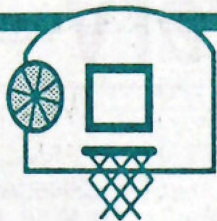


QUILT PREVIEW

AWARD-WINNING POETS

See Features, page 5



BASKETBALL T-BONE SIZZLES FOR SPARTANS

See Sports, page 7



Just the facts.

Police Beat will
return next week!



The Minaret

Vol. 64, No. 14

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

January 21, 1993/4

Lending a hand...

Playground stands tall

By ANDIE SINGER
Staff Writer

This past holiday season, the members of Pi Kappa Phi Fraternity became Santa's helpers.

Last November, J. Patrick Figley, the Pi Kappa Phi national chaplain and his daughter, Shannon Figley-Taylor approached the fraternity with a chance to make the Christmas wishes of eight children come true.

These children are under the foster care of Vertle Moss, a resident of Brooksville. Two of the children are HIV positive.

"Moss's wish was to build the children their own playground for Christmas," said Figley-Taylor.

The plans for the playground had been on Moss's mind for two years but the cost continually kept her from building it. In an effort to acquire assistance, Moss approached Figley-Taylor, who then relayed the information to Figley. Figley then approached the Pi Kappas.

"It was another opportunity for the Pi Kappa Phi Fraternity to help others and give something back to the community," said Figley. "We will continue to do



Courtesy—Rick Rakestraw

From left, John Yembrick, Robbie Whinokur, Scott Roemer and J. Patrick Figley erect the uprights for the swingsets at the Brooksville playground site. The fraternity will keep the playground in good repair.

more in the future," he said.

The Pi Kappas readily took the project, named Jon Hageman chairman, and began construction on Dec. 4 at the Brooksville site. Figley-Taylor helped to coordinate the project.

The playground was built in the name of the national Pi Kappa Phi philanthropy, P.U.S.H. America (People Understand-

ing the Severely Handicapped). Construction was completed Dec. 5.

The chapter plans to visit the site regularly to keep the playground safe and maintained.

"If we don't keep the playground maintained and safe to play on, what good would all the work have done?" said Hageman.

Bookstore gets face-lift

By JON RATKE
Staff Writer

Students entering the University of Tampa's bookstore for the first time this term are in for quite a surprise. The bookstore is no longer just textbooks and Cliff Notes.

Where the textbooks were is now a convenience store. Bookstore manager Carol Britz said, "The store will carry milk, snacks, munchies, and beauty supplies."

"The wall that separated the manager's office and the storage room from the rest of the bookstore has been completely ripped out to double the space for textbooks," Britz said. "Now we can keep all the stock out. We also have magazines, and have expanded our general books to approximately 3,000 titles." Britz also said the bookstore is developing a best seller program, which will offer 20 percent off on best selling books.

The changes in the bookstore are to accommodate student needs. "We are trying to create an atmosphere in which students are more comfortable in the store," said Britz.

Along with the new changes at the bookstore, students now have the opportunity to shop there seven days a week. The new bookstore hours are: 9:30 a.m.-9:30 p.m. Monday through Thursday, 9:30

See Bookstore, page 3

Kennedy Blvd. Bridge closes for renovation

By JON RATKE
Staff Writer

The Kennedy Blvd. Bridge, which spans the Hillsborough River between The University of Tampa and Ashley St., will be renovated and reconstructed between February and November of 1994.

Construction begins February 14th. "The bridge will be the same, just new," said Florida Department of Transportation Spokeswoman Lee Royal.

Royal also said The Walsh Group is the contractor for the \$6.2 million project. "There will be federal funds on the project," said Royal.

The bridge was originally built in 1913, and has three parts: the concrete section by Plant Park, the metal grate, and the concrete section near Nations

Bank. The Walsh group will replace the bridge's concrete sections, rehabilitate the steel grate and the mechanism to draw the bridge, and redo the bridge tender's house.

Throughout the course of the construction, the Florida Department of Transportation, in partnership with the Hillsborough Area Regional Transit Authority, will provide a free shuttle bus service.

The shuttle bus begins at Plant Ave. and Kennedy Blvd.. It then heads north to Cass St., east to Ashley St., south to Brorin St., west to Plant Ave., and back to Kennedy Blvd., according to the FDOT shuttle bus route map.

Commuter students can find easy access to the university even though the bridge will be closed. Instead of using the Ashley street exit from I-275, exit at Howard Ave., and take Kennedy from Howard to the University.

However, for those who wish to use the Ashley St. exit, many alternate routes are available from Ashley St. Take Ashley to Cass St. to North Boulevard, and enter the university from North Boulevard.

Also, the Brorin St. Bridge is accessible from Ashley, and can be taken to Plant Ave., which leads straight into the university.

Another alternative is the Crosstown Expressway. For a bit of pocket change, commuters can avoid traffic, and exit at Plant Ave. for easy entrance into the university.

For those commuters unconcerned about parking on campus, there is all day parking available in the downtown area

See Bridge, page 3

AUDITIONS! 4TH ANNUAL SPRING DANCE CONCERT.

BE AT THE UT
DANCE STUDIO
SATURDAY
JAN. 22 AT 11 A.M.
ACTORS, TECHS AND
DANCERS NEEDED.

PERFORMANCES WILL
BE FEB. 24-26.

EDITORIAL

Confederacy Room not fit for teachings of King

This past Monday another Martin Luther King Jr. Day—a national holiday set aside to celebrate the awe-inspiring life of the eloquent Civil Rights activist—went by. Across the country, people gathered for marches and services in memory of the powerful African-American leader.

UT also played its part in observing the special day. On campus the following night, a candlelight vigil was held. Both President Ruffer and Arthur Hollist, assistant professor of composition, spoke during the ceremony, which ended in song and a mass lighting of candles in front of the "Sticks of Fire."

