



# The Minaret

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February 19, 1988

## University professors form campus organization

By TODD BURTSCHER  
Staff Writer

After being discontinued in 1981 due to lack of interest, the the University of Tampa chapter of the American Association of University Professors (AAUP) is back in force with 25 percent of the faculty as current members.

Founded in 1915, AAUP is a national organization that establishes guidelines and procedures concerning faculty/administration interaction on matters of academic decisions, tenure, and academic freedom.

William Stewart, professor of English, the last AAUP president and acting head of the new chapter, said he believes "the lack of communication between the University's management committee and the faculty is a main reason for the sudden interest in AAUP again on campus."

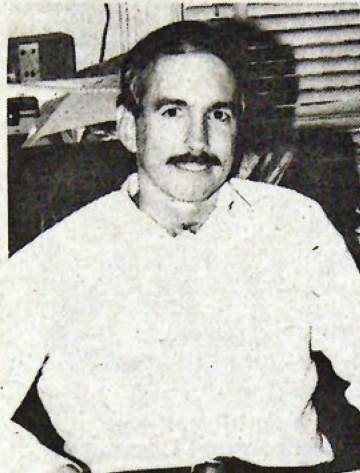
Stewart said the faculty is "hoping to have an influential voice in the operations of the University. The AAUP is not being formed as an adversary, but to persuade the

administration to follow AAUP guidelines on budgetary matters."

Richard Piper, chairman of the faculty committee and associate professor of history and political science, said he sees the AAUP as a tool to be used to "persuade the management committee to be more responsive to faculty needs and make use of the expertise that exists here since the president [Bruce Samson] lacks experience in higher education matters."

As an example, Piper pointed to the University of South Florida's selection of a new president which included a nationwide search and consultation with faculty, and contrasted it to the small group of trustees that govern decision making at the UT.

In addition to furthering faculty input in academic decision making, the AAUP also provides data on the current salaries of faculty members in colleges and universities across the country. This allows faculty to compare their salaries against the national averages.



Minaret file photo  
**Richard Piper says the AAUP will help the staff and faculty communicate better.**

Piper said the average salary at UT is \$34,073 compared to the national average of \$40,460. The average associate professor salary at UT is \$27,230 (national average-\$30,650), and the average assistant professor salary is \$25,061 (national average-\$24,990). "Faculty salaries are atrocious," Piper said.

Both Piper and Stewart said they feel that the priorities of the University need to be changed. While the current administration is working on the outer appearance of the University, internal discontent is growing, according to a questionnaire distributed by Piper to faculty members.

Through the AAUP, Stewart said he feels that the current administration can be persuaded to include faculty more in University decision making and planning.

## Committee plans long-range strategy

By GREG SCHMIDT  
Assistant Editor

The University of Tampa administration has formed a strategic planning committee made up of faculty, staff, and trustees to take a comprehensive, in-depth look at the University.

Chaired by T. Terrell Sessums, vice chairman of the



Minaret file photo  
**Bruce Samson is working on UT's future.**

Board of Trustees, the committee will discuss ways to enhance the quality of education at the University.

"Our hope is that we'll be able to help the University develop a sharper focus on the improvement of quality in six different areas," said Sessums.

The six areas are:

- student selection, support, and retention
- faculty development and performance
- academic structure and programs
- intercollegiate athletics and recreation
- updating of the long-range campus facilities plan
- financial support of the institution

"It's an awfully ambitious agenda," said UT President Bruce Samson, a member of the committee. "It will cover the whole range."

The committee is planning to finish in May, according to Samson. "At which time we'll come forward with some recommendations as the result of presentations to the committee and discussion by the committee to the Board of Trustees in their May meeting."

Even though the committee

See Plan, page three

## Residence Life readies for fall

By JIM GRACZYK  
Staff Writer

The University of Tampa Residence Life office will soon be sending out notices to students in regard to room assignments for next semester.

"Students will receive the information before Spring Break so they can discuss their future housing plans with their

parents," said Linda Devine, director of Residence Life.

Residence Life is offering two basic plans. The first plan is for students who want to stay in the same room they occupied this semester and for students who want to move in with them. These students must confirm their intentions and pay a \$100 non-refundable deposit sometime before March

30 in the cashier's office. Next, students bring their receipts to Residence Life in University Union room 9 on March 30 to sign up for a room.

The second plan involves those students intending to change rooms entirely. These students must enter a lottery, and room assignments will be allotted according to the num-

bers chosen by each student in the lottery.

Students must pay a non-refundable \$100 deposit and bring the receipt to the Residence Life office between March 29-31.

As part of the lottery process, students draw numbers according to their class year, determined by the number of credit hours earned by the end of December, 1987. Intended roommates must also enter the lottery. Roommates should choose several rooms in which they would like to live. Some of the rooms chosen may not be available. Roommates will then attend the room selection meeting designated for their highest ranking roommate.

Juniors and sophomores will have their room selection meeting on Tuesday, April 5, at 9:15 p.m. in Union room 3. The freshmen meeting is scheduled for Thursday, April 7, at 9:15 p.m.

Students wishing to live in Res Com must send in applications in groups of four. Non-refundable deposits of \$100 and applications must be submitted by Wednesday, March 23, no later than 4 p.m.

All four students must be of the same sex, and one student must be designated as the group's representative. This will be the person the Residence Life Office contact should a problem arise with a



Suzette Manganiello—The Minaret  
**UT students gather in the ResCom courtyard. Soon, they will have to decide where they want to live next year. The deadline for room selection is the end of March.**

See Room, page three

inside —

Sting mesmerizes with his new album, ...*Nothing Like the Sun*. See page seven.

**SPARTAN HOOPS**  
Lady Spartans dominate Flagler, 102-66. See page eleven.

Senior forward Lori Smith leads the team in scoring. See page twelve.



graphic by Angela Murray



## Center opens for foreign students

By STEPHANIE OSOWSKI  
News Editor

A new addition to the University of Tampa provides the opportunity for its students to experience a variety of cultures from around the world.

UT's new Intercultural Center, located on the ground floor of Howell Hall, provides many services to the UT community.

Some of the services the center provides are: intercultural exchange study programs, information on visas and immigration, travel planning, international information, minority programming, meeting space for socials and study/discussion groups, and promotion of international and intercultural goodwill.

"I feel that we need to do something for our foreign students," said Jeff Klepfer, dean of students. "The center is not just for foreign students but for minorities as well."

According to Beverly Martel, Klepfer's secretary and cosponsor of the center, the main objectives of the center is to im-



Suzette Manganiello—The Minaret

**Beverly Martel and student volunteer Renee Cheung go over papers for the new Intercultural Center.**

prove international and intercultural awareness and communication within the University.

"We want to help explain the difference between cultures by an exchange of ideas in all directions," Martel said.

Right now, Klepfer and Martel are working with both the International Student Organization and the Association of Minority Collegiates to promote Black History Month.

"We have got to be doing something for minority and international students," Klepfer said. "We've never done

enough. I think having an Intercultural Center is a step in the right direction."

Klepfer said he feels the center would be something that would promote strong relations among the students at UT.

Martel said the plans for the Intercultural Center are on schedule. "We are keeping busy getting organized. The center plans to have an Open House in March.

"Everything is going as well as planned," Martel added. "It's a lot of work, but the students and volunteers are very helpful."

## SG votes to increase requirement for legislation approval

By GREG SCHMIDT  
Assistant Editor

In an attempt to improve the voting effectiveness in Student Government at the University of Tampa, the General Assembly agreed this week to increase the requirement needed to pass SG legislation.

Previously, all legislation, except constitutional amendments, needed only a simple majority to pass, or 50 percent plus a partial vote. Constitutional amendments require a three-quarters majority for passage.

General Assembly voted Wednesday night to change the wording to on full vote more than 50 percent for legislation approval.

Jacquie Sechtman, junior swim club representative, proposed the amendment to the General Assembly last week. During Wednesday's meeting, Sechtman explained the need for the change. She said organizations would have a harder time packing General Assembly, thus swaying votes in their favor.

Three weeks ago, General Assembly granted a \$960 ap-

propriations request, one-third of its appropriations budget, the ROTC Running Club. The representatives voted to reject the request, but a large independent vote changed the decision in favor of the Running Clubs request.

This created controversy within the General Assembly. Several students wanted to increase the voting power of the representatives while others wanted to lower the independent vote. Last week, Jeff Chaffin, SG president, asked the assembly to come up with a viable solution.

"I thought it would basically end the arguments," Sechtman said in explanation of her proposal.

The General Assembly representatives voted unanimously in favor of the amendment. One independent voted against it.

General Assembly also voted to grant the Diplomat Spirit Committee's request for \$225. The Spirit Committee plans to use the money as cash awards for their Homecoming Spirit Contest next week.

In other business, Dan Ellis, senior senator, announced Homecoming tickets will be on sale today in the Student Activities office in the University Union from 2 p.m. to 5 p.m. Members of Ellis' committee will sell tickets next week in Plant Hall Lobby and the post office patio from 10 a.m. to 1 p.m. Tickets are \$7 (including a limousine ride) and \$5.

SG will provide bus transportation, but Ellis said, "You don't have to ride the bus if you don't want to."

Ellis reminded assembly members Homecoming is a semi-formal affair. "You will be turned away if your date is wearing sneakers," he said.

Ellis also mentioned the door prize at the dance will be a trip for two to Miami. According to Ellis, a jet plane will whisk the lucky couple away the night of the dance to Miami for a romantic dinner and then fly them back again the same night.

Julie Cummings, freshman senator, said she has hired an Oriental comedian to entertain students in the cafeteria during dinner on March 2. Epicure is planning an Oriental menu.

Dr. 4 Year Old and the Neon Jazz Heroes will DJ next Tuesday night in the Rathskellar, bringing the sounds of classic rock to the tavern, said Junior Senator J.T. Patton. He also announced a reggae band will perform tonight during dinner hours behind the cafeteria.

Renee Morgan, senator-at-large, said her committee is putting together Goofy Games for Sun Jam later this semester and she needs ideas. Goofy Games consists of contests such as tricycle races and waterballoon tag.

The Honors Program announced it is presenting "Pearly Victorious" next Wednesday night at Falk Theater. Cost to UT students is \$3.

