

**ANNOUNCEMENT**  
**Tom Poholsky has won the election for Freshman class representative.**  
**Congratulations!**

## UT Adopts Bimester Plan

(Communications) — The University of Tampa Board of Trustees has authorized the university faculty and administration to begin implementation this fall of the innovative Bimester plan developed last summer by a special faculty committee.

The approval came at the regular winter meeting of the Board (Thursday, January 17) and followed initial Board consideration and postponement of a decision about the plan at its October meeting.

The new academic calendar, according to UT President Richard D. Cheshire, is the university's attempt

"to assure that academic rigor, concentration and accountability are built into our system."

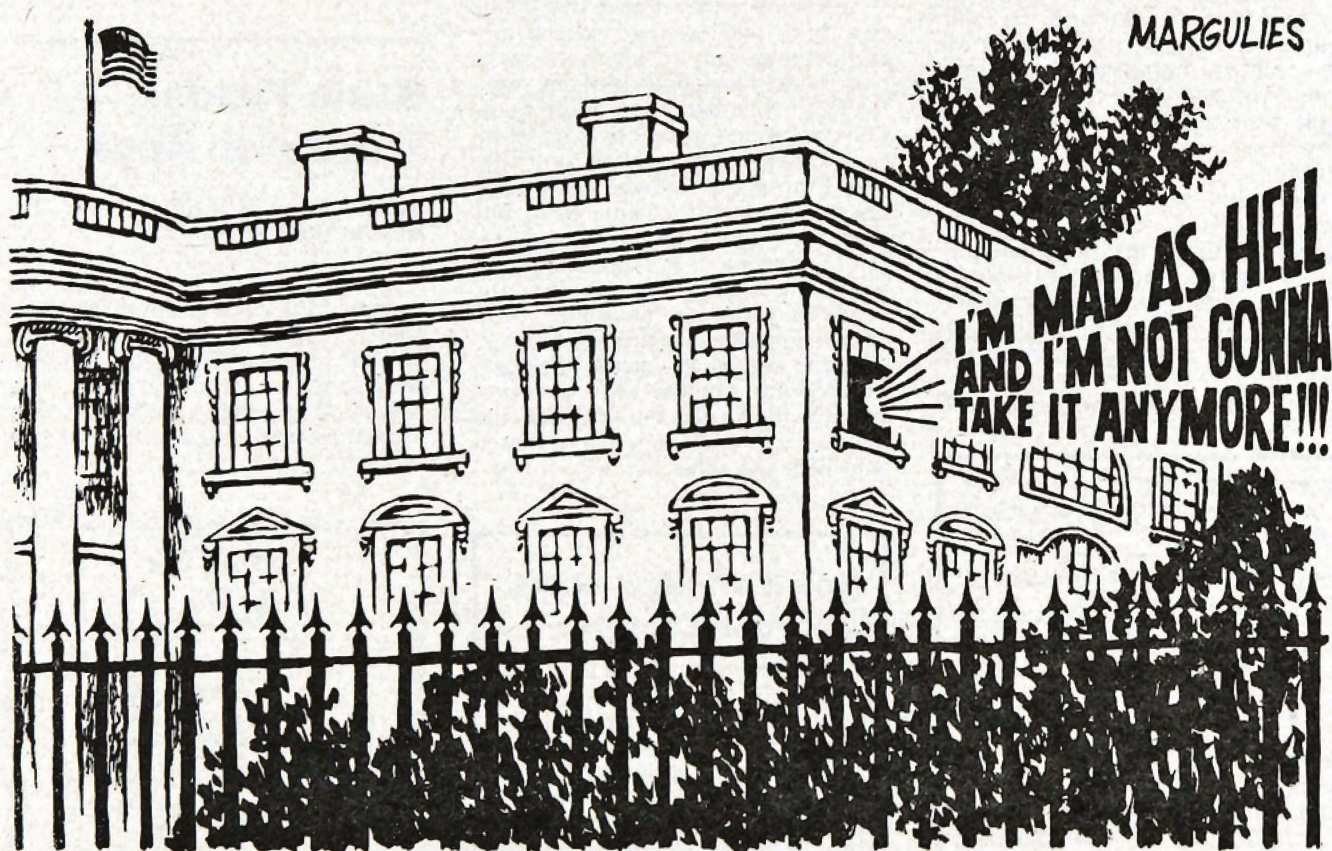
The plan calls for students to take two courses at a time for two months, rather than five courses over four months, as in most college calendars. Each Bimester course will have increased content and a variety of teaching approaches.

"This approach," Dr. Cheshire said, "means that we can expect enough attention from students and faculty in any course to make active, partnership learning possible — instead of just passive student specta-

torship."

In October, the Board of Trustees asked for an implementation plan to assure a smooth transition from the UT semester system to the Bimester, and the arrangement just approved is the Implementation Committee's response to this request.

For 1980-81, about one-third of the freshman class will be on a full Bimester plan, with implementation for all students set for the 1981-82 year. The plan calls for four two-month bimester, instead of two four-month semesters.



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## The Challenge Is Coming!

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## Minority Med School Enrollment Up

WASHINGTON, D.C. (CPS)—A year and a half after the U. S. Supreme Court cast many medical schools' affirmative action programs into chaos, the number of first-year minority med school students has risen by 1.2 percent, according to new figures released by the Association of American Medical Colleges.

The AAMC found that the number of minority freshman rose from 2228 in 1978 to 2463 this fall.

AAMC spokesman Charles Fentress says the figures demonstrate that med schools are maintaining aggressive minority recruitment efforts in the wake of the court's June, 1978 ruling

in *Bakke v. University of California-Davis*.

In that case, of course, Allan Bakke charged the U.C.-Davis med school had admitted black applicants before admitting him because he was white. In its ruling, the Supreme Court ordered Bakke admitted to the med school, said that race could still be considered in admission decisions, but condemned racial quotas of any type.

It was widely feared that the *Bakke* ruling would hurt university efforts to recruit minority students into professional schools.

Fentress claims the AAMC's new census of med school enroll-

ment shows those fears were unfounded. They demonstrate that "Davis was an exception. They definitely had a quota for minorities, but nearly all of the other admission processes did not."

The census also found that the only time minority enrollment in med schools dropped was while the *Bakke* case was working its way through the courts.

Minority students made up 7.5 percent of med school enrollment in 1974. The number fell annually after that, until it hit 6.4 percent last year. The number is up to 6.5 percent in 1979.

## Florida Downs Holds UT Scholarship Day

(Communications) — The University of Tampa Scholarship Day at Florida Downs is set for February 15, with a portion of the proceeds for the day going to support academic scholarships.

Florida Downs began this annual event in 1959 and, in the 21 years since has provided the University with nearly \$250,000 for scholarships.

Sam Davis, president of Florida Downs, and his wife, Helen, will host a lunch for members of the University community in the Skye Terrace Dining Room. Davis is a member of the University's Board of Fellows and a past member of the Board of Trustees.

The doors will open at 11:45 a.m. for 1 p.m. post time.

Lunch reservations and seating arrangements for groups can be made for the Skye Terrace Dining Room through the University of Tampa Development Office at 253-8861, extension 381. The deadline for reservations is January 31. No advance payment is necessary.

## Blood Drive Successful

The Residence Life Staff sponsored a blood drive held on Thursday, January 17, and Friday, January 18. We are happy to announce that the drive was a success. 122 people volunteered to donate. Of these, 101 were successful donors, 12 were rejected because of medical history, and 9 were unsuccessful donors. A gift of a free sandwich and soda was given to each of these people and was paid for by the Residence Life Office. The Southwest Florida Blood Bank was at a critically low level and we wish to thank all who donated blood and to all who donated their time to make the drive a success.