But the celebration of Martin Luther King Jr. Day should result in more than simply a few ceremonies passively commemorating the life of one (though extremely remarkable) man. Though the memory of Dr. King should undoubtedly be preserved for countless generations to come, the cause he fought so hard for deserves more than the lighting of a candle. The movement for equality among all people should not simply be remembered, but kept alive.

Racism is an ugly social ill and, unfortunately, it still permeates much of today's supposedly "politically-correct" culture. King's dream of a society in which his children are not "judged by the color of their skin, but by the content of their character" has not yet been fully realized.

Perhaps this is because educational institutions, one of the strongest influences of the socialization process, are not free of racism either. And one need only enter a certain room in Plant Hall, 227 to be exact, to see that UT is no exception.

The Room of the Confederacy is a medium-sized room on the second floor. It was donated to the University by the Wilson family, and is decorated with a few simple objects—pictures of Gen. Robert E. Lee and Gen. "Stonewall" Jackson, a map illustrating the significant battles of the Civil War and, in a large frame on the wall, a Confederate flag.

But although the issue of slavery was central to this war, the room makes no mention of even one African-American. There is not one photo, not one memento to remember the 3.5 million slaves, as of 1860, the Confederate States of America.

There are those who say that displaying the Confederate flag is about history, not hate. But the "Rebel Flag" and portraits of a couple of generals does not account for the full history of the Confederacy—it does not even begin to.

History is about remembering the whole truth; therefore, when we recall the often romanticized days of the Confederacy, we must not leave anything out. Especially not when one of those things was the subjugation of an entire race.

When we remember the Confederacy, we must remember that one of the rights the South fought for was the right to own slaves. We must realize what the consequences might have been had the South actually won the War. We must remember the millions of Americans who were told that they were pieces of property, not people.

In fact, if any portion of the history of the Confederacy should be preserved, *this* is what it should be. Not the South found in *Gone With the Wind*, but the South found in the deep sorrow or hope of the old Negro spirituals.

It is time we understood that glorifying the Confederacy is wrong. It makes it far too easy for society to forget the atrocity of slavery.

And what will the students of Dr. Tillson's U.S. history class think this semester, as they sit in a classroom which tells them to forget about the less pleasant aspects of America's past? What kind of a lesson will this room teach Dr. Dargel's Intro to Law and the Legal System class? Will it serve as a silent hovering teacher, constantly reminding them how unjust and unfair the American legal system has often been?

And what about the African-American students who will sit in this classroom? Will they keep searching the walls, asking "where is *my* history here?"

If the University of Tampa truly wishes to commemorate the life of Dr. Martin Luther King, Jr., the best way to do it would be to allow The Room of the Confederacy to incorporate the full history of the Confederate States.

Germany has not been permitted to forget its crimes against humanity—neither should we.



DR. MARTIN LUTHER KING JR. 1929-1968.

The following is a condensed version of the "I Have a Dream" speech, delivered at the March on Washington on August 28, 1963.

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave-owners will be able to sit down together at the table of brotherhood.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain.

A dream of equality and opportunity, of privilege and property widely distributed; a dream of a land where men will not take necessities from the many to give luxuries to the few; a dream of a place where all of our gifts and resources are held not for ourselves alone but as instruments of service for the rest of humanity; the dream of a country where every man will respect the dignity and worth of all human personality, and men will dare to live together as brothers—that is the dream. Whenever it is fulfilled we will emerge from the bleak and desolate midnight of man's inhumanity to man into the bright and glowing daybreak of freedom and justice for all of God's children.

Freedom must ring from every mountain side; Yes, let it ring from the snow-capped Rockies of Colorado, from the prodigious hilltops of New Hampshire, from the mighty Alleghenies of Pennsylvania, from the curvaceous slopes of California. But not only that. Let freedom ring from every mountain side, from every mole hill in Mississippi, from Stone Mountain of Georgia, from Lookout Mountain of Tennessee, yes, and from every hill and mountain of Alabama. From every mountain side let freedom ring. When this day finally comes, "The morning stars will sing together and the sons of God will shout for joy!"

That will be the day when all of God's children, black men and white men, Jews and Gentiles, Catholics and Protestants, will be able to join hands and sing in the words of the old Negro spiritual "Free at last! Free at last! Thank God Almighty, we are free at last!"

FACULTY FORUM...

**Because learning goes on
outside the classroom.**

Faculty members are encouraged to submit Faculty Forum commentaries to *The Minaret* at UT Box 2757 or call ext. 3636 for details.

The Minaret

Judy Mandt Editor
Charlie Potthast Features
Cathy Kaufmann Commentary
Jon Ratke Asst. Sports
Andrea McCasland Beat Coordinator

Kris Porto Assistant Editor
Jose Martinez Sports
Mark Wooden Asst. Features
Mo DiGiacomo Copy Editor
Andy Solomon Adviser

Bryan Boliard, Erin Bosworth, Jason Ciofalo, Kenn Cook, Val Cope, Keelie Fallon, Jeff Gilooly, Leticia Godinez, Kasey Heide, Mike Jordan, Anne Langsdorf, Sara Rader, Spanky Rodriguez, Buddy Ryan, Andie Singer, Desiree Sasko, Suzanne Seymour, Patty Smith, Sigourney Toll

Letters Policy... *The Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Bridge, from page 1

for a small fee. From parking areas, the shuttle bus is only a short walk away.

The shuttle bus will service the downtown area from 6 a.m. until 10 p.m. Monday through Friday and from 8 a.m. to 8 p.m. on Saturdays, Sundays, and

holidays. The bus will run every five minutes from 7:30 to 8:30 a.m. and 4:30 to 5:30 p.m. and every ten minutes the rest of the weekday. The shuttle will have a 20 minute frequency on Saturdays, Sundays, and holidays.

Bookstore, from page 1

a.m. - 5:30 p.m. Friday, and 11:00 a.m. - 6:00 p.m. Saturday and Sunday.

Although the University paid for the renovations, the bookstore still needs help to get a few more items. "We still want to get an upright glass door freezer," said Britz.