Tonight, UT's student literary magazine *Quilt* is sponsoring a coffeehouse at 8 p.m. in the Rathskellar. All students, faculty, staff, and guests are invited to attend. Refreshments will be available.

## "SOME ENCHANTED EVENTING" HOMECOMING '88

8:00 P.M. DJ/CASH BAR OPENS

8:30 P.M. PHOTOGRAPHER  
STARTS

8:45 P.M. 1ST BUFFET

9:10 P.M. 1ST UT SLIDE SHOW

9:30 P.M. KING/QUEEN  
WEDDING

10:45 P.M. 2ND UT SLIDE SHOW

11:00 P.M. 2ND BUFFET

11:30 P.M. TRIP GIVE AWAY

12:50 P.M. LAST DANCE

TICKET SALE:

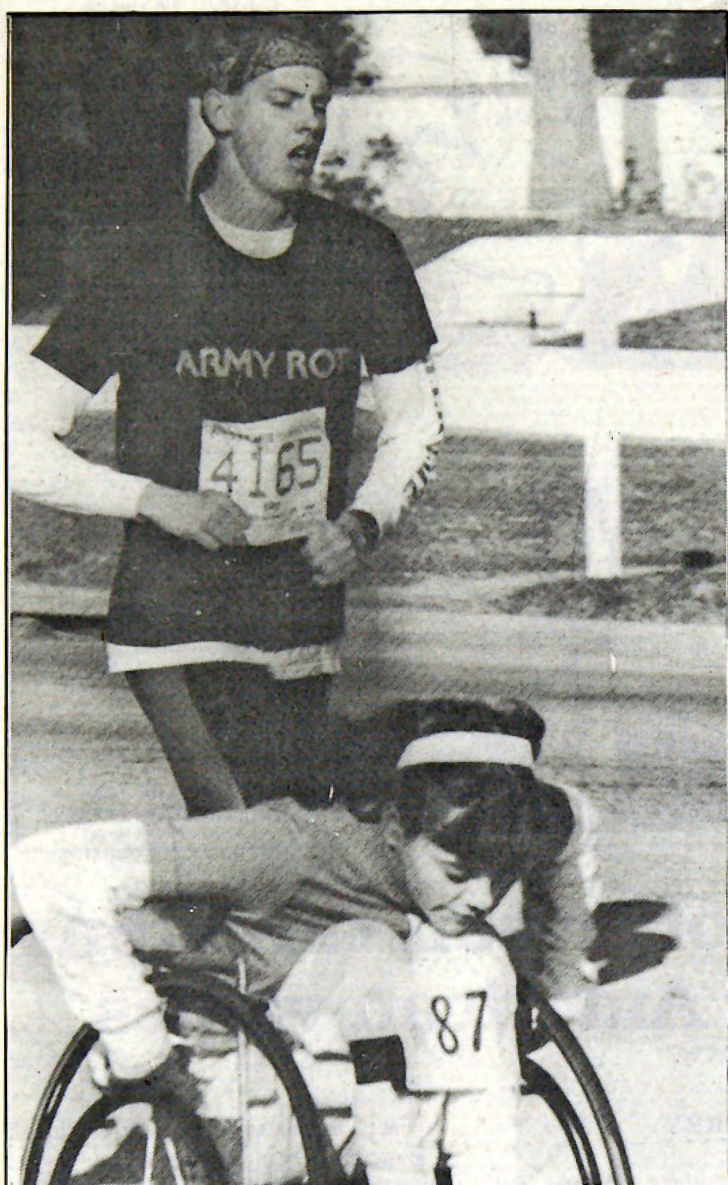
FEB 15-19 STUDENT ACTIVITIES

OFFICE (2-5 P.M.)

FEB 22-25 PLANT HALL LOBBY

& POST OFFICE COURTYARD (10 A.M.-1 P.M.)





Tim Woltmann—The Minaret  
**PUSH IT**—ROTC cadet Peter Platteborze runs down Bayshore Blvd. in the Gasparilla Distance Classic. Platteborze, a sophomore on UT's cross country team, was the first runner from UT to cross the finish line last Saturday. Coming in at 482, his time was 0:59:35.

### Room, from page one

group's application. All four roommates must be present on March 28 in the Res Com Clubhouse for the apartment selection. Any Res Com applicant desiring a meal plan next fall must choose one at this meeting.

Priority for the Res Com apartments will be determined by the number of credit hours a group has accumulated. In the event of a tie between any groups, priority will be determined by the date and time the application was received.

Most of the 54 groups accepted will consist of juniors and seniors, said Devine. She added there were quite a few sophomores in Res Com this year.

Some students will be displaced due to changes in occupancy in some rooms, Devine said. These students may apply for apartments in Res Com, or sign up for any room that is available on March 31. Except for students maintaining the same room as this semester, displaced students will receive top priority.

According to Devine, quite a few occupancy changes will be made to accommodate what is expected to be a large incoming freshmen class. "Delo Hall will be the most affected," Devine said. "Twenty-two beds will be added and the staff office on the first floor will become a room." The beds will mostly be added to the front corner rooms, which are usually triples.

"These rooms have been quads in the past when we've needed them to be," Devine said.

The other halls will only be minimally affected. "Five of the

oversized doubles in McKay will become triples. Smiley and Howell will only receive one additional bed each," Devine said. A total of 29 beds will be added.

Devine said that the Sigma Phi Epsilon fraternity's contract for their occupancy of the tenth floor in Delo Hall has been accepted, but only if they can fill the floor 100 percent.

Another change to Delo will be the addition of an Honor's floor for honor students. It is expected that the fourth floor will become the Honor's floor because the least number of people were expected to want to return to that floor next semester.

Devine also confirmed the five percent increase in room rates for next year. "For most students, it will only mean an additional forty to fifty dollars," she said. In some of the rooms where beds will be added, the price will actually drop slightly.

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### Plan, from page one

will be looking at a broad range of information in the coming months, Sessums said he is confident they will finish their review and make recommendations in time for the trustees meeting in May. "Planning has been an ongoing process," he said. "It's not like we are changing the mission statement."

The University has had similar long-range planning committees in the past to assess the strengths and weaknesses of the University. The committee last year consisted of staff, faculty, and students. The difference this year is that the Board of Trustees is involved.

The members of this year's committee include six trustees: Alfred Austin, Sessums, William Starkey, Michael

Thomas, Israel Tribble, and Jack Wilson. Also included are three members of senior staff: Wil Carothers, UT vice president; Dave Ford, provost; and Samson--and three professors: Suzanne Nelson, associate professor of English; Richard Piper, associate professor of political science; and Ron Vaughn, professor of marketing.

"This is the most important committee that has been put together since I came to the University," Samson said. "I see nothing but benefits from this effort."

### Here's a tip . . . a Tax Tip.

Here are some pointers to help get your refund sooner.

- use the peel-off label and pre-addressed return envelope.
- round off dollar amounts.
- use the correct tax table.
- sign and date your return.



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 MOM & DAD



## THE RATHSKELLER PRESENTS:



Dr. 4 Year Old  
 &  
 (The Neon Jazz Heroes)

Jon Altschiller  
 Scott Greenbaum  
 Clarke Triplett  
 Bryan Schmidt

9 p.m. Tues Feb. 23



## EDITORIAL

## Voters need to examine New Hampshire winners

Get ready. They're coming.

As a matter of fact, by the time you read this, many will already be here.

We're talking about the presidential candidates. Super Tuesday, the primary that includes Florida, will happen March 8. If you got tired of hearing about the Iowa and New Hampshire primaries, you'll probably want to hibernate for a long time until this—one of the most important primaries—is finished.

But if you're keenly interested in who our next president will be, this is a chance to get to know each candidate's platform. Many have already won primaries and are hoping their momentum will help them carry the South. Others will be plotting for a strong showing of voters to help them gain speed.

The winners of the New Hampshire primaries are George Bush for the Republicans, and Michael Dukakis for the Democrats. And it is the hope of the Minaret editorial staff that neither of them enjoys a repeat performance in the South.

Before we endorse any one candidate, we think it's easier to tell you who we don't like. And the two victors in New Hampshire are not exactly people we hold dear to our hearts.

Bush, for example, has managed to dodge questions about his involvement in the Iran-Contra affair. This is a tired issue, and many would gladly put it to rest if things were cleared up. Even if you got a thrill watching Bush tackle CBS anchorman Dan Rather a few weeks ago, you're in the dark with the rest of us. Bush has also resorted to some less-than-savory tactics against his rival, Bob Dole. Dole has repeatedly asked Bush to stop lying in his campaign advertisements. He claims Bush is distorting his record, and the evidence supports Dole's claim. Dirty politics simply isn't nice.

But dirty politics is a game Bush plays well. Observe his record and see his links to several special interest groups. He can make friends faster than anyone in the race. We recall in the primaries of 1980, he accused fellow candidate Ronald Reagan of conjuring "voodoo economics" for America. Soon after that, he was whistling another tune. And we find of great interest the fact that he produced former senator Barry Goldwater last week two days before the New Hampshire primary. If Goldwater was such a big supporter, where has he been all along? In the world according to Bush, a real friend is one who can do you a big favor.

Michael Dukakis enjoyed an easy win in the primary because he is the governor of neighboring Massachusetts. He overcame the winner of the Iowa primary, Richard Gephardt, mostly by name recognition. And face it—the New England states haven't produced a presidential contender since John F. Kennedy. And they'd like another shot.

But Dukakis is not another Kennedy. In fact, he's just barely a Democrat. While patting himself on the back for putting his state back together economically, he has failed to detail exactly how he did this. Any candidate who says he has a plan to get America back on track will of course be a popular man at the polls, but what Dukakis isn't saying is, his state has benefited solely from a Republican administration in the White House.

Massachusetts has enough government contracts to make California's Silicon Valley green with envy. With an almost endless supply of colleges and research centers in Boston alone, Dukakis has pulled strings from every direction imaginable to land his state huge contracts. Weapons, research, medical—the categories go on and on. The Democrats, in order to win, must promise to halt the inflated defense budget the Republicans are so fond of. But Dukakis may have a little trouble going along with his party, and the reasons are obvious.

