

The Minaret

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UNIVERSITY OF TAMPA TAMPA, FLORIDA

OCT. 3, 1997

Beverly Coyle addresses class of 2001

By DYLAN FIGUEROA
Staff Writer

Recently here at the University of Tampa students and faculty alike were graced with the presence of writer Beverly Coyle. Her book, *The Kneeling Bus*, is required reading for the freshman English classes, where she spent all week speaking about both her book and her writing experiences.

On September 29, at 7:30 p.m. in Falk Theater, she addressed the freshman student body in a discussion titled: *To the class of 2001: Why are the Sophomores jealous of you? Because they're only the Millennium, you're the Movie.* The movie reference is to *2001: A Space Odyssey*, originally a book by Arthur C. Clarke, later turned into a sci-fi cult classic about artificial intelligence and life in outer space.

Strauss' *Thus Spake Zrathustra* thundered in the background and the movie played, wordless, on a screen on the right

side of the stage to set the mood. Kathleen Ochsorn, director of the first year writing program introduced Coyle by listing her credentials.

Coyle teaches English and Creative Writing at Vassar Univer-

sity in New York. She is the author not only of *The Kneeling Bus* but also of *In Troubled Waters* and various scholarly works on the poet Wallace Stevens. Most of her books are set in Florida, where she grew up. She paints a colorful picture full of accuracy and intricacies that make her writing so respected.

Coyle took the stage. She began by asking for a show of hands from the audience to establish who had seen *2001: A Space Odyssey* and who hadn't. The show of hands of those who had seen the film was not overwhelmingly promising and predominately those of professors.

"I see I have my work cut out for me," she sighed as she began to discuss the movie.

She described the Clarke and Kubrick novel about space, taking particular care to point out their references to William Butler Yeats' *A Rough Beast*. She then sighted this as one of her motivations when

she was writing *The Kneeling Bus*. Her emphasis lay in a computer known as the H.A.L. 9000 from *2001*.

'HAL is Pentium squared' she said with a slight chuckle.

A clip from the movie *2001* came on and she told her audience only that all but one astronaut were dead and HAL was the mur-

See Author, page 6

Our passions are not what is to be feared, so much as our retreats back into what we know, what we've been taught to mimic and what we've been told to think.

— Beverly Coyle



Nicole Teigen — The Minaret

Beverly Coyle, author of *The Kneeling Bus*, *In Troubled Waters* and two books on Wallace Stevens, addressed the class of 2001 in Falk Theater on Sept. 29, 1997.

Enrollment skyrockets at UT in 1997

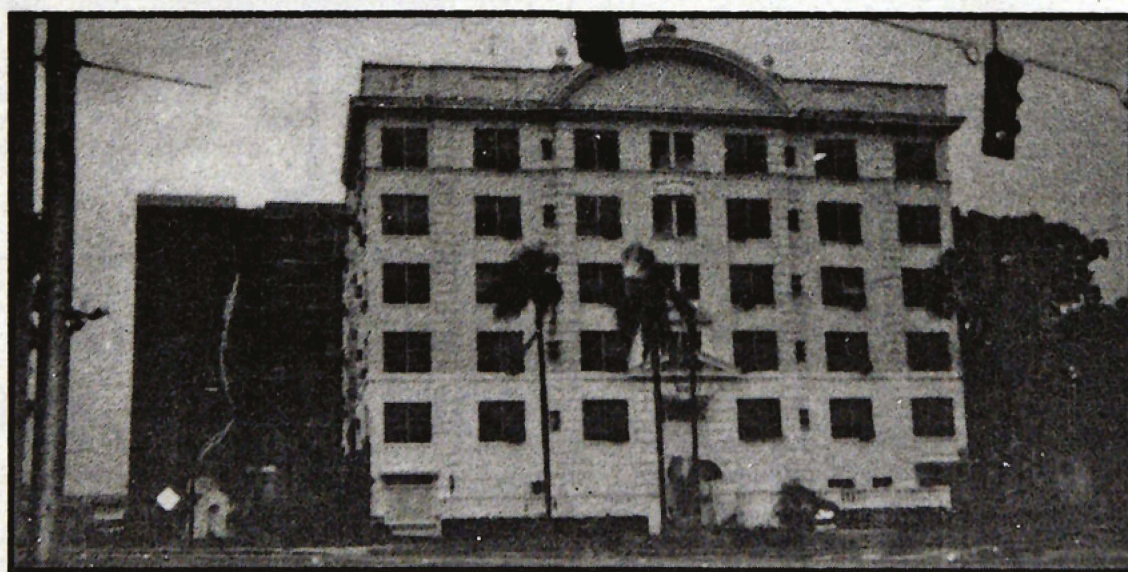
By JULIE GALINDO
Staff Writer

For the first time in history, the University of Tampa has a student headcount of 2862 students. In the past three years, UT had a 20 percent increase in the total student population. Evening College and graduate school levels are also at an all time high.

Freshmen enrollment is the highest it has been since 1989. In the past three years, freshmen enrollment has increased 117 percent, Evening College has increased 10 percent, and graduate enrollment has increased 31 percent. UT has also shown improvement in the academic quality of the freshmen class.

The international student program is also at a record high this year, with 256 students representing 76 countries. Students from countries as varied as Switzerland and Bermuda are now calling Tampa their temporary home.

UT also boasts students from



Susan Wheeler Hudmon — The Minaret

The new residence hall, scheduled to open in Fall of 1998, should help alleviate the housing problem that has forced UT to place students in the Holiday Inn in downtown Tampa.

49 of the United States. New York, New Jersey, Massachusetts and Pennsylvania are among the highest represented.

With the increased number of

students, accommodating them has become a problem. Sixty percent of UT's student population resides on campus. Unfortunately, UT did not have enough space to house

everyone.

"We knew it was going to be tight," said Barbara Strickler, vice president of Enrollment. "We've known since July that we would

not have enough room here on campus. More people are electing to stay on campus."

The university contracted with the Holiday Inn located in downtown Tampa to help alleviate the cramped living on campus. Forty-two students are now living in the hotel across the Hillsborough River.

"We're going to eventually get everyone back here," said Strickler. "We're going to have to do a little at a time."

With the new dorm being built right now, the lack of student housing will no longer be a problem.

UT will continue to be successful with its higher academic quality of students and increased enrollment. Diversity on campus has dramatically increased due to the rise in enrollment. New interests and different backgrounds are resulting in an added education of its own.

ACCENT



What they will do to be thin
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Student disappointed by
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Some students need lessons in manners

EDITORIAL

There is a certain code of etiquette, beyond common manners, that one must adhere to when attending any kind of live-theater event. Whether it be a lecture, a musical or a concert, live performances are not the same as movies.

It is rude to enter a performance late. It is rude to leave early or cause any kind of disturbance by moving around. It is not only inconsiderate to the performer, but also to those around you trying to appreciate what the actor or lecturer is giving.

Performers can hear you. They can see you. Something as simple as a chuckle in the wrong setting can destroy the point the artist was trying to make. If you cannot handle yourself as an adult, remove yourself from the situation. It would be best for all concerned.

Lecturers, actors, musicians and dancers work hard to entertain and inform an audience. Rehearsal goes into every breath and movement and thought into every word. Authors, such as Beverly Coyle, give their time and energy in order to prepare presentations for the public.

Last Monday, students displayed behaviors lacking any semblance of respectability when they walked out of Ms. Coyle's lecture. Given the opportunity to ask questions of a well-known author, students only mumbled among themselves that "their teacher made them come."

Several students were heard commenting along the lines of "My teacher saw me, I'm only going to stay for 15 minutes," "I don't even want to be here," and "There's no food?"

Some professors even encouraged students to "sit in the back and slip out" if they had someplace else they had to be.

Although this lack of manners is not limited to students, it seems to manifest itself most in college situations such as the Coyle lecture.

College is not about food and prizes. Having the chance to hear an author read from and explain her work is a rare and golden opportunity. Having the chance to ask her questions and shake her hand is only more so.

College should not be about doing only what is required. You can only get as much as you give. Students must search for knowledge beyond what is assigned.

Raindrops keep falling and drown student's day

COLUMN

Because of the rain this past week, I was tempted to go down to Noah's Ark Emporium (Their motto: Building the

Best Arks Since God Knows When) to buy a vessel that could transport me from my dorm to my classes. Honestly, the streets on campus were so flooded, they turned

into raging rivers, making me wonder if the innertubing trip planned by Student Productions was going to take place right behind Plant Hall.

Not wanting to go out in the torrential downpour, I was very tempted to skip classes, but I'm far too academically anal to do something like that. So I braved the storm and raced from Delo to Plant Hall, becoming soaked in the process. Having to scamper through the brown murky water made me look like Dennis Hopper's character in *Waterworld*. It was especially fun trudging through the standing water because of that great feeling of having whole microscopic ecosystems squishing between your toes.

And no matter how wet I got, I couldn't dry my clothes because the dryer costs fifty cents to use, and I'm too cheap to spend that much on one or two items of clothing. But I had nowhere in my room to drape my wet things, so I just found a lot of excuses to go back out in the rain. Get wet, change clothes, go out again, repeat. Soon I had a pile big enough to take to the dryer.



Then, as I was sitting there on the dryer in my last pair of dry underwear, I started thinking about what Mom used to tell me about not going out in the rain 'cause "you'll catch a cold." Suddenly I felt the symptoms of pneumonia, encephalitis and even prostate cancer, anything else my paranoid mind could conjure up. I lay down in the fetal position on the dryer, feeling the life drain out of me. I was on my last legs, I was on my deathbed actually. I was on a dryer, in the basement, wearing only my underwear. When someone came in and asked me what the hell I thought I was doing, I became well enough to run back to my room.

Aside from blood sacrifice to appease the weather gods, I couldn't do anything about the rain, so the weekend found me just sitting in my room, as usual. But it's different when I'm trapped in there because I can't leave and cabin fever wreaked havoc on my system. The only things I had to keep me company were the wet creakings of the waterlogged elevator and the smell of the moldy basement. Later, I learned that people still made it to Ybor, despite the flooding. That kind of dedication just goes to prove where there's a beer, there's a way.

All in all, I suppose it wasn't that bad. By Sunday the sun finally yawned through the storm clouds, awoke from its week-long nap, a real shame for those of us who fear the light. My only regret is that the rain prevented me from attending Creative Dating last Tuesday, which I still say was a service that set students up with some of the lonely squirrels on campus. Oh well. I don't prefer men with tails bushier than mine anyway.



Student leader attends conference, promotes UT

LETTER

Dear Editor:

All Greeks are not equal. Did you know there is a group of Greeks at UT that is exclusive to transfer students? For those of you at UT who don't know Phi Theta Kappa (PTK), we are the honor society of the two-year community colleges. UT has had an alumni group for five years. Our mission as alumni is to aid other transfer students to the UT experience. We work with admissions through the open house sessions each semester and attend PTK conferences to promote the advantages of UT to our fellow Phi Theta Kappans. Last year, 67 Phi Theta Kappans applied to UT. From that group, there are currently 56 PTK students attending UT and 39 are in the honors program.

On Saturday, Sept. 20, 1997, Phi Theta Kappa Alumni of the University of Central Florida held the annual PTK Leadership Conference in Orlando, Florida. As the current president of UT PTK Alumni, I represented our chapter. The day long conference began with a marketplace where I spouted the virtues of UT. Admissions

supplied catalogs, applications, open house registrations, and brochures. I was excited to report to Barbara Strickler all UT information was passed out to the leader of PTK chapters throughout Florida. The conference was also attended by Mike Watson, Associate & Senior Director, PTK Programs Division from Jackson, Mississippi, the International PTK headquarters. Mike was so impressed with the information on UT, he invited UT to be the showcase university at the 1000 International Convention in Los Angeles. Last year's conference in Dallas, Texas, had over 4,000 PTK members in attendance.

The PTK Regional Convention will be held in November. Regional conferences have over 300 Phi Theta Kappans in attendance. UT PTK Alumni plans to send three members whose mission will be to continue the promotion of UT. This year's International Convention will be in Nashville, Tennessee in April, 1998. UT PTK Alumni will be in there plugging.

