



Vol. 69 No. 6

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 11, 1996

Tropical storm soaks Bay area Campus prepared for 70 mph Josephine

By MICHILEEN MARTIN
News Editor

Tropical Storm Josephine hit Tampa Bay this Monday, bringing widespread low-level flooding and tornadoes touching down in all of the Bay's surrounding counties, except Pinellas.

Winds reached 70 mph, never achieving the 75 mph mark necessary for the storm to be designated a hurricane.

The Gandy, Howard Frankland, Sunshine and Courtney Campbell bridges were closed to traffic for several hours along with bridges linking the Pinellas beaches. There was lower-level flooding in Beach Park and on Bayshore.

Senior Mark Wyers said that at approximately 10 p.m. Monday he saw streets near Bayshore flooded for about a quarter mile. According to Wyers, four people were paddling through the streets in kayaks.

Almost a dozen tornadoes were reported touching down in the region. None were reported in populated areas.

According to Jeff Schaeffer, assistant professor of biology, the tornadoes were caused partly by warm and moist air mix-

ing with cold and dry air. Schaeffer said that flooding was particularly bad during Josephine because the storm coincided with the astronomical high tide.

University damage, according to Keith Brenenberg, facilities worker, was minimal. A light pole at the front entrance of the school was down, along with a few trees. Also, a small chunk of Delo fell off the building's south side.

"I saw people having a good time, playing football, but the swimming was a little too dangerous," said Keith Brenenberg, facilities worker, in response to seeing two people swimming in the Hillsborough River Monday night.

A group of students was running down the sidewalks of Hyde Park and jumping in the puddles, said freshman Jen Sanderson.

Brenenberg stayed on campus during the storm. "I was here until 1 a.m. to keep an eye on the river and any other problems," said Brenenberg.

A campus alert was issued by the university's Emergency Response Team (ERT), cancelling classes and evening activities past 4 p.m. Auxillary services were cancelled, including the Library, Rathskel-

ler, LASER team, Fintess Center and Coffee Shop. Cafeteria hours continued.

The ERT asked students to contact their RA before leaving campus and suggested

rity, contacted the Hillsborough County Emergency Operations office. The office is compiled of representatives from law enforcement agencies and major utility companies. Campbell said he briefed the ERT throughout the day on the situation.

The core of the ERT is made up of President Ronald Vaughn, Administrative Services, Public Relations, Business and Communications, Safety and Security and Facilities. The auxillary team includes key personnel involved in every facet of campus life, from the deans of the College of Business and the College of Liberal Arts and Sciences to Aarmark food services.

In case of emergencies, the university has an emergency operations manual to advise the ERT.

According to Rod Plowman, executive director of administrative services and member of the ERT, Josephine represented a level one emergency to the university. Level one emergencies are those which, in most likelihood, will not pose a threat to university equipment or the lives of students,

See *Storm*, page 4

**I've been through
(Hurricane) Andrew.**

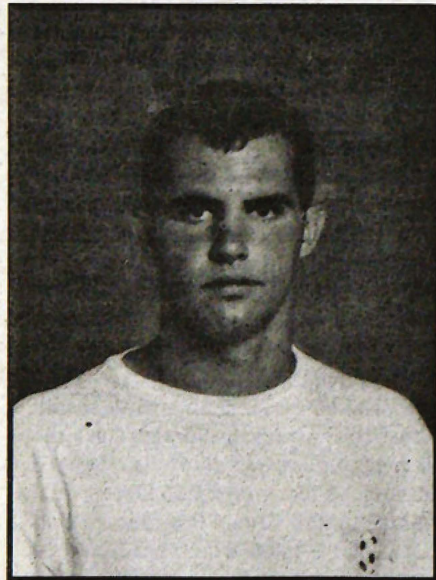
**This was like baby
wipes.**

— Marilyn Cardenas

they call their parents and/or loved ones to notify them that there was "no imminent danger to the Tampa Bay Area." The ERT also suggested that residents of McKay East's first floor "pick up items off the floor just as a precaution against flooding."

As Josephine neared the gulf coast, Buddy Campbell, chief of safety and secu-

Judicial Board finds students 'responsible'



Courtesy of Moroccan

Aaron Koppelberger is a Head RA and Justice of the Judicial Board.

By JOANNE BEN
Staff Writer

Alcohol, drugs and violations of quiet hours are just some of the offenses being handled by this semester's Judicial Board. The first three cases were reviewed on Oct. 3., and sanctions were handed out.

Justice Aaron Koppelberger said, "Looking down the pipeline there's going to be more drug cases." Koppelberger is a head resident and takes care of the residential matters on the board.

The Judicial Board is a system where students can be held accountable for their actions by their peers. It is administered by the Dean of Students Bob Ruday.

"The Judicial Board is related to me, but I only get involved in appeals for expulsions and suspensions. I become involved only with the most severe cases," said Ruday.

Being on the Judicial Board requires

experience. Incoming members need to show some form of involvement in a decision making activity.

The only freshman member on the board is Keith McBride. "I feel weird being the only freshman there," McBride said. "I don't have as much experience as some of the other guys on the board. It's interesting, I'm just really trying to learn the ropes right now."

Those judged are not found "guilty" or "not guilty." They are found "responsible" or "not responsible."

If found responsible, they go through a workshop process entailing possible community service or other sanctions fitting their offense.

These sanctions can include suspensions, expulsions, reprimands or possible Tampa Police Department involvement.

McBride, a Connecticut native, was one of the first members of a peer mediation group in Newton High School. He joined

when it first started, during his sophomore year, and was one of four to graduate from it. The program initially started out with 25 students.

Laurie Weaver, an adviser to the Judicial Board, said, "(McBride) is an abstaining member. He learns the process; next semester he gets an actual vote." Weaver said McBride is mainly there to get information, ask questions and listen in.

"I really think it's good because I did student council in high school and you have no power," said McBride. "Here you are allowed to make an impact. Our goal is not to punish, but to educate."

According to sources, at least one UT student has been caught with a sizable quantity of marijuana. Due to the quantity the case was turned over to the Tampa Police Department who are currently gathering in-

See *Judicial*, page 5

Insects swarm residence halls

By SARA B. RADER
Editor

As hurricanes bathe the South with humidity and relentless rain, storms of creepy crawlers shower Florida, and the University of Tampa is no exception. Residents are filling out a stream of work orders requesting bug spraying and voicing their concerns as they become oriented to native insects.

UT's most common bugs, according to Marriot Facilities Management, are fleas, roaches and ants.

Because of the dry summer last year, fleas have surfaced in campus offices and residents' rooms. The university's roaming cat population contributes to this problem.

"When the students feed the cats, they stick around and so do their fleas," said Chang Ashbey of Marriot Facilities Man-

agement.

"Ants are eating more food than I am," said Brian Adams, a resident in ResCom. "They've colonized in my cereal. I don't understand it; we're relatively clean."

Ashbey claims ant problems occur when students leave food out. "Even if your neighbors are dirty and you are not, you'll still have a problem," said Ashbey.

Resident Assistant Patty Geist lives on the second floor of Rescom. Her residents mostly encounter ants. "Sometimes, that's a result of untidiness; dishes piling up and garbage lying around," said Geist.

"We've had problems with ants in one of the rooms, but I sprayed in there. It wasn't a very big problem," said Katen Amin, a resident of Rescom. "It's not that we're messy either; we thoroughly clean every week."

Yanine Baird, a Howell Hall resident assistant and member of Delta Sigma Pi, said the fifth floor has been complaining of black ants coming in after rain storms through the window sills.

"I've seen some of the rooms and the ant problems are not as worrisome as say, scorpions," said Baird. "It's not nearly as bad as they claim it to be. Howell just experiences little bugs; Delo gets the big ones."

A student in Delo, who wishes to remain anonymous, claims to have seen palmetto bugs flying around the eighth floor. "They sneak in from the roof into the elevator shafts. Sometimes, I watch them seep through the elevator ceilings."

For students in Delo, bugs are a part of

See *Insects*, page 5

INSIDE

**Willie Wonka
turns 25**

Anniversary for story of chocolate factory this weekend.

See *Willie*, page 6

Fitzgerald returns

Ex-soccer coach returns with Columbus crew.

See *Fitzgerald*, page 12



Education not hate stifles anti-semitism

COLUMN

"Anti-Semitism, Found," reads the top of the 12-page document that was placed on the desk of a Jewish professor at the University of Tampa on either Tuesday or Wednesday two weeks ago. The literature



By
SUSAN W.
HUDMON

describes the loss of a white world, of Jewish ambition to dominate and bring down the white male. Jews are described as "sleazy, Gypsy-like people who are compulsive liars and unethical to the core." In this newsletter, distributed by an organization called

GANPAC, Jews are said to be "exploitative of the decency and civility of Gentiles."

In my experiences with people of the Jewish faith, I have not found this to be the case. I interviewed the professor who had received the anti-Semitic literature and he was one of the kindest, brightest people I had ever met.

