

Opposing views on S.G.A. elections

by Barry R. Lydon

Student unrest is growing on U. T.'s campus in regard to Student Government Elections. To review the situation as of date, the decision of whether or not Student Government should extend election deadline due to the fact that there are 13 students running for 12 offices has become a significant issue. This means that 11 offices go unopposed.

Leaders of S.G.A. have stressed that if a student was really interested in running for office he should have taken the initiative to find out when to pick-up and return his petition. Along with this point Attorney General Jeff Onore stressed that if a student was really interested in S.G.A. he would attend as many S.G.A. meetings as possible.

To be eligible for a S.G.A. office, a candidate must have a 2.0 average, and have attended a certain amount of meetings before the end of the year.

A petition to extend the deadline for application for candidates for S.G.A. offices has been signed by over 400 students and out of those 400 students over 50 said they would run for office if they had the chance.

This petition would have had more signatures if the petition table in Plant Hall was left up more than 2½ days
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Because of the nature of the controversy concerning student government elections, the Minaret is presenting viewpoints by Jeff Onore, candidate for Student Government President and Barry Lydon, representing the Program Council.

by Jeff Onore

A great many things prompted me to write this hopefully informative article. The two main points being the recent furor over student government elections and my experience in student government which entitles me to an opinion on the state of affairs.

Four or five years ago, the University of Tampa was in a transitional state. Freshmen, average students in high school, arrived here without much confidence in themselves. They were met by upperclassmen who conveyed the attitude of "I was accepted here, so evidently this school can't be too good." This was the prevalent attitude for several years. In the past two years this has started to change. Better faculty members have arrived, better courses are offered, and our academic standards have been raised. Our students will have a very large say in future standards at this school with the coming and proper handling of our student evaluation of instruction.

Students always want a voice in policy directly affecting their own futures. Unfortunately, this university will not grant requests immediately. It takes people much time to work for change and eventually acquire results. Because of the energy of students that might have graduated two
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Minaret

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UNIVERSITY OF TAMPA, TAMPA, FLORIDA

MARCH, 1970

Harold's club comes to Tampa

by Barry R. Lydon

The University will turn back the clock to "The Roaring 20's" when the Program Council stages its annual Harold's Club at 8:30 p.m., Saturday in the Student Center.

The thrill of playing roulette along with the excitement of bidding in an auction until 2 o'clock in the morning are on tap at Harold's Club. T. U.'s one-night version of a gambling casino.

Each year Harold's Club has grown in size. This year will be no different, according to Program Council President Pete Cicco. With the expansion of the cafeteria, Harold's Club has obtained 15 chance tables. Overnight the Student Center will turn into a replica of Harold's Club in Reno. Craps, chuk-a-luck, black jack, roulette, horse racing, and solitaire will be among some of the games.

For the first time there will be non-stop music provided by The Happiest Birthday and The Uniques. Cost will be \$1.50 for couples and \$1 for stags; dress will be semi-formal.

Gifts for the auction were donated by local Tampa merchants.

\$163,000 lost

Upgrading causes financial trouble

The University has plunged into an all-out effort to raise academic standards, although the plan has meant sacrificing an estimated \$163,000 in tuitions and dormitory fees for the spring term, President David M. Delo said recently.

The old image of U.T. as "the school where nobody flunks out" became a thing of the past with academic dismissal of 132 students at mid-year.

Financial loss from the attrition brought about a 10 percent trim of budget balances other than salaries and a temporary freeze on hiring University personnel.

"We expect to recover the loss and eventually increase and stabilize student population by going after a higher caliber student with stronger retention probability," Dr. Delo said. "This will be done by adopting a more selective admissions

policy and by raising academic standards for continuing students.

"The new standards will benefit students and community by offering students a greater challenge during their college tenure and by better preparing them for their roles in community life as students and after graduation," he said.

To make its curriculum appealing to the brighter student U. T. administrators have embarked on a long-term academic development program.

A new flexible and relevant core curriculum has been established so that students can concentrate intensive effort in their chosen fields. The new broader-based core will trim waiting lists for certain required courses, enabling the school to meet needs of a rising number of students.

A new calendar is being developed which will enable advanced students to finish college faster and will make room for more new students. In addition to two summer sessions, plans are being formulated for an accelerated study program during Christmas vacation. Because under the new calendar Christmas vacation and semester break are uninterrupted by examinations as they were in the past, there will be time to establish an additional vignette study program. Students may also

use this time for part-time employment.

One of the most significant advancements in the U. T. study program is a new science course for non-science majors. "This revolutionary concept of science education relates the physical sciences to the liberal arts, using a conceptual rather than a technological approach," President Delo explained. "The increased interest and understanding the course is creating is expected to result in an increased number of science majors," he added.

"The (science) course should add to the University's academic soundness and to its fiscal well-being by creating the opportunity for grants supporting the sciences," Harold M. Grutzmacher, vice presi-

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Work study open

by Larry Lesser

The College Work Study Program has several vacancies open for students, male or female, who would like a job on campus, and who would qualify under federal regulations. This program is basically designed to aid and assist students, who may be in need of extra finances.

Persons interested should contact Paul Sawyer in the Financial Aid Office.

Girl's dorm rules to continue unchanged

by Bonnie Saigh
staff writer

Twenty-one-year-old women will continue to be allowed to live off-campus next semester, it was announced by Dean of Women Marisol Johns. To be eligible, a woman must have parental permission and be approved by the Dean's office.

This fall, 21-year-old women were allowed to live in apartments for the first time because of over-crowded dormitory conditions. Although vacancies appeared in the dorms second semester, eligible women retained the right to live off-campus.

Dean Johns added that "no major difficulties" were encountered by off-campus coeds. The most common complaint, however, was also a frequent one in dormitories, that of lack of privacy due to visitors "at all hours."

Plans for the future, according to the Dean, include separate women's dorms for freshmen and upper classmen. With the building of a new men's dorm, Delo Hall will become a freshman women's dorm. Certain restrictions, such as curfews and supervision by floor advisors and house mothers, will be enforced, added Dean Johns.

Howell Hall will become a self-governing upper classman residence. A judicial court and constitution composed of and enforced by residents will allow greater freedom for the older students.

Smiley Hall will then become a Panhellenic Center, with each floor occupied by a different sorority.

Lydon . . .

(Continued from page 1)

and if ZTA sorority members were allowed to sign. Also if the evening division students and part-time students were contacted there would have been a significant increase. This 400 figure may not be too impressive when you consider that there are over 2,000 students in school, but it is a significant figure in comparison to the number of students who voted in last year's election and it will be a greater figure than the number of students who will vote in this election, if S.G.A. has an election.

The struggle has been going on for nearly three weeks and no solution is in sight. However, this decision whether to extend the deadline has got to be made one way or another soon, because if there are not enough meetings between now and the end of the year then it will require a constitutional amendment to open nominations. It is now evident that there is not enough time to pass an amendment because it will take at least four weeks to propose and pass this amendment in the House of Representatives and Executive Committee.

In a sense there is a filibuster in progress by the leaders of S.G.A. to keep elections from being re-opened. At the Executive meeting on Monday, March 2, Onore stated, "I am personally in favor of re-opening nominations." Then a motion was made to re-open elections but was immediately defeated by a vote of 3 to 2. Jeff Onore cast the deciding vote that defeated the motion.

Later on in the week Onore signed the petition along with three other candidates.

This whole situation could have and should have been avoided. This election problem has been going on for the past four years and each spring the newly elected officers pledge to alleviate the problem.

Leaders of the election committee and of S.G.A. should have recognized that something was wrong when only 13 applications were received and they should have at least begun an investigation as to why only 13 applications were returned.

The source of the problem lies in the area of communication. Little publicity reached the students. The purpose of S.G.A. according to its Constitution is: 1. "To provide a channel for communication among students;" 2. "To create initiative for the development of individual responsibility;" 3. "To provide opportunities for the students to achieve proficiency and experience in government and political activities under democratic principles."