Rae Simundza
President, UT PTK Alumni

The Minaret

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Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Flawed logic leaves unfulfilled expectations

By DYLAN FIGUEROA
Staff Writer

Recently the University of Tampa held their annual Global Village, a simulation designed to enrich all first year students' knowledge of foreign nations. This was to include both political and cultural aspects, or so I thought. Unfortunately, it proved little more than a lesson in irrelevancy.

Two weeks prior to the event, a graduate student from the university came to our class to aid us in our endeavors. With her she brought packets of information, mainly statistics about importation and exportation, which were both confusing and overwhelming.

We were then asked to prioritize the needs of a country of which we had no prior knowledge. Again, all we were left with were a jumbled pile of numbers to guide us through this process. Having had no prior experience in the field of statistics, I found this difficult. This was only the first day, the best was yet to come.

After several meetings with my group, it became frighteningly apparent

that we were all lost.

The outside research I did led me to find out fascinating information about my assigned country.

I found it nearly impossible to incorporate any knowledge of the culture into the true backbone of the Global Village, numbers. The trading sessions required no knowledge of the countries represented, just the stats provided for us. I was curious to see how the other groups had approached their respective country's particular needs and culture. What I saw shocked and disgusted me.



The mock representation of all the countries involved was irresponsible, even to the point of being insulting.

What was in especially poor taste was the representation of the less fortunate countries (i.e. Ethiopia). To presume, as the progenitors of this event did, that one table was sufficient

room to represent even the smallest inkling of any culture was ludicrous.

The emphasis of the Global Village was on trade, not society. Culture was a subtext

throughout, seriously calling into question the educational value of the simulation. Under the presumption of the word "village," this simulation was merely a fine example of why rich countries stay rich and poor countries get poorer in the real world.

That is not to say I don't appreciate the amount of time and effort that went into bringing this event to the university. I do, however, believe the logic surrounding this simulation was flawed.

The parameters in which the students were made to perform made it near impossible for a representation of culture to exist simultaneously with trade. It was a purely political situation, making the term "village" a fallacy, and seriously making me doubt both its relevancy and its educational value.

Although it might be true that a student only gets out of an assignment what he or she puts in, I don't see what the possible point of the Global Village was.

It was sorely lacking in substance, and its motivation was flawed. Interactive learning, as in any learning situation, can only occur when there is a lesson to be taught.

American by name, Hispanic by birth

In 1898, during the Spanish American War, the United States took over the island of Puerto Rico. The island

has been under the protection of the United States ever since. Culturally speaking, however, it would be difficult to classify the people of the island as



By
KEITH
McBRIDE

American.

The Spanish contributed heavily to the colonization of Puerto Rico, and traces of Spanish culture still exist there today. I had the pleasure of visiting this beautiful island a few years ago.

I recognized what was Spanish, and I could also see what was American, but there was something more than that present on the island. There was something very distinctive and different, something purely Puerto Rican.

Corporate America has been destructive to Puerto Rico. On first sight of the island, I thought of it as an ideal Caribbean getaway, while the corporate monsters looked at it only with dollar signs in their eyes.

American big businesses began replacing Puerto Rican small businesses, creating a labor force that could be taken advantage of. The American capitalists knew only that their actions

were not illegal, and that they were making their money the best way they know how.

Unfortunately, what they did not know, or perhaps did not care about, was that they were selling Puerto Rican economic self-sufficiency.

The repercussions of this are felt even today, as these manufacturing companies have become the base of the Puerto Rican economy. 60 percent of the businesses on the island are American owned and corporately operated.

These companies make their money with underpaid Puerto Rican workers and bring the profit directly back to their parent companies in the United States.

This has reduced the Puerto Rican population to a work force that fights among itself for any available labor. In 1992, the average salary of a Puerto Rican worker was \$6,360, and the unemployment rate lingered at around 15 percent.

Looking back on my visit, I think that what I saw as distinctively Puerto Rican was a separate culture with its own language and customs.

Being an island, they also have obvious territorial boundaries. The people of the island are proud and capable people, and they comprise, what I would argue is, a separate nationality all together from being American or Spanish.

Whether or not Puerto Rico could survive with its economic freedom is debatable. What is not debatable is that if they could not survive, it is because of the irreparable damages that have been incurred by corporate America's drive to make another buck.



Do you have
something to
say and no
one to say it
to?

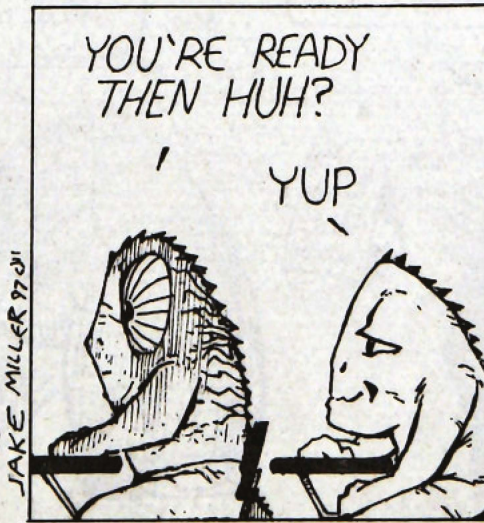
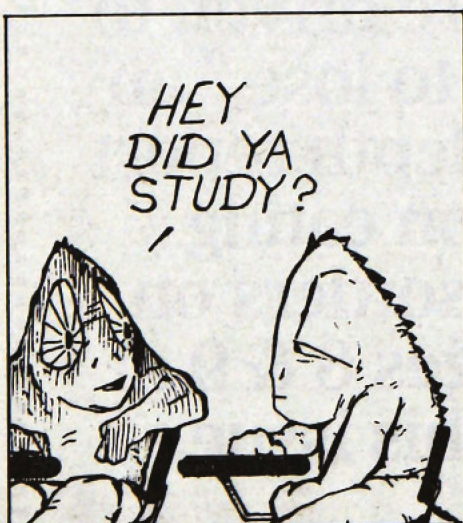
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The Minaret.

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INFO

UTITES

By Jake Miller



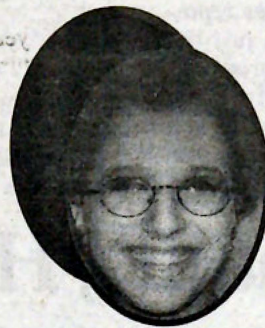
CAMPUS VOICE

Do you think eating disorders are a problem that college students are dealing with?



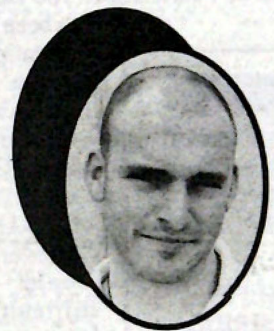
"Definitely. My best friend was anorexic for a year. She got so bad that she broke out in boils. It is so frightening because there is nothing you can do about it. It's all psychological."

— Ariel Gunn
Sophomore



"Yes. People are too concerned with image these days and a lot of people feel the need to be thin."

— Amy Cartalano
Sophomore



"Yes. I am a meat eater."
— Eric Steiner
Senior



"Yes. I know of someone who had one but was fortunate enough to overcome it."

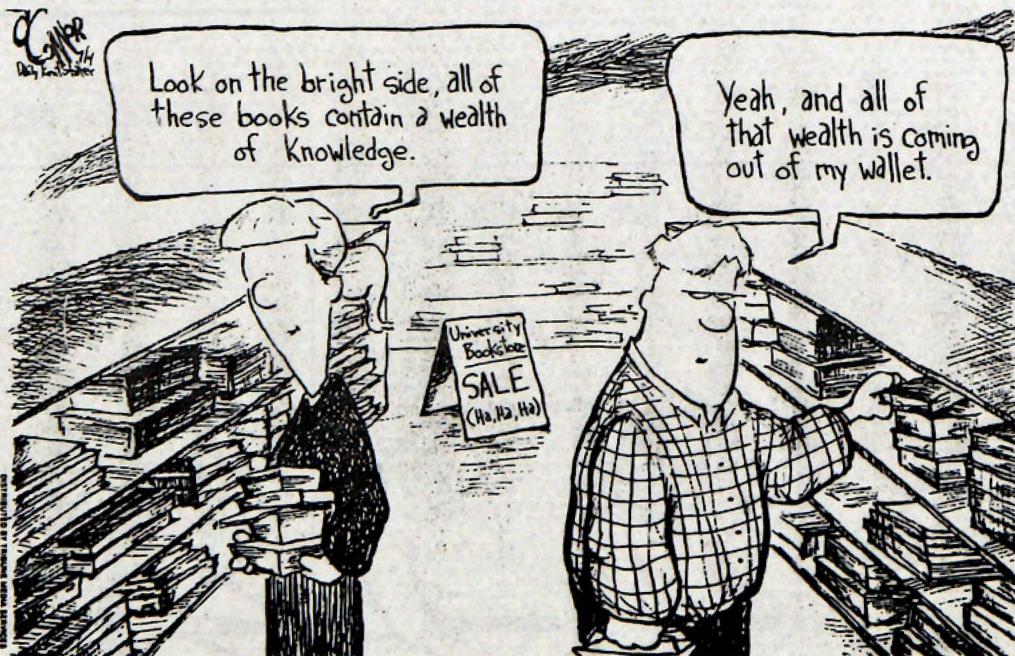
— Thandiwe Tenn
Sophomore



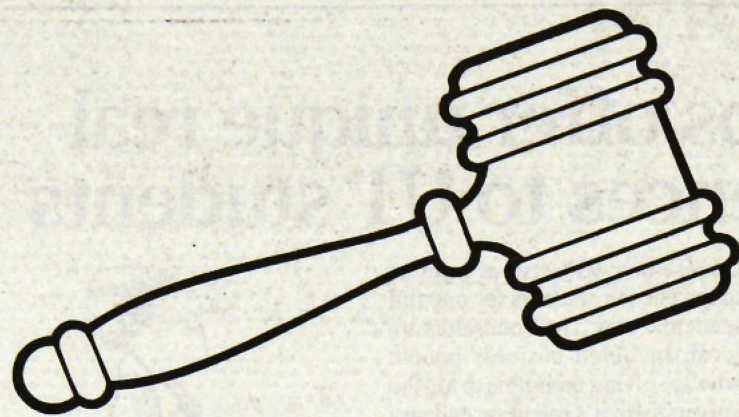
"Yes, because they become ill after eating at the caf."

— Cathy Dattolo
Sophomore

CMR
Daily Minaret



Look for "What we're driven to do to lose," an in-depth report on eating disorders on pages 8 & 9 of this issue.



Student Government

Compiled by SUSAN
WHEELER HUDMON and
MARTHA GELY

Sept. 24, 1997

Officers Present: Dave Virgilio, Dan Cuneo, Andy Saterlee, Martha Gely, Stacey Chmura, Brooke Matherly, Jason Butler, Iggy Hernandez and Amanda Bachor.

Advisers Present: Dean Bob Ruday and Dr. Richard Piper

Guest Speaker: Buddy Campbell, head of Campus Security, spoke about current parking situation regulations and solutions to parking problems.

President Dave Virgilio welcomed the new senators. Virgilio reminded students about the President's Advisory Council meeting on Monday, Oct. 6 in the SG office. SG will be sponsoring face painting during the Oct. 17 soccer game.

Vice-President Dan Cuneo met with Laura Plumb to organize the Board of Counselors' Luncheon. Cuneo is working on the Safe and Sober ride program.

Treasurer Andy Saterlee announced that six students attended the financial committee meeting last Monday. Saterlee invited more students to attend the next meeting.

Secretary Martha Gely announced that organizations not registered would not be allowed to vote on the appropriation and their presidents needed to talk to Pam Bracken in the Student Activities Office. Gely is working on self-defense seminar. Gely will also be working on extending library hours during the weekend.

President of Student Productions Stacey Chmura announced SP's upcoming events: inner tubing, a free movie trip to Hyde Park and Laser Tag in Fletcher Lounge.