Those of you from larger Northern cities might not realize that in the South we are less exposed to Jewish culture.

The professor gave me a lot to think about, like how difficult it is to grow up Jewish in a predominately Christian society.

"At six, I was beaten up and called a Christ-killer," the professor said. "I would love to walk through life like you." The professor wished to remain anonymous, saying that he would rather not stir things up.

"The guy that wrote this," the professor said in reference to the literature, "is afraid that Jews are taking his world away."

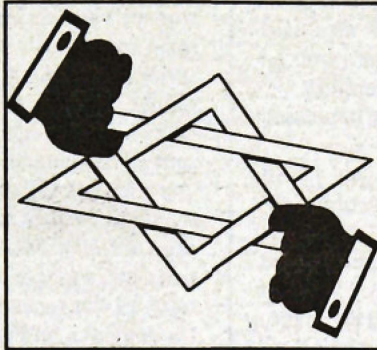
The author does not consider the Jewish-American a reality, saying that, "their nationality is Jewish. They are citizens of the United States, but they are not part of our nationality. They are American Jews."

"I consider myself an American," said the professor. "I was in the Army during Korea. My uncle was killed in World War two."

The only clue to the author of this hate mail is a name stamped on the bottom, Edward E. Wilson. This writing, however, seems to be the work of many authors rolled into one for the benefit of the reader, or possibly the anonymity of the true writer.

I also interviewed James Salt, assistant

professor of sociology, the first person to bring to university attention that racist literature was being posted and distributed on campus. Salt, who asks his students to call him "Jim" and looks too young to be so well educated, says that although he does not agree with this racist movement, these groups should not be censored. "I think as soon as the left starts saying we should be censoring the right that we are opening ourselves up to being censored."



Salt said he created his honors course, Revolutions from the Right, to raise two points. One, that there are people who resist and oppose revolutionary transformation. "That's not just assuming that revolution is a positive

thing, for some people it isn't," Salt argued. Salt said that his course also was designed to "address the question of whether or not progress is inevitable. We tend to assume that the future is going to get better."

"I think the best response," Salt said of the hate groups, "is a vocal community response making it clear that they have the

right to speak, but we have not only the right but the obligation to defend the victims of their speech." Salt advocates a physical non-violent presence to stand up to these groups and has taken part in many solidarity movements himself.

Salt places his faith in people and their basic goodness, that they will rise up. He is unwilling to make predictions, but says that "certainly, we are in an era where there is a possibility of these types of movements. We are undergoing economic transformations and social transformations in which people need some explanations for why they are experiencing the problems they are. At that point, right-wing leaders will take advantage of that and offer racist, anti-Semitic, sexist and homophobic explanations as to why we are having the problems we are having."

Instead of promoting censorship of these hate organizations, Salt feels "it is more important to become aware of them, aware of their history and what they do." The best ammunition is education. After all, how can you fight the enemy if you can't recognize him.

Susan Wheeler Hudmon is a junior majoring in writing and English.

Student earns diploma through hard work, not Affirmative Action

COLUMN

Recently, I have experienced some very interesting views coming my way. I have received comments from several people on the campus about the reason why I am here at the University of Tampa. Their reason is:



By
FARAH Z.
REFAI

Affirmative Action. According to some, I filled a quota as an Asian-American and by some backwards standard the university looked completely over my good grades, my SAT score and my range of activities through high school. "Either that," someone

said, "or you slept with someone who could get you in."

Yeah, okay.

Though I wasn't surprised that the comments were made in the first place, I was surprised that I didn't get the usual remarks about how my people come to this country and take over businesses, especially the ever-so popular motels and 7-Elevens. I'll have everyone know that no one in my family owns either one. But that's not the point. The point is yes, I am Indian and I am proud of that, but I am also a hundred percent American, and I believe that I have the right to all the opportunities that are available to any other citizen.

I resent the fact that some people do not see me as an intelligent, hard-working individual but as an Indian who is a threat to their existence. Some other individuals have also expressed to me that all minorities do is complain about being a victim in America. If people treat us as such then we become that. I don't want to be a victim, but I don't want to be seen as a person who gets a free ride to success because of my culture or the color of my skin. I go to college, I work, I am involved in activities, I do the same things that any other student at UT does. My success is because I work for and deserve it and not because I was on some countdown list of Asian Americans who had to be accepted here.

What is my reaction? At first I was angry. Angry that there are still so many who

can't look past my black hair and brown skin. Angry that there are still those who can't accept me as an American merely because my parents are from a different country. Angry that I was just a statistic that many people saw as threatening.

One of my close friends asked me why I take it. Another person stated that I shouldn't have to take it and that when I see those people again I should throw it back in their faces. My response was, well, I have dealt with it for 19 years and I'm pretty immune to it now. But I wasn't, I'm not, because I wouldn't be writing this article if I were.

I'm not angry anymore. I don't believe you end hate through hate. What I am now is sad. It makes me very upset that a campus that is so diverse, so rich with its different cultures, would have such a problem. Perhaps I see the university as its own little

I am Indian and I am very proud of that, but I am also a hundred percent American.

—Farah Z. Refai

microcosm, separated from all of the negativity of the world. But in reality, of course, it exists and there are those who no matter how talented, intelligent or nice I am will never accept me because I am not white. Though I respect their right to express their views, I would rather that if they are views of ignorance, they keep them to themselves. I may not be white, I may not be Christian, but I am an American and I deserve an equal chance without being accused of sliding through a system without working hard. To those who don't want to speak to me, fine, I respect that right. But it's your loss, not mine.

Farah Z. Refai is a sophomore majoring in environmental science.



Life's hard,
tell us about it.

Write *The Minaret*
Student Union
Room 4 or Box 2757.

See guidelines on pg. 2

Quote of the Week

"My fellow Astronauts . . ."

—Dan Quayle

Storm, from page one



faculty, staff or employees.

The manual outlines three levels of emergency, the more severe emergencies, such as major hurricanes, being classified under level three.

The last time a level three emergency was declared was in 1985, during Hurricane Elena, said Linda Devine, assistant to the president. Students were evacuated to King High School in Temple Terrace.

"As much fun as students thought it would be, people were pretty miserable," said Devine.

According to Devine, along with a student evacuation site, the ERT has many levels of preparations for a level three emergency. The first priority is to estab-

lish a command site off campus. The ERT's current alternate command site is the Nativity Church in Brandon. Students would be evacuated to Temple Terrace and the campus would be secured.

Of Monday's meeting of the ERT, Plowman said, "I thought it went smoothly." Plowman said the team's members got together to exchange home phone numbers, cellular phone numbers, and pager numbers so that lines of communication were secure. He also said Buddy Campbell kept the team briefed regularly on the status of Josephine.

Students seemed less than impressed by Josephine.

"The storm was lame," said junior Stacey Chmura. "Such a waste of my excitement."

"People just overreacted," said sophomore Marilyn Cardenas. "I wasn't scared. I've been through (Hurricane) Andrew. This was like baby wipes."

Dan Quayle sez,

FIKSHUN,
POATREE,
URT, and
FOTOES
STUPH!!!



SUBMITT
TWO
KWILT!!!

BOCKS 2732

STOODENT YOONYOUN ROOM WON

The College of Liberal Arts and Sciences is looking for a motivated, dependable work study student to assist in an office environment.



— FLEXIBLE HOURS —

Contact Lezlie or Barbara at ext. 6262, or go to PH 336.



Police Beat

On Saturday, Sep. 28, at 4:15 p.m., six juveniles were escorted from the swimming pool.

On Sunday, Sep. 29, at 3:30 p.m., a student in Delo reported receiving harassing phone calls. The first call was recorded on the student's answering machine. A male said a girl's name and described wanting to do "sexual things" to her. Two other students heard the message and described its contents as "rude, disgusting, sexual things." They would not repeat what the message actually was. They did notice a girl's giggle in the background. A second call was received. A female voice asked for someone and then the male voice from the answering machine came on the phone. He started saying sexual things. A trace was put on the phone.

At 4:05 p.m., a female resident from Smiley reported receiving harassing phone calls. The student reported the caller had called her names she "did not wish to repeat." She told UTCS she had been receiving hang-ups throughout the weekend. A trace was put on the phone.

At 6:30 p.m., a thunderstorm caused flooding in Howell and Delo. UTCS notified Facilities.

On Monday, Sep. 30, at 5:45 p.m., a

purple 21-speed Giant mountain bike was reported stolen from under the crew house. The student left his bike unlocked while practicing for crew. When he returned, it was gone. UTCS searched campus and surrounding areas but could not locate the bike.

At 7:45 p.m., a back window in McKay was broken by a soccer ball. A student admitted to breaking it, and Facilities was called.

On Tuesday, Oct. 1, at 4:20 p.m., a male on campus was reported as intoxicated and bothering students. He left the scene upon arrival of UTCS.

On Wednesday, Oct. 2, at 8:30 p.m., a woman was found intoxicated and lying on the ground in front of Howell. She left after being confronted by UTCS.

