same. Rodriguez wrote: "Let not our arrogance blind us to the realities..." Maybe that should read: "Let not our ignorance blind us..." And I don't think Americans will.

Brian Scott
Sophomore

Narrow thinking bad for America

Dear Editor,

In regard to last week's column regarding Republican policies, I felt the necessity to respond.

I find it to be a rather narrow-minded approach to attempt to blame one single political group for the economic situation in our country. If anyone believes that the Democrats or any other group has single-handedly destroyed this nation, then we are in store for a future of juvenile back-stabbing instead of a future working together to solve our problems.

In regards to supply-side economics, even the Reagan administration is finally admitting that their actions were wrong. In order to put any theory into action, all of the guidelines must be enacted. The "Reaganomics" programs only initiated half of the supply-side theory. The theory calls for increased spending opportunities for people and decreasing

government spending. The Reagan administration attempted to increase buying opportunities by slight tax cuts, but no efforts were made to decrease government spending. Congress cannot be burdened with the sole responsibility in this instance. In seven years, Mr. Reagan has never put forth a proposal for a balanced budget.

Pork-barrel legislation is an issue to be contended in the discussion regarding the budget, but once again, this issue cannot be dealt by the narrow-minded views of those blaming a restricted group of people. Pork-barrel legislation is something that Democrats and Republicans alike are guilty of. Certainly it is an issue which, like all others, cannot be resolved until both parties face up to reality and quit blaming each other.

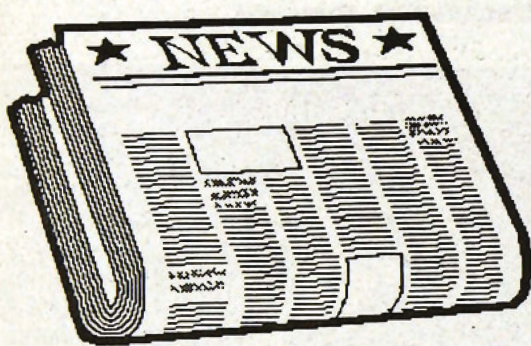
Sincerely,
Kristy L. Strickland

The Minaret

Offers on the job experience
to everyone willing to take the chance.

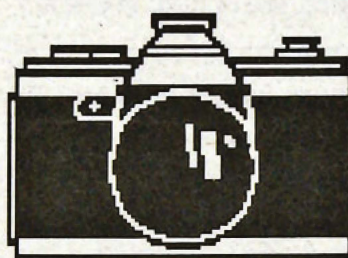
NEWS

Work on a personal
basis with UT's
administration.



PHOTOGRAPHY

Watch your work
develop right
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FEATURES

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nature and explore
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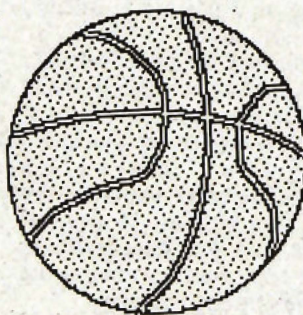
OPINION

Express your views on
any issue, weekly.



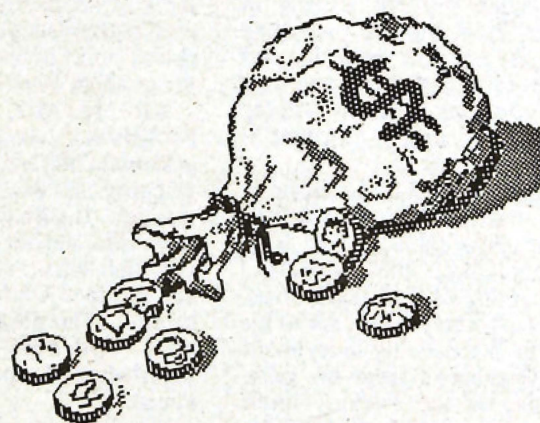
SPORTS

Go behind the
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the nation's finest
athletic programs.



BUSINESS

Establish contacts with
local businessmen.



See news as it happens
Watch a drama unfold before your eyes
Hold your breath as the Spartans win again
Have exotic meals with interesting clients

AND

EARN COLLEGE CREDIT

Experience is not necessary. Find out if you are qualified and give us a try.
Meetings are held in Union Room 5
Mondays at 4 p.m.

Movie review

Powerful acting, direction make *Ironweed* a classic piece of cinema

BY CLARK PERRY
Opinion Editor

Jack Nicholson and Meryl Streep have never looked worse or acted better.

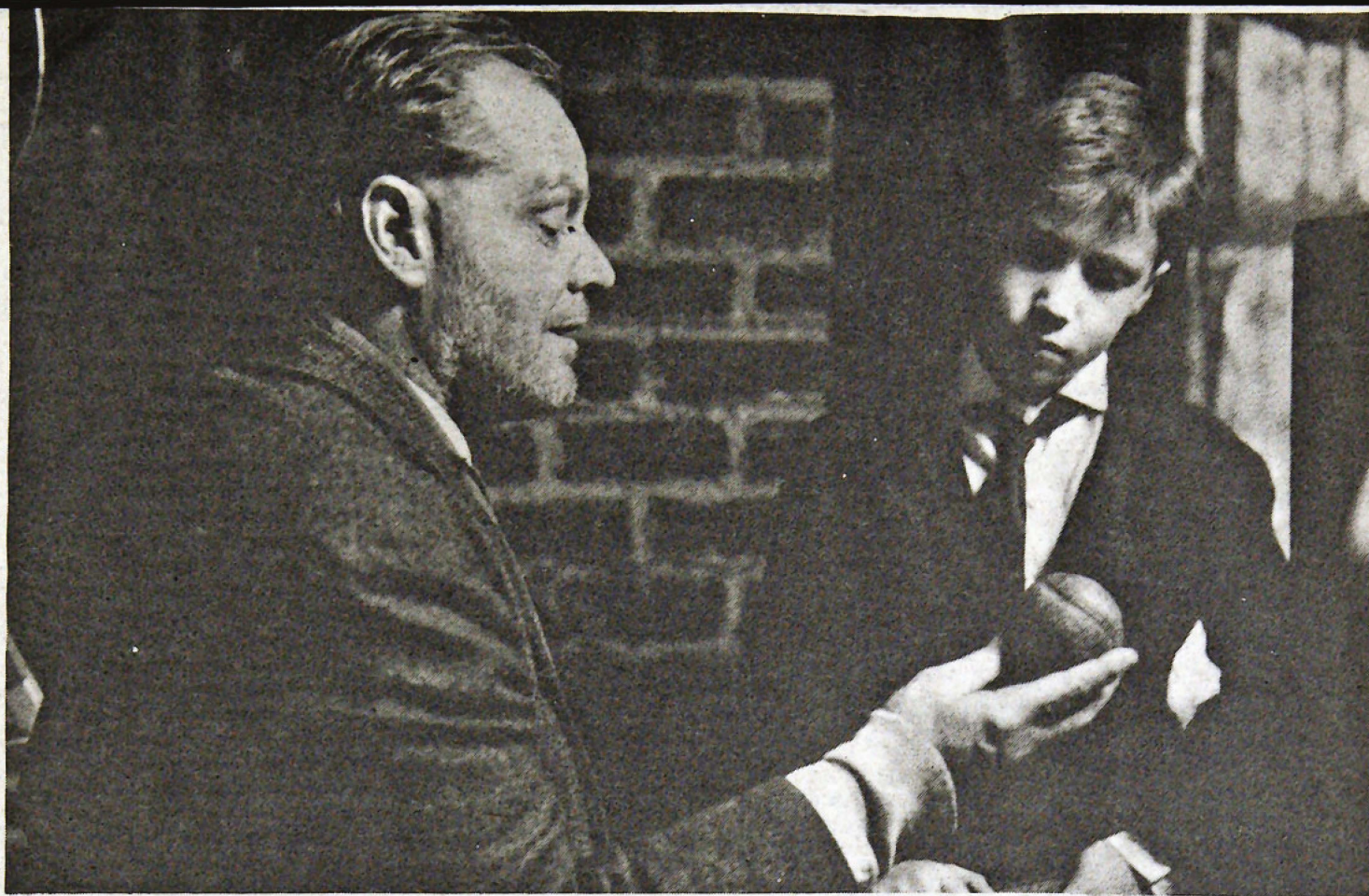
Ironweed, directed by Hector Babenco, is one of the most visually and emotionally stirring movies the Nicholson/Streep team is likely to make. But this is not a pretty picture; set in late 1930s Albany, New York, its major characters are the homeless, the jobless, the spiritually lost.

