



THE AMERICAN REVOLUTION IN THE POPULAR IMAGINATION

AWR 201 F16

Dr. Kacy Tillman

Contact Information

Email: ktillman@ut.edu (<mailto:ktillman@ut.edu>)

Office: Plant Hall 242

Phone: x1706

Office Hours: MWF 8:30 - 9:30 am & 11:45 am - 12:40 pm

T/R Virtual office hours by appt. (hangouts/skype: kacytillman)

Technology & Communication:

Learning Management System

This class uses **Canvas** as a Learning Management System (LMS); it does *not* use blackboard.

Canvas has an app for **ios** (<https://itunes.apple.com/us/app/canvas-by-instructure/id480883488?mt=8>) and **android** (<https://play.google.com/store/apps/details?id=com.instructure.candroid&hl=en>). To use the app, first log in to canvas in a web browser and set up your email/password. Then, download the app, and when it prompts you to "find your school," type "canvas.instructure.com." If you are prompted for a code, enter the class code, 68TCHC.

This course has enabled open enrollment. Students can self-enroll in the course via:

<https://canvas.instructure.com/enroll/68TCHC>. Alternatively, you can sign up at

<https://canvas.instructure.com/register> and use the following join code: 68TCHC. Please write down your login information, as you will need to check Canvas daily & I cannot reset your passcode.

Communication

This class uses the app **Remind** (<http://www.remind.com>) to communicate. Here's the Remind link to join: <https://www.remind.com/join/awr201> (<https://www.remind.com/join/awr201>). The code is awr201.

Course Description:

This class is about the American Revolution in the national imagination. Specifically, we will be researching and discussing the narratives that have constructed, revived, and challenged historical notions of “nation.” Students will approach the class theme through their own field of study, electing to write about anything from the musical “Hamilton,” the TV series “Turn,” the video game *Assassin’s Creed III*, women and war, the economics of boycotts, the history of the loyalists, or the international perspective on the Revolution, just to name a few.

Course Outcomes:

Upon completion AWR 201 a student should be able to:

- demonstrate the ability to evaluate, identify, and distinguish peer-reviewed from other types of sources.
- demonstrate the ability to discern primary, secondary, and tertiary sources.
- research, synthesize, and articulate the scholarly/critical debate surrounding a subject.
- develop original arguments and articulate those arguments in a thesis statement.
- support original arguments with premises.
- address an oppositional viewpoint.
- demonstrate the ability to integrate sources into his/her own writing via quoting, paraphrasing, and summary.
- properly cite research that he/she incorporates into papers.
- demonstrate the ability to communicate research in multiple modes (written, oral, and multimedia).
- demonstrate awareness of process in developing and revising research projects.
- demonstrate rhetorical awareness of audience and purpose by composing arguments with clarity.

Required Texts:

1. Wood, Gordon S. *The American Revolution: A History*. ISBN: 9780812970418
2. Hayot, Eric. *The Elements of Academic Style*. ISBN: 9780231168014

Primary Projects:

This course features **two** primary projects, all of which build upon each other.

Research Presentation

The Research Presentation occurs midway through the semester and allows students to present their work to a group of peers and receive feedback about their arguments, which they will then use to create/revise their rough drafts.

The Paper

For the primary assignment in this course, students will use peer-reviewed research to write an 8 page argumentative paper about the American Revolution in the popular imagination. That paper

should draw from the student's major or potential area of study, if the student is undeclared. The paper will undergo several drafts, followed by several revisions, peer-review sessions, and conferences with the professor before the final product is submitted.

Grades:

See Canvas [gradebook \(https://canvas.instructure.com/courses/1053500/grades\)](https://canvas.instructure.com/courses/1053500/grades) for grade distributions. The lowest daily grade will be dropped.

*If you would like to discuss a grade with me, please schedule an appointment with me 24 hours after you receive your grade. I will not discuss grade disputes via email, after/in class, or before the 24 hours have passed.

UT Grading Scale

The grading system below is the official one used by the University of Tampa. Please pay careful attention to the descriptive adjectives associated with each grade; for example, note the clear distinction between an "outstanding" grade, which literally means that it stands apart from the main group, and an "excellent" grade, which suggests that one's work excelled, but was not clearly distinguished from the rest.