On Thursday, Oct. 3, at 1:15 a.m., loud students were reported in front of Howell. UTCS arrived and escorted them away from the scene.

If you notice any suspicious activity on campus, contact UTCS at ext. 3333.



BY
BRAD
GOLDSTEIN



Tuition average rises

CPS—The cost of college tuition will continue to outpace inflation this year, and students are borrowing more than ever to get degrees, according to a new study.

"I had scholarships and parental support for college [but] have been relying on loans—about \$50,000—for graduate school," said Derek R. Larson, a doctoral student in history at Indiana University.

His wife is also a graduate student, and they wonder how they'll pay off the loans, he said.

"I expect we'll be lucky to pay off our debt in 10 years after finding work, assuming we can both find jobs in our respective fields at all," he said. "I feel quite insecure about the financial future my investment may bring."

According to a College Board survey released Sept. 25, students at four-year public colleges and universities can expect to pay about 6 percent more this year for tuition. That's about \$155 more than last year.

Four-year private schools boosted undergraduate tuition this year by 5 percent, which means students will have to pay about \$607 more.

Room and board also jumped, an average 6 percent, or \$220, at public colleges and universities, and about 4 percent, or \$195, at private schools, the study found.

Donald M. Stewart, president of the College Board, said that despite costs that "are daunting too many, for most Americans, the fact remains that college is still accessible—especially in the light of financial aid currently available."

Stewart urged students and families to keep college costs in perspective, noting that a majority of students pay less than \$4,000 per year. Only about 5 percent of college students attend the highest-priced universities that charge more than \$20,000 a year, he said.

The study by the College Board, an association of about 3,000 colleges, also found that federal aid is available to students at a record level—more than \$50 billion.

But most student-aid growth has come

in the form of federal loans, said Lawrence Gladieux, executive director for policy analysis at the College Board's Washington office. In 1995-96, federal loan programs provided \$29 billion in aid to students—57 percent of all available aid.

In contrast, federal grant support continued to decline—despite a slight increase of \$40 in the maximum Pell Grant. Now grants represent just 42 percent of total federal, state and institutional aid.

"Since the mid-70s, the Pell Grant has lost ground both to inflation and to the rising cost of college—a 40 percent decrease over 20 years," said Stewart.

But Jack Joyce, associate director of information at the association's College Scholarship Service, points out that half of all students enrolled in higher education receive some financial aid, often a combination of grants, scholarships, loans and work-study.

"Focusing on 'sticker price' or allowing 'sticker shock' to influence college choice will limit opportunities that are out there for students," he said.

Some private schools have reacted to "sticker shock" with promises not to raise tuition more than the inflation rate; others have simply cut tuition. The most publicized example is Muskingum College, which cut its tuition more than \$4,000 this year, from \$13,850

to \$9,850.

James B. Appleberry, president of the American Association of State Colleges and Universities, said the good news in the College Board report is that there is more financial aid available for students to attend college than ever before.

The bad news is that the increase is in the form of loans rather than grants, which means "we are creating a seriously debt-burdened society," he said.

He blames rising costs on state legislatures that have "deprioritized" funding for public colleges and universities.

"Historically, most states have paid more than two thirds of the cost of a college education, and the student or their family paid the rest," he said. "Now, many states pay only 50 percent."



Judicial, from page one

formation on a possible prosecution.

McBride said, "Our hearings come to us from Judicial Affairs. We don't have first crack at these people. They can appeal our decision."

Other members of the Judicial

Board include Judicial Coordinator Monnie Wertz, Chief Justice Jeff Gibson, Secretary Anita Ramirez, Judicial Assistant Eira Carballo and Justices Joe Tan, Abebi Wolfe and CJ Capobianco.

Pick up a Pom-Pom
support the Spartans
at the Homecoming Soccer Game
Friday, Oct. 11 at 7:30 p.m.

**THEY MAY BE
YOUR NEXT
PRESIDENT OF THE
UNITED STATES**

Larry Brown — *Libertarian Party*

Howard Phillips — *Tax Payer's
Party*

Ralph Nader — *Green Party*

John Hagelin — *Natural Law Party*

Ross Perot — *Reform Party*

Bob Dole — *Republican Party*

Bill Clinton — *Democratic Party*

**AIM
HIGH**

**BECOME
AN AIR FORCE
OFFICER.**

Put your college degree to work in the Air Force Officer Training School and receive:

- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

See if you qualify. Call

AIR FORCE
TOLL FREE
1-800-423-USA4

**AIR
FORCE**

Insects, from page one

daily life. "I saw three cockroaches this morning," said Jenn Smugeresky, an eighth floor resident.

There are 69 species of cockroaches in North America; 56 of them reside in Florida. The most common in the sunshine state are the Asian (flying roaches), German and Australian roaches, or palmetto bugs.

As for palmetto bugs, Ashbey says these outside insects just sneak in through open doors or windows: "There's not much you can do about them."

Daniella M. Thompson, a resident on the second floor of University West, has sent facilities repeated work orders requesting bug spraying.

"We see big roaches a few times a week and have put in probably three or four work orders this fall," said Thompson. "They sprayed again last Wednesday and we thought it would get better, but I guess not. My roommate had a roach attack last night."

Thompson also wakes up to bug bites: "Sometimes in the morning, I find big red welts on my legs."

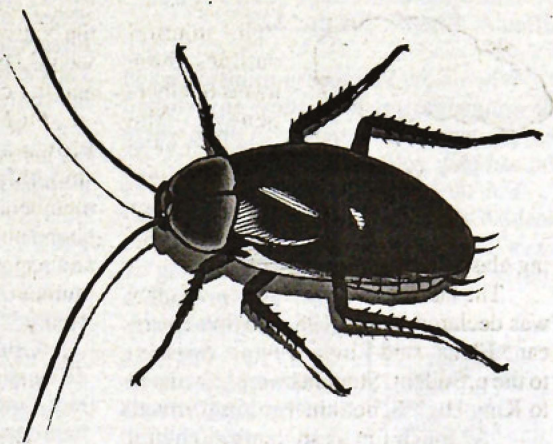
The Health Center examines many students suffering from insect bites, particularly those caused by spiders and red ants. Cases involving insect bites are higher this year than in the last two years, according to the center.

"Though most of the bites we see result from outside activities, some students wake up in the morning with insect bites," said Carmen King, medical assistant. "Of course, this is Florida."

Not all of UT's residents deal with bugs on a regular basis, and attribute bug scarcity to cleanliness or location.

"I haven't had too much of a problem here in ResCom. I think I've seen only one roach all year. Of course, we're really tidy people too," said Shawna Gallagher, another ResCom resident.

"It's not too bad over here. We very rarely see bugs," said Rob Rinkus, a Smiley Hall resident assistant. "I haven't submitted any work orders for pest control yet."



Some residents plan ahead in order to combat their bug problems. Every month, Dave Virgilio, a resident in University West, asks facilities to put his room on the spraying list. He also tries to keep his kitchen clean.

"I am a pro-active person when it comes to bugs," said Virgilio. "I make sure my kitchen is clean because small roaches and carpenter ants come through the kitchen window, and they are rather large."

Many of the residence halls faced an intense bug problem in the beginning of the Fall semester because the buildings were closed up for so long, according to Laurie Weaver, coordinator of residential programs.

"Another reason students complain about insects, particularly palmetto bugs, is because so many of them come from the North or other areas where roaches are not as common," said Weaver.

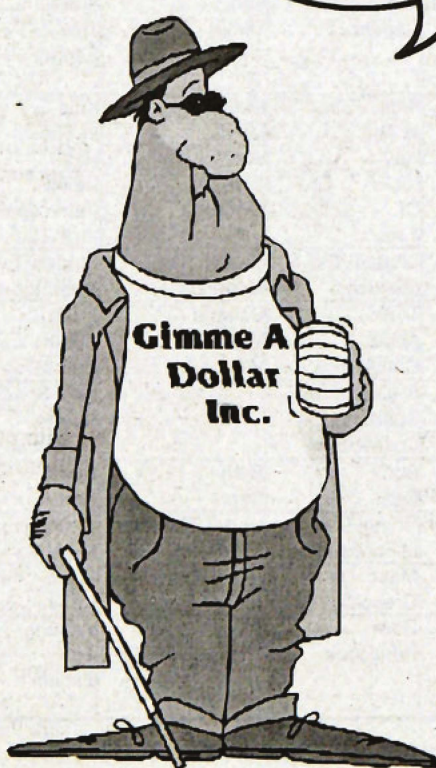
"Before coming to Florida, I had never seen a palmetto bug," said Lindsey Kurtz, a freshman from California. "Luckily, I've only had two run-ins with roaches so far."

Students who fight with ants or roaches on a regular basis should fill out a work order before Wednesday, when facilities sprays requested and routine areas.

"I recommend that they physically take it to the facilities office, so they know it's being processed," said Weaver. Many residence halls are also equipped with drop boxes for work orders.

THE VAGRANTZ!

