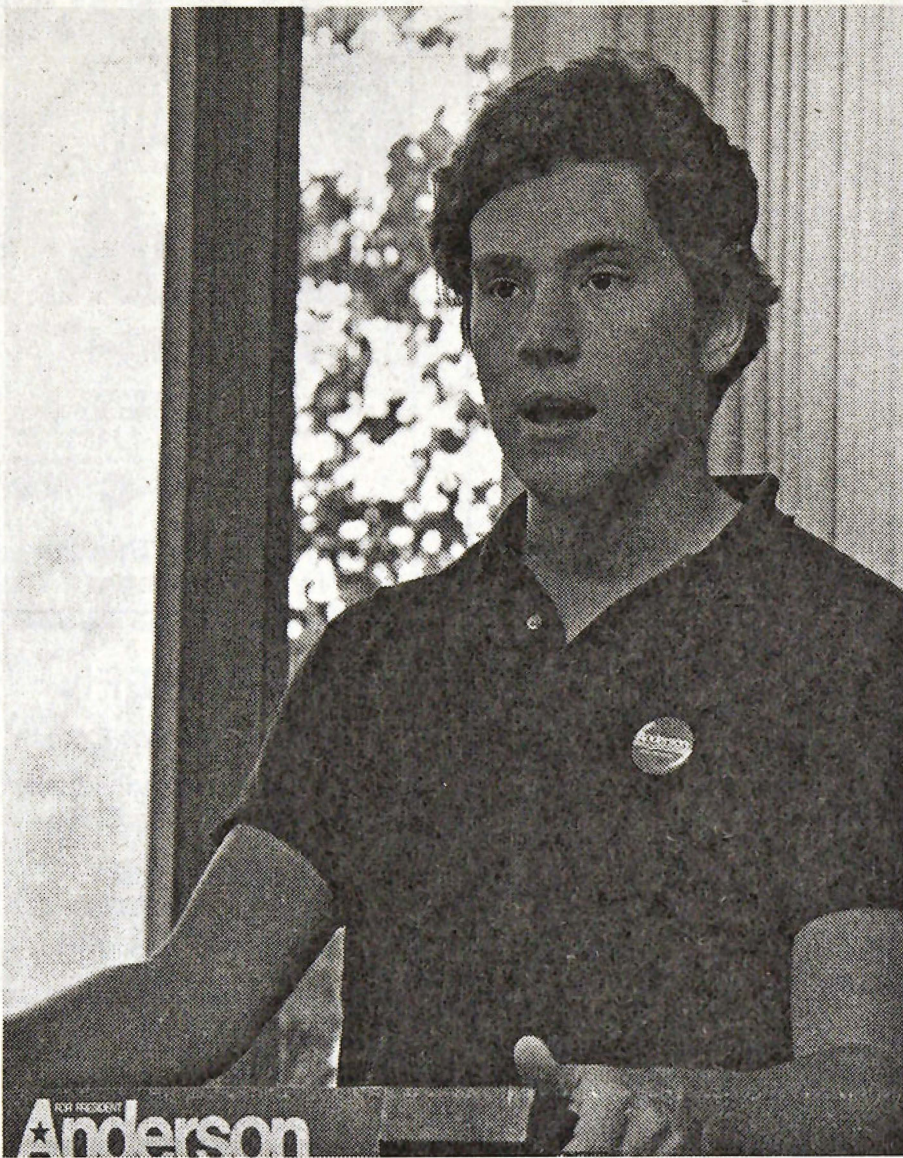


The Minaret

Vol. LI, No. 3

University of Tampa, Tampa, Florida

September 11, 1980



John Anderson, Jr. stumps for his father at UT.

Photo by Tim O'Connor

John Anderson, Jr. Campaigns At UT

By **TIM O'CONNOR**
Minaret Staff Writer

John Anderson, Jr., son of Independent presidential candidate John B. Anderson, campaigned for his father at the University of Tampa Student Union on Saturday, Sept. 6.

Mr. Anderson explained that his job was "to stir up grassroots support" for his father, and to assure voters that "the Anderson name will be on ballots in all 50 states."

This was in reference to President Carter's attempt to keep Mr. Anderson off ballots by legislative action in as many states as possible.

Mr. Anderson warned, "Unless my father is elected president, Ronald Reagan will be the next president of the United States.... There is no possible way that Jimmy Carter will be re-elected." He said that Mr. Carter "has spent the last four years trying to get elected for the next four."

He said, "Jimmy Carter says that a vote for John Anderson is a vote for Ronald Reagan. Reagan says that a vote for John Anderson is a vote for Jimmy Carter."

"We want you to know that a vote for John Anderson is a vote for John Anderson," he added.

When questioned about his father's national lack of credibility as a serious candidate, Mr. Anderson said that the Sept. 21 debates between the candidates will demonstrate that his father is not only an eloquent speaker, but a responsible leader "who does not rely on simplistic solutions."

