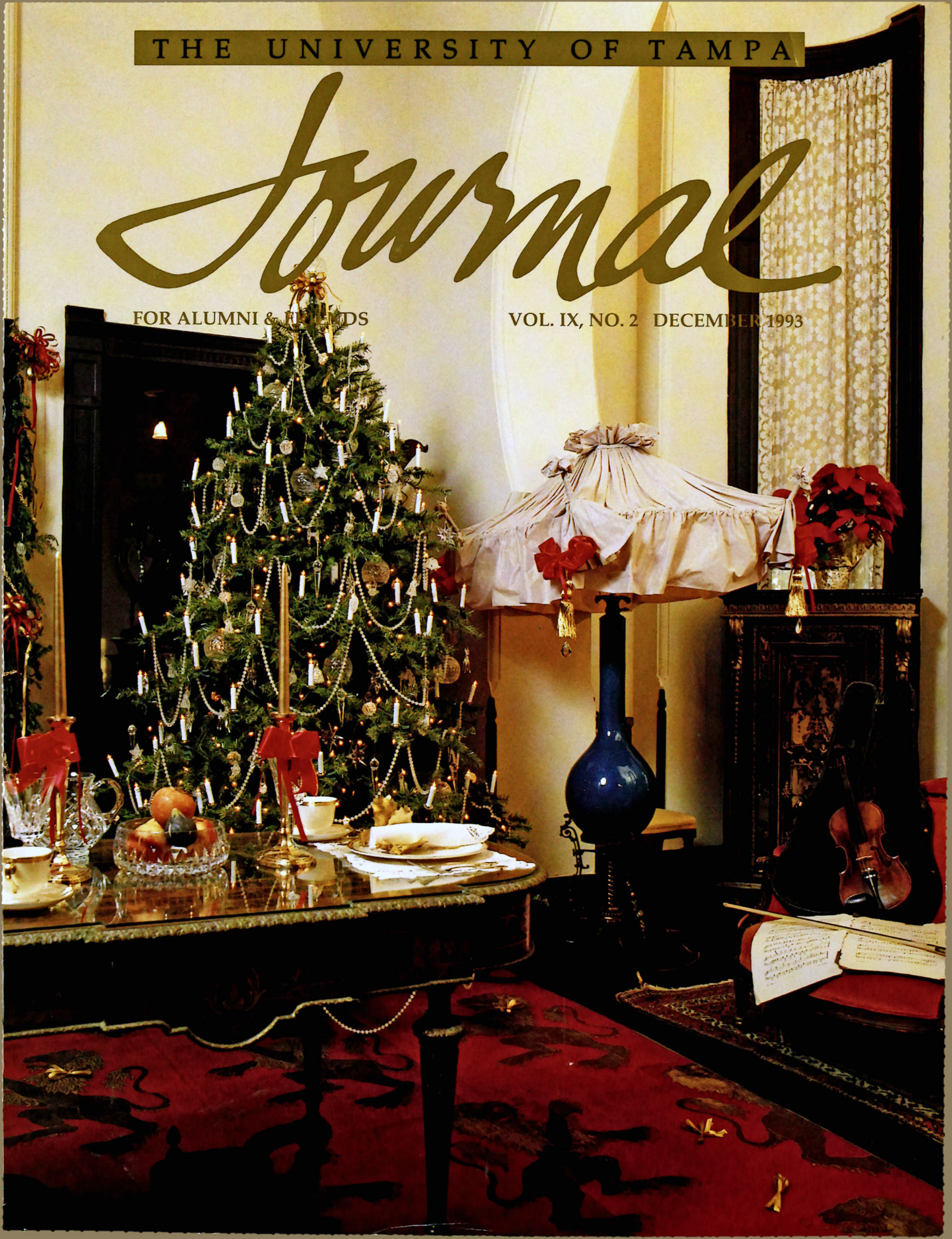


THE UNIVERSITY OF TAMPA

Journal

FOR ALUMNI & FRIENDS

VOL. IX, NO. 2 DECEMBER 1993



T A B L E O F C O N T E N T S

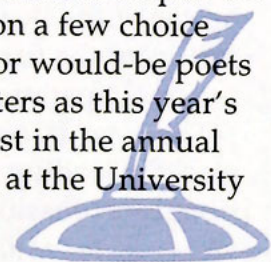
2 Economic Forum

The economy is beginning to turn around but smart corporations have been anticipating it for some time. The CEO's of four of America's major corporations will tell a Tampa Bay audience what they see during the annual Fellows Forum, slated for Feb. 10 at Tampa's Performing Arts Center.



4 Pulitzer Poet Merwin

Author and poet W. S. Merwin made a stop at UT to pass on a few choice words for would-be poets and writers as this year's first guest in the annual Writer's at the University Series.



8 Caribbean Magic

Spartan Basketball has found two gems, one on the men's team and one on the women's squad, who are setting records and making their island nations' proud.




13 Consider it Leap Year

Yes, there were two UT Homecomings in 1993 because the event has a new time slot, in the Fall. **HOMECOMING '93**

14 How Do You Build an Eskimo Pie?

Alumnus David Clark, '68, has some advice for graduation-bound students who think business is always boring and that everything has already been discovered. He turned the Eskimo Pie Corp. around and had fun doing it.

■ ABOUT THE COVER ■



Tampa photographer Jeff Young photographed one of the rooms in the H.B. Plant Museum. All of the rooms in the museum were decorated in holiday splendor for the annual Christmas Stroll. The room on the cover was decorated by Jennie Smith and Robert Liskiewicz of Jennie Smith Interiors.

17 Capital Ideas

Eleanor Jordan has some timely advice for donors who want to avoid paying capital gains taxes.

18 University Mission


The University has been in the process of redefining its educational mission and the president is seeking additional suggestions from alumni and friends.

21 Keep in Touch

From '35 to '93, it's all here. Catch up on your classmates' lives: their careers, marriages, children and comings and goings in Class Notes.

24 Everything That's Fun

The cultural calendar at UT is full for the next few months. Check out the events. There's something for everyone.



The University Of
T A M P A

Journal

The University of Tampa *Journal* (USPS 748-810) is published four times a year by The University of Tampa, 401 W. Kennedy Blvd., Tampa, FL 33606-1490, with issues in September, December, March and June. Second-class postage paid at Tampa, FL. Opinions expressed in the *Journal* don't necessarily represent those of The University of Tampa faculty or administration.

Grant Donaldson
Editor

Anne Rowland
Designer

Contributing Writers:
Tim Carpenter, Eleanor Jordan, Rebecca Morgan,
Cynthia Furlong Reynolds, Gil Swalls

Contributing Photographers:
Daniel Forthuber, Jeff Young

POSTMASTER: Send address changes to the *Journal*,
The University of Tampa, Box H, Tampa, FL 33606-1490.

The University of Tampa is an Affirmative Action/Equal Opportunity Employer.

Fellows Forum Will Focus on Critical Business Issues

Those attending the 1994 Annual Fellows Forum Feb. 10 will learn about the latest economic trends in the retail, accounting, telecommunications and health-care industries as the national economy emerges from an extended recession.

The broad-based economic forum, to be held at Tampa's Performing Arts Center, features CEO's from four major players in the national and international business arena.

Forum guests are: **Robert J. Ulrich**, chairman and chief executive officer of Target Stores; **Monica M. Mehan**, president and chief executive officer of AT&T American Transtech Inc.; **Robert W. O'Leary**, chairman and chief executive officer of American Medical Holdings Inc.; and **Eugene M. Freedman**, chairman and chief executive of Coopers & Lybrand U.S.

The Fellows Forum is the annual event sponsored by the Board of Fellows each spring in which a panel of CEO's from prominent U.S. corporations share their perspectives on a selected topic. This year's theme is "Partnering for Success."

The program runs from 8-10 a.m. in the Arts Center's Playhouse Theater. Sponsors are the Tampa Bay Business Journal, The Tampa Tribune, and the Greater Tampa Chamber of Commerce.

As chairman and CEO of Target Stores, **Robert J. Ulrich** oversees the operations of 554 stores in 32 states. The company provides employment for approximately 100,000 people. Target is a divi-

sion of Dayton Hudson Corp., one of the nation's largest general merchandise retailers.

Target and two other divisions—Mervyn's and The Department Store Division (Dayton's, Hudson's and Marshall Field's) operate 859 stores in 33 states. Corporate 1992 revenue was \$18 billion.

Monica Mehan was named president and CEO of AT&T American Transtech Inc. in September 1992, making her the first woman to head one of the company's 20 major units.

Transtech is a subsidiary of AT&T, headquartered in Jacksonville, with offices in Fort Lauderdale, San Jose, CA and Metz, France. It has 5,000 employees worldwide, with about 4,000 based in Jacksonville.

The unit is involved in telephone-based marketing and employee service, commercial information services, direct mail operations, and database management.

Robert W. O'Leary was named chairman and CEO of American Medical Holdings Inc. (AMI) in July 1991. He is one of the most experienced senior managers in the American hospital and health care industries today.

During his two years as head of Voluntary Hospitals of America, prior to joining AMI, O'Leary trimmed away unprofitable businesses and returned the organization to profitability. Prior to that, he headed the St. Joseph Health System for five years, doubling the system's revenues and

tripling the size of a near-bankrupt HMO the firm had acquired.

In addition to his duties as Chairman and Chief Executive of Coopers & Lybrand U.S., **Eugene M. Freedman** is also chairman of the executive committee of the Board of Directors of the firm's international operations.

The firm is one of the world's leading international professional services organizations, employing more than 67,000 people and providing services in business assurance, tax, human resource advisory and process management to more than 100 U.S. cities and 120 countries.

Ticket prices for the Forum are \$35 per person. For more information and reservations, contact Mrs. Kerry Moore at the UT Office of Development, (813) 254-6220.

UT



Robert J. Ulrich



Monica M. Mehan



Robert W. O'Leary



Eugene M. Freedman

Master of Science in Nursing Program Starts in January

The University will begin its newest masters program on Jan. 18. The Master of Science in Nursing (MSN) program, with a concentration in nursing administration, was approved by the Board of Trustees last Spring.

It is the second masters level program developed at UT, and it is aimed at responding to health industry calls for nursing administrators with management skills. The other masters program is the MBA.



Dr. Joanne Richard

"The development of the MSN comes at a time of critical need in the nursing field. There is already a shortage of qualified nurses in the Tampa Bay Area, but there is an even greater need for nurses with management training," said Dr. Joanne Richard, chair of the nursing department.

Many nursing industry publications have been urging higher education institutions to address the need to train "nursing administrators" for several years.

"Nursing leaders today must

have skills such as cost accounting, trend and variance analysis, personnel management, strategic planning policy development, and systems analysis..." said the Journal of Nursing Administration in a June 1989 article.

According to the National League for Nursing, federal projections in the year 2000 indicate there will be a demand for 391,760

nurses with graduate preparation nationally. The supply at the turn of the century is expected to be just 206,050.

In Florida, the shortfall is expected to be as great. There will be a need in the year 2000 for 22,530 nurses trained at the graduate level. The supply is expected to be only 6,500.

UT has had a bachelor level nursing program since 1982 which is aimed at teaching administrative skills to registered nurses. Currently, there are 132 candidates in the program.

The new masters level program will be open only to Registered Nurses and candidates will take many of the same courses required of MBA students,

Candidates must have a BSN or BS degree with evidence of course work in client assessment, leadership, management, legal aspects, and current licensure as a Registered Nurse in the state of Florida.

"What we are hearing from the industry is that they are unable to find nurses who have the type of financial and managerial qualifications necessary in today's complex health/business environment," said Richard. "This is the only such program in the Tampa Bay Area that is designed to meet that need."

In designing her program, Richard went to the University's College of Business to see which courses already offered would fill the bill for nursing administrators.

The new program will consist of 37 credit hours, and will include such business courses as accounting, economics, statistics, computing

and leadership training, in addition to the required nursing curriculum.