**Inside**

Personals..... pg. 2

Letters to the Editor.... pg. 3

Columns..... pg. 4

Tampa Theatre..... pg. 5

Eagles and Buffett..... pg. 6

Tunes of the Sea..... pg. 7

Movie Review..... pg. 8

Topless Trio..... pg. 9

Swede's Success..... pg. 10



## Schedule of On-Campus Job Interviews

Date	Company or School	Majors of Interest	Sign-up by
2/4	K-Mart Corporation	Bus. Adm. and Mgmt.	2/1
2/5	Decisions Research, Inc.*	to be announced	2/1
2/6	Goodyear Tire and Rubber	Bus. Mgt.	2/4
2/7	National Center for Paralegal Training	all majors interested in paralegal program	2/5
2/8	Pinellas County Govt.*	all majors	2/6

For more information on locations and types of positions and salary ranges, see Diahann Pratt in 309 Plant Hall.

You must sign up for an appointment in person and provide a typed Personal Data Sheet and sign an agreement to keep your appointment.

\*These companies have not yet confirmed the recruiting date and so are subject to cancellation; others may cancel if not enough students sign up.

## AEPI News

Welcome new and returning brothers! We trust you all had very good vacations. AEPI is looking forward to what we think will be one of the most successful semesters in AEPI's long history on the UT campus. Many campus-wide activities are in the planning stages. A good time was had by all. On the sports side, the apes played Theta Chi in hoop, in what one spectator said was the most exciting game he's seen in quite a while. After much hard work, the OXen pulled off a miraculous victory, 17 to 13. Work hard and play tough!

## Pi Kappa Phi

Remember everybody, Pi Kappa Phi and the White Way get together tonight, January 31. Discount beers and kamikazes will be on hand from 9 to 12 p.m. Get there early!

Also this weekend is the Brothers-Pledges Picnic which will be held at Lowry Park. Everybody interested in

pledging is welcome. All be at the house at 10:30 a.m. Saturday. Cardinal Puff will be our guest host!! Be there—A good time will be had by all.

## Student Sex Problems Appear To Be Increasing

(CPS)—The sexual revolution may be here, but it apparently isn't easy going for the revolutionists.

Dr. Gary Margolis, a counselor at Middlebury College in Vermont, says health professionals on college campuses are now spending one-third to one-half of their time dealing with students who have sex-related emotional problems.

Margolis, according to Zodiac News Service, claims that the stress of sexual intimacy on campus leaves some students anxiety-ridden and depressed and even can be the cause of headaches, stomach aches, and insomnia.

(See related article on page 4)

## Update On Recreation And Activities

By M. LAUDER

The Recreation and Activities Committee is presently sponsoring campus tournaments in ping-pong and foosball in an effort to determine who will represent the university at this year's ACU competition. This is a nationwide tourney which each year brings participants together and allows them to vie for national ranking in their chosen event.

The regionals this year are being held at the University of South Florida and we would like to send as many representatives as possible. If you are interested in participating and would enjoy representing UT in national competition, please take time to sign up in the game room before February

4 for the qualifying competition. Here is a tentative list of events scheduled for the semester through this committee:

Beach party  
Roller skating  
Disney World trip  
Ice cream social

On February 8 we will be presenting Michael Marlin, renowned comedian, magician, and juggler. A live band will also be on campus. This will be the warm-up for Gasparilla weekend, and will be one of the top evenings of the year.

Keep your eyes open for advertisements about upcoming events and get ready for an excellent semester.

## College Bowl '80 Underway

College Bowl '80 is underway. In case you are unfamiliar with College Bowl, here is a brief introduction to this questions and answers quiz game.

The game is played with two teams at a time, each team composed of 4 contestants and 1 alternate (who competes in the absence of any regular team member). Ten-point questions covering topics including Math, Music, Art, Science, Literature, Athletic Events and General Knowledge are asked of the teams, with any team member eligible to answer. Upon answering the question correctly, the team is then given a bonus question which is answered by a consensus of the entire team.

At the end of the game, the team with the most points wins, and proceeds to the next round. It's easy and fun. Get your team together to match wits with the other teams.

Submit it to College Bowl '80, UT Box 2660. A brief organizational meeting will be held on Monday, February 4, at 4:30 p.m. in Sc 208. Please attend.

## Basie Tickles The Piano Keys

By CHARLES KUBINYI  
Minaret Staff Writer

The one and only Count Basie is coming to Tampa Theatre on Wednesday, February 20, to perform his musical magic on the piano. Tickets, \$9.50, are on sale now at the Tampa Theatre box office, located at 711 Franklin Street (downtown), or call 223-8981.

## Personals

### LITERARY QUOTE #2:

"Under ether the mind is conscious, but conscious of nothing."

### FEZ PEOPLE:

There will be an organizational meeting of The Fez Society tonight, in the back room of Spiro's, at 7 p.m.

New members are welcome.

Pepi, Ramp, Harry:

Sleep awake.

You're next.

-The Bald Eagles-

There's a melon patch growing on the baseball field.

Tom Joad

Steve—

You really know how to write a column, in the Biblical sense of the word. L.N.

There is only one Dan for Fez People, and I am he.

Tomorrow is the last day to submit to

### QUILT

Box 2749 • Prose • Poetry • Art • Photos

Trivia Note:

Sigmund's wife wore a Freudian slip. — J.T.

Tom Ferri:

Come back. All is forgiven. We need your chew and you.

We are the product of all our conscious thoughts.—Jean-Paul S.

And we are the quotient of all of our unconscious thought. J.Y.T.

Al—

Buy the Jack Daniel's; Schopenhauer is coming to dinner. And put those penguins in the shower. Nietzsche

Fezzites: I'm the one who can make everything right; talk it out till daylight." The Dan

Well, Coach Mulry: Why didn't you shave your head???

WJNW: Now broadcasting from the Lambrusco Lounge, Room 128 McKay, with 360 watts. —H. Honda

Dear John:

Thanks for the 30hz. I sold my gold filling yesterday.

Pioneer

The Minaret needs despairing young persons.

Women's Soccer Needs Supporters!

Sunday, February 3, 1 p.m. at the athletic field.

### BECAUSE OF YOU

I touch you because I admire you, I talk with you because I search you,

I walk with you because I am lonely without you, I criticize you because I care.

I drink with you because we have thirst together,

I sink with you because you rejoice in love.

I love you because I have discovered you.

Edwin Lezama

Oh Schwanny, how I love you how I love you. My dear old Schwanny.

Den Drite

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TOURNAMENT.

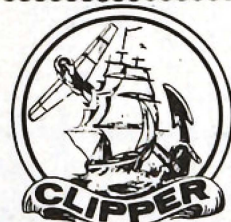
Typing of papers, reports, resumes, etc. done in my home.

Phone 257-1191 anytime

## Newman Club Hosts Abortion Lecturer

The Newman Club is proud to host Dr. John Moroney, who will speak on abortion. Dr. Moroney prepared his slide presentation and lecture a few years ago to show the general public why he believes that abortion is simply an unreasonable denial of basic human rights.

This will be Dr. Moroney's first speaking engagement at UT. He will speak Monday, February 4, at 7:30 p.m. in Room 3 of the Union.



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## Letters To The Editor

Dear Editor:

I think that the Student Union needs a plumber.

The men's room smells.

The men's room smells for as long as I can remember.

Can Physical Plant do anything about this?

Ed Norton

Dear Sir:

I would like to know what all this business is about The Fez Society.