Senior Senator Brooke Matherly announced the senior class meeting for Wednesday, Sept. 24. Java and Jelly begins Wednesday, Oct. 1 in PH 202 at 8:30 a.m. Matherly is still working on the recycling project.

Junior Senator Jason Butler would like to bring Octoberfest back to UT. If you have any ideas contact him. Butler is planning on meeting with LASER Team and Pam Bracken to extend LASER Team's working hours.

Sophomore Senator Iggy Hernandez is working on dates for the Board of Trustees' Luncheon. Hernandez is working on UT's online directory. Hernandez also gave the sports report: Hernandez encouraged students to donate blood on Monday and Tuesday, Sept. 29 and 30 from 10 a.m. to 4 p.m.

Freshman Senator Amanda Bachor would like input and ideas from the freshman class before setting up their goals for the year. Bachor will be SG's furniture critic for the new residence hall. If you would like to give her your input contact her at the SG office.

Old Business: Appropriation of \$60 for food: passed.

New Business: First reading for PTK's appropriation of \$60.

The meeting was adjourned at 7:40 p.m..



On Sept. 24, at 12:30 a.m. an RA in Delo Hall called UTCS to report the smell of marijuana coming from one of the rooms. UTCS greeted the RA at the entrance and proceeded to the suspected room. As UTCS approached the suspected room, a student carrying air freshener approached and said

that the room was his. The officers informed him of the purpose of their presence and said that they needed to enter the room with him. He agreed, unlocked and opened the door. Upon entering the room an officer noticed a rolled towel at the base of the door and the smell of marijuana. Then the officer noticed that the student's girlfriend, already in the room, was hiding an object in front of her behind the pillow of the bottom bunk bed. The officer then informed the students that he smelled the odor of marijuana and a room search would be conducted for probable cause and also because he noticed the girlfriend hiding what appeared to be a bong. Police report that a room search yielded a bong in the shape of a death (skeleton in a cape) with a bowl full of marijuana, which was the object hidden behind the pillow. A paraphernalia pipe and bowl with no

further marijuana were voluntarily surrendered by the resident of the room. Further search of the room by two other officers yielded no other drugs or paraphernalia. Both students were informed that they were in violation of UT's article 10. Both individuals declined to give any information on

the source of the drugs. Due to the small amount, both were released and referred to the judicial board. The evidence was taken to the UTCS office and photographed. The Tampa Police Department was notified.



By
JOANNE
BEN

Residence Hall Safety Reminders

- *Keep your doors locked at all times.
- *Never prop the door open to your residence hall
- *Do not open the door for strangers
- *Have your keys in your hand when going to and from your car
- *If you lose your key or your key is stolen, report it to your RA so that your lock can be changed immediately.

Family Weekend Events Schedule

Compiled By COURTNEY M. MIDDLETON
Staff Writer

Friday, Oct. 3, 1997

- Begin at 8 a.m. Open classroom: attend the class of your choice*
- Noon - 8 p.m. Check-In: Plant Hall Lobby
- 4 p.m. Faculty Reception: Grand Salon - Meet the College Deans and faculty members.
- 8 p.m. Comedian, Jimique**, sponsored by Student Productions

Note: We have made special arrangements with the Wyndham Harbour Island Hotel to provide a "nite cap" treat to each room on Friday.

Saturday, Oct. 4, 1997

- 10 - 11 a.m. Check-In: Plant Hall Lobby
- 10 a.m. Continental Breakfast: Plant Hall Lobby
- 10:30 a.m. President's Message: Linda Devine
- Panel with various administrators & President, Student Government Association
- Parents' Association Meeting
- Noon Brunch: Dining Hall (please pay at the door - \$5.10)
- 1 - 4 p.m. Minaret Climb with the Diplomats: Plant Hall 4th Floor
- 2 p.m. Henry B. Plant Museum will host families and students for a free tour of the museum. Be sure to see the 13 minute video about the Tampa Bay Hotel, Florida's first magic kingdom.
- 7:30 p.m. Volleyball Game - Barry University vs. UT

Casual dress is appropriate for all events.

*Open Classrooms: Experience how it feels to be a UT student for a day! A variety of UT professors will "open" their classrooms to you on Friday, October 3. A schedule of select classes, from which you may choose, was sent to you upon receipt of your registration. Bring your pens and paper and be prepared to work!

**The comedian, Jimique, has hosted The Amateur Night at the Apollo. Also, Jimique has performed at The Uptown Comedy Club, Comic Strip, Caroline's. On TV Jimique has appeared on "DEF Comedy Jam," and "It's Showtime at the Apollo."

Schedule is adapted from the list made by the Dean of Student's Office.

Greek Life: New member enrichment week for Spartans

By EILEEN ELDER
Staff Writer

New members of each Greek organization participated in New Member Enrichment Week, sponsored by Panhellenic Council beginning on Monday, Sept. 22 and concluding on Saturday, Sept. 27.

Each new member group created a banner supporting all of the Greek organizations, then displayed it in Plant Hall on Monday.

A scavenger hunt was scheduled for Friday evening but was canceled due to the rain.

The Greeks found that the most entertaining part of the week was the Pledge Sing on Saturday in the Grand Salon.

Each group of new members competed by performing a song and dance, while all Greek life at

UT cheered for them.

A variety of themes were used from dance music to disco to Sesame Street. All of the new members enjoyed themselves.

Kappa Sigma and Sigma Delta Tau won the Pledge Sing.

An anti-hazing lecture was given. New members were taught through entertaining and comical

skits the definition of hazing. The lecture defined hazing and informed the new members who to contact if any hazing occurs within their Greek organization.

Over the years, many young pledges have been seriously injured or even killed during hazing rituals. Florida is one of the 37 states that currently have anti-hazing laws attached to institutions of learning.



Author, from page 1

derer. Coyle used this to set up a reading from her book. She read a portion of a story dealing with nuclear fallout procedures in a grade school and the mental duress and confusion it led to. The narrator, a little girl named

I write stories blind.
— Beverly Coyle

Carrie, describes, in wonderfully vivid detail, the emotions she feels.

"I write stories blind," said Coyle. "I really don't know where I'm going . . . I am trying to point to a universal experience just outside the bubble of an everyday anecdote."

"Have you ever seen a three year old with a secret?" she asked, "He could last all of about two seconds after presenting you with present."

Coyle imitated the look of a three year-old, and smiled, with her eyes growing wide.

"IT'S A SCARF!" she said.

This anecdote was enacted to prove a point. HAL, from earlier in the presentation, killed the people he did in order to cover the secret of extra-terrestrial life. HAL was having the human experience of keeping a secret. She related this to the world by saying HAL was like ourselves, he was experiencing human emotion.

The rest of the talk progressed in a similar fashion: Coyle did a reading, related it to humanity, related it to HAL and then finished by relating

HAL to humanity.

The end product proved to be Coyle's point.

"Our passions are not what is to be feared, so much as our retreats back into what we know, what we've been taught

to mimic and what we've been told to think," Coyle said. "That's HAL in effect. Our children are HAL and we are their guides."

She used these many analogies to get her point across, the same type of analogies her book contains.

Earlier in the week she attended the freshman English classes, in which her book was required reading. Many students used the opportunity presented to ask questions pertaining to both Coyle's personal life and her book. Questions ranged from her reasons for writing to the many stylistic freedoms she took in her novels.

One student commented "I've never seen a style of writing that was quite as expressive and detailed as that of Ms. Coyle's. Not only did I enjoy this book, but I'll also look forward to reading her future literary works."

To close off the presentation, she held a short question/answer session with those who stayed. She addressed issues such as her motivation and the writers, like Flannery O'Connor, whom she emulates.

Compiled By MICHILEEN MARTIN
Staff Writer

Mommy, why is the backyard glowing?

In Lake Wales last Thursday, a woman gardening in her backyard dropped what she was doing and called 911 after uncovering a one-gallon plastic container she feared would give her more than a green thumb.

"We evacuated the whole block, actually two streets," said Lake Wales firefighter Travis O'Bryant, "about 25 to 30 homes."

The container had a label, supposedly explaining its contents, but it was illegible. A small amount of low-level radiation was detected only a few feet from the container.

Firefighters removed the container and searched the rest of the yard. What the material was and how it got there, is still unknown.

As naked as the day they went swimming

WFLZ DJs B.J. Harris and M.J. Kelli shocked some, but disappointed most, as they strolled down Franklin Street Mall wearing nothing but panty hose wrapped around their privates.

Harris and Kelly had promised fans that they would walk down Franklin Street during lunch hour, completely nude, if the Tampa Bay Buccaneers hit 4-0.

After speaking with Mayor Dick Greco, and being assured they would be arrested if found flaunting their jewels on Franklin, they settled for makeshift thongs.

"They were as naked as the law allows," said TPD Officer Luis Hernandez.

Fans felt gypped.

"I wanted to see more butt," said 34-year-old Terry Gay.

Help from the stars

Local man Thomas D'Aiuto may never be able to get rid of the constant ringing in his ears, but, because of Captain Kirk, he may be able to live with it.

Tinnitus victims suffer a permanent ringing in the ears. Many rock stars suffer from tinnitus, such as Metallica frontman James Hetfield and Pete Dinklage from The Who.

According to victims, the ringing itself is unbearable, and any added sounds are sheer pain.

William Shatner, formerly Captain James T. Kirk in the original *Star Trek* TV show and movies, announced earlier in the year that he suffered from the condition, as did co-star Leonard Nimoy (Spock). It's likely their ears were injured because of exposure to a loud sound effects during the making of one of the *Star Trek* movies. Shatner confessed to nonstop ringing in his ears caused him to consider suicide.

D'Aiuto met Shatner at a recent *Star Trek* convention in Tampa and gave him an article he had written about living with tinnitus. D'Aiuto, a former police officer, injured his ears while weightlifting.

Shatner called D'Aiuto later

NEWS

Mentorships offer unique real life experiences to UT students

By DYLAN FIGUEROA
Staff Writer

Many universities have internship programs. However, in addition to internships, the University of Tampa houses a unique experience known as the Mentorship Program.

The Mentorship Program is vastly different from a typical internship. Rather than work experience, a participant in the Mentorship Program meets with his mentor on a regular basis to discuss the field of study the student is interested in pursuing. The purpose is to create a personal and professional exchange of thoughts and ideas based on individual experience and desire for achievement.

The Mentorship Program has a broad and diverse scope of business partners all across the Tampa Bay area. Many local business people participate in this program, which is dedicated to matching students with professionals in their fields of study. These professionals, members of the Board of

Counselors, will serve as mentors to the chosen students for one full academic year. The Counselors are local, involved business people who are giving their time to aid the university in its retention endeavors.

"A lot of times the reason a counselor joins the program is the opportunity to work with students," said Laura Plumb, director of university relations.

The actual mentors agree, as John Lamoureux pointed out. "I've enjoyed it for the three years I've been doing it."

The first step in becoming part of the Mentorship Program is to complete an application available at the Office of Development & University Relations. Both mentors and students (junior/senior and graduate) fill out applications specifying area of interest. When all applications are received the matching session begins.

The Board of Counselors Mentorship Committee meets to make the decisions based on the interests of both mentors and students, taking into consideration



time, availability and schedule conflicts.

The deadline to apply is Oct. 10 in the Office of Development & University Relations. For more information contact Ms. Laura Plumb at Ext. 6220 or Plant Hall 202.

USA Today is accepting applications for the 1998 All-USA Academic team. Students must be full-time and in pursuit of an undergraduate degree. Applications are available in the Dean of Students Office, Plant Hall 124.

that night to tell him about experimental therapy being conducted at the University of Maryland. While there is no cure for the condition, the therapy includes the use of hearing aids which, through subtle background noise, train the brain to ignore the ringing. D'Aiuto is

habitual felon Vincent Ford showed up on the roof overlooking the couple's pool.

"He was so calm when he looked up at me," said McClintock-Greco, "I thought he was the pool man."

Ford was fleeing the TPD after an attempted carjacking went awry.

