

The Minaret

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Programs get new students involved

By SARAH MORGAN
Assistant Editor-in-Chief

The University of Tampa welcomed its largest influx of new students this week, as enrollment continues to surpass previous attendance records.

Nine hundred twenty-one freshman and about 250 transfer students became part of the UT community this semester. While the freshmen headed off to mandatory 9 a.m. Gateways sections, transfer students were allowed more flexibility—they were allowed a little time to unpack.

With Gateways, global assessment surveys were completed to see just how much new freshmen know about the world around them. Other assessments were used to ensure proper enrollment in English and math classes.

Other orientation events included wake-up calls at 7 a.m. for breakfast, headed by upperclass O-Team leaders. Freshmen were then herded into their respective Gateways classrooms to meet both their faculty adviser and their upperclass mentors.

The week before classes began, there was an event almost every evening. Hypnotist Dale K. entertained new students in Falk Theatre on Wednesday. The Interfraternity Council and Panhellenic Council sponsored the Greek Welcome Dance where those who were inter-

ested could sign up for formal recruitment for greek organizations. Last Friday, Student Productions held the famous J & L Street Party, which featured a DJ and various games for students to enjoy.

The Residence Hall Association hosted their annual pool party, and it was enjoyed by all—even those freshman who were literally thrown into the festivities. Comedian Michael Dean Ester entertained the crowd to wrap-up orientation on Saturday. His comedy show featured many cracks on school activities and classes, along with interaction among the crowd and himself.

By far the biggest—and perhaps the most important—event was the annual “Get the Scoop on UT Groups,” sponsored by the Student Activities Office. All registered organizations were encouraged to have an information table as well as an ice cream topping. New students were given a bowl of ice cream and encouraged to visit various tables in order to get yummy toppings. Many organizations gave away promotional items in return for signing an interest list with the means of contacting them.

Michelle Lemos, a freshman communications major, said she “was really active in high school, and (was) looking to get involved.”

Student Government president Becky Carey said the first half of the day’s events went slow. However, by the end of the event, she was happy with the outcome.



Jody Link-The Minaret
Lori Carmack, freshman, tries to slam the ball during last week’s “J&L Street Party.” Students competed in other events such as human bowling and boxing during the



Jody Link-The Minaret
Orientation events gave new students a chance to meet new friends and gather with old ones from high school. (Left to Right) Roxanna Perez, Jamie Bustamante, Marisol Lopez, Denise Rodriguez.

Credit cards sink students in debt

By RACHEL SAMS
Knight-Ridder Tribune

Florida State University junior Lloyd Spring has only one credit card.

He likes it that way. But that hasn’t stopped six other credit-card companies from sending him cards in the mail. Spring threw them all away.

He saw a friend run up a \$5,000 debt on four credit cards in his first semester at school, and he doesn’t want that to happen to him. So he makes sure he has enough money in his bank account to cover any purchases he charges.

“For me personally, having a credit card has been good,” Spring said. “But for many of the people I know, it hasn’t been a pleasant experience.”

Having a credit card can be a great convenience for college students away from home—and from their parents’ money—for the first time.

Responsible use of a credit card can be the first step toward build-

ing a solid credit history. But, if students don’t exercise restraint, credit cards can create problems that take years—and thousands of dollars—to fix.

The cards are easy for students to get. Credit-card companies spend lots of time and money wooing students.

Many set up displays on college campuses and offer T-shirts or other goodies for signing up. Or, as in Spring’s experience, they send students card applications by mail. Some students sign up for one card after another.

That’s their first mistake, financial advisers say. The next mistake many students make is putting purchases on their cards with no plan for how to pay for them later. That’s how debt starts to grow.

“It’s getting to the point where it’s common for a lot of young people 20 or 21 years old to have two or three credit cards, and student loans, too,” said Mickey S. Moore, vice president and chief

lending officer at Sunshine State Credit Union.

Statistics back him up. Two recent studies—a joint survey by the Education Resources Institution and the Institute for Higher Education Policy and a survey by the firm Student Monitor—found that nearly two-thirds of college students had at least

one credit card. Between 6 and 13 percent had four or more credit cards.

How much are students charging on those cards? Student loan provider Nellie Mae reports the average student credit-card debt is \$2,478.

Thirteen percent of the students in its sample survey had balances between \$3,000 and \$7,000, and 9 percent had balances of more than \$7,000. Students’ spending habits have made credit cards a big part of the college experience, Moore said. “(Students) have a lifestyle they like to live in college. If you can’t work 40 hours a week, it’s real hard to go out a lot, have good clothes, be in a

fraternity or sorority.” But debt is easily avoided, financial advisers say.

Just exercise a little restraint and plan ahead.” I think students should have credit cards for emergency use only,” said Liz Akom, certified financial planner with Akom Financial Consultants. “Keep a low credit limit on your card so you’re not tempted, and don’t charge more than you can pay back.”

“Go slow,” advises Sunshine State’s Moore. “Get one credit card with a low limit, and use it responsibly before you get another one. Shop around for the best rates, and read your agreements closely.” Most important, financial advisers say, remember that just because a company offers you a card doesn’t mean you have to take it.”

Most students I don’t think are prepared to have them,” FSU junior Spring said. “But they seem more than ready to give them to you.”

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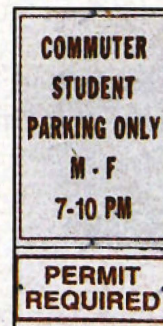
Sabrina Demsky prepares to take on the competition—and a new year—during orientation last week

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Baseball players get drafted



Charlie Manning was drafted by the New York Yankees

Confused?



New parking regulations are in effect, but who knows the real reserved time for the commuter parking lots? Is it 7 a.m. or 7 p.m.?

Why orientation failed

EDITORIAL

UT has yet again been covered with freshmen. About two weeks ago, a barrage of vans and SUVs stormed campus. They were filled with anxious freshmen and worried parents. UT students, staff and faculty were there to help them make those first shaky steps of their college careers.