Britz said the bookstore is looking to hire additional help to supplement the one full time and two part time workers she has now. Britz would also like students to

let her know of any products or magazines they would like to see in the bookstore.

Britz is grateful to the bookstore staff for the enormous amount of hours they put in to put the store back together. According to Britz, they laid carpets on Tuesday, shuffled pallets of books on Wednesday, and opened the store on Thursday. "Everyone should thank Dr. Ruffer for approving the renovations," said Britz.



STREET PARTY

THURS. JAN. 27

8 P.M. — 12 A.M.

PLANT HALL LOBBY

FREE FOOD!

DETOUR



FREE PRIZES!

BUNGEE RUN



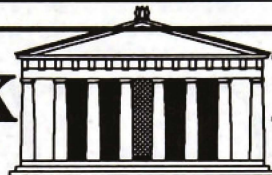
ONE WAY

SUMO WRESTLING!

LIVE BAND & MORE!

"THE PARTY OF THE YEAR"

GREEK FORUM



By ANDIE SINGER
Staff Writer

Welcome back to all UT Greeks. Hopefully, everyone is well rested for this semester, as it promises to be hectic.

Events include: Delta Zeta Paint the Town, Phi Delta Theta Frolics, Sig Ep Queen of Hearts and many others. All Greek events, planned by National Panhellenic and IFC (Interfraternity Council), have also been scheduled. Check here for dates and times throughout the semester.

Last semester the *Minaret* began printing original essays, written by Greeks, about subjects pertaining to Greek life. The goal was to encourage UT students to "Go Greek."

This semester the project will be expanded by requesting each fraternity and sorority to submit an essay for publication.

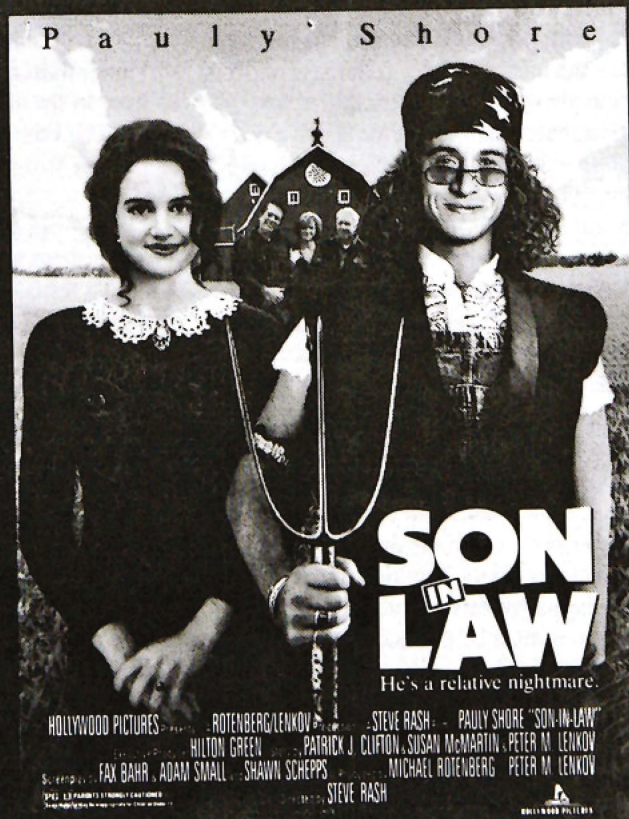
Essays must be 500 words or less and typed. They must be in the *Minaret* office by the Friday prior to publication. The *Minaret* reserves the right to edit all essays for content and length.

In order to keep the column non-biased, I will be assigning each organization a publication date. This way each group will have a chance to voice their opinion. If you miss your publication date, you will not have a chance to rerun an essay. This is your chance to show your Greek spirit.

The project will be explained personally to each chapter. If chapter presidents could please call ext. 3462 or ext. 7712, with the day of your chapter meeting and a number where you can be reached, it would be greatly appreciated. This way I can set up a time to visit the chapter and give them the date for publication of their essay.

Δ
Γ
Δ
Ζ
Σ
Δ
Τ
Α
Χ
Ω

SP PRESENTS...



SAT. JAN. 22 8 P.M.

LECTURE HALL 1

ADMISSION: \$1

RA'S GET IN FREE!

Quilt supplement 93 — 94



Brandon Colson
Winner of 1993 Poetry Slam

Translation

There has been no shift in the mangroves, rooted
like spinsters' hands into the muddied beds or the
left over skeletal robes of locusts. In the black

waters of the moonlight, the fishermen have worn their
wet skins thin. They crouch and pockle like alert cats.
Occasionally, when a fish thrusts itself upward through

the water's skirt or a heron raids in the warm distance,
they attempt to decipher its language, the fission of movement
with suggestion weighted in their blended brows. Later,

they will carry each element back to their water houses and
perhaps in the shallow pockets of dreams, the syllables will
finally come to them -- the fish, the heron, the white veins

of the mangroves -- and they will be able to speak.

Kerry Jamieson
Winner of 1993 Fiction Contest

Excerpt from Nightmoth

In the mirror his eyes were like black marbles. His long, sleek hair, one of the few remnants of his ancestry, was falling out of its band. He was still stooped over the basin five minutes later when the Morpho floated into the room and settled on his clammy face. The pin, which was still embedded in its heart, pricked his cheek. His mouth formed an "O" in the mirror. Along with the wonder that a resurrection always brought him, came the sudden realization that some time before 6:30 a.m. he would have to gas the butterfly back to death. He was about to return it to the lab when a Purple Emperor landed on the wall.

The corridor outside was a cloud of wings. Flocks of butterflies were flooding from the lab, and a thousand luminous wings beat against his skin. He reached up his hands, and brushed gently against them.

And then the lights went out.

For almost a second there was only an infinity of blackness and then, from the distant entrances of the museum, came the dull crashes as the steel-barred security doors slammed down. Lucas realized that the alarms weren't sounding, which meant that the phones must be out, too.