They always have notices in **The Minaret**, and I would like to know how to join.

Please print this so I can find out.

Steil E. Dann

## Doing The Job

By ALEX JOB  
Minaret Staff Writer

Two weeks prior to last night's meeting, the General Assembly voted on the budget for spring, 1980. The budget was approved as follows: Representatives: 25 for, 5 against, and 0 abstentions.

### Budget for spring, 1980

RECREATION AND ACTIVITIES	\$3000	- Mike Lauder, Chairman
MUSIC	\$2000	- John Gemperline, Chairman
MOVIES	\$2000	- Jerry Thomsen, Chairman
SPECIAL EVENTS	\$2800	- Jim Sobalvarro, Chairman
PROPOSAL	\$ 750	- Mike Waldrop, Chairman
SPEAKERS	\$2000	- Ralph Gonzalez, Chairman
NECCA	\$1200	- Convention

For the last two days, James Mapes, hypnotist, has been on campus. He presented his "PSI—Power of the Mind" program at the University of Tampa's Falk Theatre January 28th at 8:00 p.m. Mapes also had a self-hypnotic workshop in Fletcher Lounge Tuesday evening. The man backing this project was sophomore representative Ralph Gonzalez.

John Gemperline has a party lined up for tomorrow afternoon from 2:00 until 5:00 in the Rathskeller with James Defretes providing the music. John has another Party In The Park planned for February 8th. This party will feature a special guest appearance by Mike Marlin. Mike Marlin is a comedian who was booked by S.G.A. from the NECAA Convention in Atlanta. For all of you aspiring musicians there is going to be another Coffeehouse on February 15th. Keep your eyes open for any information as to where auditions will be held.

Jim Sobalvarro reported that Harold's Club is scheduled for March 7th. More details will be given on this event when the date draws nearer, but there is a rumor that Plant Hall will be used for the Casino area. Jim also has a Valentine's Dinner planned for February 14th.

Carl Hite spoke to the General Assembly about a new Alcohol Policy that he has devised. The major point he emphasized here was the beginning of an Alcohol Workshop for those being written up for alcohol abuse.

The wheels have started turning for S.G.A. 1980. Other events to watch out for this semester include Mike Lauder's Beach Party. For those who did not participate in the last party you missed a hot beach party, so be sure to be at this party and get in on all the fun.

The members of the Executive Board, in an effort to make this another great year, need your help. Student Government is here for the students, but we must know what the students want. We meet at 9 p.m. every Wednesday night in Room 3 of the Union.

**The Minaret welcomes all comments from our readers. Address all "Letters to the Editor" to: The Minaret, Box 2757. All letters must be signed.**

### Minaret — Winter, 1980

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Friday at 10 a.m.

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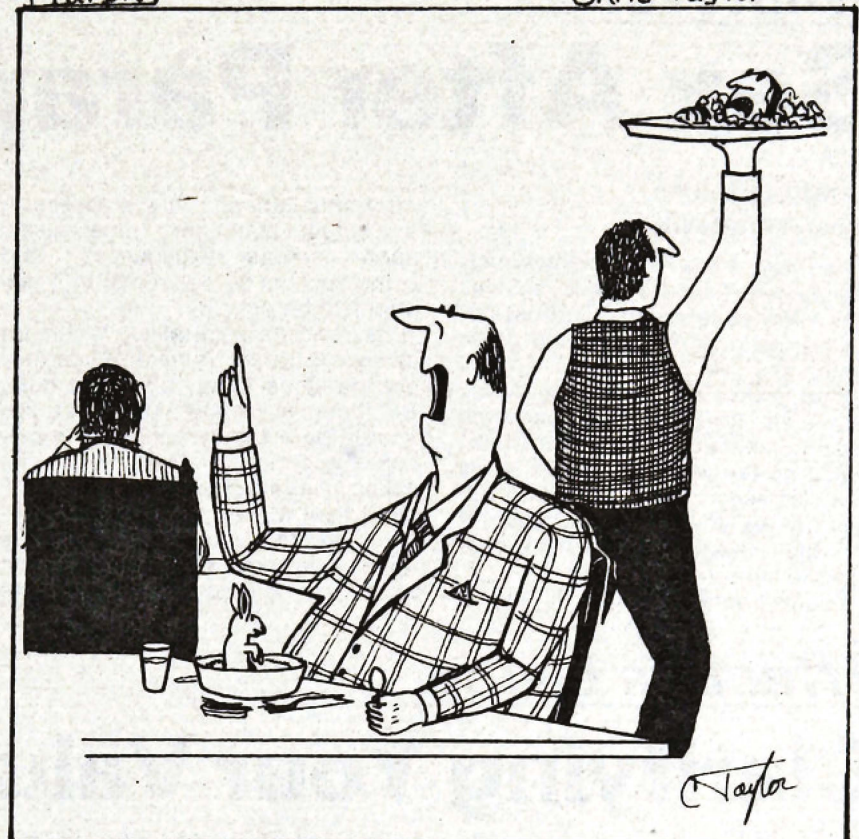
The Minaret

Box 2757

Extension 335

Murphy

Chris Taylor



"Waiter, there's a hare in my soup!"

## A Soph Touch Olympic Disputes

By TONY DeSORMIER  
Minaret Staff Writer

A lot of things have been said since I wrote last week's column about the possible boycott of the Moscow Olympics.

Last Sunday, on NBC's *Meet the Press*, President Carter told reporters that he would send a recommendation to the American Olympic Committee informing them, if the Soviet Union had not withdrawn their troops from Afghanistan by a given date, the United States would boycott the Olympic Games.

Carter also proposed that the Games be given a permanent home. He appropriately suggested Greece as the permanent site of the Summer Games, and Switzerland as the permanent home of the Winter Games.

But that doesn't solve the problem now. The official word from the International Olympic Council is that it would be legally impossible to move the Games from Moscow to an alternate site.

With this possible avenue cut off, the U.S. is put in a provocative position. In the President's State of the Union address, he said, "Neither I or the American people will support the sending of U.S. athletes to the Soviet Union if the USSR does not meet the deadline (set by Carter for Soviet withdrawal from Afghanistan)."

So Carter has left it up to the American Olympic Council. The President's only remaining course of action would be to cancel all visas to Russia without exceptions.

But, for the time being, he is allowing the Olympic Council to make its own decision. No informed observer will bet that the Council won't follow the President's wishes. Polls show that is pretty much a majority

opinion to boycott the Moscow Games.

Even the athletes are pretty much in agreement.

On ABC's *Wide World of Sports* of a week ago, some U.S. athletes voiced their opinions.

Kurt Thomas, gymnast: "We are Americans first. We should follow our leader's wishes. And if that entails not competing in the Games, so be it."

Dwight Stones, high jumper: "If the Congress and the President were behind such an action, then I would certainly go along with the decision."

Bill Rodgers, distance runner: "I would not want to go to the Soviet Union if it would be against the feelings of the majority or the President's wishes."

Jennifer White, sprinter: "If the President asked, I would go along."

But not all athletes were in total agreement. Athlete Louise Ritter said, "If enough countries joined us to make it worthwhile, then it would certainly be worth it. But if it were just us..."

Madeline Manning Jackson, 800 meter runner: "...it's a chance to compete against the best in the world, wherever we have to go."

Evelyn Ashford, sprinter: "...we have a chance to go into the Soviet's own backyard and beat them and all their propaganda."

But all the debate in the world is not going to solve the problem now.

The next move is up to the Soviet Union. Will they bow to U.S. and international pressure and pull out of Afghanistan? Or will they defy the wishes of the world in their driving lust for more power and land?