The suspect jumped from the roof, ran through the French Doors and into the Greco's kitchen. As McClintock-Greco called 911, unaware the TPD was already on the scene, the Mayor searched for his Sig Sauer 9mm semi-automatic pistol.

Greco went to the balcony and aimed the gun at Charles Carbonell—a man who

witnessed Ford's earlier carjacking attempt and had joined the roof-to-roof chase. Carbonell shouted a quick explanation and Greco went inside to guard the top of the stairs.

According to police, Ford punched through the double-pane window in the front door.

"When we ran up, he was

hanging through the door at about his waist," said Officer Rick Cochran.

TPD had Ford in custody by the time Greco returned from the balcony.

According to Mayor Greco, it was a good thing for Ford he was attempting an escape, rather than heading upstairs.

"I had made up my mind that I was going to have to shoot somebody," said Greco.

The Forgotten

Rabbis in Vienna have started a job that will end, at the earliest, sometime next year—burying the brains of 417 Jewish children who died in Spiegelgrund Psychiatric Hospital under the care of the Third Reich.

The children were euthanized or simply forgotten about. Their brains were used by Reich doctors for medical research.

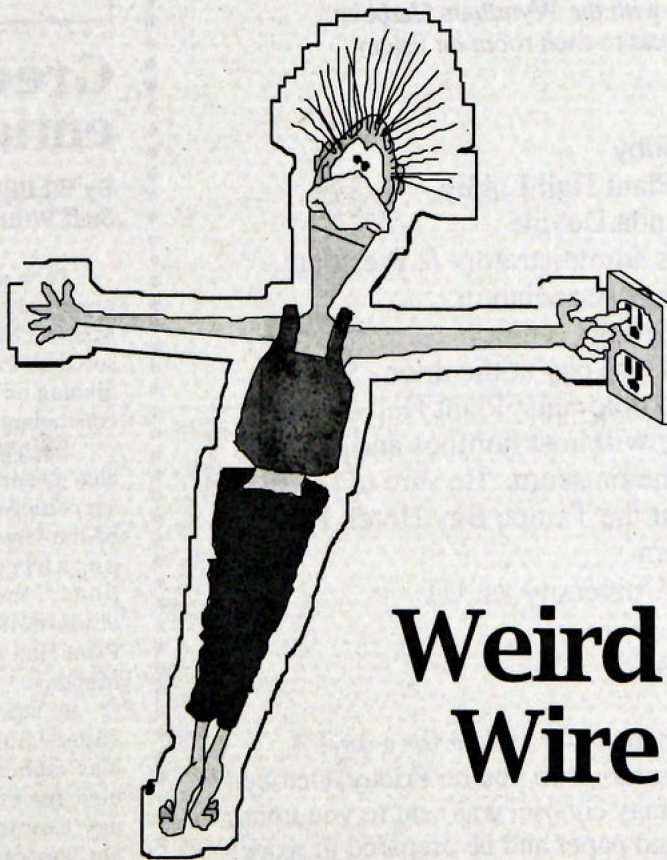
So far, the brains of four victims have been buried. The others will sit in jars in the renamed Baumgartnerhohe hospital—where they have been for the past 55 years—pending the results of an investigation of one of the hospital's doctors.

One of the buried victims, Wilhem Kaposi, died on Sept. 10, 1942; a little over three months after he was admitted to the hospital and diagnosed as an idiot.

"We don't know that he was murdered," said Avshalom Hodick of the Vienna Jewish community. "He probably died because of lack of care."

Most of Kaposi's records have been lost or destroyed.

Stories compiled from the *St. Petersburg Times* and *Tampa Tribune*.



Weird Wire

The news that killed J.F.K.

now on a waiting list to receive the therapy.

Dirty Dicky

A week after Mayor Dick Greco and his wife, Linda McClintock-Greco, announced they had found a buyer for their Bayshore Boulevard townhouse,

ACCENT

The kind of couple you just want to hit Impossible to deal with college, a job and a relationship? Well...

By SAMANTHA RICCA
Staff Writer

As I am forming a semi-legitimate relationship with this lumpy couch beneath me, the phone rings. As if on cue, lightning booms "hello," bringing with it heavy sheets of rain. Great—just another one of those nights.

"Sam will be up in five," calls a voice from behind a computer that sits on a desk of clutter and mess. Five more minutes of bonding with this oh-so-lovely couch. I'd met Samantha Swann briefly before I was assigned this interview: big smile plastered on a head full of curls. Yellow curls. You can't miss her. She invented the concept of the yellow Mr. Smiley (or should I say Ms?). What I wasn't prepared for, however, was Sam on a rainy day: her smile not only extended from ear to ear, but all the way around as well. What was this girl on?

I soon found out: his name is Justin Mieles. Now what are "Justins" supposed to look like anyhow? Yeah, I guess he could be a Justin. Or a Jason: Tall, heavy brows, and a lithe figure clad in shorts and whatever's left of that AT&T shirt he has on, your typical laid-back boy next-door. He walks in just as Sam and I are about to dig into the last two cold slices of mushroom pizza. Justin declines, claiming fungus isn't his thing. I munch on my dinner, sit back and let them do all the talking.

"I caught her in the men's bathroom," Justin says with a giggle.

"The men's bathroom in Plant Hall," Sam says. "One day, my roommate and I wanted to go see it. So we walked in, and just as we were about to go down the stairs, Justin saw us."

"It was pretty funny," Justin says. "But I actually met her through Diplomats. She came to a meeting one time, and I saw her and I thought she was really cute when she walked in. So then she came to my table, and she had to introduce herself to everyone and she said: 'HI! MY NAME'S SAMANTHA' in her bubbly little way."

He couldn't have phrased it better. Actually, it's more like tremendously bubbly way.

"Her friend Lani actually gave me her number, so I called her one day and asked her to dinner, and she came," Justin says as he looks at her in one of those mushy ways only love-fools can manage, and gives her a smile meant just for her.

"And he makes great chicken," Sam adds.

"Chicken teriyaki with corn," Justin says, "And I cleaned the whole house, 'cause I lived with three guys in Res Com and we were PIGS! I knew she was coming over, so I had to clean the whole house."

All you guys out there better re-read those lines. Apparently, good old-fashioned dating techniques haven't left the twentieth century. At least not yet.

I ask about the possibility of horrible date experience to this overly-joyous couple. You know, the kind normal people often have. No such luck.

"Have we ever had a time like that?" Sam asks as she looks to Justin, doubt written all over her face. C'mon Justin—leave us common folk with some hope that you guys are actually human.

"I don't think so," Justin says. Great. I'm stuck interviewing a couple straight out of a Stephen King novel. Just my luck. So what do these two disgustingly happy people do that actually resembles a normal college pastime?

"We go to sales a lot," Justin says. "Sam finds the sales, and I pay for them." You go, girl! Oh—they buy Justin clothes. OK, that explains it. Aside from the normalcy of shopping, they are also both very active in school activities and clubs. You'll find Sam a lot of times in the Moroccan office slaving away behind an enormous pile of papers and an incredibly tiny computer.

Aside from Moroccan editorship, Sam is a volunteer tutor at the ACE (Academic Center for Excellence), tutoring communication and French. If you ever want a HAPPY tutor, you might want to give ACE a try. She's available only by appointments though, so you might want to call her first.

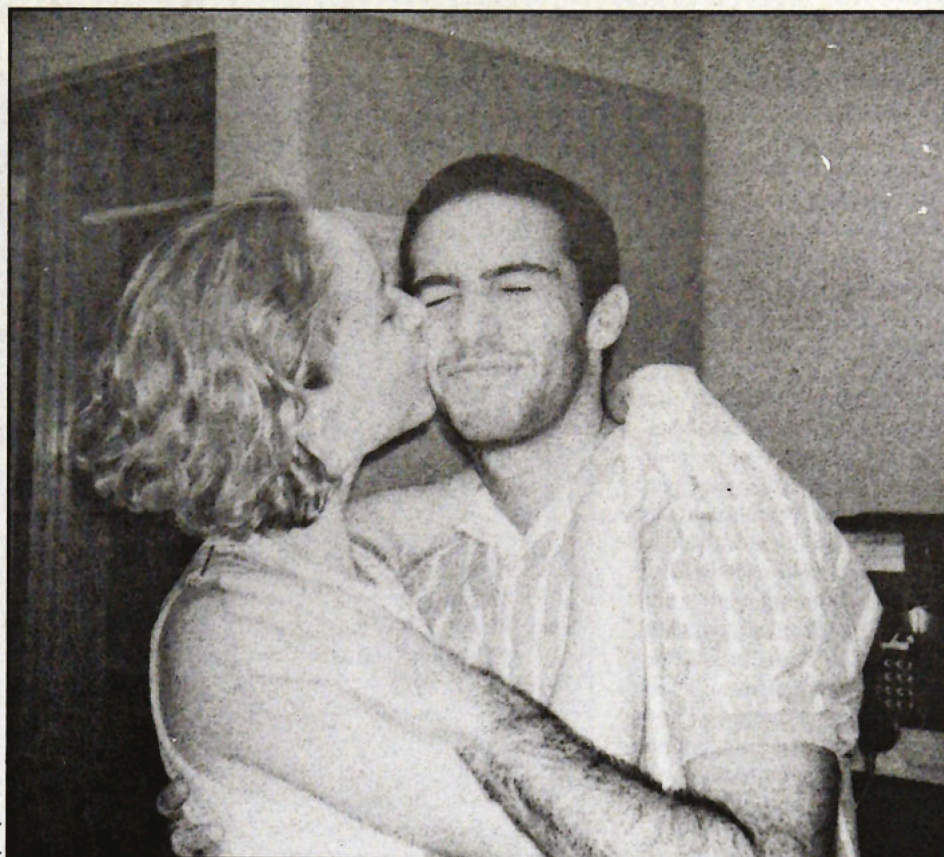
Both Sam and Justin are involved in the Diplomats. Justin runs cross-country and is a student coordinator at ACE—he has to make sure Sam's glow doesn't overwhelm everyone that walks in. He is also an RA at Res Com, providing the first floor with a lot of sunshine c/o him and Sam. How do they manage to keep their relationship going, which is now 16 months and 15 days old?

"It just happens," Justin says. "We don't usually see each other during the day at all. Around sixish we have dinner, watch a little t.v., talk, hang out. Right tabs?"

"Correctomundo."

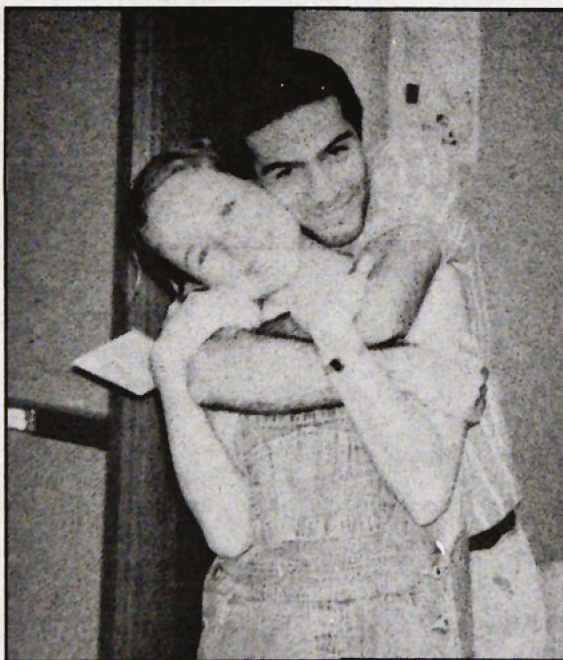
This is only one in their long list of pet names: "The Sam," Pookie, Spam, "The Pook," Peekie, and Babes. Hey—if I had to sit through all that name calling, so do you.

Isn't it funny how everyone does their little daily chores differently? Sam and Justin are no exception to this rule, no matter how



Nikki Teigen—The Minaret

Awwwwwwwwwwwww . . .



Nikki Teigen—The Minaret

Samantha Swann and Justin Mieles—they're just happy people.

unreal they seem.