He predicted that his father would be endorsed by the New York Liberal Party. This, he explained, would help his father gain New York's 41 electoral votes.

The Liberal Party's endorsement of Anderson was announced Saturday evening.

Mr. Anderson expressed confidence that his father would carry Connecticut, Massachusetts, and California.

He also stated that a Sept. 1 poll shows his father ahead of both Mr. Carter and Mr. Reagan in those states.

NOTICE:

Time For Tuition Adjustment Extended

By **ART RAMM**
Comptroller

Particular attention should be given to the recently published booklet entitled "Revised Academic Calendar As It Pertains to 'Drop/Adds'." The significant policy changes outlined by this publication include, for Fall 1980 and Spring 1981:

- (A) No drop/add fee in the first week following the close of registration (new policy).
- (B) A fifty percent tuition adjustment for dropping classes within the first two weeks after the close of registration.
- (C) A twenty-five percent tuition adjustment for dropping classes during the third and fourth weeks after registration (new policy).

Page 22 of the 1980-81 "General Catalog" should be considered amended as stated above.

Inside

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in Colorado..... Page 6

UT Students Start Clean-up On Their Own

By **FRANK CORDEN**
Minaret Staff Writer

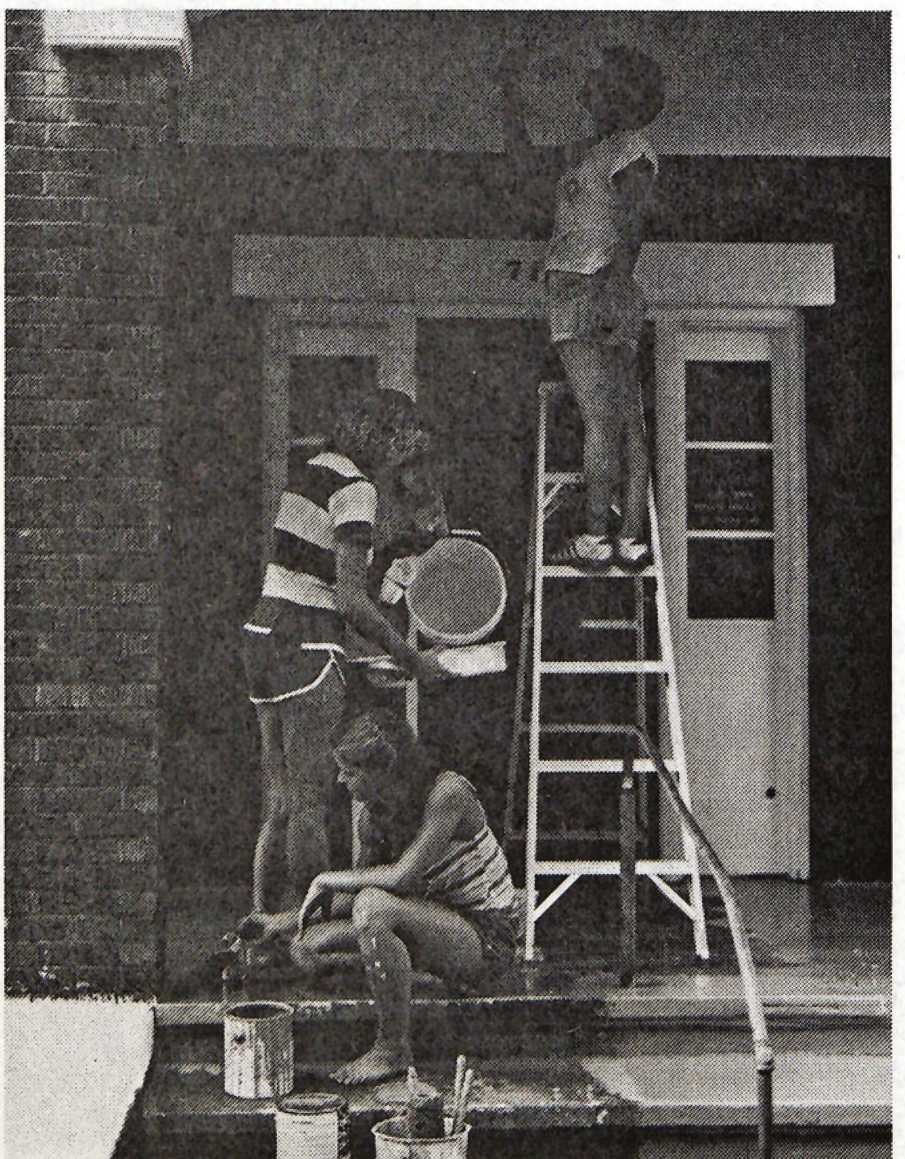
If you drove down North B Street, Saturday afternoon, you saw an unusual sight. Six women from University South labored for the second consecutive weekend to improve their living quarters.

