

Oh la la! Another French restaurant takes Tampa by storm.

See Features, page 7



**UT SOCCER
STILL UNDEFEATED AT 6-0**

See Sports, page 10



**UT musicians
tune up for a
busy semester.**

See Features, page 7



The Minaret

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October 2, 1992

NOW president rallies for more women in politics

By SUE ZOLNOSKI
Staff Writer

Patricia Ireland, president of the National Organization for Women (NOW) wants pro-equality women candidates elected this November.

Speaking in Tampa last Friday at the National Organization for Women Political Action Committee's "Elect Women for a Change" rally, Ireland said 1992 is the year of change, and women are the change. She urged an audience of about 75 to use the first anniversary of the Anita Hill Senate Judiciary Committee hearings testimony for "action for visibility" and to remind women and men throughout the country "that women are totally or virtually excluded from the highest levels of power."

Ireland said the Anita Hill testimony, which began on Oct. 6, 1991, has provided the "boost that has swept the country for feminist women candidates." She said the beginning came in March when long-time Illinois Senator Alan Dickson was defeated by Democratic candidate Carol Moseley Braun.

In Pennsylvania one month later, Democrat Lynn H. Yeakel won her primary with a come-from-behind victory after having only a one percent name

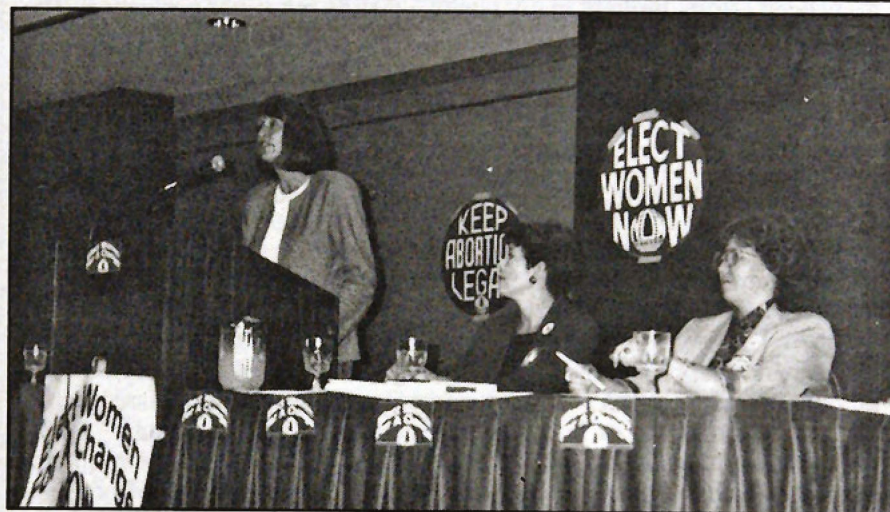
recognition weeks before the primary. Yeakel will face Republican Senator Alen Spector in the general election in November. Spector was a member of the Senate Judiciary Committee that heard the Hill testimony.

Approximately 140 women are seeking congressional seats nationally. California leads with 16 and Florida has nine.

Ireland expressed confidence Democratic candidates Barbara Boxer and Dianne Feinstein from California will double the number of women in the U.S. Senate with victories in November.

Ireland explained, "All are saying this is the year of the woman and all this is a big surprise," but she continues that "this has been building for more than a decade." She noted that this year's success did not happen by accident and without planning.

According to Ireland, in 1982 the Florida House and Senate doubled the number of women members. She said they were instrumental in drafting and passing the Florida Educational Equity Act. In addition, they were able to draft legislation on domestic violence, health care, reproductive freedom and anti-discrimination. She added the support for women in 1992 is moving to the nation



Courtesy Lori Guevara

President of NOW, Patricia Ireland, speaks at the organization's "Elect Women For A Change" rally Sept. 28 at the downtown Holiday Inn.

level.

Ireland said you can play a game with Congress and ask, "What is wrong with this picture? It's 95 percent men, 95 percent white and 100 percent rich." She laughed and noted she has nothing against money, but congressmen "either are rich when they get there or get rich shortly thereafter."

Another item NOW did not count on, according to Ireland, is "the tremendous public disgust with the greed, corruption and scandal in Washington." Ireland said, "We need to take ourselves as seriously as the voters take our campaigns."

The question of why to elect women, Ireland stressed, is that women have been leaders on public education, health care, child care, against discrimination and violence against women. She said we are now facing a second veto by President Bush of the Family Medical Leave Act. The gender gap, according to Ireland, on the first attempt to override Bush's veto was 19 points. She explained "that 71 percent of women in Congress voted across party lines to override the veto while only 52 percent of the men did."

See Ireland, page 3

Banned Books Week celebrated locally

By CHARLIE POTTHAST
Staff Writer

The second annual National Banned Books Week runs from Sept. 26 through Oct. 3. According to *Chase's Annual Events*, the event is designed to "bring to the attention of the general public the importance of the freedom to read and the harm censorship causes to our society."

The theme of this year's observance is "Censorship: Old Sins in New Worlds." The theme acknowledges the 500th anniversary of Columbus' arrival in the New World and attempts to remind Americans that generations of immigrants sought to escape censorship and other forms of tyranny by coming here. It also seeks to increase awareness of the freedoms guaranteed by the Constitution and the Bill of Rights, and that these freedoms must be closely guarded.

The sponsors of Banned Books Week include the American Library Association, the American Booksellers Association, the American Society of Journalists and Authors, the Association of American Publishers and the National Association of College Stores. The week is organized

by the American Booksellers Foundation for Freedom of Expression and has the endorsement of the Center for the Book of the Library of Congress.

The sponsors of the event believe that would-be book burners are motivated to protect society from what they perceive as unjust or evil, but the result is commonly the denial of another's freedom. The event is designed to emphasize the right to read by recalling past censorship mistakes and publicizing current threats.

All the branches of the public libraries in the Tampa area will present displays celebrating many of the books that have previously been banned. Janet Lorenzo, adult/young adult services coordinator at the Hillsborough County Public Library, said, "We believe we should provide information for everyone. It's not up to us to decide what people should read."

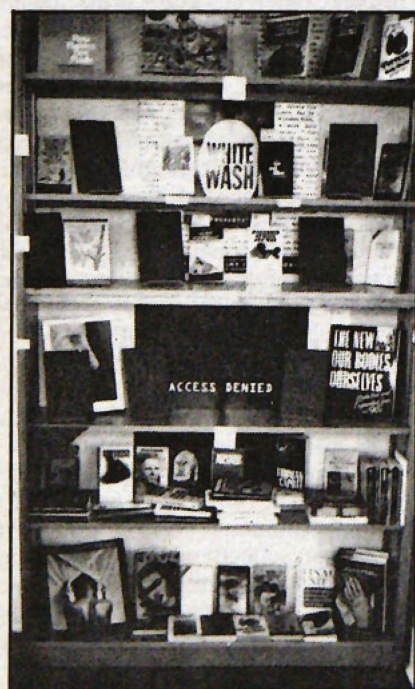
According to Lorenzo, most of the challenging of books occurs in elementary and high schools. Lorenzo recalled an incident when the library was challenged to remove certain children's sex education books. The library compro-

mised and moved the offending books to the adult section but would not ban them.

Many of the bookstores in the area are also displaying controversial books. Inkwood Books in Hyde Park will include in its display quotes on the importance of the First Amendment and several reasons why the books displayed have been targeted by factions for censorship.

Books are banned for a variety of reasons, such as explicit sex, racism, political orientation, foul language or gen-

See Banned, page 3



Shannon Lakanen — The Minaret

A display at Inkwood Books typifies the kind of reaction many have towards banned books.

**Is your vocabulary
politically correct?**

**It's not what you say,
it's how you say it.**

See story, page 5

EDITORIAL

Political correctness may be a worthy but unattainable goal

The hot phrase on college campuses throughout the country is political correctness. Few, if any, could adequately define this state of supposed perfection. The goal of this new awareness movement (at least in theory) is to ensure that no person shall ever be subjected to any word or action that could be deemed offensive or insensitive.

A shortcoming of this lofty concept is that only select groups seem entitled to this protection, and the number of such groups is increasing. The 1950s and 1960s urged racial and sexual equality. These much needed efforts brought many positive results but never perfection. The problem in the '50s and '60s was prejudice. It still is, that pernicious product of the human need to design Us-Them distinctions.

In *A Nation of Victims*, Charles Sykes refers to political correctness as "the politics of sensitivity" and argues that it is a "totalitarian philosophy." *Newsweek* went so far as to say that "PC is Marxist in origin, the broad sense of attempting to redistribute power from the privileged class (white males) to the oppressed masses." Marx's heart may have been in the right place, but history has shown his head to be elsewhere, and the PC movement may be losing its head too.

Sykes provides alarming examples of how schools have gone overboard to be politically correct. The University of Connecticut has banned "inappropriately directed laughter." Duke University's president has appointed a watchdog committee to search out "disrespectful facial expressions or body language aimed at black students." Smith College's malediction upon "heterosexism" includes the crime of "not acknowledging (gays) existence." At the University of Minnesota, cheerleaders have been banned from performing at games on the grounds that it fosters "sexual stereotype demeaning to the dancers." Gayatri Spivak, professor of English and cultural studies at the University of Pittsburgh, argued that it is "unreasonable to expect minorities to practice the sort of tolerance demanded of white students. 'Tolerance is a loaded virtue, because you have to have a base of power to practice it. You cannot ask a certain people to tolerate a culture that has historically ignored them.'"

These extreme examples clarify the difficulty school administrators have trying to establish parameters to avoid insensitivity. What is enough when it comes to measuring discrimination and sensitivity?

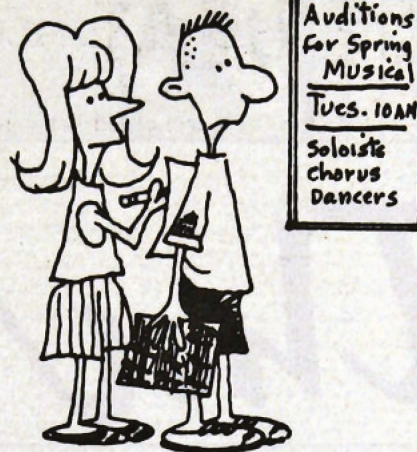
Some students who wish not to be accused of insensitivity are avoiding religion classes, according to Sykes, because they have determined that any religious belief denies the validity of all others. The holds true for ethnic cultural values.