"Justin's like: just throw everything in with the soap. But since I'm a girl, my laundry's different—there's stuff that's delicate, or things to be hand washed, permanent press, blah, blah, blah. I wasn't raised that way! Being a girl is complicated."

"See," Justin offers, "I think if it's white just wash all the whites together, and if it's got color in it, wash it with the colors."

Ah—the differences of the sexes. Wouldn't it be great if life were that simple? But it isn't.

"After ten o'clock she's a monster!" Justin says. "She complains about everything!"

"I get really bad if I haven't eaten or if I'm tired," Sam confirms. "I turn into a monster."

This couple has the weirdest way of dealing with stress. It's called "Bulls." Picture this—Sam and Justin are standing across from each other, at arms length, with their arms on each others shoulders. Everything after that is a blur to me: a mass of confusion that involves a lot of head shaking, snorting, and heavy breathing. Looks to me like Stephen King's novels are shaping up.

Speaking of "shaping up," Justin did a little too much; actu-

ally, Sam did the shaping.

"Justin asked me once if I could fix his eyebrows, and he wanted to try waxing—I'm like, OK. So we buy one of those home waxing kits, and it was not a good scene: there was hot wax dripping down his face ... and so I peel it off and he starts bleeding. And I ask him if he wants this one part taken off. I thought I had explained it to him clearly, and he said 'yes.' I found out later he misunderstood me: I ended up taking off all of his eyebrows near his nose bridge! And he looked in the mirror and he was so upset! He was like, 'What the *#!*!?!?'"

"I was so upset," Justin recalls with a laugh. "Our whole week was ruined."

"What time is it?" Justin asks. It was almost 8 p.m.

"Oh my God, Nadine's gonna kick my butt!" And this is where the story ends. At least for my interview.

I left Justin and Sam thinking they were just like any other couple on campus. Perhaps that's pushing it a bit.

The Friends of Brak

will be showing *Project A-K0* this
Sunday at 2 p.m. in the library AV-2



and *Battle Angel* on Tuesday,
on Tuesday, Oct. 21 at 6 p.m.
(same location)



What we're driv

By DYLAN FIGUEROA
Staff Writer

According to the American Psychiatric Association, more than half a million women in the U.S. between the ages of 12 and 25 suffer from some sort of eating disorder. Some experts estimate this number to be more in the realm of seven million.

The numbers may differ, but the effects on a victim's life seldom do. An eating disorder is an intense feeling of inadequacy pertaining to weight which manifests itself in the inability to responsibly control the intake of food. This encompasses both overeating and starvation, acts which are typically associated with this illness. Perhaps what is most dangerous about eating disorders is that they know no prejudices, affecting people both directly and indirectly from all walks of life, even here at the university.

Eating disorders usually fall into two categories, anorexia nervosa which is a usual factor in the prognosis of the second, which is bulimia. Bulimia is the more common, although not all anorexics also suffer from bulimia. Other eating disorders do exist, and doctors are diagnosing still more as research continues.

Anorexia nervosa is most commonly a disorder among young women, although it does also affect a smaller number of men. Nearly one out of every 100 teenagers and young women suffer from this illness.

Anorexic tendencies often begin in early adolescence under the guise of a simple diet or weight loss program. This weight loss "phase" either dies down or spirals out of control, consuming the life of the person afflicted. The hallmark of anorexia is the profound fear of gaining weight or being fat. This fear is not always rational, according to Carmen King, a nurse at the University of Tampa Health Center.

"If I look in the mirror," King said. "I might see a totally different person than someone standing right behind me."

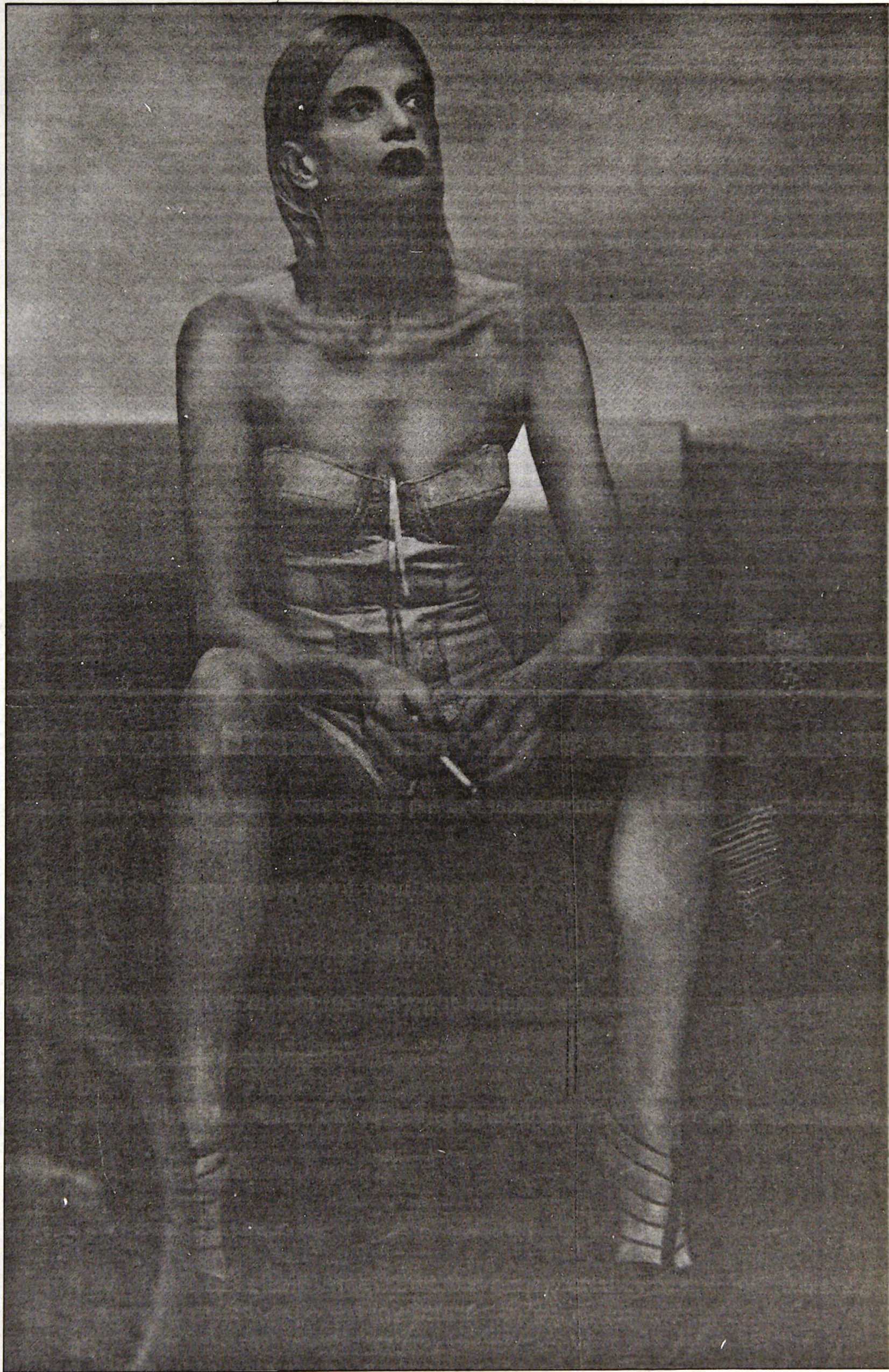
If left undiagnosed, anorexia can last up to ten years and even longer in extreme cases. That is not to say older women cannot develop anorexia, but it is not as common in women over 30.

Control is the most profound aspect of an anorexic's life. Often in a collegiate environment, the aspect of life easiest to control is that of food. This is especially common among athletes whose sport requires a certain weight to be attained and maintained. At the university, sports such as crew place a strict weight restriction on the participants.

One member of crew said, "If you don't make weight, you don't row."

Among other sports with weight restrictions are dancing, gymnastics and wrestling.

According to a university athlete, it is not at all uncommon for participants in some of these sports to run in mid-day heat while wearing a rubber suit, "starve-down" (i.e., not eat for days on end), or even to spit in a bottle for entire days in an attempt to lose excess water weight. Some sit in a van in summer heat wearing a rubber-



This fashion ad represents the kind of pressure which helps to drive young people to extreme and dangerous methods of weight loss.

en to do, to lose

suit. The pressure of "making weight" can often create the unattainable goal most anorexics seek—the perfect body.

To reach this goal some people are willing to do anything. About 50 percent of anorexics eventually develop bulimia nervosa or the "binge-purge" disorder. This illness is so common among anorexics that it has taken until the 1980s for doctors to identify it as a separate problem. Bulimia involves the induction of vomiting or misuse of laxatives as a means to cope with the guilt sufferers feel upon the intake of food.

On average, there are more bulimics than anorexics. Studies are now showing that bulimia affects up to 35 percent of college women, as reported by *SELF* magazine.

People who are afflicted with this illness tend to eat in sporadic gorgings called binges. These binges can often amount to 5,000 calories per sitting. The excessive eating is followed by vomiting and/or use of laxatives in an attempt to pass the food, and the guilt associated with it. As with other eating disorders, social pressure to be thin and poor self-esteem are leading factors in bulimia, but it is still about control. The ability to control the intake and excretion of food is sometimes the only form of control sufferers of this ailment know.

There are other eating disorders still being researched, which are not yet classified as such. Among these are exercise resistance, which is described as an inactivity pattern limiting or eradicating exercise. Doctors think this might be one of the leading causes of obesity, and is especially common in people who believe exercise is done solely as a means to lose weight. Others include, but are not limited to, binge eating disorder, or the tendency to overeat in sporadic sessions, and restricted eating—a form of anorexia involving constant diets or weight loss programs. Although not formally recognized, these conditions can easily lead into one of the two main disorders, making them relevant nonetheless.

It is impossible to get through the battle with an eating disorder alone, as it is a mental problem and needs to be treated as such. Support is essential, and in order to receive the proper care the problem must first be diagnosed.

It is difficult to admit you have a disorder. As one survivor said, "You can't just go and confront someone about it, they'll still be in denial."

There are many warning signs that you or someone you know has a problem. Preoccupation with the eating habits of others, fear of gaining weight, noticeable social withdrawal and startling change in weight are just some.

Help is available to those who seek it. At the UT Health Center there is always someone willing to help. The Counseling Center is likewise available for those who need it. Most importantly, professionals advise, if you suffer from an eating disorder there is nothing to be ashamed of, and help can be just a friend away.

Signs that a friend may have an eating disorder:

- *Your friend is of average weight who does not have binge-eating episodes, but frequently engages in self-induced vomiting for fear of gaining weight
- *A noticeable extreme weight loss without some other illness to account for it
- *Prolonged exercise in spite of fatigue and weakness
- *Intense fear of gaining weight
- *Preoccupation with the eating behaviors of other people
- *Friend sees himself/herself as fat even when he/she is noticeably underweight
- *Frequent trips to the bathroom (especially after eating)
- *Seems to be depressed after eating
- *A noticeable social withdrawal
- Hyperactivity—is busy all the time, never coming to rest

Signs that you may have an eating disorder:

- *Awareness that your eating pattern is abnormal and fear of not being able to stop eating voluntarily
- *Stealing or hoarding of food
- *Avoidance of eating in public
- *Preoccupation with food, weight and appearance
- *Frequent weighing
- *A minimum of two binge-eating episodes a week for at least three months
- *Excessive physical activity
- *Denial of hunger
- *Absence of at least three consecutive menstrual cycles when otherwise expected to occur
- *Refusal to maintain body weight over a minimal normal weight for age and height
- *Use of drugs to control weight—laxatives, diet pills, diuretics

ACCENT

New life breathed into *The Phantom*

Theatre  Review

By SUSAN W. HUDMON
Editor in Chief

The Phantom of the Opera was the first CD I ever received. It was a gift on my sixteenth birthday, along with my CD player. It marked the beginning of my continuing love affair with the theater.

