

The Minaret

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Students Volunteer To Clean Causeway

By CARRIE LINDQUIST
Minaret Staff Writer

The University of Tampa student body has discovered a service project that will benefit all residents and businesses in the Tampa area.

This endeavor, entitled "Bay Day," will be an overall cleanup of the Courtney Campbell Causeway. It will take place, rain or shine, on Saturday, March 7 from 9 a.m.-1 p.m.

John Murphy, in charge of the project, has set up various committees to organize and coordinate the events of the day, and to take care of

publicity, legalities and necessary tools.

The cleanup consists of picking up litter, painting trash cans, planting shrubbery and fixing picnic tables. "It will be work," said Murphy, "but the rewards will make it worthwhile."

"Hopefully, this will go over big and start a tradition. If the students are enthused, the community will want to get involved."

Murphy added, "If Bay Day is a success, which I know it will be, we can look ahead to something bigger — Ybor City, for example."

Q105 will be backing UT and will sponsor a party after the cleanup from 2-5 p.m. for all those who worked. Other radio and television stations will be contacted for more publicity.

Bay Day is open to the public, and everyone is welcome. The more people, the more that can be accomplished. Refreshments will be served throughout the day and T-shirts will be given to those who worked. For anyone interested, meetings are held in Room 3 in the Union at 8 p.m. on Tuesdays.

Accounting Majors Give Tax Return Assistance

By BRYON HOLZ
Minaret Staff Writer

"Every year thousands, if not millions of dollars go unclaimed by students and other taxpayers!" exclaimed Accounting Professor Mickey Perlow. "We're here to help the taxpayers get some of their money back."

What Mickey (as he prefers to be called) was referring to was the Volunteer Income Tax Assistance Program on campus, sponsored by the UT Accounting Club. Twenty-two UT accounting students are assisting in this program which provides free help on anyone's tax return.

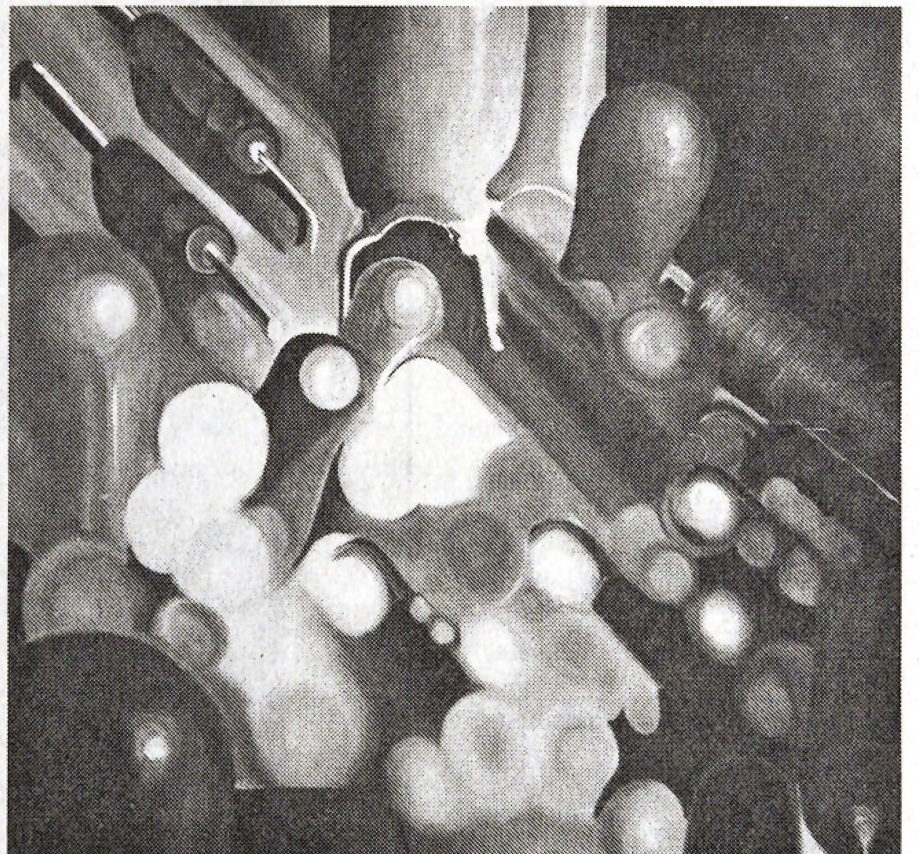
Sponsored by the Internal Revenue Service, VITA is a nationwide service program to help both people with lower incomes, such as students, and the IRS.

Having been tested by the IRS, the 22 student volunteers are prepared and certified to complete tax forms for personal returns, even with several deductions. Such a service by a professional

agency such as H & R Block or Montgomery Ward would cost a minimum of \$15. Utilizing this service not only saves time and money, but also saves the IRS having to determine your income tax.

Mickey pointed out that many people, especially students with part-time jobs, don't realize that if they are single it is possible to earn up to \$3300 without paying income taxes. Most importantly, these same people are actually ahead of the game, for most have had income taxes deducted from their paychecks, and are entitled to that money back if they file their income tax.

Those people interested in getting their tax returns done through this service can bring their W-2 forms, any interest statements from bank accounts, and their previous years tax return (if possible) to the lobby of Plant Hall any Wednesday or Thursday from 3-5 p.m. Faculty, staff and students are invited.



Technical Art

*This Diana Lambert oil painting, titled **Circuit With Influence IV**, is on display at Maas Brothers downtown. Another painting is featured on page 5.*

Photo by Jane Cook

Small Protests Mark Start Of Draft Registration

(CPS)—Widespread but small protests greeted the January beginning of the Selective Service System's continuous registration program, but anti-draft organizations are undaunted, confident the movement is "growing" in spite of the seemingly more bellicose mood in the country since the release from Iran of the 52 American hostages.

... the various protests staged in January are just the beginning of "a solid, organized and growing movement."