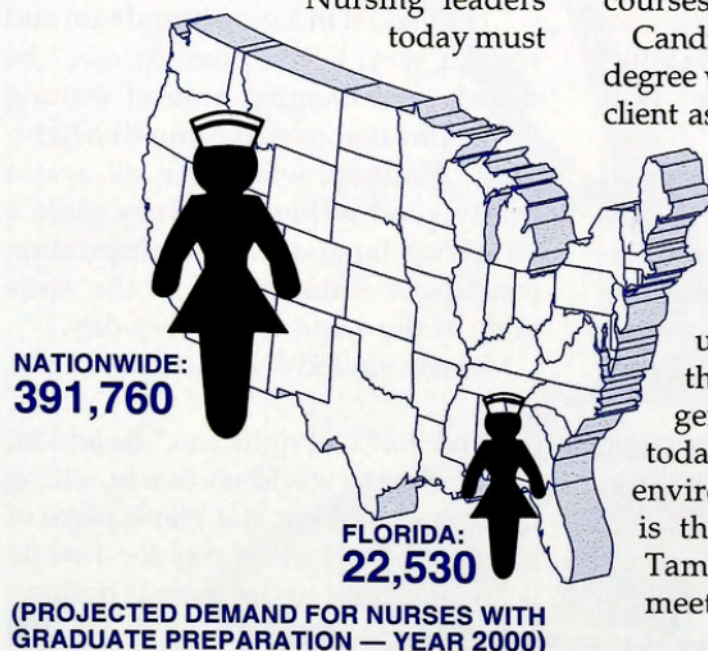
"We had to be careful to include business courses which were not too advanced but which provide a solid foundation in business training," said Richard.

Richard is conducting a search for a faculty member who will administer the new program. Meanwhile, she has contracted with nationally-known nursing theorist, Dr. Imogene King, to teach the first theory of nursing course in the spring semester.

"We were very lucky. Dr. King is one of 10 or 12 authorities in the country on nursing theory. She has published a number of books and is well-known in the nursing field. I'm pleased she decided to teach this first course," said Richard.

Despite the fact the program is at the masters level, it is still geared to be a part-time program which can be completed in about two years because so many Registered Nurses must continue to work while they attend.

With the rising need for manager-level nurses in hospitals and other areas of the health-care industry, successful graduates often double their salary after they complete a masters-level program, said Richard. **UT**



Poet Urges Beginning Writers to Listen for the 'Individual Truth'

Editor's Note: Author W. S. Merwin spends most of his time these days in his home on the island of Maui in Hawaii. Fortunately, he found time this fall to visit The University of Tampa as this year's first guest in the annual Writer's at the University series.

We "need our poets to deliver us from our slogans, from our stereotypes, and from our very narrow and limited vision of things," said Honors Program Director, Frank Gillen when he introduced Merwin at an afternoon conversation in Scarfone Gallery with Honors and Writing students.

He referred to Merwin's international reputation as one of the greatest of contemporary poets and noted that Merwin's many awards include the Pulitzer Prize, the Bollingen Prize, the Fellowship of the Academy of American Poets, and the Governor's Award for Literature of the State of Hawaii.

Merwin gave a reading of his work in Fletcher Lounge at 8 p.m. on September 21, in addition to sharing conversations and experiences with students and faculty during his visit.

He spoke of his belief that poets and writers cultivate awareness beyond a limited vision.

"I think ecological matters are matters of desperate importance, and essential and crucial importance to everything," he said. "I really think that the subject of the arts is not the gossip about human beings, or any of the particular fashions that come and go...I think the subject is really life itself, and as we have come gradually to see, there are really no boundaries to this."

treat them," he explained. "And if we render them extinct, *that* relationship is there, too."

In a lively conversation Merwin touched upon ecology, modern use

of myth, political power, and many other themes and subjects which writers may explore.

In response to a question about advice for someone who had just

begun to write poetry, Merwin urged the writer to follow an inner voice, rather than prescriptions from outside, because, he said, "this is something only you can do."

He said each individual needs to listen for that individual truth, "as though a little bell rang. *That's it!*...you have to learn to recognize that and trust it."

When asked about his own writing methods, Merwin said that they are difficult to talk about, but that learning the craft of writing should not depend upon a vague romantic idea that the writer has to wait for inspiration.

"Try to do it in a very humdrum and regular way, if you possibly can," he urged, "not hanging around waiting for inspiration to strike you like lightning. Flaubert, who, after, all, was a pretty good writer and knew quite a lot about language, said inspiration consists of sitting down at the same table at the same time every day."

Merwin smiled at his attentive audience.

"And that's all right, too," he added. "Maybe in the world we live in, sitting down and looking at a blank piece of paper regularly every day for a while is a good thing to do, even if nothing happens."

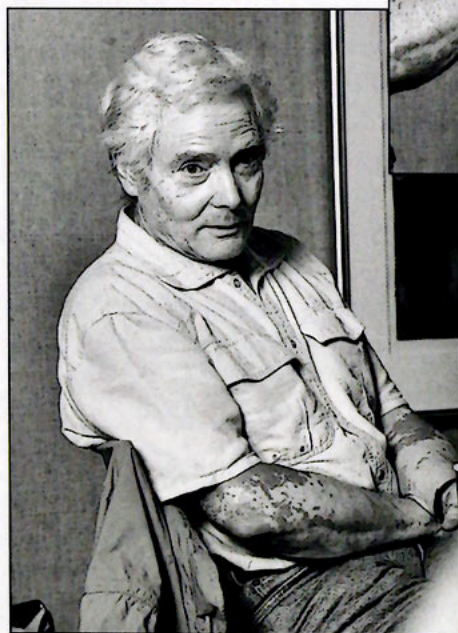
...you cannot "shrink your horizons without shrinking your whole life, without withering at the edges and gradually taking yourself back into a sort of toxic little corner that you yourself have polluted."

— W.S. Merwin



W.S. Merwin

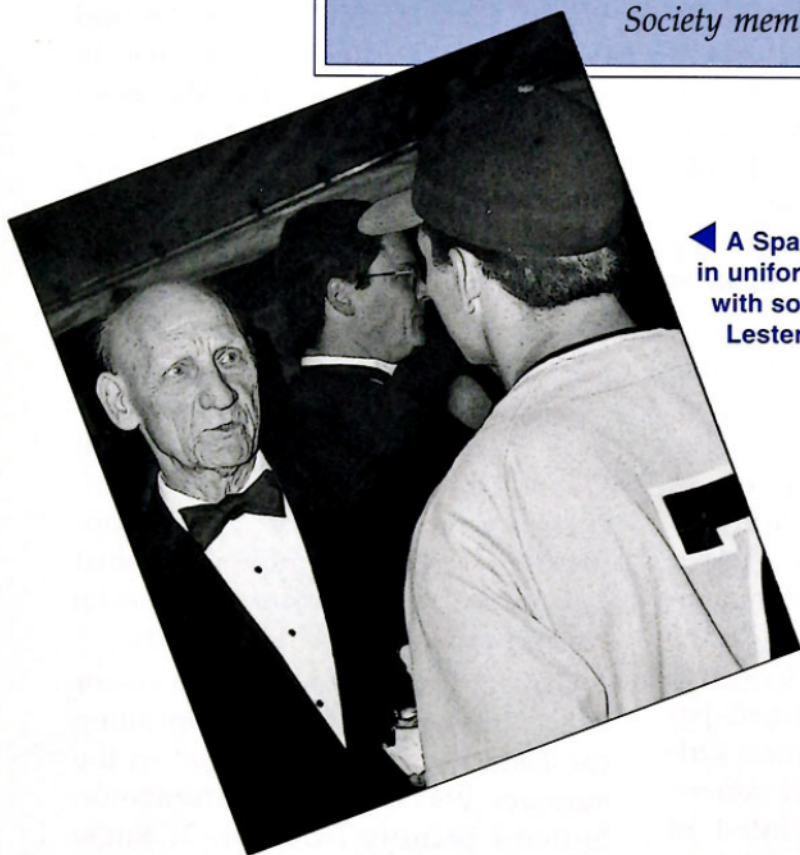
cerned with connection and relationship. "I mean our relation to other forms of life, however we treat or mis-



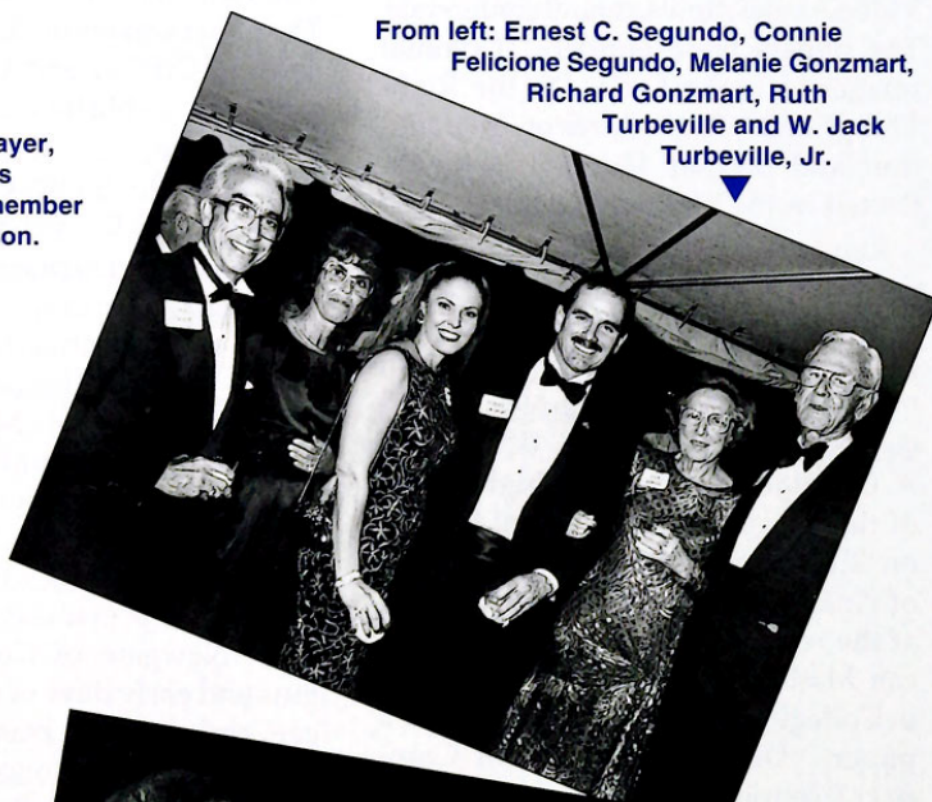
The Twentieth Annual Minaret Society Dinner

More than 160 members of UT's Minaret Society celebrated the Spartan baseball team's back-to-back national championship titles as part of the annual Minaret Society Dinner on November 5. Members of the baseball team gathered with Society members

under tents at Sam Bailey Field for cocktails and hors d'oeuvres. The evening also included a dinner in Fletcher Lounge, and dancing and refreshments in the Dome Theatre and West Veranda of Plant Hall. Members of the Society donate \$1,000 or more to the University's scholarship fund each year. **UT**

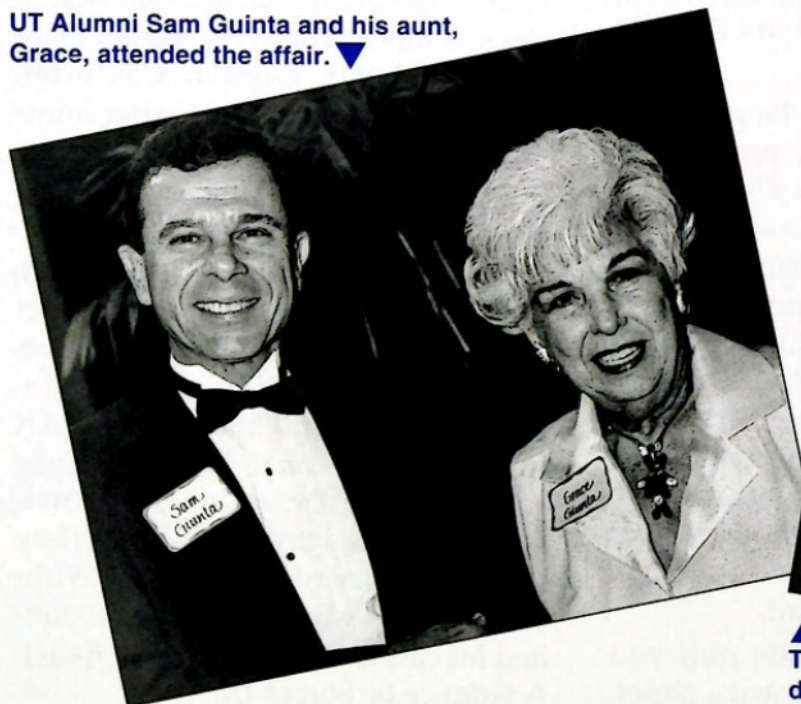


◀ A Spartan player, in uniform, talks with society member Lester K. Olson.