As president, does he expect to give every state in the union a sizable government contract? This worked well for his home state, but on a national scale it rivals some of Pat Robertson's ludicrous ideas for the future of this country.

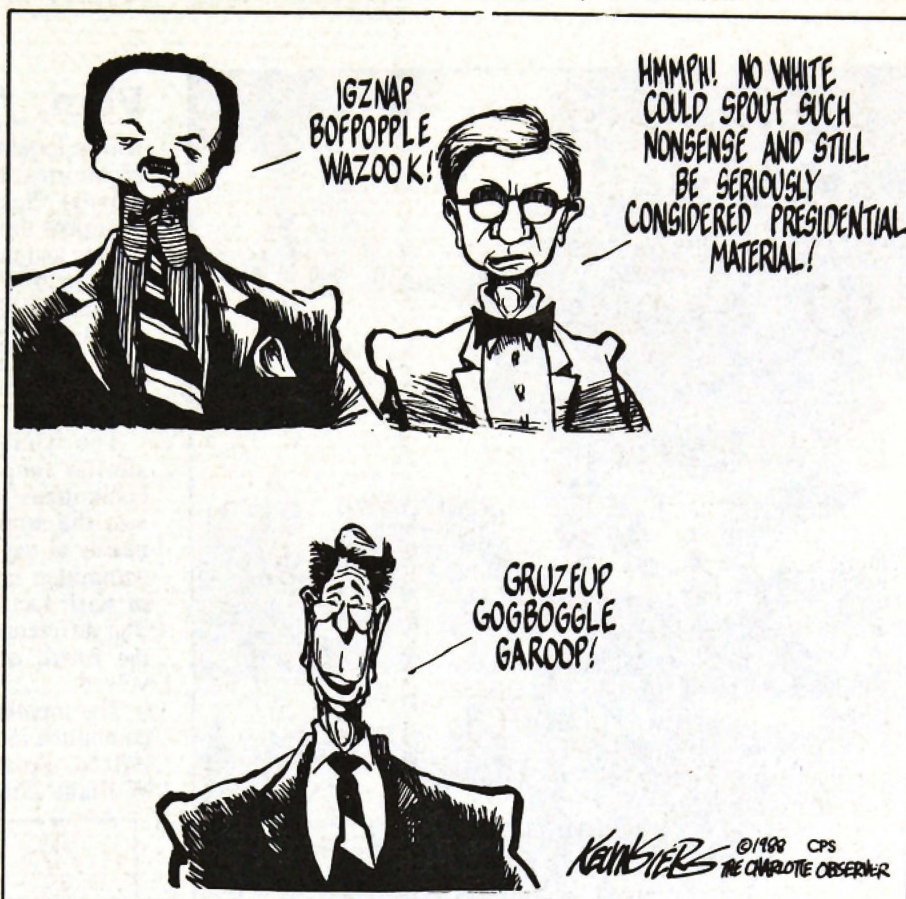
It is much easier to choose a candidate—and a party—by the process of elimination. And that's what the primaries are all about. As March 8 approaches, we'll be keeping close tabs on these varied men, and then we'll begin making our informed choices. We hope you'll do the same.

### Letters Policy

The Minaret welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced, and a maximum of 250 words. Submit letters to *The Minaret* office (UU-4) or UT Box 2757 by 1 p.m. on Monday for consideration to appear in that Friday's edition.

*The Minaret* reserves the right not to publish letters and to edit them for clarity or style rules. *The Minaret* also reserves the right to remove statements from letters which are deemed to be libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Names may be withheld from publication upon the writer's request, provided a brief statement outlining the reasons for withholding the name accompanies the letter.



## Pat Robertson threatens many American values

BY CLARK PERRY

Of all the presidential candidates, Pat Robertson is the one who most threatens our privacy, security and civil rights.

As a television evangelist, Robertson at least offered viewers a choice: they could turn the channel if they found his unbelievably narrow thinking offensive. We can still change the channel, but we dare not.

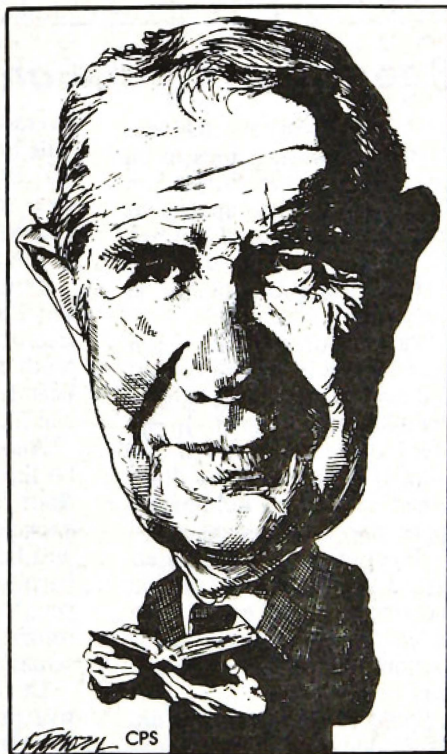
We must listen to this man because he is not just a televangelist anymore; he is running for president. He is no GOP version of Jessie Jackson, as he wants us to believe. Probing beneath the glossy veneer of his image, his "gosh-shucks-I'm-just-here-to-tell-you-folks-what-you-don't-realize" method of speaking, we find a plethora of disturbing and undeniable facts.

Fact: Robertson has, on his 700 Club TV show, repeatedly chastised women for demanding equal rights. A woman's place is in the home, according to him. And no place else.

Fact: Robertson's plan to restore economic security would be quite enjoyable if presented in a skit by a comedy troupe. But Robertson is totally serious when he says, for example, the way to rescue the Social Security system is--get this--to increase the birthrate in America, thereby creating more taxpayers to solve the problem! Has this obviously intelligent man never heard of the growing rate of starvation in the world? Has he not seen the problems of crime, homelessness and personal stress caused by our growing, overcrowded cities? Has Pat Robertson any alternative we can take seriously?

Fact: Robertson would cut vital funding for AIDS research on "moral" grounds. He recently said, "You can't throw money at a disease and make it go away." If this is true, why isn't America in the throes of a polio epidemic?

Fact: Robertson has long criticized the media as being controlled by "liberal interests." Such verbal condemnation is absent when the media portrays Robertson the way he wishes to be viewed. But when investigative articles bring up valid quotes and questions like the ones above, Robertson lashes out like a petulant child.

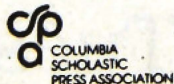


Fact: Last week Robertson announced at a GOP debate prefacing the New Hampshire primary that Cuba is harboring Russian missiles. The White House denies this, and shouldn't they know? If Cuba did indeed have Soviet warheads, would not President Ronald Reagan, a strong and moral leader according to Robertson, have spoken out on the issue long ago? Robertson later fuh'd and

—Cont'd. on next page—

The Minaret

UT's award-winning student newspaper



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## Safe sex education seriously lacking on UT campus

By GREG SCHMIDT

The University of Tampa Student Government is sponsoring the installation of two condom machines on campus. SG has recommended one machine be placed in the men's restroom in the Rathskellar, and one in the women's restroom in the University Union. For fifty cents, students can buy a package of three condoms. Each condom package comes with a brief educational message.

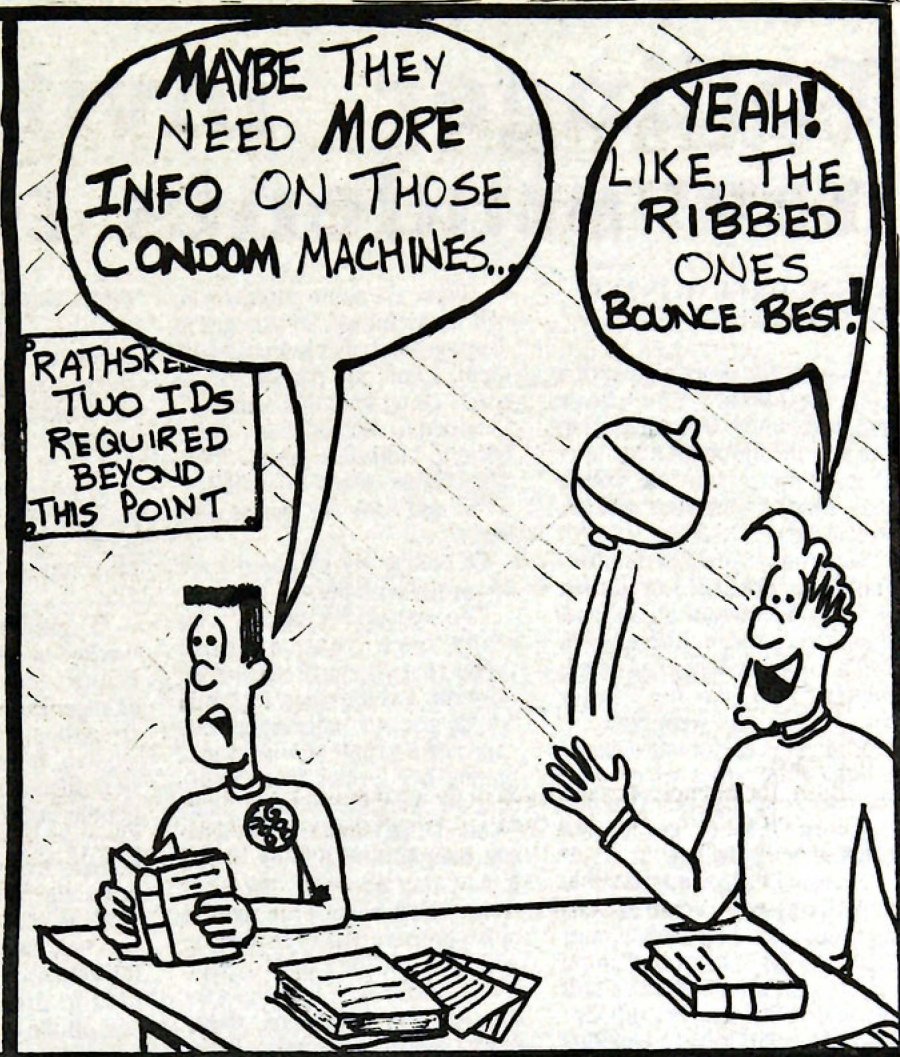
This week, SG acknowledged National Condom Week by setting up a table in the Union with condoms and health information for the students.