Under the guidance of R. A. Bette Jo Wray, they have beautified both the interior and the exterior of University South. They have renovated a kitchen; cut, trimmed, and planted flora; and painted the front and rear porches.

This is not unique. Students in University West and University North have also been working on their facilities. Physical Plant has been cooperative in providing materials for such projects. The sound of skilsaws and power drills is no longer a rarity.

Even though the work has not been to professional standards, the students take pride in their accomplishments. Regardless of the level of expertise, the final product is a better-looking campus.

If you are interested in doing cosmetic repairs in your room, see Physical Plant. Paint and materials can be obtained subject to availability, free of charge. Power tools, however, require a deposit, and you need a working knowledge of their use.



Betty Jo Wray and her crew at work.

Photo by Chris Taylor

Campus Notes

Student Government News

By MIKE WALDROP

Student Government meetings are held every Wednesday night. The Executive Board of Student Government meets at 7:30 p.m., and the General Assembly meets at 9 p.m. Both are held in Room 3 of the University Union.

Two new committees have been created this year. They are the Food Committee, and the Alcohol Policy Committee. The Food Committee will be chaired by Tom Paholsky. The objective of the committee will be to work with Morrison's Food Service in handling any suggestions and/or complaints the students might have concerning the cafeteria. The Food Committee will meet at 2:30 p.m. today, in the cafeteria.

The Alcohol Policy Committee will attempt to revise the school's current alcohol policy so that it will comply with Florida law. The committee will meet on Tuesdays and Thursdays, at 9:30 a.m., in Dave Jackson's office. Anyone with any suggestions may attend any of these meetings.

Also, all freshmen should remember that freshman elections will be held on Sept. 15 and 16. The two winners will be announced on Sept. 17.

Successful Summer For UT ROTC

By JOHN MERCER

Eight ROTC cadets participated in the U.S. Army's Annual Senior ROTC Camp in Fort Bragg, North Carolina on June 12.

The UT team was ranked 25th out of 109 participating college and military institutions.

Ron Lesch, Alex Portelli, Jeff Stout, Andy Fesl, Scott Crossman,

How Do You Feel About The Draft?

By FR. BOB WIESENBAUGH
University Chaplain

If you are nineteen or twenty years old, male, and a U.S. citizen, you probably registered for the draft last July. How, if I may ask, do you feel about the possibility of your being drafted to fight in a war, and, even possibly, in a nuclear war? Some people, I imagine, see these possibilities as necessary sacrifices both for our country's protection and security; others, basing their stance on moral and/or religious grounds, see these possibilities as irreconcilable means to possibly good ends. Where do you stand? It often is not easy to know; even when this question applies to only oneself. Some have not discovered where they really wanted to stand until they actually trained for combat.

Most say that draft inductees will be given only fifteen days to report to an induction center after being issued an induction order. This period of time is really too short to establish credibility for a morally and/or religiously founded stance against fighting in armed combat. The time to investigate where you stand in regard to a conscientious objector's status is now. For further information, see Father Bob (new office, Room 507 Plant).

Mark Durick, Lee Morrison, and Wendy Ent completed intensified training in combat tactics, first aid, physical fitness, leadership and land navigation.

UT placed first in land navigation. One hundred fifty points was the highest possible score. Ron Lesch, Alex Portelli and Jeff Stout received 140.8, 135.3, and 126.6 points respectively.

Successful completion of this training leads to a commission of Second Lieutenant in the U.S. Army.

Personals

Lynn Kryptovich and
Marsha Fleming:

Congratulations on identifying the quote from "Ozymandias." Hope you enjoy our future selections. The prize is still T.B.A. Keep reading that lit!

Tim O'Connor

PCP'ers

Team work is essential. It allows you to blame someone else.

E.Q. Librium

Q.Q.

You are old ancient history. Go dis-integrate.

E.Q.L.

A.M.

I Love You. Please come back.

Mangrove Crab

E. Q. Librium:

We've made it — you remain to do so, and you need all the teamwork you can get. PCP'ers forever!

Q.Q.

Literary Quote: "Robert Cohn was once middleweight boxing champion at Princeton."

Carrie: "The last of the big time losers shouted before he drove away, 'I'll be right back as soon as I crack the one that got away.'" Impressed

Hey Eddie, can you lend me a few bucks?

Tonight can you get us a ride?

Tim: "We're on a mission from God!" Elwood

"Journalism is a matter of semantics... in a hurry."

H.F.I.

Tony: I'm telling you that she was incredible. I mean we're talking serious views to eat breakfast by. I'll find her yet, if it takes all the drugs I've got!

Dr. Gonzo

Niedermeyer: The light and the space of Tampa has really put the zap on your head.

They were from separate worlds but you'll always remember them together.