And they did their job exceptionally well. O-Team leaders answered questions, gave directions, provided advice and even led campus tours to parents and students alike. They also coaxed new students out of their rooms to take them to evening activities and events, scaring away homesickness and anti-social attitudes. The Move-In Team lugged refrigerators, TVs and boxes through the August heat to help new residential students into their new homes. Gateways Mentors, whose roles are out-shadowed even though their orientation job extends until May, guide their new classes around campus and to planned functions, making sure they attend important Gateways sessions, and they will continue to be mentors for the rest of the year.

Residence Life is still handling phone calls about how someone's precious child is holed up in the Holiday Inn or sharing bathrooms in McKay, but they're trained at this and prepared for the room changes and roommate complaints to come; so are the RA's who have gone through training to prepare for the unfortunate events that inevitably take place every year.

Student Productions planned and executed yet another successful J&L Street party. Members from all organizations put on their biggest and brightest smiles for "Get the Scoop on UT Groups," trying to bring members into their organizations to start our new students on their co-curricular journey.

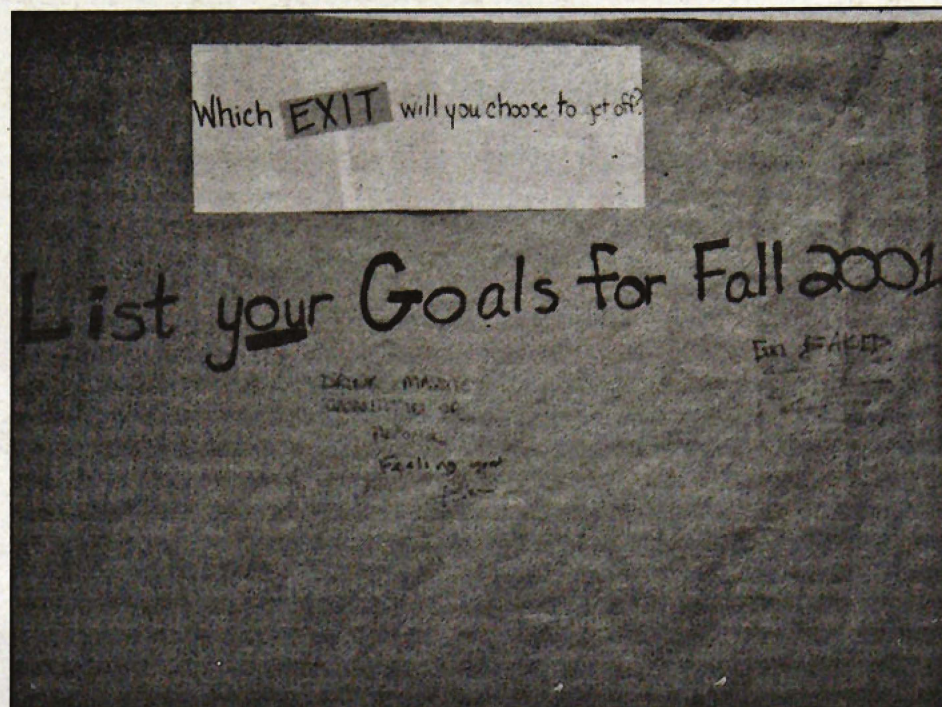
So what was wrong with orientation? Many people worked long hours to make it all to come together, so why has it, in part, failed?

That fault lies on the UT students who planned their own after-hours orientation activities, namely the ResCom bashes and off-campus parties, many of which were held by fraternities in hope of luring new members through alcohol. Even after Sigma Phi Epsilon started their road to expulsion this way, these parties continue to happen. If these parties aren't the way to go, some new students tag along with upperclassmen to Ybor, and even the warnings of their O-Team leaders and Gateways Mentors help make it more enticing to their young eyes. Perhaps the lowest moment of this party-orientation came at the Greek Welcome Dance where Rho Gams, fraternity men who are meant to be part of the healthy orientation process, announced over a loudspeaker for freshmen to go to Club Hedo that night even though they had testing the next morning. During that testing, one girl in a Gateways class asked to be excused because she had to vomit. Thanks, guys, for starting her off on the right foot.

This is why new students end up hung over their first weekend or sleep through those important Gateways sessions. They are being taught by upperclassmen to drink, that drinking is a normal, acceptable and healthy part of college life. The kicker, though, is that some people attending and even planning these parties are the same students who don the O-Team t-shirts, Gateways Mentor or Residence Life polos the next day. They're breaking down the foundations their peers helped to build during the day. They're undermining the work of those students and staff who really care about showing these new students how to maintain healthy college careers.

This is not how we want the freshmen to be introduced to UT. Even with all the programs and sessions UT has planned for them, those after-hours parties are going to be what they remember. This is how students get sucked into the life of parties and Ybor and forget why they really have come to this college: to learn. Skipping a Gateways session is just a start and a warning sign that these students are starting college the wrong way. Granted, they must shoulder their part of the responsibility—that's what being an adult and college student is about.

Some freshmen come to college well on their way to alcoholism, and these activities just encourage it. Then there are some who are timidly brought along, believing the college stereotypes of a non-stop party that they must be a part of. This first week of drinking cements that image in their minds when it's not what college should be about. In this way, orientation flopped, but there are just some things that those who care can't control, namely the actions of the students who are already here.



A bulletin board found in Smiley Hall showcases what freshmen look forward to accomplishing during their first semester. "Drink massive quantities of alcohol," and "Get laid" were two popular answers.

When being young gets old

COLUMN

What is wrong with the youth of today? Over the summer, a six-year-old boy was arrested after kicking his pregnant mother in the stomach. Two girls, 10 and 13, were arrested after an attempted bank robbery. The *Maury Povich Show* boasted seven-year-olds who smoked cigarettes, got stoned and drank every day. Over 100 five- and six-year olds were arrested in the past 12 months in the state of Florida. There is something seriously wrong here. Why can't kids be kids anymore?