Nicholson shines in the lead role as Francis Phelan, a once well-to-do working man whose life has taken a series of unfortunate turns. Overweight and unshaven, with a voice like sandpaper, Nicholson himself is almost unrecognizable. And he takes this opportunity to create one of the truly great anti-heroes of American cinema.

Phelan's life consists of sleeping in the weeds, eating at soup missions, hanging out with fellow bums and remaining in close proximity to Helen (Streep). Early in their street life the two were lovers, but now even that has been robbed of them, and they rely on each other for simple physical and emotional survival.

And survival is the theme of this movie. Not only do the characters have to find food every day, they are all struggling to find themselves. Phelan's weary-eyed view of the world is constantly interrupted by flashbacks from his past, hinting at the events which drove him to a life of isolation.

As Helen, Meryl Streep gives a touching performance. Memories haunt her as well,



Francis Phelan (Jack Nicholson), upon returning to the family he abandoned years ago, gives his

prize baseball to his grandson in a touching scene from Hector Babenco's film, *Ironweed*.

Nicholson and Streep have never acted better... films like *Ironweed* signal that going back to the theaters is not only safe, but highly recommended.

and her separate story runs parallel to Phelan's. In one of the film's saddest scenes, she tries to sing to a barroom crowd a song in celebration of Phelan. And she fails.

Their street friends are many; they have all developed a sense of community in spite of their poverty. Folk singer Tom Waits shines as Rudy, Phelan's pal, and steals nearly every scene in which he appears. His gruff performance of the cancer-ridden hobo is one of the best things about *Ironweed*.

All in all, this is Nicholson's movie. Phelan's personal odyssey becomes gripping as we are shown, through flashbacks, events from his earlier years: his initiation into sex, his family, and the men whose deaths he caused. The ghosts from the past become literal manifestations perceived by Phelan.

Directing from a script by William Kennedy, author of the Pulitzer prize-winning novel, Babenco (*Kiss of the Spider*

Woman) retains his flair for characterization and setting, though the film seems overlong as Phelan returns to his family to spend an afternoon recapturing memories.

But those who enjoy watching a class actor at work will not mind. This is not your typical Jack-grinning-like-a-devil-with-arched-eyebrows-Nicholson movie role. The character of Francis Phelan owes as much to Nicholson's acting as it does to Kennedy's novel and script.

Ironweed is a sure contender for Academy Awards in many departments, not only acting, direction and screenplay. Lauro Escorel's detailed cinematography captures the 1930s era with lush browns and grays, and actor/singer Waits even contributes a tune to the movie's fine soundtrack.

Now that the flood of bad holiday movies is over, films like *Ironweed* signal that going back to the theaters is not only safe, but highly recommended.



Meryl Streep shines as Helen, Francis Phelan's close companion in the poverty-stricken underworld of 1930s Albany, New York, in *Ironweed*.

The Serpent and the Rainbow a chilling horror film

BY MIKE WINTER
Staff Writer

If you ever wondered what a *Nova* episode would look like if made by a big time Hollywood producer with his finger on the ever-so-quickening heartbeat of a thrill-hungry public, *The Serpent and the Rainbow* would probably come very close.

It's the newest film from Wes Craven, the horror guru who's best known for bringing the razor-nailed Freddy to the big screen in the three *Nightmare on Elm Street* movies. This time Craven takes on the subject of voodoo and political corruption in Haiti.

Unlike his other credits, which were big on well-done but gory special effects and low on just about everything else, *The Serpent and the Rainbow* manages to weave a fascinating story that has more to say about the very real horrors human beings can inflict on each other than about the supernatural ones.

Fans of Craven expecting a shock-a-minute movie will undoubtedly be disappointed. This is not a showcase for mechanical ghouls and dry ice. Instead, the director spends a considerable amount of time building atmosphere and character, both of which are expertly blended for a real sense of tension.

Craven seems to have a

knack for portraying a sense of isolation, of being alone in a strange place, first in the dream-worlds of his *Elm Street* trilogy, and now in the poverty stricken streets of Haiti. That tiny country lends itself well to feelings of unreality.

The movie takes place in the final months of "Baby Doc" Duvalier's reign, where political terrorism, social apathy and black magic merge into a completely believable nightmare that could have been taken from the front page of any newspaper.

Into this hellish world comes Wade Davis (Jim Pullman), a botanist sent by a large pharmaceutical company to investigate reports of a powder

that can induce cataleptic states. This power is widely used by both the voodoo cults and the secret police to silence would-be activists.

Once the person falls victim to the drug he or she is pronounced dead and quickly buried, only to awaken twelve hours later to the ultimate horror of having been buried alive. It's a credible explanation for the origin of the zombie legends and fits in well with the realistic structure of the movie.