From left: Ernest C. Segundo, Connie Felicione Segundo, Melanie Gonzmart, Richard Gonzmart, Ruth Turbeville and W. Jack Turbeville, Jr.

UT Alumni Sam Guinta and his aunt, Grace, attended the affair. ▼



▲ Trustee Vincent J. Naimoli discusses the Spartan's success with Coach Lelo Prado and his wife, Pam.

■ FACULTY NOTES ■

Julie Barroso, assistant professor of nursing, was recently invited to the Boston area to present the results of her study, "Reconstructing a Life: A Nursing Study of Long Term Survivors of AIDS."

Lisa Birnbaum, assistant professor of English, presented a paper, "Toward a Gender-Balanced Staff in the Writing Center," at the Southeastern Writing Center Association's annual conference in Decatur, GA.

Gregg Bachman, instructor in communication, delivered two papers this summer at the University Film and Video Association's annual conference. The papers were entitled: "Colonial Images in Spike Lee's, Do the Right Thing" and "The Failures of Assimilation and Secular Humanism as reflected in the films of Woody Allen."

Randy Campbell-Wright, assistant professor of mathematics, and Debby Levinson of Colorado College published the Instructor's Solution Manual to Fundamentals of Complex Analysis, Second Edition by E. B. Saff and A. D. Snider. Campbell-Wright is one of the organizers of a special session on "Composition Operators on Spaces of Analytic Functions" that was held at the regional meeting of the American Mathematical Society in October in College Station, TX. He delivered a paper, "Unitarily Equivalent Compact Composition Operators" at the session.

Judy Downs, assistant professor of English and education, and **Mark Lombardi**, assistant professor of political science, had an article accepted for publication by the American Association for the Advancement of Core Curriculum. The article is entitled, "Before We Correct: What Really Matters to students in Core Curriculum"? **Downs** also presented a paper at the International Conference on Critical Thinking in Sorona, CA in August. The paper was entitled, "A Mini-Workshop in Critical and Creative Thinking." She published an article in the journal Inquiry: Critical Thinking Across the Disciplines entitled, "Critical Thinking and Cooperative Learning."

Alexis M. Durham III, associate professor of criminology, has published a book entitled, Crisis and Reform - Current Issues in American Punishment (Boston, MA: Little Brown & Co.). He also published a paper entitled "Public opinion regarding sentences for crime: Does it exist?" in the latest issue of the Journal of Criminal Justice. A previously published paper, "Newgate of Connecticut: Origins and early days of an early American prison" has been reprinted in Criminal Justice-Concepts and Issues (C.W. Eskridge, ed.-Roxbury Pub. Co. 1993).

Martin Favata, chair, languages & linguistics and associate professor of Spanish, has had a book *The Account: Alvar Nunez Cabeza de Vaca's Relacion*, published by Arte Publico Press at The University of Houston. The book, an annotated translation, coauthored by Jose B. Fernandez, of The University of Central Florida, is part of the Recovering the U.S. Hispanic Literary Heritage Project, and is an outgrowth of the two authors' 1986 annotated edition of Cabeza de Vaca's original Spanish-language account.

John Giancola, associate professor of communication, presented a paper,

"Using Photo Elicitation to Study the of Work of a Tampa Bay Harbor Pilot," at the annual conference of the Visual Communication Association in Jackson Hole, WY, June 16-20.

Frank M. Gryna, director, Center for Quality, and professor of management, was part of a panel discussion on the "Hidden Costs of Poor Quality" sponsored by the U.S. Chamber of Commerce and transmitted by satellite to over 400 locations in the United States. He also presented a paper on World Class Quality at the Second Global Marketing Conference in Tampa and addressed the Manasota Section of the American Society for Quality Control on the Future Role of the Quality Director.

David C. Isele, composer-in-residence, was premiered by the Tampa Arts String Quartet in the Dome Theatre for *Cordial Chorale and Psalming Parallels*. The work was also performed in St. Paul, MN by the Stratton String Quartet. In May, Isele was guest composer for the Bridgeport Youth Symphony, CT. The ensemble performed *Two Dances for Orchestra* in a special concert raising scholarship funds.

Gilbert Joseph, assistant professor of accounting, published "Controlling the Data Base Administrator" in the summer 1993 edition of *Information Systems Security*, with Dr. T. Engle (USF); "Essential Management Activities to Support Effective Disaster Planning" with **Dr. Gordon Couturier**, assistant professor of computer information systems, will be published in International Journal of Information Management in October.

Jack King, associate professor of art, had work exhibited in two national art exhibitions: New England Fine Arts Institute's National Invitational Exhibition of American Contemporary Art exhibited his bronze sculpture *Stele #2*; The North American Artists Invitational Series, curated by Mr. Jeffery Christ, director of the Museum Without Walls, Benus Point, N.Y., exhibited his cast iron wall relief *Zen Relief: A Balance of Forces IX*.

DUPLICATE MAILINGS

Please help us cut down on mailing costs. If your household is receiving more than one copy of the *Journal*, send us the address labels from each copy. We will review our records and correct any duplication.

Send your labels to: The University of Tampa, Office of Alumni Relations, Box H, 401 W. Kennedy Blvd., Tampa, FL 33606-1490.

King also had a ceramic sculpture Spirit Vessel: Against the Rocks, selected along with 35 other works from Florida craft artists to represent Florida in an exhibit at the Ohio Designer Craftsmen Gallery in Columbus, OH.

Linda Kraus, visiting assistant professor of sociology, was co-author of a paper entitled, "Preliminary report on a new measure of social provisions: The Social Provisions Checklist," which was presented at the annual meeting of the Society of Experimental Social Psychology in Santa Barbara, CA, Oct. 15.

Mark Lombardi, director of the Baccalaureate Experience and assistant professor, political science, had a book accepted for publication by MacMillan Press. The book is an edited volume tentatively entitled, "Problems Without Borders: Declining Sovereignty and Third World Problem Solving." It is co-edited with Dr. Mark Denham of the University of Toledo and will be available in the fall of 1994.

Donald Morrill, assistant professor of English, had two poems published: "Singles' Guide to Marrieds," appeared in the most recent issue of *The Greensboro Review*; "Travels of Rusticiano of Pisa," appeared in the summer issue of *Poet Lore*. **Morrill** also had a poem, "Blue Star Home," appear in the autumn 1993 issue of *The Southern Review*.

Wayne Price, professor of biology, and UT graduate, **Joe Nadolny**, had an article published in *The Journal of the Helminthological Society of Washington*: Piscicolaria reducta (Hirudinea: Piscicolidae) from fishes in a subtropical Florida stream. Dr. Price also presented a paper entitled: "The Mysidacea of Tampa Bay" at the Florida Academy of Sciences March meeting at Eckerd College and attended the 1993 Benthic Ecology Meeting in Mobile, AL.

Fred Punzo, dana professor of biology, and former UT graduate, Albert Kirk (BIO, 1993), co-authored a paper entitled, "Detoxification enzymes and the effects of temperature on the toxic-

ity of malathion to Oncopeltus fasciatus (Heteroptera) and Tenebrio molitor (Coleoptera)," which was published in the journal, Comparative Biochemistry and Physiology. Kirk presented a paper on some of this work at the 1993 regional meetings of Beta Beta Beta, the national undergraduate honor society in Biology, held at Old Dominion University. Dr. Punzo has also recently reviewed manuscripts for the following journals: Animal Behavior, Journal of Comparative Physiology, Environmental Entomology, Journal of Herpetology and Ecology, as well as serving as a reviewer for two recent NSF Grant Proposals (Physiology and Ecology Sections).

Dr. Punzo also had the following papers published: "Changes in brain amine concentrations associated with postembryonic development in the solpugid, Eremobates palpisetulosus Fichter" (*Journal of Arachnology*); "Analysis of feeding and optimal foraging behavior in the solpugid, Eremobates mormonus (Roewer): (*Bulletin of Arachnology*); and "Effect of mercuric chloride on fertilization and development in the river frog, Rana heckscheri (Anura, Ranidae)" Bulletin of Environmental Contamination and Toxicology.

Mary Jane Schenck, professor of English, read a paper, "Les Droits de l'homme: les scenes juridiques dans les fabliaux," on connections between literacy, customary law, and fiction in thirteenth century France, at a meeting of the International Reynard Society in Orleans, France, this summer.

Michael Staczar, assistant professor of theatre and speech, will make his New York City directorial debut during the winter break with a production of The Dressing Room by local playwright, Susan Hussey, which he originally directed in June at the Falk Theatre. The producers flew Staczar to NYC for auditions and casting of the production in mid-October. Both director and playwright have received international recognition with an article in the British-based theatre arts

and entertainment magazine, "Plays and Players" which highlighted their collaboration and contribution to the production. The Dressing Room will open Jan. 14 for a limited engagement at the Judith Anderson Theatre located on New York's Theatre Row.

Susan Taylor, assistant professor of dance, presented movement workshops at the American Natural Hygiene Society's International Health Conferences in San Diego, CA and Washington, D.C. She also presented a solo program of "Ritual Dances" at the Still & Moving Gallery in August in conjunction with glass sculptor, Susan Batian Gott. One of Taylor's original stories was broadcast this fall on "The Story Tree," a public radio station program based in Johnson City, TN.

Kathryn VanSpanckeren, professor of English, directed an international institute on American Literature this summer for professors of American literature from seventeen countries around the world. The institute was held at UCLA, the University of Mississippi, and locations in Washington, D.C. The main focus was on regionalism and contemporary multi-ethnic literature and culture in the U.S.

Dr. VanSpanckeren also delivered a paper, "Sacred Cosmology in Leslie Silko's Ceremony," at the MELUS (Multi Ethnic Literature of the U.S.) conference at the University of California at Berkeley. The paper concerned the use of astronomy and myth in a contemporary native American novel.

She received two grants for creative writing, both in Virginia this summer: one from the Benedict Foundation and one from Virginia Center for the Creative Arts (for a residency).

She has been elected to the Harvard Graduate Society, the board of the Harvard Graduate School Alumni in the Arts, Humanities, Social Sciences and Sciences. Her essay, "Moonrise over Ancient Summer: Armand Schwerner's Tablets," appeared in the August issue of the American Poetry Review. UT

Spartans Find Island Wonder

By Tim Carpenter

Assistant Sports Information Director

When most people think of big-time high school basketball, the Caribbean Islands usually aren't the first place that comes to mind. Most coaches only know the area as a nice vacation destination.

So it's not surprising to scan the roster of any college team in America and see very few players from the Netherlands' Antilles. But for one valuable member of the UT women's basketball team, the Netherlands' Antilles is exactly that.

Raised on the tiny island of St. Maarten, Karen Verwoord had spent virtually her entire life living in a tropical paradise. It wasn't until age 19 that she took her first extended leave and embarked on the initial stage of what has turned out to be a very successful college career.

And coming from a place where your choices can be limited by the very geography of where you live, choosing UT from the thousands of American schools she could have attended turned out to be a masterful one. For that, Verwoord credits the international adviser who spoke at her high school about UT.

"I had pretty much narrowed my choice to three schools, all of them in Florida," said Verwoord. "I had applications to all three of them but after I heard her talk about UT and it sounded so good I kind of blew off the other two. Tampa was actually the only school I ever sent my application to."

After arriving in Tampa, Karen followed through with her decision to try out for a college basketball team and became a walk-on for the Spartans despite never having played any organized basketball.

She was no doubt an island wonder for teammates and coaches alike during that first year. However, what she lacked in experience, Verwoord made up for with her aggressive style of

play and good work ethic. It wasn't long before she became a major contributor for head coach Tom Mosca off the bench and played in all 26 games that year.