All this remains to be seen. All we can do now is sit back, wait, watch and pray.

**CREATIVE SNARE**

**QUILT**

Box 2749

by February 1



Whatever

# Sex After Paraphernalia

By PHIL LINDSEY  
Minaret Staff Writer

And now a few words concerning Everybody's Favorite Topic, to wit, sex. A few observations, without being altruistic, moralistic, and other "istics."

First: I am a sexual maniac. Many people are. It's taken me a long time and several hours of therapy to admit that. I no longer think of myself as sick; instead, I have learned to accept my sex drive. I have accepted it for what it is and I have learned other ways to vent it.

You will note that I use "I" quite a

bit in this column. This is necessary in a column about sex. I must base it upon personal experiences. And being such an over-sexed stud, I can afford to be preachy.

Sex and love are alike. Well, not always. But they try hard. When they are the same thing, it's kinda neat. But it gets in the way. At its best, sex should be a totally cold and impersonal experience. Then it can be called "intravaginal masturbation." Let's face it, sex should be a self-satisfying thing. Maybe I'm taking a holier-than-thou stand, but I can afford to. Harold Ellington wrote

cynically that "sex ain't nothing but love mispronounced." And if you can understand that, you may be in trouble. You may be in love. Sex is for itch-scratching.

Sex is a form of communication. It's just a matter of sending out the right signals. It's a way of trying to express abstract ideas and other things like that. It serves a purpose of indescribable... something.

Man is the only animal that uses sex for pleasure—other than dolphins. But dolphins can't French kiss, so it doesn't really matter. It is fascinating that you can get pleasure

by someone else giving pleasure to you. But I can see that you don't believe me. Well, all I can say to you is that I've been there. I've seen it all. I'm telling you exactly like it is. There are no differences in what I say. I'm even doing this column so I will get people to come up and argue with me. I may be preachy, but I know what I'm talking about. Maybe a girl will come up and proposition me. One can hope. Through this article I hope to understand more of what sex is and what it does. I intend to do more research into the problem.

Effective Living

# Clarifying Your Values

By DR. ED NOLAN  
Director of Counseling

Many psychologists believe that our personal values are learned before we reach the first grade. Although these values are fairly well-set, they are somewhat malleable and subject to some alteration as we are influenced by significant others. Not all of us act consistently on the values we believe in. Sometimes we clearly act against our better judgment, compromise ourselves, or rationalize the correctness of our action according to the circumstances. While this occurs once in a while in most of us, the real bugaboo is not

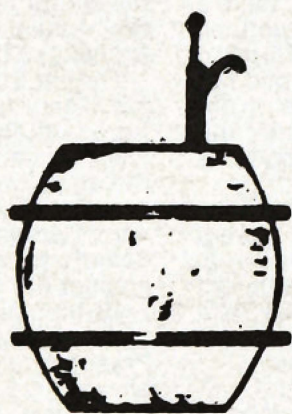
one of conscious contradiction, but one of confusion or lack of clarity as to our real values. Rarely do we take the time to examine the values we choose to live by.

Any discussion of values is bound to elicit some confusion as to whether we are talking about our ethics, morals, guiding principles, or goals. Rather than referring to values as ideals we live by, in this context values are referred to be those ideals we live for. In some cases they may be the same, but many times they are not. Thus, our family, friends, religion, a job, money, nature, or personal growth are all values we may live for. As you see, some values we

live by may also be values we live for. It is important, however, to try and clarify these issues in your own mind.

Awareness of our values makes the decision-making process a lot easier. Having a clear picture of our values enhances our ability to make wise choices in setting and achieving specific goals consistent with our best interests.

Exercises for groups or individuals who are interested in clarifying their values are available through the Counseling Center. Stop by Plant 300 to find out more.



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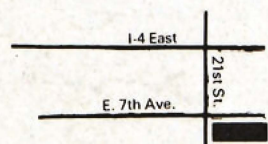
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# Tampa Theatre: Adrenalin For Downtown

By CHARLES KUBINYI  
Minaret Staff Writer

Tampa Theatre has a popular reputation for bringing some of the finest performers in the entertainment field into the bay area.

Designed by architect John Ever-son, Tampa Theatre was one of the first atmospheric theatres built in America. The opening souvenir program guide of October 15, 1926, describes the interior of the theatre:

"The audience enjoys the illusion of an outdoor atmosphere, surrounded by picturesque facades of Old World palaces, colonnades of graceful arches, romantic balconies, the towers of ancient castles, and the mystical beauty of an old Spanish Cathedral window."

In addition, life-size sculpture reproductions are placed in the arches and balconies of the intricately designed wall which encircles the stage.

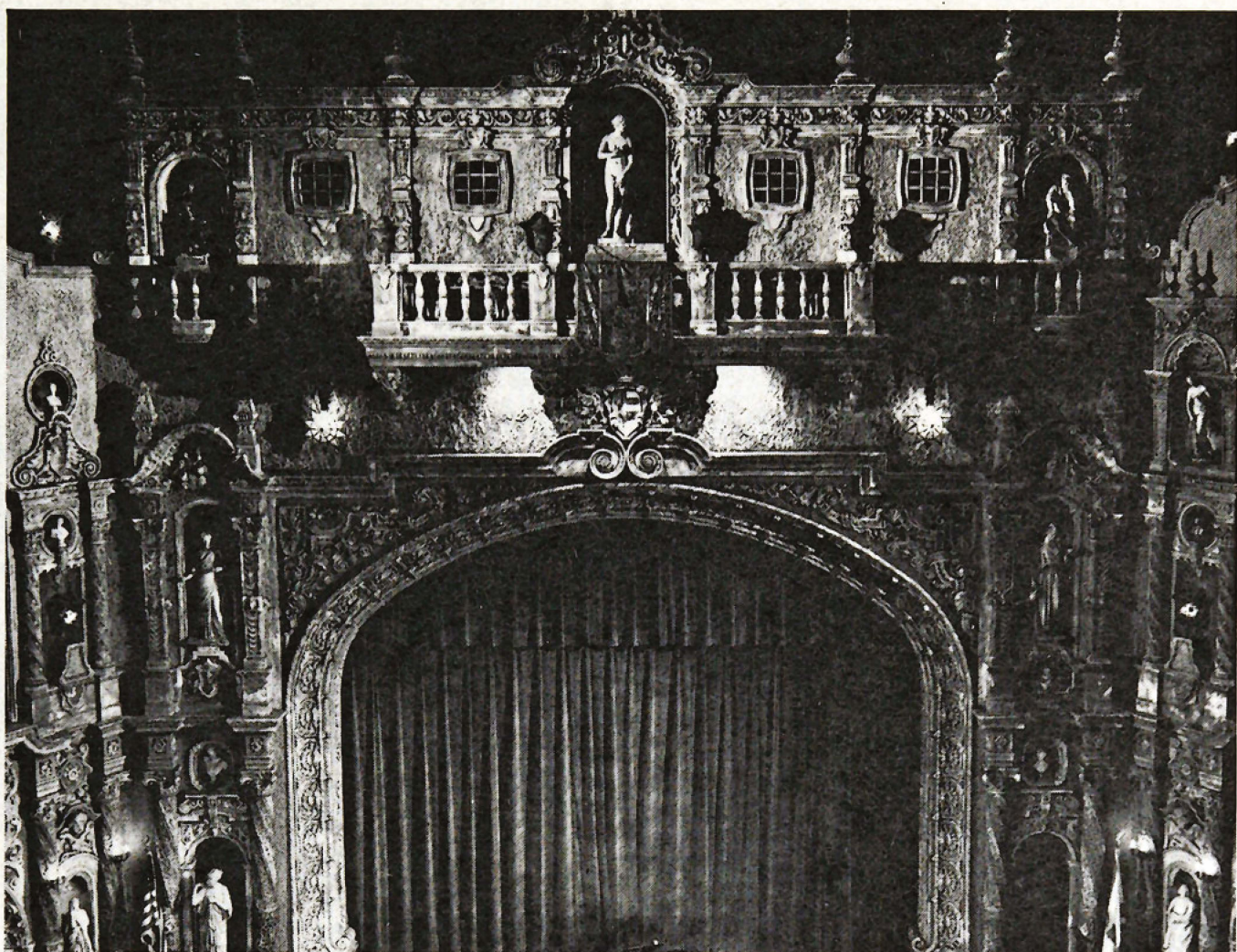
There have been very few noticeable modifications and improvements to the theatre since then, and it now appears almost exactly as it did in 1926.