Is the aim for a society where all are equal to the point that there is no room for any expression of individuality? Utopian societies offering this guarantee of sameness have failed miserably in practice. The rapid decline of Communism in the last few years may be our largest example.

Every person is unique even though many share a common background, religion, culture or ethnicity. A person is the sum of his or her genetics and experience, right down to their bigotry and ignorance. It may be impossible to eradicate bias from a human being's makeup. It is possible, however, to punish those who make hurtful behaviors toward others, but tolerance cannot be force-fed to anyone.

After some limited advance in heightening sensitivity, political correctness will undoubtedly be replaced by another fad shortly which may do more or less harm and good. It is a noble idea that proves gimmicky in practice, and occasionally even mean-spirited. It offers protection to many who do not even want it, such as the cheerleaders at the University of Minnesota who said they felt they were "intelligent enough to know when we're considered objects."

Sensitivity, respect and manners cannot be legislated. The situation this movement addresses is as old as civilization itself: human dignity, how we strive for it and how some refuse to grant it.



Musically challenged? Does that mean I don't get the lead?



FACULTY FORUM

Subjects should be approached from different perspectives

By FRANK GILLEN

One way to view learning is as the understanding generated through the fraction of ideas. Growth in learning occurs not simply through the possession of a certain body of specific knowledge in isolation, but through seeing its relationships. You and I are not first specialists, then citizens; we are citizens responsible for the commonwealth, the common good, who are also specialists in particular fields of learning.

In a recent book, *New World, New Mind*, Robert Ornstein, president of the Institute for the Study of Human Knowledge, and Paul Erlich, professor of biology at Stanford University, warned of the danger of specialization not related to an equally pervasive sense of the unity and wholeness of knowledge. College students, they tell us, "Rarely learn to relate one idea to another. They don't find out that internal body chemistry is affected profoundly by being out of work, that economics depends on ecology...knowledge is sliced up into departments, lessons..." And such "sliced-up" knowledge, they conclude, is finally dangerous, for "hacked-up knowledge makes it impossible for most people to decode their world."

I would add that "hacked-up" knowledge, to the extent that it is only partial, is unreal. We are like the blind persons in the well-known fable. Some declare the elephant soft and snake-like because they have touched only its tail, others hard, curved and dangerous, touching only its tusks. All know only the part. I would suggest that the more our world shrinks, the less we can survive or prosper as individuals or as a community or nation on a partial vision of things. This idea of liberal education, of seeing the world whole, is not a luxury; it is a necessity.

I also believe that you and I at UT have a special opportunity to see the world whole. Because we are small, we quickly get to know one another, both inside and outside our fields. We are not separated into many different colleges, and we don't have to drive ten minutes from one college to another. So a small liberal arts college like ours has a real opportunity to become a cross-disciplinary learning community which thrives on the multiplicity of visions and the friction of ideas and discussion necessary to bring them into a picture of the whole.

Which brings me to 1492...

For two weeks, near the Quincentennial of the arrival of Columbus, I hope that we can come together as a learning community to see that fateful year from many perspectives. Here are some of the ways of seeing, some of the events to which I invite every single student, faculty and staff member of our university community.

We will begin on Oct. 1 at 4 p.m. with a slide lecture in the Scarfore Gallery on pre-Columbian art and culture presented by Dorothy Cowden of UT's art faculty and director of the gallery.

In the keynote address on Thursday, Oct. 8 at 7:30 p.m. in the Ballroom of Plant Hall, Dr. Robert Gold, noted historian and author of *Borderline Empires in Transition: The Triple-Nation Transfer of Florida*, will discuss "Christopher Columbus, Collision Course," outlining the civilization that was present before Columbus, some of the assumptions of the culture which produced Columbus, the voyage itself, the inevitable clash and its later effects.

Most importantly, there will be a series of multi-disciplinary discussions of 1492, each taking place at 4 p.m. in the Trustees Conference Room in the Student Union. On Oct. 7, the impact on Native-American Indians, military tactics and Spanish conquest, books in 1492 and the literary Spain of Columbus will all be discussed. Religious attitudes and their effects on conquest, cartography in 1492, and prize-winning student essays will be topics for the Oct. 12 discussion. The symposium will conclude on Oct. 14 with discussions of science, accounting and the issue of sovereignty in 1492. The film of Peter Shaffer's play about the clash of Inca and Spanish cultures, *The Royal Hunt of the Sun*, will be shown and discussed on Oct. 13 at 8 p.m. in the Sword and Shield Room of the Martinez Sports Center.

Won't you come to experience this friction of ideas, this joining together as a learning community? From our collective vision, our collective sharing, we may indeed see 1492: whole. And in the process we may experience the need of seeing 1992 that way as well. That would be our most significant discovery.

Frank Gillen, director of the Honors Program, is Dana Professor of Literature.

The Minaret



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President's Column will return next week.



POLICE BEAT

By ANDREA McCASLAND
Staff Writer

On Monday, Sept. 21 at 4:05 p.m., a student injury occurred on University Drive. A student who had just given blood was walking by the post office when she passed out, fell forward onto the pavement and suffered lacerations on the face. A cold compress was applied to the cuts at the scene and the student was taken to health center.

On Tuesday, Sept. 22, at 7:30 a.m. at McKay, a male called who claimed to be with MTV and told the person he was calling that she won two tickets to a concert. The caller then asked the victim if she would take a survey on AIDS, and then the conversation turned explicitly sexual. The victim accidentally gave the name and number of a friend, who later claimed to receive an obscene phone call.

At 5 p.m. in Tampa Prep parking lot, a car was burglarized. The right window was broken by an unknown object. The glove compartment and the center console were opened. Cash totalling \$27 was stolen, and \$200 in damage was done to the vehicle.

At 11:15 p.m., criminal mischief was reported in Delo parking lot. A dent was found on a 1990 white Ford Mustang. Close inspection revealed what appeared to be traces of balloons around the area. Officers believe someone was throwing water balloons from inside Delo. Chief Henley wanted to inform students to be aware that water balloons thrown from buildings can be highly dangerous, causing damage and injuries.

On Wednesday, Sept. 23 at 8 p.m., near Howell, both wheels were stolen off a bike. It will cost \$200 dollars to replace the wheels.

On Thursday, Sept. 24 at 2 p.m. in Plant Hall near the post office, a student was found on the floor in a semiconscious state. The student had been in the biology lab and claimed to be having a bad reaction to the chemicals. Medical help arrived and the dangerous substance was located. The student was determined to have already been ill, and

the chemicals aggravated her condition.

At 2:45 p.m. at the bookstore, a golf cart was stolen.

At 5:15 p.m. in the cafeteria, an unknown student found a sum of currency on the floor at the entrance of the cafeteria and gave it to the staff to hold until the rightful owner could claim it.

At 6 p.m. at Howell parking lot, a criminal mischief was reported. A white 1989 Mustang was found to have key marks and a dent on the left fender. The dent could have been caused by a fist, according to police.

At 6:10 p.m., the stolen golf cart was found at the rear of Delo.

On Friday, Sept. 26 at 3 a.m., officers discovered a disturbance at McKay. One of the rooms was "trashed," according to police. Posters were torn from the walls and lights were smashed. The person responsible was referred to J-board.

At 11:50 p.m. at C building of ResCom, the odor of marijuana was detected, but no one was able to locate the exact source.

At 7 p.m. at McKay, a male student fell asleep, not awakening until 1 p.m. the next day. He then discovered that his SEGA/Genesis game system with a John Maldrige football cartridge was stolen.

On Saturday, Sept. 26 at 12:27 a.m., students at a loud party in building A at ResCom were given a warning.

At 3:04 a.m., an RA on the 5th floor of Howell called the police to report that a fight was about to start. Two males were found to be fighting over a girl, according to police. A necklace was pulled off one of the male's neck during the fight, and the case has been referred to J-board.

At 11:45 p.m., students placed traffic cones in the middle of a campus street. The cones were removed as soon as police discovered the prank.

On Sunday Sept. 27 at 2:43 a.m. in the ResCom courtyard, loud partying, talking and yelling was reported. Officers were sent to disperse the disturbance.



Minaret File photo

Brenda Foody, International Counselor for admissions, pictured far right, gives one of her last tours at UT.

Foody leaves UT for post in New York

By NERISSA GREENAWAY
Staff Writer

Brenda Foody, the person with the cheerful voice on the other end of the telephone when international students call to find out if their application has been received, the person who helps you get your I-20 immigration form in double-fast time, has left the University of Tampa.

Brenda Foody, of international admissions, resigned her position as of Sept. 30, 1992. She will take a new position at the New York Institute of Technology's Long Island campus.

The international admissions office was set up to cater to the needs of the rising number of international students at UT. Foody took on this challenge in August of 1988 to help international students adjust to life at UT and in the United States, and also to address the different needs of each student. She worked in this capacity for the last four years.

"This was my first job out of college. I attended UT for the first two years of my college life and then transferred to another school, since at the time UT did not have an international business program," Foody said. "Now you can see that international business has been added along

with other international disciplines."

"The international population of UT has grown," she said. "When I began in 1988 there were about 21 new students. Now we have 85 new students this fall with a total of 191 international students, representing 50 countries from around the world."

"Every student is so different, and it was necessary to have someone available to handle these differences," Foody explained. "The education system is different in every one of these countries, and someone has to know how to evaluate these systems."

"The key reason UT's international population is growing is because of the way we handle students. Students feel good when they can speak to someone who has an idea what their education and immigration systems are like so they can get the answers they need," Foody said. "Many of the students also refer to their friends and relatives because they realize that their needs are being met here."

