

THE MINARET

Vol. L, No. 18

University of Tampa

February 15, 1980

Pizza Blast:

The Jewish Student Center of UT will sponsor a **Pizza Blast** in the River Room on Monday, February 18, 1980 at 7 p.m. All the pizza you can eat for \$1.50.

Internships Available In State Government

By TONY DeSORMIER
Minaret Staff Writer

Are you interested in the wild world of politics? If you're unsure, here is a way for you to find out.

Internships are available to juniors, seniors, and graduate students by the Florida State Government, in areas of State Government and Management.

The internships, offered for the spring quarter now, and the summer quarter later in the year, feature positions in such diverse areas as the Governor's Council on Physical Fitness and Sports, the State Energy Office, Planning and Budgeting, Communications, and Cabinet and Legislative Affairs.

Applications for the internships are available in the Student Council Office, Room 4, in the Union. The internships provide academic credit under an Independent Study program. They also offer funds of \$200 for undergraduates and \$400 for graduates.

For more information, call Bill Kirche, Chris Little, or Cathy Phillips, person-to-person collect, at 904-488-2817, or stop over at USF where they are interviewing.

Peer Counseling Applications Available

Want to help out your fellow students next year? Apply *now* to become a Peer Counselor. Peer Counselors are upperclassmen who volunteer to go through training which will equip them with skills to help other students, usually freshmen and sophomores, begin the career planning process.

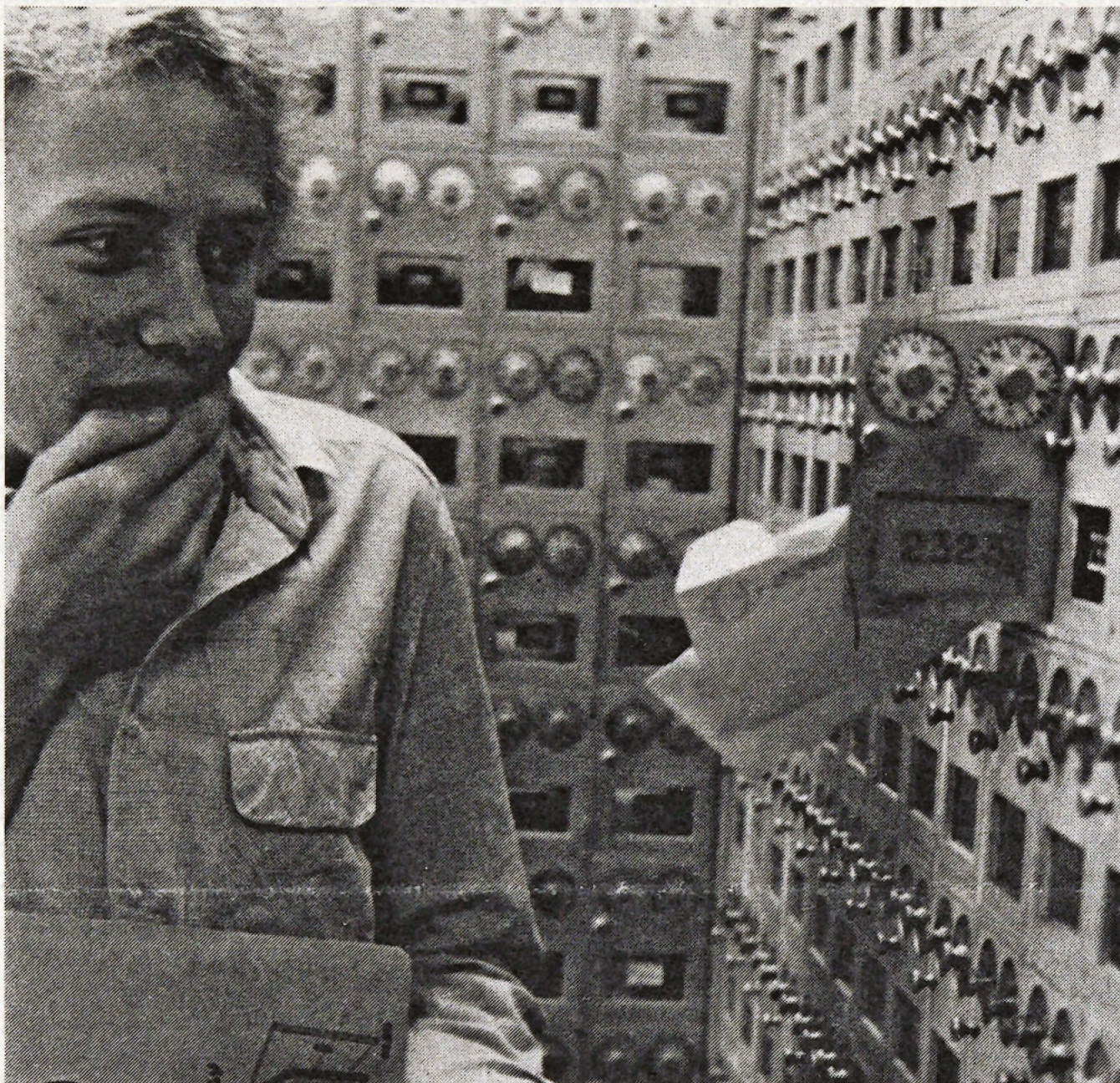
Training will start in March so that the trained Peer Counselors can begin their group work in the residence halls next fall (for more information see *Career Corner*).