Oh yeah.
Rock.
Oh yeah.



IN THE RAT!
Wed. Oct. 23, 7p.m.-11 p.m.,
FREE ADMISSION!
FREE PIZZA!

SCHOLARSHIP!

If you get good grades, work to support yourself through school, and are involved in activities and community service, you could win a share of \$30,000 in scholarships and prizes in the 10th annual Florida College Student of the Year awards program. The deadline to apply is Feb. 1, 1997.



For an application and instructions on how to apply, send a self-addressed, stamped, business envelope to Florida College Student of the Year Award,
c/o Florida Leader Magazine, P.O. Box 14081,
Gainesville, FL 32604-2081. If you have further questions, please call
(352) 373-6907.

Updike's latest provides a heavenly experience

GOLF DREAMS: Writings on Golf
By John Updike
Alfred A. Knopf. 201 pp. \$23.

When a St. Petersburg minister asked his congregation how they envisioned heaven, one man responded: "A place where you can play golf all day long."

For those equally enthralled by this most Arcadian of sports, gliding along fairways on the seraphic wings of John Updike's new collection of his writing on golf will provide a heavenly experience.



By
Dr. ANDY SOLOMON

The opening sentence, with its sleepy long vowels and iambic rhythm describing Updike's "golf dreams," begins a rhapsodic paean to the game: "They steal upon the sleeping mind while winter steals upon the landscape, sealing

the inviting cups beneath sheets of ice, cloaking the contours of the fairway in snow."

In "these thirty written evidences of an impassioned but imperfect devotion" to golf Updike's tone varies from the festive amiability of "The Camaraderie of Golf" to the curmudgeonly "Big Bad Boom" to unceasing exultation as Updike describes the wedding of his two great loves, literature and golf, in "Golf in Writing."

Updike's most purely amusing mo-

ments confess the humility golf forces upon him and all who dare it, the irrefutable evidences of our imperfection. No one since Fitzgerald has penned such elegant prose, yet Updike would clearly trade a host of heavenly sentences for a consistent fairway shot. In "The Pro," Updike stands before his instructor, trying to execute a 5-iron: "I assume my stance, and take back the club, low, slowly; at the top, my eyes fog over, and my joints dip and swirl like barn swallows. I swing. There is a fruitless commotion of dust and rubber at my feet. 'Smothered it,' I say promptly."

Updike admits that "in a foursome, I do best if my partner is steady and excellent, and if our opponents are physically handicapped in some way; bad backs, arthritic knees and hands, emphysema, newly bought bifocals, spells of dizziness, and sand that has worked in behind contact lenses are among afflictions in others that give me a sense of strength and ease."

Among the more indelicate but amusing moments is the reprinted passage from Updike's novel *A Month of Sundays* when 41-year-old minister Tom Marshfield, banished to a resort for errant clergymen, comments on the golf game of Jamie Ray, a Tennessee preacher and pederast: "Jamie Ray swings miserably but putts like an angel; I sometimes wonder if buggery hasn't made the hole look relatively huge to him."

Ironically, but not surprisingly, Updike often sounds at his most playfully wry when dealing with organized religion and at his most reverent describing golf. Golf approaches for Updike other realms of ulti-

mate concern, such as marriage and war: "Many men are more faithful to their golf partners than to their wives, and have stuck with them longer ... But, unlike marriage, golf is war from the start: it is out of its regulated contention, its mathematical blood-

Yes, for Updike golf can even contradict itself; it is large and contains multitudes.

—Andy Solomon

shed, that the fervor of golf camaraderie blossoms and, from week to week, flourishes. We slay or are slain, eat or are eaten: golf camaraderie is founded on the solid and ancient ground of animal enmity, pleasantly disguised in checked slacks and small courtesies."

Yet this same writer later notes, "It is hard to dislike a man once you have played a round of golf with him"? Yes, for Updike golf can even contradict itself; it is large and contains multitudes.

To Updike's Harry "Rabbit" Angstrom, whose fear of and hostility toward women has alienated millions of female readers yet who is among literature's most fully realized characters since Hamlet, golf emblemizes sport's masculine honesty, what

Margaret Mead (in a cogent essay on parenting that grazes the hazards of oversimplification and blatant sexism) identifies as paternal love, the kind that candidly lets you know how you're doing, as opposed to the maternal, unconditional variety. For Harry in *Rabbit at Rest*, "It's total uncritical love, such as women provide, that makes you soft and does you in."

The jaded, beaten old Rabbit finds all of life tired and drained, "except, strangely, the first fairway of a golf course before his first swing. This vista is ever fresh." Here he can almost reenter his youthful paradise lost. "But then he gets human and tries to force it," forgetting that golf, like art and love, is best lived by Taoist principles, and too much striving for control can put you at odds with its natural flow.

Ultimately, this sportive recreation, whose clear put-the-ball-in-the-hole simplicity even a four-year-old can understand, makes Updike again as a child. Watching his ball "clear across an entire copse of maples in full autumnal flare, is to join one's soul with the vastness that, contemplated from another angle, intimidates the spirit, and makes one feel small."

Golf's vastness eradicates the border of even this venerable author's ego. Like that member of a St. Petersburg congregation, Updike might even agree that golf is heaven writ small, and there it is, in the midst of us.

Dr. Andy Solomon is a professor of English.

Willie Wonka turns 25

By JOHN BERGLOWE
Staff Writer

Oompa-loompa-doopty-do have I got another riddle for you ... what major motion picture premiere 25 years ago this weekend? If you guessed *Willie Wonka & the Chocolate Factory* you'd be right.

This piece of motion picture history was released 25 years ago and is still a leader among children's entertainment. I saw it for the first time when I was six years old and I fell in love with it. The color, the music, all the aspects of the film delighted me.

As I got older I would go to parties where Willie Wonka was playing. And when I watched it with a more sophisticated eye, the film began to scare me. The manic cravings of the children and their need for a candy "fix" reminded me of the crack heads I saw on numerous Newark streets.

The joy the candy man took in giving sweets to the children was a beautiful sight to see, but when Charlie went to the store, the candy man wanted his money. People would do anything to get one of Mr. Wonka's precious "golden tickets" this way they could enter ... the chocolate factory. A place where all the candy is made and a lifetime supply of it will be yours. Maybe this movie is making references to drugs, maybe I'm just delusional.

The body of the film takes place within the chocolate factory itself. The factory is a confusing mixture of Disneyland and LSD flashback. A room where everything is edible, a girl who inflates into a gigantic blueberry, these are the kinds of things the chocolate factory offers you. It's a whirlwind of one liners and the oddest sights your

mind has to offer.

Two of the scenes that scared me the most are the boat ride and the final scene in Mr. Wonka's office.

The boat scene is a cacophony of sound and light whipping past a boat full of factory guests at a blistering pace. A boat being propelled through space by small, green haired midgits turning a paddle wheel. Scenes of death, insects and gore are flashed at a blistering pace past the eyes of the terrified passengers. Until Mr. Wonka with incredible subtly yells, "Stop the boat."

Incidentally, anyone familiar with the band Marilyn Manson might know that the video for the song "Dopehat" is shot with scenery remarkably similar to that of the aforementioned boat scene.

Mr. Wonka's office is only half a regular office. Or rather everything in his office is cut in half. Half a lamp, half a phone even his magnifying glass is cut right down the middle. TO much for me to handle, thank you very much.

The subtle humor of this movie is amazing. Mr. Wonka is a man of enormous sarcasm and wit. He will disarm even the most aggressive parent with a simple insult. He speaks in random sound bites and occasionally busts out into German. Hey why not? And someday I recommend you translate the German he speaks, I assure you, he's not being very polite.

I missed a lot of the fun stuff in this film when I was younger, largely because I was too young to pick up on it. But now that I am old enough to grasp what I believe to be the intended purpose of the film, I feel that this once light and happy family film is the darkest thing I have ever seen.



WUTV 23 October Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 The Rose	Blinded By	Treasures	The Edge	Dysfunctional
9:30 Dream Wed.	The Green	Of The Sea	Dean's List	Exercise Show
10:00 Fun	Patriot	Fun	Star	Fun
10:30 Flicks	Games	Flicks	Trek	Flicks
11:00			Part II	
11:30				
12:00 Under The	Kids	Under The	Kids	Under The
12:30 Minarets	In The	Minarets	In The	Minarets
1:00 The	Hall	Waiting	Hall	The
1:30 Abyss:	Nick	To	Down	Abyss:
2:00 Director's	Of	Exhale	Periscope	Director's
2:30 Cut	Time			Cut
3:00	Student Gvt.	Student Gvt.	Student gvt.	
3:30	Meetings	Meetings	Meetings	
4:00 College	Truth	College	Truth	College
4:30 Music	About	Music	About	Music
5:00 Videos	Cats&Dogs	Videos	Cats&Dogs	Videos
5:30	5:40 Spartan		5:40 Spartan	
6:00	Sports		Sports	
6:30	Volleyball		Volleyball	
7:00 Burly	Burly	Burly	Burly	Burly
7:30 Bear	Bear	Bear	Bear	Bear
8:00 Under The	Under The	Under The	Under The	Under The
8:30 Minarets	Minarets	Minarets	Minarets	Minarets
9:00 Fall '95	Masq. Disco	Masq. Dance	Masq. Disco	Homicide
9:30 Animation	Creeping Death	Knight Squad	Knight Squad 2	Star Trek: Invalid
10:00 Star	Down	Patriot	Waiting	Star Trek: Invalid
10:30 Trek	Periscope	Games	To	Star Trek: Invalid
11:00 Part II			Exhale	Star Trek: Invalid
11:30				Time



The Bugs are Talking



HEY, WE ARE BILLIONS AND BILLIONS, WHAT ARE YOU GONNA DO ABOUT US?