In fact, watching *The Serpent and the Rainbow* is often like watching a documentary on the Haitian culture. Everything that goes on in that tortured country has its own sort of twisted believability.

The most horrifying moments in the film are not scenes of supernatural mischief but all too realistic human cruelty and drug induced stupor.

There is one particular scene of torture in the movie that had the audience squirming in their seats, despite the fact that nothing was actually shown, and the images of Haitians inserting pins into their lips and eating glass during voodoo rituals lodges far more permanently in the mind than any goop-covered corpse.

But to paint this movie as simply a thriller set in Haiti would be a mistake. Craven

See Movie, page 7

Australian professor finds UT diverse

By MICHAEL WINTER
Staff Writer

Don Grant sits in an office surrounded by momentos of another person's life. On the shelves are books he has never read, on the walls diplomas from schools he has never attended, and on the mantle pictures of children he has never known. But the sense of dislocation doesn't end there. He and his wife are currently living in a house owned by another couple, nestled in a city he is just becoming familiar with. In short, Don Grant is a long way from home.

Today Dr. Grant is having individual meetings with students from his English class. A freshman is just finishing her conference and asks him when their next assignment is due.

"Oh, in a fortnight or so," he replies in a rich Australian accent.

"When?" the girl asks puzzled.

"A fortnight."

"What?"

Realizing he is using a term she is unfamiliar with, Grant changes his tactics. "In two weeks," he says grinning. Light dawns in the girl's eyes and she leaves satisfied. It's just another example of the changes he has had to make since coming to the United States on the exchange program that sent Drs. Breslow and Van Spanckeren to his university in Australia. Talking with him, it's easy to succumb to the carefree charm Dr. Grant seems to radiate.

"One of the first things I noticed once I started teaching here was the attitude the stu-

dents have toward both their education and their professors. Back home we tend to be very informal. The students and professors are all on first names no matter what the seniority. The first time I went into class I said, 'Well I know you all have strange customs in this country. Here's a strange one from Australia. We're all on first names. You're perfectly welcome to call me Don if you want, but if you find that's going to be too embarrassing, call me Dr. Grant.' So far only two or three have taken me up on it.

"Students here also seem more focused on what's at the end of their education than the students back home. They're not here because they love learning for its own sake, their here because they think there's a job at the end. Now I have noticed more of that all over Europe right now, but it seems more noticeable here in the States. In Australia students wanting to make a career in theater or creative writing have the assumption that their not going to get a 9-5 job and make thirty to forty thousand dollars a year."

When not teaching at UT as part of the exchange program Dr. Grant is the director at the Center for Australian Studies at the West Australian Institute of Technology. He did his undergraduate studies in arts and education at Melbourne University and his graduate work at Monash University, also in Melbourne. Grant is reluctant to make comparisons between UT and its Australian counterpart. He is quick to point out, however, the differ-



John Collins—The Minaret

Don Grant, visiting professor of English, says Australians are very informal. He likes to be called Don rather than Dr. Grant.

ences between Australian colleges and American.

"The college I teach in back home is pretty big by Australian standards, sixth largest as a matter of fact, with just over 8,000 students. But I was amazed at the sizes of some of the universities in the

U.S. Before arriving in Tampa I spent a few days giving lectures at Penn State. That college has 32,000 students on one campus alone. So the main comparison is not so much between Australia and the States as between the size of the respective institution.

"What I like about this university is the diversity of subjects you find here. It's unusual for me to see students who are taking business courses and politics and doing English at the same time. I find that quite exciting. I think that certainly give the students a broad education."

"The other side of the coin, I suppose, is because it's small, it has a tendency to be a bit inhibiting. I'm struck, particularly by the very formal time schedule organization, classes meeting four times a week, always for the same amount of time. We tend to throw a lot more back on our students actually. More is expected of them on their own initiatives, library work for instance, and individual projects. I suppose it's a question of responsibility."

Despite the differences between the two universities Grant had a fair idea about what to expect once he got to UT.

"I'd prepared myself pretty well. I had long correspondences with Dr. Schenck, head of the department, and Dr. Gillen head of the Honors Program. We worked out together what I would teach. I was surprised with the freedom they gave me to develop my courses. I wanted to do a comparative course on American and Australian literature of the 1930's. Dr. Gillen okayed it, and it's going very well indeed now."

Dr. Grant will leave UT in four months to lecture in London. For those who have a class with him, the biggest cultural shock may be simply learning to call him Don.

Lee K. Abbott to read in Lee Scarfone Gallery

Next week marks the arrival of one of America's brightest writers, Lee K. Abbott. Abbott will be at UT to participate in a series of events designed to bring students closer to the respected author.

Abbott's latest book is a powerful short story collection titled *Strangers in Paradise*. His fiction centers around New Mexico, where he grew up, and the dry and desolate landscape serves as a metaphor for the hearts and minds of his characters.

Abbott's awards are many. He has been awarded the O. Henry Prize and the Pushcart Prize, among others, and his stories have appeared in several "Year's Best" collections.

Abbott will give a reading in the Lee Scarfone Art Gallery on Thursday of next week at 8 p.m., and on Friday he will be the featured guest of a 60s-style coffee house to be held in the Rathskellar. The coffee house is sponsored by Quilt, the UT literary magazine, and will also feature student writers reading from their works.

The Rathskellar will be filled with 60s decorum, and those who wish to attend are encouraged to "dress for the era."

On next Saturday, Abbott will conduct a workshop with several writing students. The reading and coffee house are open to the public, and everyone is encouraged to attend.