"It's our duty to keep the campus informed," said Jeff Chaffin, SG president.

But is SG meeting its "duties?" Are the students of this University fully informed of the dangers involved in casual sex?

By installing condom machines right next to "For a good time" messages in the bathrooms on campus, SG is promoting cheap sex rather than safe sex. Now, any horny student can make a quick dash to the restroom for a condom, thus avoiding making any moral decisions. While buying condoms, the student can read the bathroom walls for phone numbers and a possible good time, in case things don't work out. Instead of wondering whether it's better to wait, the only thing students have to worry about is if they have a couple of quarters handy.

Chaffin said the machines would go in the bathrooms for privacy. "It's a private



place and this is a private thing," he said.

Does this mean college students who are bold enough to ask someone to go to bed with them are afraid of buying condoms at the local drug store? Condoms aren't sold in plain brown wrappers anymore and you don't have to ask the druggist behind the counter for them. They are packaged in colorful boxes and placed on the shelf next to deodorant and Band-Aids for everyone to see.

Promoting safe sex on the UT campus, or any college campus, means more than simply supplying condoms in public bathrooms. The use of condoms is an important aspect to safe sex, but there are other forms of safe sex.

U.S. Surgeon General C. Everett Koop stresses abstinence as the only 100

percent positive way to avoid sexually transmitted diseases (STDs), but to get college students to abstain from sex is virtually impossible. Koop also advocates monogamy. Having one sex partner is a viable alternative. Not only do both partners know each other's likes and dislikes, the possibility of transmitting an STD is greatly reduced.

Safe sex also involves planning. The spur-of-the-moment quickie may be exciting, but it is also risky. Choose your partner carefully. Know your partner's health and sex history.

For those who find it difficult to alter their lifestyle, using a condom is essential. Using condoms has not been shown to fully prevent the transmission

of STDs, but it does offer some protection.

Sex can kill, but many students either don't know this or choose to ignore it. By placing condom machines in the Union and the Rat, SG is telling students casual sex is okay. Casual sex is not okay. It can blind, cripple, maim, and kill. Its emotional effect is vastly underestimated, as well.

I'm not an expert on AIDS or safe sex. I'm just a college student. And I'm scared. Don't die for sex. Be careful.

For more information on AIDS and safe sex, please call the National AIDS Hotline at 800-227-2437 or the Florida Hotline at 800-352-2437.

## —Robertson—Cont'd. from previous page—

said he was asking a question. Not so, if you see the news footage.

Fact: Israel is of great personal interest to this man, and he uses neither intelligence or reasoning in his proposed foreign policies. He claims the Bible clearly states that we, as a country, must never go against the Israelis, no matter how many Arab refugees they ruthlessly kill in the ongoing West Bank massacre. He wants no negotiations or talks. He won't even slap their hands.

Fact: While we're on the subject of religion, we find quite a few other interesting things about the man. Robertson would commit murder, given the chance. "I'd kill Qaddafi," he said recently in response to a question about the infamous Libyan leader. Not *incapacitate*, as Reagan effectively did with his military strike (though the loss of the Libyan leader's two infant sons was a tragedy), but *kill*. Without hesitation. What a wonderful Christian virtue.

Fact: Religion again: this week the St. Petersburg Times ran a quote from Robertson on an episode of his *700 Club* show a few years ago. Robertson declared the U.S. Constitution was a tool to strengthen the Christian virtues of this country, but added that, in the wrong hands, it could be used to destroy the very foundations of America.

This stubborn man lacks the clarity of thought to realize that the Constitution is designed to be a tool for all individuals, and this brings us to the most frightening aspect of Marion G. "Pat" Robertson. His views on the Constitution portray him as obsessively paranoid. He is afraid--no, not for *all* Christians--

but for those Christians who think as he does.

Our generation has already seen enough of the hypocritical religious right in one lifetime. Even conservative Jerry Falwell knows this--and we haven't heard from him in a long time.

This country was established for a lot of people. Our forefathers knew there would be a multitude of beliefs to cross its young borders, and they planned as best they could so that no group, whether they be Christian, Buddhist or atheist would face persecution. In a word: freedom.

Moreso than any other candidate--Republican or Democrat--Robertson promises America a guided tour of the Dark Ages. If elected, he would undoubtedly curtail many privileges enjoyed by our free society. We would see an increase in censorship, as Robertson has repeatedly attacked the freedom of artistic expression. We would feel the pressure to accept Christianity as a "national religion." There would be little free thinking because, shucks, Pat would be up there in the White House to do all that difficult thinking for us.

Robertson hasn't had a good relationship with the press because they bring such issues to the American public. Though Robertson's ideology will undoubtedly have a sizable impact on the GOP frontrunner, it is unlikely he will gain enough support to even be considered as a candidate for vice-president.

And for that, you can thank God. Buddha. Mike Tyson. Whoever you choose to believe in.

## Give yourself a hand against breast cancer

Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

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# Tollinger invites new students to UT

By MICHAEL WINTER  
Staff Writer

You are the proud parent of a UT freshman. You have watched him go from diapers to denims to diplomas and he is shaping up to be a fine young man, despite what your mother-in-law says.

But today you are frantic. Junior has not called or written in three weeks and all sorts of gruesome college mishaps you had never considered before are popping into your head faster than you can say Kent State.

Hadn't his roommate seemed a little weird? And what about the brakes on his car? You had begged him to get them checked before he left.

He was just too irresponsible to be living on his own at such a young age. And hadn't your brother Phil told you Tampa was too far away? Was he still on your Blue Cross policy? Had you heard about a hepatitis epidemic in the South? How long could someone stay in a coma and still fully recover?

In your growing frenzy you call the University's Admissions office, and chances are, the calm, reassuring voice on the other end is Lisa Tollinger's.

Tollinger is February's employee of the month. In her office on the fourth floor she has taken more than her fair share of phone calls from parents wanting to know what has happened to their children.

"There are some parents who call an awful lot, so you get to develop a certain closeness with them. I had one parent whose son is going here this semester. I learned to recognize her voice because I talked to her so often. They came down to visit last week and took me out to dinner."

Of course not all parents are so cordial with her.

"You get some parents who really bitch you out about things that you have nothing to do with. I remember one girl whose parents were upset because of a problem with transferring her grades from high school. And the woman said, 'Well, I can't understand why my daughter is having problems being accepted here because she's been accepted at more competitive schools. And she had like a 710 SAT and a 2.0 GPA.' I felt like asking her the names of those more competitive schools."

"Since we're basically an information center I get all kinds of questions on just about everything. And they expect me to know all the answers. One woman called and wanted to know how long the beds were in the dorm rooms. How should I know how long they are? I never stopped to measure them."

"What I really hate is having to tell a parent that their child's been rejected. Normally I pull their record and look at it first to see if it's real close. If it is I

encourage them to appeal the decision with more recommendations. If not I have to tell them, 'I'm sorry, but your son or daughter did not meet our academic standards.' It's not fun."

Tollinger has worked in admissions for the past year-and-a-half. She is originally from New Jersey, but graduated from UT.

"I graduated in '83 and worked at various corporations before coming back. I noticed a change. I think the staff is a lot friendlier than when I was a student. It may be because I'm in a different position, but the people in the registrar's office seem a lot more helpful than before. Even the person who does the transfer evaluation work is more accommodating and will do anything she can for you. One of the things that used to drive me insane was that all the offices were closed between noon and one o'clock, which was when I needed to use them. It's changing now, thank God."

When she is not answering phones or comforting distraught parents, Tollinger is busy going through all the incoming transcripts and applications for admissions.

"The university is working hard to attract good students. They're offering more scholarships than ever, and this semester they've raised their minimum SAT score to 900. A lot more people are applying



Misty Johnson—The Minaret

Tollinger glances up from her many papers that surround her desk at all times during an average day. too, so we have a much larger

**One woman called and wanted to know how long the beds were.**

body of potential students to choose from.

"One thing I don't like, however, is that the University of Tampa has absolutely no

deadlines. We accept applications all year round, so there's no real letup in the work coming in."

But for the most part Tollinger is happy with her position.

"We have a very relaxed office. Everyone gets along great here. That's what's the most important to me. It's the main difference between here and the companies I used to work for."

For what it's worth, the average bed at UT is approximately 6'5" long and 3'3" wide.

For what it's worth.

# Singer expresses great expectations

By Suzette Manganiello  
Staff Writer

Dedication is a music major's middle name.

No one has to tell that to Lisa Crandall. She has been practicing and performing since a young age. Now it is paying off. On Saturday, Feb. 20 Crandall will perform at 8 p.m. in the University's Ballroom for her senior recital.

Since Crandall's freshman year, numerous Elk Lodges have been entertained by her charming voice. She even embraced Q105 for Veteran's Day with the national anthem. For UT soccer and basketball games

and for the Miller Light Classic at University of South Florida, Crandall's vocals have been clearly heard.

Although singing is one major accomplishment for Crandall, she credits many more. In a state talent competition for Nevada, her native state, Crandall captured first place and then went on to the national level taking first runner up for singing a song she wrote entitled, "Holding on to a Dream."

Her dreams as well as the University's faculty have inspired her.

"The music faculty has been very influential to me during

my college career. They have helped me to realize my personal and professional goals and have brought things out in me that I never knew existed," said Crandall.

Another goal corresponds to her own physical beauty. Long-legged and blond, Crandall also has the requirements for pageants. She placed second in the Miss

Clearwater pageant, which is a forerunner of Miss Florida (Miss America). The money she won for Miss Clearwater will go towards her master's degree, which she hopes to receive at USF.

Singing and performing are not all of Crandall's involvements. This is her second year as a resident advisor for Smiley Hall and her fourth year as a member of the Newman Club. She is also a sister in Alpha Chi Omega and a brother in the music fraternity, Kappa Kappa Psi.

On Sunday's Crandall cantors for Sacred Heart Church and plays guitar with the music ministry in the Dome Room for mass.