Aida Bound, associate director at the national headquarters of the Committee Against Registration and the Draft (CARD), acknowledges that the hostage release has provoked a renewed willingness in Americans to do what their country asks of them, including register for the draft.

Still, Bound says her organization and others like it are pleased with the

reactions of 18 and 19-year-olds to the draft, and indicates that the various protests staged in January are just the beginning of "a solid, organized and growing movement."

For the most part, demonstrations held during the Jan. 5-11 registration period were organized at a local level, with direction from national groups "when it was requested."

Reports indicate that most groups chose to picket the post offices where registration was taking place. Bound says the demonstrations were often held solely for the purpose of disseminating literature, rather than dissuading potential registrants.

One of the largest protests took place Jan. 5 at Boston's Main Post Office, the site of 40 arrests at a similar demonstration last summer. The Boston Alliance Against Registration and the Draft, sponsor of the protest, says the atmosphere was somewhat quieter this time. Another demonstration was held the following day in Cambridge.

Similarly, protests in Davis, Califor-

nia and Austin, Texas drew crowds of about 100 to post offices. There, student organizations provided counseling and literature to young men entering the buildings to register.

Not infrequently, protests were sponsored by religious groups, as at Iowa State, where the Ames Mennonite Fellowship set up a legal fund to aid "in the defense of anyone arrested for refusing to register."

"If people have trouble articulating beliefs we can help them . . . Nobody is pushing people not to register here."

Similarly, the American Friends Service Committee, a national Quaker organization, continues mass mailings of literature protesting the draft "on Quaker and pacifist beliefs." Last summer the Denver branch alone sent 80,000 such mailings to a list of potential registrants compiled from state driver's license records. Mardie Mc-

Creary, a member of the Denver branch, emphasizes that her group stresses moral and ethical, rather than religious, reasons for opposing registration.

While CARD headquarters insists that there were "too many protests to keep track of" in January, the overall reaction to the registration procedure was decidedly low-key.

Often, literature will alienate the reader by being "too extreme—either left-wing or right-wing," Bound explains. In fact, a counselor at the University of Illinois' Draft Counseling Center complains that, "people just aren't taking it seriously."

The national anti-draft movement has a "solid base," she states, and she expects the base to expand as continuous registration proceeds.

"We're opposed to the draft but we're trying to keep the center as apolitical as possible," counselor Alice Ordovery told the *Daily Illini*. "If people have trouble articulating beliefs we can help them . . . Nobody is pushing people not to register here."

Personals

Happy Birthday Cindy from your past, present, and future room-mates.

C.D. Happy Birthday! Has your sex drive improved with age?
B.N.

Thanks for the great Valentine's Day party Delta Gamma, Alpha Chi Omega, and Delta Zeta!

Congrats to the 1st place Howell Men's Soccer Team from the 1st place Howell Women's Soccer Team.

How about a party Darlene?

Special thanks to the coaches: Bill, Alex, and Steve.

Love,
Suzanne and Goldie

Sixth floor Alice is really a man. Everyone knows now. The secret's out.

To the girl with the starry eyes:
De do do do, De da da da
Better luck next time.

"It is a constant struggle for me to not think about the cold walls of those coffee houses...." Onaa says, I feel the same way Jonee, and thanks for the flower. Love and red-lipsticked-kisses.

ZBT-
Thanks for the Valentine.
- I love you too.

To John and Mark on the second floor - Bet you didn't know you have a fan club! - You'll never guess.

To John S.:
"Don't you know I've got a thing for you?"

Don't you know the way you make me feel about you?
Don't you know I've got a place that waits for you?
Don't you know I'm always thinking of you?" -DEVO

Where are all those Sunday Punks???

Sorry junk boys! Dead girls don't dance.

Do you have a fetish? Put it on a button! I'll put anything you want on a button, in any quantity! Fraternities, sororities, clubs, classes — anything you want on a button. For more information, see the display in the bookstore.

Sirs of Kappa Kappa Psi-
Thank you for the honor of pledging. We will do our best to be "angels" this week.

The Pledges

We're all pledges, all are one 'n one are all!

I do the Rock!
the vocal one

Mr. Z.
Thanks for always "egging" me on!
your little bro

LOST: A pair of eyeglasses in a



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baby blue glass case. If found, please return to Shelly Havas. Box 834. Thanks.

Dave "A":
Next time there's a coffee house, you can serve the coffee, Okay??

E.M. Woops

Tommy: You may want, but I want it more!

Ronald Reagan

To the Fan Club:
People who live in glass houses shouldn't get stoned.
Guess Who?

SORORITY NEWS

Delta Zeta

Points are awarded to each sister who managed to be up and somewhat alive by 6:45 a.m. to help out at the Gasparilla Distance Classic. Besides cleaning up on the T-shirts, (we hear some of you even managed to "nab" a third as undercover frozen yogurt workers... Dee?) it proved to be a worthwhile experience.