How can the leaders of S.G.A. pass the buck on to the students if they themselves do not provide an adequate form of communication and if they deny the chance for interested students to run for office?

If the chairman of elections does not extend the deadline for applications for candidates, then they, themselves, do not abide by their own constitution. As a result there is a need for an immediate change in the constitution or the disbanding of the present S.G.A. and the formation of a new one which will abide by the Constitution that was ordained and established by the students of the University of Tampa.

Onore . . .

(Continued from page 1)

years ago, we will have a viable student judiciary next year, as we now have students handling all of our traffic appeals.

We, the students at the University of Tampa, are in a somewhat precarious position. This is the first year candidates for elections have been scarce, most of the time we have a surplus. For no apparent reason our student government elections have developed into a farce. People aren't running for office and some of our candidates are not meeting with much favor. I refuse to point at our student body and say "apathy." I refuse to point at our present candidates for office and call them status seekers.

There are very few students who will sacrifice time for something and get nothing in return. There are very few students who will tolerate the bureaucratic buck-passing, internal turmoil, and the constant harassment that an elected student government officer can expect. Nobody wants to beat their head against the wall and realize few results. I feel that this is the main contributing reason why most of our offices are going unopposed rather than the lack of publicity or student apathy.

At the risk of sounding trite or verbose or possibly boring, I don't think anything could have had the profound equivalent effect on me as did the full realization that I was running unopposed for the office of Student Government Association President. To acquire something that has been a goal for so long only to have it sullied is unsettling. It is unsettling not only by the way of acquisition but also by so many adverse reactions. Every time student government is cut down by some hypocrite who previously never showed an interest, every time our newspaper digs into student government and every time you scoff at the possibility of change — you are making it easier for the administration to deny our wants, and harder for the Student Government Association to fight, not only for our wants, but our needs.

Elections here are run by the Student Government Association. Contrary to a very nebulous "some feel" in a recent student opinion article, our present student government is not trying to perpetuate its image by electing a select group. Also, the S.G.A. is governed in elections by our constitution, which was written by our students.

We can re-open elections, and I signed the petition asking for the re-opening but something must be made extremely clear. Next year, when your S.G.A. president requests and works for changes in rules, the administration will remember that the Student Government could not even abide by its own self imposed rules, consequently impeding progress.

I will do anything for anyone actively concerned with and sincerely interested in student government, and the hell with anyone who won't act constructively for change.

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Spring Semester Library Schedule

During the Spring vacation, March 26-April 5, the Merl Kelce Library will be open on the following schedule:
8 a.m.-4 p.m., Monday through Friday.
8 a.m.-12 noon on March 27.



Spring has struck beautiful downtown Tampa. Sunlight sparkles gaily on the sewage floating down the river. Exhibitionists return again to Plant Park. A few plucky blades of grass even popped up in front of the Student Center, but hundreds of trampling feet soon put an end to that.

* * *

Speaking of pollution, the University of Tampa can now claim one of the foulest of streams meandering past its campus. (Remember the college recruiter? "The University is located on the beautiful Hillsborough River.") A pollution count was made off the dock behind McKay Hall and the bad guys won this one. There's enough germs there to do-in a small freshman

* * *

Speaking of foulness, I once thought that I had the funniest accident on record after getting hit on the head with a crab, but I must concede to a better man. Falling off a bar stool at the Tab, as Richie Johnson did, shows real class.

* * *

Speaking of the Tab, it seems to have burst upon the campus social scene. The decor is Primitive Psychedelic with overtones of Early Jukebox, but Tampa's Smart Set has stamped it with their seal of approval. Familiar faces in the crowd: Tony Barr (on leave from the Retreat), Bruce Huff, McKenna, H., and assorted freaks.

* * *

Speaking of freaks, Greek Weekend was one of the nicest functions I've ever been asked to leave. But I guess the fraternity system needs to retain its right to be selective.

* * *

Speaking of selectivity few Universities can admit or care to, to the massive apathy rampant at UT. How many colleges, or even high schools, can boast of complete non-involvement? In this day of universal student political commitment and action, unparalleled idealism and admirable social involvement, Tampa U. stands alone as an outpost of apathy, an oasis of on-lookers apparently so satisfied with the status-quo that they see no need to get involved. If anyone has been above-it-all for the last two weeks, eleven of the twelve SGA offices are unopposed in the upcoming elections. What does this say about UT? Not much. Of course, it's always easier to sit on your fanny and complain than to work to improve a situation.

* * *

Speaking of situations, let it be known that the Minaret staff can take criticism as well as the next group, but it's getting a little out of hand. It is certainly paradoxical that a student body which allows Student Government to function (or not function) year in and year out without the least support or interest, which allows SGA offices to go unchallenged, which habitually ignores all University-sponsored activities, and which generally regards college as a four-year vacation with pay, this same Student Body leaps on the Minaret at the first imagined offense.

Students, professors and administrators evidently assume the Minaret staff should know by telepathy everything that is happening at school. The staff, incidentally, consists of three reporters, on a good day, and that includes "execs," the editor and associate editor.

Of course the Minaret is far from what it could be, yet who offers to work on the staff, take pictures or even applies for the editorships? Nobody!

From this standpoint, the fact that the Minaret appears every two weeks is little short of miraculous. So from now on, we will respectfully listen to any criticism, then deck the complainer.



Jan Cook

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Tampa U. students said uninterested in S. G. A.

by Susan Huff

New petitions for candidates running for Student Government offices will not be accepted according to William James, chairman of the elections committee for the Student Government Association. He said that students who wanted to run for office should have been aware of deadlines and requirements.

He blames the present situation (in which the candidates for nine of the ten Student Government offices are unopposed) on a lack of communication and interest within the student body. He added that "Organizations

should elect conscientious representatives who will report back to them on the House meetings. Individuals are too apathetic. They should take notice to problems and go to meetings and discuss them."

Dean of Women, Mrs. Marisol Johns, said there was a lack of coordination and publicity concerning the elections. She said she would like to see the elections reopened "if the student body petitioned the committee to do so."

Dr. Charles R. West, Dean of Students, commented that it was the students' government and he would not in-

tervene. He "would rather be authoritative than authoritarian." He pointed out that there has been no violation of the constitution, adding that students wanting the nominations reopened should petition for it.

West further stated that the elections were lacking in publicity and student interest. He went on to say that future elections should have advertisement six weeks in advance and attract more student interest and participation.

According to James, Student Government elections will be held on Thursday and Friday, March 19 and 20, from 9 a.m. to 6 p.m. It will be a paper ballot and there will be no write-in votes. Speeches for the elections will be held on Wednesday, March 18, at the House of Representatives meeting.

Rodeiro 1st in art contest

by Susan Huff

Staff Writer

The winners of the Kappa Pi art show at the Ybor City Chamber of Commerce on March 7, have been announced by Joseph Testa-Secca, faculty advisor. Honored were: Sue Croxall, Best of Show; Jack King, first and second place; Sue Toler, third place; and Chris Keyes, two honorable mentions for three dimensional work. In two-dimensional work: Joe Rodeiro, first and second place; Sue Croxall, third place; and Ann Dillon and Jack King, honorable mention.

Works in ceramic, sculpture, graphic, drawing, and painting by University of Tampa art students were selected for entry and judged by art department faculty members. Other students who participated in the art show are Linda Bernstein, Dorothy Cowden, Gene Heibner, Ann Prytyka, and Linda Rafferty.

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April 1st loan deadline

Deadline for loans for the Summer Sessions must be in the Financial Aid Office prior to April 1, 1970, with no exceptions made.

Deadline for scholarships and loan applications for Fall 1970, must be received in the Financial Aid Office prior to April 1, 1970.