Opponents began to dread the sight of big number 50 running on to the floor for UT because it usually meant someone was about to be punished. And that someone wasn't on the Spartan roster.

"Basketball is real big for the guys down there, but there's nothing at all for women," said Verwoord. "I had to play on the streets with the guys if I wanted to play. That's where I learned to be so physical. I really had no choice; it was either that or don't play at all."

While Karen seemed to make the adjustment to college basketball rather easily, there were some off-the-court adjustments that were a little more difficult. On one occasion when she went to buy a pair of jeans in a store, Verwoord was momentarily put on the defensive when the sales clerk informed her the jeans would cost more than what the price tag said. The idea of adding a sales tax to an item and not including it in the listed price was a new one.

The adjustments didn't end after that freshman year. Even this year, Karen is still changing. After beginning her basketball career as a walk-on with little chance of playing, the 6-0 center has become a team leader and won a starting job last season when she averaged 9.7 points and 5.3 rebounds. The highlight of her junior year came against nationally ranked Florida Tech when Verwoord scored a career high 21 points.

Ironically, FIT was one of the two schools she had crossed off her list after deciding to come to Tampa. By the end of the year, few could believe she had never played organized basketball before coming to UT.

"Unless you were there, it's really hard to appreciate where she came



Karen Verwoord

from as a player," said Mosca. "She went from a walk-on who was basically an extra player to have around, to a serious force in the paint (under the basket). She really learned how to play the game."

Now a senior, and a co-captain on the basketball team, Karen is wrapping up her four-year stay at the University and is planning for the future. She will graduate in May with a degree in computer information systems and hopes to work in the Tampa area for a year before going on to graduate school.

Her ultimate dream is to work for IBM or any major computer company in the U.S.

So far, Karen has had no trouble finding success away from her island home. As part of that success, she has become an example for others who might want to take a similar journey, and it doesn't necessarily have to be from the Caribbean.

If anything, she has taught at least one American team that the Netherlands' Antilles are more than just white beaches and coconuts, and that you don't have to go to St. Maarten to see all the wonders of the islands. **UT**

UT's Newest Star Hails from Freeport

By Gil Swalls

Assistant Athletic Director

The most famous athlete to have come from the Bahamas is arguably Mychal Thompson, the former University of Minnesota star who played for many years with the NBA Los Angeles Lakers.

The next most successful is probably The University of Tampa's own DeCarlo Deveaux, who arrived at UT as an unknown prospect and developed into an All-American.

Famous isn't exactly what Deveaux considers himself. Basketball is prominent in his island nation, but not to the extent that successful athletes receive the key to the city.

"There's a certain amount of notoriety," admitted the soft-spoken senior from Freeport. "People I know read some things about me in the paper, but I'm not famous. I knew about Mychal Thompson, but not to the extent that he was my idol."

Currently in his senior season at UT, Deveaux is leading the Spartans in scoring, averaging 25.0 points per game. Last year, he won the Sunshine State Conference scoring title at 23.8, nearly five points per game ahead of his closest rival. He led Tampa to the SSC championship and NCAA Tournament. He was named the MVP in the conference regular season and the post-season tournament, to the all-Region team and ultimately, Deveaux earned second-team All-America honors by the NABC, becoming only the fourth Spartan basketball player to achieve such recognition.

It shouldn't have come as a big surprise because Deveaux followed his older brother Drexel, who was a previous SSC scoring champion for the Spartans, to UT, but the paths the brothers took to get here differed. The boys grew up between both Freeport and Miami, where many of their relatives live. Drexel chose to complete his high school education in Miami

and play basketball where he thought he would get noticed most by college scouts. DeCarlo, after spending his sophomore and junior years in Miami, chose to return to Freeport where he led Catholic High School to the Bahamas National Championship.

"It was my choice," said DeCarlo. "Freeport was where I wanted to be. Our parents gave us the option to do what we thought was best. I'm close to my mother and wanted to stay home."

Home provided a contrast to Miami, especially for a basketball player. Sure, Freeport offered a gymnasium for organized games, but it was the only one



DeCarlo Deveaux

in the country, home to all six high school teams and any other organized leagues. Practice time was precious.

"We got some practices scheduled at the gym, but there was a lot of outdoor playing time too," said Deveaux. "Basketball is a big sport for recreation there. Freeport is a city, but it's comparable to growing up in a small town. I wasn't caught up in the island boy scene, though."

When DeCarlo arrived at UT, he was termed by head basketball coach

Richard Schmidt as a "raw talent." Mainly, he was an exceptional athlete who needed to learn the game.

In his fourth year Schmidt calls him, "the most improved player I've ever coached. He works hard, makes a real effort to learn and spends his off time practicing by himself and trying to get better."

Deveaux is considered by pro scouts to possess an NBA body. His one-on-one game is powerful. He can drive to the basket or hit the 3-point jumper. He goes up high to catch the ally-ooop pass for a slam dunk or block an opponent's shot.

Many times, he creates his own scores with instinctive moves and upper body strength, regardless of the defensive pressure. Against Div. I Southern Illinois, Deveaux scored a season high 29 points. Against Franklin Pierce, an NCAA II tournament team, he logged only 17 minutes but hit 11 of 16 shots for 23 points.

"The best way to explain it is that I'm focused," said Deveaux. "It comes down to me and the rim and my ability to square up. Opponents will have moments and play great defense, but I won't be continually stopped, otherwise I'd be a failure."

Where does the drive come from? Deveaux's neighborhood did not include a number of college prospects like the playground hotbeds of New York or LA.

"My drive comes from not wanting to lose," said Deveaux. "I see everything as a challenge and I want to prove to my challenger and myself that I can win. When I saw Drexel go to college and succeed, then I felt I could do the same. We often competed against each other and it was friendly, but intense."

Whether DeCarlo Deveaux finds fame and fortune in the NBA or from his career major in communications where he might take up broadcasting, his degree of success will come from that desire. **UT**

New Play by 'England's Greatest Living Playwright'

As we took off from Tampa on our way to London, Marie, my wife, pointed to the article on London theatre in the United Airlines magazine. It suggested something of the pressure which must have been on Harold Pinter, for it told of "Moonlight," the eagerly awaited play by England's foremost dramatist, his first full length play in fifteen years.

At the invitation of the author, we would be attending the premiere of that play. Last May, Pinter had sent me the manuscript of "Moonlight" with a brief handwritten note: "Dear Frank, Here is my new play. It will be produced in the Autumn. Please do not write about it until it is produced. Yours, Harold."

In the course of the letters and two telephone conversations which followed, Pinter suggested I might want to

delay publication of the 1992-93 issue of "The Pinter Review" and come to London for opening night to review it.

By the time of that invitation, I had read the play and judged it a masterpiece. Pinter's first full-length play in fifteen years? The premiere of what certainly would enter the repertory of great drama? Who could resist?

GAY AND LESBIAN ALUMNI RECEPTION

A reception is being planned for the University's gay and lesbian alumni late in the spring semester. BiGLAS, UT's gay and lesbian student organization, will be hosting the reception. Gay and lesbian graduates of the University should contact BiGLAS by calling Dr. Gary Luter, a BiGLAS faculty sponsor. The phone number is (813) 253-3333, ext. 3460.

On Sunday before the opening, "The London Times" carried a full-length article on Pinter, calling him "Britain's greatest living dramatist." Yet the play was to open at the Almeida, a small theatre where Pinter himself had recently acted in his "No Man's Land" and where his recent shorter work, "Party Time", had played.

It proved the perfect venue for the immediacy of the play.

"Moonlight" is a funny, moving, finally wrenchingly poetic drama about death, the separation of generations in family, and the need for human values which might heal and sustain life.

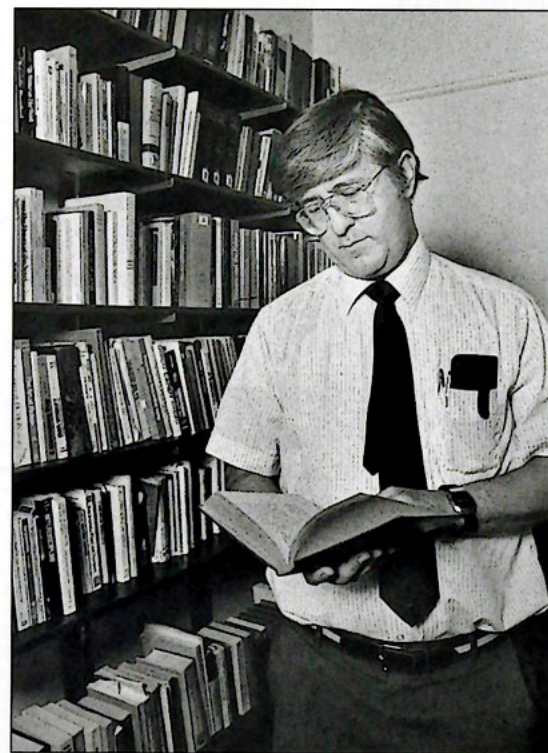
For it, Ian Holm returned to the stage after a long absence to play Andy, dying in his fifties, raging like a modern-day Lear against the passing into darkness.

Anna Massey is his convent school wife: proper, a bit

still except for her face and eyes which say everything that isn't spoken. Together they range and rage over a past that is different for each, over possible infidelities, and above all over some family rupture which is keeping their two sons from attending their dying father.

Interspersed with their talk is the indirect, almost music hall like banter of those sons, which nonetheless suggests their grievances and sustains their resolve. The person who might have brought them together, the feminine spirit which, like their father, the sons had rejected, is above and behind them, bathed in moonlight, their daughter Bridget.

It is not until near the end of the play that the audience realizes that though Bridget died many years before, her spirit may yet have touched her fa-



Dr. Frances Gillen

ther, for his dying words are "Tell Bridget I don't want her to be frightened."

At the cast party following the play, Ian Holm told us of the difficulty of playing Andy, a surface of piss and vinegar, and the fear, wonder and despair only in the occasional crack that must reveal everything underneath.

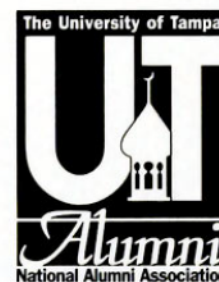
Little so separates England and the United States than the real attention each pays to its writers. "Pinter's Most Moving Play" read the lead article on the front page of "The Guardian", England's second largest newspaper, and "The London Times" carried a front page picture of Pinter with a full review on page three.

Both praised the play, and though two dissenting reviews followed, most agreed in calling "Moonlight" a masterpiece. **UT**

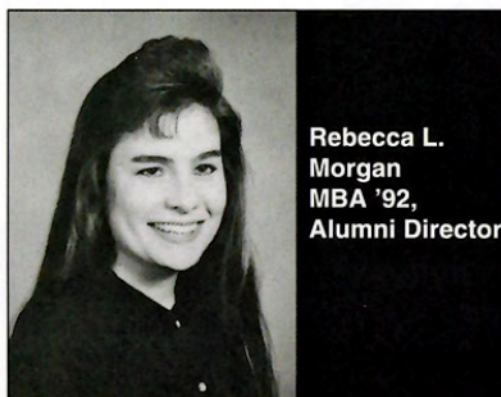
Frances Gillen is Dana Professor of English and Co-editor of *The Pinter Review* at The University of Tampa.

A full analysis of the play will appear in the 1992-93 issue of the *Pinter Review* this fall.

Muezzin



A L U M N I N E W S



Rebecca L.
Morgan
MBA '92,
Alumni Director

As most of you know by now, the decision was made to resurrect fall Homecoming at UT. Gasparilla, the annual spring event for which Tampa is nationally known, seems to pull from the true potential of a Homecoming audience. Fall is the season the majority of most college bound students return to their respective campuses and a popular time for homecomings throughout the country.

And what exactly is meant by the word "Homecoming"? Homecoming should actually be regarded as an opportunity...almost a privilege if you will. It is time when those fortunate enough to have been able to attend a college, any college, can return to that environment where they embarked on a crucial and pivotal process in their lives. The memories can be priceless. During this year's Homecoming, I had the good fortune of spending time with two very special groups and appreciate an equally significant person. These were people who revere their college days with a fondness that exemplifies the true Homecoming spirit.