Then it came to him.

"The bastard's done it." He said aloud. There was time for a moment of admiration amid the gush of fear.

Lucas fell to his hands and knees and crawled along the floor, gently brushing the priceless insects out of his path.

'Don't panic yet, Lucas,' he told himself. 'Get to a window. If it's only the museum, you can get the generator going in the basement and still clean up your mess before morning.'

No streetlight greeted him. The black window was only a mirror of the deeper blackness over the city. Lucas knew that soon the creatures of

that jungle would smell that now was a good time for pillaging and they would venture into the streets. At least he'd be okay in here, nothing could get into the building now.

From an apartment on Fifth Avenue, another face stared out of another black window and surveyed what it had done. The man-animal raised its nose to the air and sniffed. The city smelled of hot panic. The time was right for soft flesh and the warm lapping of still-pumping blood.

From somewhere on the first floor of the museum there was an explosion of glass.

'Jesus, looters already? They couldn't get in, could they?'

He tried to listen above the thumping of blood in his temples. Lucas got to his knees again and shuffled over to his desk. His search for the flashlight was a delicate, frantic groping. The butterflies' wings had become a ghastly drumming in the dark. Their pins scratched his hands and neck, and peppered his face with tiny spots of blood. As his hand found the light, he realized, with a shudder that besides pinned, paper wings, there were also pincers, and stingers, and a lot of poison loose in this room.

The light was brilliant and horrible. Not a surface of the room was free of jointed legs and transparent wings. A hairy, brown baboon spider eyed him in eight ways. In the ring of white light a praying mantis held a white moth, like cappuccino froth, in its mandibles.

Already they were beginning to feed on each other.

'No way you can pull off a clean-up job on this one before morning, Luke, old boy.'

The implication of this fact seized his chest in a hysterical cramping.

As he leaned over to recover, he saw the

arced stinger of Scorpio Viatoris disappear up his trouser leg. Tiny claws inched their way past his knee and scurried to the soft warmth of his inner thigh. It nudged its way upwards to his crotch, and in a hot, seeping stream, Lucas Nightmoth wet himself for the first time in thirty years.

The scorpion skittered out again onto his shoe and Lucas began to scream -- a high-pitched, primal roar that rose higher and higher as he pounded his feet and fists onto the insects. He tore them out of the air and crushed them. He stamped on them until they exploded with satisfying pops. He ripped his hair out of its band as he pulled them from his scalp.

He had worked with dead insects half his life in this museum, and now that they could move, they were only bugs -- creeping and slithering and squirming and he could not stand them anymore.

Downstairs another glass window shattered resoundingly. It was much closer than the first one, and as he stopped screaming, from somewhere in the heart of the museum, a monkey howled to him in answer.

Lucas only wanted to get away from this dark place with its creeping things.

'Be rational.' His panic had unsettled him badly. 'The generator's only going to give you light, and there's no way you're getting through those security doors.'

He thought of the fire exits.

'Shit, they lock automatically if the alarm goes off at night.'

The insurance company had not been informed that he sometimes worked the graveyard shift. Lucas decided to work his way down to the main entrance and try to signal to the police from there. He grabbed his dissecting scalpel before he left. Things were going bump in the night downstairs, and he could only hope they weren't the big things with claws.

His Rolex showed 12:27.

Jason Martin
Runner-up 1993 Poetry Slam

Serene Nihilism

These eyes are mine
 Though the tears remind me
 but twenty one years

So what say
 the waxed shepherd
 unto his rock?

Mine eyes flock
 sea gulls
 Gash fish gills?

Mine eyes tear
 lips and match
 the fire fine

the
 shepherd
 say

That all south
 Blown birds
 shall rise

and ascend
 the pillow-pied
 stair-well

The shepherd say
 we stay and mourn
 the miserable rock

I say
 The tassel
 of morning

has grown
 thin

Jason Martin
Runner-up 1993 Poetry Slam

"What price bananas?" Allen Ginsberg

They filled the cup
 with something
 unique
 That howled

What new?
 What criticism?

Whiskey in Denver
 and the harsh real
 of thumb
 The "They" they asked

What road?
 What sleep?

Weary minds slum
 starving through Haight
 laughing hysterical
 wearing nothing

(The rebel poets
 always starving
 stoned in Frisco)

Dearest Allen,
 I am writing to ask you
 What point this?

The beat sir
 The beat

Brandon Colson
Winner of 1993 Poetry Slam

procession

she is there at the piano stool,
 the petaled curve of her hips and breasts,
 hands suggesting another language,
 perhaps, anticipating jasmine or some
 transcendental nostalgia, stilled.

the movement breaks from its elliptical restraint,
 unwreaths itself like a flock of black birds
 emptying into the waning sky. where the note
 meets the tune, we come into our own. hence,
 music, the melody, the unfamiliar strand.



Brandon Colson
Winner of 1993 Poetry Slam

invitation

everyone has left. the rooms itch with silence. the cat is
 busy licking itself.

you tell me how divorced we are. at the edge of the
 cliff, the dark throat of the sea froths
 and

swells, its belting water globing the fish-houses

banked along the coast.

occasionally a light is reissued through the fog
 and then swallowed again.

i notice how we have outgrown our sleeves.

at the dock, the old weathered boat keeper drops a coin into
 someone's hand.

turn your ear towards my lips and i'll confess he says.

there is an instant pressure

the street lamp makes pinholes out of the rain.

for one moment the sea is broken in quiet as though
 anticipating another power-cut

perhaps

even thirsty for a new voice.

Ryan Mackie
Winner of 1993 Poetry Contest

Man Made/Not Alive

You don't scare me,
 You never did.
 At one time you were meant to,
 but that time is past
 You have a new purpose now.
 You have become a symbol,
 A mythological icon.

Without you, fathers and
 Sons would not spend that
 Time together making you,
 Making you into what you are.