Because of the continued decrease in Federal Financial Aid, students who come from states where State Loans are available, should apply to their respective State Loan Agencies for financial assistance. Listings of these states with the appropriate addresses are on file in the Financial Aid Office. Failure to utilize other sources of loans available to you will directly affect your request for Federal Aid.

National Defense Student Loans received by any student after July 1, 1970, will no longer carry teacher cancellation privileges and no longer will the teaching student receive preference in the granting of NDEA awards. This notice is in accordance with NEW Federal Regulations, effective July 1 1970.

The Financial Aid Office announces that CAP (College Aid Plan) is now available for students and parents who desire to pay their tuition in monthly installments. Complete information is available in the Financial Aid Office.

SGA Operated

UT has traffic court

"But, Officer..."

"No buts, you are blocking traffic. Tell it to the judge."

"What judge?"

"Our student traffic court judge."

"What's this, I've never heard of it?"

"The court has been set up for students like you, who want to appeal their campus traffic violations."

"But when did this get started, and who's behind it?"

"It was set up last year by the University of Tampa Student Government Executive Committee in order to give the students more responsibility (sure, like they can almost handle it). But Dean John Benton said he was exceptionally pleased with the general operations and fairness with which the court handles each case."

"Wait a minute. You mean to tell me that some of my friends may be on this court?"

"The student body president, Jim Bernhart has appointed Jeff Onore as attorney general, Joyce Hatfield and Fred Pollock as YOUR student judges and Tony Guadio as a member from the executive committee. They have become familiar with all the rules and regulations which are

in the *Student Handbook*, of which I'm sure you have a copy or two!"

"The parking and speed limits are all in effect to allow a constant flow of traffic in case of emergency vehicles, such as fire trucks, ambulances, police, the university maintenance trucks, and staff and faculty members who may be taking a student to a doctor."

"How can I go about getting an appeal?"

"Well, first my boy, you must pay for your ticket. It will cost you three bucks. If you pay within forty-

eight hours, there is a \$1.00 reduction. All fines must be paid within seventy-two hours or there is a late charge of \$5.00. And if you do not pay, you may be suspended from class."

"I'll do that. Who do I see?"

"See Mr. Rufus Whitis, the Director of Personnel for an appeal form. You will be notified when to appear. The court meets every Thursday at 3:30 in room 355. Any more questions?"

"No, thank you, Officer, I'll check into that tomorrow... right now I'm busy!"

Tampa presents spoof

The Tampa University Drama Dept. will present Rick Besoyer's "Little Mary Sunshine" April 22-25. The rehearsals for this spoof on old time operettas will begin this week. Little Mary will be played by Gaye Gronlund and her lover, Capt. Big Jim Warington will be interpreted by Tony Negron.

The supporting roles of Nancy and Billy will be portrayed by Lissa Sawyer and Jan Vest. Other members of the large cast are—

Mrs. Robert Gronlund, the only non-student in the play, Ernestine; Yellow Feather, Mike Quigly; Brown Bear, Skip Hodgkins. Rangers are Dave Glasofer, Richard Crosta, Mike Quigly, David Yacker, and Mike Yeager; the young ladies will be Holly Taylor, Cindy Entel, Mary Quigly, Linda Crofton, Kathy Martin, Susan Lazarus, Gaye Toley and Susan Glaud. General understudy is Neil Vicino; the choreographer is Mrs. Vincent Petti and her assistant is Gaye Toler. Judy Wallace is also an understudy.

Financial aid available

Tampa U. students wishing to apply for financial aid for the summer sessions should do so prior to the April 1 deadline, according to Paul Sawyer, financial aid officer. The two summer sessions begin on May 15 and June 26. Those people interested, must adhere to the deadline for either session, he said.

Students who wish financial aid for the Fall, 1970 semester must apply by the deadline of April 1, but two separate applications will be required for students wanting to apply for both fall and summer sessions, Sawyer added.

All necessary forms and information can be found in the Financial Aid Office in Plant Hall.

Minaret positions offer scholarships

Do you have a desire for fame? Wealth? Adventure? Intrigue?

If so, you're the kind of person the Minaret needs. For the first time, a total of six scholarships will be available to staff members.

The editor receives a full tuition scholarship, the associate editor, one-half tuition scholarship. Newly added are \$200 scholarships for sports editor, news editor, feature editor and layout editor.

The business manager, who sells advertising for both the Minaret and Moroccan, receives 20% commission on sales.

The Moroccan editorship and associate editorship offer full tuition and one-half tuition scholarships respectively. Four \$100 scholarships are available to Moroccan staff members for one semester's work.

Positions are awarded by the Publications Committee on the basis of experience and ability.

All students interested in applying for positions on either publication must attend the Publications Committee meeting Tuesday, March 24 at 3:30 p.m. in Room 4 of the Student Center and bring a written summary of their qualifications, or contact Nancy Meehan through the Minaret or Andy Meeks through the Moroccan.

Players plan originals

The University of Tampa Players have tentatively scheduled three nights of original dramatic productions to raise funds to buy television equipment.

The productions will be one weekend in March after "The Death of a Salesman" and before the opening night of "Little Mary Sunshine".

As it is now planned one of the three nights will be a Folk Rock Festival in which local and student talent will be featured. Another evening the Players will present "The Fandango Kid". The third evening will be devoted to the Lab and Reader's Theaters. The auditions for each show will be advertised, and everyone who is interested is asked to be on the lookout for posters with more detailed information.

Upgrading...

(Continued from Page 1)
dent for academic affairs stated.

Although the recent attrition has put a crimp in the current operating budget, there are hopeful signs the belt-tightening won't last long. Number of enrollment applications for fall, 1970, is up 58 percent from this time last year, according to Don Miller, director of admissions. Total students now number 2,184. Of these, 1,788 are full-time, and 396 are part-time. Projections for the next ten years show an expected 3,000 full-time students by 1981.

President Delo explained that the purpose of the attrition was to eliminate unmotivated students and was not intended to penalize serious students.

"Each case was reviewed individually, and personal interviews were conducted with the students in question before decisions were reached."

Shakmanoff tells of Hitler

Mrs. Shakmanoff, instructor of language arts at the University, gave a personal account of Hitler's Germany last Friday afternoon in the Student Center.

For nearly five years Mrs. Shakmanoff was a prisoner in a German working camp.

The history of the Shakmanoff family goes back to 1870 when France lost a war with Germany and Germany took over two-fifths of Lorraine. Her older brothers and sisters sang French patriotic songs. The constant change of governments split her family between two nations thus her mother was called "dirty French" by the Germans and her father called "dirty German" by the French.

The years Mrs. Shakmanoff spent living in the severe cold, sleeping on floors without blankets or heat, brought to her a real understanding of war.

According to Mrs. Shakmanoff, "one who never experienced war cannot fully understand why I do not hate the Germans even after all I suffered for five years."

Mrs. Shakmanoff also stated that she does not understand the concept of war. She said that war is supposed to bring eternal peace and happiness but after two World Wars the world is still in the same state as it was in 1917.

Panhellenic picnic

by BONNIE SAIGH
staff reporter

Panhellenic will sponsor a picnic for 40 orphans at Lowry Park, Sunday, March 15.

Its purpose, according to Panhellenic president, Kathy Roy, is to support good relations between the four sororities on campus and to give the orphans an enjoyable day of activities. Seventy girls will participate.

The children will be taken by bus from the orphanage to the park where food, games and rides will be available for their entertainment.

RESIDENT HALL
ADVISORS NEEDED
FALL, 1970
for Details
Contact Dean Benton

Due to Spring break
the Minaret will not
be issued until
April 12

Theta Chi

Freeport, Mar. 12 — It has been rumored for close to a month that Epsilon Zeta chapter will spend its fraternity weekend in the Bahamas. Well, at last Tuesday night's meeting, weekend chairmen John Livingston and James MacLeod announced that our dream would officially become a reality. This fantastic sojourn will take place on the 17th, 18th and 19th of April and has already shown to be the most envious weekend that the university has ever seen.