Foody explained that the International Students Organization was started at the same time the international admissions office was created. She added that the International Students Adviser position, which is presently being filled by Shirla Andes, is a half-time job when it should really be a full-time position.

"The need is there. There is so much to be done in regard to international students. The immigration aspect alone is a big job."

Foody said she felt good about the fact that international students are now filling many leadership positions on campus, such as resident assistants and diplomatic appointments. "Having students from around the world at UT has added new flavor to the school. I know professors like having these different viewpoints in their classrooms."

"I think students are going to see more international disciplines. This is just something that cannot be ignored with the changing world around us," she added.

"It's been neat. It's been great. It has been a most wonderful experience getting to know each international student," she said about her time here. "Thank you. You have made my four years here the most amazing four years. Just keep fighting for your place in the UT community."

Foody will be in charge of the international and national admissions department at the New York Institute of Technology at the Central Islip New York campus. She is looking forward to the challenges that await her there.

No one has yet been hired to replace Foody as international students adviser.

IRELAND, from page 1

Ireland feels there are men who support women at both the state and federal levels. But she would like to see an even 50-50 split of men and women in Congress. She said, "Whether we like it or not, women have a different experience in life." She stated women are the caregivers of the very young and old, and experience sexual harassment and domestic violence. Ireland wants "more of our experiences represented where public policy is set."

According to a recent MS magazine poll, 51 percent of the Republican women seeking congressional seats are in favor of keeping abortion legal. Ireland said the reason for their divergence from Bush's re-election platform is because it is a harsh platform, opposing abortion without exception.

She said, "(Republicans) know they are in trouble not only with the women in their party but with voters." Ireland added Bush is trying to have it both ways. She stated, "Women in this country were not born Republican, weren't born Democrat, and we weren't born yesterday." She concludes all voters will see through the act and vote accordingly.

Ireland could not predict how many

women will be elected but says confidently, "We will easily triple, maybe quadruple, the number of women in the U.S. Senate and go from 30 to at least 60, maybe more, in the House." She added there is no way to judge because polls mean nothing. She feels the "spirit in the country will carry more than that."

The anti-incumbent mood can only help women candidates, according to Ireland. She said, "Women are seen as agents of change." Ireland adds women have "the edge on the issue of trust. Voters trust women more."

There seems to be a "family values rhetoric that is part of an administration that gives no value to families," according to Ireland. She said that it is apparent by the veto of the Family Medical Leave Act. Ireland feels that following the Republican Convention "there was a backlash from conservative Republicans that don't want government interfering with their lives and families."

Ireland laughed and said, "I don't want to hear '92 is the year of the woman. Guys have had over 200 years, can we have more than one year?"

BANNED, from page 1

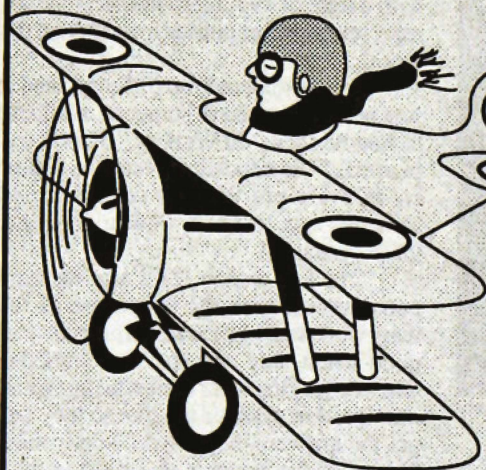
eral immorality. Even certain social satires have been targeted. Many books that are widely considered classics have been banned, such as *The Adventures of Huckleberry Finn* by Mark Twain, which has been banned in many schools and libraries because of its racial slurs and the use of the word "nigger." *The Lorax*, by Dr. Seuss, has been challenged because it casts an incriminating light on the foresting industry.

Other books that have been banned or challenged include: *The Catcher in the Rye* by J. D. Salinger, *A Farewell to Arms* by Ernest Hemingway, *The Grapes of Wrath* by John Steinbeck, *Lord of the Flies* by William Golding, *The Scarlet Letter* by Nathaniel Hawthorne, *Ulysses* by James Joyce, *Slaughterhouse Five* by Kurt Vonnegut Jr., *Blubber* by Judy Blume, *A Light in the Attic* by Shel Silverstein, *The Chocolate War* by Robert Cormier, 1984 by George Orwell, *To Kill a Mockingbird* by Harper Lee and *The Satanic Verses* by Salman Rushdie. Of

Mice and Men by John Steinbeck has been the most frequently challenged book in the United States during the past ten years.

According to Frank Gillen, director of the Honors Program at the University of Tampa, "Once a society establishes the principle that it can ban ideas, this can be used in very dangerous ways." Gillen feels, however, that, "Things that are obviously pornographic should not be available to non-adults." Gillen compares the need to protect children from what they are unequipped to handle emotionally with the way "we don't sell cigarettes or alcohol to children." He feels that the removal of *Huckleberry Finn* from schools, though, is carrying the effort to protect children to an unnecessary extreme.

"In my 22 years at UT, nobody has ever told me what to teach or what book to use or what book not to use." Gillen would like to see a greater support for the arts from the private sector in the future. "The arts have to say what isn't being said," Gillen stated.



Thanks to all the Students, Faculty and Staff who participated in Volunteer Opportunity Day and signed up to volunteer their time!

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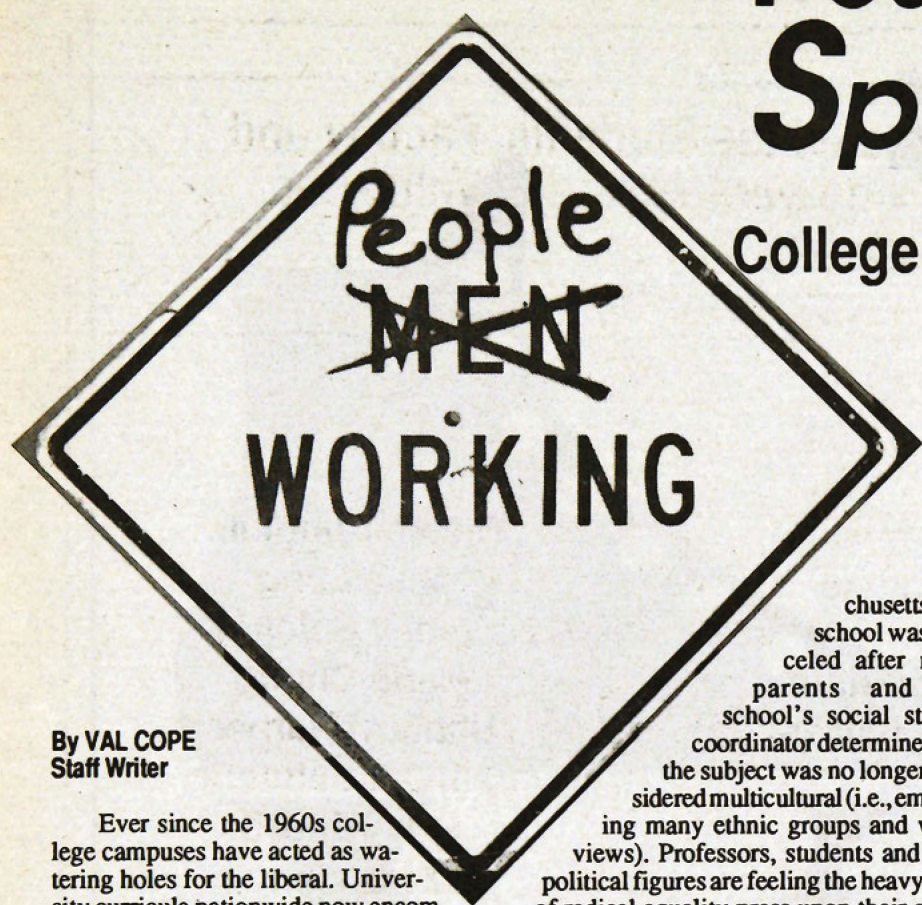
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and many more....**

The Student Activities Office

Features Speaking No Evil...

College students seek equality through language



By VAL COPE
Staff Writer

Ever since the 1960s college campuses have acted as watering holes for the liberal. University curricula nationwide now encompass courses in the supernatural; human sexuality featuring gay, lesbian, and bisexual lifestyles; and third world history and culture.

Supporting controversial issues has become trendy and going "too far" has become even trendier. Society has been hammered with the iron fist of political awareness. Each year a new minority is recognized as victimized by traditional American culture, and each year politically minded college students run to the aid of such groups and protest, protest, protest.

The current manifestation of this trend is called "political correctness." Political correctness stems from the belief that everyone is equal regardless of sex, creed, age, race, handicap or sexual preference. This stew is a casserole of every cause from the past thirty years. There are the moderate activists: those who oppose derogatory remarks and actions against women, minorities and gays. There are the angered extremists: those who frown upon

Society has been hammered with the iron fist of political awareness.

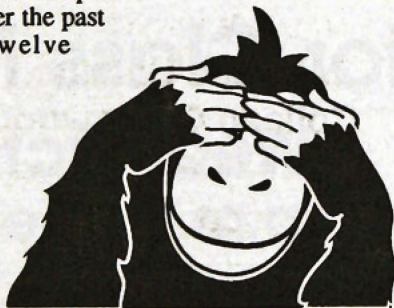
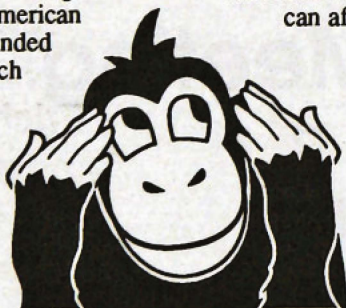
misdirected looks and laughter, and college courses geared towards elitist, male white society. Finally there are those, the majority of mankind included, who pay no attention to the dilemma at hand. PC activists claim their goal is to increase social consciousness so that those in the closet will be made aware of the injustices being committed.

In a sense, to be literally politically correct one must reject all taught value systems and generalizations. David Rice, professor of ethics at Rice University, has observed that many students concerned with being politically correct have decided against becoming involved with the department of religious studies. To select one religion over the other is deemed a "violation of the new multicultural orthodoxy," Rice suspects.