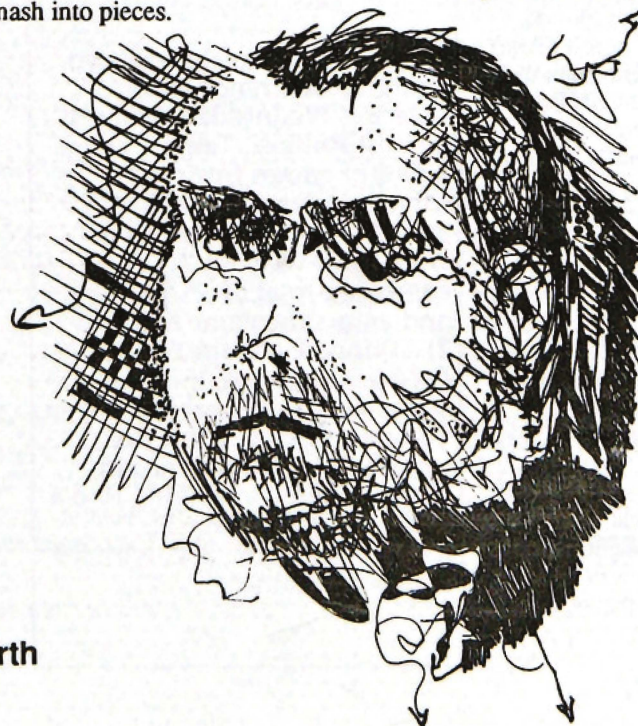
Mothers would not have your
 Insides to cook up.

Teenage hooligans
 Would not have you,
 Your frame, to step onto,
 Smash into pieces.

Children would not have your
 Light, shining on their candy,
 To see what was good, what was
 Bad, who was stuck with the
 Black licorice.

And I, I would not have
 This memory if it were not
 For you, Mr. Jack-O-Lantern.

The memory of the time when
 Teenage hooligans threw you at
 My father's head, he
 Fell to the ground,
 The seeds were in the oven
 Cooking, he held my mother's
 Hand and listed out regrets in a
 Monotone whisper while the children
 Rang the doorbell, Trick-Or-Treat.



Beamer a luxury for Spartans

By KENN COOK
Staff Writer

Off the basketball court in a small office, away from the success of a 9-4 start, assistant women's basketball coach Lisa Beamer makes phone calls to other coaches. She charts the progress of players through the plus-minus chart.

Women's Basketball

It's been said that an assistant coach is the "players' coach", the one that will listen when players feel the need to communicate with one other than the head coach. Beamer understands those feelings, because unlike some coaches, she was a player herself.

A starter at Division I Virginia Commonwealth University from 1982-1985, she played all five positions and was named senior Athlete of the Year, an honor she treasures greatly.

"I started playing basketball at age eight with my brothers," Beamer said. "I played in a league in the Boys and Girls Club outside of Washington, DC."

That squad went on to record a 45-game winning streak. Beamer also competed in the high jump, setting a state record at 15 with a 5'8" leap, despite standing only 5'10" at the time.

"Originally, I thought I would be going to college on a track scholarship," Beamer said. "I was a tall point guard and at that time most female point guards were only about 5'7".

At 5'11", Beamer proved a valuable asset for the VCU Rams, earning second team all-conference honors during her illustrious career with the Rams.

Following her graduation, she played one season of professional basketball in Ireland, where she led the country with a 38 point per game average.

"After college I had a hard time realizing basketball was over for me," Beamer said. "So I played in Europe and coached in Ireland before I came back to the United States."

Using her corporate fitness degree, she became director of a Washington, DC recreation center. She spotted an advertisement for an assistant women's basketball coach at the University of Tampa after marrying and moving to Florida.

"I was interviewed by coach (Tom) Mosca and athletic director Hindman Wall at the same time, and I was hired November 1, 1993, the first day of practice for the women's team," Beamer said. "I'm a true believer in dreams and this is a dream for me. I just saw the ad and went for it."

At Tampa, Beamer's duties include recruiting, conditioning and academic concerns. As soon as school started in August, she put the team through a rigorous training program. The players did aerobics twice a week, lifted weights three times and met each Friday at 6:30 a.m.

"Coach Beamer is a gladiator," said starting point guard LaQuanda Carmichael. "I first saw her when I played against her in pickup games at St. Petersburg Junior College and I thought, 'Damn, she can play!' I thought she was a player until my coach told me she that was also a coach."



Lisa Beamer

Beamer no longer high jumps and no longer runs recreation centers, but she fulfills her duties as a coach and still scrimmages with the Spartans, a true players coach.

Women's notes: The Spartans appear on the verge of cracking the top 20 national poll for the second time this season...UT stood at 9-4 entering a critical game Wednesday against SSC rival Rollins...Over the holiday break, Tampa registered wins in six of seven games, losing only to national runner-up Bentley, 57-45...UT downed Florida Southern in overtime last week...Swat Sisters, April Lindsey and Crystal Ashley have led Tampa's charge to national prominence.

Saturday's game



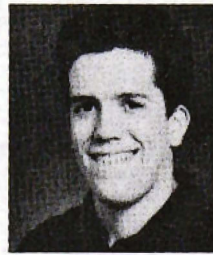
Who: University of Tampa Spartans vs. St. Leo College Monarchs

What: NCAA basketball game

When: Saturday, 4 p.m.

Where: Bowman Center, St. Leo

Notes: UT had reeled off two straight conference wins entering Wednesday's contest against Rollins...Tampa swept a pair of games from the Monarchs last season, 82-57 and 83-63...St. Leo lost two games last week by a combined total of 71 points and enters the game at 3-9 (0-2)...Tampa leads the SSC in field goal defense, limiting opponents to 35 percent...Tampa's Crystal Ashley is second in the conference in blocked shots, averaging two a game...St. Leo's Latasha Johnson leads the SSC with 5.9 assists per game.