If you like people and have time you want to fill with a worthwhile activity, come by and pick up an application in Room 305 Plant Hall. The Peer Counseling Program is sponsored by the Counseling Center's Office of Career and Life Planning.

Application deadline is February 20, with screening interviews to be set up for the week of February 25.

Inside

Personals.....	pg. 2
Editorials.....	pg. 3
A Soph Touch.....	pg. 4
Hite's Affairs.....	pg. 4
Ciné View.....	pg. 5
Concert Round-Up.....	pg. 5
Computer Music.....	pg. 6
Treasure Hunter.....	pg. 7
Records Fall.....	pg. 8



Senior Jerry Thomsen is assaulted by a rare delivery of mail.

Minaret Photo by Tim O'Connor

WANTED: Eager Arguers To Join Forensic Squad

By RICK NINER
Minaret Staff Writer

Does your roommate don his or her headphones and jam hard-rock music when you continually beef about a problem?

Does your mother stop calling every Sunday because you're forever complaining about the cafeteria food?

Well don't fret, there is a way to voice your opinions and be listened to at the same time. Join the Forensics Squad!

No, this is not a club of aspiring medical examiners performing autopsies on unsuspecting coeds. This group of students consists of debaters and speakers who prefer argumentative exercises to athletics.

Acting Chairman, Ralph Gonzalez, is looking for a few good talkers. No real experience is needed; just quick-thinking ability.

Competitive Forensics consists of four main events: debate, extemporaneous, prose and impromptu.

This year's debate topic is, "The Federal Government should significantly regulate mass media." In debate, one would examine and discuss this question by presenting arguments in support of or in opposition to it.

Two teams oppose each other in debate. The affirmative side would support the resolution with numerous evidences; i.e. the problems of sensationalism, libel suits, and pre-trial publicity. The negative side dis-

putes the resolution with a stiff cross-examination. These debates become quite loud and heated.

In extemporaneous, topical issues in both the national and international scenes are discussed. The difference here is that the speakers have no prior knowledge of the three randomly-picked themes.

Impromptu also involves three *mystery* topics. However, they can be of either serious or humorous subject matter. The speakers are given eight minutes to prepare their speeches.

In the category of prose, the speaker recites a poem or short story. The best reading wins the match.

Dr. Richard Piper is the team sponsor. He also accompanies the team to their tournaments away from Tampa.

Last year, the squad traveled to the University of Florida at Gainesville and competed in the Florida Gator Tournament. Twelve schools attended the tournament. In the extemporaneous category, Ralph Gonzalez won first place. George Werner was the fifth-place winner and Lawrence Shrott followed at sixth-place.

Joining a squad with speakers as skilled as these men is a good chance to make a name for oneself and UT.

Ralph explains, "College level forensic tournaments are less competitive than those in high school. More college students are interested in their education than in debating."

The Southern Region consists of such schools as USF, University of Miami, University of North Carolina, Auburn, and University of Alabama.

On February 4, Ralph reached the finals in a tournament at USF. Originally from Texas, he attended the state tournament in his senior year, and placed second in the state in extemporaneous.

With his skill and experience, a student of his will quickly become a proficient debater. Ralph adds, "We compete very professionally. I will not send an ill-prepared speaker into competition; the school name is on the line. However, with minimal work, we could turn any interested person into a competitive debater."

At this time, the squad is operating on their own funds. The members have limited budgets. With no outside source of money, they are restricted to just a few tournaments per year.

Gonzalez explains, "In the future, we may apply to the Student Government for money. However, with the limited funds available, it is doubtful we will be able to get much support. But, if interest increases, the Forensic Squad can grow into a solid club for the future."

The squad travels to Gainesville on February 29 for a two-day tournament.

This is your chance to get involved. For more information about the squad, contact Ralph Gonzalez, Box #1784 or talk to Dr. Piper in room 214 of Plant Hall.

Editorial Of The Minaret

The Minaret would like to make known its feelings on a number of issues that relate to the University of Tampa, as well as world events.

We are thoroughly disgusted and ashamed at the recent actions that resulted in thousands of dollars worth of damage to the Olympic crew's boats. Such violence is adolescent and immature, unbefitting supposedly mature college students.

We also realize that these words will probably fall on deaf ears. Words are cheap unless they can inspire us to greatness.

We are also concerned about the double standard that exists regarding the parking situation in front of Plant Hall. While students are ticketed for parking around the fountain, members of UT's Board of Trustees never see that little yellow envelope. Why?

UT students pay the campus police salaries. The Board of Trustees doesn't. UT students pay for the cost of printing those yellow tickets. The Board of Trustees doesn't. UT students pay for parking permits. The Board of Trustees doesn't.

Let's have some equity, please!

The Minaret is in total agreement with President Carter regarding reinstatement of draft registration.

We differ on the issue of drafting women. The president does not favor sending women into combat. The Minaret, however, supports the idea of women joining the men at the front lines. They do it in Israel. They can do it here.

Cruel Shoes — Hah! Just Try Cruel Jeans

By LAURIE NOLLER
Minaret Staff Writer

On one of his records, Steve Martin talks about "cruel shoes" - shoes that are murder on your feet, but you wear them anyhow because you like them. Cruel shoes - hah! Cruel shoes are *nothing* compared to "cruel jeans."