I read the original French novel written by Gaston Leroux and the extended 1992 novel, *The Phantom* by Susan Kay. I memorized the music. I bought the mask, the pin and the \$50 book on *Phantom's* composer, Andrew Lloyd Webber, and his works. I immersed myself in all-things-*Phantom*. Still, after almost five years of loving theater and music and the *Phantom*, nothing prepared me for experiencing the opening night of *Phantom of the Opera* at Tampa Bay Performing Arts Center last Friday, not even having already seen it.

I was a senior in high school the first time I saw *Phantom*. I remembered quite a lot about it, but there are things that you forget over time.

Phantom is a big show. I don't mean big as in famous, I mean big as in size. The chandelier that flies out over the audience during the overture and crashes to the stage at the end of Act One measures ten feet high and weighs 1,000 lbs. It took three months, five scenery shops and 35,000 beads to construct the chandelier that immediately attracts your attention and then fades into the background.

The decorative proscenium used to create the stage of the Paris Opera House encompassed golden angels that brought tears to my eyes when the cloths that shielded them were removed. I forgot how beautiful it was. Even before the musical began, I was enthralled. I had high expectations for the show. I was not disappointed.

I have to admit that I root for the underdog. I've been an Atlanta Braves fan all of my life and I think Ilsa should have stayed with Rick in *Casablanca*. Erik (the *Phantom's* real name) enraptured me from the moment he appeared. I felt nothing but animosity towards Christine's suitor, Raoul.



Joan Marcus

Kimilee Bryant brings new depth to part of Christine in the latest production of *The Phantom of the Opera*.

He was the pretty boy. He was rich. He was, in my opinion, evil.

Then I saw the musical. The actor portraying Raoul, Jason Pebworth, was amazing. Pebworth brought the nobility and sweetness of Raoul to life. Although my soft spot still hurt when Christine made her final decision, I could understand, in true *Casablanca* style, why she left. Who could really expect her to live underneath the Paris Opera House?

Kimilee Bryant played Christine with ease. It was clearly well

within her vocal range and her dancing was well above par. There were times when I had difficulty hearing her, but I blame the microphone. I did see something new in her performance.

Christine is often seen as a weak and delicate soprano, a woman who needs Raoul to come to her defense constantly. Bryant brought obvious passion and intensity to the part. Through Bryant's portrayal, Christine really grew from a chorus girl who had her "head in the clouds" to a strong



Joan Marcus

Brad Little warms and chills in the most recent incarnation of *The Phantom of the Opera*.

leading lady who stood up for herself and showed the Phantom that she was beyond fear. She had the strength to love against her every instinct.

I have never thought of Christine as strong. Bryant convinced me to rethink that conviction with her emotion, especially during the song "Wishing You Were Somehow Here Again." In the song she asks her deceased father to give her courage and then finds it within herself. It seemed at times that she was singing not to her father, but to the Phantom, who she deemed her "angel." Perhaps this is all psychological, but I felt that the Phantom became her father in a way, teaching her, loving her and in the end, giving her away.

Brad Little, as the Phantom, did credit to the character that Leroux created over 100 years ago. Little did justice to both the murderous and the loving sides of the Phantom. He made Christine's fear of the face behind the mask as justifiable as her attraction towards the man behind the deformity. Little's singing was sensual and warm at times and frighteningly cold at others.

The surprise of the night was the performance of Julie Schmidt as Carlotta. Schmidt was the definition of a diva. She was stunning, incredibly talented vocally and surprisingly thin. Schmidt "strutted round the stage" in true Carlotta style and actually made the hated actress strangely likable.

The actors in the minor roles all held up their respective ends of the show. The singing was great, aside from one incredibly off note, and the dancing made me wish I had talent. There were few mistakes in a show where so much can go wrong.

Actually, several things did go wrong, but none of them had anything to do with the actors or technicians. There are a few things about theater that many people still do not comprehend.

Watching a show is *not* like watching a movie. Do not comment loudly on the action and DO NOT SING ALONG. Do not say that you could do a better job than those on stage because you can't.

It is proper to wait outside or at the edge of the aisle if you are significantly late. Toward the end of the first act, four people crossed in front of me, causing a great disturbance during one of the best scenes. If this had been the average person or even the average show, I might not have been so offended, but the guilty party was sadly representing the media.

The finale of *Phantom of the Opera* is heart-wrenching. There is a moment when Christine comes back to the Phantom and says a last good-bye. The scene is very quiet, with only the music box quietly tinkling. That is, quiet until someone's cellular phone rings seven times.

Sex, weird people and sex with weird people—*The House of Yes*



Courtesy of Miramax films

Parker Posey plays a Jackie-Onassis wanna be in Mark Waters' *The House of Yes*.

MOVIE
REVIEW

By JENNIFER WOLFSON
Staff Writer

Welcome to *The House of Yes*, conveniently located right next door to the famous Kennedy mansion in Washington. This gracious home comes complete with white columns, sophisticated drawing rooms and a beautifully manicured lawn which is currently being destroyed by a hurricane.

In the midst of this torrential downpour Marty (Josh Hamilton) has brought his fiancée, Lesly (Tori Spelling), home for Thanksgiving dinner. One might be sidetracked by the point that hurricanes do not happen in November in Washington D.C., but I guess that's artistic freedom.

Marty's twin sister (Parker Posey) has recently returned home from the looney bin. She truly believes that she is Jackie O. and fervently reenacts the Kennedy assass-

sination repeatedly. Parker Posey plays crazy with unbelievable skill.

The bottom line plot of the movie is SEX SEX SEX. Everyone sleeps with everyone. There's incest and infidelity; who needs anything more? Genevieve Bujold plays the cynical mother, and Freddie Prinze Jr. plays younger brother Anthony, who after dropping out of college is stuck home taking care of Jackie O. and trying to get laid.

Billed as a psychological comedy, this movie is not particularly sidesplitting, but it definitely leaves you feeling like someone has been screwing with your head. Ambivalence best describes my feelings on the film. It was an award winner at the Sundance Film Festival and opens in Tampa Oct. 24.

Light and sweet: *Soul Food*

By RAFAEL LEE
Staff Writer

A movie not to see when your hungry! *Soul Food* is much like the lard-laden platter of macaroni and cheese, ham hocks, fried chicken, peach cobbler and greens that brings together a very strong spirited and united family.

Soul Food deals with lives of three sisters: a lawyer (Vanessa L. Williams), a homemaker (Vivica A. Fox) and a hair salon owner (Nia Long) through the highs and lows of everyday life. Impressive performance by Vanessa L. Williams as the yuppie attorney and Vivica A. Fox as the earthy stay at home mom; their electrified poignant performance of sibling rivalry was very true to reality.

The cast is solid, including Nia Long as the younger sister, but one cast member in particular steals the show—Brandon Hammond as Vivica A. Fox's eldest child, who narrates the movie from the beginning.

Irma P. Hall glows as Mother Joe, who keeps her family together with good nature and wisdom.

When diabetes lands her in the hospital, the Sunday dinner routine that kept the family together turns into trips to Mickey D's. Troubles begin to unglue the family.

Williams neglects her lawyer husband (Michael Beach), a would be musician whose head is turned by his wife's slinky cousin (Gina Ravens). Long's spouse (Mekhi Phifer) is an ex-con who can't get a job because of his police record. She makes matters worse by asking an ex-boyfriend to help him. Fox has a near perfect marriage but resents Williams' career success.

Soul Food lightens matters with humorous oddballs like the reverend and a hermit uncle who never leaves his room. A good hearted entertaining movie that touches on all you emotions, *Soul Food* is a feast for your heart and well worth the time.

MOVIE
REVIEW

ACCENT

Concert Series features a band too 'cool' for jazz

By J.D. MCGEE
Staff Writer

When I arrived at the Old Hyde Park Free Concert Series, the band had just finished its first set with Deep Purple's "Smoke on the Water," a decidedly un-jazzlike tune, but warm company as I wound my way through the crowd to dig on things. I wandered about the scene. There were lots of good looking women dressed mighty nice. Also a lot of dogs on leashes, which seemed to be a wonderful way to pick up women. The high end fashion shops and cafes of Hyde Park Village were packed, and I heard Creedence Clearwater Revival over a crackling speaker outside an ice cream shop.

From a *Tampa Tribune* representative I managed to obtain the name of the band playing that night: Belinda Womek and the Cool Reflections, which turned out to be a perfect name. They supposedly played jazz. I got a few beers and planted my rump on the concrete to the left of the stage as

Belinda and her band took the stage for their second and final set.

Belinda, resplendent in a plain long pink dress splotted with sweat marks, looks almost like Ella Fitzgerald and sings the same way, although she lacks the stage presence of that great jazz icon. She sings sweet and pure, nails the high notes and bel-lows the low ones, and at one point even breaks down into an Etta James gurgle during the only bluesy tune in the set. She wanders the crowd while singing. She almost glows.

She introduces the guys in the band. The first is a skinny guy on keyboards, with dark half moon's under his eyes, named Dick Allen. Aside from being a jazz pianist, he also plays piano for the local Methodist church. He should stick to hymns. His chords come off at inopportune times, like they got stuck somewhere in his wrists. He

sticks to the books, books written by people like Kenny G and John Tesh, and is about as interesting as watching, say, salt being poured on a leech. But he at least gets the job done, if you like watered down jazz.

REVIEW



Next comes a long haired pretty boy named Tom Jamak, who plays the electric guitar exactly like what he comes off as, a guitar teacher. This cat plays straight from the books too, straight boring monotonous jazz riffs and prettily plucked solos. But at least he gets the job done, if you like early Eightie's yuppie guitar.

The bass player is a shy looking dude named Dave Lowry. He's just filling in. I feel sorry for him. During every song he has to sheaf through this great mass of a music book to look up the songs. He plays his six string bass high up on his chest with delicate fingers.

He does very well for a fill-in, and even has a wonderful duet with the drum player that I enjoy for its spontaneity, if nothing else.

The drum player, who is the stage manager and also handles backing vocals, is this wild-haired, wild-eyed cat named Michael James. He keeps the rhythm, even if it is a choppy and poor sort.

Last and least is a sax player named David Pates, who stands tall and skinny and looks like a dark-haired Sam Elliot. Unfortunately, he comes from the school of jazz that started sometime after progressive jazz tried to supercede Coltrane and Davis. He obviously thinks you have to be complicated to call it jazz. He neglects the groove, a serious no-no in jazz. He'll be so close, right there, and you're waiting for it, the goosebumps about to rise, the chill about to flow, and then he breaks down into bland scales, ruining the emotion.

Overall, the music is neither bad nor good. It is textbook "cool" jazz, slow and choppy. They even

play "Smooth Operator," which your correspondent could live without. They play too many slow songs. There are no jumping, swinging feel-good tunes to snap your fingers to. There is no clear rhythm or beat, no chances for the musicians to let their hair down and blow. It's your typical lite jazz.

Jazz has regressed since the seventies. It has become more of a mathematical music than one attuned to feelings. In their heyday, jazz and blues were one and the same, and modern jazz needs to infuse some of the simple power and attitude of the blues, some of the catchy rhythms and constant beat, the jam sessions and freedom to groove. Sometimes you just have to blow, loud and long, howl the emotion, find the groove, build off the groove.

The Cool Reflections had no interplay with each other. There were no jams, nothing spontaneous. It was rehearsed and, as such, suffered. They were, pun intended, a cool reflection of what jazz should be.

Trivia Question:

Kurt Cobain's world-famous rock band had quite a few names before choosing "Nirvana." Name three of them (Hint: one of them happens to be the name of an 80's metal band, another could be considered a synonym for the Buddhist concept of Nirvana).

Turn answers in to Box 2757 by Monday at 5 p.m. One winner will be profiled in *The Minaret*.

Last week's Trivia Question:

In *This Is Spinal Tap*, the band Spinal Tap went through many trendy incarnations. What was the band's original name, and what was their hit single?