The Golden Spartan Society is comprised of UT alumni of 50 years or more. It is our most elite and long-

standing alumni association. A few of the members are even from the first graduating class of UT. They meet twice a year, for a spring induction of new members and for a reunion luncheon during fall Homecoming. They are eager to return to campus to see how their friends and this University have changed over the years.

As many of these golden alumni shared stories with me, there seemed to be a gleam in their eye and a passion in their smile. Their friendships had never waned, no matter where their post baccalaureate life had taken them. I was literally captivated by stories of living in a minaret, studying in Fletcher Lounge, and racing a horse on the fourth floor.

The Golden Spartans are always genuinely interested in hearing about UT's current curriculum and programming. They respect the changes that have taken place, knowing that the mission of the University is still to provide the best liberal arts education in the South. They volunteer their time or their financial support so freely and they truly seem to relish the fact that they are UT alumni.

The Rat Hole Gang is not your typical alumni group. They are a group of alumni from the classes of the 30s and 40s who lived above the old hotel kitchen, sharing their quarters with a large furry friend, thus the named Rat Hole Gang. Many of the members were UT's star football players with many of the wives being UT education majors. They meet annually, usually in Homosassa Springs, FL. They adorn the walls of a river front motel with their mascot and fill the rooms with laughter and fellowship.

I was privileged to be included in their festivities this year in Homosassa. I arrived at their banquet not knowing anyone and left with the feeling of having 60 new friends. They are a warm, personable group bound by their experiences at UT and the friendships they formed. The stories they reveal seem to improve over time as does their affection for one another. I was in awe of their closeness and their commitment to their club. I wondered how I could instill these bonds and feelings with our younger alumni or at least plant the seeds to do so.

I question if any group will have the fun that this group had and is still having today. The smiles on their faces come from within their hearts, displaying their fondness for each other and their alma mater.

The strength of any alumni group can be attributed to the individuals who support it. There are always a few silent players who work for the success of the team, never demanding the lime light or recognition. There is such a volunteer in our group, her name is Joyce Plumley. Joyce is a previous UT employee of eighteen years. She had positions of alumni director, assistant alumni director, and served in various other capacities on campus.

She left the university in 1987, but has never truly said good-bye. Joyce is an intricate part of two UT alumni groups: The Rat Hole Gang and Tampa Alpha. She helps coordinate the Rat Hole Gang Reunion Weekend, The Tampa Alpha Raffle, and is secretary to both groups.

Continued on Page 13...

HOME 1993 COMING

UT's Annual Homecoming moved back to a traditional fall setting this year (Oct. 21-24) and enjoyed a **better response from alumni.** The new time slot provides more opportunities for alumni to attend athletic events and other activities. Theme for this year's event was **"Bringing Back the Fifties."** Some of the activities included the President's Reception, Minaret Climb, a picnic in the park, Las Vegas night and the traditional midnight visit to the Chatterbox Lounge. **Student organizations got involved** this year and created a series of lawn displays depicting the Homecoming theme. **UT**



Members of Phi Delta Theta work on their display, "a stork carrying the UT Spirit." They won the lawn display competition.



Joyce Plumley is an intricate part of two UT alumni groups: The Rat Hole Gang and Tampa Alpha. She helps coordinate the Rat Hole Gang Reunion Weekend, The Tampa Alpha Raffle, and is secretary to both groups. The photo was taken during the annual Rat Hole Gang Weekend in Homosassa Springs, north of Tampa.

LAWN DISPLAYS



President David Ruffer (R) and guests at the President's Reception.



Members of the Golden Spartans renew friendships at the reunion luncheon.



Three friends: from left Mary Frances Robertson, Patsy Benz and Tula Verplanck.

GOLDEN SPARTANS



The Golden Spartans, those alumni who graduated 50 or more years ago, gather for their annual portrait.

Homecoming

Continued from Page 11

I am amazed that she also holds down a full time job and is committed to her family and friends.

Whenever Joyce is asked to assist, she is always agreeable. She never hesitates to help these groups, day or night. Joyce is the kind of volunteer all organizations long to have, but like a diamond in the rough, she is hard to find. Joyce has tenacious dedication to The University of Tampa. To instill this commitment in volunteers is dif-

ficult; to sustain it, even more so. Her unique bond to UT is an inspiration to all.

If I could bottle the excitement of the Golden Spartan's, the friendship of the Rat Hole Gang, and the volunteerism of Joyce Plumley, I would be the most successful alumni director in the country.

These ties and devotion do not occur over night, but rather take years to cultivate and mature. The mission of my office is to nurture the lifelong relationship between alumni and the University. I will strive to make alumni

feel cultivated, not coerced; appreciated, not exploited. Most of all to assist in the growth of the alma mater we all share.

Homecoming will return in the fall of 1994. Be sure to set aside Oct. 14-16. Reunion groups are being formed as I write and the planning is underway. However, the place or the event cannot make the event a success without the people. I hope to see you there.

Interested in planning your class reunion? Call the alumni office at (813) 253-6268. You can make a difference!

UT

Success is "Sweet" for UT's David Clark

By Cynthia Furlong Reynolds
Freelance Writer

There's a lot of magic and a little Willie Wonka in this story," David V. Clark says with an engaging smile when he talks to college audiences – which he does frequently. "The entrepreneurial spirit is what this story – and my business – is all about . . ."

A Tampa native whose mother still lives in his childhood home in Palma Ceia, Clark is the president and chief executive officer for the Eskimo Pie Corp., a small company (130 employees) with a giant bite of the novelty ice cream market. Eskimo Pie is headquartered in Richmond, VA.

With a rapid-paced Southern accent and an enthusiasm that captivates listeners, Clark describes the rags-to-riches path his company has taken. His own life story is equally intriguing. Clark spent eight years working full-time and putting himself through college. (He graduated from The University of Tampa in 1968.) Within twenty years he climbed the career

ladder from its bottom rung right up to the top.

"In today's business environment, there's a lot of negativism about busi-

ness and what the opportunities are," he says. "I like to talk about all the good things that business has done for me. My message to college students

is that everyone can achieve success in business. You just have to make up your mind about what you want to do,

"My message to college students is that everyone can achieve success in business. You just have to make up your mind about what you want to do, then work hard and make it happen."

— David V. Clark

then work hard and make it happen."

When Clark graduated from Plant High School late in the 1950s, he had "no clue" about what he wanted to do with his life. He went to work for a rattan furniture factory – "the worst job I ever had," he says, "five days a week, sanding furniture."

"I recognized right away that I needed an education to get myself out of a lifetime of those jobs," he says.

Not sure how he would manage tuition payments, he signed on with the Borden Company in Tampa as a stock clerk. A man named Jack Eubanks took an interest in him and talked him into going to college –

and Clark will always be grateful.

For one year he attended St. Petersburg Junior College, then served with the military. In 1962, at the age of 22, he enrolled at UT as a part-time student with a wife and a full-time job.

"I was never what you might call a social student," he says. "On campus I had no time for anything but classes – most of them at night – and football games. How we loved to go to those UT football games!"

Those were the days when the University was a powerhouse that locked schedules with teams like Miami and Mississippi State. "During my years in school, we even beat Miami – now that was a grand and glorious feeling!" Clark says.



"I'm not sure where UT got all those great football players," he adds with a chuckle. "A lot of them were not home-grown. But even now as I travel around the country, I realize that The University of Tampa is very well known, thanks to those years."

"I remember UT as a scrappy little school, an inner-city school that could play heads-up football against all

these big colleges and come away with the sense that we really were somebody," he continues. "That was the fun side of college life for me."

On the academic side, one professor stands out in his mind: Professor Apple, who taught accounting and business theory.

"It was a struggle to go to school, have a family and hold down a job, but those years made me who I am today," Clark says. "They made me a fighter, a maverick, I guess you could say. I took all the tools and the book learning that I acquired in college and used them. They came in handy, particularly when we were struggling to make Eskimo Pie a public company. When you have to struggle to get your education, you value it immensely."

During Clark's years here, UT had a policy that encouraged students to graduate within ten years – or lose all their credits. "That was a big incentive to push," Clark says.

He graduated in 1968, on a day he remembers very clearly. "When you work so hard for so long and when you can't see the light at the end of the tunnel for years and years, you remember every detail about the mo-

ment when you reach the end of your tunnel. And you never forget that feeling."

Clark and his fellow graduating seniors listened to a commencement ad-

dress by the editor of Reader's Digest and received their diplomas in the Agnes Morehead Theatre. Clark was 28 and his wife was expecting their first child.

During his college years, he had evolved into a jack-of-all-trades at Borden, with experience in just about every aspect of the business; he filled in for employees away on vacation or illness. As a reward for graduating, Borden put him in charge of the accounting department. "I was there for six months, and I hated every minute of it," he says. "I went to Mr. Eubanks and said that it wasn't what I wanted – help!"

He was transferred to Gainesville to manage Borden's distribution branch. Later he supervised the Borden operations at Disney World. In 1972, he was offered a position with the Capital Milk Producers Cooperative in Maryland. "Resigning from Borden's was one of the toughest things I've ever done because they were all like family to me," Clark says. "But it was the right thing for me to do."

In 1978 he joined Eskimo Pie as a sales manager. "I didn't know much about this company but it turned out to be the greatest decision I've ever made," Clark believes.

Eskimo Pie's corporate legend says that Christian Nelson invented the treat after a small boy in his candy shop couldn't decide whether to spend his nickel on an ice cream cone or a chocolate bar. Nelson teamed with up candy manufacturer, Russell Stover, and founded Eskimo Pie in 1921. They sold it three years later to the company that would evolve into Reynolds Metals Company.

In those days Reynolds was the nation's only tinfoil manufacturer. It bought Eskimo Pie in order to have a market for tinfoil wrappers, but Eskimo Pie was basically allowed to run itself.

Even today, we are not manufacturers. We're in the licensing business," Clark explains. "We license manufacturers to produce and sell our products, kind of like Coca-Cola does. But this is a small, extremely entrepreneurial company where everyone has the opportunity to make a mark and do their own thing."

"It's that kind of atmosphere that brings success," Clark believes.

In 1980 he was named vice president of the licensing division. In 1987 he became president of the company.

"Eskimo Pie was in pretty bad shape in 1987 – you always want to take over a company when business is down at the bottom," Clark explains with a smile. "That year our small company was getting pushed around pretty badly by giant food companies – Nestle, Phillip-Morris and Mars Food – who were entering our niche."

To combat them, under Clark's supervision, Eskimo Pie pioneered novelty foods for the emerging market of health-conscious consumers. It was the first ice cream company to produce a sugar-free frozen bar with NutraSweet (1987) and the first to de-

Continued on Page 16 . . .

Clark

Continued from Page 15

velop a fat-free frozen product made with the Simplesse fat substitute. Eskimo Pie was also the first novelty-dairy product to receive an endorsement from the American Diabetes Association.

Late in 1990, Reynolds Metals decided to sell Eskimo Pie. "There never had been a fit between aluminum and ice cream, but in the days when the Reynolds family ran the company, they had a soft spot for us and viewed the company as something fun for them to do. That changed when new people came in," Clark says.

Clark proposed a management buyout, but Reynolds said the move would burden the company with too much debt. Then Clark tried a leveraged buyout with venture capital. He bid \$35 million; Nestle offered \$60 million.

Thinking that the end was in sight, Clark took his management team to Hawaii for a big farewell party. When they returned, he learned that negotiations between Reynolds and Nestle had stalled. "I saw a ray of hope," he says.

He approached Wheat First Securities, Inc., an investment capital business and worked out a public stock offering. That was in 1991, when Eskimo Pie was approaching the end of its best year ever. Clark convinced the investors that the company was a good risk.

They offered 2.9 million shares for sale at \$17 a share – and received offers for 25 million shares. In the end, Eskimo Pie paid Reynolds \$11 million more than the Nestle deal would have.

For his efforts, David Clark was named Turnaround Entrepreneur of the Year in the Washington, DC area last year.

"Here at Eskimo Pie, we've had a tremendous opportunity to go out and do wonderful things. And we have fun doing them," he tells his audiences.

In fact, fun is a byword at Eskimo Pie. A big cabinet of the company's novelty ice cream products holds center stage in the lobby of the Richmond headquarters. Company employees work only half-days on summer Fridays, so they can spend more time with their families. And they seem to thrive on the maverick, entrepreneurial atmosphere; turn-over is almost nonexistent.