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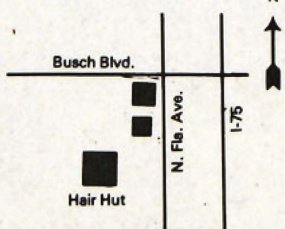
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Minaret Editorial

The Energy Surcharge: Does It Make Any Cents?

The cave men had sparks. The pioneers had kerosene. Today, the Arabs have the oil, and we have the bills. Six digit bills.

Last year the University of Tampa budgeted \$520,000 for energy costs. Actual energy costs exceeded that budget by \$80,000.

Something had to be done. According to Mr. Rudolph Koletic, vice president for Business Affairs, the university conducted energy audits. These studies, Koletic said, were introduced with the understanding that increases would not be incorporated into tuition costs until the studies were completed.

Time ran out. "Tuition increases had to be sent out to the students," Koletic said. "We couldn't postpone it any longer."

So, with energy studies still in progress, tuition notices were sent out with no surcharge indicated. The surcharge came later.

The Tampa Electric Company (TECO), predicted a 25% rise in energy costs for 1980-81. According to Koletic, this means that given the same rate of consumption as last year, UT would pay TECO an additional \$150,000.

Then came the task of developing a surcharge which would be fair to a majority of the students, would cover the 25% increase, and, in theory, be refundable.

All students were charged a flat rate of \$40 per semester. Carl Hite, dean of students told the Student Government General Assembly on Sept. 3 that all students were charged because everyone uses the main buildings on campus (Plant Hall, the Student Union and the library), and $\frac{2}{3}$ of the electricity costs incurred come from these buildings. The remaining one-third, according to Hite, is generated in the residence halls. Hite said this is why residents were charged \$20 more. Mr. Koletic said that resident students spend 50% more time on-campus than commuters.

The surcharge will cover the 25% predicted increase, but there is no guarantee that TECO will not raise their rates beyond this prediction. The fuel adjustment portion of utility bills fluctuates, depending upon oil costs. TECO representative Greg Truax said that fuel costs increased 52% over last year.

Students will receive a partial refund only if the rate does not increase, and conservation is significant. Both Dean Hite and Mr. Koletic said that a full refund is "highly unlikely."

Mr. Koletic said plans for the distribution of refunds have not yet been made.

What is being done? UT is taking steps to resolve the energy problem. Truax said the university is participating in a Load Management Program which enables TECO to turn off central air units during peak hours. This is done via radio transmitter.

Housing and Urban Development (HUD) has given UT \$3200 to conduct an intensified energy audit. UT must provide matching funds.

Mr. Leo Smith, director of Buildings and Grounds said that all summer session students were moved to University West and University East. All other dorms were shut down. The savings, he said, were significant. In Howell Hall, energy costs for June of 1979 were \$2800 and kilowatt usage was 62,240. In June of 1980, the bill was decreased to \$764 and only 4,960 kilowatts were used. Mr. Smith said the library, the Student Union and the Rathskeller are all on timers. Air conditioning in the library and the Student Union, which used to run all night, is shut off between the hours of 10 p.m. and 7 a.m.

Mr. Smith will be presenting Dean Hite with a proposal for meters to be installed in all the residence halls. The meters will enable the university to monitor energy consumption.

We at **The Minaret** recognize the need for energy conservation. We are aware of phenomenal utility costs. However, we do not condone the manner in which the surcharge was implemented. We feel that student skepticism concerning refunds is valid. We also find it ironic that, when facing an energy bill of \$750,000 the university permitted refrigerators in all the dormitories. Mr. Koletic was unaware that authorization from a physician was required in previous years. He said "we will monitor the residence halls carefully to see what effect, if any, the refrigerators have on consumption."

Dear Editor:

I want to take this opportunity to thank those continuing students who returned a few days early to assist us with Orientation.

I feel that this Orientation was successful and this would not have been possible without you. I would particularly like to thank those students who devoted their time on Saturday and Sunday in moving furniture into the residence halls. Beds had to be put together, and

desks and dressers had to be moved into rooms. A number of students put in full days on Saturday, Sunday and Monday.