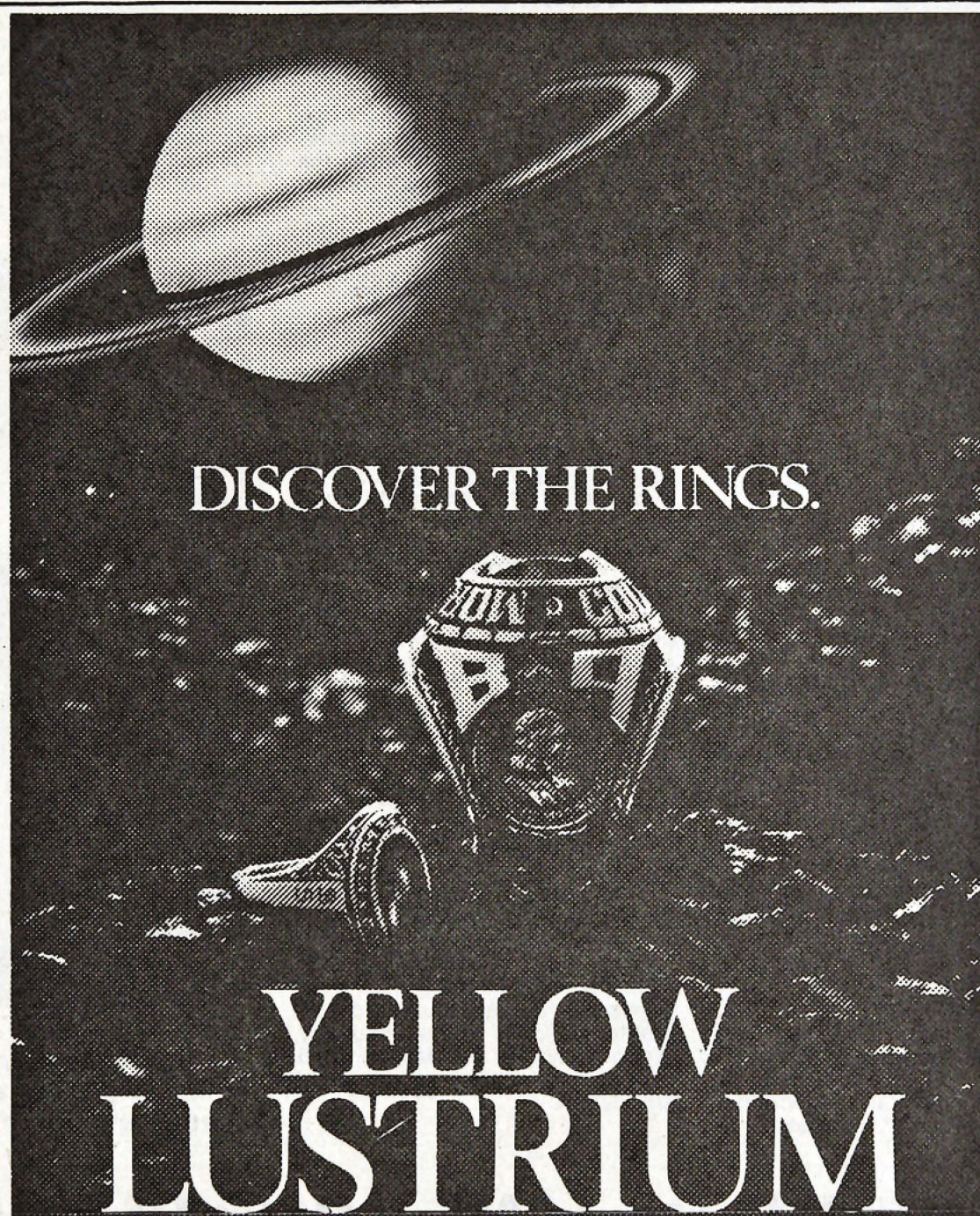
To our sisters in the Greek system, we extend our thanks and appreciation for making the second annual Alpha Delta Gamma Valentine's Party a real opportunity to party hearty.

Mucho thanks to the Phi Deltas for

their Going Nationals Party. It was super, and we are grateful for your continued supports.

Delta Sigma Pi

University of Tampa's Epsilon Rho Chapter celebrated its eighteenth birthday last week. We also inducted ten pledges Friday night: Mike Cammick, Ralph Gonzalez, Colleen Hennessey, Bart Hungerford, Ann Marie Mezetti, Michelle Miranda, Indy Moore, Patty Sersen, Joe Traugot, and Barbara Wolf. We wish them the best of luck throughout their pledge period.



DISCOVER THE RINGS.

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Editor's Note:

Todd Rauch, an R.A. at Rivershore, has been in correspondence with former Resident Director Paul Hessler. Hessler is currently serving a five-year sentence in prison for embezzlement.

Rauch received this letter from Hessler with the request that it be printed in the *Minaret*.

Letter to the Editor:

I have only recently been made aware that I have become the subject of some discussion by the *Minaret* and the UT student body. I am at least glad you noticed my demise, but I only regret not having had the opportunity to explain the situation before.

To begin with, the *Minaret* is correct in asserting that I broke the law, and I offer no excuse nor justification for my personal transgression. On the other hand, I think the student body should commend rather than condemn their university for offering me the position at Rivershore. UT was apprised of the fact of my "arrest" (not conviction) on or about June 1980 and that proceedings were pending when I was hired. The university viewed me as an individual who had lost not only his right to practice law, community identity, all personal possessions, his family and friends, but also any sense of direction, and it was willing to give me a chance to prove that I still possessed the inherent character and ability to make a meaningful contribution to the university community. I think that I was able to demonstrate some of that in my brief tenure at Rivershore and as the co-ordinator of the Judicial System despite the constant personal pressure of my impending legal situation.

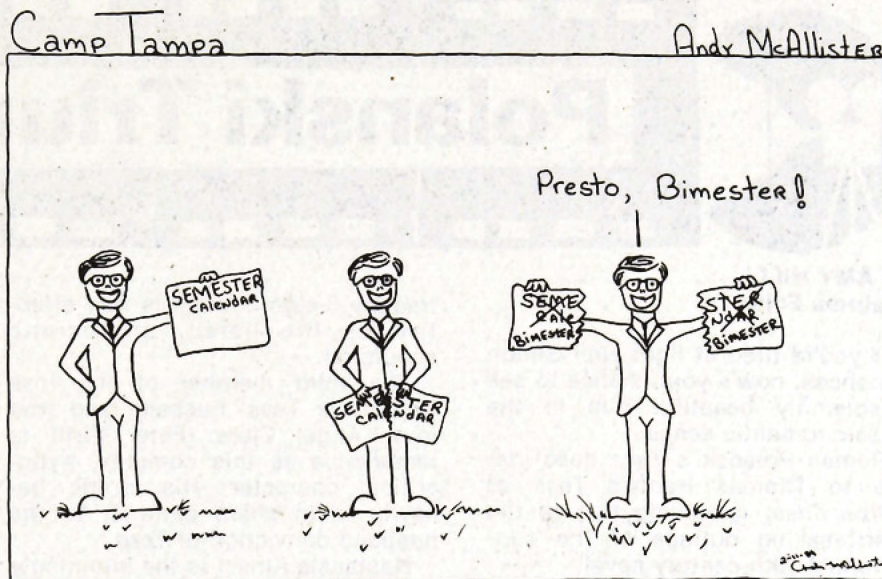
I should like to point out that it was only after the fall semester had begun that a plea of guilty was entered on my part, and it was still within the discretion of