Upon entering a store, cruel jeans are easy to recognize. They are always the prettiest, most expensive, and...the tightest jeans. In addition, cruel jeans are also characterized by the sadistic brand of dye they are colored with. They are the diabolical pants that turn your yellow shirt green in the washer out of jealousy. (The sickies.)

Okay, I'll be honest. Just going into a dressing room and confronting my figure in a three-sided mirror - which shows absolutely no mercy - is enough to ruin my day. Matters aren't helped when I try to put on a pair of ego-shattering cruel jeans.

"I'll go on a diet," I diligently promise, "tomorrow."

After summoning up much courage, I decide to try on the first pair of cruel jeans I have selected from the rack. Unfortunately, I can't get them past my thighs. Admitting defeat, I advance to the next higher size. Ah, these are better.

Now I have the pants all the way up to my lower waist. Here, I face another major obstacle - trying to fasten the snap. "If only I can refrain from breathing for just five more minutes," I mumble.

Now, minus two fingernails, the snap has been fastened. Uh-oh. Zipper time. I do my best to plead and coax the little metal tab upward.

No good. I have three inches left to go. Embarrassed, I check

to see if the salesclerk is watching. Then I lie down on the floor, suck in my stomach, and give a mighty jerk. Success!! The trick is good for two more inches.

The last inch is the hardest. Finally, I enlist the aid of my friend Robin.

"You hold the sides of the fabric together," I explain, "while I pull."

The joint effort works, and the thrill of victory sweeps over me as I proudly survey my cruel jeans in the mirror. I have achieved the "spray-your-pants-on" look. (Of course, putting them on is nothing compared to trying to sit down in them.)

My blood stops circulating and I decide I had better take them off. The snap and zipper are easy to undo, but now comes the hard part. Grabbing each side of the jeans at the top, I begin pulling them down. Rotating hip action provides the best results, as I pull on my left side, my right side, left...right...left....

Now, is the time to *roll* the jeans off. They will be inside out when I'm finished, but who cares at this point?

I carry the cruel jeans to the cashier. As I am buying them, I see the sign "No refunds or exchanges." The sign is there because once you wash your jeans or eat a candy bar, they will never fit again.

At home that night, I bravely decide to wear my cruel jeans. As I struggle to squeeze into them, I grit my teeth and contort my body.

Spotting me from the hall, my mother asks, "What in the world are you doing?"

"Ma," I pant (pun intended), "I'm just putting on my *cruel jeans*!"

"Good. I'm glad to see you're finally getting some exercise."

Murphy

Chris Taylor



"Of course telepathy exists. How else can you explain my professors all giving tests on the same day?"

Military: Stay Out

The Central Committee for Conscientious Objectors has announced that they are registering individuals who are opposed to participation in the military.

Larry Spears, director of CCCO's Youth and Conscientious Objection Campaign, says, "The need for young people to go on record as conscientious objectors to war has never been greater than it is today."

According to Spears, "There is a very real possibility that Congress will pass a bill, after the 1980 elections, requiring the mandatory registration of young people with Selective Service. Young Americans should start thinking about whether they could participate in the military."

Spears says that CCCO has already registered several thousand young people through its conscientious objection card. These cards are available from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state "Because of my beliefs about war, I am opposed to participation in the military."

According to Betty Alexander, a National Selective Service spokesperson in Washington, the cards could carry a lot of weight in convincing a draft board of an objector's sincerity. "It sounds like a rational approach," she said. "It shows the applicant is not experiencing a late crystallization of beliefs."

"They [CCCO] are a very organized group. They know a statement made at this time would carry a lot of weight. If the draft is reinstituted and a young man can prove he went on record in a time when he was not in danger of going to war, then it might have some influence on his board."

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. Under current Selective Service regulations, an individual who is called up for active duty will have only 10 days to put together his or her CO claim. This CO card will help demonstrate to the military the thousands of young people who will not serve in the military even if the nation returns to the draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national agency counseling young Americans facing the prospect of military service.



Support Minaret Advertisers

Job Interviews Scheduled For February

Date	Company or School	Majors of Interest	Last Day to Sign Up
2/20	Rollins College	Anyone interested in MBA program	2/19/80
2/25	Burroughs	Bus., Acct., MBA	2/22
2/26	National Cash Register	Math., Bus., Econ.	2/22
2/27	American Hospital Supply	Bus., Econ.	2/25
2/28	Maas Brothers	To Be Announced	2/26

NOTE: For more information on types and locations of positions and/or salary ranges, come to Plant 309 and see Diahann Pratt or Norma Caltagirone. Remember, you must sign up for appointments in person and provide us with a *typed* Personal Data Sheet. Sign-up sheets for appointments are posted two weeks prior to scheduled interview date in 309 Plant.

The Minaret welcomes all comments from our readers. Address all "Letters to the Editor" to: The Minaret, Box 2757. All letters must be signed.

Minaret — Spring, 1980

Editor-in-Chief	Howard F. Ibach
Managing Editor	Margaret McNiff
Faculty Advisor	Dr. Andrew Solomon
Senior Copy Editor	Tim O'Connor
Layout Editor	Maria DeHostos
Sports Editor	Tony DeSormier
Campus News Editor	Brad Black
Assistant News Editor	Lisa Pianka
Entertainment Editor	Dean Broder
Business Manager	Scott Clarkson
Advertising	Rock Garramone
Circulation Manager	Dean Broder
Photo Editor	Tim O'Connor
Photographers	Jerry Thomsen, Chris Taylor
Staff Writers	Steve Boyett, Rock Garramone, Alex Job, Fran Kaufman, Phil Lindsey, Eric Niner, Laurie Noller, John Omlor, Heather Orr, Chris Taylor, Jerry Thomsen, Sharon Waldron

The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Friday at 10 a.m.