For decades after its opening, Tampa Theatre flourished as a film house and concert hall, surviving the Great Depression and both World Wars. It became famous for being "the South's most beautiful theatre."

Dr. Vernita M. Batchelder, director of the theatre, attributes its eventual decline in popularity to the opening of malls. Business and entertainment shifted from the downtown area into the malls. The area slowly gained an unfavorable reputation for muggings and prostitution, and people, especially the older crowd, were afraid to come and see the shows.

By 1976, the theatre was limited to showing kung-fu and other low-budget films. With floundering attendance, the owners decided to donate the theatre to the City of Tampa.

The city used the theatre for its downtown redevelopment program.



*Tampa Theatre's ornate proscenium*

The downtown renaissance was begun on Franklin Street, which was closed to traffic and designated "the Franklin Street Mall Project." Tampa Theatre was named an historic landmark and the interior was renovated. The seats and carpeting were replaced, and the stage was enlarged.

On January 22, 1977, the new Tampa Theatre opened to a sold-out crowd. There was a strong feeling of optimism for a successful future. But soon afterwards, attendance dropped to near-nothing. A concert by Myron Florin, an accordionist who played

with Count Basie, was attended by 12 people, five of whom were police.

Dr. Batchelder, the director, told me that the Arts Council of Tampa-Hillsborough County, who manages the theatre, was gearing its shows for an older, classical crowd. Many patrons were afraid of the downtown area and refused to attend. The real change came when the theatre featured concerts relating to a younger crowd, who were less afraid of venturing into the downtown area at night. Since then, the theatre has had a lucrative business, with both

crowds of all ages returning.

During the 1977-78 season, the theatre sold 120,000 tickets. The '78-'79 season saw an increase of 7% in ticket sales. This year promises to do even better, with sold-out shows such as Pat Benatar and PDQ Bach.

Other popular groups and performers that have appeared in Tampa Theatre are Blondie, Spyro Gyra, Martin Mull, John Hartford, The Police, Ray Charles, Tom Waites, Maynard Ferguson, and Herbie Mann.

## Special Notice:

### Interns Fall 1980 Semester

Applications to the Internship Programs for the Fall 1980 Semester will be available in the Office of the Divisions of Social Sciences and Education, Room 334, Plant Hall, beginning the week of January 18, 1980. The due date of the completed packets is February 15, 1980, at which time they must be returned to Room 334. Appointments will then be made with the appropriate advisor.

Dr. Joe F. Decker, Chairman  
Divisions of Social Sciences  
and Education

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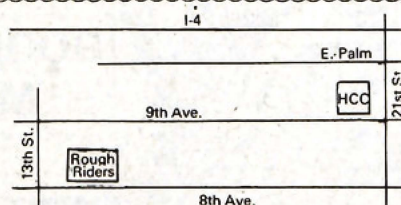


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## Shrimp Boat Rock Sails Into Tampa Bay

By FRAN KAUFMAN  
Minaret Staff Writer

Magic filled the air Saturday, when rock and roll returned to Tampa Stadium.

A "Peaceful Easy Feeling" swept the crowd of fifty thousand as most of them sat for three hours waiting for the first glance of Jimmy Buffett.

The sun was out to lunch when Buffett and the Coral Reefer Band stepped into sight on the elevated stage at 1 p.m.

Buffett took the crowd with him as he traveled through "Margaritaville," and his other hits.

The rain still hadn't come when Buffett served the crowd their "Cheeseburger in Paradise," and soloed "God's Own Drunk."

The Eagles were not as fortunate as Buffett with the weather. The rain began fifteen minutes after the five-man band came onstage. Glenn Frey, guitarist, looked up, shook his head, and said, "The hell with the rain. We've got a lot of music to play."

The well-prepared crowd raised umbrellas, raincoats, garbage bags, and large plastic sheets for protection, and continued to rock with the band.

The rain fell through "Desperado," "Those Shoes," and "I Can't Tell You Why."

During "Heartache Tonight," a hit song off the Eagles' latest album, "The Long Run," raingear went off, hands went up, and applause thundered.

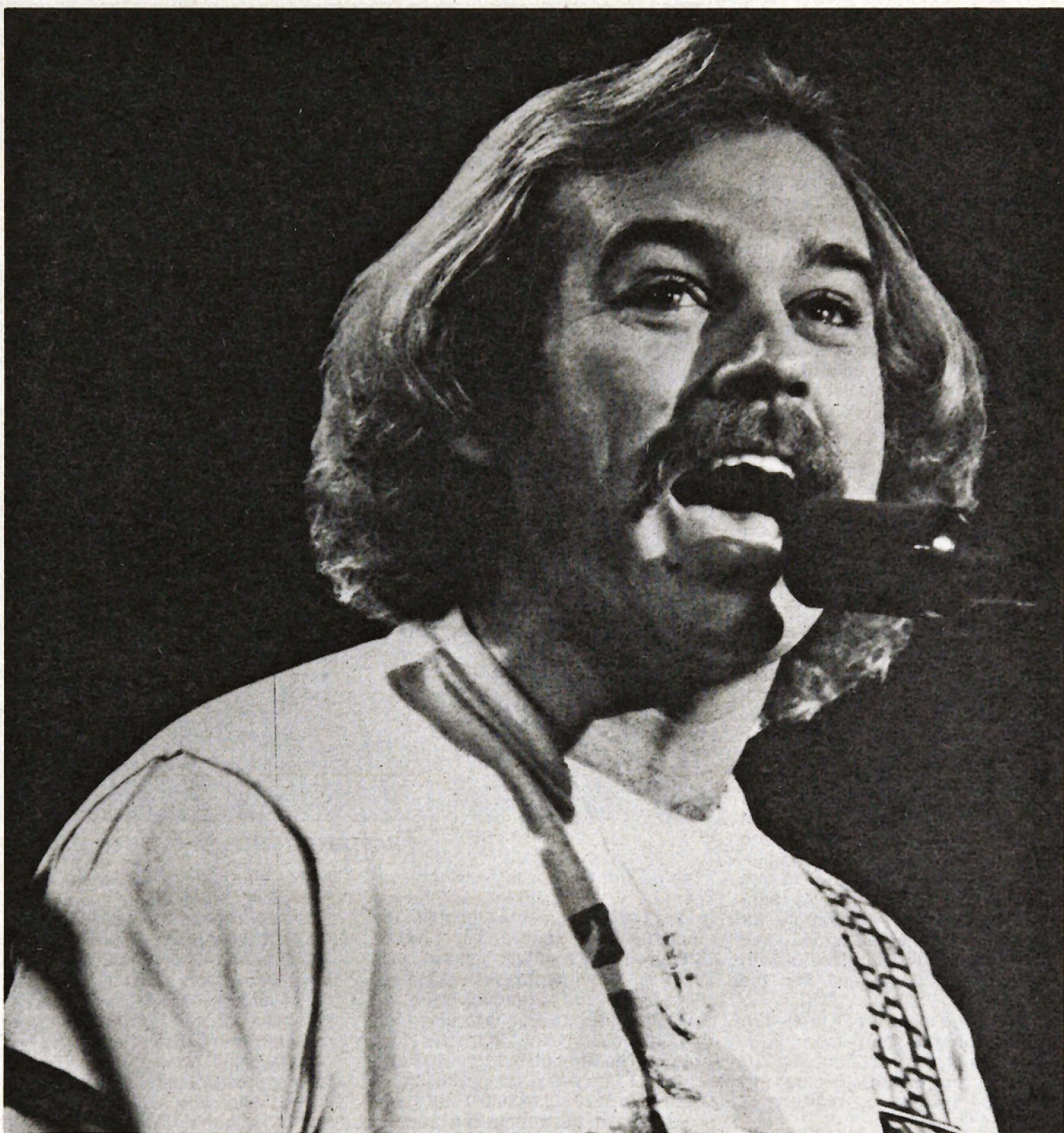
Joe Walsh's guitar buzzed as Walsh sang his own, "Life's Been Good," and "Rocky Mountain Way," which was the first encore of the Eagles.