the court as to sentencing (which many of my associates predicted would be probation). Unfortunately, because I had been an attorney, I was held to a higher standard and therefore sentence to a five (5) year term in State Prison on Dec. 4. In any event, that was the right of the court and I am the one that must serve it. No matter how much I may express my regrets and attempt to make amends, I cannot change what has transpired, but the point should not be forgotten that until the day I was sentenced, I was a free person attempting to correct those mistakes of my past. The university recognized that and offered me an opportunity to prove that I could and would if given the chance. I will forever be thankful to them for that!

In conclusion, I think, as students, you must realize that life does not always turn out as we would wish and that everyone makes mistakes. I only wish mine had not been so great, but hope if you make one, that there will be a helpful hand like the University of Tampa to bring you back into society with a semblance of respectability.

I don't ask nor expect you, now, as students, to fully understand my dilemma but try to understand that my life has been destroyed by my own hand. Many others are in similar circumstances and it is only society that can give us an opportunity to again become meaningful members of it. Your university did just that. Too few others do, and so crime is the only other avenue. Praise UT, don't condemn its actions.

Paul H. Hessler
Former R. D. Rivershore
Former Attorney at Law
Former Member of Society



FBI Statistics On Campus Crime

(Continued from last week)

(CPS)—The "only compilation" of college crime statistics, says McGovern, is done by the FBI, and campus law enforcement officials themselves are often the first ones to attack the credibility of the FBI's annual report.

Perhaps under pressure to protect their colleges' image by dismissing crime reports, campus police typically waste little time in questioning the FBI's numbers.

Within a week of the release of the 1979 FBI report last October, for example, security officers at Alabama, Missouri, and Nebraska publicly challenged the FBI counts on their campuses. Other protests were lodged later. One usual complaint was that the FBI counted all "sexual assaults" as "forcible rape," thus inflating the crime rates.

McGovern notes that the FBI's statistics may be further distorted because "it's just in the neighborhood of ten percent of the campuses that are participating in the crime report program."

In Atlanta, McGovern says there's something of a pattern of increased crime awareness in the wake of a crime, followed by a long period of declining vigilance.

In the wake of Bundy's Florida State rampage, the university police department outfitted all sorority and fraternity houses with some "type of intrusion alarms," says Sgt. William Marsh.

"There was a real tension, a big fever of 'don't go out alone,' an incline of people using the escort service," recalls Elaine Sisko of the FSU Women's Center. "But as soon as they caught Bundy, everybody thought, 'We're safe now.'"

Sisko says that most of her group's efforts to maintain an interest in the issues of violence and women on campus have failed since Bundy's capture.

"Everybody is busy with rush, and no one has time to talk," curtly explained a house staffer before refusing to discuss any crime at all. "Besides, we want to forget about it."

Housing Procedures For Fall 1981

As you may have heard, in previous years there has been a great deal of controversy regarding on campus housing availability for upperclassmen. In our desire to meet the increasing demand for on campus housing, we have taken a number of steps to correct this situation. The first step was the information of a committee made up primarily of students to make recommendations about room selection procedures. We have followed those recommendations very closely, resulting in the following changes:

1. There was an apparent desire for groups of students who share common interests (i.e. Greek affiliations, same majors), to be able to live together on the same floor or in the same small building. This desire is being met and applications for this group housing have already been turned in. These requests have been evaluated by a committee of faculty, staff, and students. The groups who have been granted their requests are as follows: Sigma Alpha Epsilon-University East, Alpha Epsilon Pi-Delo 2nd floor, Pi Kappa Phi-Delo 3rd floor, and S.O.S. (Save Our South)-University South. If these groups meet the February 20 deadline for deposits, they will receive first priority for the spaces indicated.

2. Instead of upperclassmen being forced to change rooms and/or buildings, any student who wishes to remain in the same room or building may do so now. The only exception to this will be these students who must move because their present room is being occupied by a group.

3. We are confident that we will be able, eventually, to assign a room to

every continuing student who wants one. During the actual room selection phases, we will post, daily, a running total of the numbers of students who have been assigned to date. If you decided to wait until a later phase. It may be a good idea to check that total frequently to be assured we are not reaching the 500 guaranteed limit.

Room Selection Procedures

Before coming to the housing office to sign up for a room

1. Pick up and complete a housing contract. This may be obtained from any R.A. or hall director or in the housing office if you live off campus.

2. Pay the required \$100, non-refundable deposit. (or \$200 if you're a member of a group who's been granted a building or floor). You may do this by going to the cashier's office (4th floor, Plant Hall), anytime before coming to the housing office for your room assignment. Be sure to tell the business office that the money is your housing deposit and keep your receipt. You must bring it with you when you come to the housing office for a room assignment.

Phase I: Group Housing (Feb. 11-20)

Details of procedure will be given to those group members indicated for the groups who have been granted housing.

Phase II: If you want to stay in the same room next Fall (March 9-13)

1. You must bring your deposit receipt and completed contract with you to the housing office, 300A. Mon.-Fri., 9-12 and 1-4:30.

2. Anyone who does not sign up for the same room during this week may lose it. It will not be reserved

past March 13, 1981.

Phase III: If you must move because of a group occupying that floor (March 16 & 17)

1. You must bring your deposit receipt and completed contract with you to the housing office and choose any room on campus that is not already occupied.

Phase IV: If you want to change rooms but stay in the same building (March 18 & 19)

1. You must bring your deposit receipt and completed contract with you to the housing office and choose any room in the building that is not already occupied, in the building you are presently living in.