The Minaret is printed by The Free Press Publishing Company, Inc.

The Minaret

Box 2757

Extension 335

A Soph Touch

Olympics Are In Political Shadow

By TONY DeSORMIER
Minaret Staff Writer

By the time this column sees print, the 1980 Winter Olympic Games will be underway, under the cloud of USSR intervention and aggression abroad, and the threat of WWII.

In this year of international competition, it's a shame that the Games must be held in the shadow of politics and hostility.

In 1976, a writer for the *Boston Globe* drew up an interesting pattern in current Olympic Games.

Since 1968, the sites of the Summer Games have begun with the letter 'M.' And in each year, something occurred at the Games to detract from their spirit.

In Mexico City, 1968, the Games were marred by the actions of John Carlos on the victory podium (Carlos held his fist up in a black power salute at the playing of the national anthem, and was later forced to return his medal because of his actions). Soviet aggression played a part in those games.

The Soviets had just invaded a small country, and, as fate would have it, a woman from that country tied with a Soviet in the gymnastics gold medal competition.

During the playing of the USSR national anthem, the other woman looked down and away in an obvious display of her feelings towards the Soviets.

The 1972 Games, held in Munich,

Germany, were marred by the invasion of the Israeli living quarters by terrorists, and the death of some of these Israeli athletes in a battle between German police and the terrorists.

The 1976 Games in Montreal were the site of cheating by the USSR in the fencing events.

The Soviets were caught when they cheated blatantly.

One of the bright spots in the Montreal games was the vengeance gained by the U.S. basketball team after the farce in the 1972 Games. In '72, the last 3 seconds of the game between the U.S. and the USSR were replayed three times before the Soviets scored the needed basket to win the game and the gold medal.

But with the problems in recent Games, speculations are rampant concerning the Moscow Games.

The Soviets may have solved this problem for us. If the deadline passes for Soviet withdrawal from Afghanistan, without a Soviet pull-out, there won't be any U.S. Olympic competition.

To turn a phrase: "What if they gave an Olympic Competition and nobody came?"

We may find out.

Literary Question #4

"To be or not to be,
That is the bare bodkin
of it."

Hite's Affairs

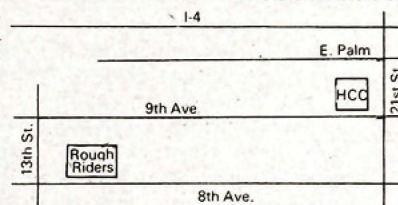
By DR. CARL HITE
Dean of Students

1. The Weight Room in Howell Gymnasium is now open for student use between the hours of 7 and 9 p.m., Monday through Friday. Please enter the Weight Room from the East Entrance. You will not be able to enter through the Gym. Student I.D. is required in order to use the facilities.
2. Howell Gym is now open for general student use between the hours of 1 and 5 p.m. on Saturday and Sunday, unless a special event has been scheduled. All Varsity athletic events will have priority if scheduled at that time.

Student I.D. is required. Rules for the use of the Gym are posted at the Gymnasium.

3. As part of the competition to determine the Number One Residence Hall on campus, a newspaper drive will begin in each residence hall immediately.

Newspapers will be picked up on March 14, 1980, and the winner of the contest will be determined at that date. Presently, in the competition to determine the best residence hall on campus, Smiley is in first place after seven events with 749 points. In second place, trailing by only 45 points, is Howell Hall with 704 points. Third place is now occupied by University West with 600 points.



- Tues. ½ Price Drinks with UT ID
- Wed. Wild Turkey Night
- Thurs. Ladies Night. 50¢ Bacardi Daiquiris.
- Live Entertainment
- Fri.-Sat Live Entertainment

ROUGH RIDERS RESTAURANT

1901 13th Street
Tampa, Florida 33605

IN HISTORIC
YBOR SQUARE
813-248-2756

TAKE 2 YEARS

When you're thinking about college you've got to be thinking about money. Lots of money these days. College is also a good reason to think about the Army. Yes, the Army The Army's Educational Assistance Program is available not only for 3 and 4 year enlistments, but now in special career fields you can do it in two. You can accumulate well over \$7,000 for college in that short time. Ask your Army Recruiter for the details.

ARMY Veterans Educational Assistance Program

CALL COLLECT

228-2372

U.S. ARMY RECRUITING STATION
500 ZACK STREET
DOWNTOWN TAMPA



Join the people who've joined the Army.



Ciné View

Comedy Duo Make Debut

By JOHN OMLOR
Minaret Staff Writer

Hero At Large (Varsity 6, Horizon Park 4)

The Last Married Couple In America (Eastlake Sq., Tampa Bay Mall, University Sq.)

A young philosophy student once said that ambiguity is one of the essentials for great art. If this is true, then neither of the area's two newest comedies need worry about such classification. Each has one premise, and each pounds it into its audience. Yet, because of its intentions, one of these films works much better than the other.

Stephen Friedman's *Hero At Large*, starring John Ritter and Ann Archer, is aimed at "children of all ages," and it is the purely juvenile attitude of this film that saves it. No matter how bad the direction or the acting, the film still works a certain magic. It is a keen film. It is sugary, unbelievable, and full of hype, but it strikes an emotional chord in any of us who are willing to drop our 1980, cruel world, and our defenses, and return to childhood for a while.