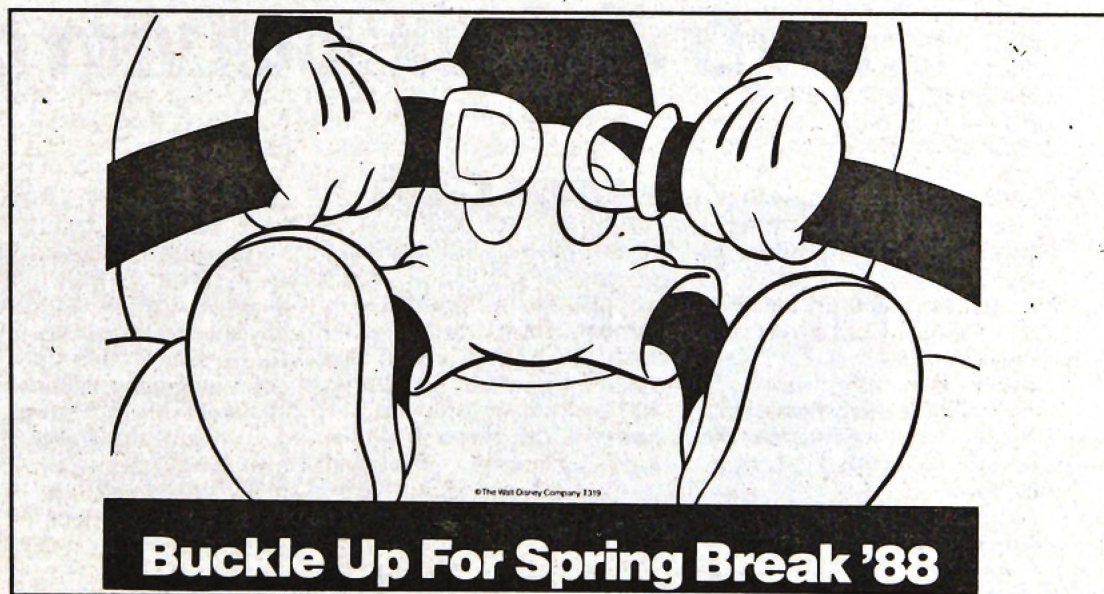
Movie, from page 6

does let loose the reins a bit and allows his special effects crew to show their stuff. The majority of these effects, however, are explained as hallucinations and simple nightmares.

Near the end of the movie, Craven gives into temptation and literally pops the cork on the mystical aspects of voodoo. But this breakdown in consistency can be forgiven by the emotionally satisfying conclusion it provides.

For the most part, this is a well-told story, based loosely on a popular non-fiction book last year of the same name. It may be a little slow for hardcore horror fans, and a little intense for mainstream audiences.

But for those who like their horror provocative, or their drama more than a little off the beaten path, Wes Craven's chilling *The Serpent and the Rainbow* is well worth a look.




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Epcot's "biggest" party turns to world's coldest

By ANGELA MURRAY
Graphics Coordinator

Billed as "The World's Biggest College Party," Walt Disney's Latenight at Epcot turned out to be the world's coldest college party.

Saturday night, from 11:30 p.m. to 4 a.m., Taylor Dayne, Bourgeois Tagg, Stranger, Salt-n-Pepa, the Radiators and Juliet performed for sparse groups of people.

Taylor Dayne drew the largest crowd while performing "Tell It To My Heart." The other big attention-getter was Bourgeois Tagg with their hit "I Don't Mind at All." Stranger, a hot rock band, packs the Tampa clubs, but the frigid air blew away any hope for a crowd Saturday night. The weather also shot the Radiators', and Salt-n-Pepa's chances of having a really kickin' crowd.

"The bands are really awesome, but this is ridiculous weather," a University of Tampa student commented. "How can a person enjoy himself when the temperature is

below 30 degrees and he is standing by a huge lake?"

The answer to this question was simple for most. They fought the cold by skipping concerts and going indoors. This explains the thin turnout at most of the shows. Some of the more intelligent beings left altogether.

Epcot's limited attractions were open for the students' amusement. The frozen few frequented the Spaceship Earth, a people-mover that takes the rider through the history and progress of communication; East and West Communicore, which house computers and scientific games; and Computer Central.

Other popular spots were The Land, Journey Into Imagination and The Living Seas. Journey Into Imagination was visited the most because of "Captain EO," a Michael Jackson 3-D film.

The film was an overly cute version of EO (god Michael) changing an evil supreme being into a semi-beautiful being. How did he do it? How else, his funny looking crew turns

into a musical group and good ol' EO sings and dances. Then he miraculously gets power, zaps a few "good" lasers and overcomes evil. Talk about imagination.

The film maker's ability to produce intense 3-D images gave the film distinctiveness. In the beginning a space boulder flies into the viewer's face, then throughout the film a little creature with wings flies around the audience. The effects are spectacular, to the point that they actually mask Jackson's total inability to act.

People are required to view short films before experiencing any amusement in the eight exhibits. The Living Seas shows a film on the evolution of Earth and how the great seas were formed by massive rain. Then the people get to see real fish in a real underwater environment.

Disney World gets an A for effort. The night would have been an immense success if the weather had not been so bad. But factually, fate chilled "The World's Biggest College Party." Maybe next year.



John Collins—The Minaret
Taylor Dayne tries to keep the crowd warm at Epcot Center's "World's Biggest College Party" on Saturday.

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Calendar of Events

UT Music

Feb. 20—Pre-College Music Recital and Esther Glazer Master Class, 2 p.m.
Tickets are free

Feb. 21—Esther Glazer and Young Artists, 4 p.m.
Tickets are \$1 and \$2

Tampa Music

Feb. 12—Joe Piscopo/Jimmy Buffett, USF Sun Dome, 8 p.m.
Tickets are \$18.75 at Select-a-Seat.

Feb. 12—Alpha Blondy and the Solar System, Skipper's Smokehouse, 8 p.m.
Tickets are \$12.50 at the door

Feb. 12-13—Walt Disney presents
Tiffany, Regina Belle, Expose & Ray Parker Jr.
Valentine Heartbeat- 9 p.m.-1:30 a.m.
Tickets are \$17.95 and \$19.50 at gate.
Available at Select-a-Seat Outlets

Feb. 12-14—Atlanta Symphony Orchestra and Chorus, Tampa Bay Performing Arts Center, 8 p.m.
Tickets are \$10.50-\$30.50

Feb. 13—Kiss/Ted Nugent, Bayfront Center Arena, 8 p.m.
Tickets are \$15 at Select-a-Seat

Feb. 14—Rendezvous with Oreo Crew and Kuumba Dancers,
Tampa Museum of Art, 2 p.m.
Free

Feb. 15—Rush, 7:30 p.m.
Lakeland Civic Center
Tickets are \$19.50 at Select-a-Seat

Feb. 15—The Washington Squares, The University of South Florida Empty Keg, 8 p.m.
Cost is \$2

Feb. 17—Echo and the Bunnymen, Tampa Theater, 8 p.m.
Tickets are \$19.50 at Select-a-Seat

Feb. 18—Bad Afro Experience, The University of South Florida Empty Keg, 8 p.m.
Cost is \$2

Feb. 20—Whitesnake/Great White, USF Sundome, 8 p.m.
Tickets are \$16.50 at Select-a-Seat

Comedy

Feb. 12-14—Larry Reeb/Steve Johnson, The Comedy Corner, 3447 West Kennedy, 8:30 p.m. and 10:45 p.m. on Friday and Saturday
Tickets are \$5 on Friday and Sunday, and \$6 on Saturday at Select-a-Seat and by calling 875-9129