Phase V: If you want to move to a different building (March 23 & 24)

1. You must bring your deposit receipt and completed contract to the housing office and select any room on campus that is not already oc-

cupied, provided we have not reached the limit for upperclassmen.

Phase VI: If you presently live off-campus and wish to move on campus (March 25 on)

1. Bring your deposit receipt and completed contract to the housing office and select any room on campus that is not already occupied, provided we have not reached the limit for upperclassmen.

All Students, Please Note

1. Paying a deposit in the cashier's office does not guarantee you a room assignment. You must come to the housing office for your actual assignment.

2. The balance of your room rent will be due in the cashier's office on June 30, 1981. Anyone who has not met this deadline will forfeit the \$100 or \$200 deposit and the room assignment will be cancelled.

THANK YOU Room 300A, Plant Hall

The Minaret

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Polanski Triumphs With "Tess"

By AMY HILL
Features Editor

If you're tired of light Neil Simon romances, now's your chance to see a solemnly beautiful film in the classic romantic sense.

Roman Polanski's *Tess* does justice to Thomas Hardy's *Tess of d'Urbervilles*, remaining true to the heartbreaking outrage of the controversial 19th-century novel.

Tess is the story of a tragic Victorian heroine, used by her poverty-stricken family to cash in on their claims to aristocracy. The story takes place during the unsettling era of the Industrial Revolution in England. *Tess* is victimized by men, treated with contempt by the church, and eventually propelled towards disaster.

Tess becomes involved with and abused by two men. The first is Alec d'Urberville, her so-called cousin who takes advantage of her vulnerability and becomes the root of her

tragedy. Leigh Lawson is very effective as the bored, aristocratic scoundrel.

The third member of the love triangle is *Tess*'s husband and true love, Angel Clare. Peter Firth is remarkable as this complex, hypocritical character. His erratic behavior is in sharp contrast to the husband conviction of *Tess*.

Nastassia Kinski is the stunningly sultry but charmingly naive *Tess* Durbeyfield. Kinski manages to portray the mysterious, tragic heroine quite convincingly throughout most of the film. However, at some moments Kinski seems to lack the quiet passion and strength which one would expect of *Tess*, and her acting is a touch too understated. Occasionally, her performance is simply too subdued, particularly near the climactic final scenes of the movie. Also, Kinski's attempts to overcome her German accent are slightly distracting, and seem to become in-

creasingly awkward as the film progresses.

The film is a shocking illustration of the dynamic changes which society has undergone in only one century. The double standard revealed when *Tess* makes her confession is a classic example of the outrageous inequality between the sexes at that time.

On the whole, Polanski's direction is meticulous and skillful. Although the three-hour film is slow-paced, it is necessary in order to absorb the breath-taking cinematography.

Several scenes in *Tess* suffer from poor transition, which has caused some fragmentation in the midpoint of the movie. More care in editing could have helped to eliminate the confusion.

The dream-like quality of the final scenes lacks intensity, despite Philippe Sarde's passionate music. Perhaps these final scenes are a bit too hurried.

There are amusing moments in *Tess* which break the heaviness of the aching romance of the film, such as when the audience catches a glimpse of *Tess*'s engaging modesty. Other light moments center around *Tess*'s adolescent friends and enchanting younger siblings.

The sex scenes are in remarkably good taste, and the violent scene is implied. This change of emphasis is something new for Polanski, who has brought us such films as *Repulsion* and *Chinatown*.

Anthony Powell's costumes and Pierre Guffroy's production design are magnificent.

Tess is a beautiful film, a rare movie which combines the very best in adaptation, cinematography, directing, and acting with only a few minor flaws. It is worth seeing for the cinematography alone. *Tess* is a stately masterpiece, destined to be one of the finest films of the year, and perhaps of the decade.



Photo by Tim O'Connor

David Queen and
Debbie Alves at the
A.B.C. Fashion Show.

A.B.C. Shows Style

By PHYLLIS HARKINS
Minaret Staff Writer

Fletcher Lounge is classy by itself, but add champagne, hors d'oeuvres, white tablecloths and people dressed to the hilt and you've got a gala event.

Last Sunday afternoon, the Association of Black Collegiates presented a fashion show in Fletcher Lounge in honor of Black History Month. The bamboo chairs, tall windows and elegant lights of the lounge created a sophisticated setting for 16 UT students who modeled formal evening wear, sportswear and the new jumpsuit looks for the '80s.

"The fashion show was Valerie Wilson's idea, and I think it went over well, considering we had three weeks to work on it," said Trent Mullins, president of A.B.C. "I hope we can have another one in March or April outside."

A dance routine started the show as six models presented brightly colored Danskins. Sandra Davis commented on the different styles, types of material and prices of the

outfits throughout the entire show.

The new colors for spring seem to be the pastel shades, or the very bold, almost neon colors. Much of the casual sportswear that was modeled featured either stripes or prints. Pants were pleated or baggy and tapered at the ankle. Most of the styles were loose-fitting. Many of the blouses and wrap dresses draped freely, creating a comfortable look.

A wide variety of styles from the preppie look to vibrant "punk" jumpsuits were shown, even green and yellow framed sunglasses.

During an intermission, two former UT students, Alex Hill and Bonita Newell, sang a duet to a well-dressed crowd of champagne sippers.

Models wearing square-ended ties, turned up collars and designer jeans strutted to music and exhibited fashions from the classic look to the latest fads.

As the show came to a close, all the models were brought back on stage as a B-52 song ended the event in an explosive way. Even a little gatoring took place.

The Stores that donated fashions for the show include: Foxy Gal, Georges LTD., Special Edition, Jeans West, Danskins Fancy Dancers and Riverboat.

"The Boss" Makes A Hit At Lakeland

By MYLES SCHWARTZ
Minaret Staff Writer

"Prove It All Night" is what Bruce Springsteen did Sunday at the Lakeland Civic Center. The E Street Band went on stage at 8:30 p.m. and played until midnight, interrupted by only a short break.