See Page 1



WHEN? WHERE? WHAT?
ANSWER ALL YOUR QUESTIONS
ABOUT CAMPUS EVENTS.

STUDENT ACTIVITIES HOTLINE EXT. 7535

Last Man Standing is grim portrayal of Prohibition

By MILNER BENEDICT III
Staff Writer

The era of Prohibition brings to mind mobsters such as Al Capone and Frank Nitti, as well as big cities like Chicago. This was the period in American history where rival gangs fought for control over the sale and distribution of bootleg liquor.

Last Man Standing, a grim portrayal of life during the prohibition era, is set in a town that is the opposite from Chicago.

Jericho, Tex. is a place of rickety buildings and unpaved streets, an unlikely outpost for gun-toting gangsters. Jericho itself looks like something out of the Old West.

Yet, with prohibition in full swing, this sleepy border town is the perfect checkpoint for bringing in truckloads of booze from Mexico.

Jericho is controlled by two rival gangs who have run almost all of its residents out of town. The two gangs are controlled by crime bosses Doyle and Strozzi, who enjoy an uneasy truce in the beginning of the film.

Bruce Willis plays John Smith, a mysterious loner who wanders into Jericho on his way to Mexico. Smith doesn't say why he is getting out of the country, just that he needs to lie low for a while.

Smith's initial reason for stopping in Jericho is to gas up his car and get some rest before moving on. However, Smith has the misfortune of catching the eye of Felina, Doyle's girlfriend. Doyle won Felina from her husband in a bet. Doyle's men vandalize Smith's car, slashing a tire and breaking the windshield.

When the sheriff, played by Bruce Dern, warns him not to count on him for any help, Smith takes the law into his own hands. He goes to Doyle's headquarters and kills the man responsible for damaging his car, riddling the place with bullets.



Photo by Ralph Nelson—New Line Cinema

Bruce Willis stars as loner gun-for hire John Smith in the current release action-drama, *Last Man Standing*.

the Mafia.

His acting as the cunningly deranged and psychotic Hickey is good, even though the performance seems to be overdone.

Willis, whose career has played out in three *Die Hard* films as well as a number of other movies, including *Striking Distance*, *Pulp Fiction* and *Death Becomes Her*, portrays Smith as a man who is as much a player in the action of the film as he is an observer of what takes place between rival gangs. Smith effects the truce between the two gangs by calmly using information he gets from Strozzi's girlfriend and other sources to further his schemes for profit. It is hard to imagine how much of anything would have gone on without Smith's presence.

His character is central to what sets in motion the moves and counter moves between Doyle and Strozzi. And he is an observer in that we see the action through his eyes. At one point Smith even indicates he just wants to tag along to observe an exchange between the two gangs. But is Smith a hero or a villain? On the surface, he seems to be a cold and calculating man without a conscience who is motivated only by his desire to scheme money out of people, drink and have an occasional woman. He certainly doesn't have a problem with shooting others.

Yet, even this man of crime has standards. At one point he turns down an offer to kill Strozzi for money. Smith says, "I'm not an assassin." And while Smith is "tough as

nails," he shows a certain vulnerability. He does what he can at several points in the film to help women who have been caught up in the dirty underworld that crime brings to life.

His character, in the end, takes up the fight of those left in Jericho who are powerless to change the situation brought on by the mob.

The story was inspired by the Japanese classic *Yojimbo* written by Akira Kurosawa. *Yojimbo* follows the exploits of a wandering 19th century Samurai who strays into a town decimated by two warring factions.

Director Walter Hill, whose work over

the past two decades includes the 1950s rock fantasy *Streets of Fire*, and the action-comedy *48 Hours*, was reluctant to take on the job of adapting such film work for American audiences. When approached two years ago by Arthur Sarkissian (*While You Were Sleeping*) to do the project, Hill questioned whether the film needed retelling.

"I had to be convinced there was a story that would use the basic material and still make some kind of sense in its own right," Hill said in the movie's press release. Ultimately, Hill agreed to direct the film after

creating a new storyline set in the American 1920s.

This movie is certainly not for the faint-hearted. Bullets fly and blood flows throughout the film. There is also one particularly gross scene where Lucy graphically shows Smith the bodily harm Strozzi did to her. All in all, it is an interesting movie, even though the characters seem a bit cartoonish at times. If you can stomach the bloody scenes throughout this movie, give it a try. *Last Man Standing* is rated R.



Photo by Ralph Nelson—New Line Cinema

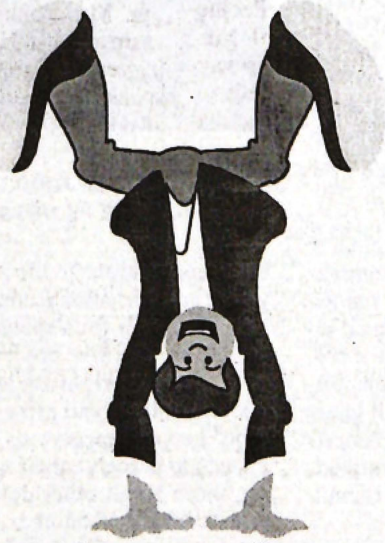
Rival Chicago mobs wage a war to control a small Texas border town in *Last Man Standing*.

Strozzi sees his chance to hire another enforcer and offers Smith a job. Smith takes the job initially and assists the crime boss in double-crossing Doyle out of a liquor shipment. At the same time he gains the trust of Strozzi's girlfriend, Lucy.

Smith cleverly pits the two gangs against each other in a game of deception.

Particularly impressive is Christopher Walken as Doyle's enforcer, Hickey. He holds a menacing presence on screen during the film, yet his role does not surpass his previously brief part in *True Romance*. In that movie Walken's talent as the "thinking man's actor" shined and was able to convey a much more realistic portrayal of

Student Productions
presents
Blizzard of Bucks
game show (comedy)



Fletcher Lounge
Mon., Oct. 14 at 9p.m.
admission free!!!!
Catch \$\$\$\$

Fulbright scholar shares visions with students

By MILNER BENEDICT III
Staff Writer

Being a UT student requires a lot of reading and writing and going to class. But, did you know some of our professors have travelled the world?

Don't let the modest composure of Mary Jane Schenck, professor of English, fool you. Not only has she been to Europe, she has also visited a number of African countries and even gone on a safari once. She is planning to go back, this time to South Africa, in the summer of 1997 on her second Fulbright Scholarship.

Schenck did her undergraduate work at Eckerd College in St. Petersburg. She fondly recalls her experience there, "That was a wonderful educational experience. The undergraduate education was very, very experimental and exciting. That college pioneered the academic calendar where students take classes for four months, do a month of independent study, then take courses again for another four months."

While at Eckerd, she majored in French and minored in English literature, and as a junior she studied in France. She also spent five weeks doing independent study in Haiti.

Schenck went to graduate school at the University of North Carolina, then pursued her Ph.D. at Penn State. She did another year of research for her dissertation in France.

Schenck's education has centered on interdisciplinary studies. Not only did she do her doctoral work in French, but she also investigated the medieval period as well as philosophy, art history and literature at the Ph.D. level. As a result, she has been able to focus her career on different disciplines.

Schenck recalled one of the most exciting overseas experiences she ever had: "Six years ago I had a Fulbright Scholarship to teach in Africa. I taught in the West African country of Togo at the University of Benin."

The most exciting part of teaching there was the students. "They were really wonderful. They were very enthusiastic students of English who were American literature majors."

She noted that although the students at the university didn't have access to the kinds of modern-day facilities we in the United States are accustomed to, this did not impede the high degree of learning taking place.

"There was one mimeograph machine for the entire college of liberal arts and sciences. None of the classrooms were air conditioned and the library was a very bare facility for the students. Yet, there was a very high level of education occurring. I think we tend to forget how much can go on with people simply getting together who really want to learn, and who may not have a lot of resources."

Schenck said, "In Africa students had no mailboxes. So when examination time came, one notice was stapled on a piece of plywood that leaned up against the outside entrance to the college. The students had the responsibility to be at the examination. It is interesting how when things we as Americans take for granted are removed, many of the essentials can still remain in place."

For Schenck and her family, it was a constant adventure living and coping with the conditions present in an African city.