Plans call for driving to Miami on Friday the 17th in time to board our Bahama bound vessel furnished with swimming pools, gambling casino's and five decks for dancing, dining, drinking, and just plain fun.

Don't forget this weeks Theta Chi Slave Sales. Our brothers will be subject to four hours of hard labor for each recipient.

Fraternally yours

Greek weekend big success

Alpha Chi Omega

Gamma Pi is proud to welcome five worthy additions to our chapter. Congratulations to these Hera Day initiates who are: Linda Curry, Lorraine Duthie, Eileen Fernandez, Lourdes Martin, and Liz Mueller. Alpha Chi is looking forward to sharp competition in ASA's Bowling Tournament this month. How about a practice session at the lanes some night — after Happy Hour, of course, Mabel! Alpha Chi will join other sororities in participating in the orphanage picnic sponsored by the Panhellenic Council, on March 15th. This altruistic project promises to be a lot of fun, too! Regrets to Joey and Kris, whose eviction party was raided due to the Old Business downstairs—or was it the hammer on the *Floor Business*, Joey? Any New *ReBusiness*, Mary M.? Alpha Chi thanks all those who supported our Hoagie sale, and for those of you who didn't—it's not too late! We have a carwash scheduled soon. "I have one simple, short statement for you, Pam R..."

TKE

The fraters of TKE wish to congratulate IFC on a well run Greek Weekend. We hope all who participated had a good time.

We would like to wish the best of luck to our new pledges: Mike Pender, Dave Fyfe, Tony Centore, and Ken Bailey.

Congratulations to Jerry and Ellen on being pinned, and to Mike and Nika on being pinned (again).

The fickle finger of fate award goes to Ron Cento this week for moving back into the house. Welcome back, Ron.

Misc.: . . . Is Paul the Don Garlita of UT, apparently the police think so. Is Carlton the last of the big time one-nighters? Is Valle the missing link? Will Henry and Jake replace Anton and Zicko, and receive the Best Couple Award at this year's weekend? Did Frank get "ringed"? Beware the wrath of Kong.

Sigma Phi Epsilon

The brothers of Sigma Phi Epsilon welcome our spring pledge class consisting of George, Whitie, Nick, Craig, and Kenny. We would also like to congratulate our new little sisters, Elaine, Susie, Suzanne, and Debbie.

Our rush party was a great success in spite of the visit from T.V.S.

Greek weekend also was a great success for the Sig Eps. Thanks, Jeff.

Sig Ep Quickies

"Jav" always has something to "Saigh." Who's the brother with the new "Aenus"? "Chris, can I borrow your car? I'll be careful." Was the Hoffer Boffin in St. Pete? The "Veg" has finally blossomed into a flowering plant upon the arrival of his V-W—Good, luck, "Veg." Rodney, I came back, how about you? Lately Greek has been seen with a number of dogs but don't worry, "Winkle," he'll still have time to help you out in the "Pit." Dave, drive safely.

TEP

Ron's Believe It or Not: Epsilon Sigma Has Highest Overall Academic Average Of All Fraternities On Campus. Let me extend my congratulations to the entire brotherhood. TEP continues to make its presence known.

There was a possibility that one of our brothers would be lost to the cemetery business sooner than he anticipated seems to have boiled over. It was a little tense for a while as to whether this individual would be doing his thing at T.U. or in a graveyard. I guess the homefront decided to let a typical G.D. confrontation, which involved their own little Golden gloves champ, slide.

Congratulations are also in order for our new

pledges, all three of them. Hunter, Howie, and Vito — Get into it! It's quality, not quantity.

TEP Trivia: Hi Karen! Claudia for TEP Sweetheart! Irv. It's good to have you back! Evil, Been to any Bottle Clubs lately? Jim, Get run over by any chariots lately? Chow.

Alpha Epsilon Pi

Congratulations is the word of the week for all the Alpha Epsilon Pi's. To the newly initiated brothers; To Mike Fineman, Best Brother Award; To Niel Grossman, Best Pledge Award; To the chapter for bringing home three out of three awards at the Regional Conclave; To Coach Tut and his team for their victories over Miami and U of Florida, and to Mike Fineman, Best Brother and Mater in the Region; To Ron Schagrin for getting the Best Delegate Award at the conclave.

Congratulations are in order for: John and Nancy, Gary and Anita, Puppy and Boobie, Ronnie and Daisy, Paxton Quigley and Johnnie, Skip and his Fiance, Les and Cary. But we are proud to say that Mike, Ali, Ron and Tut are still ready, willing and able!!!

PI PUN: — Where were you when the lights went out? The Goy, Ira, and Skip. Warren is still Number 2, but losing ground rapidly. Gainesville is only 2 hours away, nice try Ken, and Huddles!!!

Alpha Sigma Alpha

Alpha Sigma Alpha would like to welcome new pledges: "Hobie" Roth, Olivia Wallis, Jodee Ilsty, and Carol Santandes to the sisterhood.

Alpha Chi Omega and Zeta Tau Alpha have accepted the challenge on the bowling lanes. Plans are being made definite for a Saturday night tournament.

Congratulations go to our big sister sorority for winning the Scholarship Trophy . . . It was mighty close, girls! So take good care of it. We'll get it back next year.

Chris, why are you hugging your briefcase? Was Peggy chasing Tarzan with her knotted sheets? Why does Kathy get upset about a thread and needle? Has the daring phantoms struck Barbara?

Pi Kappa Phi

Congratulations to the Spring Pledge Class consisting of Steve Virgilio, Tom Keator and Bill Millette. In open rush, we hope to pick up one or two more pledges.

Congratulations to Tim Turney on getting lavaliered to Patty.

Pi Kapp Quickies:

Pi Kapp started out the semester with a "BANG" . . . Just ask Carolyn.

Brad makes a tremendous manager.

How often is the "Canadian Express" coming through?

The photographer of the year award has been given to Joel.

We all gotta "COME" together!!

Kathy, Cathy, and Barb, Pi Kapp needs a can opener.

Is it true that Rusty is giving up drinking?

It has been reported that Bruno has enrolled in a "Speed Reading" course.

At Greek Weekend, Pi Kapp took first place in the "Demolition Derby."

Zeta Tau Alpha

Congratulations to all the new big and little sisters.

The Zeta's who attended Greek Weekend would like to thank Jeff Onore for a job well done.

We would like to thank all those who helped support our sandwich sale and car wash, and for those who didn't get a chance to have their car washed . . . there'll be another one this Saturday.

Patty and her date would like to make a toast to Inter-fraternal council.

Is the moonmaid of the week L.H. or B.P.? How was the weather on your vacation Sue? Has Jan S. been asked to participate in a fashion show because of an outfit worn to a house meeting? Why does S.Z. go to the Tab every night? Laura seems to be having trouble making up her mind!

Columnist T.K., we know who your are!!

Minaret answers gripes

It has come to the attention of the staff that the Minaret is being criticized on several counts.

One is for the handling of Fraternally Yours. This is the most troublesome page in the paper because no one is ever satisfied. We have tried to establish a minimum of rules: the articles must be typewritten, 150 words long, and turned into the Minaret mailbox the Friday prior to publication.

Yet we regularly get untyped, illegible columns, often over 200 words. We don't have the staff or the time to try to read and retype the articles and the printer refuses to print anything not typed. To be fair (which we attempt), we can't run 200 words for one fraternity when another has stuck to the 150 word limit. So we cut.

One fraternity has accused us of arbitrarily not running their column for an entire semester because we don't "like" them. This doesn't even deserve a reply. We always run everything we receive that fulfills our requirements. It's easier, however, for a fraternity historian to claim he turned in an article that wasn't printed than to admit he never wrote the article.

Fraternally Yours is a constant hassle

and if we continue to get grief about it, we'll end it altogether.

Another problem arises yearly during elections when SCA candidates complain that the Minaret does not adequately cover Student Government. They promise they will pass laws requiring the paper to print SGA news.