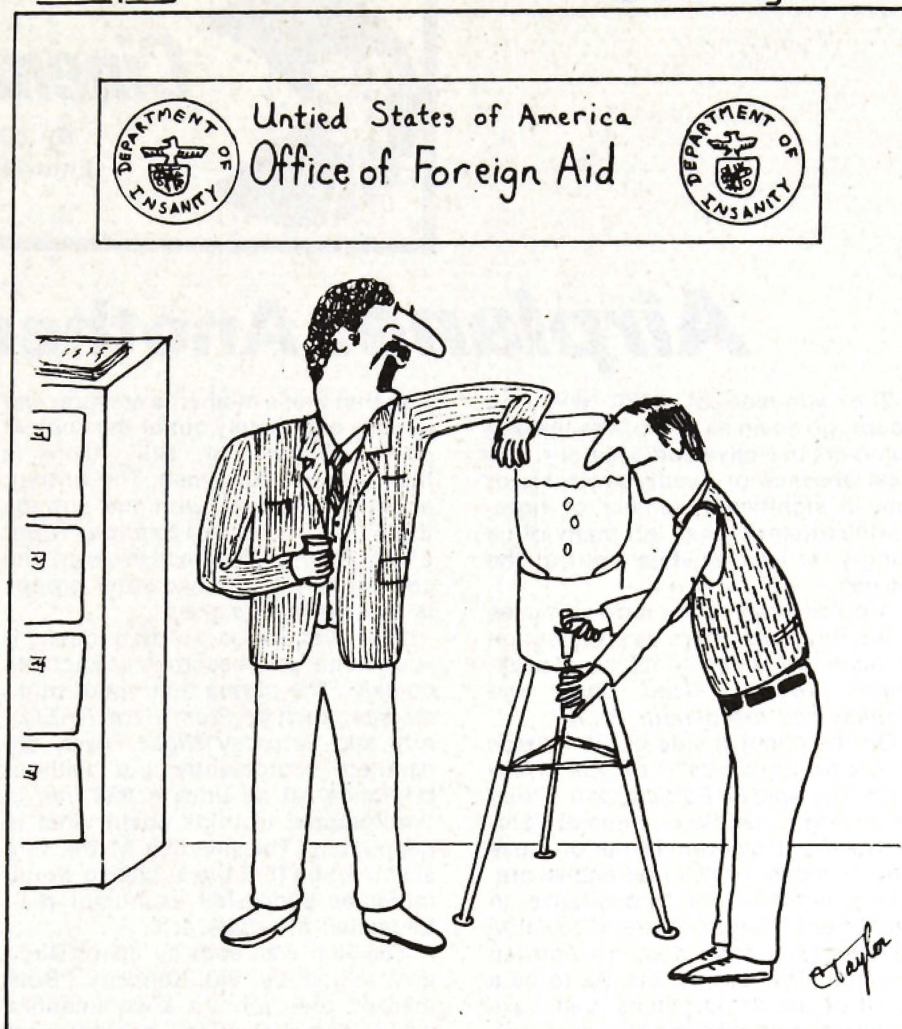
I hope that the continuing students, as well as new students, will volunteer their time in the future to assist us in the operation of the university. This is your university, and it is only as good as you make it.

We could not have done it without your help. Thanks again.

Carl Hite
Dean of Students

Murphy

Chris Taylor



"I get the feeling too many countries are living beyond our means."

Dear Editor:

Well, I have a 4.0 GPA so far. Ah, I love being a transfer: clean slate, new determination, and less luggage than freshman year. When I decided to transfer from my last university, I didn't realize the reason in allowing transfers to receive credit hours, but no GPA. I found out. They owe us the sanctity.

As I sat in my window seat drinking my third cup of Eastern Airline's coffee, I fell into the ritual of contemplation. What am I doing? I was settled last year. I had friends, casual sex, gained ten pounds. Oh, I was happy. Obviously, I ached for a new environment, and I found it in *Barron's College Guide*. Three girls sitting behind me on the plane were also coming to UT. (I still have a kink in my neck from eavesdropping just perfectly so my right ear would be pressed between my seat and the window). It was then I felt the first disappointment of my adventure; they were freshman.

Transfers, I soon found, have a definite image to avoid; looking like a freshman. As soon as I got off the plane, I was bombarded by frat and sorority people helping to confuse me. I was so relieved that I sat down on the luggage conveyor belt and found out what really goes on behind those flaps. My new image was born.

Another orientation booklet marked with asterisks and underlined, "This is mandatory" became my

eleventh finger. Last year, I thought credit was given toward your major for attending such seminars as: "You're in College Now," and "Hey, this is College." No matter how apathetic I tried to feel, I had an inner drive, thinking I would miss the one speech that could change my vocation in life. I should have stayed in my new room and rearranged the furniture for the fifth time.

Transfers, I have discovered are an individual group. We are not freshman; we are new faces. I wished I was a nonentity as I walked into dinner the first night—alone. I am convinced that nothing is worse. Transfers eventually are recognized as transfers after a few conversations when they blurt out loudly and proudly, "Yes, I have 27 credits. My other school was too small. No, I don't remember why I picked Tampa."

It's a confusing and unapproachable position to be a transfer. Someday, Harvard will conduct a study on the mental burdens of the transfer student. Until then, I say "Yeah!" to my fellow transfers who suffer from the image of being new. Just try to find consolation in the fact that you can do your own laundry while the freshman are experiencing extreme anxiety in choosing "Bounce" over "Cling Free." If all else fails, resort to repeating a favorite saying of my old prep school math teacher, "You gotta love it..."