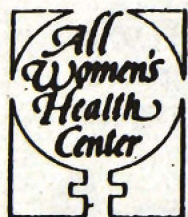
Crandall's future plans are to try out for the Miss Tampa pageant on Feb. 27 at Falk Theater. This pageant is also a forerunner for Miss America. In addition to the pageant, she will audition for a show at Busch Gardens this summer.

Although Crandall is leaving professional performing open for the future she would still like to teach private lessons and continue writing songs. Hopefully, this student will take her own advice and "hold on to all her dreams."



The Minaret file photo

Lisa Crandall will give her senior recital Saturday at 8 p.m. in the University's ballroom.



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# Exercise regulates the University

By HEATHER HALL  
Staff Writer

A new group of people are emerging. They have red faces, sweat-dampened shirts, and are usually out of breath. At the University of Tampa, exercise is becoming a more important aspect of life.

What do these people do for exercise? Why do they do it?

"Because I'm out of shape, and I want to get back in shape," confessed eighteen year-old Maya Lotz. The blond freshman jogs about four miles when she has the time, and also attends aerobic classes. "I'm trying to go on a regular basis; I just started recently."

"Two goals in exercise should be not only your aerobic activity, but also your muscle toning," said Wendy Austin. The twenty year-old junior admitted that she also wants to stay in shape, but there are other reasons. "[Exercising] builds a good cardio-vascular system."

"I think exercise of some sort is a necessity, and should be started at an early age and continued all through life," remarked Dave Weaver, a sophomore at UT. He likes to swim, jog, and dabble in the martial arts. Why does Dave exercise? "To stay fit, maintain physical self-confidence, to relieve stress, and just for



Several of the University's students display their stretching ability at the aerobics class held in the Sports center every Monday, Wednesday and Friday night.

recreation," he said.

Linda Musante, assistant professor of psychology, has been exercising for five years.

"I run swim, bike and lift weights. I try to work out a couple of hours each day and more on weekends," she said.

She competes in triathalons and runs more during the winter. Musante blends a variety of exercise into her busy schedule.

According to her, variety decreases the chances of injury as opposed to concentrating on one form of exercise.

"Exercise is definitely a way to cope with stress," she noted. "I don't buy that argument—I don't have time. I make time to exercise. It's just as important as other parts of my work."

Musante's fitness program

also affects her diet. Exercise helps because "when you change one part of a system the other parts of the system follow. You sleep better and your appetite is reduced," she said.

"I'm amazed at how many out of shape people are at UT. Yet, compared to other universities there is a lower percentage at UT," she said. "Some things grow more important as

you get older."

With the help and encouragement of UT's cross-country coach, Peter Brust, Musante finished first among all the University's women runners in the Gasparilla Distance Classic's 15K. Her time of 1:06:45, captured 143rd place overall.

All bodies that are interested in becoming physically fit, should take it slow and gradually build. Musante expresses the importance of "finding a form of exercise you enjoy."

However, not everyone who exercises is just concerned with staying in shape. Trends, fashionable leotards, and pink leg warmers do not concern Nate Johnston, guard and forward for the UT basketball team. He exercises in order to be ready for practice. Johnston practices with the team everyday, but the coach has them do other exercises as well.

Warm-ups include: stretches, and twice a week repetitions with light weights. After practice, the team usually runs sprints. This means running the length of the court and back eight times. For pleasure, he plays tennis. "I figure that's about enough," said Johnston.

Although the reasons for exercising varies, it is clear that a number of people are serious enough to sweat, scream and suffer for its many benefits.

# Nostalgia grabs the Rathskellar

By JACKIE GRIFFIN  
Features Editor

Coffee-houses have always been a place of refuge whether to house and comfort disturbed youths, or simply supply a refreshing community atmosphere.



Tonight at 8 p.m. the University of Tampa's literary journal, *Quilt* sponsors an opportunity to drink coffee, share fellowship and hear literature from students, faculty and alumni.

Coffee-houses were once actual on-going places in cosmopolitan cities such as New York and San Francisco. The idea grew out of a type of counter-culture art scene of the 50s, otherwise known as "the beatnik era." Poet Allan Ginsberg and others were enjoyed.

The literary forum for the coffee-house will be centered around this nostalgia. Green-

wich Villa memories will be emphasized. The tunes of Bob Dylan, and Joni Mitchell will fill the dark corners of the Rathskellar. Tie-died sheets, beads, hurricane lamps and peace sign will also adorn the cavern walls.

All who have work to read, music to play, or ears to listen are encouraged to attend. The format will be relaxed and unstructured.

"The coffee-house will be a terrific opportunity for people to read their things and get a good listen," claims Andy

Solomon, associate professor of English and Writing. "It's a

community atmosphere where writer's can share and enjoy one another's gift."

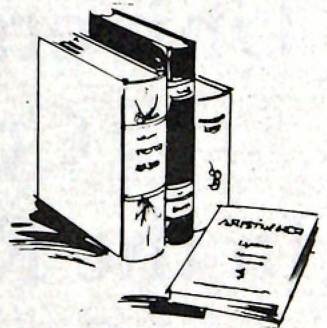
Lee Abbott, an established writer living in New Mexico, will be reading some of his own works. Among other accomplishments, his work has been published for the past few years in the *Best Short Stories Anthology*.

Special recognition should be expressed to the coffee-house sponsors: La La Produce, Buccaneer Rental, B&R Foods and Al Piotrowski, manager of the Rat.

Women, drag out your turtle-necks and mini skirts and men

slip into your jeans and berets. Or dress however, just don't miss this "happening scene."

A place to hear a message. Something of a rarity in our days packed with deadlines, meetings, and busy lunches.



## Album Review

## Sting produces melody mixture

By LISA MAHON  
Staff Writer

"My mistress' eyes are nothing like the sun..." is the opening line of Shakespeare's 130th Sonnet, and also a line used by Sting, when accosted late one night by a drunk who demanded threateningly of him, "How beautiful is the moon?"

Sting recalls this incident on the liner notes for his newest release *Nothing Like the Sun*, adding that he finds Shakespeare "useful for calming down violent drunks as it gives them the impression you're crazier than they are."

The maddening but mesmerizing power of the moon is only one of the many themes of *Nothing Like the Sun*, an exuberant combination of contemporary jazz and rock. The album delves into Sting's brilliant, mature insights and probings of the human experience. As in Sting's previous solo release, *Dream of the Blue*

*Turtles*, he is backed by a levy of fine jazz musicians (notably Branford Marsalis on sax), and he recruits the help of guitar legend Eric Clapton and Dire Straits' Mark Knopfler.

Side One begins with "The Lazarus Heart," one of three songs on this album in which Sting explores the universal enigmatic image of the heart being the center of one's emotions. In "Be Still My Beating Heart" he tells of the overwhelming and sweeping effect the heart can have ("My logic has drowned in a sea of emotion") in a catchy jazz/blues form featuring Sting's old comrade from The Police, Andy Summers, on guitar.

In Side Two's "History Will Teach Us Nothing" Sting sings of the absurdities of war and violence with mature reasoning. "A single act of faith/ In reason over might/ To blow up his children/ Will only prove him right"—the song ending on a surprising, uplifting rag-

gae beat.

This is followed by "They Dance Alone," a song telling of the Chilean dance of protest performed by the mothers, daughters, and wives of the "disappeared," the disappeared being political prisoners who have been tortured and imprisoned without a trial. The unspeakable anguish of these women, "oppressed by silence" is recognized in Sting's simple lyrics: "They're dancing with the missing/ They're dancing with the dead." Then to the leaders of this violence Sting sings in a velvety-smooth voice of reason: "Hey Mr. Pinochet/ You've sown a bitter crop/ No wages for your torturers/ No budgets for your guns/ Can you think of your own mother/ Dancin' with her invisible son?"

The first single released from the album, "We'll Be Together," introduces side

See *Sting*, page 9

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## Concert Review

# Tesla hits Bama with hard metal

By MISTY JOHNSON  
Staff Writer

For those who have tired of all the glam and the glitter, and are ready for some solid, hard-hitting rock-n-roll - it's time to get "Tesla-fied". Their no-frills approach comes across with some of the strongest rock-n-roll since Aerosmith's extended "vacation."

Though the New Year's Eve show in Tampa sounded fantastic, seeing Tesla in-the-round in Huntsville, Alabama was even more exciting. The band's energy level soared as they strove to cover every inch of the stage, taking care not to neglect one corner of the arena.

The sold-out crowd welcomed Tesla with lighters held high, as they appropriately kicked off the show with "Cumin' Atcha Live" and then proceeded to rock through almost the entire *Mechanical Resonance* LP.

Do they always work this hard? Jeff Keith, lead vocalist, claimed that they always give it "110 percent", which he certainly appeared to do as his wiry frame strutted around the stage, belting out proof that the voice on their debut album is the real thing, not something out of a can.

Guitarist Frank Hannon treated the audience to a riveting acoustic guitar solo as an intro to the band's new single "Getting Better." Bassist Brian Wheat and drummer Troy Locketta provided the explo-

sive rhythms behind the Tesla sound, as guitarist Tommy Skeoch raced around the stage with unflagging energy.

Frontman Keith was the center of attention with his crowd-pleasing antics, crooning the mournful "We're No Good Together," then heating things back up with radio favorite "Little Suzi." As the sounds of "Love Me" resounded throughout the arena, one found it hard not to; and they brought the house down with the sizzling hit single "Modern Day Cowboy."

After the show, the atmosphere wound down as Tesla relaxed in their backstage hide-away. It was not the usual bedlam of a wild rock-n-roll party, but then these boys are not the usual rising young rock stars. With their easy-going natures and formidable musical abilities, they are more interested in performing their way to the top than getting there by make-up and mayhem.

Joined backstage by family

and friends, who sipped on Heinekens and munched on homemade cookies brought by a guest (per request), they chatted amiably about their families, the album, and future plans.

"We've got ten more dates left," Wheat explained of their current tour with Def Leppard. "Then we go home to work on the new album."

As the opening act for first David Lee Roth and then Def Leppard, the band has received much exposure and gained many new fans along the way. "We have sold 65,000 albums so far," said Hannon, though it is clear from his tone that for him that's not nearly enough.