"Living in Africa was essentially living without conveniences," she said. "I had a house with no hot water in the kitchen. Raw foods had to be treated with a solution prior to eating. The food preparation was itself an adventure. I had no telephone. I had no television, which was difficult for my children but not for me. I had to drive on very difficult, crowded streets that were mud roads a lot of the time. But I loved bargaining with people in the market places. I loved traveling around to visit the countryside."

In the U.S. we are used to solving our problems by mechanical means. This is different from how Africans overcome their difficulties. Schenck said that people power was everything. "There were plenty of people to help you when you needed it. For example, because of the bad road conditions, flat tires were constant problems. We didn't have AAA. But you had the guy in the street who was willing to help you for a small tip."

However, Schenck said that she would have liked to have had a telephone to stay in touch with the university. "I was in an environment where I had to go and visit people because I couldn't call them. I couldn't write them, either. My house had no mail delivery. So, I had to go to the American Embassy to get my mail. We forget how much we depend on telephones."

For Schenck, getting the Fulbright Scholarship meant having to compete with others from around the country. The process began when she submitted a proposal along with letters of recommendation from colleagues who knew her as a scholar as well as a teacher.

This information went to an American committee made up of professors in the field and also staff members from the Council for the International Exchange of Scholars.

"You then go through the competitive process and are nominated for a Fulbright Award," Schenck said. "Your application then goes with

I read novels written by French speaking Africans."

Schenck decided to teach at Fayetteville State, a historically black school, upon completing her Ph.D. Later she taught at St. Andrews College, also in North Carolina, where she was asked to teach a course on African-American writers.

Eventually she designed a course on African writers. "As early as 1972, I was teaching African literature. And it became a very important part of my teaching, even though it is totally distant from my real research area, which is medieval literature. But, it wasn't until 1989 that I actually got to go to Africa on a Fulbright Scholarship."

For many of us, it is hard to imagine what we will be doing any number of years from now. Schenck said, "I think fairly early on I wanted to earn a Ph.D. and really thought that college or university teaching was what I wanted to do. I wasn't sure in what field. I thought for a while I would be an anthropology major." However, she was very interested in literature and the primary reason why she became a French major was that she wanted to study abroad for a year. "I had so many credits in French that I ended up majoring in that subject and minoring in English Literature."

Schenck said it is important for students



Shannon Whitaker—The Minaret

The search for fundamental human values and the similarities across cultures has led Professor Mary Jane Schenck to two Fulbright Scholarships.

other applications to the host country or region where an international committee decides if you will be chosen for a specific location. So it is a double competitive process."

"The Fulbright means a chance to be in another culture and grow and learn about how other people perceive us as Americans, and a chance to perceive their world. It means learning more about other cultures, and the values and attitudes of another people. And then to learn how to reflect on our culture by seeing what they think of us." She said that she wanted to go to other countries not just for her own enrichment, but also for the enrichment of her children. She wanted them to see what other countries were like.

Schenck sees that the African connection to her work might seem a bit peculiar to those who know that she is a specialist of the Middle Ages. To understand the reasons for her interest in African literature, one has to examine her life decades earlier.

Describing herself as a "child of the 60s," Schenck was very active in the civil rights movement in this country. During the 1960s, she began reading African-American writers such as Eldridge Cleaver and James Baldwin. "Then when I went to France to write my dissertation

to take as wide a variety of courses as possible, preferably history, language, psychology and anthropology. But, whether English students plan on going on to graduate school or not, Schenck believes it is a good idea to minor in business. "This is because there are a lot of students who decide they want to go into a management position."

Because university positions are very difficult to get, Schenck encourages students to think about alternative teaching situations. "I tell my students to be prepared to teach in a private high school, community college or in private companies doing English as a second language teaching." And, of course, take a GRE preparation course prior to taking the graduate school entrance examination.

For Schenck, reading the texts she loves and listening to what her students have to say is what being an English professor is all about. "I love watching the students learn about themselves and the values within the text that they might not have thought about." Schenck appreciates seeing her students grasp the beauty of the language of great writers.

But what motivated her to pursue these areas of academic interest? "That is such a

The Fulbright means a chance to grow and learn about how others perceive us as Americans.

—Mary Jane Schenck

big question that I'm not sure exactly what the answer is to it. I'm very interested in ancient literatures, as well as something like Africa."

"I think that the study of literature and philosophy, for me, have been ways to find out about what I believe in. So there has been a lot of self-exploration, and I basically love to play with ideas. I get to do that if I'm talking about literature, or talking about the way human beings have responded to each other and to life—what their values are and how they perceive their place in the world."

"To me, it is the access to fundamental human values and finding the similarities across cultures, but also the very exciting differences among people that has motivated me to do what I've done."

Linda Musante, chair of UT's psychology department, has had a chance to work with Schenck in a teaching capacity. A few years ago, the two professors teamed together in teaching UT students. Musante taught general psychology, while Schenck instructed the same group in English 101. What they did then is similar to what goes on today in global issues courses.

"I like Mary Jane. I think she is one of the best professors at UT," Musante said. "She is very bright and I think she knows her stuff." Musante added that, as far as her work as a scholar is concerned, Schenck is very active and well respected. Schenck travels a lot and gets her students involved by having some of them assist in the presentation of her work. "That is unique. I think she is a very fine scholar."

Jan K. Dargel, dean of the college of liberal arts and sciences, has also worked with Schenck as a faculty member and dean. Dargel reaffirmed Musante's sentiments regarding Schenck's reputation. "My opinion, and the opinion of most people in the college of liberal arts and sciences, is that Mary Jane is one of our most outstanding teachers and scholars," said Dargel.

Schenck has worked with the college of business teaching English as a second language in the MBA program, and she is an active member of the international faculty. She also won the Outstanding Scholar award at the honors convocation last April. Dargel is especially impressed with how Schenck has taken an interest in UT students. For example, there are four students from France whom Schenck has befriended and advised even though she has no direct responsibility for them. "I think that's great," said Dargel.

Schenck hopes to leave for South Africa on her Fulbright Scholarship in the summer of 1997.

LONDON
\$225

PARIS	\$200
QUITO	\$199
SANTIAGO	\$349
HONG KONG	\$413
TOKYO	\$443

FARES ARE EACH WAY FROM MIAMI BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFCs TOTALING BETWEEN \$3-\$45, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS.

National Reservation Center
1-800-2-COUNCIL
 (1-800-226-8624)
<http://www.ciee.org/travel.htm>

EUROPASS FROM \$210

EURAILPASSES
 AVAILABLE BY PHONE!

JOB OPPORTUNITIES

EXTRA INCOME IN '96

Earn \$500 — \$1000 weekly, stuffing envelopes.
For details RUSH \$1 with SASE to:

GROUP
Dept. N
6547 N Academy Blvd.
Colorado Springs,
CO 80918

**SPRING BREAK '97
SELL TRIPS, EARN
CASH & GO FREE**

STS is hiring campus reps/ group organizers to promote trips to Cancun, Jamaica, and Florida.
Call 800-648-4849 for information on joining America's #1 student tour operator.

JOB OPPORTUNITIES

CAREER SERVICES

The following company will be interviewing on campus through October:

10/15 Compagnie Int'l Express

Resumes of interested students will be sent 10 days prior to the company visit.

Please contact the Office of Career Services at 253-6236 or stop by Plant Hall room 301.

HELP WANTED

Child Care in the afternoons for two children, nine yrs. old and six yrs old. Mon. - Fri. or Tues. and Thurs. only. Minutes from campus. Call 254-5846 for details.

OPPORTUNITIES

HELP WANTED

Join the **CoffeeHouse** committee today by calling Patrick Ingle at ext. 7990.

VOLUNTEERS WANTED

Have you ever wanted to design an ad or create a jingle? The Minaret is looking for students interested in graphic design to join our staff. You make your own hours on Mondays and Tuesdays. Pagemaker experience helpful but will train. Call ext. 3335.

OPPORTUNITIES

HELP WANTED

Men/ women earn \$480 weekly assembling circuit boards/ electronic components at home. Experience unnecessary, will train. Immediate openings. Call 1(520) 680-7891 Ext. C200

Fall/Winter Internships

IMG, the world's leader in sports, is seeking interns to assist with the planning of the Florida Gran Prix of St. Petersburg. Internships are nonpaying. Must receive college credit to be eligible. Intern period from October - March. Interested applicants should mail resume to:

IMG
25 2nd Street, N
Ste. 200
St. Petersburg, FL 33701
Attention: Tara Walker

MAKE MONEY

GAIN EXPERIENCE

WORK YOUR OWN HOURS

The Minaret is now accepting applications for advertising manager. Experience preferred but training is provided.

Commission and Incentive Benefits

Pagemaker Expertise a plus!

Please call 3636 for more info.

CLASSIFIED ADVERTISEMENTS

Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.



Student Productions Presents:

"Under the Sea"

Homecoming Dance

Where: Tampa Convention Center
When: Saturday, October 12
8 p.m.-12 a.m.