Name withheld by request

The Minaret — Fall 1980

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page.

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The Minaret

Box 2757

Extension 335

The Minaret
wishes all members
of the
UT Jewish community
a happy and
healthy New Year



Airplane: Another Hollywood Disaster

The summer of 1980 will, no doubt, go down as one of the leanest summers in Hollywood's history. The total absence of quality projects, or even a significant number of noteworthy attempts, has left many of us hungry for a worthwhile night at the movies.

A quick scan of the movie houses in the Bay Area offers us a collection of such pointless films as *Caddyshack*, *Xanadu*, *Used Cars*, and *Smoky and the Bandit, Pt. II*.

On the positive side is the release of *Close Encounters of the Third Kind: The Special Edition*, and a truly promising schedule of films at Tampa Theatre. However neither of these reflects recent Hollywood endeavors.

One film that tries to capitalize on the current Hollywood trend towards triviality is a zany comedy entitled *Airplane*. This project claims to be a spoof of the *Airport* films that have appeared annually for the last few years. However, it emerges simply as a vehicle for all of the puns, sight gags and silliness that the writer/directors could come up with.

If there is anything endearing about this film, it is that it at least has no pretention to greatness. The people involved with this production seem to have recognized the triviality of their project.

The film is the work of writer/directors Jim Abrams, and Fred and Dave Zucker who provide us with some rather funny moments. It is

true that these moments are rare, and usually completely out of the context of the film's plot. Still, there is humor to be found here. The writing, at times, sparkles with the outrage that is reminiscent of *Saturday Night Live* or *Monty Python*. However, the consistency of the two latter groups is lacking in *Airplane*.

The direction lacks distinction. It is obvious, and becomes predictable quickly. The pieces that spoof other movies, such as *From Here To Eternity* and *Saturday Night Fever*, are handled competently but without brilliance. At no time in this film is one required to think about what is happening. The premise of the film seems to be that the audience would rather be spoon-fed its humor than be invited to ponder it.

The film was shot by Josef Biroc and edited by Pat Kennedy. Both men do their jobs in a workmanlike way, demonstrating competence, but, once again, no brilliance. Also weak is Elmer Bernstein's music, which often seems out of place and overbearing.

Concerning the acting, the film is subject to both extremes of quality. Peter Graves (*MISSION: Impossible*) shows good comic timing and impressive character consistency throughout all this madness. His lines bring genuine laughs. Also impressive, in a lackluster role, is veteran actor Robert Stack. It is sad to see experienced actors in such a

trivial film.

The film's two young stars show little or no promise in their performances. Robert Hayes is unaffectionate and often unbelievable as the movie's hero. His character is painfully shallow, and his performance shows little or no versatility.

Julie Hagerty appears even worse. She gives the stiffest, most unpromising performance since Lauren Hutton made us giggle from embarrassment in *American Gigolo*. Miss Hagerty's range of emotion is miniscule, and her delivery merely convinces us that she is reading the lines for the first time. It is a good thing that this film has very little in the way of meaning to offer, because Miss Hagerty does not seem to have the means of expressing it.

We have, no doubt, spent too much time on such a "small" film, but much of the criticism we have leveled against the triviality of this film applies to a large majority of the projects from Hollywood this summer. It is difficult to believe that the industry that has recently given us such films as *Apocalypse Now*, *Manhattan*, and *All That Jazz*, offers this current crop of films.

Airplane is noteworthy only because it is, hopefully, the last of its breed. We sincerely hope that with the close of the summer of 1980 will come the end of the movie industry's apparent love affair with the commercially viable, but painfully trivial

films.

NOTES: One of the most exciting film events in the Bay Area's recent film history will occur on Sept. 18, 19, 20, and 21, when Tampa Theatre will show *The Marriage of Maria Braun*. This film is the latest work of one of the premier directors of all time, Rainer Werner Fassbinder. This West German director has produced thirty-seven films, including his brilliant adaptation of Nabokov's *Invitation to a Beheading*. *Maria Braun* is one of Fassbinder's greatest works....Tampa Theatre is also showing the film version of Kurt Vonnegut's classic novel *Slaughterhouse 5* this Saturday night at 8 p.m....Tonight Tampa Theatre is showing Robert Altman's experimental work *Welcome to L.A.* This film is recommended for dedicated filmgoers only....Finally, the University Square Mall is showing two superb midnight films on weekends. For the horror fans they offer a classic of the genre, *Dawn of the Dead*. Those who love late-night rock & roll can see *Ladies & Gentlemen*, *The Rolling Stones*. ...There will be no area capsules this week because there are no other films around that are really worth discussing.

Drought On Ashley Street

By DAVE RICHARDS
Minaret Staff Writer

Madison Square Garden it isn't.