For the last four years, the Minaret has begged SGA for news. We don't have enough staff to attend all meetings so each year we ask for copies of the minutes of all meetings so we could do stories from those. We have yet to receive the first news item from Student Government. However, we will continue to try to gather SGA news against its own resistance, and hope a reporter will volunteer to cover these stories.

A very basic issue is involved in the passing of bills to regulate what the Minaret will print. Just as the administration can only suggest what is put in the paper, SGA can do only the same. We are not an organ of Student Government and are not under its jurisdiction. We wish they would pass a law requiring all SGA minutes to be submitted to the Minaret, and stick to it.



'They Shoot Horses, Don't They?' is currently featured at the Britton Theatre.

Movie Review

'They Shoot Horses' a lesson to remember

(CPS)—On and on the music blares across the dance floor and out through the door to be lost somewhere between the pier and the relentless waves that wash up on the shore. Inside, a scoreboard keeps simultaneous track of the hours, days, weeks, and how many couples still remain in the World Championship Marathon Dance Contest, which is the setting for Irwin Walker's production of Horace McCoy's existentialist novel *They Shoot Horses Don't They?*

Horses is all about life, real life, in all of its harsh realism, with all of its fantasy cut out. The energetic group of dancers who line up to sign up for the marathon dance are hopeful of finding some reason for continuing in the misery that is existence during The Great Depression. As they tack numbers on their backs and move to the center of the floor, they begin the relentless dance which winds its way through what remains of their lives—brings them together—and throws them apart. People come looking for hope, but find only the continuing dead sway of bodies guided by the heartless god that is the clock. That is all that matters, the clock. Not even the people who gather on the sidelines to watch and "pick favorites" and cheer are important. They are just trying to forget their own lot.

Gloria (Jane Fonda) is at the center of this human madness. The marathon dance is her last stop. She's been everywhere else and always comes up with a zero. She would rather be a cow, "... at least they get fed..." It doesn't take long for Gloria to realize that being a cow is really not so impossible—she's in the marathon and it will feed her, and shelter her as long as she can keep dancing. But then what?

Her partner in the dance,

Robert (Michael Sarrazin) has had it rough too. But he is still an idealist. He can still appreciate the warmth of the sun he hasn't seen in weeks as it shines through the sky light on to the dance floor. At once his innocence is mocked by Gloria, and then sought. Through it all, Robert is Gloria's only friend, and vice versa... For whatever that is worth in this life.

Hope, real hope at least, is not part of life as Gloria and Robert move through weeks of "continuous motion." From the bandstand, Rocky (Gig Young) the marathon mentor, keeps the dancers moving with a continuous stream of babble. Rocky is the thread that keeps them all together, the people on the sidelines, who come to be lost in someone else's misery, and the dancers who have probably moved from the stands out on to the dance floor to give life one more chance.

One last chance to live, or as Rocky tells it, "You don't need to be number one as you amble down life's highway—but don't be last;" that means you lose—you're out.

One hundred and forty-three couples came to the marathon for one last chance. But in the end, we know that no one ever wins; even the prize is a shattered dream.

For the Sailor (Red Buttons), the dance is really a final test of his youth. He is old and obviously lost without "someplace to belong to"... like the fleet that has long since left without him. He dances on and on... working had to prove his usefulness to a world that won't slow down for him. But it all catches up to him, no hope left, not even misery... nothing.

And there is Alice (Susanah York), the proxide Harlow who can't seem to make it into movies on her own.

She comes to the dance hoping to be seen by some of the "Hollywood crowd." But Alice is doomed from the beginning; partly because she really has no talent, and partly because the "Hollywood crowd" doesn't come to the dance to look for talent... only to forget. The disappearance of her only other dress "a pink satin," and the chemicals for her hair only spells it out for us in unmistakable terms... she will have to die a little like all others before the dance is over.

It's all a jumble of broken bodies and broken dreams tied to the hope for a little money and maybe a little fame. Through it all it is Gloria who must be convinced that there really is no hope. She has tried everything else and now it is the dance. She keeps pressing people with her hard manner seeking to find something more substantial than a few bucks, new shoes and a sweatshirt from her sponsor; she wants something that will last. It's finally Rocky who sets her straight on how it really is; "They want to see a little misery so that they can feel a little better; they deserve that... It's all for the good of the show, and that's what we're all interested in isn't it... the show?"

But the show doesn't interest Gloria any more and neither does living. And the dance continues.

At a time in the motion picture business when hand held cameras and unknown actors are making all of the money with "avant garde" scripts, *Horses* comes along to prove that there is still some hope for the establishment film makers. From beginning to end, the picture is brilliant. No acting job out rates any other. Each is excellent in its portrayal of the times, and more deeply, in its handling of the theme.

Alpha Chi to hold poetry recital

I MUST ASK THE WHEAT

why must i lie face down
in the wheat

its hands touching my head

i hold the wheat
bleeding from my palms
pressing it against my face
and weep

by alan britt

Alpha Chi, National Honor Society, is sponsoring a poetry recital on March 19, at 8:00 p.m. in the International Room. Everyone is invited to attend and will be free to the public. The three young poets who will read their own works are Steve Barfield, Nico Suarez, and Alan Britt. Dr. Duane Locke will give the introduction of the poets.

Dr. Locke is a renown poet and is widely published throughout the world. He has inspired the three poets. They are also influenced by Pablo Neruda, Garcia Loica, and certain German and French poets.

Steve Barfield graduated from the University of Tampa in 1969, with a degree in English. He is now working on his master's degree at the University of Georgia. He lives in West Palm Beach, Florida, and is widely published.

Nico Suarez was born in Santa Ana, Bolivia. He was educated in St. George's School and Exeter Technical College in Engineering, in Buenos Aires, Argentina. He has been at the University of Tampa for three years with a major in English and Economics. He has been published in South America and the United States.

Alan Britt was born in Virginia, and now lives in West Palm Beach, Florida. He has been at the University of Tampa for two years with a major in English. He is greatly influenced by Pablo Neruda and Garcia Loica. His poetry is fluid and tranquil and he is one of the most published young poets in America. He has been published in about 40 magazines.

On February 24 and 28, there was a television preview for Alan Britt and Nico Suarez on Channel 3, WEDU. The name of the show was "Calleope." Dr. Locke also introduced the two poets in the show. The poets read their works alternately. Also, Nico Suarez read some works in Spanish. The show was a big success.

Alpha Chi
The NATIONAL HONOR SOC.
PRESENTS
Major Poetry Recital
UNIVERSITY OF TAMPA

featuring the internationally published poets:
ALAN BRITT
STEVE BARFIELD
NICO SUAREZ

MARCH 19 at 8:00 PM
THE INTERNATIONAL ROOM
FREE TO THE PEOPLE

WITH AN INTRODUCTION BY DR. DUANE LOCKE



Air Force Band to join Tampa Band

The 589th Air Force Band will join the Tampa University band for their second annual Festival of Band Music, 8 p.m., March 15, in McKay Auditorium, according to TU band director, Richard Rodean.

The 589th Air Force Band, under the direction of Maj. John Nalezny, along with UT's Spartan Band, will present a panorama of all types of band music. Dr. Noel Stevens, professor of music and

composer, has written a number entitled, "Symphony for Chamber Winds," for the performance. The MacDill Swinging Sargents will also appear, adding jazz and pop variety selections.

"Death of a Salesman" artistic success; heavy for students

The UT drama production of Arthur Miller's great American tragedy "Death Of A Salesman", directed by Vincent J. Petti, was an outstanding artistic success. The play unfortunately, was much too heavy for most of the student body who went to see it.

It was a tour de force for Ed Wisner, who had the leading role of Willy Loman, the idealistic salesman. He was one of five outside actors in the play. The rest of the cast was students.