A	Outstanding	(94-100)
AB	Excellent	(88-93)
B	Very Good	(84-87)
BC	Good	(78-83)
C	Average	(74-77)
CD	Below Avg.	(68-73)
D	Passing	(60-67)
F	Failure	(0-59)
NF	No Show	(Failure to attend)

Disruption of the Academic Process

Disruption of the academic process is defined as the act, words, or general conduct of a student in a classroom or other academic environment which in the reasonable estimation of the instructor: (a) directs attention away from the academic matters at hand, such as noisy distractions, persistent, disrespectful or abusive interruption of lecture, exam, academic discussion, or general University operations, or inappropriate use of technology in the classroom, or (b) presents a danger to the health, safety or well-being of self or other persons. References to classroom or academic area include all academic settings (in class or online, and including field experiences). References to Instructor include the course instructor, other faculty, administrators, and/or staff. *For more information about the procedures for handling cases of academic disruption please consult the current UT Catalog.*

Participation & Absences:

Participation is graded on class preparedness, voluntary involvement in discussion, and classroom etiquette. Being prepared means coming to class on time, staying in class until its conclusion, regularly completing the day's assignment, and engaging in the discussion without prompting. Upholding classroom etiquette means you adhere to the basic rules of common courtesy, which include respecting your professor, your classmates, and yourself.

Students who do not attend class regularly (i.e. students who miss more than 4 classes) will receive an F for participation. Being late twice equals one absence. "Late" is defined as any time after the roll sheet has circulated and I have picked it up. Those who arrive after 10 minutes of class cannot be counted present. If you leave early, unless you have extenuating circumstances, you will also be counted absent.

Late Work:

Late homework will not be accepted, since you will have advance notice of your assignments. However, if you know ahead of time that you will be missing a class, you may turn your work in early and receive full credit. If you miss a class, it is your responsibility to contact a classmate about what you need to know for the next discussion.

No final drafts may be submitted without first submitting a rough draft and going through the peer review process. Students who fail to submit rough drafts before the paper's due date will receive an F for that assignment.

Plagiarism:

Please see the University of Tampa's statement of "Student Rights and Responsibilities" for a discussion of plagiarism in all its forms: <http://www.ut.edu/rightsandresponsibilities/> (<http://www.ut.edu/rightsandresponsibilities/>).

The following instances constitute plagiarism:

- "Offering for course credit as one's own work, in whole or in part, the work of another."
- "Incorporating into one's work offered for course credit passages taken either word for word or in substance from a work of another, unless the student credits the original author and identifies the original author's work with quotation marks, footnotes, or another appropriate written explanation."
- "Offering for course credit one's own work, but work that one has previously offered for course credit in another course, unless one secures permission to do so prior to submission from the instructor in whose course the work is being offered."
- "Offering for course credit work prepared in collaboration with another, unless the student secures the instructor's permission in advance of submission."

Students who plagiarize any assignment will fail that assignment, may fail the course, and will be taken through the judicial review process.

Technology:

This course will use online technology for assignment submission. If your technology fails, you may turn in hard copies by the beginning of class on the day the assignment is due & receive full credit for that assignment.

Please refrain from messaging (of any kind) during class, on any device, unless you have an extenuating circumstance about which you have made me aware before class starts. Please do not take phone calls during class time. Doing so may result in participation deductions.

ADA Compliance:

If you are a student who has special needs because of any disability, please go to the Academic Success Center in North Walker Hall for information regarding registering as a student with a disability. You may also call (813) 257-5757 or email [disability.services@ut.edu \(mailto:disability.services@ut.edu\)](mailto:disability.services@ut.edu). Please feel free to discuss this issue with me, in private, if you need more information.

Statement of Inclusivity

This course is intended to be an inclusive learning community that fosters respect for all of its members. Harassment of or discrimination against class members based on race, ethnicity, religion, gender identity or expression, or sexual orientation will not be tolerated. Students should feel free to discuss these and related matters with the instructor, including notification of preferred name, gender pronoun usage, holiday observances, and concerns about non-inclusive behavior.

Saunders Writing Center:



The Saunders Writing Center provides free tutoring to all students interested in improving their writing abilities. The Center Tutors will assist with all aspects of writing. For example, they help students to identify paper topics and generate ideas, plan and organize drafts, rewrite, and edit. The Center’s purpose is not to correct or proofread final drafts, but to aid in learning strategies that good writers use during the process. The Center, in Plant Hall 323, is available for assistance with any writing project for any class. Hours are posted. Students may make an appointment or simply drop by (ext. 6244).

