Upon returning home to Sacramento, Cal. the band plans on taking three months to write and record their next project (though several of the band members plan to continue working other jobs).

With high hopes for their future album, Tesla plans on turning out quality songs rather than hurrying to get an album out while they are hot. From "Gettin' Better" comes the line "good things are comin' my way," and if *Mechanical Resonance* is any indication they may just be right.



Misty Johnson—The Minaret  
Frank Hannon guitarist for Tesla amplifies his solo for the enthusiastic Bama stadium.

## Concert Review

# Rush fires up Lakeland crowd

By TIM WOLTMANN  
Editor

Fire has always been Rush's dominant image. So it was not surprising to see the color red pop up throughout their concert at the Lakeland Civic Center Monday night.

Fire can be both good and bad. Used properly it can effect change; out of control it can wreak destruction.

During "Territories" the Eastern medicine man danced with fire and eventually used it to destroy the flags of the nations of the world. However, in "Marathon Man," lead singer and bassist Geddy Lee warned the crowd, "Don't burn out too fast." Later, during "Manhattan Project," fire ultimately did get out of control as Hiroshima went up in flames on the screen behind the band.

Images are important to this three-man band from Toronto. Thus, the lasers, video screens and lights tended to dominate the show, often with fascinating results.

The lasers, which broke out first during "Limelight," started by making designs on the screen behind the band before breaking out towards the audience and criss-crossing the space above it with green lines during "Turn the Page."

Rush was one of the first bands to bring MTV into the concert hall and still excels at incorporating video into their concerts. The audience was treated to scenes of videos from "Big Money," "Subdivision," "Manhattan Project," "Time Stands Still," and "Territories."

Most bands utilize lights to attract attention to the stage and to individual members of the

group. However, Rush tended to focus more attention towards the audience and the special effects than do other bands.

All of this attention to the visual did not mean Rush left out the aural. Neal Peart, Alex Lifeson and Lee are one of the best three-man bands around and would have pleased the crowd if they had played in a dark room.

Peart originally took up drums because he supposedly had no musical talent, and for years he considered himself a mediocre drummer at best.

Monday night, mediocre was a word far from the minds of the people reflecting on Peart's performance. His drum solo during a medley of earlier Rush works at the end of the concert easily equaled his work on the group's live album, *All the World's a Stage*.

Lifeson's guitar was subdued throughout the earlier part of the show. His first detectable solo occurred during "Turn the Page," and he really did not begin to play to standard until after performing an acoustic solo to open "Closer to the Heart."

Lee's vocal's showed some signs of age, especially during "Tom Sawyer," but his bass was as full as ever. In fact, his solos dominated the show more than did Lifeson's guitar.

As a whole, Rush sounded like ten musicians were behind the sound instead of just three. Recorded vocals and instrumentals did play a tiny role in the show, but mostly, the audience received a dose of pure live Rush.

## Quilt presents... the University of Tampa's... Coffee House In the Rat, Friday 8 p.m.

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## Calendar of Events

### UT Music

Feb. 20—Pre-College Music Recital and Esther Glazer Master Class, 2 p.m.  
Tickets are free

Feb. 21—Esther Glazer and Young Artists, 4 p.m.  
Tickets are \$1 and \$2

### Tampa Music

Feb. 19—Billy Taylor Trio "Mini History of Jazz", 7:30 p.m.  
Tampa Bay Performing Arts Center, Playhouse.  
Tickets are \$10.50 and \$15.50

Feb. 20—Whitesnake/Great White, USF Sundome, 8 p.m.  
Tickets are \$16.50 at Select-a-Seat

Feb. 23-27—KODO, 7:30 p.m.  
Tampa Bay Performing Arts Center, Playhouse  
Tickets are \$10.50 and \$15.50

Feb. 27—B.B. King, 8 p.m.  
Tampa Bay Performing Arts Center, Festival Hall  
Tickets are \$10.50, \$12.50 and \$15.50

### Comedy

Feb. 19-21—Barry Diamond/John Schnauder, The Comedy Corner, 8:30 Tuesday-Sunday with additional show at 10:45 on Friday and Saturday.  
Tickets are \$3 Tuesday-Sunday, \$5 on Friday and Sunday, and \$6 on Saturday at Select-a-Seat and by calling 875-9129

Feb. 23-28—Jeff Dehart/Rick Corso, The Comedy Corner, 8:30 Tuesday-Sunday with additional show at 10:45 on Friday and Saturday.  
Tickets are \$3 Tuesday-Sunday, \$5 on Friday and Sunday, and \$6 on Saturday at Select-a-Seat and by calling 875-9129

### Dance

Feb. 25—WAVES, 8 p.m.  
Tampa Bay Performing Arts Center, Festival Hall  
Tickets are \$8.50, \$10.50 and \$12.50

### Theater

Feb. 19-March 6—American Stage presents *The Early Girl*, Thurs-Sat. 8 p.m. Sat. and Sun Matinees-2 p.m.  
Tickets are \$22

Feb. 19-21—*Broadway Bound*, Tampa Bay Performing Arts Center, 8 p.m.  
Tickets are \$23.50-\$29.50

Feb. 19-21—*Lessons in Love: Byron's Don Juan*, Tampa Bay Performing Arts Center, 7:30 p.m.  
Tickets are \$12.50

Feb. 24—*Rosie*, The Living Waters Theater  
Tampa Bay Performing Arts Center, Jaeb  
Tickets are \$12.50 (\$10 students & seniors)

### Exhibits

Jan.—Feb.—Fine Arts Gallery, Tampa Library Bay Area Black Arts, Inc. Call for hours at 223-8863

Feb. 7-March 20—1988 Tampa Triennial, Tampa Museum of Art. Call for hours at 223-8130

Feb 26-March 11—"Japanese Calligraphy: Works by Contemporary Masters," Henry B. Plant Museum  
Call for hours at 254-1891

## —Sting, from page 7—

three. Its funky, "pop-sounding" beat is in sharp contrast with the sound and mood of the other songs—therefore not at all representative of the album. "Sister Moon" begins the final side of this four-record set. The song, Sting notes, is "written for lunatics everywhere whose sanity is dependant on the phases of the moon."

The lyrics are simple, but moving, and the music is a serene, jazz-like blend of sensual blues guitars and ringing saxophones. Interestingly, it is on Jimi Hendrix's "Little Wing" that all the beautiful elements of Sting's style come

together. This is a master remake. Full of soothing messages contained in a free, dreamy verse the song flows with a certain softness. His voice sliding like hooks into the melodies.

With his mature, logical voice Sting is both compelling and convincing. This refreshing mix of jazz, raggae and blues adds a certain elemental style to *Nothing Like the Sun*. A quality rare among most music today.

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## Spartans drop third in a row

By ROBB SALMON  
Staff Writer

The Tampa Spartans mens basketball team lost its third straight game Monday night to St. Thomas, a team the Spartans had beaten by 20 earlier in the season. The St. Thomas Bobcats beat UT this time around 45-42.

UT Coach Richard Schmidt can only hope this slump passes before post-season play begins.

"I'm very worried about the team's performance," said Schmidt. "We don't know what the problem is. We're thinking about making some changes."

As the score and Coach Schmidt's comments show, Tampa is falling and falling fast.

The Spartans could muster up just nine points in the first 11 minutes of the game. St. Thomas played its usual slow-paced game which frustrated Tampa and caused many breakdowns.

"That's all that they play," said Schmidt. "Last time, we forced them out of it and scored some

points."

Tampa trailed by only two at halftime, 21-19, despite poor



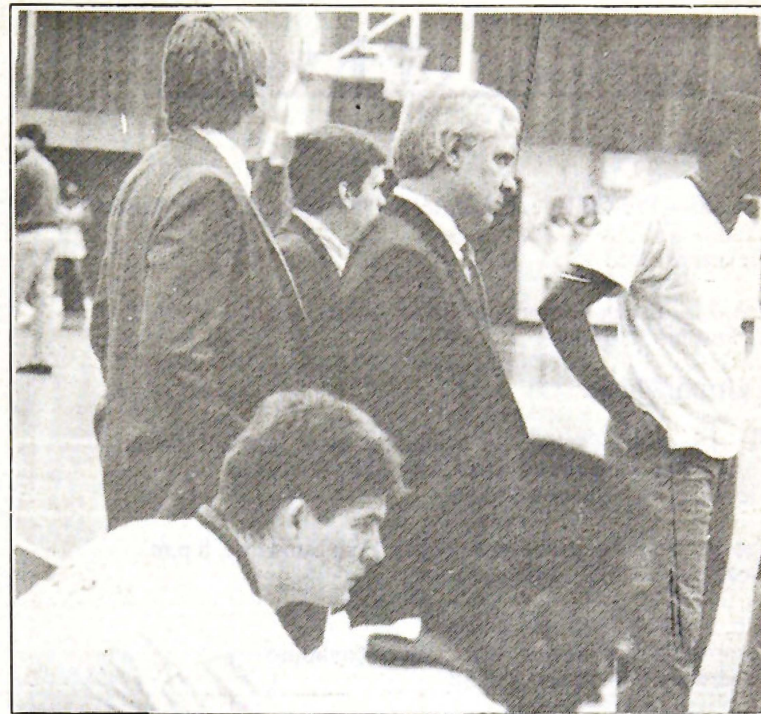
shooting and numerous turnovers.

The second half was much like the first. St. Thomas milked the 45-second clock down to four or five seconds before shooting and Tampa continued to let another game slip away.

Tampa still had two chances to tie the game in the last 11 seconds, but both three-point attempts rattled off the rim.

Freshman Fred Lewis led Tampa with 13 points. UT star Nate Johnston, who is averaging over 20 points a game, had just 11 points and Andrew Bailey rounded out the scoring chipping in with 10.