Perhaps it's the glamorization of all things grown-up. Maybe it's because adult images are presented in a way overly-accessible to today's young person. Most of today's "teen comedy" films are rated R, leaving most 8th graders arguing with the ticket takers as to why they should be allowed in to see a movie that has enough fart and masturbation jokes in it to last a lifetime.

In music, kids no more than 13 years old talk about sex and love. The girls wear clothes that make them look 20 years older. Perverted older men in their 40s pine over these girls in their sick, wet dreams. These are kids, for crying out loud.

In movies, teenagers—even the not so popular ones—get drunk and have sex at wild parties at some random house. The popular kids dress sexy, drink, smoke, speed, steal and screw. TV actors epitomize what people their age should be like. Why wouldn't someone want to act like those cool kids on TV? No one wants to act like the good student who always plays it safe—what fun is there in that? Granted, these things do happen, but do we need to show kids what it's like before their time? There's something infatuating about experiencing something first hand without prior knowledge.

On a recent flight, I sat across the aisle from a girl no more than 14. I know her approximate age because unaccompanied minors are required to wear a wristband. She was wearing a very revealing blouse, tight black pants and FMP's. FMP's are, ahem, "f... me pumps."

For the first part of the flight, she sat in her seat, clutching a stuffed teddy bear and chipping away at her baby-blue sparkly nail polish. Shortly after the refreshments were served, the gentlemen sitting next to her—at least 40 by my estimate—began to engage her in some idle chit-chat. While she was telling of her adventures at summer camp, this man was clearly gawking at her not-yet-fully-developed breasts. He listened to her wax poetic about her friends, what she did for fun and the music she listened to. He sipped his orange juice and vodka quietly when she brought out the pictures of her cabinmates.

This man, old enough to be her father, licked his lips and, no doubt, probably did more than just touch her in his dirty little mind. But can you honestly blame him, or the hundreds of thousands of others in his position? Sitting near you, a child that looks like an adult, dressed in revealing clothing, taking an interest in you and joining you in conversation. If it weren't for her summer camp stories, teddy bear and under-age wristband, this man would never have known her age.

A family friend, "John," a man in his mid-40s was in the kitchen of a popular restaurant in my home town. He was dropping off a package for the chef. Since the chef's hands were messy, he asked the attractive blonde standing next to him to sign the invoice. The blonde smiled at "John" and, of course, he reciprocated. He casually asked if she'd write her number down next to her signature. She winked, and wrote her digits.

A few days later, he called the number—no answer, only voice mail. He left a message saying it was "John" from the company he works for. A few minutes later, he got a call back—from the chef from the restaurant—the blond happened to be his daughter. She's 15 years old.

Mind you, "John" looks his age—a little gray hair, a wrinkle or two. Why this blonde would egg him on to calling her, undoubtedly asking for a date, is beyond me. Is it amusing to lure men into thinking a younger woman is interested in them?

From the time we have independent thoughts, we're in a rush to grow up. Then, once we are grown up, we are left wondering where our childhood went. There is no reason to hurry the inevitable.



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Notes from Niki

Seize the day ... or else

COLUMN

By NIKI CONSTANTINO
Staff Writer

So here it is, the curtain rises on another year at UT. For some, it's the first, and for some the last. Half the freshman come in with wide eyes and nauseous stomachs, and the other half with loud mouths and plans to rule the school. The returning students, the ones who spent the summer at home with their parents (like myself), have returned after having a home cooked meal every night and Mom doing their laundry. Now they're hungry and have no clean clothes once again, and no one to remedy the situation but themselves. What an unpleasant feeling. And, the seniors? Well, here we are, and the pressure is on: pressure to consume massive quantities of alcohol, stay awake for hours into the taunting rays of daylight, embrace every memorable moment we've ever had

and still anticipate to come, and, I've also heard the rumor that they're going to kick us out after this year. So the assumption can be made that life will continue after this, only without the bullshit. This means one of two reactions from the class of 2002: (1) a complete disregard for normal morals and logic as a means to "seize the day" or (2) a sobering calm takes over because we all know that the outside world, well...they expect results.

What has happened after three years of independent living in the sunshine state? I remember how it felt being away from home for the first time. No Mom or Dad, all my decisions suddenly a product of spontaneity and immature deliberation. Decisions involving the pool vs. going to class, Ybor vs. studying. Make a bad decision and the repercussions didn't always come right away,

All of a sudden college means big things, not just late nights and alcohol consumption. But, perhaps even self discovery.

and maybe not at all since college promises no one to look over your shoulder to nag. And oh the possibilities of 18 or even 21 constituting an age when people can suddenly be held accountable for their actions. You're

handed four years to grow up and realize your place in life, your social tendencies, your passions. All of a sudden college

means big things, not just late nights and alcohol consumption, but, perhaps even self discovery. What a concept—what a lot to expect from someone who only came here to get a tan. Senior shmenior—have we really arrived with all the answers to what makes the world go round? Or maybe some of us have spent the last three years coasting on the freedom of "adulthood," walking confidently around campus, smiling at familiar faces, dozing off in class. Maybe something

happened in between there, somewhere.

But going through the motions simply is not an option your senior year. Let's face it. The last three years have gone by fast enough. I've heard from many before me that senior year goes by pretty quick. And even knowing that isn't enough. With years behind us of people we've trusted or hated, people who taught us or confused us, they are all glints in our minds. We've got this one year to reflect, and revel in everything that's meant anything. Now that's pressure. Before, it seemed like occasions and situations fell from the sky and we coped. I don't know about anyone else, but I don't feel all that different. I still have a lot of the same questions, and I swear I've been paying attention. So, what happens next? Are we everything we thought we would be as freshmen? I wasn't thinking about the future me back then, only concentrating on when the caf closed and who had a fake I.D.

Reflections of a senior on her freshman year

COLUMN

The beginning of the school year brings back painful memories. As the new students orient themselves to our UT community, I'm reminded of my own freshman year, which was one of the most difficult times of my life.