Wisner did a tremendous job of acting in the very difficult role of Willy. He was given very able support by Art Langan, a student, who played Willy's older son, Biff. Langan stole the show in the climax of the play when he confronted his father with what he is and what he himself has become. He carried this scene alone.

Jan Vest, another student, did a splendid portrayal in the unsavory role of Happy, Willy's younger son, a callous and shallow individual. Irene Patton, one of the adult players, performed commendably, as Willy's wife, Linda. Miss Patton at first seemed too flighty a person to carry off the role, but then she achieved some beautiful moments, especially during the speech at Willy's graveside.

Others in the play were Irving Krone as Charlie, Willy's next door neighbor, Bob Dumouchel as Ben, Willy's dead brother and conscience, and Peggy Berry as the woman Willy has an affair with. All these parts were interpreted very well by outside actors. Students who had important roles were Michael Yeager as Bernard, Charlie's son, and Neil Vicino as Howard, Willy's boss. Providing a light moment were Cynthia Entel and Mary Quigley as a pair of prostitutes picked up by Biff and Happy.

The play itself was too long. It muddled through a drawn out first act in which the conflict has to be set, but that's no ones fault except Mr. Miller's. The second act moved a lot quicker, finally reaching a very strong climax. It takes a shallow person not to be moved by the last half of the play. One is completely drained. Those students who left at intermission missed a great experience.

The set, although borrowed from the New York design was given an original touch by surrounding it with huge abstract buildings. It was like the whole house was being swallowed by all that brick and glass. My only complaints as far as the production goes, were in the technical aspects.

The actors spoke too softly at times, and the audience missed part of the speeches or were the faulty acoustics of Falk Theatre responsible?

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Li'l Abner's creator to speak at Tampa U.

"You show me an 18-year-old who wants to change the world he hasn't lived in long enough to learn about, and I'll show you a pest." This

is Al Capp's comment on humanitarianism.

The cartoonist-creator of Li'l Abner, who specializes in satirical reflections on a va-

riety of topics, will speak at a student convocation, Tuesday, March 17. His program, entitled "Ask Al Capp," will be held at 9:30 a.m. at Falk Memorial Theatre.

Capp, who will answer questions from students, is considered one of the best read, best paid and most widely celebrated humorists in U.S. history. He speaks of himself as an "authority on nothing with opinions on everything."

Although one of the most widely sought speakers on campuses today, Capp is one of the most abusive. Of his student audiences he has said, "to know them is to dislike them."

A native of New Haven, Conn., Capp grew up amid a struggle with poverty. Thrown out of three art schools for non-payment of tuition, he lived in Greenwich Village, turning out advertising strips at \$2 a piece and scouring the city for jobs. Finally, the Associated Press agreed to pay him \$50 a week to draw one of its stock cartoons. After working for Ham Fisher, the creator of Joe Palooka, he sold his first Li'l Abner strip to United Feature for \$50 a week. By 1941, Li'l Abner was running in 400 newspapers and Al Capp was making \$2,000 a week.

The cartoonist also is a contributor to NBC Radio's Monitor weekend program and lectures throughout the country.

Al Capp Convocation Speaker March 17, 9:30 a.m., Falk Theatre

Al Capp, the cartoonist-creator of Li'l Abner, will be the convocation speaker on Tuesday, March 17, 1970, at 9:30 a.m. in the Falk Theatre. You will want to attend this convocation. Mr. Capp will answer your questions. If you wish to get in on the fun, please fill in the blanks below:

AL CAPP IS AN AUTHORITY ON NOTHING . . .
BUT HAS AN OPINION ON EVERYTHING.
WHAT IS YOUR QUESTION?

(Send blank to Dr. Gilgash, Chairman, Special Events Committee — Room 302)

Macklem resigns T.U. to finish book; travel

Mrs. Francesca Macklem, instructor in English, has resigned her position effective in May to fulfill writing commitments.

Mrs. Macklem, author of several novels, said she wants to leave teaching temporarily to devote her entire time to writing. "The publishers have been very lenient," said Mrs. Macklem, "in waiting on my manuscripts until the semester is over. I have also promised

to write a number of magazine articles," she added.

Upon leaving the university, the instructor will go to Yucatan, Mexico, to complete studies toward a degree in archeology.

Mrs. Macklem will also be traveling to a fishing village in Portugal, to write. Before renewing her teaching she will visit Peru.

The instructor writes under a pseudonym and will not divulge the titles of her books.



Simon and Garfunkle good as usual

(CPS)—The long awaited Simon and Garfunkle follow-up album to "Bookends" has arrived, and there's really no need to review it. With an astounding half-million or more advance orders for the album, "Bridge Over Troubled Water" (Columbia), the duo has achieved instant gold record status and the top of the record charts again.

Musically, much of the album minimizes the solo efforts of the artists and leans heavily on their harmony. Socially, the comment on the album is far lighter than on "Bookends." In the latest work, Simon and Garfunkle sing of such a heavy subject as Frank Lloyd Wright and take us back to the fun-filled fifties with the Everly Brothers' "Bye Bye Love", rather than telling how "We've all come to look for America."

But still the melancholy in their music stands out as strongly as ever. From the "Sound of Silence," "Old Friends" and "Sitting in a railway station" with "a ticket for my destination home" S & G have now come to tell us "Like a bridge over troubled water," they will take care of us. It's fine music when you're in the mood for it, and the more you hear it the more you're in the mood for it.

Library acquires Bible

A valuable old edition of the Bible in Latin was donated recently to the Merl Kelce Library of the University of Tampa, according to Dr. Sandor Szilassy, director.

The Bible was printed in May, 1498 in Venice by Simon Beulaqua, whose work was widely known beyond the boundaries of the city state. The Biblia Latina is in surprisingly good physical condition. There are many woodcuts in it which depict different aspects of life in 15th century Europe. In addition to illustrations of

Bible stories, monks copying manuscripts, helmeted knights mounting their horses, pictures of battles and medieval castles decorate the pages. Elaborate and artistic initials abound. The Gothic types used are very similar to the types of the Gutenberg Bible. The text is not affected at all by some marginal defects and stains which characterize old and rare editions. The Bible is shelved in the Special Collection Room of the library. It is a gift of Professor Robert R. Karpinski of San Luis Obispo, California.



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The Big Time

Tampa to join NCAA

The University of Tampa will join the NCAA. That's the word from Athletic Director, Sam Bailey. When? In the near future.

Since 1968 many have criticized the university for claiming "big time" growth when this school is not a member of the NCAA, National Collegiate Athletic Association, but of the National Association of Intercollegiate Athletics, NAIA.

Spartans begin spring training

The University of Tampa has added a new twist to football's spring training. A mid-spring game is scheduled for Friday, March 20 at Winter Haven, Florida.

The game originally scheduled for March 21 is being sponsored by the Winter Haven Booster Club. The purpose of the game here is to give the Spartan fans in the outlying areas a chance to be exposed to this year's squad.

In order to avoid conflict with the Sebring 12 hour Endurance race the game was moved to the Friday date in order to give more people a chance to attend.

Head Coach Fran Curci is still undecided upon a starting quarterback. Returner Buddy Carter, and transfer Lou Pytel have both been impressive in practices thus far.

In a recent scrimmage the offense looked like it was finally getting its timing. Sam Gallerstedt, another newcomer to UT, has also looked very impressive with his defensive quickness.

The Spartans play six home games next season including North Texas State, Idaho State, Florida A&M and the Homecoming game against Vanderbilt.

Tampa has a break over spring vacation, but the Spartans return for one week and on April 11 is the annual Red vs. White battle at Tampa Stadium.

Bailey was in Washington, D.C. during the beginning of the year to investigate more thoroughly the benefits and disadvantages of joining the NCAA.

During a recent discussion with the Athletic Director, he said that "the university is now in a period of transition; we are too big for the NAIA and yet, too small for the NCAA."

When speaking of size, Bailey includes a number of factors. The first is financial. Football and basketball, which are the major money making sports, are now beginning to show profits. As the support behind the athletic teams grows, the financial picture will look brighter.