Feb. 16-21—Barry Diamond/John Schnauder, The Comedy Corner, 8:30 Tuesday-Sunday with additional show at 10:45 on Friday and Saturday.
Tickets are \$3 Tuesday-Sunday, \$5 on Friday and Sunday, and \$6 on Saturday at Select-a-Seat and by calling 875-9129

Theater

Feb. 12-March 6—American Stage presents *The Early Girl*, Thurs-Sat. 8 p.m. Sat. and Sun Matinees-2 p.m.
Tickets are \$22

Feb. 16-18—*Byron in Hell: His Life and Loves*, Tampa Bay Performing Arts Center, 7:30 p.m.
Tickets are \$12.50

Feb. 16-21—*Broadway Bound*, Tampa Bay Performing Arts Center, 8 p.m.
Tickets are \$23.50-\$29.50

Feb. 17—*Martin Luther King, Jr.*, Gibbs High School Auditorium, 850 34th St. South, 7:30 p.m.
Tickets are \$3 for adults and \$1 for children

Feb. 19-21—*Lessons in Love: Byron's Don Juan*, Tampa Bay Performing Arts Center, 7:30 p.m.
Tickets are \$12.50

Exhibits

Jan.—Feb.—Fine Arts Gallery, Tampa Library Bay Area Black Arts, Inc. Call for hours at 223-8863

Feb. 7-March 20—1988 Tampa Triennial, Tampa Museum of Art. Call for hours at 223-8130

Greek Life

Girls compete for queen

By MICHELLE BAKER

Sigma Phi Epsilon's Queen of Hearts is in the spotlight this week. The competition has been going strong with sign-ins, a banner contest and voting for the campus' favorite girl.

The Masquerade Ball and Beauty Pageant will be held tonight in Fletcher Lounge beginning at 7:30 p.m. The dress is semi-formal and a mask will be provided with a \$2 donation.

The contestants are: representing Alpha Chi Omega, Hayley Priede; Delta Zeta, Danita Dempsey; Delta Sigma Pi, Gretchen Augsberger; McKay Hall, Denise Houle; Howell Hall, Irene Donnelly; and Smiley Hall, Lisa Crandall.

Now, in fraternity and sorority news:

Alpha Chi Omega elected new officers. Julie Robicheau is now president, Carol Antos is first vice president, Linda Brucia is second vice president, and Cathy Rand is third vice president. Susan Hampton-Lawton now serves as secretary, Michelle Baker as social chairman, Jennifer van Dermolen as historian and scholarship chairman, Tracy Bradford as intramural representative, and Kim Codling as Student Government representative

and altruism chairman. The new Panhellenic representatives are Tracey Davis and Vicki Zarcone. Tracey Davis is the new warden and Zarcone is the new rush chairman.

Delta Sigma Pi announced their Spring '88 pledges. Jennifer Ferguson, Mark Mahmood, Sally Folz, Jarret Strawn, Marianne Fiebelkorn, Cherry Ritenour, Wesley Earl, Lisa Longacre and Christy Kauble will go through the pledge period.

Delta Zeta elected new officers. They are Vice President of Pledge Education Connie Kopplin, Vice President of membership Lanie Carroll, Treasurer Melissa Murphy, Recording Secretary Lisa Pierman, Corresponding Secretary Susan Ryan, Historian Susan Helgert, Pan Hellenic Representatives Danita Dempsey and Megan Curran, Scholarship Chairman Michele Coneys, Philanthropy Chairman Ciana Crosby, Sisters Activities Chairman Marissa Brighi, Social Chairman Susan Cone, Publicity Chairman Andrea Aptecker, Enrichment Chairman Melissa Looney, and Sorority Education Chairman Betty Moore. Dempsey will also serve as ways and means chairman and Brighi and Cone will

serve as guards.

Phi Delta Theta initiated ten new brothers last month. Dean "Herman-Kodak" Koutroumanis, Joe "Boner-Let's Just Be Friends" Castelano, "Cool" Cass Christenson, Dean Leo Giampetro, Kevin Hall, Doug Hutchinson, Mark "Mother" Obman, Chris "Buuud" Rudolph, Jason "Sloppy" Rudolph and Kevin Schroeder join the ranks of the Phi Deltas.

Phi Delta Theta's "Keg Run" will be held the weekend of March 25. All proceeds will be donated to the Moffit Center for Cancer Research in the name of brother Michael Connolly. Anyone wanting more information or wanting to make a donation should contact John Clement at box 2409.

Sigma Alpha Epsilon inducted ten new brothers. Elliot Smerling, Tim Huss, Mike Huet, Tim Wilson, Tom Rodgers, Tom Spencer, Joel Cirello, Ira Kraf, Brendan Mannion and Rich Bove were initiated into the fraternity.

Sigma Phi Epsilon elected new officers. They are President Don Metzger, Vice President Aldo Mata, Controller Christopher Hughes, Secretary David Hanson, Alumni Operations Director Scott Schneider and Chaplain Stephen "Brock" Blomberg.

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Florida Southern disposes of Spartans

By DANNY STRICKLAND
Staff Writer

The University of Tampa Spartan basketball team brought an impressive 18-2 record into the Jenkins Field House in Lakeland to face off against the Division II second ranked Florida Southern Moccasins in an important conference matchup Saturday night.

The hopes of an upset against the highly touted Moccasins proved only hopes as UT fell behind 20-5 after only five minutes of play. Turnovers and sloppy passing hindered a Spartan comeback.

"We had done better on the turnovers in recent games. We didn't do a good job tonight, and some of the turnovers led to easy lay-ups for Florida Southern," said UT coach Richard Schmidt.

A strong rebounding effort by Terry Rupp and a few quick baskets by Nate Johnston and Drexal Deveaux pulled UT within five points at the 10 minute mark of the first half. Tight defense by the Spartans helped produce a 27-26 UT lead with just over six minutes left in the first half.