I thought that I was prepared for college and the independence it entails. However, I had never been away from my family for more than a weekend. Moving down the East coast from N.J. to Fla. was a major adjustment for me, and one that I did not make well.

I cried every night. I clung to my friends

from high school, constantly sending e-mails and IMs. I called my parents almost every day telling them how much I wanted to come home. Alone and scared, I tried to fit in by going to ResCom parties, drinking at Albi's, being a regular at college nights in Ybor. It only made me feel worse.

Even after Christmas break, the homesickness persisted. I can remember coming back on Martin Luther King, Jr. weekend, calling my mom after my plane landed, bawling and wanting to come right back home. I felt like a failure and started requesting transfer applications.

Now I'm a senior, and I'm still here. Why, you ask? Sometimes I don't know. Even for a university that claims to have a

small school atmosphere, I sometimes feel like part of cattle being herded through the UT system, a feeling that is exacerbated by every growing freshman class. My life is so hectic that I wonder why I don't collapse with fatigue. But I'm still here. Why?

I've found part of my experience at UT to be rewarding. I enjoy my extracurricular activities. I like being involved. Sometimes I am so wrapped up in doing work for my organizations that I forget I actually need to go to class. At a time in the university's history when the focus and funding have shifted from the College of Liberal Arts and Sciences in favor of business, I've found a home in the English department. There aren't

many of us there, but we're taught by some of the best. Business classes may be crowding rooms in the John Sykes Building, but my English classes still fit nicely into Plant Hall classrooms. We're our own community.

The Honors Program gave me the opportunity to study abroad at one of the best universities in the world. How can the girl who, at 18, couldn't handle being in another part of the same country turn into someone who, at 20, could comfortably live for three months in another country?

That first year of being miserable taught me courage and self-reliance. My parents forced me to stick through my homesickness, no matter how painful it was for them to watch and for me to endure. I learned to rely on myself, and I learned how to make a different place home, albeit a temporary one. I may not be completely satisfied with the direction the university has taken, but I gave UT another chance, one that paid off.



By
JEN
MILLER

STAR TRIBUNE
S&S



Just because you missed the meeting, that doesn't mean you can't be part of our staff!

Give Jen or Sarah a call at x3462.

We always have stories to write, and we'd love to hear your ideas for the future!

The Minaret — We Put Out On Fridays

College slang covers more than drinking, sex

By LINDA SHRIEVES

Knight-Ridder Tribune

"What's up, mang? I went with my peeps to a roofoo show last night. I went with a scud, but later ditched her when I hooked up with a girl who was really dank. But we couldn't ditch this hankin' chad from my frathouse. He split after the show, though, and it was all gravy."

If that's Greek to you, maybe it's time for you to go back to college.

Or perhaps just pick up a copy of "U.C.L.A. Slang 4," a paperback of college slang compiled by students in professor Pamela Munro's linguistics class.

But before we go any further, permit a translation of the paragraph above: "What's up man? I went with my buddies to an awesome show last night. I met a girl who looked good from a distance, but she wasn't so attractive up close. Later I ditched her and paired off with a girl who was really good looking, but we couldn't get rid of this guy who was hanging around us. But he left after the show and everything was all right."

Pamela Munro, who has spent a career studying Native American languages, stumbled onto a side street in her career in the 1980s. After listening to another college professor discuss her collection of "college slang," Munro thought that such a project might be intriguing.

Now she actually spends time wondering why students call cigarettes "schmeds." Or how they came up with the nickname "Rochambeau" for the game of rock, paper, scissors.

Such weighty matters.

Since 1989, she has gathered a group of students together to discuss and report the latest college slang. The latest edition, "U.C.L.A. Slang 4," sells at the UCLA bookstore for \$7.50.

In it, readers find a compendium of the latest slang. "Did you see my new car? Bling-bling!" — which mimicks the sound of a modern-day cash register.

In a book committed to college slang, it should be no surprise that a huge number of entries are devoted to three subjects: drinking, vomiting and having sex. Or as one wag once noted, "booing, barfing and bumping."

Munro acknowledges those words are present—and apparently ever-present in the minds of college students—but that they don't constitute the majority of words in "U.C.L.A. Slang 4."

It only seems that way to older readers, she says.

Those subjects, however, are natural topics of conversation, notes Munro, for any college student living away from home for the first time.

Scanning only a short portion of the book reveals a host of synonyms for "drunk"—sauce, sloshed, smashed, totted, toasted, torn up, trashed, wasted, wrecked.

Looking for a colorful way to discuss vomiting? How about spew, toss one's cookies, toss salad or yak?

Sex? There are pages and pages devoted to sex—also known as scamming, scoring, shagging, taxing.

As any twentysomething can tell you, looks are important—so important that college students spend much time dreaming of new expressions to describe people.

A "Baldwin," for instance, is a good-looking man, with a sly referral to the Baldwin brothers, actors Alec, Stephen and William. A "70s porn star" is a man with a moustache, open shirt and gold chains. As in "We couldn't stop laughing at the 70s porn

lege slang in the early 1990s, the landscape has changed. Although some slang still comes from current events—"go postal" or "scud missile"—a large amount of slang today comes from rap music.

"Original gangster," now shortened to "O.G." means true to one's roots. "True dat"—once commonly used as "okay" or "that's the truth"—has become so mainstream that it's been abbreviated to "T.D."

"It's a very definite change," Munro says. "A lot of slang comes from the African-American community, but the vehicle that's made it become so widely popular is rap music."

Movies still play a role in slang. "The major movie that had an impact on this volume" was "Austin Powers: The Spy Who Shagged Me," she says. "Austin Powers really popularized the word 'shag' in the U.S."

Television remains a popular source. From "The Flintstones," there's "betty"—a good-looking female—and "barney"—a person who tries to be like someone else. "Five-O" has been a college slang favorite for years, a slang term that means cops, but derived from the show, "Hawaii Five-O." No matter that "The Dukes of Hazzard" is in re-runs or seen only at late night on cable, "daisy dukes" are still used to describe short-shorts worn by the character of that name.