"I loved the people at Borden, but that work environment was sterile. There was no fun to it," Clark says. "There's so much fun associated with this business that it's impossible for me to separate business from recreation."

He fishes and golfs frequently with his suppliers and manufacturers. Every year he takes them all salmon fishing in Alaska. "Building relationships is very important in my business, so we spend a lot of time with the people we work with," he says.

When Clark took over management, Eskimo Pie products were sold in 57 percent of the grocery stores nationwide; these days the products can be found in 97 percent of the country's grocery stores. "We're not down-scale or up-scale. We're a product for the masses, and we think that's good," Clark says.

But what about the future?

"We're going to grow," he says emphatically.

Clark plans to take Eskimo Pie into debt to prevent the company from being such an enticing target for takeover bids.

"There are good and bad things about the position we're in now," Clark says. "We're a cash cow. We don't have big capital expenditures,

so we accumulate a lot of cash. We want to buy other businesses that would fit with us."

Clark's company is based on one small item that was once upon a time sold on street corners

for a nickel. "It's a great, simple product that brings a lot of happiness to people's lives. Wherever I go, everyone had a story about it," he says.

But perhaps Clark's own story is the best. And he believes that part of his mission is to relate it to students.

"There's a moral to this story," he points out. "American business still has tremendous opportunities. Eskimo Pie is a public company, an entrepreneurial company, and it's offering its people the greatest opportunity all of us will ever have. This is a great American story, a great success story. American business is not lifeless. There is still room – and a need – for entrepreneurs, perhaps more now than ever before.

"I believe that this is an important message for young people to hear."

UT

Clark's company is based on one small item that was once upon a time sold on street corners for a nickel.

Oliva Demonstrates Value of Giving



Eleanor
J. Jordan,
Director of
Major and
Planned Giving

In the dark, wood-paneled offices of the Oliva Tobacco Company in Ybor City, there is the strong, omnipresent smell of cigar smoke.

Here, the smell of cigars is also the smell of success.

Angel Oliva, 86, a "charming," dark-eyed, grey-haired man, founder of the company, came to Tampa as a boy from Cuba in 1925. By 1934 he started the business of brokering tobacco for cigar makers in Ybor City.

Now, nearly sixty years later, he still vigorously reigns over a thriving business which has doubled in size many times. His company still buys and sells tobacco for cigar makers but now his customers are from all parts of the world.

Oliva, who only went to the 4th grade in Cuba, has been a major contributor to The University of Tampa. He believes in the value of higher education.

"The University of Tampa is small compared to other universities which are supported by our (state) government. But UT is independent and it is crucial to the city of Tampa," Oliva said.

"I think education is very important. I appreciate that giving to UT is giving scholarship money to students who qualify," he added.

Without the support of benefactors like Oliva, many universities and colleges throughout this country, large and small, would not exist today. Realizing that without the help of

philanthropists many non-profit institutions would suffer, Congress has enacted laws which enhance the tax benefits for donors who contribute to non-profit institutions.

There is another side of charitable giving that often ignores tax laws and benefits.

"All of my dreams were for my grandchildren to get their education," Oliva said, noting that all of his grandchildren attended college, one grandson graduated from UT.

Oliva values the legacy of higher education, something that was not available to him when he was young. He laughingly related a story about how his two sons thought he was a stern father because he insisted that they get a university degree.

Today he enjoys the pleasure of contributing to UT so that other deserving students might have the opportunity for a university education.

Congress Improves Tax Package

Some new benefits for non-profit institutions have resulted from the recent passage of the Tax Reclamation Act of 1993.

For instance, if a potential donor has long term appreciated stocks, instead of selling those securities, by donating them to UT, the donor now gets an income tax deduction for the full market value of the asset. Additionally, by donating the stock instead of selling it, the donor avoids paying capital gains tax (at 28 percent) on the appreciated value.

An example: If a donor has stock worth \$30,000 with a cost basis of \$8,000, a capital gains tax of \$6,160 would be due on \$22,000 increase if the stock were sold. Instead through donation to a non-profit organization, the full value of \$30,000 is available for a tax deduction, which can be carried forward for another five years.

Also with the passage of the new tax law, donors are no longer subject to

Alternative Minimum Tax (AMT) for donated securities. This is another enticement for a donor to contribute long-held appreciated securities.

Donors must remember that the securities should be donated before Dec. 31 of this year to take full advantage of a deduction on taxes due before April 15, 1994. Since the new law made tax hikes retroactive to Jan. 1, some tax payers may be looking to benefit by increasing their charitable deductions before this tax year is over.

If you have never reached the threshold for itemizing your deductions and always took the standard deduction for donations, making a significant gift to UT of either securities or a gift of cash can give you the added boost to allow you to itemize on your tax return. See your tax preparer for details.

For those who always have itemized charitable donations on your income tax report, gifts made to UT will reduce your tax liability in accordance with your income tax rate.

For example: if you are in the 31 percent tax bracket, a gift of \$1,000 will reduce your income tax by \$310 which means the actual cost of the gift out of your pocket is \$690.

Cash is the simplest form of giving. Be sure your check is made out to UT and mailed before the end of the year. You will receive an official receipt to keep for your tax records. **UT**



The Office of Development and University Relations will remain open during the week after Christmas to assist donors who wish to make a charitable contribution before the year ends. For assistance, please call (813) 253-6220.

COMMENTS SOUGHT ON UT MISSION

The University of Tampa Community has been involved in redefining its vision and academic mission for the past 18 months. That process is nearing completion; It has been an examination and evaluation of our fundamental objectives at this University since we were founded in 1931. The Vision and Mission printed below represent our purpose for being and will serve as our guide post for the future. One important step

remains before the document is complete. We seek the suggestions and ideas of the community and our generations of alumni. Please consider this your invitation to participate in this process. I look forward to reading your comments.

David G. Ruffer, President
The University of Tampa

THE UNIVERSITY OF TAMPA

OUR VISION

The University of Tampa is a dynamic learning community committed to excellence. We challenge and nurture full and part-time undergraduate students, graduate students in selected disciplines, and the faculty and staff who interact with students. The rich combination of our curricular and extracurricular programs provides the background from which graduates will lead lives successfully combining personal satisfaction, career achievement, and social contribution in an increasingly interdependent world.

OUR MISSION

As an independent university with a comprehensive academic program, The University of Tampa, through a College of Liberal Arts and Sciences and a College of Business, offers a broad variety of programs and courses infused with a liberal arts tradition.

The University concentrates on the development of each undergraduate student to become productive, responsible, self-reliant and self-disciplined by:

a. Offering a general education for breadth of knowledge and for academic skills development, and complementing this broad learning with an academic major for depth and refinement of skills.

b. Combining highest quality instruction, extraordinary faculty and staff, innovative programs and processes, and a commitment to students as individuals.

c. Providing a challenging, stimulating, and culturally enriching environment conducive to educational excellence.

d. Enabling students to pursue careers, graduate and professional education, and life-long learning.

The University is dedicated to providing innovative post-baccalaureate learning experiences in anticipation of global changes with graduate programs such as our Master of Business Administration and Master of Nursing Administration.

As part of the University's holistic approach to education, a broad range of high quality student services and co-curricular programs enhance learning.

The University seeks students, faculty and staff of diverse backgrounds who share the motivation to participate actively in our learning community.

The University respects the rights of all groups and individuals, and strives to promote productive, mutually respectful interchanges.

The University fosters international awareness and understanding among all members of its community.

As an institution established by the leaders of Tampa, the University is a dedicated partner of the city and the Tampa Bay region, and strives, within the areas of its academic and other strengths, to provide programs and services to its neighbors.

Please send your comments to:

Office of the President

The University of Tampa

401 W. Kennedy Boulevard • Tampa, FL 33606-1490

(813) 253-6201

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ ☐ I wish to remain anonymous

1993-94 Scholarship Recipients

October 20 marked The University of Tampa's 4th Annual Scholarship Luncheon. This luncheon is held each year in honor of our scholarship donors and scholarship recipients. Michael Winner, President of Winner Koenig & Associates and 1993-94 Chairman of The University of Tampa Board of Fellows, spoke on behalf of the donors. The members of the Board of Fellows contribute approximately \$100,000 annually to UT's scholarship fund. Valorie Reimer, UT '94 and a SunBank of Tampa Bay scholar, spoke on behalf of the student recipients.

This year, the University will spend \$4.6 million dollars on financial aid. More than 80 percent of UT students receive financial aid. Annual scholarships begin at \$1,000 and an endowed scholarship can be established for \$20,000. A scholarship can be named after you, your family, organization or corporation. If you are interested in establishing an annual or endowed scholarship, please call the Office of Development and University Relations, (813) 253-6220.

The University of Tampa extends its warmest appreciation to our scholarship donors and congratulations to the scholarship recipients. **UT**

ARA

Yolanda Bassie

Barnett Bank of Tampa Scholarships

Ana Baldor
Stephanie Heath
Jessica Nunez
Adam Shepherd

Edna McDuffie Barritt Scholarships

Lisa Barry
Bridget Boswell
Jennifer Hutton
Heather Johnston
Staci Marino
John Martin
Debra Miller
Michelle Perrette
Hank Phan
Kristine Rae
Cynthia Revels
Jamie Smedberg
Valorie Wheatley
Kelly Wolfe

Lillian K. Bassler Scholarship

Michael Plumtree

Brain Bowl Scholarships

(Made possible by the Florida Endowment for Higher Education)

Travis Edwards
Earl Poitier

William and Sarah Brorein Scholarship

Christopher Esposito

Cellular One Scholarship

Nicole Seheult

Chiselers' Scholarship

Wendy Walker

W. Hampton Copeland, Jr. Scholarship

Erin Ciulla

Counselors Scholarships (Made possible by The University of Tampa Board of Counselors)

Stella Giraldo
Kristina Johnson
Anthony Miller
Doug Tower

Critikon Scholarship

Luke Lambert

A. L. Cuesta, Jr. Scholarship

Natalie Bushman

Deloitte & Touche Scholarships

Rami Abdelhadi
Leane Grey

Dorfmuller Art Scholarships

Judith Bakker
Roy Orihuela
John Vento

Evans/Reyburn Scholarship (Made possible by Dr. and Mrs. Gordon Couturier)

Patrick Parker

Fellows Scholarships (Made possible by The University of Tampa Board of Fellows)

Louisa Artega
Maria Bernal
Jennifer Blackstone
Erin Bosworth
Catherine Brown
Jason Ciofalo
Brandon Colson
Todd Cook
Noelle Crane
Marzena Danecki
Trang Dang
Anna Deakin
Ruben Delgado
Christina Dones
Donald Drake
Marzena Duszek
James Flood
Scott Griffith
Sheryl Hakala
Michael Heald
Kasey Heide
Felilsa Insignares
Sergio Jaramillo
Collene McSherry
Allison Pilgrim
Randall Roys
Amy Royston
Catherine Schild
Molly Suddath
Chris Wenzel

Julia and Sam Flom Nursing Scholarships

Rola Cherry
Debra Malina
Dianne Mennitt
Mae Shea
Jean Venturino

Sherman B. Forbes Scholarship

Benjamin Jolin

GTE African-American Scholarships

Vanetta Price
Tania Spencer
Mark Wooden

Professor Emeritus Dr. Curtis A. Gilgash Psychology Scholarship

Desiree Sasko

Humana Health Care Plans Scholarships (In conjunction with the Hillsborough Education Foundation and the Pinellas County Education Foundation)

Daniel Lobosco
David Noble
Jennifer Stanberry
Kristin Zschau

H.D. Jones Scholarships

Lori Benson
Wanda Chaves
Michael Crandall
Omayra Cruz
Vanessa Fegley

Jones Intercable Scholarships

Sheri Ames
Scot Carpenter
Marisol Espinoza
Kathleen Mikell
Jennifer Parncutt

Kessler-Wittcoff Scholarships

Lisa Bethel
Andrea Emmes
Marc Mediate
Mary Peniston
Lisa Romanello
Desiree Sasko

Kimmins Environmental Service Corporation Scholarships

Dario Davis
Peter O. and Girlie Knight Scholarships
Rosemary Barker
Kymm Blumenfeld
Rachel Garnier
Jessica Hill
David Hudson
Aaron Kirchner
Judith Mandt
Todd McMillan
Jason Reed
Dinora Sylvertry
Patsy Vold

Marian E. Learey Memorial Scholarships

Jill Joyce
Laura Verscharen

Professor Emeritus John H. Lindenmeyer Scholarship

Jessica Killin

Continued on Page 20 . . .