The last concert held at Tampa Stadium, in June, 1977, was a disaster, when Led Zeppelin fans clashed with police and each other after the band left the stage during an electrical storm.

After this officials placed a suspension on rock concerts in the stadium. The Eagles/ Buffett concert was the first stadium concert in over 2½ years.

Saturday's concert crowd proved that they differed strikingly from the Zeppelin fans. They came to hear the music and to have a good time.

Tampa Bay eagerly awaits the next stadium concert.



Jimmy Buffett and the Coral Reefer Band perform in the first outdoor concert at Tampa Stadium in two and one-half years.

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# The Hum Of The Humpback Whale

By DEAN BRODER  
Minaret Entertainment Editor

"It was a small whale, a porpoise about eight feet long with lovely subtle curves glistening in the cold rain. It had been mutilated. Someone had hacked off its flukes for a souvenir. Two other people had carved their initials deeply into its side, and someone else had stuck a cigar butt in its blowhole. I removed the cigar and stood there for a long time with feelings I cannot describe. Everybody has some such experience that affects him for life, probably several."

For Dr. Roger S. Payne, biological acoustics expert at The Institute For Research In Animal Behavior, that night was one of his.

"Although it is more typical than not of what happens to whales when they encounter man," says Dr. Payne, "that experience was somehow the last straw, and I decided to use the first possible opportunity to learn enough about whales so I might have some effect on their fate."

For the past 20 years, Dr. Payne and his wife Katherine have studied whale "songs." Ever since man first travelled the seas, written accounts have told of strange, haunting sounds penetrating through the hulls of ships at night, frightening crewmen.

Since their examination by scientists, the eerie melodies have fascinated many people. Underwater recordings have been released on records, and whale songs have been incorporated into music by groups such as Matrix and the Paul Winter Consort. Works of orchestral music have been composed with whale songs. Dr. Payne has recorded hundreds of humpback songs from whales off the coasts of Hawaii, Baja California, and Bermuda.

The ethereal sounds produced by humpback whales are called "songs" because they occur in complete sequences that are repeated. Transitions between themes are often improvisational in nature.

Humpbacks have a number of songs in their repertoire. Some

"singing sessions" last several hours. The shortest humpback song recorded lasts six minutes and the longest is more than thirty.

These whales sing most frequently during the mating season. Singers are always solitary and presumably male. All singers in the courtship area sing the same set of songs.

Unlike birds', humpback songs develop gradually. Melodies grow in length, structure, and complexity while others become slowly abbreviated and eventually vanish.

Whales begin singing when they are alone. Singers space themselves about five miles apart and approach certain passersby. They end their songs when they find the company of another whale. Mating actions have been observed when the singer ends his songs.

Not all whales are as musical as the humpback. A study of killer whales by the University of British Columbia showed they have no complex songs, only short vocalizations.

Killer whales live in close-knit and extremely stable families called "pods." This could be the reason for their lack of complex songs. Each pod utilizes about 10 recognizable calls. They differ from pod to pod, are extremely consistent, and seem to coordinate the pod's activities.

Only during the past few years, experts like Payne have begun unraveling the mystery of the most complex animal song known.

## Job Guide Editor Gives Summer Job Hunting Tips

Looking for a summer job? More people than ever are looking for summer jobs, according to Lynne Lapin, editor of the 1980 Summer Employment Directory of the United States (Writer's Digest Books; paperback, \$6.95). Lapin warns, "If you really want a good summer job—something you can put on your resume after graduation—you'd better apply before the end of April. The best summer jobs go fast."

Getting a summer job often depends on learning the special things summer employers look for in a job candidate, Lapin says.

"You're in a better competitive position for a summer job if you know in advance what your interviewer wants to hear, or what an employer would like to read in a letter of application," she says. Here is a list of eight important "do's and don'ts" for summer job seekers that Lapin compiled while interviewing the 30,000 employers who seek summer help through the 1980 Summer Employment Directory of the United States.

1. Most summer employers want people with leadership personalities. Be attentive in a personal interview, show energy and enthusiasm. Asking questions shows you're interested. In a written application, mention experiences that show your leadership qualities—offices held in clubs or organizations, for example.

2. Employers hire people who look and act healthy. Be careful about your appearance in a personal interview. Stand up straight, sit up straight and don't slouch.

3. When you apply for a summer job by mail, watch your presentation, not only appearance (of course, you should type neatly) but also content. Don't say, "I want to spend the summer in Maine." The employer will think you care more about the scenery than about his summer theater.

4. When you get an application blank in the mail from an employer, respond immediately, and fill out the form completely. Employers are looking for people who get the job done fast and thoroughly.

5. Don't apply for a job if you can't stay for the whole season. Employers expect you to keep your contract commitments.

Many employers will pay you a bonus on your base pay throughout the summer only if you stay past Labor Day. If your school starts before Labor Day, maybe you should talk to the administration about the problems that creates for you and for everybody else who wants a summer job. Or you could investigate late registration.

6. If you have good speech and communication skills and an outgoing personality, you'll have a better chance in a summer job interview. An articulate person has a definite edge over someone who's more reserved and shy.

7. If you want a high-paying position in an expensive resort, you must bring some professionalism to the job. That means experience in a similar job and it also means a professional attitude. Professionals don't just work from 9 to 5 o'clock, and they don't have to be told what to do; they show initiative and imagination on their own.

8. Think of yourself as a product. What can you do? Who could use your skills, your experience (babysitting, newspaper routes, work on school papers, school plays, church work) and your enthusiasm. Package yourself appropriately, with a well-written resume, and market yourself systematically.

Lapin thinks that her own position as editor of the 1980 Summer Employment Directory of the United States is possibly one of the most interesting year-round jobs there is. "Every year we contact 30,000 employers across the country to update the Summer Employment Directory. You talk to some really wonderful people that way, and mostly you hear about good relationships that develop between employers and summer workers. Some employees return to the same summer job all through high school and college. Some eventually go into their summer line of work as a career after they finish school," Lapin said.

The 1980 Summer Employment Directory of the United States (paperback/208 pages) is published by Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. The book can be purchased at most bookstores, or ordered directly from the publisher at \$6.95 plus \$1.25 for postage and handling.