It is easy to criticize this film technically. The writing and cinematography are awkward, and the situations are implausible, but it's important to forget all of that, in this case, and just remember to cheer when the good guy beats the bad guy.

The film's message, delivered by Ritter's "Captain Avenger" character, is one of justice, fair play, and helping one's neighbor. And if that seems a bit silly, imagine how it goes over in New York City, the film's location, and the world's largest den of iniquity.

But there is something beyond a simple comic-book hero in Ritter's "Captain Avenger." This hero is real. He bleeds when he gets shot; he is unable to pay his rent; and he sleeps with the girl across the hall. It's this reality that makes "Captain Avenger" a sympathetic character, and also serves to highlight his heroism.

Still, it will be easy for grown-ups, especially arrogant young college students, to hate this film. It will, no doubt, be branded "obvious," and technically inferior. But for those of us who are willing to let ourselves be a bit romantic, in the youngest sense of the word, this is a charming film.

In contrast, Gilbert Cates' *The Last Married Couple in America* has exactly opposite intentions. Cates' film attempts to be one of that popular genre known as "adult comedies." However, much like its generic predecessor, "10", this film is anything but a comedy.

The premise is presented very quickly, and is never altered: we live in a world where divorce is more popular than marriage.

From here, the film has nowhere to go. It confines itself to a small group of upper-middle-class, WASP suburbanites. The writing is agonizingly restricted to attempts at wit and sophistication from characters who don't have those qualities.

Technically, the production is painfully mediocre, and the music is entirely out of place. The writing is

often embarrassing, and the humor is anything but adult. The key to this film, however, is its performances.

With comic actors such as George Segal, Valerie Harper, Dom DeLuise, Richard Benjamin, and Natalie Wood, this film should have been a *tour-de-force* of comic characters. Instead, it is the victim of several of the worst on-screen performances in big-money film history. Valerie Harper is unreal and obnoxious as a seductive blonde type, who is neither naturally seductive or blonde.

But the real performance problems lie with the film's two major characters. Natalie Wood insists on starring at the camera and batting her eyes in reigned disbelief over everything that occurs. It's obvious that her innocence is anything but genuine. Her acting is awkward, and her character

is nonexistent.

George Segal, is the film's real disappointment. His style is forced. His character is inconsistent, and his entire on-screen performance is shallow.

The one ray of light in this void is Richard Benjamin. His timing is professional, although he seems only to play himself. His drunkenness is delightfully uncontrolled and his emotions, although a bit warped, are genuinely comic. He does not, however, save this film.

It is easy to become indulgent when one makes "adult comedies," and, thus, they are often rather uncomic. The vulnerability of *Hero At Large* is missing from *Couple*. It is this vulnerability, even in an adult-oriented film, that makes comedy work.

Concert Round-Up

By DEAN BRODER
Minaret Entertainment Editor

Count Basie And His Orchestra
Tampa Theatre 223-8286
711 Franklin St. Mall, Tampa

Wednesday, February 20 at 8 p.m.
Reserved Seating: \$9.50/\$8.50

Sonny Terry & Brownie McGhee
opening act: Roy Bookbinder
Lake Mirror Theatre
Lakeland, Fla.

Saturday, February 23

Mitch Ryder
Webster's
Bayfront Concourse Hotel
St. Pete., Fla.

Thursday, February 28

Pat Metheny Group
Tampa Theatre 223-8286
711 Franklin St. Mall, Tampa

Thursday, February 28 at 8 p.m.
Reserved Seating: \$7.50/\$8.50

Mitch Ryder
Papa Joe's North
14929 N. Nebraska Ave.
Tampa, Fla.

Saturday, March 1

J. Geils Band
Curtis Hixon Hall 223-8311
Tampa, Fla.

Friday, March 1
General Admission: \$6.98

Mitch Ryder
Lake Mirror Auditorium
Lakeland, Fla.

Thursday, March 6

John Hartford
with special guests
The Dillards
Tampa Theatre 223-8286
711 Franklin St. Mall, Tampa

Friday, March 21
Reserved Seating: \$7.50

Area Capsules

1941 — (Varsity 6, Hillsboro) Steven Spielberg shows us that he does not understand comedy in this big bang of an attempt that ends up to be not a bang, but a whimper.

"10" — (Twin Bays 4) Dudley Moore is a disappointment in this sophomore attempt at an adult *Animal House*, which turns out to be nothing but worthless.

The Black Hole — (Floriland Mall) It is disillusioning that the people at Walt Disney could make such a dull film. The design is interesting, but the acting, and the effects, are less than effective.

The Electric Horseman — (Hillsboro, University Sq., Eastlake) Not even Redford and Fonda can live up to this film's expectations, but they have produced a charming film. This is a real romantic comedy and a delight to watch.

Kramer vs. Kramer — (Varsity 6, Tampa Bay Mall) Dustin Hoffman and Meryl Streep put in performances that demand Oscar nominations, but the film's production crew, led by director Robert Benton, turn these performances into a disappointingly mediocre film.

American Gigolo — (Varsity 6, Horizon Park 4, Britton) Paramount's new film is like the characters it presents: painfully shallow. The writing, editing, and acting are atrocious. The film lacks intelligence.