Many Western Civilization classes show a decline in enrollment. According to many politically correct youths, the textbooks, the majority written by American authors, glorify America as the best, richest and most morally ideal country. An Advanced Placement European History course at a Massa-

chusetts high school was canceled after many parents and the school's social studies coordinator determined that the subject was no longer considered multicultural (i.e., embracing many ethnic groups and world views). Professors, students and even political figures are feeling the heavy hand of radical equality press upon their shoulders.

So how is the general public supposed to decide what is and is not politically correct? There is no definitive answer to this perplexing question. To be a hard-core feminist fighting for the recognition of women becomes in itself politically incorrect the moment males are derailed. To label oneself as a Republican after the past twelve



years of economic policy accused of favoring the already rich is a social taboo.

In fact, PC may have forced many to remain as neutral as possible, often causing opinions to become dangerous, especially in universities. In 1990, the University of Northern Colorado excused Linda Chavez, a Reagan administration official, from a speaking affair after a deluge of protests flooded the university president's office. As stated in the *Chicago Tribune*, Chavez was opposed to the politically correct movement on campuses. In turn, the president addressed his apologies to the student body for thinking that she "would be acceptable" as a "Hispanic female."

Supporters see this social movement not as a damper on free thinking and varied opinions but as an eye opener, a catalyst that

encourages cultural differences and beliefs. There is no unequivocal strategy within the framework of "political correctness"; however, many students agree that moderation is the best way to handle oneself.

It is hard for anyone who has not been exposed to some type of political injustice to truly understand what it is like to suffer prejudice.

Although many of those who are pushing the PC cause have witnessed or experienced discrimination, most didn't hop on to the bandwagon of left-wing liberation until it became fashionable.

In *The Chronicle of Higher Education*, Patricia Brett comments on the French view of this strictly American craze: "The consensus among the French... was that although the famous U.S. melting pot had never really worked, in the past those who had not quite melted in kept their mouths shut. But times have changed, and those who do not fit the 'American model' are now desperately

the Hemlock Society and Pro-choice supporters may all be politically correct within their own circle, but what is right on the right is wrong on the left and vice versa.

This freedom-wheeling humanity-based ideal is suffocating nonconformity for the sake of peace. Not all individuals have the same code of ethics. Therefore, there will never be a time when all humans will collaborate and sacrifice

their opinions so that everyone will agree and smile and love each other.

Do people actually accuse others of being politically incorrect? At the University of Tampa, our own friendly institution of higher learning, gay students are offended by brash comments, women are offended by males who shelter them from the "vulgarity of society," and the good old cross-country team is upset because they were once again left off of the published fall season sports schedule.

Suzanne Nickeson, director of the Personal and Career Development Center, has been criticized by students for referring to them as "you guys" in mixed company. Both Nickeson and Linda Devine, dean of students, agree that freshmen should be called first year students. "We should be conscious of the words we use to label things. Whenever I have the opportunity to use a gender-free term, that's what I try to do," Devine explains.

Feminism is by far the issue with the most influence. Women of all ages are fighting the system. In the music industry, all-female bands are the newest rage. L7, a relatively new band, writes lyrics intended to spark a feminist view. Kim Gordon, bass guitarist and singer in Sonic Youth, asks in "Kool Thing," "Are you gonna liberate us girls from male, white, corporate oppression?" At the cinema, such movies as

Thelma and Louise portray women as powerful and reckless creatures. Is this fuel to the movement? Obviously so. The entertain-

ment business has even said that this is the "year of the woman."

Political correctness seems destined to be disputed as controversial. "If you go too far on the left, you end up on the right," Morrill notes. Next year the trend of political awareness may bring something new, and PC in its current form may be passed off as a transitory thing. "I've only been accused of being politically incorrect by my right-wing, Republican, Iowa friends—those who think Quayle has been plagued by the media," Morrill says.

The university system encourages students to think and speak freely without having to worry before being tested in the marketplace of ideas, whether their opinions are right or wrong.

"We should be conscious of the words we use to label things. Whenever I have the opportunity to use a gender-free term, that's what I try to do." — Linda Devine

The KKK, The Hemlock Society and Pro-Choice supporters may all be politically correct within their own circle, but what's right on the right is wrong on the left and vice versa.

Are you PC?

What you say says a lot about you. Here is a list of words and expressions used by PC college students across the country:

Pet = Animal companion
Black = African American
Oriental = Asian American
Short = Vertically challenged
Spouse = Lifemate
Handicapped = Physically challenged
Housewife = Professional homemaker
Disabled = Differently abled

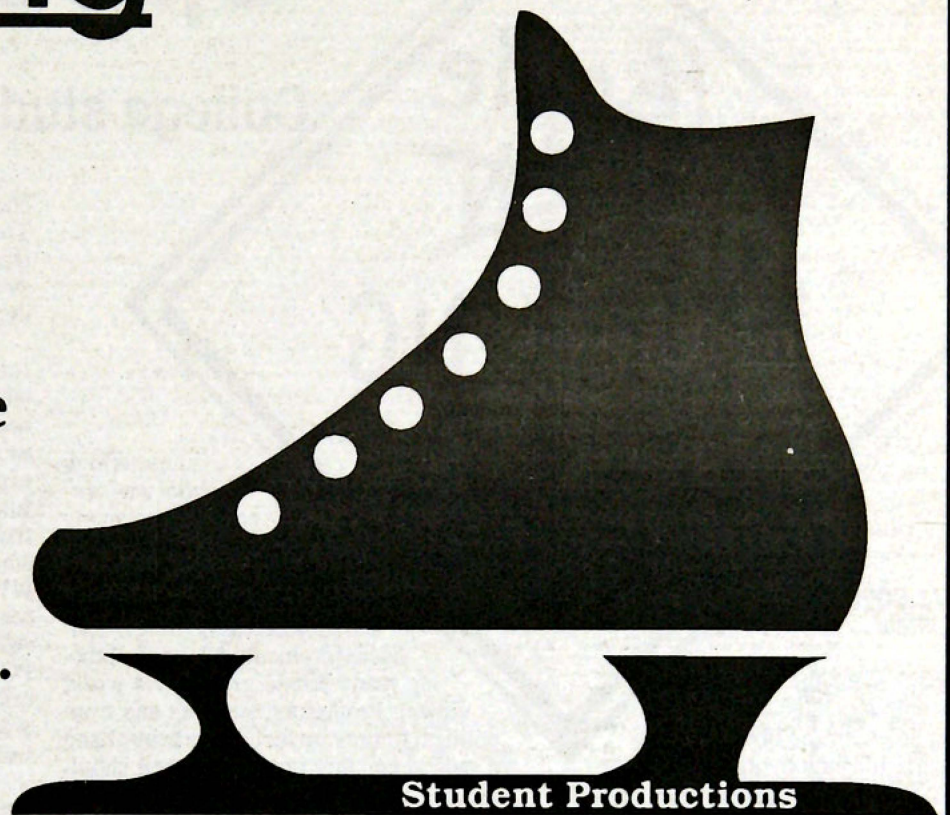

Ice Skating

October 8
only \$1

includes:

- bus ride
- skate rental
- entry fees

Bus leaves fountain at 7 p.m.
returns to UT at 11 p.m.

Senior Class Meeting

Wed. Oct. 7
9 p.m. in the RAT

Agenda:
Class Gift
Commencement
Senior Partry
Alumni Association

Any Questions?
Call Mike Allain ext.
7315

Free Food!!!

International Studies Club



Organization Meeting
Tues. Oct. 6
at 4 p.m.

Room to be announced soon.
GET THE GLOBAL PERSPECTIVE.

WANTED!

Student Callers For UT Phone-a-thon

What: An opportunity to speak with UT alumni from around the country.

Why: The University of Tampa's annual Phoneathon raises money for scholarships and other needs of the school.

Where: Plant Hall, Room 202, Alumni Office

When: October 4 — 29, 3 hour shifts
Sun. 3 - 6 p.m.
Mon. — Thurs. 6 - 9 p.m.

What's in it for you: A UT Alumni Association t-shirt, food, munchies, soda, nightly door prizes

Sign up now! Call Melodee at 253-6220

More to UT music department than meets the ear

By ROBERT S. WILLIAMS
Contributor

Tell students about the many free musical events sponsored by the UT Ferman Music Center each month. You'll hear:

"What? UT has music recitals?"

"Classical's okay for some people, but I like rock'n'roll!"

"Sorry man, I'm too busy to go. Besides, I've heard it all before."

"Why aren't such things advertised? I'm interested."

UT has music recitals all the time on and off campus, and it isn't all classical. Besides upcoming recitals featuring violin, harpsichord or organ music, there is also the UT Jazz Ensemble, the UT Collegiate Chorale and monthly UT Student Recitals, the Spectrum Contemporary Ensemble, a group devoted to performing only those works written within the past century, which visits UT each semester. Each has one thing in common: low attendance.

UT music faculty are concerned that word does not get around about these events. Patricia Gonzalez, Secretary for the Fine Arts Department, explains, "We send out a lot of flyers and posters. We always make sure they are posted all over Plant Hall. We also contact the media, though they aren't always that supportive. We can only hope that more of the faculty will get involved in advertising these academic events. I think the students would be more encouraged if the faculty of the university would participate more in attending the events of different departments."

Next Friday, Oct. 2, at 8 p.m. in the Plant Hall Ballroom, Dr. Andrew Galos will present a violin recital accompanied by pianist Dr. Armin Watkins, a guest performer from USF. Galos teaches violin, viola and chamber music at UT, and his program includes works by Vitali, Gardner, Chopin, Hubay and Bruch. As always, the performance is free and open to the public.

A more ambitious project is the upcoming harpsichord recital celebrating the restoration of the Dowd French double manual harpsichord, a quality instrument specifically made for UT by William Dowd of Boston in 1975. Master craftsman Donald Angle, one of the original craftsmen who created the instrument, traveled from Massachusetts for a week in order to renovate, restring, regulate and revoice the harpsichord, creating a bolder sound than the original.