Curtis Hixon Hall, located downtown on Ashley St., is Tampa's only large concert auditorium where major rock acts such as Kenny Loggins, and The Kinks, have performed.

Schedules of events are published monthly, and also list events for the following month. They can be obtained by asking for a schedule at the Curtis Hixon Hall business office.

Except for the Kinks concert two weeks ago, local promoters seem to prefer using the Lakeland Civic Center and the Bayfront Center in St. Petersburg for concerts.

Texas wasn't the only place hit with a drought; for September and October, the two most exciting events are the Sunshine Cat Show on the fourteenth of this month, and (just ahead of mid-terms), the Ernest Angley Miracle Crusade from October 10-12.

1980-1981 Tampa Theater Season

OCTOBER

11 October— PORTER, PLEASE Reserved seating: \$11.50/\$9.50/\$8.50 \$7.50

19 October— THE HEATH BROTHERS (jazz) Reserved seating: \$8.50 \$7.50/\$6.50/\$5.50

NOVEMBER

1 November— YOU'RE A GOOD MAN, CHARLIE BROWN Reserved seats: \$10.50/\$9.50/\$7.50/\$6.50

15 November— SLY FOX Reserved seats: \$9.50/\$8.50/\$7.50/\$6.50

JANUARY 1981

17 January— THE BEST OF BROADWAY: JEROME KERN TO STEPHEN SONDHEIM Reserved seats: \$10.50/\$9.50/\$8.50/\$7.50

FEBRUARY

7 February— FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF Reserved seats: \$10.50 \$9.50/\$8.50/\$6.50

13 February— DIAMOND STUDS: THE LIFE OF JESSE JAMES Reserved seats: \$10.50/\$9.50/\$8.50/\$7.50

28 February— DR. JEKYLL AND MR. HYDE Reserved seats: \$9.50 \$8.50/\$7.50/\$6.50

MARCH

13 March— AN EVENING WITH JOSE GRECO AND FRIENDS Reserved seats: \$10.50/\$9.50/\$7.50/\$6.50

21 March— THE GIN GAME Reserved seats: \$13.50/\$12.50/\$11.50 \$9.50

27 March— DON GOLDIE AND THE JAZZ EXPRESS Reserved seats: \$9.50/\$8.50/\$7.50/\$5.50

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Review: Black Sabbath**Concert Crowd Worships 'Metal Masters'**

By ANDY FESL

They gathered like witches at black masses....

The crowd at Lakeland Civic Center, Sept. 5, 1980 AD, were preparing for their worship of Black Sabbath, the heavy metal masters, alive and untarnished after all these confused, musical years.

Flesh against flesh, clad in faded jeans and black gear, the followers milled around, waiting. Some, not able to wait any longer, simply melted to the cold, concrete floor.

Capitol recording artists, Riot, opened the show with their own heavy rock'n roll chemistry. Tight, hard driving and adventurous on stage as ever, they were lost in the mass. Lights on....

Special guest to be announced.... The Johnny Van Zant Band made their appearance, rock-and-rolling. Very loud. Riff after riff of wailing axes drove higher and higher. Frontman Johnny cried out his vocal much like his brother, Ronnie, used to.

With audience approval, Johnny and the band did their encore, but the audience wanted more.

Lights on again. A steady push forward began. It was a survival of the fittest; a Sabbath ritual began.

Touring with a new album, "Heaven and Hell," and new frontman Ronnie James Dio (Blackmore's Rainbow fame), Black Sabbath demonstrated new life.

Dio provided the band with driving



Drawing by Andy Fesl

energy and vocals, plus showmanship. Dio fits well with Sabbath's chemistry; it is a hard job to fill after Ozzie Osborne's departure. Dio had no trouble communicating with the audience; it came naturally.

Geezer Butler and Bill Ward added their ever-consistent power rhythm and percussion with enough vigor to make the floor rumble. Tony Iommi

carried the hammer, as unconfined and free with the Sabbath classics as he was with the new material. He seemed to enjoy blowing out medieval thunder and melodrama instrumentals. He was hot.

Using lights, smoke and bursting balls of fire, Black Sabbath's show was a simple, quite effective stimulant.

As an encore, "Children of the Grave" was offered, and though another song could have been played, the followers needed to be blessed and given a sabbath rest.

Sororities Hold UT Rush NightBy MARGARET MARY O'ROURKE
Minaret Staff Writer

On Sunday night, Aug. 31, UT sororities held a Greek rush night in the Ballroom of Plant Hall at 8 p.m. with the purpose of familiarizing interested girls with the sororities on campus.

Last year the local sorority, Alpha Delta Gamma, composed of about fifty girls, made its debut at UT. ADG split into three different sororities at the end of last year, with the hope that each might become a national.

The new sororities are: Alpha Delta, with fourteen sisters; Delta, comprising eleven sisters; and Alpha Omega, with thirteen sisters.