Unlike the chaos present at ticket sales in Lakeland a few weeks ago, the situation was kept under control.

Tickets were sold out at the Jan. 24 panic. Nearly 3000 people were stranded without tickets. This was due to the Civic Center allowing the sale of a maximum of ten tickets per person for each of the two shows.

Most people were buying extra tickets with the intention of scalping them. On Sunday night, however, scalpers found themselves selling seats for less than their original value. By showtime, tickets were literally being given away. But for the fans who waited in line to see

Springsteen, "The Boss" performance more than made up for the hassle.

Springsteen opened up with "Prove It All Night," a hit from his fourth album, *Darkness on the Edge of Town* and "Tenth Avenue Freeze-out" from *Born to Run*. Both songs included spectacular solos by saxophonist Clarence Clemons.

"The Boss" and The E Street Band gave their one hundred percent all night long. During the band's first set, they played "Promised Land" and "Darkness on the Edge of Town" from the album, *Darkness*. From his most recent album, *The River*, Springsteen performed "Independence Day" and "Two Hearts."

Bruce did a moving version of Woodie Guthrie's "This Land is Your Land." He also played two songs he wrote but never recorded—"Fire" and "Who'll Stop the Rain."

After taking a short break, Springsteen was back on stage performing

"Thunder Road" from *Born to Run*; "Sandy (Fourth of July)" and "Rosalita" from *The Wild the Innocent and The E Street Shuffle*; and "Sherry Darling," "Out in the Street," "Hungry Heart," "Ramrod" and "Wreck on the Highway," all from *The River*.

During "Rosalita," Springsteen introduced the members of The E Street Band: Steve van Zandt, guitar; Gary W. Tallent, bass; Roy Bittan, piano; "Mighty" Max Weinberg, drums; Dan Federici, keyboards; and "The Big Man" Clarence Clemons, saxophone.

Springsteen did two encores. For the first encore he performed "Candy's Room" from *Darkness* and one of his biggest hits, "Jungleland," from *Born to Run*.

For his final encore, Springsteen sang "Born to Run" and his very popular Mitch Ryder Medley — "Devil With the Blue Dress," "Good Golly Miss Molly," and "C.C. Rider" — which he first performed at the

no-Nukes concert in Madison Square Garden.

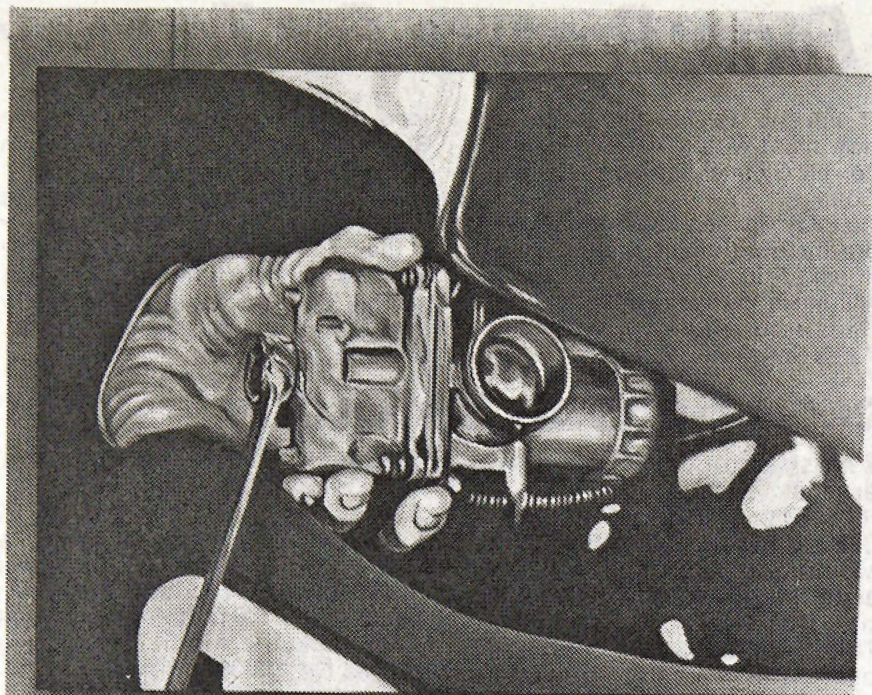
During his encores, Springsteen also did "Point Blank" and "The River."

There is no doubt that "The Boss" is a great performer. Springsteen's personal intensity climaxed his mixture of hard, folk and mellow rock, which exhilarated 9000 fans for over three hours.

All the members of The E Street Band are outstanding musicians. Springsteen is not only an exceptional guitarist, but is quite skillful at the harmonica, which he played during "Promised Land" and "Thunder Road."

Clarence Clemons is one of the great rock saxophonists in the business, and even Dan Federici left his keyboards to perform an eminent solo on the accordion.

Sunday's concert was an overwhelming success. "The Boss" certainly lived up to his reputation.



No. 127, an oil painting by UT senior Ron Sentowski, is only one of the student works currently hanging in the Maas Brothers store downtown. The show, located in the mezzanine, can be viewed 10 a.m. to 5 p.m. weekly.

Photo by Jane Cook

Buffett Concert: A Sellout Success

By STEPHANIE TRIPP and
ROCKY HARMON
Minaret Staff Writers

Every other night, the city is called Lakeland. But for Feb. 14, it was christened "Margaritaville."

Jimmy Buffett performed for a sell-out crowd at the Lakeland Civic Center, combining songs from his new release, *Coconut Telegraph* with some old favorites.

From the time that he sang his first note in "Stranded On a Sandbar" all the way through his second encore, Buffett exhibited the showmanship that has made his concerts so popular in this area over recent years.

He was witty, he was energetic, and he seemed to enjoy performing.

The singer played songs he wrote from as far back as 1977, including: "Pencil-Thin Moustache," "Margaritaville," "Cheeseburger in Paradise," "Son of a Son of a Sailor," and

"Changes in Latitudes, Changes in Attitudes."