Other Film Notes

The Blues Brothers' Movie has been promised to the Varsity 6 Theatre on Fowler Avenue, but the production is still not released. It is five months overdue and reportedly millions of dollars over budget, complete with the usual friction between the film's producers and its stars, Belushi and Ackroyd. The Varsity 6 has no date scheduled for the film's premiere, but rumors from Chicago have the film in its final stages of production.

On the next two Thursdays, Tampa Theatre will present two of the screen's finest: Michelangelo Antonioni's *Blow-Up*, and Harold Pinter's *The Go-Between*. Both of these films are *Grand Prix* winners from the Cannes Film Festival in the years 1959 and 1966, respectively. They roll at 8 p.m. . . . Area premieres that show promise are Bob Fosse's *All That Jazz*, and *Cruising*, starring Al Pacino. Both films open today.

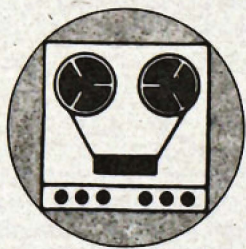
Basie In Town

Tampa Theatre presents the most explosive force in jazz on Wednesday, February 20 at 8 p.m. when Count Basie and his Orchestra appear in concert at the Tampa Theatre.

Bill Basie has been making musical history since 1936 when he took over the Benny Moten Orchestra in Kansas City. Three years later after his New York debut and historical Carnegie Hall Concert. *One O'Clock Jump* swept the country and Count Basie exploded into the musical limelight. Critics began hailing his group as the greatest band of all.

Today Count Basie remains a major force in the jazz field, touring both the U.S. and Europe. Don't miss the incomparable Count Basie in concert at the Tampa Theatre, Wednesday, February 20 at 8 p.m. Reserved seating: \$9.50/\$8.50. Tickets are available at the Tampa Theatre Box Office, 223-8981, weekdays noon until 5 p.m. and at Peaches in Clearwater, and Bay Area Maas Brothers Stores. Tickets go on sale Monday, January 21.

Musical Synthesis At UT



(Communications) The "leading edge" of musical composition and performance will be the focus of a two-day symposium at the University of Tampa, February 29-March 1.

The unique musical event will bring together leading national figures in the field of computer music, real-time composition, laser performance and *synaesthesia* — the study of multiple-sense response to visual and audible suggestions.

Ronald Pellegrino, professor of composition at Texas Tech University, will present a series of lecture-demonstrations within three different spaces at the University: the Ballroom, Fletcher Lounge and the Lee Scarfone Gallery.

With emphasis upon the emerging real-time music movements, particu-

larly active on the west coast, Dr. Pellegrino will incorporate computer, laser and traditional sound sources within his presentations.

Noted American composer and researcher, Salvatore Martirano, who pioneered the complex electronic instrument known as the Sal-Mar Construction, will join UT's Terry Mohn, a former student and colleague of Dr. Martirano while at the University of Illinois, for lecture-performances. Dr. Mohn is an assistant professor of music at UT.

The University of Miami will be represented by Barry Crosch and Ken Pohlman, members of the composition faculty at Miami who have collaborated with symposium participants in years past.

The phenomenon of *synaesthesia in art* will be explored in lecture and performance by UT's chairman of Fine Arts, Richard Rodean, who is completing Ph.D. dissertation studies in this multi-media field.

A performance of the rarely heard early Schoenberg drama, "Die Gluckliche Hand," Op. 18, will be staged in the Lee Scarfone Art Gallery. With

special permission of CBS, Belmont Music, Inc., and the Schoenberg Institute, the 20-minute technically complex production of sound, light and gesture will be mimed by Susan Taylor, Whose Move? members and students from Taylor's modern dance classes. This performance will be Saturday, March 1, at 8 p.m.

Noted saxophonist and jazz lab clinician Don Turner will participate in a jazz lab ensemble clinic on Saturday, March 1. The open rehearsal is open to all area high school musicians on a "sit-in" basis. Inquiries about this rehearsal should be directed to the division of Fine Arts office at 253-8861, extension 217.

Turner will appear as soloist in a performance of Mary Jeanne van Appledorn's 1980 composition entitled

"Matrix," for piano and saxophone. The composition, which was written for the annual Composer's Symposium at Texas Tech University held in late January, incorporates color-performance elements that are based upon established *synaesthesia* associations.

Although all events are open to the public free of charge, seating for the Saturday evening program is limited to 150 due to the small space in the Scarfone Gallery, so advance reservations and free tickets will be required. Interested persons can make reservations and get a complete list of symposium events by going to the UT Fine Arts Office in the Scarfone Gallery on the UT campus, or by calling 253-8861, extension 217.

Tampa Theatre Happenings

By CHARLES KUBINYI
Minaret Staff Writer

The Tampa Theatre, located downtown, consistently presents quality performances onstage.

On Friday, February 15, Chamber Theatre Productions presents, *P. S. Your Cat Is Dead!* This off-Broadway comedy sensation by James Kirkwood, co-author of the Pulitzer Prize winning *A Chorus Line*, will have you laughing out of your seat. Curtain time is 8 p.m., and tickets are priced between \$6.50 and \$9.50.

On March 8, Tampa Theatre introduces, for the first time in Florida, The Ohio Ballet. *Saturday Review* describes them as "utterly delightful.... a lovely, lovely company." Show time is 8 p.m., and tickets are priced from \$8 to \$12.50.