In the Cheap Seats

JORDAN WINS KENTUCKY DERBY!

By JOSE MARTINEZ
Sports Editor

I considered calling Chicago White Sox owner Jerry Reinsdorf earlier this week to ask for a tryout. Not that I expected him to take me seriously, but any hopes of a baseball comeback are lost now.

Why should he take inquiries for spring training roster spots from someone who hasn't played organized baseball in over five years? Because he runs a team that thrives on the ridiculous, that's why.

This is the franchise that invited 70-year-old Minnie Minoso to play an inning in right field last year. These are the same Sox that once dressed in shorts for a day game. Also, the Sox created a media circus last spring by granting a roster spot to a courageous (or crazy) Bo Jackson, playing with an artificial hip.

Apparently, the Sox are still looking for a right fielder because Michael Jordan may go to Sarasota in February for a tryout with the team. Yes, that Michael Jordan. Bald guy. Rich guy. Bored guy.

Formerly a pretty good basketball player, Jordan has been spending his "retirement" trying to discover his next professional sport. Apparently, the Sox are granting him that opportunity in baseball. Three hour daily workouts and a few cuts against a 70-mile per hour pitching machine have convinced MJ and a few others that this is a 30 year old with a future in the bigs.

White Sox General Manager Ron Schueler told the Associated Press, "We will evaluate his progress on a daily basis and a final decision will be made in mid-February regarding an invitation to spring training."

That Jordan would even be considered for a roster spot is an insult to every Chicago minor league hopeful. Players who have spent years riding buses through towns like Utica, South Bend and Pulaski can take comfort in the fact that their efforts will be overshadowed by the man Pete Myers replaced.

Jordan, like myself, has not played baseball since the age of 14. But just because I was stroking some pitches from a machine last summer doesn't convince me that I deserve an invite to spring training. Reinsdorf probably wouldn't think so, either.

Of course, this is Jordan. He is superhuman and even vicious accusations can not bring him down. So why shouldn't he enjoy his retirement by swinging a bat? Everybody knows that is the best way to spend more time with family, as Jordan said he would after leaving the Bulls.

Jordan should do as he pleases. If he wants a splendid career tainted by an absurd effort, that's his choice. Does anybody care to remember Magic Johnson playing his final games in CBA arenas or Steve Carlton taking his once-great pitching arm to four teams in the twilight of his career? No, and this trial only makes Jordan a sideshow, the reason he retired from basketball.

The whole issue will subside the instant Jordan faces a Rob Dibble fastball in a "B" game in March. Then we can go back to worrying about Tonya Harding.

But until then, we should sit back and let Michael have his fun. After all, someone decided Bruce Willis could sing, right?

Want your articles read by everyone from Tampa to Planet Xenon?



Join the Minaret staff! Writers, photographers and columnists are needed. Call ext. 3335 for information and become a part of the fastest-growing college weekly in the universe.

Edwards beefs up UT defense

By BRYAN BOLIARD
Staff Writer

How much do pre-season basketball polls really mean?

After being ranked fourth in pre-season polls, the University of Tampa Spartans dropped three of their first five games and showed opponents that polls might just be little more than useless numbers.

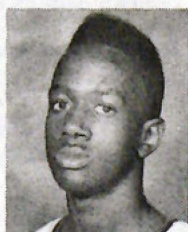
Men's Basketball

But the 11-3 Spartans surged during the recent holiday break, winning six consecutive games. One of the factors in that recent run has been walk-on sophomore guard Travis "T-Bone" Edwards. UT has won all seven games Edwards has started, including a 82-71 decision over 17th-ranked Florida Southern last Wednesday in the Martinez Center. Also, with Edwards in the lineup, UT has improved its dismal defensive effort, giving up 70.4 points per game instead of an earlier 76.9 ppg.

That's hardly the type of performance that might be expected from a walk-on who played only one season at Lake City Columbia High School.

"I really wanted to play college ball," Edwards said, "and coach Schmidt wanted me to play ball."

Edwards, also a member of UT's Air Force ROTC program, has helped solve Tampa's problems at guard. Through the first few weeks of the season, Richard Schmidt tried a number of players at the position. Junior Hanna, Ron Carkhuff, Reggie Larry and Gregg Bott all received trials at guard, with Edwards emerging as the starter due to the defensive spark he provides, which fits the Spartan run and gun offense and trapping defense. While Carkhuff and newcomer Devon Chambers continue to log more minutes than Edwards, Edwards has contributed to the



Edwards

Spartans' recent success.

As a walk-on, Edwards faced many obstacles to earn a starting position. Now he faces the challenge of holding off Chambers, a Division I transfer and former Mr. Basketball in Delaware.

About his reduced role, Edwards said, "I don't think about it...the only thing that matters is that we're winning. Devon's a more experienced player and I try to get Devon to help my game. No one player is more important than any other player."

With the problems resolved at guard, Tampa is out to prove that pre-season polls really do mean something, perhaps signaling UT's serious run for a first national championship.

Men's notes: The SSC named UT's DeCarlo Deveaux as Player of the Week the week of January 10-17. The second team All-American averaged 28.4 points, 4.4 rebounds and three assists a game during Tampa's December revival...UT faces St. Leo tomorrow and returns to the Martinez Center Wednesday for a 8 p.m. meeting with Florida Tech.

Saturday's game

Tampa

Who: University of Tampa Spartans vs. St. Leo College Monarchs

What: NCAA basketball game

When: Saturday, 2 p.m.

Where: Bowman Center, St. Leo

Notes: Tampa leads 20-3 in the all-time series...St. Leo has not topped the Spartans since 1989...St. Leo's Jason Sartor became only the seventh player in school history to score 1,000 points with over 500 rebounds when he passed the rebounding mark two weeks ago against Rollins...The two teams meet again in Tampa on Feb. 12.