Professor Judith Edberg, UT music department chair, claims that FSU is the only other university in Florida that has so fine an instrument. "It's a really important part of our equipment here. I'd like to make it a priority (of the music department) to delve into early music. Now that the harpsichord has been restored, we should be able to use it more frequently in recitals."

This restored instrument makes its debut Sun., Oct. 4 at 4 p.m. in the Lee Scarfone Gallery. The recital will open with a fanfare of herald trumpets, performed by Dr. Michael Hart and Derrick Thomas. Short solo works by Jean-Philippe Rameau and other baroque composers will be performed by Edberg on the newly restored harpsichord.



Special to The Minaret

Craftsman Donald Angle of Massachusetts spent a week renovating UT's harpsichord, which will make its concert debut this Sunday at 4 p.m.

The Loeillet Trio Sonata will be performed by flutists Kim McCormick and Kevin Dove with bassoonist Kevin Fuller. Susan Taylor, UT professor of dance, will perform her interpretation of Rameau's "La Dauphine." Other performances will include Amy Collins, UT oboe instructor and player in the West Coast Symphony, and bassoonist Peter Stefanov, a new resident of Tampa from Belgrade, Yugoslavia. Guitarist Mark Switzer will conclude the performance with Mauro Giuliani's "Grabdi Variazioni e Polonaise." Champagne, wine and soft drinks will be available at a modest cost.

"If you're going to study good litera-

ture, read good history and so forth and set high goals for your education, you should go out and listen to some good music as well," says UT music student Kurt Knecht.

UT music professor Dr. Terry Mohn encourages students to explore new musical experiences. "Your tastes in music change. You don't listen to the same music you did when you were 14. The University is the place to expose yourself to a wide variety of music you wouldn't normally hear."

A free list of musical events is available in the fine arts office in the Ferman Music Center.

RESTAURANT REVIEW

Cafe Marseille serves *haute* cuisine at a lower price

Cafe Marseille
3340 S. Westshore Blvd.
837-6549

By BILL WILLARD
Staff Writer

Cafe Marseille, 3340 S. Westshore Blvd., combines quiet elegance and large portions with reasonable prices. It's a cross between a French bistro and cafe, leaning more towards a bistro. The interior is dim and the walls are decorated with Renaissance and Impressionist paintings. The service is prompt and pleasant. When I arrived early on a Friday evening, there was ample seating.

Opened less than a year ago, Cafe Marseille is owned and operated by chefs Lionel Nicaise from Paris and Mark Norman, formerly the bar manager at Malio's on S. Dale Mabry.

One drawback is that the menu is à la carte, but Cafe Marseille makes up for that with hefty entrées.

The meal begins with loaves of crisp bread and fresh butter, followed by a choice of creamy vegetable or French onion soup, then moving on to a wide selection of appetizers, including Escargot au Beurre d'Ail, escargot in garlic butter, (\$3.95). It's possible to make a meal on the bread and garlic butter without the escargot. Other starters include stuffed mushroom caps with Swiss Cheese (\$3.95) and Oysters Rockefeller (\$4.95).

Salads include Salade Greque (\$3.75) lettuce, tomatoes and feta cheese with the

chef's special Greek dressing, or Salade Marseille (\$3.95) consisting of lettuce and Belgian endive, watercress, and hearts of palm.

The entrées will make it possible to eat well, even if you're on a budget. Prices range from \$7.95 to \$13.50 and are well worth it. Gigot d'Agneau au Jus for \$9.95 was a large serving of roast leg of lamb with garlic gravy and an assortment of fresh vegetables. There were new potatoes, pureed carrots, broccoli and cauliflower. There is half of a baked chicken served with the sauce of the day (\$7.95), or the Filet Mignon au bleu (\$13.50), a filet served with a blue cheese sauce.

Cafe Marseille offers a number of desserts. The Crème Caramel (\$2.50) is flan with a delicious liquor sauce. Profiteroles (\$4.25) were three creme puff pastry filled with ice cream and topped with melted chocolate.

Dinner for two will cost around \$35, not including drinks. Attire is casual, but not sloppy. Cafe Marseille also serves lunch at reasonable prices. Entrées range from \$4.50 to \$5.75, but there are pasta dishes for \$3.75.

Why must small restaurants constantly succumb to the desire of playing small radios with bad music? Cafe Marseille did for a short time, but luckily, someone turned it off, and I was able to enjoy the meal.



Shannon Lakanen — The Minaret

Cafe Marseille brings the flavor of France to Tampa.

Youth Mass

All UT students
are invited to join
in the celebration
every Sunday at
6 p.m.

Sacred Heart Church

Fr. Gary
Pastor

Dr. Jeff Klepfer
Cantor

Valma Jessamy
Lector

Choir of
UT Students

BOOK REVIEW

The risks of being *Taller*

TALLER WOMEN

Lawrence Naumoff
Harcourt Brace Janovich
289 pp. \$21.95

By WENDY BUTLER

Lawrence Naumoff's latest novel, *Taller Women*, carries the ominous subtitle: "A Cautionary Tale."

Naumoff's central character, Monroe, uses "taller" as a metaphor for today's women becoming emotionally charged and mentally demanding.

As women grow taller, Monroe notices a seemingly irreparable rift between the sexes, a rift resulting from misunderstood male and female roles, misplaced intentions and unnecessary divisions between people.

Taller Women is unsympathetic to the dilemmas of its main characters, especially the women. It presents two deteriorating relationships.

A fortyish emergency room physician, Monroe decides he wants a woman to love him selflessly, even sacrificially—to declare "I'm yours" and mean it. This obsession drives him to try to dismantle his first wife, Katy, a bright and intense woman who is probably the only chance he will have at grown-up love.

Monroe's need to extract "I'm yours" from a woman, without having to give or communicate much in return, sends his current girlfriend, Lydia, emotionally beaten, away from him.

Conversely, Bob despises his own wife, Martha's stillness. A friend of Lydia's, Martha's stoic, doll-like performance infuriates him.

Taller Women is about the dangers of a developing misogyny that intensifies as women grow larger in assertiveness. The novel is not so much concerned with the dangers of nurturing hatred as it is with those of nurturing ignorance. Men and women are guilty of not knowing or wanting to know each other.

The novel is about gridlock. A passage early in the story states, "Gridlock, tight as a man's hand around a slender neck, was a function of life these days." Gridlock is everywhere: in traffic, in neighborhoods, in relationships. Men and women are rigid objects crashing into each other.

The novel's characters are intertwined in each others' lives, which makes the crashing louder and messier. These lives are embellished by scenery, media and several reoccurring images of victimization. Throughout the novel, the reader is hoping that something will give, what with the characters' obsessions to connect and pull away.

Monroe's next-door neighbor, 19-year-old Ronnie, is the most elusive character in the novel, personifying the paradoxical nature of its characters' relations. She wanders the neighborhood observing everyone. She seems consciously determined to become unconscious. She practices falling down. She searches for the right dialogue with which to seduce a man who will liberate her from self-consciousness. She will envelop herself in Monroe who will tame her.

The novel's characters try to connect with each other, only to use the same determination to free themselves. There is communication, up to a tightly limited point. And when the talk stops, "The gestures of the open hand changed... and the old men shook... and people began chasing one another... just wanting to catch someone and make them talk..."

The novel seems to belittle women at first—especially the ones who submit to men and who, through despair at the silence, moan and whine. Lydia is guilty of this, and she does become annoying. As the novel develops it is clear that all the characters become participants in and examples of central themes.

The characters use sexuality and love to unravel each other. Bob requires Martha to lie still during sex: if she stays still, he won't have to know her sex or her. Monroe punishes Lydia for her reluctance to be still.

The novel mentions the media's recent treatment of sex crimes against women. Newspapers report that women "break their own necks during sex" or "throw themselves into circles of little boys" in their frenzied desire for sex.

Love between men and women weakens and infuriates the characters. Monroe's solution is to break a woman into pieces, then reassemble her his way. He is no more to blame, however, than the woman he victimizes. The blame is to be placed on the human propensity for reduction and alteration, rather than acceptance.

Taller Women suggests that we be aware of our consistent cultivation of ignorance of one another and of the irony in the idea that we continually destroy that person and situation with which we are so enamored.

Wendy Butler, a former University of Tampa psychology major, is currently film, book and theater critic for Tampa's WMNF community radio.



Courtesy CPS

Crystal's directing debut adds sparkle to a brilliant career

(CPS) — He rose to the top ranks of stand-up comedy, co-starred in the 1970s television classic, "Soap," became a household word during his one-year stint on "Saturday Night Live," where he created the characters of Fernando and Sammy.

Then, film roles in *When Harry Met Sally...* and *City Slickers*, among others, solidified his stature as one of America's premier funnymen. As if that weren't enough Billy Crystal's yeoman's work hosting the most recent Oscar telecasts further increased his visibility and popularity.

The result? Virtual Hollywood *Carte Blanche*.

So Crystal took over a favorite character, Buddy Young Jr., an aging comic

who's lost his funny bone, and built a movie around him. To fully realize his vision, Crystal elected to co-write, produce, direct and star in *Mr. Saturday Night*, his bittersweet film exploring the turbulent relationship between Buddy and his brother/manager Stan (David Paymer), as they survive the peaks and valleys of Buddy's career.

"Buddy is so different and unusual. He's so funny, so monstrous, so angry, so scared. He's a big, wrinkled child. It's the greatest part I'll ever get to play. I should say that I have played. I shouldn't put on any limits," Crystal said during a recent press briefing. "Buddy is the most complete person I've ever played, the one with the most dimension. He's raging jew. That's what I set out to make. I wanted a really funny movie with an edge."