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# Ciné View: *Kramer vs. Kramer*

By JOHN OMLOR  
Minaret Staff Writer

It would seem most suitable for writer-director Robert Benton and cinematographer Nestor Almendros to be tagged with the Shakesperian criticism, "The fault lies not within our stars but within ourselves." Their stars were superb, but the production duo managed to turn remarkable on-screen performances into a disappointingly mediocre film.

Based on performance alone, *Kramer vs. Kramer* ranks as one of the finest films of the year. However, the writing and camera work are, at best, fair, and this gives the film the appearance of a vehicle outshined by its stars.

But first the good news: Dustin Hoffman and Meryl Streep, who must be considered the premier pair of American film actors today. Streep is

touching and sincere as Joanna Kramer, a woman who leaves her husband only to return in an attempt to gain custody of their son. Streep became so involved in this role that she wrote her own testimony for the film's climactic court scene.

Dustin Hoffman, who we believe has yet to top his performance in *The Graduate*, comes very close in this film. He fills the role of Ted Kramer, the husband and the hero, extremely well. He has such a genuine sympathetic appeal that the audience cannot help but side with him in his fight to keep his child.

We believe that both of these performances call for Oscar nominations. Special notice goes to a sensitive and touching supporting performance from Jane Alexander, an actress who improves with every role.

And now the bad news. *Kramer vs. Kramer* appears to be in the hands of an amateur director. The camera spends a great deal of time contemplating Hoffman's pores. The use of such agonizing close-ups is extravagant. The pacing is woefully slow, and the scenes are far too predictable.

Perhaps the film's biggest fault is that it is written with such bias that it takes away any opportunity for the audience to think for itself. Such weak writing/directing detracts from what could have been a premier American film. *Note:* Special thanks will go to anyone who writes in and tells me who is responsible for the musical score of this film. It is simply beautiful.

## AREA CAPSULES

**Apocalypse Now** — (Twin Bays 4) Francis Coppola has made the best American film since Orson Welles' *Citizen Kane*. It is incredible, especially Brando's performance, which is supreme.

**Life of Brian** — (Twin Bays 4) The Monty Python group has done it again with a hilarious and delightfully sacrilegious movie about life during the time of Christ.

**1941** — (Varsity 6, Hillsboro) Steven Spielberg shows us that he does not understand comedy in this big bang of an attempt that ends up to be not a bang, but a whimper.

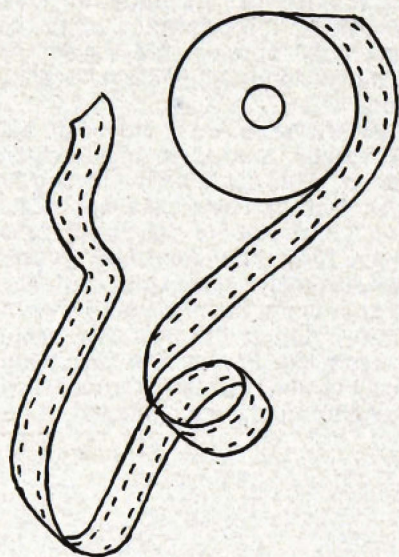
**"10"** — (Twin Bays 4) Dudley Moore is a disappointment in this sophomoric attempt at an adult *Animal House* which turns out to be nothing but worthless.

**The Electric Horseman** — (Hillsboro, University Sq., Eastlake) Not even Fonda and Redford can live up to this film's expectations, but they have produced a charming film. This is a real romantic comedy and a delight to watch.

**NOTES:** The Auto-Park Drive In is showing last year's best film, Michael Cimino's *The Deer Hunter*. If you missed it, I highly recommend it. You won't forget the experience of seeing it....

Before it's too late, here are my picks for the top five films of the year:

- 1) **Apocalypse Now**
- 2) **Manhattan**
- 3) **The Marriage of Maria Braun**
- 4) **Hair**
- 5) **Breaking Away**



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## B'Ballers Take Two Out Of Three

By TONY DeSORMIER  
Minaret Sports Editor

"Intensity" is one of the more overworked cliches in sports. It can make a champion out of a loser, and vice versa. The words "momentum," "concentration," or "maturity" can be substituted. But whatever term you want to use, the UT Spartan basketball squad finally started showing some spunk last week.

The Spartans opened up last week's action with a home game against the St. Leo Monarchs. The Monarchs figured to give the Spartans some trouble with their superior height.

But the Spartans came out in a full-court press that St. Leo had a difficult time handling and ultimately resulted in a 54-48 UT victory. Joni Vollman, coming back from her foot injury, led all scorers with 22 points.

After handling the Monarchs in this fashion, the 3-and-10 Lady

Lancers of Manatee Junior College didn't appear to be much of a problem. But the Spartans ran into a fired-up Lady Lancer squad that wouldn't give the Spartans an inch. M.J.C.'s Sandy Hudson taught the Spartans a lesson on how to shoot a basketball, as she hit for 32 points (16 out of 21 shots), 24 in the first half.

Joni Vollman tried to bring the Spartans back, leading the Spartans with 30 points, but it wasn't enough, as the Lady Lancers hustled up a 15 point loss for the Spartans, 80-65.

After this exhibition of hustle and spirit, the Spartans decided to spice up their act with a little of the same against the unsuspecting Sunblazers of Florida International University. The Spartans came out fired up, running and hollering through their warm-ups.

But it seemed that the Sunblazers refused to be intimidated as they quickly opened up with a 10-2 spurt. Coach Anne Strusz called time out for the Spartans and told them to press. And slowly but surely, the Spartans started to turn it around with excellent play at both ends of the court from elder statesman Judy Ward and new addition Terrell Italiano.

Pinny Paul finally tied the game with 3:51 left in the first half on a fast break pass from Joni Vollman. The Spartans grabbed the lead for the first time with 1:08 left in the half when Ward scored two of her 11 points.

But the Sunblazers weren't about to lie down and die as Shirlee Musselman hit a shot at the buzzer to tie it at the half, 29-29.

But that would be the last hurrah for the Sunblazers this night as the Spartans came out in the second half and ran off eight unanswered points.

Eventually, they ran their way to a 22-point victory, with Tricia Burrows topping it with a basket at the buzzer to make the final score 75-53. Joni Vollman was the high scorer for the third game in a row with 29 points to her credit. Judy Ward was next for the Spartans with 11 tallies and a strong floor-game overall.

After traveling to Lakeland to play Florida Southern College this past Monday, and finishing out the month in Miami, playing in Miami-Dade South tournament, the Spartans will travel to Stetson next Tuesday before returning home next Saturday to play Flagler.

## Tough Tourney For UT Women

By SHARON WALDRON  
Minaret Staff Writer

When you're playing in a single-elimination soccer tournament far from home against a first-division team you've never seen before, you cross your fingers while tying your laces.

The UT Women's Soccer Club did a lot more than cross their fingers on Sunday, they played strong soccer, but bowed 3-0 to the Man Trappers in Madiera Beach.

The Spartan defense contained the Trappers until mid-way in the first half. The Trappers scored twice on crosses in front of the Spartan net to lead 2-0 at halftime.

UT came out shooting in the second half, but the ball and net never met.

The Spartan goalkeeper, Sharon Waldron, was injured late in the second half and replaced by Donna Greenhalgh.

The Trappers slipped one ball past Greenhalgh in seven attempts to win 3-0.

The women's league record is 11-2. Their overall record is 11-3-1.

On Saturday, February 2, the team is having a car wash at the Union 76 station at 4650 W. Kennedy Blvd. from 10 a.m. to 3 p.m.