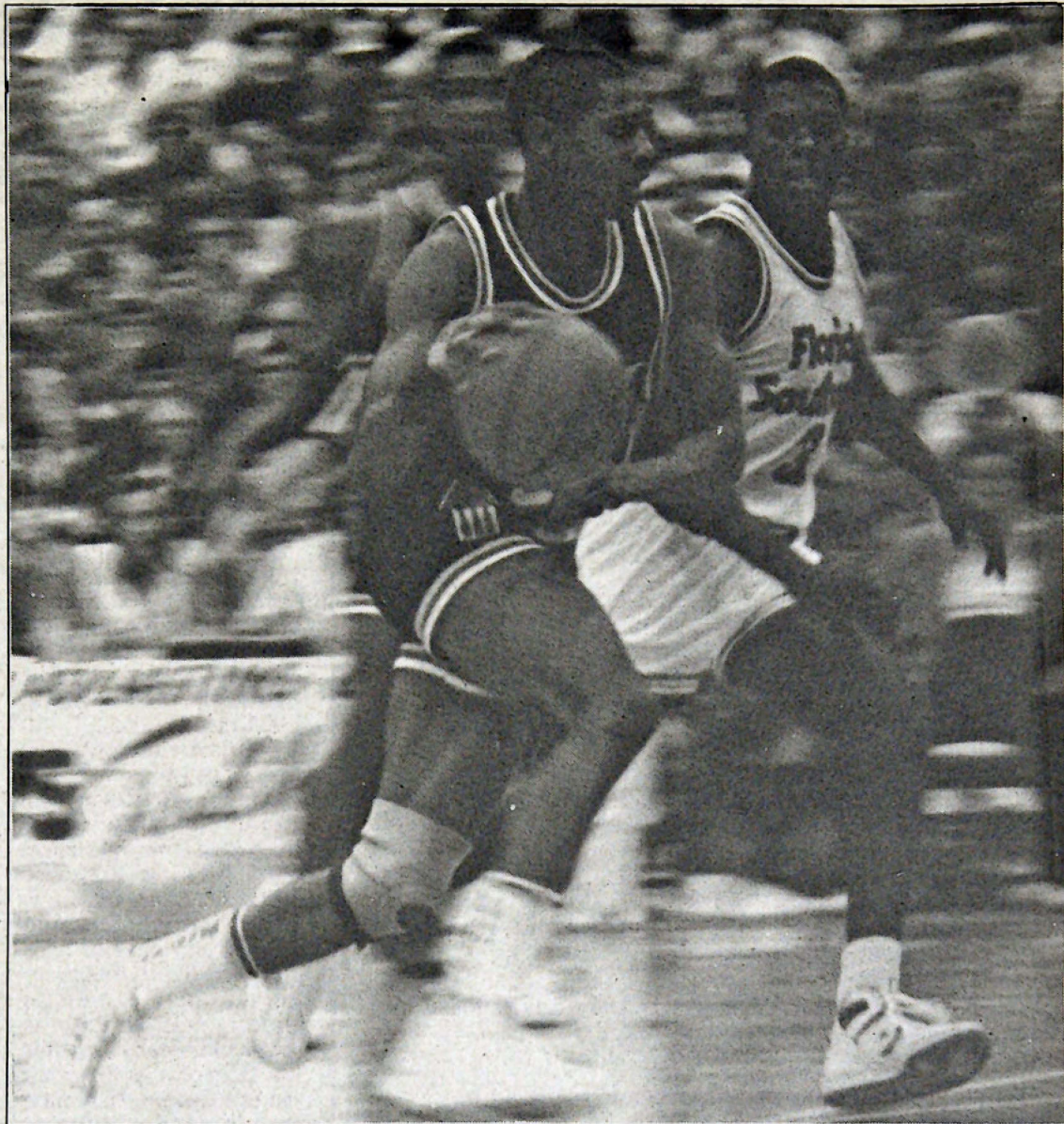
The lead lasted for less than a minute, and poor shot selections by the Spartans coupled with a three-point shot hit by Michael Bradley at the end of the half produced a 46-35 UT deficit.

The Spartans were never able to shut Bradley down as he hit for a total of 30 points in the game.

"Bradley is a streak shooter and he got hot against us and we couldn't stop him. We were supposed to have someone on him but we didn't," said Schmidt.

UT was never able to come any closer than eight points in the second half. Florida Southern continued to shoot well, and UT attempted some shots that never should have been taken. The team fell apart at the end of the game and wound up losing by 21 points.

"Florida Southern played in spurts, and when we made runs at them we couldn't overcome their lead. This could be a good experience for the team if the players decide to get better. They can learn plenty from a game of this type," said Schmidt.



Cathy Hays—The Minaret

Drexal Deveaux drives towards the basket during Tampa's loss to Florida Southern. The Spartans are now 18-3, 3-2 in the Sunshine State conference.

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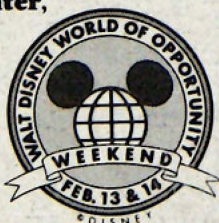
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French Quarter Awaits

Crew joins Mardi Gras festivities in race



photo courtesy of Gavin Chin Lee

Gavin Chin Lee (shown here) will race with his teammates at Mardi Gras in New Orleans tomorrow.

By Dave Schumacher
Staff Writer

The University of Tampa Crew will be competing in their first meet of the spring season at the Mardi Gras tomorrow at the Vista Shores Country Club in New Orleans.

The racers will only go 800 meters, which is very short considering that the majority of the races will be between 1500 and 2000 meters. This race is referred to as a "sprint". From start to finish it will take, on the average, a fast paced three minutes for the Tampa crews.

Only fours, doubles, and singles will be raced. Eights are being excluded due to the short length of the race course.

Crews from Flagler, University of Texas, and Tulane University (the host of the regatta) will be among some of the stiffest competition.

Last year the team rowed to first place in eight of the eleven races and finished second in the remaining three. They are expected to do well again this year with the team's returning varsity and the addition of a strong novice crew.

With the conclusion of the race the team will get to enjoy the Mardi Gras celebration and the sights of New Orleans, including the French Quarter. The team will return to Tampa on Sunday and start practice again early Monday morning.

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Player Profile

Wardlow serves as vital asset to UT baseball team

By ROBB SALMON
staff writer

Many baseball teams have players that catch the attention of everybody. They receive the press, publicity and notoriety.

Joey Wardlow is one of those players that doesn't catch the eye of the press but continues to compile great stats year after year.

Wardlow has started at second base all four years at Tampa and has only missed five games his entire career. Only his teammates and his coaches know just how valuable he has been to the team.

"Joey has been the vital cog in the offensive and defensive scheme of our team," said UT coach Ken Dominguez. "He led the team in hitting up until the playoffs, he runs well and plays solid defense. He's a complete player."

Last season Wardlow hit .406, had 13 doubles, five triples, six home runs and eight stolen bases. He was named to the first team All-Conference and first team All-South Region.

He prepared for this season much the same as he has always done. "I played in a Virginia

summer league for about half the season. I hit around in the cage and ran," said Wardlow.

Wardlow attended Key West High School in Key West, Florida. He played football and baseball his freshman year. He gave up football after that first year and started concentrating on baseball, playing varsity all four years.