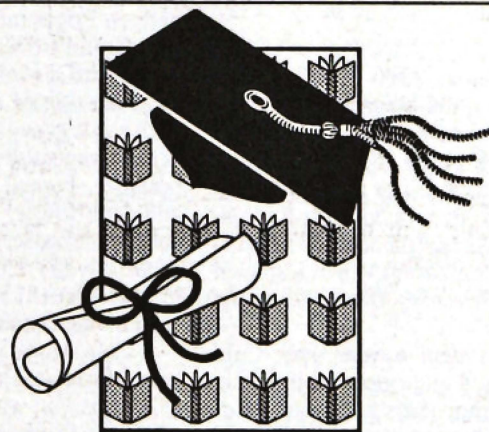
"The movie to me isn't about show business, though it is the villain at times. It's about a man's inability to be intimate and develop as a person. It's about someone who only sees life through a spotlight, then when the spotlight is off, he can't see anything. It's a man's inability to be a husband, a father and a brother. And he starts to change."

Creating Crystal's Willy Loman with laughs meant delving into comedy lore and incorporating elements of names both famous and forgotten. "I know a lot of them. They're amazing characters. They're really show business to me," said Crystal.

"In the early days of television, a lot of the (networks) went to comics. For every Sid Caesar or Jackie Gleason there was a Red Buttons or a Larry Storch or someone else who had their year in the sun. Back then, seasons were 39 weeks. It was a year's work. It wasn't 12 with an option for six, and then we'll test it in Guam."

As exciting as it was to breathe life into Buddy, Crystal found directing his greatest challenge. "It was everything I expected it to be and more. I don't know how else to describe it, but I was actually sorry we stopped shooting. I've never felt that way on a film," said Crystal.

Next up for Crystal? "Nothing," he said, smiling. "I have no plans. It's the first time in my career I don't want to work."



ATTENTION DECEMBER GRADUATES

It's time to order your graduation announcements.

Orders for UT Personalized Graduation Announcements will be accepted at the Campus Store on Mon. through Wed., Oct. 5 through 7, from 10 a.m. to 4 p.m. A Jostens representative will be at the Campus Store to help with your orders and to answer questions. You need to place your order at this time to allow adequate time for mailing to friends and family, prior to graduation. University of Tampa college rings will also be on sale at this time.

YMCA LEADERS FOR AFTERSCHOOL PROGRAMS

APPLICATIONS ARE NOW BEING ACCEPTED
YMCA CHILD CARE IN ELEMENTARY SCHOOLS
ALL AREAS OF THE COUNTY

Mon.-Fri. 2-6 p.m.
\$4.45-\$5.30 per hour
Must be 18 years of age
Experience preferred

Apply in person at
110 East Oak Avenue
(1 mile north of downtown
off Florida Ave.)

EEO — Drug Free Workplace

UT soccer crushes defending national champs FIT, 5-3

By KRIS SWOFFORD
Sports Editor

Yes, it is true: your Spartan soccer team is ranked #1 in the NCAA Division II standings. It is also true Tampa is 6-0. "Holy free kick!" you say, "6-and-0, is this possible?" By all means not just yes, but hell yes!

This past week has been a busy one for UT soccer. Tampa rolled over Florida Atlantic University, 4-2, on Wednesday, Sept. 23 in Boca Raton, came back home on Saturday night to crush the defending Division II National champions, Florida Tech, 5-3, and finally back on the road on Tuesday, Sept. 29, to defeat the University of Central Florida in Orlando, 4-0.

The FAU game started shakily with the Owls striking first at 18:11. It was 19 minutes later before the Spartans tied up the score off a penalty shot by senior George Fotopoulos. The score remained tied, 1-1, going into halftime.

Again FAU came out firing scoring their second goal at 54:47. But junior Niklas Fredriksson wasted no time in responding, taking a through pass from junior Mike Heald and burying it into the back of the net at 59:31. The game remained deadlocked until 74:44 when Heald came through with a goal of his own off an assist from freshman Sergio Jaramillo.

The game winner was taken

by freshman Ulf Lilius as he weaved through a crowd to receive a pass from a two-touch

referees established early on they were going to keep the game clean with the first yellow card given at



Courtesy UT Sports Information

Junior defender Niklas Fredriksson aims for the goal.

combination of sophomore Rene Kronvold and Jaramillo. Final score: UT 4, FAU 2.

Saturday night's game against the Panthers of Florida Tech proved to be much more than just win for UT. It was the first time these two teams had met since the NCAA quarterfinals in Melbourne when Tampa lost 2-1 to the Panthers, and FIT went on to become the national champions.

The crowd of 851 people were in for a great match. The

7:57 to FIT for ungentlemanly conduct.

The Spartans scored first off an indirect kick from Ulf Lilius to sophomore Martin Nebrelius, who slammed it into the lower left corner of the net at 8:09. But just five minutes later the Panthers responded with a goal to tie the score, 1-1.

FIT upped the score to 2-1 off an unassisted shot from the 20 yard line at 24:55.

The Panthers were on a roll and upped the score 3-1 at 26:52.

UT finally retaliated at 27:26 when freshman Kristjan Brooks scored unassisted off a shot from the top of the penalty box. Halftime score: UT 2, FIT 3.

The second half began with a bang with just 21 seconds having clicked off the clock. Tampa tied the score at 3-3, when Jaramillo scored his first career goal off an assist by Nebrelius.

Then UT's Lilius brothers, Ulf and Henrik, drew yellow cards within two minutes of each other.

The Spartans settled down and in the last six and a half minutes of the game Brooks scored again at 83:25 off assists from Fotopoulos and Jaramillo, moving UT ahead 4-3. Brooks said, "I feel great. We just beat the national champions, but I don't think of my own performance, only that we won."

Fotopoulos finished off the Panthers at 84:38 with the game winner off an assist from Brooks. Fotopoulos said, "This was the greatest team effort, to come back from a 3-1 deficit. We have now proved we can beat them, which gives us confidence to continue on with our winning ways."

UT coach Tom Fitzgerald said, "The Florida Tech game was one of the greatest ever played here. Both teams played hard the entire 90 minutes. The Panthers like to attack and keep up the pressure. I wanted to stay close and wear them down with

SPARTAN SPORTSBEAT

Friday
October 2
Volleyball vs. Barry
University
7:30 p.m.

J.V. Baseball vs.
Manatee JC
3:00 p.m.

Saturday
October 3
Soccer vs. Rollins
7:30 p.m.

Volleyball at St. Leo
7:30 p.m.

Sunday
October 4
J.V. Baseball vs.
Santa Fe CC (2)
Noon

Thursday
October 8
J.V. Baseball at
Hillsborough CC
3:00 p.m.

Lady Spartan volleyball team defeats competition in Tampa Invitational

By ED O'HAIR
Sports Writer

The Lady Spartan volleyball team keeps winning. On Friday afternoon, Sept. 25, UT started off the Tampa Invitational with a straight-game win over the Fontbonne Griffins.

Tampa easily walked through the match 15-4, 15-9 and 15-3.

Later that evening the Spartans had a second match scheduled with the University of Missouri-St. Louis (UMSL). The Riverwomen did no better than the FB Griffins.

In game #1, UMSL led off with service and quickly went ahead on a misplay by UT. The Riverwomen then had a good kill: score UT 0, UMSL 2.

Then Tampa settled down. Rapidly, the Lady Spartans passed the Riverwomen and went ahead 8-2, largely due to poor play by UMSL.

UT then made a couple of errors and allowed the Riverwomen back into the game. Junior Anne Bolger (#17)

responded by serving a point, assisting in a kill and aching a serve: score UT 11, UMSL 4. Tampa lost the service, but All-American candidate, senior Renee Ott (#7) won it back. Sophomore Amy Edwards (#16) took service and brought the score to UT 14, UMSL 4. Finally, senior Alison Campbell (#11) spiked the winning ball.

It was Ott who, in game #2, kept the spectators on the edge of their seats. Ott had three spectacular spikes as well as serving the final ball on which Campbell and Bolger combined for a lock to score the winning point. Bolger also had three kills during the game.

The last game of the match started where game #2 left off. The Lady Spartans accelerated to a six point lead behind the great plays of junior All-American candidate Katia Serkovic (#8).

The Riverwomen rallied back and closed the gap to: UT 9, UMSL 5. Lady Spartan coach Chris Catanach called a time out

and tried to reorganize his backpeddling team. The time out worked, and UT rolled over UMSL. It was Edwards who finally asserted her presence at the net and at the serve, which swung the game in UT's favor: UT 15, UMSL 7.

On Saturday, Sept. 27, the morning match did not go so smoothly. Rose Barker (#2), a freshman addition to the Lady Spartan squad commented, "We were kinda slow." Tampa's opponents, the University of South Carolina-Aiken Pacers, tried to take advantage of UT's slow play; however, the Pacers could not keep up and lost the matches three games to one.

The match was close, so close that Catanach said, "We almost lost that match." The scores for the matches were UT 15, USC 11; UT 12, USC 15; UT 17, USC 16; UT 15, USC 6. This match was the Lady Spartans' third win in the Invitational. Only one hurdle remained: Tampa had to face the Lady Owls of Florida Atlantic University later that night.

The Lady Spartans responded after their close match with USC-Aiken, by handily beating the Owls in three straight games.

Game #1 started off with UT steamrolling FAU to a 10-2 lead. It was Ott and Bolger who carried this lead. Both looked to establish UT's dominance early. The only high point for the Owls was Tiffany Collins. Collins scored two of the six points for FAU and was a constant threat at the net. However, Collins alone could not stop Tampa. Final score: UT 15, FAU 6.

Tampa came out shaky in game #2 and allowed two quick points. FAU then fell apart and gave 4 points to UT. Bolger and Campbell added two more points to make the score UT 6 FAU 2. Once again, FAU's Tiffany Collins made her presence felt at the net by stopping UT's rally. The stall was temporary, however, and Tampa's lead rapidly increased to 13-4. Heather Zorka served an ace as the score moved to 14-4. Shortly

our depth. That's how it played out. This puts us in position to be Number 1."

On Tuesday night Tampa beat UCF 4-0, in Orlando.

The Spartans' next game is this Saturday at 7:30 p.m. against Rollins at Pepin/Rood Stadium.

after, Rose Barker was substituted in for Edwards. Barker served and Campbell spiked home the winning point. Final score: UT 15, FAU 5.