Answer:

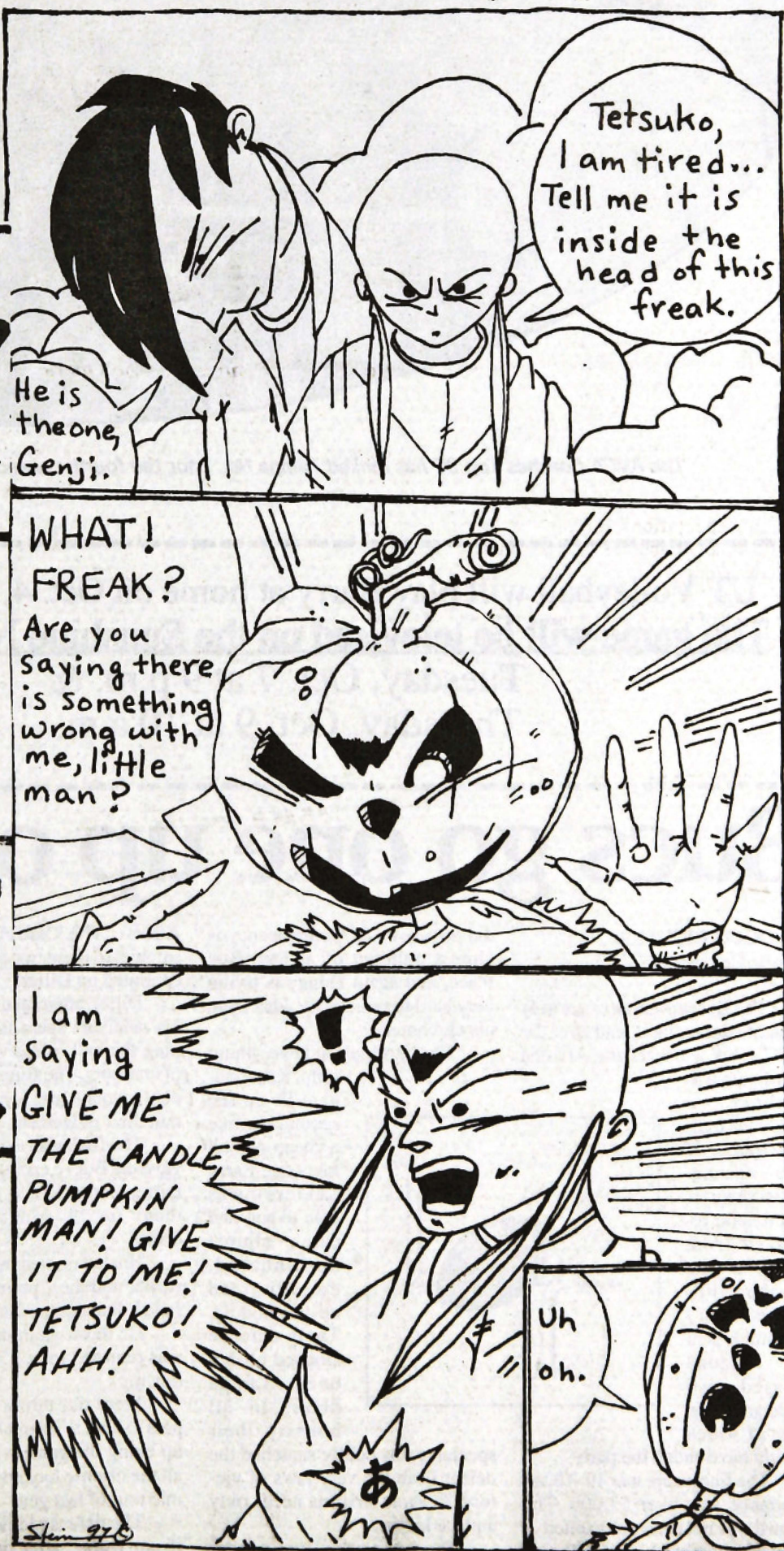
Original name: The Tansmen

Hit Single: Gimme Some Money

No one answered correctly.
Better luck this week!

**Eat your
half-naked
DJs!**

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SPORTS

Volleyball 11-0, prepares for T.V. match

By SEAN BERRY and
JULIE TREMMEL

The Lady Spartans have done it again. The team still holds the No. 1 slot in the nation for NCAA Division II volleyball.

UT (11-0, 2-0) defeated Florida Tech and Rollins on the road last week. Being on top has made for some fierce competition, as the Spartans are the team everyone wants to beat. The top-ranked Spartans defeated Rollins in four

games at Winter Park on Wed. (10-15, 15-5, 15-9, 15-5). Florida Tech felt Tampa's dominating presence in five matches in Melbourne on Saturday (16-14, 15-11, 16-18, 11-15, 15-9).

"The teams we played were really tough," Coach Chris Catanach said. "The team needs a good shot in the arm. We had some tough victories, but I'm glad the struggle ended in two wins."

The victories may have been tough for UT due to the different

line-ups that Catanach experimented with last week.

The team plays No. 14 Barry on Saturday, Oct. 4 at 7:30 p.m. Tampa leads Barry 14-16, with their last meeting being a 3-1 win for the Spartans in the South Regional. In the 1996 season series, the Spartans and Buccaneers split, with each winning on the other's home court. Tampa looks to avenge its only 1996 conference loss.

"I think they are really look-

ing forward to the Barry game," Asst. Coach Jeff Reavis said. "They are one of the best teams that we will play for the rest of the year. With as much pressure as this game will be on the team, I think they will do really well."

"Being No. 1 is nice, but it's not what we're all about," Reavis said. "Making it to the National Championship is our No. 1 goal, and we have to get through Barry to do that."

The UT-Barry match will be

televised on Florida's Sunshine Network on Tuesday, Oct. 7 at 9 p.m. and Thursday, Oct. 9 at 10 a.m.

Students are encouraged to bring spirit signs to support UT.

On Sunday Oct. 5 Tampa hosts Lynn University at 2 p.m. This will be Tampa's first meeting with Lynn.

The Knights are a first year member of the Sunshine State Conference; however, their games do not count in the standings.



Photo by Mark Weiss

The AVCA Coaches Top 25 has ranked Tampa No. 1 for the fourth consecutive week, with UT remaining the only undefeated ranked team.

UT Volleyball will play Barry at home on Oct. 4, at 7:30 p.m.
The game will be televised on the Sunshine Network on:
Tuesday, Oct. 7 at 9 p.m. &
Thursday, Oct. 9 at 10 a.m.

In the September 26 issue of *The Minaret*, the sports article entitled "Intramural sports, how to get a piece of the action," was mistakenly credited to Rob Kelley. The article was written by *Minaret* staff writer Julie Galindo. *The Minaret* apologizes for the error.

Bucs go one up on the Cardinals

By DOUG RICHTER
Sports Columnist

The Buccaneers advance to 5-0 and maintain their lead over the NFC. This win over the Arizona Cardinals was

without a doubt the ugliest game of the season. This team is not that far removed from being the joke of the NFL. Tampa didn't so much win as Arizona missed two field goals, either of which would have ended the party.

The final score was 19-18, attendance was over 53,000. The crowd was not nearly as excited as they were last week. Coach Dungy will have an interesting week finding the offensive powerhouse that

did not show up. Complacency is almost unheard of at One Buc Place, and again Dungy is trying very hard to remove the idea from his clubhouse.

The Cardinals did everything right. Kent Graham lit up the secondary like a cheap pinball machine. Larry Centers was able to run and catch almost un-hindered, except over and up the middle. Their defense stopped all but one Tampa drive. In all honesty their

special teams boldly snatched the defeat from the very jaws of victory. In short Arizona needs only a place kicker.

The key to the Bucs' stellar season thus far has been the rushing of Warrick Dunn and Mike

Alstott. The Cardinals quickly smothered these two and then concentrated on Dilfer.

Dilfer attempted to pass but his receivers spent the day dropping the ball in the vast majority of attempts. The Bucs relied more on trick plays and penalties to sustain their movement down field.

The trick was a fake punt that gave the Bucs a critical first down. Dilfer completed a pass to Anthony for 19 yards and a touch down.

Husted missed the extra point earlier and the 2 point conversion failed, leaving the Bucs with 12.

He threw an interception that was returned for a 35 yard touch-down.

Trent did throw another TD pass to Karl Williams which ended up being the game winner. Overall the offense looked like the anemic unit of last year.

The defense looked the same if not worse, with only the pass rush showing signs of life. Brad Culpepper forced his way into the

Cardinals backfield for three big sacks. The Cardinals kept the coverage on Sapp all day, but a few leaders got in to harass Graham. Arizona ran the ball to either side of Nickerson with great success.

The exception was John Lynche's fourth quarter interception that Dilfer converted to a TD on a critical fourth and long.

The Bucs are still undefeated. They cannot depend on the other team to win the game for them and expect to sustain this streak. It is a beautiful thing after the dark decades to see the light of victory. Buy some sunglasses before these guys get in the habit of dazzling themselves.

Next week the Bucs go to

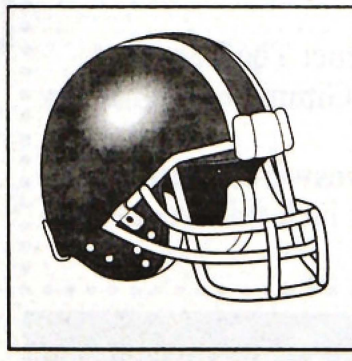
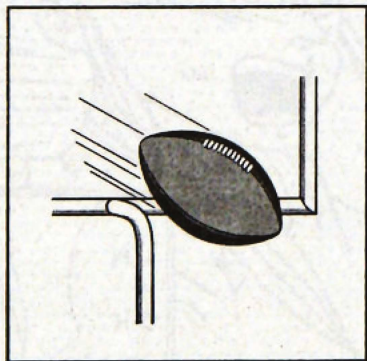
Lambeau Field and the erratic Super Bowl champs. The Packers lost in Detroit and should be in a foul mood for the Bucs game. This game is the acid test for the resurgent Bucs. If they can pull off a

win in Green Bay they will even earn the respect of the hard-core bashers.

Tampa's line will also stand trial in Reggie's house, I don't envy them at all. The bottom line is that Tampa has to

run well otherwise the pass game will crash and burn.

The Bucs went 1-1 against the Packers last season, but Green Bay's team was racked by injuries at the time. Anyway I'm going to enjoy the party while it lasts.



SPORTS

UT Soccer 5-0 with a win against LMU

By ANDREW LINNEHAN
Sports Writer

Junior forward Henrik Nebrelius scored all three goals Sunday, Sept. 28, at Pepin/Rood Stadium as the Spartan soccer team defeated Lincoln Memorial 3-0.

It was the fifth win for the Spartan team in as many games.

And who better to advance them to this mark than the sharp-shooting Nebrelius?

Nebrelius scored his first goal early in the first half.

The score remained 1-0 at the half-time horn. In the second half,

however, Nebrelius burned the LMU goalkeeper again at the 17 minute mark.

Back came the Spartan attack four minutes later.

Surprise, surprise, Nebrelius scored off his own rebound, making it 3-0 and giving him the soccer version of a hat trick.

Also distinguishing themselves in this fairly effortless triumph were goalkeeper Eric Sims and UT sweepers.

They did not let Lincoln Memorial get on the scoreboard for 90 minutes.

Tampa departs from the Sunshine State on Thursday, Oct. 2 to

Spartanburg, S. Car. for two games against Seattle Pacific (Oct. 3) and USC - Spartanburg (Oct. 4).

Then the Spartans come back to Pepin/Rood for an Oct. 13 match-up against West Florida at 7:30 p.m.

Nebrelius handles success with skill



Photo by Mark Weise

Junior forward Henrik Nebrelius has started 43 of 46 career games and has 51 goals. He holds the UT season record of 24 goals set in 1995, and led the team in scoring in 1996 with 17 goals.

By JULIE K. TREMMEL
Sports Editor

"Hi, you've reached the Swedes, please leave a brief message after the tone," says the answering machine message, in an exaggerated Swedish accent.

The speaker, Henrik Nebrelius, actually speaks English quite well. He's just trying to score a few laughs to go with all the goals he scores on the soccer field.