It's hard to explain how slang spread. Like kudzu, it knows no boundaries.

It creeps into conversations and sidles into television shows. It

travels long distances, hopping from campus to campus through e-mail, telephone conversations, chance meetings during spring break. And once a slang word becomes part of the popular culture, it does what every garage band hopes to: It goes national.

Then the word pops up in movies, in TV, in songs. It gets adopted by teen-agers and recent college grads. It becomes so contagious that it may no longer be merely "college slang."

"Lately, because so much slang comes from generally accessible entertainment media like films, television, and popular music, it is harder to distinguish college slang from the general slang of older teens and twentysomethings," says Connie Eble, a linguistics professor at the University of North Carolina who also tracks college slang.

Of course, not every slang expression hits the big time. Some words never make it from one campus to another.

A former student e-mailed Munro with a suggestion that she had discovered at Reed College in Oregon. "One was 'son of a bush' — which kids were using at Reid," Munro said. "I thought it was cute myself, but the students said it wasn't being used at UCLA."

"Some slang words just completely drop out of sight," Munro says. "New slang words are always coming in. And some words will carry over from one book to the next. One of the very popular expressions is to say something is 'da bomb.' That was really popular four years ago. It's still being used."

"Cheese" used to mean money on campus; now the vogue expression is "cheddar."

star who was sporting a mullet."

Mullet, for those of you not in the know, is a haircut. (Memo to Munro: Mullet is not found in the slang dictionary—an egregious omission.)

When it comes to descriptions, women bear the brunt of the slang. A "shman" is a woman who looks like a man.

But the creative synapses fire up for descriptions. A "monet" is a woman who, like an Impressionist painting, looks good from afar but not as good up close. The same definition applies to "scud." Similarly, a man who becomes enchanted with a "monet" later tells his friends: "It must have been the DDF — distance distortion factor."

Since Munro began studying col-

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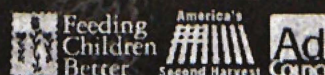
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Mark Lawson stuffs a 26th hot dog into his mouth, just enough to win an annual contest held in Beachwood, NJ.

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pool party
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For college students, technology goes everywhere News 5

By **CHRIS COBBS**
Knight-Ridder Tribune

Christmas comes just once a year—unless you're heading back to school with a backpack full of the coolest digital toys, uh, study aids.

Like punk fashion and body art, technology goes everywhere these days, from classroom to lunch, library to after-hours hangout. Whether it's taking notes, doing research on the Web, exchanging e-mail, or downloading music, the lineup for the new school year has something to offer students, teachers, even mom and dad.

Go ahead, take a byte. There's a laptop for nearly every budget and need, but none surpasses the Compaq Presario 800 for sheer portability. The skinny, 3.5-pound Presario is protected by a durable magnesium case, which looks great too. The \$1,899 laptop has room inside for a spacious 20 GB hard disk, but the DVD and floppy drives are

external add-ons.

By contrast, Gateway's Solo 1200 is a so-called three-spindle model — that is, the hard drive, floppy and CD are all built in. The Solo weighs nearly twice as much as the Presario, but its \$999 sticker price is lighter on the wallet. The case features rubbery grip panels to guard against dropping it.

At \$999, the IBM I-series ThinkPad is an economical laptop with a generous 13-inch screen that's ideal for extended work sessions. IBM also offers some nifty storage accessories, such as the \$275 MicroDrive that holds 340 megabytes of data. The matchbook-sized drive is roomy enough for hours of MP3s or video and even works with digital cameras. For those with more modest storage needs, the 8 MB Memory Key holds a semester of notes and term papers—and doubles as a key chain.

For students who demand a powerful system but don't want to bother with lugging a laptop, the Hewlett Packard Pavilion 9880 offers all the trimmings. For \$1,799, the Pavilion is loaded with a speedy Pentium 4 processor, 80 GB hard

Whether it's taking notes, doing research on the Web, exchanging e-mail, or downloading music, the lineup for the new school year has something to offer students, teachers, even mom and dad.

disk, DVD and CD burner. The HP 19-inch monitor has room to display notes and a report-in-progress. If the matching speakers disrupt studies, plug in headphones and you're prime for an all-nighter.

Producing a really good-looking report is a cinch with the HP 990 CSE inkjet printer. It churns out sharp text at a laser-printer-like 17 pages per minute but really comes into its own with color

documents. The latest Palm Pilot knockoff features a killer, high-resolution screen. The screen is the same size as a standard Palm device, but the HandEra 330 model can show 8 font sizes, all razor-sharp, compared with Palm's 3 fuzzier fonts. This \$349 personal digital assistant improves on the Palm lineup by providing two storage slots that can hold up to 1 GB of data.

The HandEra runs for a month or more on four AAA batteries. It also makes a great note-taker when used with a portable keyboard. There are several keyboard models available, including a fold-up version that fits in a jeans pocket. Whether you need homework help or a date for the weekend, the Sanyo SCP-6000 from Sprint PCS is a true lightweight. The \$299 phone is less than a half-inch thick and weighs

just 2.29 ounces. Choose either a green or orange backlight in low-light conditions. The phone, which is also wireless Web-capable, comes with a leather case. But who's going to cover up its eye-catching metallic silver body?

A digital camera may not be standard equipment for academia, but it's great for sending Mom and Dad pix of new campus pals and favorite hangouts. The \$279 HP PhotoSmart 315xi features a zoom lens and built-in liquid crystal display for viewing images as they're snapped. If space is at a premium—and it usually is in a dorm or apartment—a flat panel monitor makes eminent sense. Alas, until this year, it would have taxed most student budgets.

But prices are way down, so a display like the Samsung SyncMaster 570V can be had for \$399. The 15-inch monitor not only reduces desktop clutter, its screen is bright and clear. If you still get eyestrain, you've been surfing the Web too long.

Want to play some intramurals?