Prado named Coach-of-the-Year

By TOMMY LARSEN
Staff Writer

When you first walk into the baseball office at the University of Tampa, you can't help but look at the walls. Covered with photos and plaques, they commemorate the accomplishments of head coach Lelo Prado in his five years at the helm of the Spartans.

Two weeks ago, Prado added another honor to his long list of accolades as he

was named Division II Coach of the Year by the American Baseball Coaches Association for a second consecutive year. After guiding Tampa to a repeat national title, Prado was not surprised by the award.

"They give it to whatever coach wins the title," said the winningest coach in Tampa's history.

Prado, a 1988 graduate of UT, is quick to pass along credit to others as well.

"(Assistant coach) Marty Reed does

a great job with the kids," Prado said, "and we have been lucky enough to get some outstanding players to help us win."

And winning is something Prado has done on a regular basis since replacing Ken Dominguez, as his 201-89-1 record indicates.

The award was presented at a banquet in Anaheim, California in front of about 2,000 people, as coaches from all divisions were honored.

"This is the highest goal I can achieve as a coach," Prado said.

"Winning the national title is still our main goal, but I'm thankful for the recognition that we receive because it says we are doing things the right way."

Recognition is nothing new to Prado. He was a candidate for some Division I positions over the past few months, including the prestigious University of Miami job. But Prado is happy to remain in Tampa, where his family is.

"The University of Tampa has taken good care of me," he said. "I could be here for a long time."

One of the main reasons Prado is in no hurry to leave is the amount of talent he has brought to Sam Bailey Field.

"We have more talent here than ever before," Prado said with a smile. And with returning All-Americans in David Dion, Rodd Kelley, Marc Rodriguez and Gary Graham, and the addition of Alex Garcia and Jason Sullivan, it's easy to see why Prado is smiling.

So the next time you are in the Martinez Sports Center, take a walk by the baseball office and sneak a peek at Prado's wall. And if that isn't until June, you might see a third national title and Coach of the Year award for Lelo Prado.

Pop flies: Los Angeles Dodgers manager Tommy Lasorda and Seattle Mariners first baseman—and UT alum—Tino Martinez are the featured speakers at tonight's baseball banquet at the Tampa Convention Center.

Tampa opens its defense of the national crown Feb. 4 in Miami against the St. Thomas University Bobcats.



Prado

1994 home baseball games

- 2/12 St. Andrews, 7 p.m.
- 2/19 Castleton State, 7 p.m.
- 2/20 Michigan, 7:30 p.m.
- 2/28 Western Michigan, 3 p.m.
- 3/1 C.W. Post, 2 p.m.
- 3/2 C.W. Post, 7 p.m.
- 3/10 Assumption (DH), 4 p.m.
- 3/11 Nova, 7 p.m.
- 3/12 St. Thomas (DH), 1 p.m.
- 3/13 Massachusetts-Lowell, 7 p.m.
- 3/14 Lafayette, 7 p.m.
- 3/15 Lafayette, 6 p.m.
- 3/16 Fordham, 7 p.m.
- 3/24 Cleveland State (DH), 3 p.m.
- 3/25 Barry, 7 p.m.
- 3/26 Barry, 7 p.m.
- 3/27 Barry, 2 p.m.
- 3/30 Lynn, 7 p.m.
- 4/2 St. Leo, 7 p.m.
- 4/8 Florida Southern, 7 p.m.
- 4/10 Florida Southern, 2 p.m.
- 4/16 Rollins, 7 p.m.
- 4/22 Florida Tech, 7 p.m.
- 4/23 Florida Tech, 7 p.m.
- 4/24 Florida Tech, 2 p.m.

All games at Sam Bailey Field

The International Business Fraternity

of

Delta Sigma Pi

- Epsilon Rho Chapter -



Invites You to Celebrate Our

31st Birthday

on

January 26th
from 10 am-2 pm

in

Plant Hall Lobby
as part of our

1994 Spring Recruiting Period
(January 26 - February 4)

For more information on Delta Sigma Pi, please stop by our recruiting table on the 2nd floor from 10 a.m.-2 p.m. of Plant Hall by the College of Business.



Campus Bulletin Board

January 21, 1994

Central Europe/ Black Sea Study Tour

Summer Session I, elective credit for undergraduate students. Thrace, Ancient Macedonia, Rila Mountains, Black Sea Coast. Contact John Stocker, ext. 3662 or Bill Rhey, ext. 3310 for more information.

Social Security Cards

Attention international students! A representative from the Social Security Office will be on campus to process cards from noon until 2 p.m. on Thur., Jan. 27 in the Student Union Conference Room. You will need your I-20 and passport to apply for a social security card. Anyone in the campus community who needs to replace a lost card or change names on his/her card may also do so at this time. Please direct any questions to

Partners in your success!

UT School of Continuing Studies and Kaplan Test Prep GMAT Review Course begins Feb. 14. Limited class size. Enroll today by calling School of Continuing Studies 253-6273 or Kaplan Test Prep 971-0003.

European Study Tour

Summer Session I. London, Paris, French Riviera, Florence and Rome. May 17-June 4.

May be taken as IDS or elective credit. Contact Lee Hoke, PH 232, ext. 3437 for more information.

McNiff Fitness Center now open

Mon.-Thur. 11 a.m. - 11 p.m.
Fri. 11 a.m. - 8 p.m.
Sat. & Sun. 1 p.m. - 8 p.m.

Financial Aid process changes

All students can begin filing financial aid forms for the 1994-95 school year after Jan. 1, 1994.

The process will be different than in the past. The Financial Aid Office will be sending guidelines for filing to all current recipients in the near future.

The following is a brief outline of the guidelines:

1. 1993-94 recipients will receive a 1994-95 FAFSA Renewal Application in the mail from the federal processor.

This will allow easier filing no earlier than Jan. 1. Do not sign, date or mail the renewal application until after Jan. 1.

Renewal applications will contain data reported on last year's form.

Only corrections or new data will need to be updated.