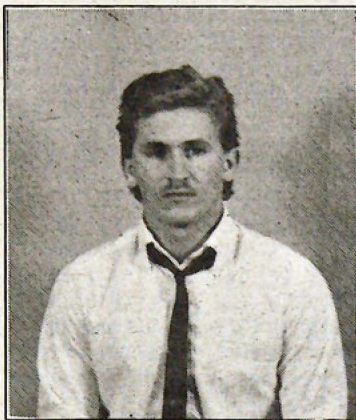
"I played centerfield and second base in high school, said Wardlow. "The first three years I played centerfield and my senior year I moved to second base full time."

After graduating 17th in a class of 250, Wardlow's decision to attend Tampa was finalized when a full academic/athletic scholarship was confirmed.

Wardlow credits Key West as a major reason for his academical success.

"It's so isolated down there," he said, "you can either fish, play baseball or study, so when I wasn't fishing or playing ball, I was studying."

Wardlow looks forward to a bright future with or without baseball. If baseball doesn't work out for him, a pursuit in a master's degree isn't out of the question.



courtesy of S.I.D.

Joey Wardlow was named All-Conference last year

"If I get drafted, I'll play. If not, I'll try to attend some walk-on tryouts. If that doesn't work, I'll try for my masters," said Wardlow.

Wardlow opened this season with a bang. He went three for three and drove in three runs. The season may have a long way to go but if the opening game is a preview of things to come, the Spartans could end up back in the World Series with Joey Wardlow, an unnoticed but vital asset to the team.



Mens Basketball Standings Through February 5:

Housing League

Pacesetters: 4-0
Eventual Champs: 2-0
Howell Hornets: 1-1
Bucks: 1-1
Team Testament: 1-2
McKay 76er's: 0-2
Riverside High Tide: 0-2
Delo: 0-1

Fraternity League

ROTC: 2-0
Alpha Epsilon Pi: 2-0
Theta Chi: 2-0
Phi Delta Theta: 1-1
Sigma Alpha Epsilon: 1-2
Sigma Phi Epsilon: 0-2
Pi Kappa Phi: 0-2

Results of first weeks play:

| | |
|--------------------|----------------------|
| Pacesetters 50 | Riverside Hi Tide 25 |
| SAE won by forfeit | |
| Theta Chi 43 | SAE 32 |
| ROTC 31 | Sig Eps 19 |
| Pacesetters 33 | Bucks 32 |

Results of second weeks play:

| | |
|----------------------------|----------------------|
| Pacesetters 46 | Howell Hornets 36 |
| Bucks 46 | McKay 76er's 28 |
| Phi Delta Theta 47 | SAE 30 |
| Alpha Epsilon Pi 41 | Pi Kappa Phi 13 |
| Team Testament 35 | Riverside Hi Tide 31 |
| Eventual Champs 52 | Team Testament 25 |
| ROTC 37 | Pi Kappa Phi 31 |
| Pacesetters won by forfeit | |
| Howell Hornets 37 | McKay 76er's 31 |
| Eventual Champs 70 | Delo 28 |
| Alpha Epsilon Pi 22 | Phi Delta Theta 21 |

A badminton tournament was held for the women on February 2. Winner of the tourney was Susanne Wolmesjo representing the volleyball team. Second place went to Stephanie Claassen representing "The Ultimate." A special thanks to all who participated: Alpha Chi Omega, SAE little sisters, Army ROTC, "The Ultimate", and the volleyball team.

—compiled by Elise May

In Brief...

Tennis

The University of Tampa men's tennis team lost to St. Leo College by a score of 9-0. The women's team was also defeated by the Monarchs by the same score, 9-0.

Baseball

The University of Tampa baseball team won its opening game of the season, defeating the USF Bulls 7-6. UT was led by senior Joey Wardlow's 3 for 3 performance from the plate. Spartans Paul Russo and Glenn Finerty each had two RBI's apiece. Starter Alan Calvo got the victory. UT's next game will be today and tomorrow against the University

of Florida in Gainesville.

Golf

The UT golf team competed in the University of Miami National Collegiate Invitational last weekend and made an impressive showing by finishing in eighth place out of a field of 18.

The invitational was made up mostly of Division I teams, with ten of them ranked in the top twenty in the nation. UT finished ahead of four of these ranked teams: USC, Georgia, LSU, and Oklahoma. The Spartans also beat USF and the University of Florida.

All-American Jeff Leonard was the high finisher for UT with a combined score of 220 to finish in eighth place individually. Sophomore John Finster shot a 228 to wind up in 33rd place.

Tampa's next tournament will be the Seminole Classic to be held in Tallahassee on February 24.

Womens Basketball

The Lady Spartans lost to the Florida Southern Moccasins last Saturday, 95-71. UT was led by senior Lori Smith's 25 points.

Support Spartan Athletics

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A public service message from the IRS

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Popularity and diversity of crew expands

By DAVE SCHUMACHER
Staff Writer

As the 1988 crew season rolls into view, spectators may be interested in understanding more about the exciting but little known sport of rowing.

There are two categories in rowing: sweeps and sculls. The boats that are raced are called shells.

In sweep boats each rower has one oar, which is about twelve feet long. There are four sweep events in all. The events are pair with coxswain, pair without coxswain, four with coxswain, and the eight.

Eights always have a coxswain, who is responsible for the steering and tactics of the race. The coxswain either sits in the stern of the boat or lies in the bow. The coxswain is responsible for calling the beat, which is the number of strokes per minute that the crew is rowing. He also aids by gauging positions of other crews.

In sculls each rower, or sculler, has two oars, which are about ten feet long. There are three sculling events in all. They are the single scull, double scull, and the quad-

ruple scull without coxswain.

In international competition, no sculling boats have coxswains, unlike the United States in which women's quads and 16-year junior men's boats have coxswains.

The rowing boats are expensive, costing on the average of \$12,000 for an eight. The high quality racing shell is rather complex as well. The shells are thin with a special fiberglass or wood laminated exterior structure about 3/32 of an inch thick over a framework. The bow and stern decks are covered with a plastic material.

The shell has a sliding seat, which runs on a track about 27" long. This enables the rower to move back and forth as he or she rows. The shell has adjustable foot rests to accommodate the length of the rower's legs.

The oars of today's boats are of a lighter variety than the heavy wooden oars of years' past. The blades are painted in club, college, or national colors as a sort of representational display of the crew's symbols.

The most difficult part rowing is learning how to use the blades correctly. All the blades should

enter the water at the same time. This is referred to as "hitting the catch." The bodies of each team member should move in unison. Power and good physical condition are also valuable in forming a good crew.

There are also a few terms that a spectator should be familiar with. The upsetting action caused by turning of an oar blade in the water so that release is either forced or impossible to make is referred to as a "crab." The action of turning the oar blade parallel to the surface of the water during recovery is commonly called "feathering."