Each of these sororities attended the Greek rush night along with Carl Hite and President Cheshire, to encourage young women to become members.

The sororities also had their own rush parties in order to better acquaint interested girls with each sister and the activities of their particular organization. Alpha Delta held theirs on Monday, Sept. 1; Delta, Sept. 2; and Alpha Omega, Sept. 3. All three rush parties were held in the Ballroom. By the end of this week, each sorority will have decided whom they wish to pledge, and we will be seeing many new faces belonging to UT's Greek "families."

UT Cafeteria is now accepting applications for student employment during all meals.

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Spartan Rocky Mountain Low

By ROCKY HARMON, Sports Editor
and TONY DeSORMIER, Asst. Editor

Under the shadow of beautiful Pike's Peak, the UT soccer team split a pair of games in the Colorado College tournament last weekend.

On Saturday morning (Sept. 6), the Spartans took a 2-1 decision from host team Colorado College on goals by Peter Johansson and Joe James.

Colorado scored first on a break-away goal, but UT equalized minutes later, when an Alfonso Smith throw-in met the head of Johansson, who promptly knotted the score at 1-1.

Late in the first half, the Spartans added a goal when senior Frank Fuchs and sophomore Joe James worked a playoff, of a free kick, with James putting in what proved to be the game-winner.

Goalie Craig Scarpelli and sophomore defender Brian Keener had good games, as the Spartans were never quite able to put their opponent away. Colorado played with reckless intensity as they tried to tie the game. It ended almost predictably, as a Colorado player broke his leg trying to make a sliding tackle on UT's Mark Putnam.

Flag Football Schedule

Thursday, September 11	
3:00 Rivershore 1 - 4 vs. McKay East 100's	3:00 Spacemen (McKay 2 East) vs. McKay 69ers
4:00 Howell 1st Floor vs. The BMF's (Delo 5 & 6)	4:00 Trojans (Howell 3) vs. Delo 7 & 8
5:00 The Killers (McKay 2nd Floor) vs. Salty Dogs (Howell 4 & 5)	5:00 "The Suds" (Delo 9 & 10) vs. Rivershore 5, 6 & 7
Friday, September 12	
3:00 AEPI vs. Phi Delta Theta	3:00 Spartan Arms vs. Gentlemen
4:00 Theta Chi vs. ZBT	4:00 Keggers vs. Kappa Kappa Psi
5:00 Pi Kappa Phi vs. Pershing Rifles	5:00 The Old Boys vs. Delta Sigma Pi
Saturday, September 13	
No games	

The Spartans ran into the same problem the next day, as they traveled to the Campus of the Air Force Academy to meet with the Air Force Eagles.

After a scoreless, Tampa-dominated first half, which continued on into the late stages of the second half, the game looked destined for overtime. But with five minutes remaining, an Air Force shot, deflected off of a UT player, found its way to the foot of another Air Force player, who tripped over the ball, giving it

enough momentum to trickle past a startled Craig Scarpelli into the back of the net.

Although the Spartans pulled out all the stops to try and tie the game, the five minutes remaining just were not enough time.

Although the Spartan defense held up well in the thin air of the Colorado heights, the highly-touted offense was unable to keep pace.

The Spartans will try to regroup after the demoralizing showing, as they head to Jacksonville to play a strong Jacksonville University team this Saturday.

Flag Football Intramurals Begin

By DAVID THOMAS
Intramural Coordinator

Intramurals begin this week with men's flag football and women's basketball. Twenty-five teams entered men's flag football and eleven teams entered women's basketball. These are the largest number of teams that have ever entered in intramurals in the history of the University of Tampa.

Last year, among a field of twenty-two teams, the Pershing Rifles defeated the Commuters 42 to 18 for the men's flag football campus championship. The Smiley Hall "Too High Tuffies" defeated the International Relations Club 35-to-0 for the women's basketball title. The intramural department hopes this year will be as competitive as last year.



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Concert Roundup

by RANDY BARNWELL
Minaret Staff Writer

Sept. 12— George Benson, Bayfront Center, 8 p.m., \$7.50/\$8.50/\$9.50 reserved plus 50¢ from the box office.

Sept. 12— B. J. Thomas, Lakeland Civic Center theatre, 7:30 p.m., \$8, \$10, and \$12 reserved.

Sept. 17— Tools and Wet T-Shirt Nite Finals (Mark Twains).

Sept. 20— Rush, with special guest Saxon, Lakeland Civic Center, 8 p.m., \$9 limited advance.

Sept. 24— Wet T-Shirt Final Round Up plus rock n' roll nite. (Mark Twains).

Sept. 26— Foghat, Lakeland Civic Center, 8 p.m., \$8.50 general.

Oct. 4— Jeff Beck, Lakeland Civic Center, \$8 general admission.

Ticket Locations:

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