Tampa Theatre also shows top-rated films selected by its patrons. For \$12 you can buy a 7½ month membership in the Tampa Film Club, which entitles you to:

- 1) See all the films scheduled through October (approximately seventy),
- 2) Select future films,
- 3) Receive a monthly update of Tampa Theatre events,
- 4) A free pocket calendar that lists all films, dates, and show times, and
- 5) Free refills on popcorn and soda.

Tampa Theatre Box Office is open Monday through Friday from 12 until 5, and one hour prior to events. You can reserve seats for 48 hours by calling 223-8981 during box office hours.

Tampa Theatre is located in downtown Tampa at 711 Franklin Street on the Franklin Street Mall. There's free parking at the Exchange Bank garage, located on Zack and Franklin Streets.

Tampa Theatre is a division of the Arts Council of Tampa-Hillsborough County. Tampa Theatre schedule subject to change without notice.



CLIPPER

UNISEX HAIRSTYLING
SPECIALIZING IN MEN'S
HAIR STYLING
212 East Davis Blvd.
Tampa, Florida 33606
Telephone (813) 251-6198

½ Price Special
Haircut and blow dry
Reg. \$11.00, now \$5.50
with this ad

**Shea & Prange
Pharmacy #2**

BEER SPECIAL
10% Discount on
BUDWEISER, BUSCH &
OLD MILWAUKEE
With This Ad

702 W. Kennedy Blvd.
1 Block West of University
Main Entrance
Phone 253-5384



CHICAGO STYLE
PIZZA IN A PAN

**Deep Dish Pizza Featuring
Our Whole Wheat Crust.**

1010 N. Westshore 11148 N. 30th St.
Tel. 877-4766 Tel. 977-0022

Now serving pizza pot pies and
Capone's own turnover sandwiches.

Also — try our fantastic salads.

Beer & Wine served.

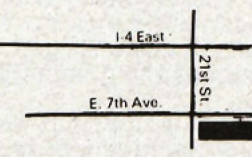
Open 7 days a week.

the **Café** at the Columbia

Proudly Presents

University of Tampa's Very Own
Matt Ansbro
Appearing Every Sunday Night
8 - 12 p.m.

2117 E. 7th Avenue
Between 21st and 22nd Street
Tel. 248-4961



UT SPECIAL

Imported Beer	\$1.00
Domestic Beer	\$.75
All Mixed Drinks	\$1.50

With UT I.D.

Buried Treasure In Plant Park



Minaret Photos by Tim O'Connor

Ray Sanders, Kash n' Karry truck driver, received a metal detector for Christmas, and now spends his spare time looking for buried curios.

"To do this," Sanders says, "you gotta get your hands dirty, and your pockets full of sand." He usually scans "wherever people get in and out of cars, or where they might be walking home from a bar."

His latest expedition in Plant Park yielded about 200 coins, three keys, and a late-19th Century bullet. He also found a UT Spartan pin, probably from the football team era.



SUMMER JOB Opportunities

CO-ED CAMP (for children age 7-17)

in the North Carolina
Blue Ridge Mountains

Founded in 1948 With a staff of 225

JUNE 15th - AUG. 17th

OPENINGS INCLUDE:

- Cabin Counsellors
- Waterfront
- Water Skiing
- Rock Climbing
- Tennis/Golf
- Horseback Riding
- Ceramics
- Drama/A & C
- Administrative Positions, etc.

SALARY RANGE: \$300 to \$1500
plus room, board and laundry
COLLEGE CREDIT AVAILABLE

Write or Call: WINTER OFFICE

BLUE STAR CAMP



P.O. Box 7086, Dept. S
Hollywood, FL 33021
Phone (305) 963-4494

Representative will be on
Campus. Contact Placement Office
for Interview Dates

THE TAROT PUB

1212 W. Kennedy Blvd.

LIVE JAZZ

Saturday, February 16

9:30 p.m. - 1:30 a.m.

Thursday Nights

Drafts 25¢ Ladies Night 8-11 p.m.

EVERGREEN

MCAT-DAT Review Course. Take
the course individually in Atlanta
in 3 to 5 days. P. O. Box 77034,
Atlanta, GA 30309, phone (404)
874-2454.

BIRTH CONTROL CLINIC

Pills, IUDs, Pap Smears

FREE PREGNANCY TESTS

Tampa Counseling
And Abortion Center
14704 N. Florida Ave.

Abortions \$160

Licensed Gynecologist
Individual Counseling

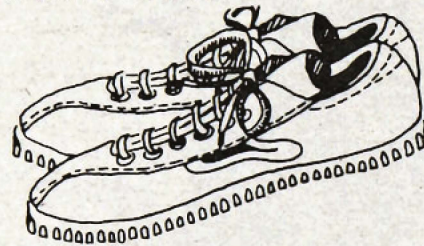
Tel. 961-7907



Gasparilla Classic Records Fall

By MARGARET McNIFF
Managing Editor

The very old to the very young. They were all there, dressed in athletic attire which conveyed the runners' serious or "running-for-the-heck-of-it" attitude.



Whether they were there to win or to have fun, all 6,477 runners in the

15K and 5K races were there at the start of the Gasparilla Classic for one common purpose: to finish.

For the fourth year, the Gasparilla Classic was a success. Record runners ran the 15K and 5K races with 3,045 and 3,432 participants respectively. Greg Meyer recorded the fastest 15 kilometer race time in the U.S. with his 43:40 effort.

Grete Waitz, Norway's world recordholder in the women's marathon, shattered the women's mark by three minutes and became the first female to cover the 15K under 50 minutes with her 48:01 time.