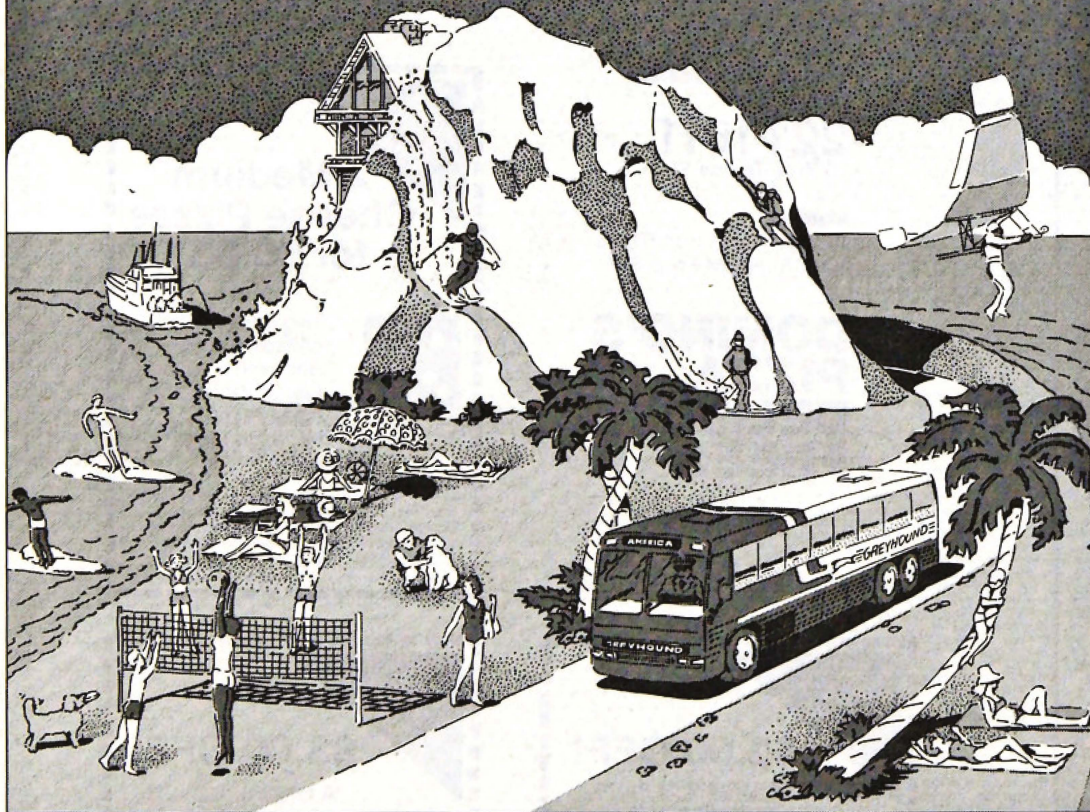
Tampa must recover from these losses and finish the season strong if it is to have any hope of finishing near the top of the Sunshine State Conference. All three remaining games are conference games away at St. Leo and Florida Institute of Technology and winding up the season's final game at home next Saturday against intense rival Florida Southern on February 27.



The Minaret file photo

UT Coach Richard Schmidt was not pleased with the fact that his team lost three in a row. He might be smiling now after they defeated Eckerd College 75-58. Their record is now 19-5, 4-3 in conference play.

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## Crew makes mark in Orleans

By DAVE SCHUMACHER  
Staff Writer

Three van loads of physically drained rowers returned to Tampa late Sunday night. They endured the long 14 hour trips to and from New Orleans, one of the fastest paced "sprints" races of the semester, and one of the largest parties in the United States, Mardi Gras.

The weather on the day of the race could not have been better: sunny skies and temperatures in the sixties with only a slight breeze. The Tampa rowers raced against such opponents as the University of Texas, Georgia Tech, and Tulane University (which hosted the event).

The regatta started with a number of preliminary heats, in which all of the Tampa boats qualified before the real contest began.

The Tampa rowers then stroked their way to six gold medals and five second place finishes out of the total fifteen races.

"The crews raced well and brought up some points that need to be worked on," said UT crew coach Bill Dunlop. "These points will be worked on by an increase in

the miles and the intensity of the daily practices of the rowers."

The UT rowers, "steamed up the water here in the Bayou," said spectator John Mostyn, a senior at Tulane.

When the steam settled and the race finally came to an end, the Tampa rowers converged on the French Quarter and the party began.

The rowers entered the Hurricane capital of the world. Not the traditional Hurricane, but a drink that takes a city by storm and combines to make Mardi Gras the party that it is.

The rowers experienced the excitement of such French Quarter landmarks as Pat O'Brian's, The Dungeon (with its battle axe trademark), Big Daddy's (and his girls), Hard Rock Cafe, and the hundreds of other holes found in and around the French Quarter.

Out of the Mardi Gras celebration emerged a Tampa crew covered in cheap plastic necklaces, painted faces, sore muscles, and needing a few days to rest and relax.

The Mardi Gras Regatta was an experience that the Tampa rowers will always remember as well as the party that followed.

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Athletic Facilities Schedule (February 19-25)

	Spartan Sports Center	free weights room	Pepin/Rood Stadium	swimming pool	tennis courts
Friday 2-19	CLOSED	6 p.m.-8:30 p.m.	7 a.m.-dark	10 a.m.-3 p.m.	7 a.m.-10 p.m.
Saturday 2-20	10 a.m.-5 p.m.	10:30 a.m.-12:30 p.m.	7 a.m.-dark	10 a.m.-3p.m.	7 a.m.-10 p.m.
Sunday 2-21	10 a.m.-5 p.m.	10:30 a.m.-12:30 p.m.	7 a.m.-dark	10 a.m.-3 p.m.	7 a.m.-10 p.m.
Monday 2-22	CLOSED	6 p.m.-8:30 p.m.	7 a.m.-dark	10 a.m.-3 p.m.	7 a.m.-10 p.m.
Tuesday 2-23	5 p.m.-10 p.m.	6 p.m.-8:30 p.m.	7 a.m.-dark	10 a.m.-3p.m.	7 a.m.-10 p.m.
Wednesday 2-24	5 p.m.-10 p.m.	6 p.m.-8:30 p.m.	7 a.m.-dark	10 a.m.-3 p.m.	7 a.m.-10 p.m.
Thursday 2-25	5 p.m.-10 p.m.	6 p.m.-8:30 p.m.	7 a.m.-dark	10 a.m.-3 p.m.	7 a.m.-10 p.m.

Lady Spartans pummel Flagler College at home

By BRUCE FORD  
Sports Editor

The University of Tampa Lady Spartans hosted the Lady Saints of Flagler College last Saturday night and the outcome was anything but close as UT ran roughshod over the Flagler Lady Saints 102-66.

The game started out with a relentless full court pressure defense by the Spartans. Although Flagler managed to break the press early, the Spartans dominated late in the half causing the Lady Saints to commit 13 turnovers. UT point guard Laurie Moran's impressive penetration (14 points in the first half) and ball handling proved beneficial as UT jumped out to a 37-20 lead at the eight minute mark of the first half.

UT star Lori Smith had a quiet half offensively, scoring only 10 points, but her defense and rebounding led to the Lady Spartan's early control of the game and a 40-24 rebounding edge over Flagler. Junior Maria Pisaneschi also had a fine first half,

scoring nine points with her bullseye outside shooting. At halftime the score was 53-37 in favor of the Lady Spartans.

Any hope of a Flagler comeback was quickly dispelled as the second half started. Although UT started out sluggish and allowed Flagler to climb within 12 points early, UT's press again broke the Lady Saint's back and the Spartans never looked back. Moran had another fine all-around half, causing numerous turnovers and handing out some pinpoint passes. Smith came out on fire and scorched the nets with her impressive shooting before being taken out because of the large lead. At the ten minute mark the score was 72-49 and the margin snowballed until Tampa topped the century mark for a 102-66 victory, putting UT's record at 8-14.

"It was a good game for us," said Smith. "We're starting to come together as a team now and I hope we can keep up this pace." Smith led the team with 27 points and also hauled down 17 rebounds. Moran had 18 points and

eight assists while senior Kim Morris and freshman Lorelle Walter each had 13 points apiece.

"We've played some powerhouses this year," added Smith. "We haven't played a shoddy team yet. This will definitely help us come conference time." The Lady Spartans' next game will be tomorrow night against St. Leo College.



## INTRAMURAL NEWS

### Mens Basketball Standings Through February 12:

**Housing League**  
Pacesetters: 5-0  
Eventual Champs: 3-0  
Howell Hornets: 2-1  
Bucks: 2-2  
Team Testament: 2-2  
McKay 76er's: 0-3  
Riverside High Tide: 0-3  
Delo: 0-3

**Fraternity League**  
Theta Chi: 4-0  
ROTC: 3-1  
Alpha Epsilon Pi: 3-1  
Phi Delta Theta: 1-2  
Sigma Alpha Epsilon: 1-3  
Sigma Phi Epsilon: 0-3  
Pi Kappa Phi: 1-2

### Results of last weeks play:

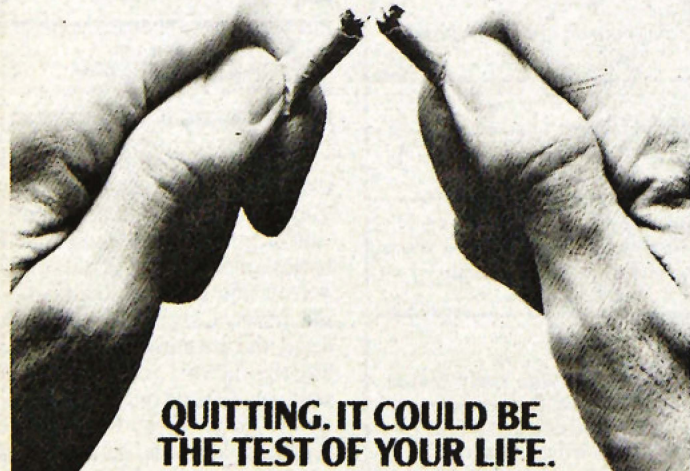
Pacesetters 68  
Theta Chi 39  
ROTC 36  
Alpha Epsilon Pi 50  
Theta Chi 41  
Pi Kappa Phi 32  
Howell Hornets 49  
Team Testament 44  
Bucks 45  
Eventual Champs 75

Delo 16  
Phi Delta Theta 34  
Alpha Epsilon Pi 21  
Sig Eps 21  
ROTC 39  
SAE 14  
McKay 76er's 36  
Bucks 40  
Delo 29  
McKay Riverside 25

On Tuesday, February 9, Elise May, new director of intramurals and campus recreation presented Army ROTC with the award for winning the 1986-1987 Intramural Overall Sports Champion. A plaque was given to Colonel Phaedra Bert-Seaman and will be placed in the ROTC building.