Tradition is a major part of rowing. In England, the winning crew burns its boat and jumps through the sweltering fire as a sort of celebration. In the United States, the winning crews throw their coxswains and on some occasions the coach into the river.

Rowing is gradually gaining exposure and popularity. Rowing is also reaching a new level in the sports world by signs of the growing number of recreational and collegiate rowers in the United States and abroad.

On the front row

with Cary Bogue



When I got home after the game between UT and Florida Southern Saturday night, it occurred to me how intense this rivalry has become, and, as someone who was lucky enough to be there for the first game, I was able to reflect back...

It was five years ago that I was in Jenkins Field House in Lakeland. It was a half hour after our first game with Southern in 13 years, and I felt worse than I could remember.

Sure, we had lost other games that year, but they were road games against teams like Tulane, SW Louisiana, Purdue, and Northwestern (which was played at Curtis Hixon Hall). Those were Division I teams and we were in our first year of competition in Division II. We were 15-4 and in my mind this team of unknown freshmen was somehow undefeated.

Unfortunately, Southern had other ideas. Not only did they beat us 76-69 but they did all the things we prided ourselves on, diving for loose balls, playing killer defense, playing with everything they had. They were cocky and good and at that moment I hated them with a passion. The game had been played in front of only 1300 people and was considered no big deal.

We played them again that year at home, if you can call playing in the HCC Gym a home game (Tampa's first year back in competition there was no Martinez Sports Center; it was still under construction so all home games were played at HCC). We lost 49-48 on a controversial call by an official in the last 5 seconds (I even remember the official's name but I won't mention it here).

There were good memories that year though. In the conference tournament we upset Southern in their gym and went on to win the SSC tournament. I'll never forget how great that felt. The celebration afterwards was like we had won the National Championship.

It's five years later, I'm sitting in Jenkins Field house, and we've lost to Southern again. I think about how different some things are this time.

This time we played in front of 3300 people in a gym that holds only 3000. This time there were two police officers posted at the entrance to keep out the 40 or 50 fans who had purchased tickets but didn't get there early enough to claim a seat. This time the officials had to make an announcement for the people, who found themselves positioned under the baskets because of the overflow crowd, to move. This time Tampa had new black uniforms and waited for this special game to unveil them (A special thanks to Bob Rupp who donated them to the school with the stipulation that we use them first at the Southern game). This time it hurts just as much as the first time, but this time I know how great it will feel when we beat them in the conference tournament, where it counts.

Sports Schedule, Feb. 12-18

Baseball

Today and Saturday—at the University of Florida, 3 p.m.

Womens basketball

Saturday—Flagler, 7:30 p.m.

Wednesday—at Eckerd, 5:30 p.m.

Swimming

Today-Saturday—at Duke University, TBA

Crew

Saturday—at the Mardi Gras

Regatta, TBA

Mens Basketball

Monday—St. Thomas, 7:30 p.m.

Wednesday—at Eckerd, 7:30 p.m.

announcements

Poetry

Quilt will present the annual coffeehouse in the Rathskeller Feb. 19. Lee Abbott will give a reading along with other artists from the University of Tampa community. Students, faculty and staff are encouraged to bring material to read.

AFROTC

The Air Force Reserve Officer Training Corps detachment at the University of South Florida is now accepting applications from col-

lege sophomores interested in competing for a position in the two year ROTC program. Scholarship opportunities are available for applicants who qualify. For more information on the program applicants should contact Captain Nino Fabiano at 974-3367. Deadline for applying is Feb. 29.

Honors

The Honor's Program will sponsor a conversation centered around the book, *The Great Depression of 1990*, on Monday at 4 p.m. in the Trustees Dining Room. Jan Larson of Price Waterhouse; Charlie Bridgers of Merrill Lynch,

Pierce, Fenner and Smith; and Peter Brust, associate professor of economics at the University of Tampa will discuss this book which details the similarities between our present economic situation and the period before the crash of 1929.

Quilt

Quilt, the University of Tampa Literary magazine, is currently accepting submissions of poetry, fiction, photography and drawings. Submit the work to UT box 625 or drop it by McKay Auditorium, room 203. Deadline for submissions is Feb. 20.

Activity

The University of Tampa Woman's Club presents the "Bop'n Around the Minarets," a bobby socks revival, on Feb. 20 at 8 p.m. in the Sword and Shield Room of the Bob Martinez Sports Center. The cost is \$7.50 per person. Those wanting to attend should RSVP to Denyse Pack at ext. 221 or box 2691 by Monday, Feb. 15.

Interview

The following companies will be on campus to interview May and August graduates from Feb. 16-Mar. 3: Automatic Data Processing, NCNB Corporation, Maas

Brothers/Jordan Marsh, Barnett Bank, Sherwood Capital, Inc., Phoenix Computer Concepts, Post Properties, Inc., Entenmann's, Sun Bank of Tampa Bay, Electronic Data Systems, First Union National Bank of Florida, Sacino's Formalwear, and Damar Group, Inc. For more information, registration and sign-up go to Career Planning and Placement Services, PH-301.

Pre-law

University of Tampa professors Philip Quinn and Jan Dargel will hold the first in a series of meetings for criminology and pre-law majors, and those considering the major, at 8 p.m. on Tuesday in PH-345.

Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

Personals Policy

Deadline is Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box 2757.

Organization Messages Policy

DEADLINE: Monday, noon, for Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as an announcement.

Greek Life Column

Information for Michelle Baker's Greek life column should be sent to UT Box 72 by Monday at noon.

Love Notes

Cuddlebunny,
I love you big much!
Snookums

Teddymums,
Will you be more than my Valentine?
Poopsie

Sweet Bottoms,
You are my candy.
I am your pie.
I can be handy.
You make me sigh.
Precious

M.O.,
Have an outrageously kinky valentine's eve?

Dan the man,
Roses are yellow
Tulips are red
You're a great fellow
Let's go to bed.
LAL

Personals

Sensual,
Apologies are both offered and accepted. An evening out is offered to be taken up on at your convenience, my treat, and with M's permission. Could be dangerous, but I'm game if you are!
Young Lady

Ame,
Maybe next time you should bring a robe.
Roomie

Mother,
Some day, in the near future, I'd like to get to know you a lot better!

Self,
We have to get this personality thing together.
Self

Many people tell me I'm nice. But am I really? Then, why do they hurt me? I can't understand. Maybe I'm gullible. I wish the sky was green...
Sachiko

Help Needed!
I need someone who can be nice to me, or who can talk to me. Nothing more needed to be asked...
Sachiko

AP
When are you going to pay me the money that I forgot about that you reminded me that you owe me.
TD

MS
Now that we have a microwave maybe you can come over for dinner.
Former Roomie