Check out the Intramural HOTLINE at 258-7535 (or x7535) for more information or call Charles in SAO at x6233.



By JEN MILLER
Editor-in-Chief

My Antonia
by Willa Cather

When we think of "The West," we conjure images of cactus, vultures, cowboys in black and white hats, and hot desert sunshine. There was a time when "The West" was anything beyond the Mississippi, when Missouri was still at the bounds of the wild imagination of a land unharvested, unplanted and unspoiled. Your average modern city was the size of most rural towns, and farmhouses were separated by miles of crops instead of being historical landmarks surrounded by roads and shopping centers.

This is the setting of Willa Cather's *My Antonia*, a story of emerging America and how it infused the many immigrants who came to our land with ideas of golden streets and instant wealth. Cather's story shows their quick disillusionment and how primed the national tensions were in the West when the South was beginning to recover from the battles of the Civil War.

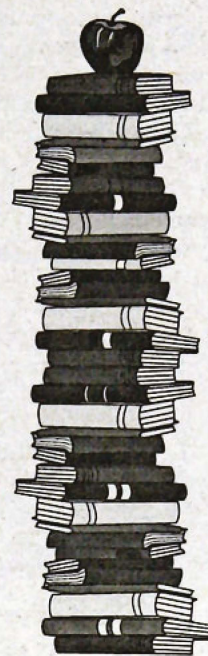
The premise of the story is a bit contrived. Cather meets her friend Jim Bunyon on a train, and

they agree to write all they can remember about Antonia, the daughter of a Russian immigrant who moves into the farm next to Jim's grandparents, where he went to live

after his parents died. Cather has only made notes about Antonia when Jim comes rushing to her house with a folder full of his memories of her, which constitutes all but the short opening of the novel.

Contrived as it is, it is perhaps the only way Cather could have the story written from a man's point of view without capitulating to common society and using a male pen name. The convention,

though, brings us to the story of how Antonia became such a central figure in his life that all other women would have to unknowingly live up to, and not necessarily as a romantic interest. She is a character who becomes alive, making Jim seem like a lackluster puppy dog always at her heels, even though he knows that she will never have him. After all, she is four years his senior, but his undying devotion, even after knowing her for over 40 years, makes her ever more scintillating. Through their contrasting stories of the wealthy farmer's son, and the struggling daughter of a Russian papa who kills himself in the first winter away from Russia, we see how varied and different the West was at the turn of the century.



Foreign Features

TEST "EURO-PINION" News to Use

European Executives Sound Off On Everything From Economic Growth

To Where To Find The Most Content Business Leaders On The Continent

(NAPSA)-Which European nation boasts the happiest business executives? Which country do European business leaders expect to show the strongest economic growth this year?

Test your European business savvy in a short quiz and compare your answers to those of 1,500 European business executives from top companies in the tenth UPS Europe Business Monitor (EBM). Visit www.ebm.ups.com for complete survey details.

When executives were asked, "If you could change nationality, which would you be?" almost one in five (18 percent) said they would prefer to be American—more than any other nationality chosen in the survey. However, nearly one-third of executives surveyed (32 percent) said they would prefer not to change nationalities.

As for which country boasts Europe's happiest executives, business leaders said Italian executives are the most content on the continent, followed by their German and French counterparts.

The survey also revealed cautious optimism for Europe's economy. Fifty-seven percent of executives say they expect their company's economic position to be stronger by the end of the year. Furthermore, over half (54 percent)

of European business leaders expect Spain to show the strongest economic growth over the next three years.

"We were surprised to hear that, although 2000 was the year the dot-com bubble burst and the stock market fluctuated, top European business figures remain cautiously optimistic about the future of the

www.ebm.ups.com.

Test your European Business IQ

1) Which country boasts the happiest business executives?

- A. Spain
- B. Germany
- C. Italy
- D. Netherlands

2) Which of the following countries is the most desirable for European executives to retire?

- A. Greece
- B. France
- C. Italy
- D. Switzerland

3) If European executives had to choose another nationality, which one would it be?

- A. Italian
- B. Australian
- C. Swiss
- D. American

4) How many e-mails do most European executives receive each day?

- A. Fewer than 10
- B. 11-20
- C. 20-30
- D. More than 50

5) What do executives say causes them the most stress at work?

- A. Overload for bureaucracy or paper work



European economy," said Ed Buckley, director of Marketing, UPS Europe.

The tenth edition of the UPS EBM surveyed 1,477 business leaders from Europe's top companies. Interviews were conducted in Belgium, France, Germany, Italy, the Netherlands, Spain and the UK. Executives interviewed represent companies with average revenues of 1.64 billion and an average employee size of 3,310.

The results of all ten Monitors are available at

6) Which of the following nations do European executives expect to show the strongest economic growth over the next three years?

- A. UK
- B. Greece
- C. Germany
- D. Spain

7) Which European executives are the most optimistic about their companies' economic position over the coming year?

- A. Belgian
- B. French
- C. Dutch
- D. German

8) Which European executives are the most pessimistic about their companies' economic position over the coming year?

- A. Belgian
- B. French
- C. Dutch
- D. German

9) What do executives consider to be the most significant political event to impact Europe over the last decade?

- A. Reunification of Germany
- B. Break-up of the Soviet Union
- C. Launch of the Euro
- D. Expansion of European Union to 15 states.

Almost one in five Europeans say they would rather be "Born in the U.S.A."

- 1) C, 2) B, 3) D, 4) C, 5) A, 6) D, 7) C, 8) A, 9) B

If you want to change the IRS

s e a k p

The Citizen Advocacy

Panel: A group of citizens whose mission is to listen to your ideas, and give them a voice where it counts the most—at the IRS.

We're an independent group of citizens working to change the IRS. But we need to hear from you. So *speak up!*

Call and talk to us at 888-912-1227 or visit us at www.improveirs.org



little facts to know & tell

By SAMANTHA HORVATH
Accent Editor

Have you ever noticed that over the summer your brain seems to shut itself off? Even the simplest tasks become extraordinarily hard? Like adding, for example. It doesn't matter how long you have been able to add and subtract in your head, or how accomplished a math major you are, you just can't seem to get the numbers to come out right? Even the most brilliant of students have Stupid Summer Syndrome (S-3).