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## HOMECOMING SPIRIT CONTEST

Monday February 22 —Jersey Day  
Tuesday Febrary 23—Red Day  
Thursday February 25—Black & Gold Day  
Friday February 26—Dress-up Day

Sign-ins will take place on each day at the Diplomat booth in Plant Hall Lobby from 11 am-2pm.  
Saturday, February 27 banners will be judged at 6:45 pm at the Bob Martinez Sports Center.

Go Spartans!



## Player Profile

## Smith inspires lady cagers

By BRUCE FORD  
Sports Editor

The University of Tampa Lady Spartans basketball team is not off to the kind of season that would be desired, but the one consistent high point this season would have to be forward Lori Smith.

Smith, a senior, has had a fairytale season thus far. Through 21 games this season, she is leading the team in three-pointers (39), scoring (23.2 ppg), rebounding (9.3 rpg), blocked shots (11), and field goal percentage (.444). She is also second in assists (61) and steals (45). Last season she was named All-Sunshine State Conference Honorable Mention.

Smith said she feels that after a slow start at the beginning, the team can still have a positive season. "We were confident at the beginning but things were not falling our way," said Smith. "Our mental and physical play is improving. We are definitely a conference contender if we keep playing the way we are now."

Smith transferred to UT after two years at Florida State University where she was named All-Metro Conference and was the leading scorer her second year

there. Smith said she feels that the transfer was for the best. "Things weren't working out there. I was going through a lot of mental anguish," said Smith. "Transferring to UT was a blessing in disguise. It's been great. I always believe that everything happens for a purpose."

Along with all of her team accomplishments, Smith has been recognized nationally as well. Currently an All-America and All-Sunshine State Conference candidate, Smith is also on the national



courtesy of S.I.D.  
**Senior Lori Smith is on the national Academic All-America ballot.**

ballot for the Academic All-America award. A marketing major with a 3.3 GPA, she can perform in the classroom as well as she can on the hardwood floor. "Academically, UT has really helped me considerably," she said.

Reflecting back, Smith said she is very satisfied with the way her basketball career has gone. "I've had a fantastic career. I have no qualms whatsoever. It's going to be sad to hang up my sneakers but I just take each day as it comes." Smith lists her 41-point performance last year against the University of South Florida and her seven three-pointers in a game earlier in the year as some of her memorable highlights as a Lady Spartan.

Lori Smith's future, with or without basketball, looks promising. "I have a few contacts and a few coaches are negotiating with a pro league in Europe, but that's on the back burner for now," said Smith. "I was also offered a couple of graduate assistant jobs, including one at Florida Atlantic."

"You've just got to work hard and put all your cards on the table," she added. "I'm very happy now and I'm just going to wait and see how things go."

## On the front row

with Cary Bogue



Maybe some of you were wondering, as I did a couple of weeks ago, why a non-athlete was inducted into the University of Tampa Hall of Fame. The man is Lester Olson and after a half hour with this warm, open, caring person it was obvious to me why he deserved this special award.

Les was born in Quincy, Massachusetts in 1917. He grew up there, working every day after school, and graduated from Quincy High School in 1934. He began work as a mechanical contractor and by 1940 was able to move to Tampa and in five years start his own business. He

ran that business successfully until he retired in 1975. So why would a high school graduate support a college like UT? "Tampa had been good to me, and I wanted a chance to give something back. Tampa U. was very visible, being right downtown, so I picked it. I'm real happy I did, too," said a smiling Les Olson. "Coming to the games now has become something of a hobby for me and my wife. We can leave the house at 7,

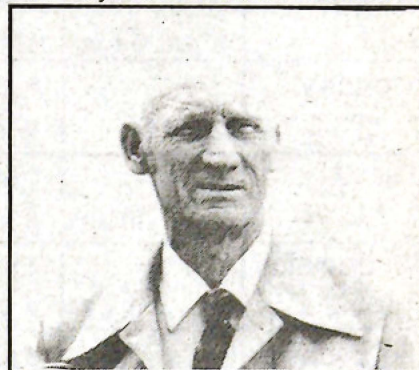


photo courtesy of Tampa Tribune  
**UT Hall of Famer Les Olson**

watch a great game (which we usually win) and be home by 10. I really have learned a lot about basketball, although I'm certainly no expert. I enjoy supporting the team, and my wife and I like Richard [Schmidt] and Don [Bostic] very much. I mean what can I say? If the team ever decides to go to Division I and do it right, then I'll certainly do anything I can to help them. Fran (athletic director Fran Curci) tells me that there is no fee involved."

Les' wife, Yetlvet, has actually been supporting and working with the University longer than he, according to Les. "Yes, I've been supportive of the University since Reverend Nance was president," said Mrs. Olson, a Tampa native. "I remember we would each take a section and work for weeks trying to raise donations. We'd be happy with 25 cents, and a dollar was a big deal. We both helped to restore the 2nd floor corner room in Plant hall. It's called the Post room and was done in memory of my great grandfather who was postmaster here in Tampa in 1850. I'm very proud of it. I just want to say that I think this is a wonderful school."

Lester and Yetlvet Olson are pretty wonderful themselves, and I think I speak for a great many people in thanking them for their love and support for this University over the last 30 years.

## Sports Schedule, Feb. 19-25

## Baseball

Today and Saturday—at home, University of Tennessee, 3 p.m. on Fri. and 1:30 p.m. on Sat. Wednesday—at home, Valdosta State, 3 p.m.

## Swimming

Saturday—at home, Florida

A & M, 2 p.m.

## Womens basketball

Saturday—at St. Leo, 5:30 p.m. Tuesday—at Florida Atlantic, 7:30 p.m. Wednesday—at FIT, 5:30 p.m.

## Mens basketball

Saturday—at St. Leo, 7:30 p.m. Tuesday—at FIT, 7:30 p.m.

## Golf

Wednesday—Seminole Classic in Tallahassee, Feb. 24-28

## announcements

## His. month

The University of South Florida Step Show will be presented on Tuesday from noon to 1 p.m. in Plant Hall as part of the University of Tampa's celebration of Black History Month.

## AFROTC

The Air Force Reserve Officer Training Corps detachment at the University of South Florida is now accepting applications from college sophomores interested in competing for a position in the two

year ROTC program. Scholarship opportunities are available for applicants who qualify. For more information on the program applicants should contact Captain Nino Fabiano at 974-3367. Deadline for applying is Feb. 29.

## Honors

The Honor's Program, along with the Association of Minority Collegians and the Hillsborough County Center of Excellence is co-sponsoring the Bay Players production of *Purlie Victorious*, a joyous celebration of Black life and spirit, on Wednesday at 7 p.m. in the David Falk Theatre. Admission is \$3 with UT ID.

tion is \$3 with UT ID.

## Quilt

*Quilt*, the University of Tampa Literary magazine, is currently accepting submissions of poetry, fiction, photography and drawings. Submit the work to UT box 625 or drop it by McKay Auditorium, room 203. Deadline for submissions is Feb. 20.

## Who's Who

The following students have been chosen to represent the University of Tampa in the Who's Who Among Students in American Colleges and Universities:

Christine Ahrens, David Bailey, Carole Lee Barber, Phaedra D. Bert-Seaman, Gregory D. Blackburn, Edward V. Bowe III, Jimmie Butler, Sara C. Castillo, Jefferey Gee Chaffin, James M. Collins IV, Lisa A. Crandall, Holly Davis, Ronald J. Dougherty, Stephen Farkas, Mia C. Federico, Michael Fite, Marybeth M. Gude, Nicole Harris, Ivan Hernandez, Philippe G. Hills, Kim Kainer, Thomas E. Kartes, Beth Ann Krueger, Renee Morgan, Christina Mullin, Melissa A. Nacionales, Steven Nicolucci, Nancy R. Robuck, Kimberly Rittier, Lisa Diane Shetter, Katherine Smith, Lori

Jenne Smith, Roccie A. Soscia, Kristine A. Tantsits, Kimberly Valdes, and Patricia Ann Warner.

## Contest

Full-time college students knowing something about today's technology can enter a futurist essay contest sponsored by Honeywell. Ten winners will receive \$3000 each for the best essays predicting technological advancements by the year 2013.

Completed essays must be postmarked no later than March 18, 1988. Winners will be notified by April 22 and will be flown to Minneapolis later that month for the awards ceremonies.

To obtain registration information write: Honeywell Futurist Awards Competition Awards Competition, Box 524, Minneapolis, MN 55440 or call 1-800-328-5111 ext. 1581.

## Res-life

Residential students are permitted to have guests. Overnight guests must have prior authorization from the Residence Hall Director or Resident Assistant and permission from all occupants of the room. Guests must be registered and are subject to all University regulations and residence hall policies. Guests may be registered up to three days. Residents are responsible for the actions of their guest.

## Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

## Personals Policy

Deadline is Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box 2757.

## Organization Messages Policy

DEADLINE: Monday, noon, for Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as an announcement.

## Greek Life Column

Information for Michelle Baker's Greek life column should be sent to UT Box 72 by Monday at noon.

## Personals

Disregard previous statements the sky is a lovely shade of blue. I know I am a nice person, so I don't care what anyone says.....  
Sachiko

Blondie on the 9th,  
Roses are red, your rabbit is too  
Violets are violet, yet some say they're blue;  
Daily I see you, once maybe twice,  
Find me and date me-That would be nice.  
Stay tuned-  
The Boat Weirdo

Come in,  
Sorry for the hatchet job. Some people can't handle erotic journalism.  
Darling

MS,  
Now I really need a lift. Know anyplace where I can rent a wheelchair?  
Former roomie

Self,  
Are you sure about this now?  
Self

AP,  
Help! I haven't had a beer in six days. Rescue me.  
TD

Miss Lead Actress,  
Next time I'll have to give you a bit more notice. Look for me.  
Rush fan

Elf Man,  
I really like your belly button lint. Maybe by St. Patty's Day we'll have enough to make an Irish Stew.  
Devoted and chained