It's not too late. Tickets will be sold for \$20 at the door
Ferry starts at 7 p.m. from Student Union dock and ends at 12:30 a.m.
Breakfast served at Student Union Patio afterwards

PEACE NEWSFLASH

For those who participated in the Art for Life Auction, please remember that the volunteer record forms are due into the PEACE office MONDAY, OCT. 14 at the latest. Thanks to all that helped!

PEACE's October project will be the Special Olympics on October 19th, from 12 p.m. to 4 p.m. Stop by the PEACE office to sign up.

SUPPORT THE SPARTANS!

UT Volleyball vs. St. Francis Wed., Oct. 16 at 7:30 p.m.
UT Soccer vs. St. Francis Sun., Oct. 12 at 7:30 p.m.

BIGLAS

(Bisexual, Gay, Lesbian Activists and Supporters)

You'll Be Seeing Us.

If you have any questions or answers call Shareef at ext. 7387
All Are Welcome!

The first ever Homecoming Parade will be held from 6 -7 p.m. on Friday, Oct. 11.

The best places to watch the parade are from the east verandah of Plant Hall or in front of McKay Auditorium.

Come and watch free, cool stuff.

Homecoming Weekend**Friday, October 11**

- 8-10 a.m. Last Chance to complete your Lawn Display Float!
- 10-4 p.m. Floats will be transported to Pepin Rood Stadium
- 4-5:30 p.m. Last-minute touch-ups on Lawn Display Float
- 6 p.m. Homecoming Parade, sponsored by the UT Spartan Club and Student Government
- 7-7:30 p.m. Sign-ins, Pepin Rood Stadium (Don't Be Tardy!) (The UT Pep Band will be performing!)
- 7:30 p.m. UT Soccer vs. Florida Institute of Technology
Face Painting sponsored by Student Government
- 8:30 p.m. Crowning Homecoming Queen & King

Saturday, October 12

- 7:15 p.m. Tampa Town Ferry shuttle to the Convention Center, courtesy of Student Productions. Meet on the dock behind the Student Union.
- 8 p.m. Student Productions presents "Back to the Beach" Homecoming Dance. Tickets will be available at the door for \$20 per person. Dress is semi-formal
- 12 -1 a.m. Continental Breakfast on the Student Union Patio courtesy of Student Productions (Last shuttle returns to the campus at 12:15 a.m.)

Sunday, October 13

- 7:30 p.m. UT Soccer vs. St. Francis

The Minaret devotes this page, free of charge, to campus information and organizations' publicity. If you would like to submit material for this space, please contact the office at ext. 3636 by noon on Fridays. Publication is based on editorial discretion and space availability.

**Oct. 14 -18 is National Fitness Week.**

The McNiff Center will be sponsoring programs and competitions throughout the week.

Tue., Oct. 15 at 5:30 p.m., Capt. Timmons will be speaking at McNiff (ResCom) on the "Importance of a fitness routine for a healthy lifestyle."

Wed., Oct. 16 support UT volleyball at 7:30 p.m. Spartans vs. St. Francis. Raffle prizes will be given between intermissions.

Thurs., Oct. 17 at 7:30 p.m. Iron Man/Iron Woman competition at the Bob Martinez Sports Center. Sign-up in PH lobby all week long.

REGGAE FEST !!!!

The International Student Organization invites you to come and experience cultural lyrics of the Caribbean. Feel the international spirit while grooving to the beat.

Date: Friday 18th October, 1996.

Time: 10pm-2am

Place: Fletcher Lounge

Adm: \$3.00 with I.D. or \$4.00 without



Student Productions will be showing the movie *Independence Day* on Thurs., Oct. 17 in the Howell Red Tile Room at 8 p.m. FREE to UT students. Commuter students are welcome to attend the 8 p.m. movie; sorry, but we will be unable to show ID4 in the commuter lounge on that day.

**October Drives****Food Drive**

Bring as many canned and dry goods to the soccer game Oct. 11. This will help the needy people of Tampa, as well as your organization.

The organization to bring the most items will receive 10 campus service hours!

A table will be set up at the soccer game from 6:45 p.m. to 7:30 p.m.

Candy Drive

Candy will be sent to Res-Life for Trick-or-Treaters. The Girls & Boys Club will be on campus Oct. 31.

You can drop off candy at our office Mon. through Fri. Oct. 4 - Oct. 25. We are open 10 a.m. to 5 p.m.

Organizations that participate, will receive recognition.

Pay-Per-View spills plenty of blood

COLUMN

Have any of you watched Pay-Per-View lately? If not, maybe its time you started paying attention.

Some friends and I were sitting around the other night when we decided to watch

some tube. Since we had access to a pirate box, we could watch any channel on cable, including the premium and Pay-Per-View channels (shhh, don't tell anyone).

Of course, feeling like little rebels, we went



KURT KUBAN
Sports Editor

right to Pay-Per-View.

There, we found The Toughest Woman Championships. Now, I've seen a few odd spectacles in my life, but never one that could matched this so-called sporting event.

The basic scenario; women fighters, posing as boxers, pound the living hell out of each other for three one-minute rounds, or until one hits the canvas, usually without her teeth or consciousness.

The real joke was the promoters of this event went to great lengths to make this appear to be a regulated and sanctioned boxing tournament.

There was a referee who paid more attention to the bikini clad ring girls than he did to the opponents in the ring who didn't know what the hell a rabbit punch was in the first place.

The ring announcer had a difficult time keeping himself from laughing when introducing such competitors as "Tank" and an array of other colorful (I'm being nice) women.

In the two corners, there were dubious boxing people like Jackie Kallen who knows nothing about corner work, but has a recognizable face. In between rounds, she actually tried to give instructions with the boxing lingo she has picked up over her years of promoting fighters.

I don't know which was more comical, her trying to sound like a cornerman or her pretending she was talking to a real

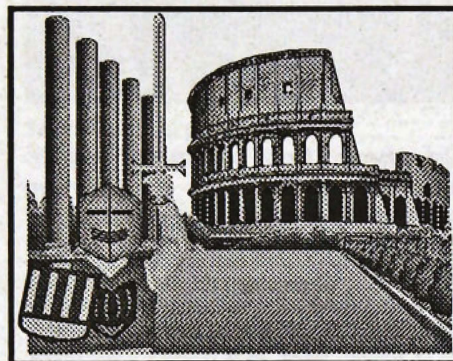
boxer.

These women were as close to being boxers as the Bucs are to winning a Super Bowl.

Right off the bat it became plainly obvious these were nothing more than sanctioned street fights. These women pounded each other from the minute the first bell rang, until their out of shape bodies could no longer throw punches or stand.

Unlike professional wrestling, which is well known to use fake blood, these fights produced the real stuff. It was everywhere.

What really shocked me, and I was shocked, was the fact that these women volunteered for this massacre. Invariably, each of them saw themselves as professional boxers. They were so vehement about being



considered real fighters, it could have been good grounds for a Greek tragedy.

One particular woman, also a school teacher from Texas, gave the impression in an interview that her pupils were back home cheering her on. Sure beats homework.

It must be said that this was brought to us by Pay-Per-View. You know, the same bunch that made us pay for the Tyson/McNeely fiasco. They also sponsor the Ultimate Fighting Championships which boast fighting in which everything goes.

All this is nothing more than ritual slaughter for the public's entertainment. Let's face it, we love this stuff.

My initial response was that this stuff is sick and has no place in a civilized society. That such brutality and savageness of this made-for-TV bloodbath reflected the decaying morals of America.

But as soon as my friend turned the station, we all yelled at him to turn it back on, which he did.

So, for the remainder of the night, right from the comfort of a nice, cozy living room, we got to watch all kinds of women pound the common sense (I'm not sure they had any to begin with) out of one another.

It was great.

There is just something about violence that we can't get enough of. Sporting events are particularly entertaining because there is so much violence that goes hand in hand with the competition aspect of it.

While in the commuter's lounge the other day, I overheard a clean-cut yuppieish woman confess with a wicked smile that the only reason she went to Lightning games was to see the fights. We all know the joke about how a hockey game broke out at the boxing match.

This stuff dates back way before American society and certainly before Pay-Per-View. In Rome, Caesar Augustus sponsored shows in which 10,000 gladiators fought, many to the death.

This love of violence even extends outside the human realm. I recently read that cockfighting is becoming exceedingly popular again. And bullfighting has been popular for centuries.

So, as I watched these women butcher each other, I had to face a sick trait that I believe is innate in us all.

Yet, I realized there is a wide gulf between The Toughest Women Championship and professional sports like football, hockey and, yes, even boxing.

Boxing, in particular, needs to be defended against this barbarism.

The "sweet science" is a sport, at its peak, which is as skilled as any other. The competitors have a lot more to lose than a simple game, as the bloodied, battered women proved.

So just remember, you are a violence loving individual who can never get enough of it. Blood, blood, blood!