The two other major factors are also related to the financial situation. The university now gives 85 football scholarships, but this is considerably less than most of the schools that we now play.

Most major universities have 120 and 130 scholarships for football alone.

Bailey believes that the university must have freshman athletic teams, although it is not a requirement of the NCAA, as many think. The NCAA rules state that freshmen can play varsity during the regular season and transfers must sit out one semester, but can not play in post season events.

But even so, and this writer agrees, if this university is to join the NCAA it must go in ready to meet the "big time" status in all ways.

The other major factor is the lack of facilities. In joining the NCAA the university must expand all parts of its athletic program. The trainer's room must be enlarged to meet the additional boys. Additional coaches must be added, as well as extra equipment, all of which cost money.

Continued on page 10



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It's the real thing. Coke.

Student Discount

Movie tickets for all Florida State Theatres and Drive-ins are on sale in the Student Center for \$1.25 each.

DORM SPACE AVAILABLE

Any Student wishing to move back on campus should contact Dean Benton's office concerning details. Reduced rates.

Sam Bailey Era of progress

Twenty years ago a man named Samuel Mathews Bailey was hired by the University of Tampa Athletic Director Frank Sinkwich, as head basketball coach and head line coach for the UT football team.

And since that spring day in 1950 Sam Bailey has brought the University of Tampa through years of struggle and turmoil to one of progress and accomplishment.

The athletic director attended high school, way back when, at Fort Myers High in Florida. His home was on nearby Sanibel Island. While in high school he participated in all sports; he passed up a partial scholarship at Tulane University, and took a work scholarship and played football at Hampton-Sidney but left the university when it dropped the sport.

He then entered the University of Georgia where he had outstanding careers in football, basketball, baseball and track until graduation in 1946.

Bailey, upon graduation signed with the Detroit Lions but never played in Michigan and instead played for the Boston Yanks for two years. He also played for two other pro teams, the Richmond Rebels and one at Erie, Pa. where Frank Sinkwich was coach, before retiring.



SAM BAILEY

Bailey's coaching fortunes grew at UT. From 1950 to 1955 when he relinquished his head basketball duties he had developed 1 All American and 5 All-State players, and his teams won national playoff berths in 1951 and 1953.

In 1952 he became head baseball coach and his teams produced ten All-State players.

Football though is Coach Bailey's specialty. When taking over as head line coach until becoming head coach in 1967, seven UT players were named to All American honors.

In 1962 Bailey was named Athletic Director for the university. He had been named assistant in 1957 and had been the athletic business manager and public relations director since 1961.

In 1964 the University of Tampa received its ninth head football coach, Sam Bailey. In his four years at the helm Bailey produced three All Americans.

Bailey's career record in football as a player and coach is 156 wins with 111 losses.

Bailey has been the man who has guided the university through good times and bad to national prominence. It was Bailey's dream to see the university become one of national ranking, and in 1967 part of that dream came true when the University of Tampa dedicated the new Tampa stadium by playing the University of Tennessee. We may have lost on the scoreboard but we gained for the future to come.

In December of 1967, Bailey resigned as head football coach to devote full time to his position as Athletic Director.

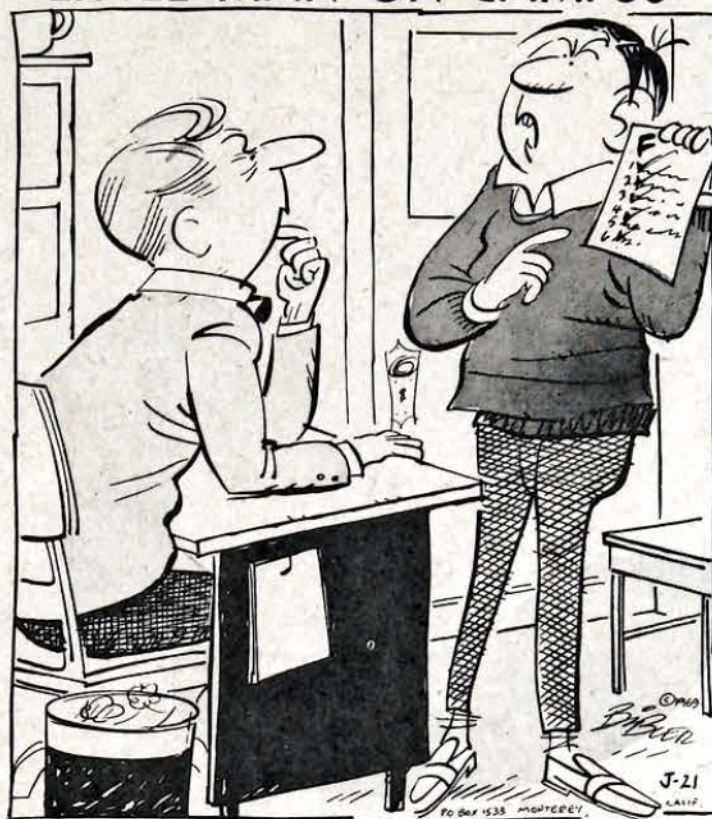
Bailey said at the time, "I am taking these steps because I feel that this is the way to upgrade the program the quickest, a fulltime athletic director is needed to coordinate and direct the entire athletic program, while a football coach must concentrate entirely on coaching."

Bailey is the man who was responsible for the hiring of the present head football Coach Fran Curci, and has since been the overseer of the growth of Tampa athletics.

Bailey, president of the Tampa chapter of the National Football Foundation and Hall of Fame, has also served on the UPI college division coaches rating board and has received numerous other honors while here in Tampa.

Samuel Mathew Bailey has taken the Spartans into a new era of growth and expansion in all athletics and some day due to this leadership and dedication will be rewarded as Tampa is rated one of the major athletic powers in the country.

LITTLE MAN ON CAMPUS



"HOW COULD THIS POSSIBLY REFLECT MY KNOWLEDGE OF THE SUBJECT WHEN I'VE ATTENDED ONLY FOUR OF YOUR LECTURES?"

Spring intramurals basketball and bowling

Spring men's Intramurals are continuing with emphasis on basketball and bowling. The Physical Education Majors Club is still in first place with over 200 points.

All the Intramural basketball games are being played in Howell Gym this year, and the remainder of the Intramural Basketball Schedule shapes up this way:

March 12: 3:30, Faculty vs Lykes; 4:30, DSP vs McKay; 5:30, Majors vs Delo.

March 17: 3:30, DSP vs Ind.; 4:30, TC vs AEP; 5:30, PKP vs TEP.

March 18: 3:30, Faculty vs Ind.; 4:30, Majors vs Lykes; 5:30, TK Evs SPE.

March 19: 3:30, McKay vs Ind.; 4:30, TC vs SPE; 5:30, Delo vs DSP.

March 24: 3:30, AEP vs TEP; 4:30, TKE vs PKP; 5:30, playoff if necessary.

March 25: 3:30, playoff; 4:30, playoff; 5:30, CHAMPIONSHIP.

The other major sport now in progress is bowling, and the race is broken up in two divisions with the Championship going to the team with the most total points.

Carr in NAIA

Carr, Canavan win AAU

Led by two unbeaten wrestlers, the University of Tampa placed third in the recent Fort Myers AAU Invitational Wrestling Tournament.

Fletcher Carr, who won the tournament and is still unbeaten with 42 consecutive wins, will be in Superior, Wisconsin this weekend. Carr along with Coach Jerry Espy will be at the NAIA Wrestling

Championship Cup.

Tom Canavan, unbeaten since coming to U.T. this semester, won the 126 pound class at the Fort Myers Tournament.

Three other Spartan wrestlers were at the Tournament. Mike Moschitta fought down to the last match. The scrappy wrestler won two out of the four matches. Louis Mancusi had a much harder time but managed one win before dropping his second. Steve Burke had a real bad day as the grappler faced real stiff competition, but wrestled well in spots before losing two matches.