Buffett added a few humorous lyrics to songs like "Volcano" and launched into a hilarious narrative in "God's Own Drunk."

Fingers Taylor, from the Coral Reefer Band that played with Buffett, did several outstanding harmonica solos.

Most of Buffett's songs focus on laughing at life's problems.

In "Changes in Latitudes, Changes in Attitudes," he writes, "If we couldn't laugh—we would all go insane."

The performer travelled to Lakeland from Gainesville, where he did a show for the University of Florida's homecoming.

Buffett returns to the bay area later this month. On Feb. 27, he will perform at the Bayfront Center in St. Petersburg.

Plant Hall Punks Out

By BLAKE GRAY
Minaret Staff Writer

Live concerts around Tampa are not a rare event. However, for those of you who don't like Bruce Springsteen and Jimmy Buffett, UT presents an alternative this Saturday night, when local punk group Not Much will play in the lobby of Plant Hall from 9 p.m. to 1 a.m.

The group is led by vocalist Mike Knapp. The other members are drummer Dorsey Martin, guitar player Ben Hughes, and "UT's own" bassist Randy Barnwell.

The group plays about half covers and half originals. They cover groups like The Clash, 999, The Sex Pistols, and Gang of Four.

I recently saw Not Much twice in four days at Ms. Lucky's, a Tampa new wave club. They are basically a

dance band, although the fox trot will not do. Martin is the most talented musically, but Knapp keeps the crowd moving with his fervor and threats, such as, "If you all don't get up here and dance, we'll play Barry Manilow."

Their act is simple but engaging. Anyone attending their performance Saturday should be prepared to be swept into the maelstrom of vibrating bodies, especially during numbers like "Sunday Punks" and "Twist and Shout," which was once covered by four new wavers from Liverpool.

The show is free. Therefore, if your mother made you bring a tie with you to college, here's your chance to wear it without looking stupid. Anyone wearing sunglasses is welcome, but people wearing Springsteen jerseys will be stopped at the door.



Joffrey II Dancers:

Not On Their Toes

By CHRISTINE EDBERG

The Community Concert Association of Tampa presented the Joffrey II Dancers in concert last Thursday evening in McKay Auditorium to a nearly full house teeming with anticipation. Besides the prestige of the Joffrey Ballet name, an added attraction was dancer Ronald Reagan, Jr. One couldn't help but be a little curious as to how the President's son would perform. Unfortunately, the concert did not live up to the audience's expectations.

The company of young professionals (preparing to be soloists with the Joffrey I) opened the program with the classically choreographed "Septet." The uneventful piece seemed under-rehearsed and the unison movement disparate. After fifteen minutes of this there was a fifteen minute intermission.

The second offering was "Rainmaker," based on the plot of a "scorching drought" in the West circa 1900. A professional rainmaker comes to town offering relief for a fee. Set to music entitled "The Red

Pony" by American composer Aaron Copland, the dancing was less than inspired and without emotion.

After another fifteen minute intermission, the troupe presented perhaps the most interesting dance of the evening, a Pas de Trois entitled "Monotones II." Frederick Ashton's choreography to the music of Eric Satie provided fascinating and abstract stimulation as the three dancers costumed in white partnered each other in intricate body patterns.

After yet another intermission, the company closed with the lighthearted "Threads From a String of Swing," accompanied by the music of the Glenn Miller Orchestra. The dancers, dressed in 1940s costumes, had spoken lines which were inaudible to most of the audience.

All in all, the short program proved disappointing. There were too many intermissions, poor lighting design, and under-rehearsed dancers. Comments by the concert goers included "I feel let down," "Tampa Ballet Company is better," and "Joffrey played down to the Tampa audience."

Ding Dong Daddy When?:

Walmsley Exhibits At Scarfone

By JANE COOK
Minaret Staff Writer

Art—the distillation of human experience, the manifestation of the creative spirit. It's a serious business ... or is it?

The exhibition currently hanging in the Scarfone Gallery may leave people wondering if art is indeed no laughing matter. Last Friday evening, the gallery hosted a public reception opening a one-man-show by printmaker William Walmsley.

Some viewers couldn't help laughing at the artist's lithographs, but Walmsley, rather than being insulted, probably welcomed it. Any artist who entitles a series of his work *Ding Dong Daddy*, incorporates graffiti into his prints, and dazzles viewers with day-glo colors must have a sense of humor.

Walmsley himself is a humorous paradox. The 57-year-old art professor from Florida State University doesn't look like the type who would produce such loud work. With his trim gray beard, black-framed eyeglasses, and quiet manner, Walmsley seems better suited as a gourmet wine taster. Although he may not appear to be the anticipated colorful character, his prints reveal more than the eye can see.

The artist began experimenting with lithographic color printing in 1964, when he started to make forms directly from color, instead of using color only to complement lithographic black. His *Ding Dong Daddy* series since 1970 have been executed in fluorescent inks. According to Gene Baro of the Brooklyn Museum, Walmsley "is among the most innovative colorists in printmaking."

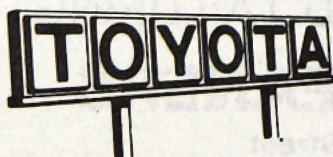
Walmsley's fluorescent colors are shocking enough, but the way he juxtaposes complementary colors jars the eye even more. In *Ding Dong Daddy Love Squares*, for example, he places bright pink against an equally intense green. The disturbing effect is further heightened by the repetition of four designs throughout 108 squares.

His other element of graffiti characterizes nearly every work in the gallery, compelling the viewer to read the words scattered among the flowing organic forms. The forms challenge the viewer to become involved as well; the works require a little study to discern the forms. Some works, such as *Ding Dong Daddy Whew*, are based on geographical maps of the United States and Canada. Perhaps these gaudy compositions polluted with graffiti is a comment on modern American culture.

The exhibition includes a few more subdued works, but nothing that the viewer can take at face value.