Game #3 opened with Ott and Serkovic teaming up to lift the Spartans to a 6-0 lead. Not only was Serkovic serving, she also set Ott up for three spikes. FAU started to come back to life, but Alison Campbell shot the Owls down with a good kill. Tampa took control and finished the game on an ace serve by Jodi Meissner (#14). The final score for game #3 was UT 15, FAU 7.

Although the contest ended with an ace serve, the service game seems to be the Lady Spartans' biggest weakness. Catanach said, "We're not concentrating enough. I want to improve the mental game."

Ott agreed after Friday's win, "We mentally prepared a lot. We know we have the physical talent, so we have to bear down mentally."

The Lady Spartans' next match is Oct. 2nd against Barry.

Former athletes sue S.W. Louisiana Univ.

(CPS)—Four former University of Southwestern Louisiana female volleyball players are suing their university for damages as a result of a series of incidents that occurred during the school's 1991 volleyball season.

In a second suit, a former football player is seeking \$4 million for alleged libelous statements by the school newspaper and denial of due process by the university's athletic department.

The four women charge that volleyball coach Cheryl Lambert made slanderous comments to the *L'Acadien* yearbook staff about them, violated NCAA rules by favoring certain players and falsely accused a player of lying. The last accusation, the suit charges, resulted in a player's arrest.

The story in the student publication described how Lambert suspended the four players from the Lady Cajun volleyball team after she suspected they brought liquor with them on a road trip.

The suit also charges that the players were sexually discriminated against by the university because men's sports receive more funding than women's activities.

In addition, the plaintiffs charge that the school's athletic director, Nelson Stokley, and associate athletic director,

Nelson Schexnayder, were negligent in hiring Lambert because "more capable" applicants for her job were passed over.

Besides Lambert, Schexnayder and Stokley, the copy chief of the *L'Acadien*, Trent Meyers, has been named a defendant in the case for having published Lambert's comments about the players.

Meyers is charged with not verifying the validity of Lambert's comments before publishing the story.

In a second lawsuit against the university, a former football player is seeking \$4 million alleging libelous statements in the school newspaper, *The Vermilion*, and denial of due process by the athletic department.

Gregory Laxey was suspended indefinitely from the football team after Lafayette Parish police arrested him on Aug. 4 on three counts of distributing crack cocaine.

Laxey charges that the university voided his athletic scholarship without a hearing to determine whether or not the charges were valid.

In addition, the case states that an article written by the *Vermilion's* sports editor and published on Aug. 21 led the public to believe that Laxey was "selling drugs to youngsters in the community."

Beat the President

Any student, faculty or staff member may participate. All you have to do is pick the winning NFL team for each matchup listed in the box below. Play "Beat the President" and, if you win, your picture will appear in the next issue of the *Minaret* along with your newest picks. In the event of a tie, the Monday Night Football score (point total for both teams) will be the determining factor.

Name:
Phone #:
UT Box #:

Circle your choices and return to UT Box 1262 or Minaret office (upstairs in Student Union building) before Saturday, Sept. 26 at 1 p.m.

NFL — Sunday, October 4

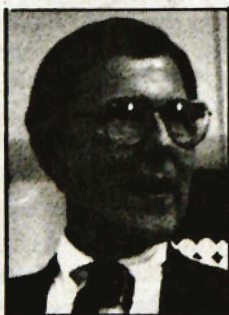
Indianapolis at Tampa Bay
Miami at Buffalo
Chicago at Minnesota
Green Bay at Atlanta
New Orleans at Detroit
Kansas City at Denver
Rams at San Francisco
Giants at Raiders
Seattle at San Diego
Washington at Phoenix
New England at Jets

Monday night

Dallas at Philadelphia
Total Points:



Dr. David Ruffer
UT President



Gil Swalls
Week 3 Winner

Tampa Bay
Miami
Chicago
Green Bay
Detroit
Denver
Rams
Giants
San Diego
Washington
New England

Philadelphia
27
Overall Record:
26-13

Tampa Bay
Buffalo
Minnesota
Atlanta
New Orleans
Kansas City
San Francisco
Raiders
San Diego
Washington
Jets

Philadelphia
31
Overall Record:
28-11

INTRAMURAL CORNER

FALL 1992 INTRAMURAL SPORTS CALENDAR

ACTIVITY	ENTRY
Men's 3 Point Shot (individual)	Oct.7
Women's 3 Point Shot (individual)	Oct.7
Men's Ping Pong (individual)	Oct.30
Women's Ping Pong (individual)	Oct.30
Women's Team Basketball	Nov.4
Men's Outdoor Volleyball	Nov.4

Note: Rosters are due in the Bob Martinez Sports Center, Intramural Office by 5 P.M. of the designated dates assigned above.

OFF-CAMPUS RECREATION ACTIVITIES

Cycling	Oct.17
Ice Skating	Nov.21

(WATCH *The MINARET* FOR MORE INFO. OR CALL Ext. 3644)

Men's Intramural Flag Football

	Wins	Losses	Ties
Dream Team	4	0	0
ROTC	4	0	0
Phi Delts	3	1	0
McKay Hall	2	1	1
The Posse	2	2	0
Baboon Inplants	2	2	0
Sig Eps	2	3	0
Mud Flaps	1	2	1
Delo Hall	0	4	0
Howell Hall	0	5	0

Coed Intramural Volleyball

	Wins	Losses	Ties
McKay Hall	4	2	0
ROTC	4	1	0
Hayward's Team	2	3	0
Smiley Hall	0	4	0

Note: Results as of Sept. 28, 1992.

Compiled by: Timothy S. Okonek

UT's cross country creditable at Florida Southern

By KENN COOK
Sports Writer

The University of Tampa men's cross-country team finished third of twelve teams last Saturday, amid controversy over alleged course cutting. The eight race leaders ran an extra 600 yards and had to pass the other competitors twice. Then, near the finish, three other runners "unknowingly" cut the course and ended up in the top ten.

The general feeling of the UT runners was expressed by senior Gunnar Svendsen: "This race was really unorganized."

When the final results were tallied up, Tampa appeared to be in third place, missing second place by only one point. But upon further review and disclosures by other athletes, the true score was discovered: trailing first place Flagler was Eckerd at 9, then Tampa with 85.

Svendsen led the way for the Spartans with a second place finish and a time of 33:45 in the 10K.

Other Spartan speedsters included sophomore David Hudson 34:19,

freshman Jon Hageman 35:02, freshman Kenn Cook 35:36, junior Gary Williams 41:50 and freshman Mo Sheriff 44:30.

The Lady Spartan harriers' top finisher was senior Linda Cassella who coasted to a sixth place finish with a time of 18:12 in the 5K.

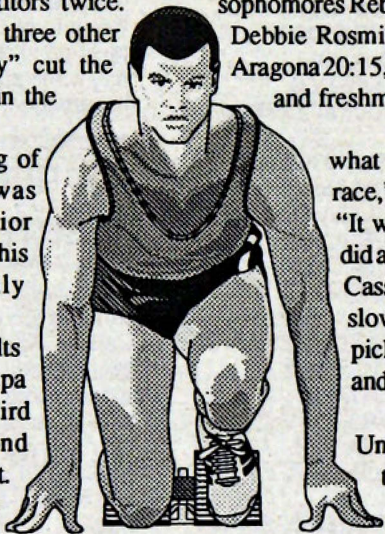
Other women finishers were sophomores Rebecca Schwindt 18:27 and Debbie Rosmilso 19:46, senior Jessica Aragona 20:15, freshman Val Cope 20:16 and freshman Rachel Price 21:40.

"I really don't know what to say about the men's race," coach Peter Brust said. "It was crazy, but the women did a lot better than I expected." Cassella said, "I started out slow because of the wind but picked up the pace after that and I was all right."

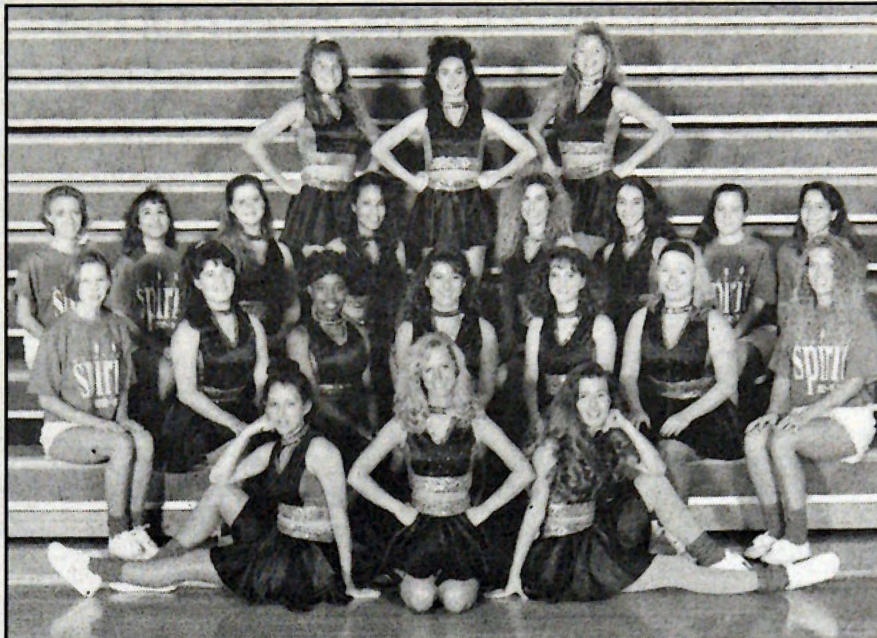
Diane Daley of Barry University picked up first in the women's race with a time of 17:23, and Joe Rossi won the men's race with a time of 33:01.

Stetson won the women's meet, followed by Flagler, Eckerd, UT and Warner Southern.

The next Spartan cross-country meet will be in two weeks at the University of South Florida. The gun sounds at 6 p.m. on Friday, Oct. 9th.