Scholarships

Continued from Page 19

Sumter Lowry Freedom Award Scholarship

William Wilkerson

Marriott Scholarships

Stacey Holder
Marc Lovallo
Ashley Rutherford
Justin Ticknor

Merchant's Association of Florida Scholarships

Jodi Confer
William Linero
Mamela Omensetter
Jamie Smedberg

James D. Milligan Scholarships

Teresa Batts
Eveann Peacock

Elwood C. Nance Scholarships

Kevin DiTanna
Kathryn Early

NationsBank Scholarships

Kathryn Barth
Jodi Confer
Doris Dip
Keith Gilkes
Kathleen Lang
Paige Lowry
Jeffrey Murphy
David Pyatt

Rita and Paul Nolan Scholarship

Victoria Molina

Paul O'Donnell Scholarships

Michael Lestock
Mamela Omensetter

Lisa Pauchey Memorial Scholarship

Richard Ng

Pepsi-Cola Company-South Scholarships

Josh Chapin
Randi Hoidalen
Erin Knight
Jessica Nunez
John Pestalozzi
Sarah Pratt
Paul Quintero
Kisha Robinson
Evan Satinoff
Charles White

Austin and Arline Rising Scholarship

Patricia Geist

William J. Sammis Scholarship

Michelle Palaez

Mary Louise Samson Memorial Scholarship

(Made possible by The
Bank of Tampa)
Michael Schutz

Neva and T. Terrell Sessums Scholarship

Alicia Lupa

William G. and Marie Selby Foundation Scholarships

Alexander Bonnet
Donna Gavel

John B. Jackson
Michael Rode
Shane Shipley
Summer Waterman

John Edgar Sheridan, Jr. Scholarships

Tracey Denton
Kathleen Long
Sharon Moon
Elbert Nasworthy

SunBank of Tampa Bay Scholarships

Kristin Bussone
Bridget Boswell
Michael Desouza
Danetta Powell
Valorie Reimer
William Simons

Tampa Alpha Chapter/The Uni- versity of Tampa Alumni Association Scholarship

Jennifer Collera

Tampa New Auto Dealers Association Scholarships

Michelle Palaez
Jacqueline Wright

Tampa Womens Club Scholarship

Sheryl Hakala

United Parcel Service Foundation Scholarship

Heather Forman

The University of Tampa Parents' Association Scholarship

Jennifer Phelps

The University of Tampa Unity Cam- paign Scholarships (Made possible by the faculty and staff of The University of Tampa)

Sean Birchfield
Jacqueline Coakley
Kimberly Earlbeck
Marceline Hernandez
Aaron Kirchner
Tina Manning
Sara Rader
Craig Rice

Edward Morris White Scholarships

Lori Berg
Kevin DiTanna
Monica Strickland-House



UT music students will benefit from \$4,000 worth of scholarship funds recently donated by the Riverfront Music Festival Committee which sponsors the annual "Jammin' on the River" (Jazz) Festival in Plant Park. The committee also provided \$2,000 for improvements to Tampa's Riverfront Park. From left are Jorge A. Rivera and Lynda Marchese who are presenting the check to President David Ruffer, while Dr. Terry Mohn, UT Music Department, and Bobby Bowden, city of Tampa, look on.

C L A S S N O T E S

'53

Ralph Steinberg, circuit court judge for Hillsborough County, received the UT Alumni Achievement Award in February 1993. He also received the Outstanding Jurist of the Year Award from the American Academy of Matrimonial Lawyers in May, 1993.

'61

Dr. Walter Lane, president of Florida Academy of Family Physicians Foundation, and a resident of Carrollwood, FL, appeared as a guest panelist on the "Trustees Forum," a monthly program sponsored by Ernst & Young, airing on the Health & Science Television Network.

'64

Dr. Coleman Hill retired from the Virgin Islands Government in August where he worked as Administrator of Continuing Education, coordinator of SAT Tutorial Program, and part-time faculty at the University of the Virgin Islands.

'67

George David Murphy has been appointed personnel district manager, city of Lake Worth, FL.

'71

John H. Ide received his third master's degree in June; this one is a Master of Arts in Psychology from Kennedy-Western University. Previous degrees were a Master of Arts in teaching English as a second language in 1975, and a Master of Education in 1990. John

now holds a full time faculty position at Hawaii Pacific University as an instructor of English.

'73

Terry Slater was promoted to rank of police lieutenant at the city of Tampa Police Department and is Bureau Commander of the Criminal Intelligence Section and Organized Crime Bureau. Terry also serves on the Alumni Board of Directors.

'76

Tom Geller and his wife, Sandi, announce the birth of their daughter, Morgan Elizabeth, in July; Tom and **Garry Flowers** ('79) have opened Crabby Bills Seafood Restaurant on St. Petersburg Beach. All alumni will receive a free drink.

Milton Mandell and his wife, Carol, announce the birth of their son, Michael, in March.



WANTED!



Class Agents for Reunion Planning

We need alumni from the classes of '89, '84, '79, '74, '69, and '44 to assist in planning an exciting 1994 Alumni Homecoming. Time commitment: Approximately six hours per month. Please call the alumni office for information on how you can make a difference. (813) 253-6268.

Robin Siegel married Brent Andrews in November 1992 and announce the birth of their daughter, Stephanie Bertram. Robin works as a monitor for Southwest Florida Private Industry Council, living in Naples, FL.

'77

Dean Kauffman and his wife, Nancy, are expecting their first child in November and are living in Florham Park, NJ.

'80

Anthony Vanchieri and his wife, Valerie, announce the birth of their second daughter, Grace Anne, in September. Tony was promoted to Major in the reserve of the United States Marine Corps and works as an operations research mathematician for the Federal Aviation Administration in Washington, DC. Tony and his family live in Mt. Vernon, VA.

Continued on Page 22 . . .

Use this form to notify the Alumni Relations Office of your change of address.

ALUMNI

Alumni Relations Office • Box H
The University of Tampa
Tampa, FL 33606-1490

Name _____ Class Year _____ Home Telephone _____
Social Security No. _____ - _____ - _____ Work Telephone _____
(To verify records only)
Company Name _____ Occupation _____
Address _____ Spouses's Name _____ UT Class Year _____

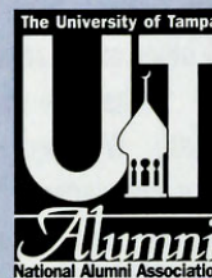
Please change my/our address on your records. (Please include mailing label.)

Old Address _____ New Address _____

The University of Tampa is vitally interested in the progress of its alumni. Use this form to keep the Alumni Relations Office informed.

Addition to family _____ Birth Date _____
Child's Name _____

Additional news for Class Notes _____



C L A S S N O T E S

'81

C. David Ross and his wife, Terri, announce the birth of their daughter Carlynn Mackenzie in May. David is controller at the Sarasota Memorial Hospital.

'82

Carolyn Wiley Loudon and her husband, Richard, announce the birth of their daughter, Jordan Alexandria, in September. Carolyn is working on her MBA at Butler University.

Mark Rogers was promoted to business development officer of First National Bank, Glen Falls, NY. Mark resides in Glen Falls with his wife, Roberta, and their two children, Michael and Jamie.

'83

Peter E. Murray retired as Colonel in the USAF and is teaching for Troy State at graduate level. Peter is working on his doctorate. His son, Craig, attends UT.

Victoria Wilson married Danny Green in October.

'84

Keith Erickson and his wife, Cheryl, announce the birth of their son, Brice, in October.

Frank Russo, Jr. and his wife, **Kim Palidino-Russo** '84, announce the birth of their son, Frank William III.

Dean Sklar is a golf professional at Battleground Country Club, Tennent, NJ.

'85

Ramon Gonzalez married Loyda Oxios in April. He is working for Electronic Data Systems, a GM Motors subsidiary, as systems analyst and lives in Rio Peidras, Puerto Rico.

Terry Mone and family have transferred from Osan Air Force Base, Korea to RAF LakenHeath, United Kingdom.

Jodie Nelson accepted a position as Communications Coordinator for Operations Blessing, a non-profit organization that aids disaster victims and helps with com-

UT vs. FSC Basketball Pre-game Mixer

ALL ALUMNI WELCOME!

Wednesday, Jan. 12 ■ 6:30 p.m.

ResCom Lounge on campus

\$6 per person ■ Beverages and light snacks

Call the alumni office at (813) 253-6268
to make reservations

munity development projects. Jodie lives in Virginia Beach, VA.

David P. Thompson graduated from USF Medical School and is a resident at the Mayo Clinic in Minnesota in Orthopedic Surgery.

'86

Heather Bailey has been elected to the Board of Directors of Delta Sigma Pi professional business fraternity. Heather will serve as South Atlantic Regional Director and will be responsible for the supervision of the collegiate and alumni chapters throughout the state of Florida, including Epsilon Rho Chapter chartered at The University of Tampa in 1963.

Bob Clifford received planning accreditation (AICP) for the American Institute of Certified Planners. In August he married Beverly Bonar and is living in Tampa.

Susan Walsh Norton and her husband, **Michael** ('84) announce the birth of Meghan Elizabeth in Octo-

ber. They are living with their son, Michael, in Jacksonville, FL.

Tami Skifstad received her MBA in computer information systems from Georgia State University in June.

Neil Starr has a new job as a mathematics instructor and tutor at Nova University in Ft. Lauderdale, FL.

'87

Dan Pavia is working in retail management at Walmart.

Joseph Potozak, Jr. received his MBA from the University of Central Florida and is a Captain in the US Air Force Reserve, Melbourne, FL.

Louise Paleveda Smith is attending Marion University pursuing an elementary education certification. Louise and her husband, Richard, live in Florence, SC.

'88

Beth Krueger has accepted a position with Monroe Community College, teaching biology, in Rochester, NY.

Alumni Career Advisory Program (ACAP) Needs Your Help

ACAP is an informative program designed for freshman and sophomore students. Alumni, at their convenience, meet with students to share their knowledge of their career, industry of other organizational environment they are involved in.

The time commitment would be about two hours per month. We need alumni from all professions, so please share your knowledge. Please call Mamie Tapp in the University Personal and Career Development Center, (813) 253-3333, ext. 3380.

C L A S S N O T E S

Michael Clark Perry sold two short stories: "Little Black Bags" to Youngblood, forthcoming from Zebra Books, and "His Mother's Hands" to Ghosts. Michael is living in Tallahassee, FL.

'89

Tim Ingram and his wife, **Crickett Austin-Ingram**, have moved back to Florida and are living in the Melbourne/Cocoa Beach area. Tim left the Army in May after completing his Masters Degree. He is with the Brevard County Administrator for Century Medical Inc. Crickett has started work on her doctorate of Clinical Psychology at Florida Institute of Technology.

Mack Jenkins and his wife, Delight, announce the birth of their daughter Corinne Nicole in September. Mack and his family live in South Charleston, WV.

John Lowe and his wife, Tiffany, announce the birth of their daughter, Peyton McRae, in August. John is currently in the Army Officers Advanced Course with a follow-up assignment in Germany.

Margaret Manna married Charles Collier in November and is a circulation manager for a local magazine.

Simone Wysocki and Stephen Santilipo were married in September and are living in Chicago.

'90

Jerry Flynn graduated from Valparaiso University School of Law and is a member of

the Indiana Bar. He will enter Judge Advocate General's Corp and be stationed at Ft. Stewart, GA.

Paul Howe was married in September and **Chris Grazzini** ('90) and **Jim Greene** ('89) were groomsmen. Paul and his wife, Karen, live in Omaha, NE and he continues to work at Offutt Air Force Base.

'91

Christine Girard has enrolled in the School Psychology program at Tufts University.