Take, for instance, my friend and me. We went to an Orioles vs. Rangers game over the summer, being the native "Balti-morons" that we are. As every one knows, every MLB team has a mascot and a logo. The Texas Rangers just happen to use the Lone Star flag, and, to one suffering from the S-3, it looks conspicuously like the Puerto Rican flag. This assumption worked quite well for the first few batters in the line-up for they all had Spanish sounding names. But, when Chad Curtis was on deck, we began to wonder if the entire team really wasn't from Puerto Rico, which, as you probably guessed, they aren't. By the way, the game had a rain delay, so we decided to cut out and got drenched waiting for the light-rail to take us back home. Anyway, if you are looking for some baseball that's

closer to your home town (namely UT, if not, oh well), see sports.

Undaunted by the mishap at the baseball game, I decided to once again head into Baltimore for the annual Japanese animation festival, Otakon. I had a blast. There were so many new shows and things to see. If you aren't into anime, you don't know what you are missing. The most popular shows are *Dragon Ball (Z)*, *Sailor Moon*, and the ever-annoying *Pokemon* (of course that's only if you watch it dubbed and not subtitled). People strut their stuff in their homemade costumes and perform skits (cosplays). Last year, my group won best in show for our parody of the Bill Murray movie *Stripes*. This year, we costumed as members from our favorite show, *The Revolutionary Girl: Utena*. Actually, there are two 'cons in Florida, one in Daytona Beach (Anime Express) and the other in Orlando (JA-con). The smaller cons are relatively inexpensive and are a great way to introduce people to all different types of anime in one place. Okay, since I've probably bored all of you who aren't even remotely interested in anime (or expanding your horizons for that matter), let's move on.

Continuing with the Japanese theme, I decided to visit my friend in Japan this summer for two weeks. If you ever get the chance to travel abroad, please do so. I spent two fun-filled weeks in the midst of everything Japanese. What could be more exciting? Okay, enough bragging.

My summer coming to an end was not something that I took very well. I had to come back early to work for a campus job and, of course, The Minaret. Any who, it was really nice moving in without being in the middle of the rush. It was also really lonely, without my roommate or suitemates.

After everyone arrived, my roommate and I set to work making our room as homey as possible. Our room is now complete with wall scrolls, calendars and Harry Potter wallpaper. What could be better than your very own wallpaper? Those first few nights when I was alone were very peaceful, but now the room above us seems to be keeping a horse that only likes to tap dance between the hours of 11:30 p.m. to 5 a.m. Maybe I should leave a bag of oats by their door to calm the pony? These same people above me moved in last Thursday, and they still haven't decided where to put their furniture. It is always being dragged across the floor. Somebody needs to hire them an interior decorator. Boy, it's going to be a long year. I must say, however, that my current room is much quieter than last year's.

I can't believe that summer has breezed by so quickly. Pretty soon, another year at UT will fly by as well. But until that final exam on May 10 is over and done, I guess I had better buckle down for my horrendous bio-major schedule. Hope your summer was as great as mine.

Stayed tuned next week, same bat time, same bat channel. And if you don't know where's that's from, look it up. Expand your mind (for once).

Madame Zola's Horoscopes

August 31, 2001 - September 6, 2001

By CHRISTINA AGOSTO

Astrologist



Virgo August 23 - September 22

You have a chance to apply more than discipline, dedication, and hard work to your duties and responsibilities. Say yes to new projects.



Libra September 23 - October 22

You have the power to sway people to your own way of thinking. Rather than hide your light, let it glow with real power and potency.



Scorpio October 23 - November 21

This is your week, you will have luck in your closest relationships and several new opportunities in business. Problems between close friends will resolve themselves. Steer clear or you risk exacerbating the situation.



Sagittarius November 22 - December 21

Your thought process gains momentum this week. You have a chance to make significant changes in your business life. Take them.



Capricorn December 22 - January 19

No amount of begging will get you out of the situation you're in. You are reaping a lifetime of bad decisions. Own up to your responsibilities and start fresh.



Aquarius January 20 - February 18

Don't leave the house this week. Watch where you step and beware of falling debris. Don't despair. Next month will bring the promise of a new relationship.



Pisces February 19 - March 20

Let go of petty thoughts and paranoia. Doing so will clear your mind for the exciting things about to happen. Success in business is heading your way. Watch for it.



Aries March 21 - April 19

Give new opportunities a chance. An unexpected visitor will bring good news that will affect your personal growth. Be open to new ideas and take unexpected paths. The outcome is promising.



Taurus April 20 - May 20

This week brings about the culmination of months of work for you. Beware of risky schemes, they will distract you from your true goal. Keep on the straight path and the final reward awaits you.



Gemini May 21 - June 20

Life is changing for you. Put the difficulties of the past behind you and reach for the future. Try new experiences and be open to new ideas. Be weary of strangers offering advice.



Cancer June 21 - July 22

You have been in a personal rut, but there is light at the end of the tunnel. Put one foot in front of the other and trust that all will sort itself out. Give consideration to relocating.



Leo July 23 - August 22

Abandon your usual cautious approach and go for a more radical and decisive course of action. Others may wish that you would slow down this week and give them a rest, as you seem to be able to keep going for hours at a time without stopping.

Do you like movies?
Musicals? CDs? Books?

Wanna get 'em for free?

The Minaret is looking for a few good reviewers. E-mail Sam at e_minaret@hotmail.com for more information.

Welcome

As UT continues to swell, Orientation Week sees t



Jody Link — The Minaret
Vaughn Center looms behind freshmen walking to Falk Theater for an orientation event.



Rho Chis throw Hawaiian leis to d



Jen Miller — The Minaret
Bar flyers were illegally thrown in freshman hallways before they even arrived, as seen here in Smiley Hall.