This will be Carr's first appearance at the NAIA Championships, Canavan is unable to attend due to ineligibility.

UNIVERSITY OF TAMPA MINARET

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Letters to the editor must be signed, but the name of the author will be withheld on request. Letters should not exceed 300 words.


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Globetrotters thrill Tampa crowd

by LARRY KUTNEY
Sports Editor

The world famous "magicians of basketball", the Harlem Globetrotters, thrilled a capacity crowd at the Curtis Hixon Convention Hall last week with their basketball antics.

Led by the antics of Meadowlark Lemon, the celebrated "Clown Prince of Basketball", the Globetrotters played in 48 of the 50 states, in Canada and also in parts of Europe last year.

During the past 43 seasons the Globetrotters have amassed an amazing 9,529 wins with only 322 losses. The team since 1950 has played almost 3,000 games in foreign countries, not including Canada.

The 'Trotters won again last Thursday against the Jersey Reds 85-80, and immediately left for an engagement in Miami.

Some may feel the Globetrotters are only clowns, but in reality they are a group of outstanding basketball players. For those who follow college basketball many remember Bobby Joe Mason, the 6-4 All-American from Bradley University, Hubert Ausbie, while in college the third leading scorer behind Oscar Robertson and Elgin Baylor, and a host of other All-Americans and All-Conference players.

The oldest member of the team is Bob "Showboat" Hall who has been with the Original Harlem Globetrotters for 21 seasons. The now player-coach has played in over 4,300 consecutive games.

The most amazing man on the floor, though, is Meadowlark Lemon. Kids in all parts of the world have heard of the great Meadowlark. It's truly amazing how old some of those kids are who never seem to miss a 'Trotter show.

No one can understand why, but the Globetrotters have no limitations whether its in entertainment or in drawing a crowd. People just seem to be attracted to them whether it's on the basketball court or walking down a street.

This writer has seen the Globetrotters many times before and this year they are funnier than ever.

George Gillett, part owner of the 'Trotters, expects to increase world travel this year and play before more people than ever before. As Meadowlark says, "we just keep on doing our thing and try to make people happy."

And so they did last week, and every game they play. The fame of the Original Harlem Globetrotters grows and grows as they continue their fun loving antics that make millions laugh around the world no matter how many times one may see their routine. They truly are the "Magicians of Basketball" and the "Masters of the Smile."



Spartan Sports
by LARRY KUTNEY

The Spartans have apparently solved one of their defensive problems for next season. Tampa assistant coach Charlie Lyles last week signed Ernie Gonzalez, All-City defensive halfback from Hillsborough High, to a football grant-in-aid scholarship. The All-Western Conference and All-Region second team selection intercepted 11 passes last season.

Good Luck to Fletcher Carr in the NAIA Wrestling Championships this weekend in Superior, Wisconsin.

Something must be done about our Tampa newspapers. The Spartans baseball team has been receiving very poor coverage of its games, and this is a team that deserves better coverage.

Final basketball statistics were released last week by Sports Information Director Johnny Barker.

Baseball opens with victory

The University of Tampa baseball team is off to what could be the best season in the history of the university.

The Spartans opened up the 1970 season with a 5-1 victory over Union University of Memphis, Tenn. The opener, played at Doc Nance Field, was delayed several hours due to poor playing conditions. The infield watering system was left on the night before the game and the entire infield was "water logged" Monday morning, and it took several hours to ready the field for play.

The wet infield though, didn't seem to bother the

Spartans as they pounded Union pitchers for 13 hits.

Second baseman Dennis Dawes, playing his first game in a Tampa uniform, led the Spartan attack with four hits in the 5-1 victory.

In the third inning Dawes singled to left, Jerry Margolis put down a bunt, but the pitcher bobbled the ball and Margolis was safe as Dawes moved to second.

A wild pitch advanced the runners to second and third and catcher Tom Eldredge walked to load the bases. Center fielder Ray Roderick knocked in two runs with a single.

Dawes and Eldredge combined to score single runs in the fifth and seventh innings. Eldredge drove in Dawes with a double in the fourth.

The second baseman slammed a double against the fence in the seventh inning and Eldredge again came through with a single to bring in the fourth run.

Dawes drove in Carl Cavanaugh, the opening game pitcher, in the eighth inning for the fifth run.

Cavanaugh, who finished 11-2 last season, gave up six hits, one run and two walks in the opening game.

Tampa again scored five runs to defeat Union in the second game of the two game series. Wah Jones pitched nine strong innings as he gave up three runs on seven scattered hits. He also struckout seven Union batters.

The Spartans went right to work in the first inning, Ray Roderick lead off with a single, Bill Atkins walked on a full count, thus bringing up hot hitting Dawes. The second baseman bounced a grounder up the middle and as the pitcher fumbled the ball Roderick crossed the plate with the first run.

With the score 5-2 in the top of the seventh Union had the bases loaded with only one out. The Union batter then popped a short fly to left center that looked like it would drop for a single, but shortstop Bill Atkins raced and caught the ball over his shoulder, turned and fired to the

plate cutting down the runner for a double play to end the Union rally.

The Spartans then traveled to nearby St. Leo's College. The game was called after eight innings with the score tied 1-1 due to insufficient lighting. The game will be continued on April 2 prior to the scheduled game at the Fair Grounds between the two teams.

Chick Numez was outstanding in his first college game. The freshman right hander gave up only three hits in eight full innings, and struck out eight while scattering seven walks.

The eclipse of the sun last Saturday was a bad omen for the Spartans as they lost to the University of South Florida 6-0 in a game that was called after six and one-half innings due to rain.

The game really wasn't as one sided as it sounds. The Spartans had eight hits to USF's 10, but the big factor was the fact that the Spartans left 11 men on base.

Due to the printing deadline of the *Minaret* yesterday's game against Bethune-Cookman is unable to be covered.

The Spartans travel to Miami, Florida tomorrow and Saturday, March 13 and 14 to face the University of Miami.

Tampa returns home Thurs., March 19 against Valdosta State.

BASEBALL SCHEDULE

Mar. 13-14—
Univ. of Miami Away
Mar. 19—
Valdosta State Home
Mar. 20-21—
Univ. of Georgia Home
Mar. 25—
Vanderbilt Home
Mar. 26—
Brown Univ. Home
Mar. 28—
Univ. of Buffalo Home
April 1—
Rider College Home
April 2—
St. Leo's College Home
(cont. Mar. 1-1 tie)
April 4—
Fairfield Home
Plus five additional games.
Home games start 3:30 at Florida State Fair Grounds

NCAA

Continued from page 8

The 1970 schedule consists of 11 games, ten teams of which are members of the NCAA, but there is now a problem in scheduling the major universities. The difference in rules of the NAIA and the NCAA causes a few problems, but for the time being these must be worked out until we are ready.

How long will it be? According to Bailey, the University of Tampa will seek NCAA status probably in 1971 or '72.

Why a two year wait? For the moment, the University cannot compete with other major colleges on a daily basis, but it is hoped that within a few years UT will be of a major NCAA status.

While Tampa must join the NCAA to maintain its football status it must also be able to compete with the athletic programs of the bigger NCAA schols.

Just two more hopeful years away, the SEC "ain't seen nothin' yet."

No money for crew

The University of Tampa opened up its 1970 crew season with only one boat team made up of boys with dedication and desire. Due to a tight financial situation the team this year does not receive any financial support.

The varsity boat consists of Ken Conlin captain, Merrill Long, Marc Paris, George Cronin, John Anderson, Chris Conlin and Doug Reese.

The only returner is senior coxan Ron Fernandez.

The oarsmen lost to the Florida Institute of Technology after leading by 1½ boat lengths. But with 50 yards to the finish the Tampa boat capsized in the rough water.

Next Tampa race is this Saturday, away, against the University of Jacksonville.



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