Assignments:


















All assignments are **due the day that they are listed** on the syllabus.


















This syllabus may be subject to changes and addendums. It is the student's responsibility to check the Canvas announcements and assignments daily to make sure he/she has the most up-to-date information.

Assignments Summary:

Date	Details	
Mon Aug 29, 2016	 Course Diagnostic https://canvas.instructure.com/courses/1053500/assignments/5089156	due by 2:30pm
	 Canvas LMS Orientation Quiz	

Tue Aug 30, 2016	https://canvas.instructure.com/courses/1053500/assignments/5088810	due by 5pm
	 Syllabus Quiz (https://canvas.instructure.com/courses/1053500/assignments/5088809)	due by 5pm
Wed Aug 31, 2016	 Course Intro/Paper 1 Assigned (https://canvas.instructure.com/courses/1053500/assignments/5088811)	due by 2:30pm
Fri Sep 2, 2016	 Crash Course in the American Revolution/Exam (https://canvas.instructure.com/courses/1053500/assignments/5089093)	due by 2:30pm
Mon Sep 5, 2016	 Labor Day: No Class (https://canvas.instructure.com/courses/1053500/assignments/5089173)	due by 11:59pm
Wed Sep 7, 2016	 Hamilton the Musical: An Introduction (https://canvas.instructure.com/courses/1053500/assignments/5089097)	due by 11:30am
Fri Sep 9, 2016	 Hamilton the Musical: On Race (https://canvas.instructure.com/courses/1053500/assignments/5089098)	due by 11:30am
Mon Sep 12, 2016	 Hamilton the Musical: On History (https://canvas.instructure.com/courses/1053500/assignments/5147591)	due by 11:30am
Wed Sep 14, 2016	 Assassin's Creed: An Introduction (https://canvas.instructure.com/courses/1053500/assignments/5148362)	due by 11:30am
Fri Sep 16, 2016	 Assassin's Creed: Gaming History (https://canvas.instructure.com/courses/1053500/assignments/5148496)	due by 11:30am
Mon Sep 19, 2016	 Assassin's Creed: Narrative in Game Studies (https://canvas.instructure.com/courses/1053500/assignments/5089095)	due by 11:30am
Wed Sep 21, 2016	 Assassin's Creed: Beyond Play (https://canvas.instructure.com/courses/1053500/assignments/5089096)	due by 11:30am
Fri Sep 23, 2016	 Lightning Topic Presentations (https://canvas.instructure.com/courses/1053500/assignments/5147596)	due by 2:30pm
Mon Sep 26, 2016	 Topic Conferences (in PH242) (https://canvas.instructure.com/courses/1053500/assignments/5089101)	due by 2:30pm
Wed Sep 28, 2016	 Topic Conferences (in PH242) (https://canvas.instructure.com/courses/1053500/assignments/5089102)	due by 2:30pm
Fri Sep 30, 2016	 Topic Conferences (in PH242) (https://canvas.instructure.com/courses/1053500/assignments/5089103)	due by 2:30pm
Mon Oct 3, 2016	 Organizing Research/Library 101 (https://canvas.instructure.com/courses/1053500/assignments/5088826)	due by 2:30pm