Jackie Shapiro is marketing director for MAX Health Care Systems in Tampa. The Tampa Tribune published three photographs of children taken by Jackie while working for the Children's Board of Hillsborough County.

John W. Waidner, a Navy Lt., reported for duty at the Naval Hospital, Beauford, SC, with a MD degree.

'92

Alicia M. (White) Boozer and her husband, Robert, announce the birth of a son, Alex Robert. They are living in Somerset, KY.

Greg Canty is working on his masters degree in management at Webster University in San Antonio. He has landed a spot on 1480 AM radio, KCHL, as a radio announcer.

Joseph V. Karl, Marine Lance Cpl. is midway through a six-month Mediterranean Sea deployment

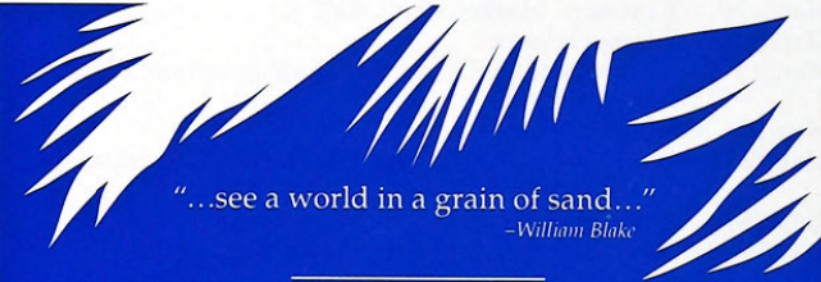
with 2nd Battalion, 10th Marines, 2nd Marine Division, Camp Lejeune, NC. Karl is part of the Mediterranean Amphibious Ready Group which has provided naval presence in the Adriatic Sea and is capable of a full range of action from humanitarian relief to major offensive operations.

Peter J. Lemmon is working for The Founders Group which is a full service commercial real estate company with offices in Richmond, Tampa and Orlando. Peter

can be reached at their Tampa, FL location.

Joe Miller was appointed by the Mayor of Malden, MA to serve on the Charter Commission which authorizes responsibilities of all departments at the municipal government level. He is serving as campaign manager in his own city council race.

Juliet Worley has been accepted at Life Chiropractic College in Marietta, GA.




"...see a world in a grain of sand..."
—William Blake

Tampa Review

ART • POETRY • FICTION
ESSAYS • TRANSLATIONS • CONVERSATIONS
FROM FLORIDA AND THE WORLD

Lee K. Abbott • Stephen Dunn • Sara Maitland
Dionisio D. Martinez • Peter Meinke • Rosalind Belben
Robert Stackhouse • Philip Salom • Tom Disch
Elizabeth Jolley • Silvia Curbelo • Amy Hempel
Maciej Swiercocki • Ron Carlson • Duane Michals
Elizabeth Spencer • Dmitri Prigov • Denise Levertov
Kelly Cherry • Shirley Geok-lin Lim • Joseph Duemer
Tess Gallagher • Adrian Popescu • Alane Rollings

..... ORDER FORM



Tampa Review

Two issues annually: \$10. Single Copy: \$5.95.
(Add \$3 for mailing outside U.S.)

☐ Please send me the current issue of *Tampa Review* for \$5.95.

☐ Please enter my subscription for the next year for \$10.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make your check payable to "Tampa Review" and return your order to:
Tampa Review • Box 19F • The University of Tampa
401 W. Kennedy Blvd. • Tampa, FL 33606-1490 USA

CALENDAR OF EVENTS

Campus-Wide Events . . .

All events are free unless otherwise noted. Tours of Plant Hall, 1:30 p.m. Tuesdays and Thursdays. Meet in Lobby.

- Dec. 24-31 Winter leave, University closed
- Jan. 12 Business Connections pre-game mixer, Res Com lounge, 6:30 p.m.
- Jan. 13 Residence Halls open for new students, 9 a.m. Registration, 9 a.m. to 1 p.m., Ballroom & Fletcher Lounge
- Jan. 13 & 14 Orientation for new students
- Jan. 15 Tampa Bay Advertising Federation, Addy Awards, Scarfone Gallery
- Jan. 17 Martin Luther King Jr., holiday; no classes; offices closed
- Jan. 18 Classes begin
- Jan. 29 Board of Counselors' Crew Race, Hillsborough River, Plant Park
- Feb. 10 Board of Fellows Forum, Tampa Bay Performing Arts Center (Playhouse Theatre), Continental Breakfast, 7:30 a.m.; Program, 8 to 10 a.m.
- Feb. 23 Student and Alumni Career Network session, PH Dome Theatre, 5:30 to 7 p.m.
- Feb. 25-27 Family Weekend
- March 3 Board of Fellows Business Network Symposium II, PH Ballroom, 7:14 to 8:45 a.m.
- March 5-13 Spring Break
- March 10 Chiselers' Market, Plant Hall
- March 14 Classes resume
- March 17 Phantom of the Opera, pre-show reception; PH Dome Theatre, 6 p.m.
- May 10 Residence Halls close
- May 12 Board of Fellows Business Network Symposium III, PH Ballroom, 7:15 to 8:45 a.m.
- May 14 Commencement
- May 15 Residence Halls close for graduating seniors

In the Gallery . . .

Open 10 a.m. to 4 p.m. Tuesday through Friday; 1 to 4 p.m.

Saturday. No admission charge.

- Jan. 7-15 Tampa Bay Advertising Federation Addy Awards Display
- Jan. 21- Exhibition: Gilbert De Meza, painting; reception, 1/21
- Feb. 18 Scarfone Gallery, 7 to 9 p.m.
- Feb. 25- UT Art faculty exhibiton, reception, 2/25, Scarfone
- March 25 Gallery, 7 to 9 p.m.
- April 3-23 UT Jurried Student exhibition; reception 4/3, Scarfone
- Gallery, 7 to 9 p.m.
- May 13-27 High School Arts '94, reception, 5/13; Scarfone
- Gallery, 7 to 9 p.m.

Henry B. Plant Museum . . .

Open 10 a.m. to 4 p.m. Tuesday through Saturday; Sunday, noon to 4 p.m. Suggested donation \$3/adults; \$1/children. Call 254-1891 or Ext. 3400.

Musical Notes . . .

- Jan. 7 Music Department Alumni reception, PH Ballroom, 6 p.m.
- Jan. 16 Edberg Trio, piano, violin and cello; PH Ballroom, 4 p.m.
- Jan. 29 Pre-college music recital, PH Ballroom, 2 p.m.
- Feb. 6 King of Instruments I, Jack Rain, organist, Sacred Heart Church, 4 p.m.
- Feb. 11 Kay Ann Blitch, senior recital, PH Ballroom, 8 p.m.
- Feb. 21 Bay Area Saxophone Quartet, PH Ballroom, 8 p.m.
- Feb. 22 Student Composers' recital, PH Ballroom, 8 p.m.
- Feb. 26 Pre-college recital, PH Ballroom, 2 p.m.; Andrew Galos, violin, PH Ballroom, 8 p.m.
- March 2 Student Recital; PH Ballroom; 3 p.m.
- March 14 Terry Mohn Faculty Recital, PH Ballroom; 8 p.m.
- March 20 Kim McCormick, flute, PH Ballroom, 8 p.m.
- March 27 Mostly Pops Orchestra, Back patio of Student Union Bldg., Plant Park, 4 p.m.

Spartan Sports Scene . . .

The following schedules are for home games only. For more information, call the UT Athletic Office at (813) 253-6240. *Sunshine State Conference games. General public admission, \$5; Senior Citizens, \$3; Students, Faculty and Staff, free with I.D.

Baseball: Games played at Sam Bailey Field

- Feb. 19 Castleton State College, 7 p.m.
- Feb. 20 University of Michigan 7:30 p.m.
- Feb. 28 Western Michigan University 3 p.m.
- March 1 C.W. Post, 2 p.m.
- March 2 C. W. Post, 7 p.m.
- March 10 Assumption College, 2, 4 p.m.
- March 11 Nova University, 7 p.m.
- March 12 St. Thomas University, 2, 1 p.m.
- March 13 University of Mass., Lowell, 7 p.m.
- March 14 Lafayette College, 7 p.m.
- March 15 Lafayette College, 6 p.m.
- March 16 Fordham University, 7 p.m.
- March 24 Cleveland State University, 2, 3 p.m.
- March 25 Barry University, 7 p.m.
- March 26 Barry University, 7 p.m.
- March 27 Barry University, 2 p.m.
- March 30 Lynn University, 7 p.m.
- April 2 St. Leo College, 7 p.m.
- April 8 Florida Southern College, 7 p.m.
- April 10 Florida Southern College, 2 p.m.
- April 16 Rollins College, 1 p.m.
- April 22 Florida Tech, 7 p.m.
- April 23 Florida Tech, 7 p.m.
- April 24 Florida Tech, 2 p.m.
- April 30 Eckerd College, 7 p.m.

Basketball: Games played at Martinez Sports Center; Women, 5:45 p.m., Men, 8 p.m.

- Dec. 28 Walsh College (W), 7:30 p.m.
- Dec. 30 Bryant College (M)
- Dec. 31 Merrimack College, (W), 1 p.m.
- Jan. 4 St. Mary's University (Texas) (M)
- Jan. 5 Bentley's College (W); American International College (M)
- Jan. 7 Albright College (W), 8 p.m.
- Jan. 8 Consolation game, 6 p.m.; Championship game, 8 p.m.
- Jan. 12 *Florida Southern College (W & M)
- Jan. 19 *Rollins College (W & M)
- Jan. 26 *Florida Tech (W & M)
- Jan. 29 *University of North Florida (W & M)
- Feb. 5 *Barry University (W & M)
- Feb. 12 *St. Leo College (W & M)
- Feb. 23 *Eckerd College (W & M)
- March 4-6 Sunshine State Conference basketball games, TBA
- March 11 NCAA Regional Basketball tournament, TBA & 12
- March 24-26 NCAA Elite Eight Championship, TBA

Crew

- March 12 President's Cup Regatta, Harbour Island, 8 a.m. (all day)

Golf

- March 1 & 2 UT Invitational at Apollo Beach, all day

Softball: Softball games played at softball field.

- Feb. 27 Rollins College, 1 p.m.
- March 11 St. Leo College, 2:30 p.m.
- March 15 Eckerd College, 2:30 p.m.
- March 19 North Florida, 1 p.m.
- April 9 FIT, 1 p.m.
- April 16 Florida Southern College, 1 p.m.
- April 23 Barry University, 2:30 p.m.

Swimming

- Jan. 8 St. Bonaventure, 11 a.m.
- Jan. 24 Indian River, 1 p.m.
- Feb. 12 Broward, 11 a.m.

Tennis

- Jan. 22 St. Leo (W), 2 p.m.
- Jan. 29 North Florida (M&W), 2 p.m.

UT Bookstore

Presents...

Gift suggestions for the future student

From left to right... Short and Jacket set sizes: 6-10	\$29.95
Red Shorts set sizes: 12M-4	\$15.95
Pinstripe Baseball set sizes : 6/8 & 10/12	\$27.95
Gray embroidered short set sizes 2-8	\$19.95
Short set with red shirt sizes 2-8	\$18.95
Gray shorts with baseball jersey sizes 2-8	\$22.95

Inset photo apparel by
MV SPORTS

From left to right... Short sleeve t-shirt	\$12.95
Hooded sweatshirt	\$39.95
Sweatshirt	\$29.95

Sizes Available : S, M, L ,XL

Mail orders to: UT Bookstore, 626 West North B. Street
Tampa, Florida 33606-1490

Phone orders to: (813) 253-6230 Fax orders to: (813) 254-6215

Please allow 3 - 4 weeks for delivery

Photo location compliments of H. B. Plant Museum

Shipping & Handling
Up to \$10.00 - Add \$3.00
\$10.01 - \$20.00 - Add \$4.00
\$20.01 - \$30.00 - Add \$5.00
Over \$30.00 - Add \$6.00

The University Of

T A M P A



Office of Public Information • (813) 253-6232
401 W. Kennedy Blvd. • Tampa, FL 33606-1490

*****5-DIGIT 33624
004607 95*
Mr. and Mrs. Arthur E. Bagley
16851 Le Clare Shores Dr
Tampa FL 33624-1009