Walmsley's work may not appeal to many people, but it demands a response and most definitely tickles the eyeballs.

If you're interested in new shocking experience, drop by the Scarfone and take a look at the show. It will run through March 13, and is free to the public. Gallery hours are 9 a.m.-5 p.m., Monday through Friday. For more information, contact Gallery Director Dorothy Cowden, 253-8861, ext. 217.



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Lady Spartans Regain Winning Form; Prepare For Tourney

By TONY DeSORMIER
Assistant Editor

It took a game against the lowly St. Leo Lady Monarchs, but the University of Tampa's women's basketball team is back on the winning track.

Four Lady Spartans hit double figures in scoring last Saturday, as UT rolled to a 103-50 win over St. Leo. Freshman Sandra Lise led the Lady

Spartans in scoring for the eleventh time this season, throwing in 35 points and snaring 23 rebounds. It was Lise's sixth 30-plus point performance, her fourth in the last six games.

Senior Jane Castor and junior Gardenia Starling each had 16 points, with sophomore Joni Vollman adding 14 more.

UT will end its 1980-81 season tomorrow night with a 7:30 p.m. game in Howell Gymnasium against Flagler College.

The Lady Spartans have a week off before the start of the state tournament next Friday in Daytona Beach. They'll make the most of it, practicing, and recovering from an illness that has swept through the team,

most notably to Head Coach Anne Strusz, Dorrene Wolf, and Linda Hadfield.

Hopefully, the Lady Spartans have fully regained their winning form, for if they are to entertain any idea of winning the state title, they'll have to display the consistency and intensity they lacked previous to the St. Leo contest.

Spartan Baseball Team Opens Season Saturday

By TONY DeSORMIER
Assistant Editor

There's a baseball game this Saturday afternoon.

So what else is new?

What's new is that after some five months of practice, training, and "preseason games," the University of Tampa is finally ready to open its 1981 varsity season.

Returning with nine faces from last year's squad, Coach Pete Mulry's Spartans will face Biscayne in a season-opening doubleheader here at Sam Bailey Field. The first game is scheduled to begin at 1 p.m.

The Spartans will play 47 games in 61 days, going on the road for seven games, with doubleheaders scheduled against Biscayne, Providence College, Florida A & M, and the season-ender with Northeastern Illinois.

Besides games scheduled with in-state Division II rivals, the 1981 timetable will bring such notable opponents as Pennsylvania, Kentucky, Harvard, Providence, and Oklahoma to Sam Bailey.

UT will be led by returnees Eddie Cowans, Mike Moran, and Rich Mendes. Cowans hit .264 while stealing 35 bases in 42 attempts last season. Mendes was

the most victorious Spartan pitcher last season, with a 5-3 record, 74 1/3 innings pitched, and a 4.48 earned run average.

Moran sat out most of last season, recuperating from a sore arm.

The Spartans head into the season with a young team con-

sisting of eleven freshmen, six sophomores, and eight juniors.

The Spartans will travel to Lakeland next Wednesday for a game with perennial national powerhouse Florida Southern College at 7:30 p.m. Southern will then make the trip to Tampa next Friday for a 3:30 p.m. game.

1981 Baseball Schedule

Date	Opponent	Time	Site
Feb. 21	Biscayne College	1:00	U. Tampa
Feb. 25	Florida Southern	7:30	Fl. Southern
Feb. 27	Florida Southern	3:30	U. Tampa
Mar. 2	St. Leo	3:30	U. Tampa
Mar. 5	Eckerd College	3:30	St. Petersburg
Mar. 7	Oklahoma University	1:00	U. Tampa
Mar. 8	Northwest Missouri	1:00	U. Tampa
Mar. 9	Philadelphia Pharmacy	3:30	U. Tampa
Mar. 10	Philadelphia Pharmacy	3:30	U. Tampa
Mar. 11	Robert Morris	3:30	U. Tampa
Mar. 12	Robert Morris	3:30	U. Tampa
Mar. 13	Univ. of Pennsylvania	3:30	U. Tampa
Mar. 14	Rollins College	1:30	Winter Park
Mar. 15	Wilmington	1:00	U. Tampa
Mar. 16	University of Kentucky	3:30	U. Tampa
Mar. 17	University of Kentucky	3:30	U. Tampa
Mar. 18	American International	3:30	U. Tampa
Mar. 19	American International	3:30	U. Tampa
Mar. 20	Wilmington	3:30	U. Tampa
Mar. 21	Harvard	1:00	U. Tampa
Mar. 22	Providence	1:00	U. Tampa
Mar. 23	Harvard	3:30	U. Tampa
Mar. 24	University of Toledo	3:30	U. Tampa
Mar. 25	University of Toledo	3:30	U. Tampa
Mar. 26	University of Toledo	3:30	U. Tampa
Mar. 27	Trinity	3:30	U. Tampa
Mar. 28	St. Leo	1:00	U. Tampa
Mar. 29	Hillsdale	1:00	U. Tampa
Mar. 30	Univ. of Central Florida	3:30	U. Tampa
Mar. 31	Univ. of Central Florida	3:15	Orlando
Apr. 2	U.S.F.	7:00	U.S.F.
Apr. 3	Hillsdale	3:30	U. Tampa
Apr. 4	Florida A&M	1:00	U. Tampa
Apr. 7	Eckerd	3:30	U. Tampa
Apr. 9	University of South Florida	3:30	U. Tampa
Apr. 10	Florida Memorial	3:30	U. Tampa
Apr. 11	Florida Memorial	1:00	U. Tampa
Apr. 12	Florida Institute of Tech.	1:00	U. Tampa
Apr. 13	Rollins	3:30	U. Tampa
Apr. 17	Florida Institute of Tech.	1:00	Melbourne
Apr. 20	Eckerd	3:30	U. Tampa
Apr. 21	St. Leo	3:30	St. Leo
Apr. 22	Northeastern Illinois	1:00	U. Tampa

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