Wed Oct 5, 2016	 Identifying Peer Reviewed Resources (LAPTOP REQUIRED TODAY) (https://canvas.instructure.com/courses/1053500/assignments/5088820)	due by 2:30pm
Fri Oct 7, 2016	 Finding Books & Articles (https://canvas.instructure.com/courses/1053500/assignments/5153315)	due by 2:30pm
Mon Oct 10, 2016	 No Class/Virtual Assignment Google Drive (https://canvas.instructure.com/courses/1053500/assignments/5089174)	due by 2:30pm
Wed Oct 12, 2016	 How to Write an Argument: Part 1 (https://canvas.instructure.com/courses/1053500/assignments/5088814)	due by 2:30pm
Fri Oct 14, 2016	 How to Write an Argument: Part 2 (https://canvas.instructure.com/courses/1053500/assignments/5088815)	due by 2:30pm
Mon Oct 17, 2016	 How to Write an Argument: Part 3 (https://canvas.instructure.com/courses/1053500/assignments/5088816)	due by 2:30pm
Wed Oct 19, 2016	 How to Write an Argument: Part 4 (https://canvas.instructure.com/courses/1053500/assignments/5088817)	due by 2:30pm
Fri Oct 21, 2016	 Presentations: Group 1 (https://canvas.instructure.com/courses/1053500/assignments/5088827)	due by 2:30pm
	 Rough Draft Due (https://canvas.instructure.com/courses/1053500/assignments/5088840)	due by 2:30pm
Mon Oct 24, 2016	 Presentations: Group 2 (https://canvas.instructure.com/courses/1053500/assignments/5088828)	due by 2:30pm
Wed Oct 26, 2016	 No Class (https://canvas.instructure.com/courses/1053500/assignments/5205890)	due by 11:59pm
Fri Oct 28, 2016	 Presentations: Group 3 (https://canvas.instructure.com/courses/1053500/assignments/5088829)	due by 2:30pm
Mon Oct 31, 2016	 Presentations: Group 4 (https://canvas.instructure.com/courses/1053500/assignments/5088830)	due by 2:30pm
Wed Nov 2, 2016	 Instructor/Peer Conferences (https://canvas.instructure.com/courses/1053500/assignments/5088824)	due by 2:30pm
Fri Nov 4, 2016	 Instructor/Peer Conferences (https://canvas.instructure.com/courses/1053500/assignments/5088825)	due by 2:30pm
Mon Nov 7, 2016	 Instructor/Peer Conferences (https://canvas.instructure.com/courses/1053500/assignments/5088823)	due by 2:30pm
Wed Nov 9, 2016	 Virtual Revision Assignment - No class (https://canvas.instructure.com/courses/1053500/assignments/5205894)	due by 11:59pm

Fri Nov 11, 2016	 No Class (https://canvas.instructure.com/courses/1053500/assignments/5089179)	due by 2:30pm
Mon Nov 14, 2016	 Instructor/Peer Conferences (https://canvas.instructure.com/courses/1053500/assignments/5153280)	due by 11:59pm
Wed Nov 16, 2016	 Revision Workshop: Organization (https://canvas.instructure.com/courses/1053500/assignments/5175061)	due by 2:30pm
Fri Nov 18, 2016	 Revision Workshop: Grammar (https://canvas.instructure.com/courses/1053500/assignments/5088834)	due by 2:30pm
Mon Nov 21, 2016	 Thanksgiving (https://canvas.instructure.com/courses/1053500/assignments/5089185)	due by 11:59pm
Wed Nov 23, 2016	 Thanksgiving (https://canvas.instructure.com/courses/1053500/assignments/5089187)	due by 11:59pm
Fri Nov 25, 2016	 Thanksgiving (https://canvas.instructure.com/courses/1053500/assignments/5089188)	due by 11:59pm
Mon Nov 28, 2016	 Revision Workshop: The Incredible Shrinking Workshop (bring sliced up, printed out version) (https://canvas.instructure.com/courses/1053500/assignments/5088837)	due by 2:30pm
Wed Nov 30, 2016	 Revision Workshop (https://canvas.instructure.com/courses/1053500/assignments/5153312)	due by 2:30pm
Fri Dec 2, 2016	 Revision Workshop: Proofreading (https://canvas.instructure.com/courses/1053500/assignments/5088836)	due by 2:30pm
Mon Dec 5, 2016	 Revision Workshop: The Works Cited (https://canvas.instructure.com/courses/1053500/assignments/5088838)	due by 11:59pm
Wed Dec 7, 2016	 Final Paper Due (https://canvas.instructure.com/courses/1053500/assignments/5088813)	due by 11:59pm
Fri Dec 9, 2016	 Final Reflection (Exam) (https://canvas.instructure.com/courses/1053500/assignments/5153287)	due by 2:30pm
	 Final Presentations (https://canvas.instructure.com/courses/1053500/assignments/5089106)	
	 In-Class Participation (https://canvas.instructure.com/courses/1053500/assignments/5088822)	
	 Research Presentations (https://canvas.instructure.com/courses/1053500/assignments/5089105)	
	 Roll Call Attendance (https://canvas.instructure.com/courses/1053500/assignments/5088839)	