2. All filings for 1994-95 will be FREE. No forms or fees to a secondary processor.

3. You may be asked to fill out a separate free FAFSA application if you had a dependency override in 1993-94.

Check with the Financial Aid Office if you are unsure of your status.

4. Eligible Florida residents need to file for 1994-95 by April 15.

If you have any questions contact the Financial Aid Office, PH 447 at 253-6219. The campus extension is 6219.

Episcopal Campus Ministry

Canterbury Club at UT will meet for lunch at 12 noon on Thursdays in the Student Union conference room. All welcome.

Attention all honors students

Respondez!, the honors journal for non-fiction writing, is accepting typed, double-spaced, personal essays, research or term papers, other non-fiction writing and art.

New staff members are also needed. Positions are open for copy editors, art or graphics editor and members for the selection committee.

If interested contact Erna Mae Francis, editor, at ext. 7478 or drop off entries in Box 1879. DEADLINE DATE: Jan. 31, 1994.

If you'd like a copy of last year's Respondez!, please feel free to request one.

Help from friends

The Academic Center works with students to assist them in achieving their best in their courses. Tutors at the Center are students who have done well in their classes, have training in working with other students and wish to share their knowledge and expertise.

Hours are 8 a.m.-8 p.m. Mon.-Wed. and 9 a.m. - 4 p.m. Thur. and Fri.

Appointments are encouraged. Do not hesitate to stop by and get a little help from your friends.

The Lightning Bolts

Do you enjoy playing hockey or just like watching? Join the UT chapter of the Lightning Bolts, a co-ed support club for the NHL Tampa Bay Lightning. We are the newest and largest organization on campus with over 110 members. By becoming a member you will receive:

- Priority discounts on Lightning tickets
- Opportunity to play field, street and ice hockey with other teams and schools
- Opportunity for discounts on Lightning merchandise, etc.
- Participate in Lightning away game parties.

For more information, please contact Bryan Boliard, president, at 886-5731 or Box 167.

Delta Sigma Pi

Are you a business major interested in improving your job opportunities after graduation? Delta Sigma Pi, an international coed business fraternity, has proven since 1963 to turn out quality business leaders of tomorrow. To find out how you can be a part of the oldest and most prestigious fraternity on campus, please stop by our recruiting table Jan. 26-Feb. 2, 10 a.m. - 2 p.m. on the second floor of Plant Hall by the College of Business, or contact Thomas Spangler, senior vice-president at 831-4990.

UT Community Dance Program

The University of Tampa Dance Program offers ongoing dance classes for teens and adults in all levels of ballet, beginning to advanced, plus a jazz class from now through May. All classes are scheduled on weekday evenings, and are open to novices and experienced dancers alike. You can pay by the class or by the session and you can start classes any time.

For additional information contact Susan Taylor, director Dance Studio, ext. 3745.

Genesis

The Diversity Project of UT presents *Genesis: A History of the African Upon the Face of the Earth*, Wed., Jan. 26, 8 p.m. in the Dome Room of Plant Hall. Genesis is an epic poem blending history, myth, metaphor and fantasy into a stirring message for all humanity. The story begins at 20 million BC and stretches into the future. It is the saga of a wayfaring people who come from the depths of space to colonize, thrive, die and re-emerge on their home, Planet Earth.

Genesis is created and spoken by author, educator and historian James E. Tokley, Sr., with original soundtrack and moving images created by Jim Beckwith.

Arts and Craft Show

Interfraternity/Panhellenic Council Family Weekend Fest Art and Craft Show, Sat., Feb. 26, 11:30-2 p.m. will feature game booths sponsored by student organizations, entertainment sponsored by Student Productions, Student Government and the University Diplomats, IFC/Panhellenic Craft Show, Bar-B-Que and refreshments.

To participate by selling art and/or crafts, please contact 253-6233 for details.

Look What 's Up!

There's a search going on for Freshman Judicial Board Justice. Apply now for 1993-94 academic year.

Qualifications:

1. Must be enrolled as a full-time student.
 2. Must remain in good academic and social standing with the university.
 3. May not hold more than one office within the university judicial system.
 4. May not be a member of Student Government Executive Board.
 5. Minimum 2.5 cumulative GPA.
- Obtain application in Resident Life Office in the Student Union. Must be completed and returned by 4 p.m. Wed., Jan. 26. Sign up for interview at that time.

\$15,000 Fellowship

The Indiana University Center on Philanthropy is seeking student applicants for its Jane Addams Fellowships in Philanthropy program. This program awards each fellow \$15,000 for the year and 12 credits toward a graduate degree. Seniors and recent graduates may obtain a brochure and application from the Indiana University Center on Philanthropy, 550 W. North St., Suite 301, Indianapolis, IN 46202-3162; 317-274-4200.

CLASSIFIEDS

STAND OUT! BE REMEMBERED! Free consultation. Gulfcoast Video Resumes. 237-4798.

TYPING, TERM PAPERS, THESES

\$2.50/DS page. Laser printed-resumes. In-depth editing available. APA/MLA format-24 hours-839-1514.

TAYLOR SECRETARIAL SERVICE

Word processing & editing - manuscripts, resumes, complete academic needs, business reports - affordable rates, quick turnaround, professional, accurate and dependable service. Call 254-1281.

Announcements on this page appear on a space-available basis. Submit notices to The Minaret, Room 4, Student Union, no later than 5 p.m. Friday for publication the following week. Classifieds: 15 words \$6.

JOIN OUR TEAM



Tampa Bay's 10th fastest growing company has three immediate part-time positions in our Telecenter.

- Paid Training Program
- Flexible Hours
- Hourly Wages And Incentive Bonuses
- Great Working Conditions

If you are the competitive self-starter we are looking for call Rob Zarrilli at 626-9430.

the Flyer

201 Kelsey Lane • Tampa, FL 33619

We Are An Equal Opportunity Employer And Proud To Be A Drug Free Workplace