Yet with all its glory and record performances, the Classic had a few drawbacks. One of them was a miscalculation in the distance for the 5K race. A race official accidentally

marked the halfway point at South Brevard instead of at South Boulevard and Bayshore. The mistake shortened the course to 2.6 miles instead of 3.1 miles.

The miscalculation was detected when runners came through the finish in world-record times. UT's Clayton Henry said he went through the two mile marker in eight minutes and thought something was wrong since four minute miles were a bit fast for him.

"I do wish the times were correct," said a baffled Henry.

Besides Henry, several UT runners engaged in either the 15K or 5K. Bernie Szer, a senior member of the cross-country team, and crew, finished first for UT and 58th overall,

while Steve White of the crew was UT's second finisher.

Dr. James Fellows, who was determined to overcome an earlier leg injury, was the first faculty member across the line in 66 minutes. Dr. James Fesmire was close behind in 69 minutes, followed by Dr. Stan Truxillo and Dr. Michael Truscott.

Other competitors were golf coach Jon Seavey and volleyball-basketball coach Anne Strusz, who ran the 15K along with the men's and women's crew.

Whether the runners from UT ran up to par or not, all should be proud in participating in the Gasparilla Classic.

All UT runners are "classics" for one reason: they finished.

Spartan Women Claw The Panthers

By SHARON WALDRON
Minaret Staff Writer

The UT Women's Soccer Club has two strenuous tournaments coming up.

If they play in the tournaments like they did last Sunday against the Pink Panthers, they could win both of them easily.

The Spartans caged the Panthers of Pinellas 5-0 in a clean exhibition of teamwork.

UT seemed unaffected by swirling winds and cold weather as they chalked up their twelfth victory of the season.

A corner kick early in the first half led to a scramble in front of the net and a UT forward slipped a shot passed the Panther keeper to start the Spartan attack.

Paula Stanton fed winger Nancy Buonpane with a lead pass and Buonpane sent a shot sailing to

the opposite end of the net to score her seventeenth goal of the season. UT lead 2-0 at halftime.

The second half belonged to Rachel Strauss.

With a little help from Nancy Buonpane, Beth Flint, and an occasional southeasterly breeze, Rachel rolled three goals home for UT. The final score was 5-0. Strauss has scored all Spartan goals.

Friday the women leave for a tournament in Gainesville. This is an invitational tournament, however, and not a state tournament as reported earlier.

The following weekend is the state tournament. In the opening round, UT competes against the Chevettes on February 24, at 1 p.m.

The game will be on the Sam Bailey field and the entire UT community is encouraged to attend and support the Spartans.

Rifle Team: Hot Shots

By CHRIS TAYLOR
Minaret Staff Writer

The Spartan Rifle Team began their season with a bang, on February 2. The team travelled to Tallahassee to shoot at the FSU-hosted Big Bend Rifle Match.

The range may have been cold, but the shooters shot hot as they captured first place by seven points.

UT shooter Dale Allen came away with a fourth place individual trophy, out of a field of about 75 shooters.

Match results for the half course were as follows:

Team	Score (2400 pts.)
U. of Tampa	2057
Georgia U.	2050

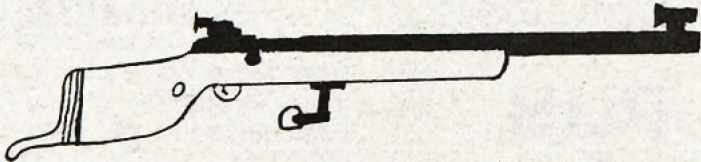
Georgia Military C.	2033
Florida State	1923

UT scores for the half match were as follows:

Shooter	Score
Dale Allen	522
Chris Taylor	516
Mark Warzecha	514
Rick Hogrefe	505
Total	2057

There is one more match before the season closes.

Anyone interested in trying out for the team for next year, and wishing to practice now should see Sgt. Bob Johnson in the ROTC Building. You do not have to be in ROTC to be on the Varsity Rifle Team.



The GALLEY

- Mouthwatering Prime Rib or N.Y. Strip with mushrooms +
 - 22 Ft. King Size Salad Bar +
- All For \$6.95

This special is valid only Monday thru Thursday
Large Parties Welcome

Free Beer and Wine during dinner 7 days a week

222 South Dale Mabry

Tel. 879-8550

This afternoon at 2 p.m.
at
Sam Bailey Field
The
UT Spartan Baseball Team
opens up its 1980
varsity season
with a doubleheader
against the
Bethune-Cookman Wildcats
Don't Miss It!

A Happy Car From Jack Is Waiting For You At ANTSON MOTORS

(The independent used car company allowed to sell auto dealer services including warranties in Tampa. The same warranty sold at new car dealerships).

CHECK THESE OUT!

- | | |
|--|---|
| 75 Datsun B-210 - \$2695
Cherry Condition | 76 Luv Truck - \$3195
Never Seen Hard Work |
| 76 Honda Civic - \$3295
Great On Gas | 73 Torino - \$1895
Super Bad |
| 75 Chevy Van - \$3195
Monster Stereo System | 72 Maverick - \$1495
Strong Transportation |



This is UT grad '74 Jack Spirtos inviting you to come down and check out the fine automobiles at Antson Motors. Give him a call at 879-0197.

ANTSON MOTORS
Used Cars
418 N. Dale Mabry
879-0197