It's safe to say Nebrelius has kept a sense of humor and his feet on the ground despite all the attention he gets due to his skill and scoring finesse.

Nebrelius, a junior forward, is one of four Swedish players on the Tampa roster, including roommate Anders Paulsson. Nebrelius, 5 feet 10, 166 pounds, is from Ystad and is one of the premier players in NCAA Division II.

Nebrelius has an impressive collection of awards and titles.

Among the most noteworthy are his two-time All-American and two-time first-team All-Sunshine State Conference awards.

"Being a forward, I think I will always get more publicity than a defender," Nebrelius said.

"It just comes with the position. I mean, in football the quarterback will always be more recognized than the linebacker, but that's just how it's always been. You learn to accept it."

"He's our man," Coach Keith Fulk said.

"There is no doubt that he's the one that our guys go to, and everyone in the country knows it. That's why the other teams are putting three or four guys on him."

"I think sometimes he gets a little intimidated."

Although he graduates in May, Nebrelius will have one year of eligibility left.

"I don't know if I'm going to use my last year or not," he said. "I'd like to keep my options open."

"His goal is to play pro soccer," Fulk said. "But, if he wants to play MLS soccer, he needs to toughen up physically for sure because people will kick him."

"It's not that he isn't physically strong, he's in great shape, he just has to get it into his head that he needs to grit his teeth and not only take hits but also to give them back every now and then."

"But, in the three years that I've been working with him I've never seen him take anyone down. He's just not that kind of player."

"He needs to face up eye-to-eye with someone and just plow right through him. . . I think he knows what it takes to get to the next level. Once he learns how to take a hit, grit his teeth and give it back he'll do just fine."

Nebrelius has started 43 of 46 career games and has 51 goals.

He holds the UT season record of 24 goals, set in 1995, and though behind his freshman pace, he led the team in scoring his sophomore year with 17 goals and 41 points, third in the Sunshine State Conference in both categories.

As a freshman, he was voted national player of the year. He was second-team All-American his sophomore year.

He was the first athlete in the SSC's 20-year history to be selected both freshman and player of the year in any sport.

In addition to his other awards, Nebrelius, the younger brother of UT career assist leader Martin Nebrelius, was named to SSC Commissioner's Honor Roll.

"The team is very important to me," Nebrelius said.

"It really does show at game time when you get along with the guys both on and off the field."

"We have more returning players this year, so the chemistry within the team has gotten much better."

Will expansion water down the NHL?



By ROB KELLEY

Beginning this decade, the National Hockey League had 22 teams, and the most competitive league compared to other major sports. There are currently 26 teams in the NHL. Expansion has sunk in. However, the league is not watered down, all four teams (Ottawa, San Jose, Tampa Bay, and Florida) have made the playoffs.

Remember these days, because things are soon going to change.

NHL commissioner Gary Bettman is allowing four expansion teams to come into play beginning next year, one entering the

league each season.

So far, Atlanta, Minnesota and Indianapolis have been named as expansion sites. Minnesota had a team until 1992, where lack of fan interest forced them to move to Dallas.

Expansion is just another factor that is ruining sports. Watering down leagues is doing nothing for the history that all sports are rapidly losing.

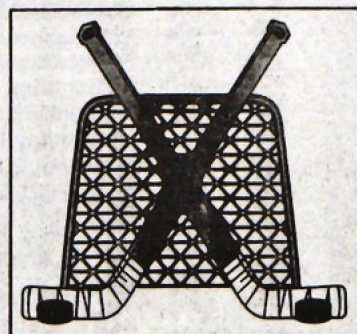
When the Chicago Bulls set the National Basketball Association record for wins in a season, people were quick to say that they were the best team of all time.

This is a crack! Pit this team against any Celtics or Lakers team in the 80's and the Bulls would get rocked.

Granted, Michael Jordan is the best player ever, because he proved it in the 80's when the competition was at its best.

In Major League Baseball this

season, Mark McGwire hit an unbelievable 58 home runs. Ken Griffey Jr. hit 56. Is it because the ball is juiced like some true morons speculate? NO! It's because



there are too many damn teams in the league with two more debuting in '98!

Now I know that expansion teams in the '90's are nothing like the ones in the past, where it took

them seven or eight years to become contenders. The Carolina Panthers and Jacksonville Jaguars made the NFL playoffs in their second season.

The Colorado Rockies won the MLB wild card in just their third year of existence, and, as we speak, the Florida Marlins are battling in the post season in just their fifth year.

So now you're all asking how the hell is expansion ruining sports? Well, when a team is getting ready to begin, a league holds an expansion draft, where a new team can steal players from existing teams, thus causing them to lose depth and making the league watered down.

I'm begging every commissioner to put a halt on expansion. In 1999, don't give Cleveland an NFL expansion team, give them back the team in Baltimore.

The Ravens' home games

have less live fans than a morgue.

In the NHL, enough changes have taken place for the start of this year's campaign without expansion.

With the drop of the puck two days ago, the biggest change will be in Pittsburgh, where Mario Lemieux will not be with the Penguins.

The power in the east has clearly shifted to the Philadelphia Flyers and New York Rangers while the west will have to contend with the last two Stanley Cup champs, the Detroit Red Wings and Colorado Avalanche.

On a special note, make sure to catch tonight's game between the Anaheim Mighty Ducks and the Vancouver Canucks.

Not only is it Mark Messier's first game in a Canucks jersey, but it marks the first time ever that an NHL game will be played in Japan.

Office of Career Services Upcoming Events

October 3-The Office of Career Services will sponsor a graduate and professional schools day from 11:00 a.m. to 2:00 p.m. in the Martinez Sports Center. Come and meet with representatives of graduate, law and professional schools.

October 8-The Office of Career Services will sponsor a career day on Wednesday from 11:00 a.m. to 2:00 p.m. in the Martinez Sports Center. Come prepared to meet with representatives of organizations who have full time positions available after graduation. Business attire and resume expected.

Please call ext. 3380 with any questions.

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WUTV-23 October Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:00	Cape Fear	Leaving Las Vegas	Private PARTS	Beautiful Girls	CASINO
12:00					
1:00	Under the Minarets Inspiration	Under the Minarets Paranoid	Under the Minarets Added to the GREEN	Under the Minarets The Rose	
2:00	Beautiful Girls	The Wizard of OZ	Cape Fear	The Wizard of OZ	Paranoid
3:00				Added to the GREEN	Private PARTS
4:00	Anchor Splash		Anchor Splash	Paranoid Inspiration	
5:00	The Wizard of OZ	CASINO	The Wizard of OZ	Leaving Las Vegas	The Wizard of OZ
6:00	The Rose		Inspiration		Added to the GREEN
7:00	Under the Minarets The FINE Channel	Under the Minarets The FINE Channel	Under the Minarets The FINE Channel	Under the Minarets The FINE Channel	Under the Minarets The FINE Channel
8:00	WESTERN WINDS	WESTERN WINDS	WESTERN WINDS	WESTERN WINDS	WESTERN WINDS
9:00	The EDGE	CREEPING DEATH	The EDGE	The EDGE	The EDGE
10:00					
11:00	CASINO	Cape Fear	Leaving Las Vegas	Private PARTS	Beautiful Girls

Special Thanks to UTCS for accomodating us during our late-night work sessions.

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The *Minaret* Staff would like to thank Pam Bracken, JoAnn Brown, Katie Kazor and the staff of The Student Activities Office for all their help.

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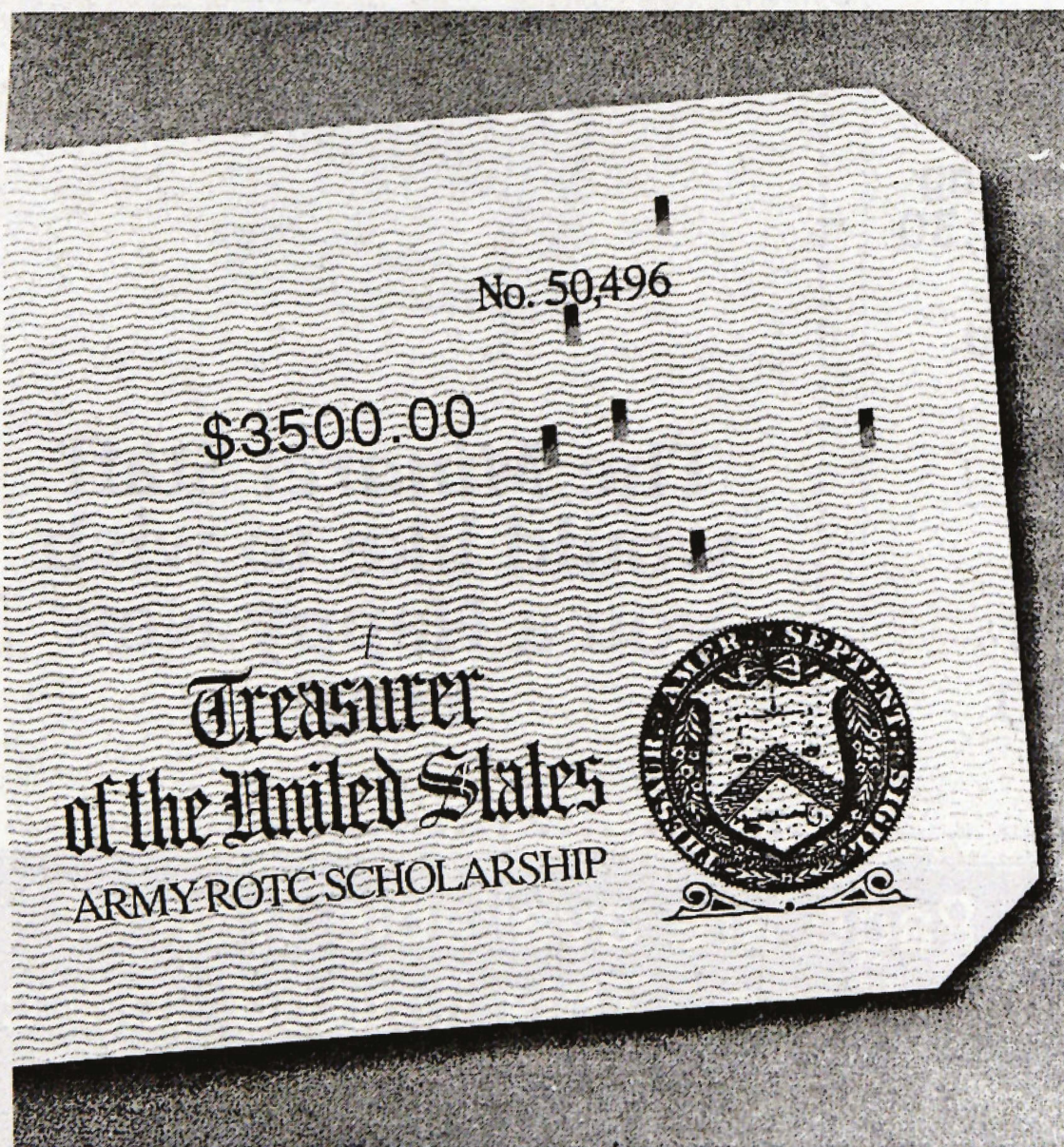
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The Campus Store
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Spirit Week!

Homecoming Packets are available
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Check out what's happening!

Lawn Float Competition
Bonfire/Spirit Scream
Homecoming Court Voting
Homecoming Dance
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Spartan Colors Day
Spartan Xtreme
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Jessica Comer, Michael
Torak and Cindy
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members of Alpha Psi
Omega, the Theater
Honor Fraternity:*

*Erik Tomlin
Robin Long
Steven Midura
Matthew Flemming
Jenna Marotta
Earl Poitier, II
Susan Wheeler Rudmon*



Vision Quest Upcoming Events

The Vision Quest general meeting
will be held every Tuesday at 7:30
p.m. in Plant Hall rm. 325. All
interested are invited to attend.

We're Also Holding a
Bake Sale!

Monday, October 6
PH Lobby 11 - 2:30



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