As for me, I'm going to keep watching Pay-Per-View. I'm waiting for them to start running events in which Christians are fed to the lions.

Bailey receives Neyland award

By JULIE K. TREMMEL
Staff Writer

Sam Bailey, former University of Tampa Athletic Director and coach, was recently inducted into the All American Football Foundation.

He is one of six college Athletic Directors to receive the Gen. Robert R. Neyland Lifetime Achievement Award for Outstanding Performance in Athletic Directing.

"I was very flattered to receive this award," said the 73 year old Bailey. "When you get to be my age and someone recognizes you for all of your hard work, you are very appreciative."

Bailey spent an impressive 43 years of his life dedicated to playing, coaching or directing athletics.

His career as Athletic Director at UT began in March of 1950, and Bailey formally retired from his devoted career at the university in December of 1975.

The extensive list of sports that Bailey is credited with having coached at UT are baseball, basketball, football, golf and tennis.

The University of Tampa baseball program was pioneered by Bailey, and he was responsible for the construction of UT's first baseball field.

In fact, UT's more modern and present field is named after him.

"I did my turn here at UT, I am proud to say that I was never involved with any one team in particular," Bailey said.

"Rather, I worked with the idea of improving the entire program as a whole. It was important to be concerned with the administration as well as the execution of each and every sport."

Bailey, a prominent local business man and civic leader, received this prestigious award at a banquet held in Mobile, Alabama.

Bailey continues to support the University of Tampa Athletic program.

Spartan Profile

By ROSIE VERGARA
Staff Writer

MACKENZIE CARIGNAN

Sport: Cross Country

Age: 20

Birthdate: Sept. 29, 1976

Hometown: Port Charlotte, FL

Height: 5'5

Class: Junior

Major: English/Writing

Other UT Activities: Diplomats, SG Jr. Senator, Quilt, Head of Athletic Affairs Committee

Awards and Achievements: SSC Commissioner's Honor Roll, Two-time Athletic Director's Honor Roll, Dean's List

Favorite Local Restaurant: Outback Steakhouse

Favorite Movie: Dead Poet's Society

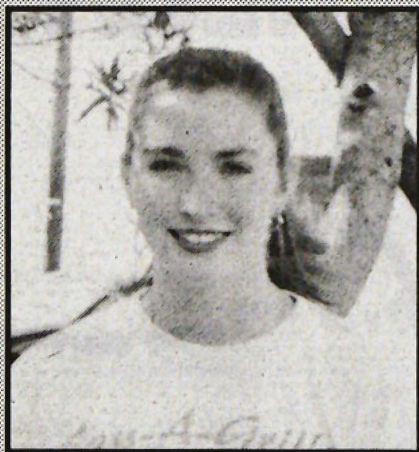
Favorite Color: Navy Blue

Hobbies: Soccer, writing poetry, anything athletic, "anything that keeps me involved."

Pet Peeves: Teammates who don't show up for practice. People who aren't dedicated but want rewards.

Quote: "The faster you run, the sooner you're done."

What others have to say: "Mackenzie is dependable and always works hard. In fact, if she has any faults, it's that she works too hard. She has been a great team leader," said Peter Brush, Cross Country head coach.



Chris Doyle — The Minaret

Sophomore Hilary Epling skies for a tip as teammate Meissa Serio (4) waits for the result. The Spartans are red hot going into this weekend's big tournament hosted by Florida Southern. The Spartans are 6-0 in the SSC and have moved to #14 in the nation.

Minority Teacher Education Scholarships \$4000 annually for up to three years

- If you meet the following criteria you are eligible for a new \$4000 Scholarship from the State of Florida
- — Member of one of following racial/ethnic groups: African American, Hispanic, Asian/Pacific Islander; American Indian/Alaskan Native or
- — Dislocated military personnel or
- — Dislocated defense contract employee and
- You are a FLA resident with intent to teach in FLA public schools and you are a junior or senior approved for UT's Education Program.

Quick action is needed to qualify for 96/97 academic year!

Contact Laura X3733 (Plant Hall 326) in Education Department for an application and more information

Fitzgerald breaks in new shoes

Unfortunately he and the Columbus Crew lost to the Tampa Bay Mutiny

By MIKE PRIDGEN
Staff Writer

When the Tampa Bay Mutiny played host to the Columbus Crew in the first round of the MLS playoffs, it was a homecoming of sorts for Crew head coach Tom Fitzgerald who was returning to the Tampa Bay area for the first time since leaving the University of Tampa.

Fitzgerald departed UT to accept an assistant coaching job with Columbus after last season. The Crew got off to a mediocre start and by mid-season Fitzgerald was upgraded to the top spot.

At the time of his promotion, the team was nine points out of the final playoff spot. Since then the team has made a drastic turn, including winning eight in a row and making it to the first round of the inaugural MLS playoffs.

So how can one coach make such a big difference to a team?

"You just communicate with the players on a personal level. You make them feel confident that they can win," said Fitzgerald.

Fitzgerald has been making players feel confident for years and in the process, winning a lot of soccer games.

He coached at UT for nine seasons where he enjoyed much success. A career record of 132-34-11 speaks for itself, but he has much more on his resume.

He advanced to the national championship game twice before finally winning it in 1994.

His Spartan teams were perennially ranked in the top 10. Throughout his tenor with the team he received nine coaching awards, including winning the Florida College Coaches Association Coach-of-the-Year award three times.

Although he had so much success at the college level, he felt it was time to move on and make a change.

"That's the objective of every coach. To better yourself and make it to the pros. The opportunity came to do so, and I took it," said Fitzgerald.



File Photo — The Minaret

Columbus Crew coach Tom Fitzgerald, shown here when he was at the helm of the Spartans, came to town for the first time since leaving for Ohio. He turned the Crew around, getting them into the inaugural MSL playoffs. Unfortunately, they lost to the T.B. Mutiny.

For many making the transition from one level to a higher one can be a rocky road, but to Coach Fitzgerald the change wasn't that drastic.

"It wasn't really a big transition at all. I just did the same things I have always done. The only real difference is that in college the players are going to school. In the pros, they're making money."

Throughout his career, Fitzgerald has stressed more than just winning. He has made an impact on some of his players lives.

One of these players is current Tampa head coach Keith Fulk, who after playing for him, became his assistant.

"He's my mentor," stated Fulk. "He taught me everything I know about soccer,

and I'm proud of him, I knew he could reach the pro level and be successful at it."

Coming back to Tampa under these circumstances is a dream come true for Fitzgerald.

"It's kind of special just seeing everyone. It's really nice to be back," he said.

Unfortunately for Fitzgerald and the Crew, they were defeated in the first round of the playoffs after losing the third and deciding game to the Mutiny 4-1.

But there is always next season. And with Coach Fitzgerald at the helm for an entire season, the Crew must be happy with their chances.

SSC Volleyball Standings

Team	Conf. W-L	Overall W-L
UT	6-0	13-4
Barry	5-1	8-9
FLA South.	5-1	11-7
FLA Tech	2-3	10-5
North FLA	2-4	10-10
Eckerd	1-4	4-10
Rollins	1-4	7-12
Saint Leo	0-5	5-11

The Latest Lines

Favorite Underdog

Dolphins	E	BILLS
Vikings	6.5	BUCS
RAIDERS	E	Lions
Eagles	3	GIANTS
PACKERS	Mon. 4	49ers
College		
OHIO ST.	26	Wisconsin
FLORIDA	19	Lsu
Fsu	5	MIAMI/FL
NTRE DM	11	Washington
Ariz. St.	4	UCLA
NEBR.	37	Baylor

Home team in CAPS

American Multi-Cinema Spartan Dream Team Standings

Score	Team
677	Kappa Sigma
511	Zeta Phi Beta
495	Sigma Delta Tau
489	Phi Kappa
462	Delta Zeta
449	Phi Delta
104	Alpha Chi Omega
75	Sigma Phi Epsilon

Domino's Delivers

MEGA DEALS!

\$7.99
Any Pizza,
Any Size,
Any Toppings

For hot and wow call **Domino's Pizza** Now!

Recycled Paper

Minimum purchase may be required for delivery. © 1996 Domino's Pizza, Inc. Limited Time Only. Offer May Vary. Participating Stores Only.

MGADL-BT 0896

NOW
HIRING
DRIVERS!

Downtown

221-1611

EVERY 15TH
ORDER GET A
FREE LARGE
PIZZA!

© 1996 Domino's Pizza, Inc. Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Out drivers carry less than \$20. Cash value 1/20¢.

MEGA ADD ON

\$4.99

10 BUFFALO WINGS & TWISTY BREAD®

WITH ANY PURCHASE.
NO COUPON NEEDED.

Expires: 12/31/96

© 1996 Domino's Pizza, Inc. Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Out drivers carry less than \$20. Cash value 1/20¢.

MEGA FEAST

\$13.99

TWO MEDIUM PIZZAS WITH ANY NUMBER OF TOPPINGS PLUS TWISTY BREAD®

WITH COUPON.

Expires: 12/31/96

SE2955.1