Meet Tampa's 1992-1993 Spartan Spirit



Courtesy UT Sports Information

The 1992-1993 Spirit squad coordinator is Nancy Hutson

Be the next "HOMER"

The newly-created baseball team mascot

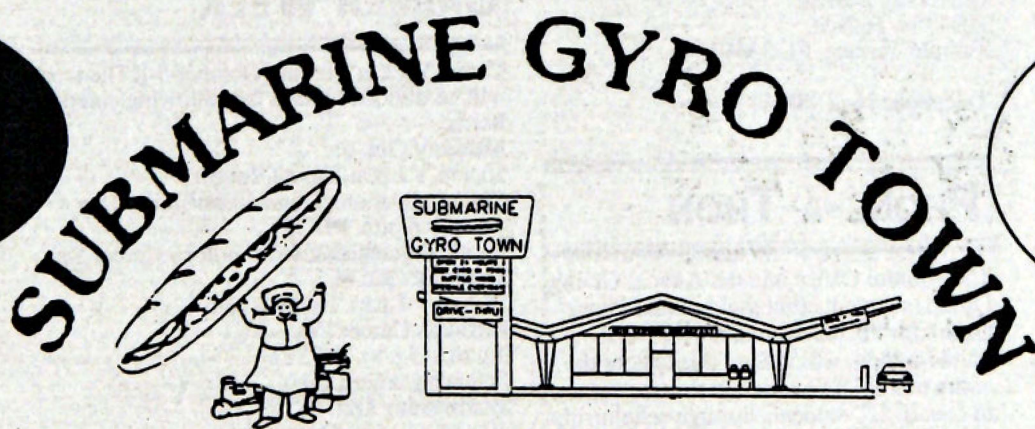
The baseball office is accepting applications NOW! Can be male or female, but must be **ENERGETIC!!**

Come by the baseball office in the Bob Martinez Sports Center or call Ext. 3488

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SAUNDERS WRITING CENTER

The Saunders Writing Center (PH 323) offers free assistance with writing assignments from any course and with writing projects of any kind. Our fall hours are 10-6 M, T, and Th; 11-8 W; 10-2 F, and 6-8 p.m. Sun. Please drop in or call 253-6244 (ext. 6244) for an appointment.

PEER EDUCATORS

Students are needed for UT's Substance Abuse Prevention Education Team. If you even think that you may be interested, read this:

Be a campus resource person for a drug prevention program. Participate in a university-wide effort to educate about drug use and alcohol abuse on our campus. Project activities include education, training, presenting programs and a substance abuse hotline. This is a valuable student leadership opportunity to:
Gain experience in program planning and development
Help organize drug/alcohol awareness programs
Review material to be selected for the Dr. Martin Denoff Library
Help to staff the Helpline
Participate in off campus education of high schools
 There are numerous possibilities for your participation! For interest forms or more information, contact Jean Masquelier, ext. 6218, or PH 301.

COLLEGE CONTESTS

Applications for Florida College Student of the Year are now being accepted. Stop by PH 302 for application and eligibility requirements.

Ethic Essay Contest. CASH PRIZES! To obtain an entry form and detailed instructions, contact:
 Center for Ethics
 PH 439
 Ext. 3566 or 7415
 Office hours: M-F, 8:30 a.m.-5:00 p.m.

Poster/Essay/Video Contest. Win up to \$350 in book scholarships. Contact Bob Ruday x 3389.

FAMILY WEEKEND

Family Weekend is just around the corner, and it's not too early to start making plans for your family to visit campus! This year's FW celebration will be held on Oct. 30 - Nov. 1 and will feature a number of campus activities. Even though we make a special effort to invite families for this weekend, all events are open to the entire University community. Information and registration forms have been mailed to families of UT students, but if you need one please stop by the Office of the Dean of Students (PH 302) to pick one up.

BIBLE STUDY

A non-denominational bible study is held every Sun. night at 9 p.m. in the ResCom C2 meeting room. The meeting is informal and everyone is welcome.

PLACEMENT OFFICE

On Campus Interviews will be held throughout the Fall semester. This week's schedule is as follows:

Mon., Oct. 5: Boy Scouts Of America
 Gulf Ridge Council
Tues., Oct. 6: Hyatt Regency Tampa
Wed., Oct. 7: State Farm Insurance
 North Florida Region
 Chatfield Dean & Co.
Thurs., Oct. 8: State of Florida -
 Department of Revenue
Fri., Oct. 9: State of Florida -
 Department of Corrections

TRUMAN SCHOLARSHIP

The Truman Scholarship is offering scholarships of up to \$30,000 to full-time juniors who plan to attend graduate school, pursue public service careers, rank in the top quarter of their class, and are U.S. citizens or U.S. nationals. Recipients are selected based on their applications, essays, and interviews. If you are interested in competing for these prestigious and generous scholarships, please contact Dr. Richard Piper, at Box 100F, or in PH 344, before Oct. 16th.

PUBLIC INFORMATION

The Tampa Tribune is initiating a weekly college/university page called "On-Campus". The Public Information Office will routinely send all news releases to the "On-campus" page editor for publication. Feature stories on The University of Tampa, University of South Florida, Hillsborough Community College will run on a regular basis.

If you have a story idea or interesting faculty/staff scholarship project, please advise Grant Donaldson, Director of Public Information, and he will pass it on to the Tribune.

Let's get our share of coverage. Anyone wishing to send items of general university news directly to the Tribune should send them to:

"On-Campus"
 The Tampa Tribune
 University Bureau
 10947 N. 56th St.
 Temple Terrace, FL 33617

Telephone No.: 988-4131

PHONE-A-THON

The Alumni Office and the Annual Giving Office are conducting their annual Phone-a-thon for the third straight year. The Phone-a-thon, which lasts throughout the entire month of October, is to raise money to benefit UT students through scholarship assistance. Each UT organization was invited to take part and PI SIGMA EPSILON is proud to be serving its UT community by participating in this year's Phone-a-thon.

•EARN EXTRA INCOME•

Earn \$200-\$500 weekly mailing travel brochures. For more information send a stamped addressed envelope to: Travel INC., P.O. Box 2530, Miami, FL 33161

PEER ACADEMIC CONSULTANT

The following is a list of the PACs, their office hours, and where you can locate them:

MCKAY PACS
 Whitney Torpey x 7965 Box 1859
 Monday 7-9:30 p.m. McKay Desk
 Thursday 7-9:30 p.m. McKay Desk
 Shawn Gregory x 7669 Box 805
 Tuesday 7-9:30 p.m. McKay Desk
 Wednesday 7-9:30 p.m. McKay Desk
SMILEY PACS
 Carolyn Masters x 7692 Box 1398
 Monday 7-9:30 p.m. Smiley Desk
 Wednesday 7-9:30 p.m. Smiley Desk
 Cecily Cavagnaro x 7311 Box 334
 Tuesday 7-9:30 p.m. Smiley Desk
 Thursday 7-9:30 p.m. Smiley Desk
DELO PACS
 Doug Tower x 7530 Box 1282
 Wednesday 7-9:30 p.m. Delo Desk
 Thursday 7-9:30 p.m. Delo Desk
 Glen Kelly x 7962 Box 1045
 Monday 7-9:30 p.m. Delo Desk
 Tuesday 7-9:30 p.m. Delo Desk
HOWELL PACS
 Bridgett Boswell x 7990 Box 192
 Tuesday 7-9:30 p.m. Howell Desk
 Thursday 7-9:30 p.m. Howell Desk
 Andrea Clendennen x 7991 Box 1832
 Monday 7-9:30 p.m. Howell Desk
 Wednesday 7-9:30 p.m. Howell Desk

SENIOR & MBA REGISTRATION

The Office of Placement Services continues the Registration Period for Seniors and MBAs graduating in December '92 and May '93. Resumes are accepted with the completed Registration Form. Students interested in employing the Placement Office as part of their job search strategy should register now for job referral services. The On Campus Interview Program commences October 5 and runs through December 4. Registration is required to receive both forms of assistance.

CAREER WEEK

Career Week is Coming October 5-8. The week will be divided up into the following career fields:

Monday Oct. 5:
 10 a.m. - 1 p.m. Dome Room
 Communications/Humanities Career Day
 4 p.m. - 6 p.m. PH 327
 Political Science & Criminology Career Day
Tuesday Oct. 6:
 10 a.m. - 1 p.m. Dome Room
 Business Career Day
 3 p.m. - 5 p.m. PH 327
 Science Career Day
Wednesday Oct. 7:
 10 a.m. - 1 p.m. Dome Room
 All Majors Career Day
 4 p.m. - 6 p.m. PH 327
 Education Career Day
Thursday Oct. 8:
 3 p.m. - 5 p.m. Dome Room
 Social Science Career Day

HUMAN RESOURCE MANAGEMENT

The student chapter of Human Resource Management is now accepting new members. All are welcome to participate and benefit from HR professional guest speakers, internship opportunities, local contacts before graduation, learning about the field of HR, holding a leadership position in the chapter and receiving the HR magazine and newspaper. For more information, write to Box 2761.

CAREER INFORMATION CENTER

Graduating Seniors--1992-93 CPC Annuals are now available for you. These College Placement Council guides contain valuable and current information on specific companies and corporations, as well as general material on resume writing, interviewing and your post-graduate choices. Please come to PH 301 (9am-12p.m. or 1-5p.m.) to get your **FREE** copy.

The Career Information Center is open from 9-12 and 1-5 throughout the week and until 7 on Monday evenings. All students interested in developing a resume are encouraged to attend the Monday night Resume Writing Workshop from 5-6 in PH 309. No advance reservation is necessary. You'll receive an informative handbook on resumes, and the career counselor will provide step-by-step instructions on how to write this important document. Individual career counseling appointments for Monday evening between 6-7 can be made by calling X6218 or by stopping in to PH 301.

Don't let this happen to you!

Seniors!

Take your Senior portrait at Bryn-Alan Studios (across from UT). **Deadline is Oct. 31.** Be a part of the yearbook and leave your mark on the school.

Photo Not Available

Due to a staffing shortage, the Registrar's Office will open every day at 9:30. We apologize for the inconvenience.

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