The car wash will raise money for a tournament in Gainesville. The price is \$1 in advance from any player, and \$1.50 at the station.

On Sunday, February 3, the Spartans play the Chevettes at home at 1 p.m. Please support us this weekend!



UT's topless trio, (left to right) Andy Soule, Al Charles, and Mike Moran. Minaret photo by Chris Taylor

## Skin: A New Fad?

By TONY DeSORMIER  
Minaret Sports Editor

Could this be the beginning of a new fad? Who knows? But one thing is for sure: Mike Moran, Al Charles, and Andy Soule will probably be the three most visible students on the UT campus. Why?

These three members of the UT baseball team have shaved their skulls, and are now appearing topless. Actually, *hairless* would be a better term. That's right *hairless*!

These three of Coach Mulry's finest have decided to fore-go the trouble of wiping hair out of their eyes by having it taken completely off. They came to the decision a couple of weeks ago after the Pi Kappa Phi welcome back party. The rationale behind their cranial uncovering? "A man's gotta do what a man's gotta do," said left-handed

pitcher Mike Moran.

"We went over to the Pi Kap party for a while, then went back to our rooms. We decided among the three of us to go ahead and shave our heads."

Did they have any help in their uncovering?

"No. We did it ourselves. Economy, you understand."

Was there any 'artificial stimulus' involved in the decision?

"Nope. We went to the party, didn't have to much to drink, and went back to our rooms. We were totally sober at the time."

What was Coach Mulry's reaction? "He loves it. He thinks its great. He was really psyched about the whole thing."

Was this a spur-of-the-moment decision?

"Not really. It was something that we've been thinking about since last

season. We just got to thinking about it and the next thing you know, we were hairless.

"We did it as a spirit-type thing. This campus is really dead, it needs something to get the spirit going. We figured it might be good, not only for a little team spirit, but to instill some spirit on campus. Now they see us walking around, recognize us, and associate us with the baseball team. Maybe it'll help get people out to the games."

Not to mention the adverse effect it will have on the opposing team. With Moran whistling in fastballs, stepping back to mop that glistening globe of skin, then whistling another over the plate, the batter will undoubtedly feel uncomfortable.

But whatever the reasoning, whatever the results, these three are ready for the 1980 season.

## Make A Date To Run Gasparilla

By MARGARET McNIFF  
Managing Editor

*Runner's World* has it listed as one of the top 15 American Road Races.

World class runners seek to demolish records on the fast and flat race course.

Tampa Bay residents participate for their own sake and also to boast: "I ran in the Gasparilla Distance Classic!"

Whether or not the 15 kilometer (9.3 miles) road race was baptized a classic because of its distance is not important. Gasparilla is truly a classic event; receiving national attention with its scenic route and efficient timing equipment. *Runner's World* praises the

race on the same level of esteem as the Boston Marathon, the Falmouth Road Race and the Peachtree 10K.

The Gasparilla Distance Classic, Saturday, February 9, starts on Ashley Street and loops along scenic Bayshore Boulevard. Last year, several UT members participated. Among them were Dr. Carl Hite, Dr. Michael Truscott, Dr. James Fesmire, UT men's and women's crew and Mr. Rod Plowman.

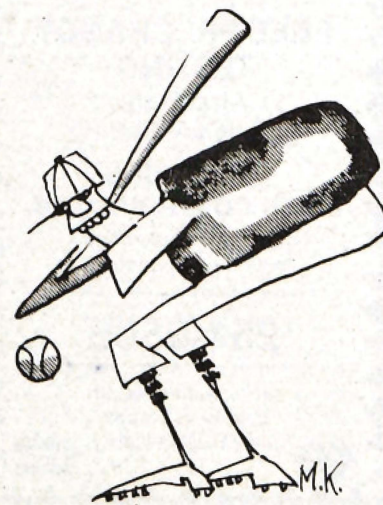
The Classic, which started in 1978, is a first-class race. Stan Givens, race director, has provided the necessary factors needed to draw top-notch competitors: electronic timing by Honeywell,

22 age divisions, free t-shirts, to the first 9,000 entrants, wheelchair division, split times each mile, medical aid/drink stations each mile, and medals in each age group.

Ralph King was last year's male open winner in a time of 44:12 (a course record) and the female open winner was Gail Olinek. Her time of 53:17 was also a course record.

Gasparilla offers the best running weather anywhere in February. Entry fee is \$7 until January 31; then a \$3 late fee is charged.

Make plans now to run in the Gasparilla Distance Classic. You'll be glad you did!





How 'Swede' It Is!

By JAY STRAPPE  
Minaret Staff Writer

Sometimes post-season awards are a farce. All too often politics and regional prejudices come into play, making the awards themselves meaningless.

But sometimes the backroom influences are set aside and an award goes to an athlete who deserves it. Such an award was named recently when UT freshman Peter Johansson was named the collegiate player of the year in the state of Florida.

The blonde-headed native of Kosta, Sweden, won the award over a host of older, more publicized players, but none was more deserving than our "Swedish Cannon." Johansson, for the season, put 14 shots in the back of the net and assisted on 8 more goals.

His quiet, polite off-field manners blends well with the cool head and leadership he exhibits on the field. Rather than use his tremendous skills to his own advantage, he used his superior experience in helping the host of freshmen that Coach Jay Miller employed through his 8-5 season. Miller agrees wholeheartedly with the honor bestowed on Peter: "He's the most skilled player in the state."

The highlight of the past season

for Peter and the team occurred in a 3-2 win over crosstown rival USF, the first such win in UT soccer history. "The Cannon" was responsible, not only for the winning goal, but the assists on the first two goals by Rich Bergold and Jay Dubble. Both assists were the result of long runs and perfect passes on the part of Johansson.

Happily, it seems that UT will be able to continue firing its "Swedish Cannon" for a couple of more years. Says Peter, "I've talked to some pros, but Jay (Miller) has been so good to me, and I want to get an education."

In conjunction with this individual honor, Johansson was also named to the Southwestern Florida All Star Collegiate Soccer team.

Joining Johansson in this honor were two more UT freshmen, defender Joe James of Seattle and goalie Craig Scarpelli of Brick, New Jersey.

James' intensity and hard-nosed style made him the heart of the UT defense. But U.S. Olympic back-up goalie Scarpelli may have well been this year's MVP of the Spartan squad. He repeatedly pulled saves out of nowhere, giving UT countless reprieves.

But all things considered, all three players deserved the awards bestowed upon them.

With all three possessing three more years of eligibility, Coach Miller can only smile and think how "Swede" it is.



Registration Opens For  
Gasparilla Distance Classic

By LISA SMITH

Registration for the Gasparilla Distance Classic officially opens Saturday, and about 7500 entrants are expected to put their names (and feet) in the running.

Information brochures and application forms for the race are now available at all Burger King restaurants in the West Central Florida area. Interested runners may pick up the forms there, or request them by mail from the Gasparilla Distance Classic office, P.O. Box 1881, Tampa, Florida 33601.

Once their application forms are completed, runners may turn them in at University Square Mall or Tampa Bay Center, or at Tyrone Square Mall in St. Petersburg, during regular mall hours.

Race numbers, t-shirts, and lots of other freebies will be available for pick-up at the mall registration booths.

Registration may also be handled by mailing the completed application form to the Gasparilla Distance Classic office. Cut-off date for registration is February 3, and mailed-in entries should be postmarked no later than January 31.

Sponsored by Poe and Associates, the 15km Gasparilla Distance Classic is scheduled for 9 a.m. on February 9. A 5km Run for Fun and Health will follow at 11 a.m.

For further information, please call 225-1313 in Tampa.

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