Jen Miller — The Minaret
Campus Crusade for Christ hands out information on the back verandah at Get the Scoop on UT Groups.



Jody Link — The Minaret
Comedian Michael Dean Ester used humor to drive away night-before classes worries.



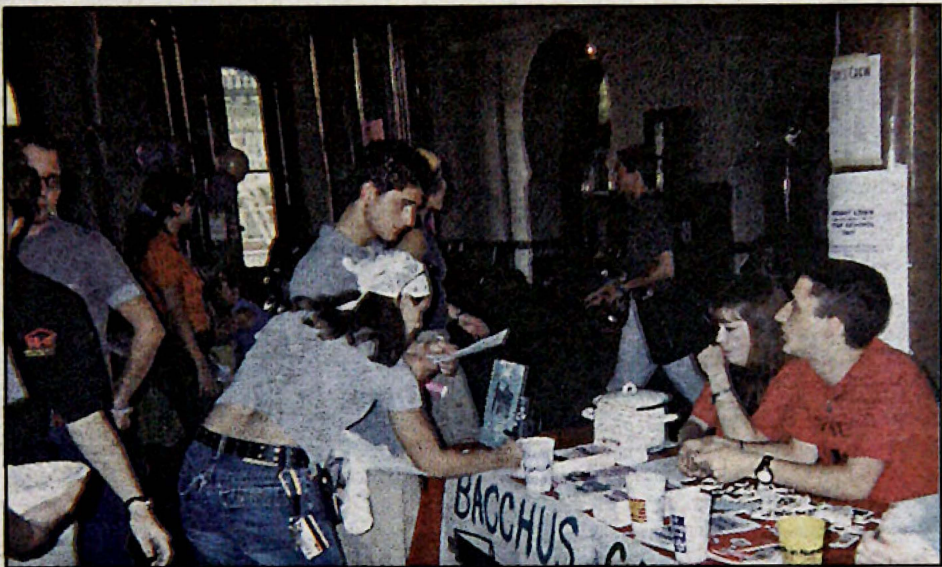
No, this isn't the line for the cafeteria. Students square away their bills before classes begin.

back, UT

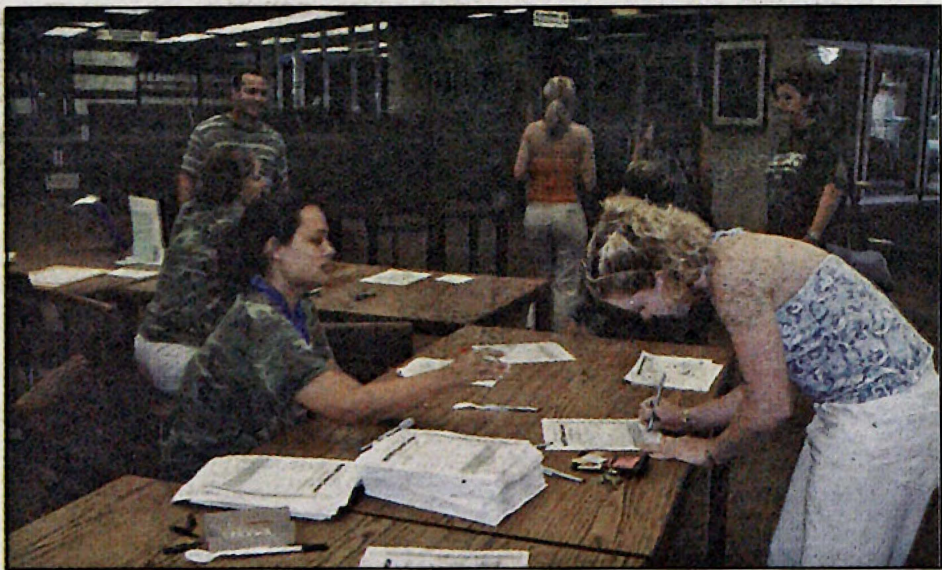
the same old high and low moments, only moreso.



Jen Miller — The Minaret
members at the Greek Welcome Dance.



Jen Miller — The Minaret
Students sign up for BACCHUS at Get the Scoop on UT Groups, which showcased the university's organizations.



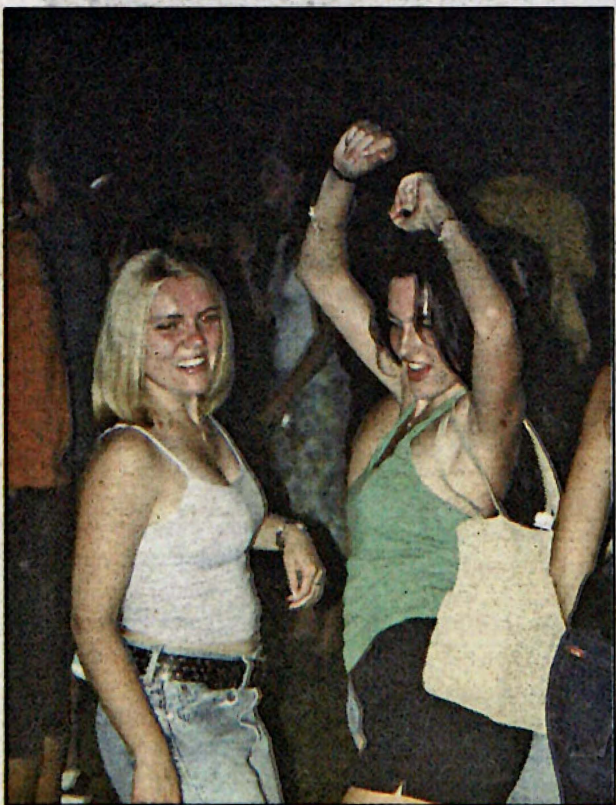
Jody Link — The Minaret
McNiff registration attracted many new students during orientation.



Jody Link — The Minaret
Ciarra Joyner straps in for human bowling at Student Production's J&L Street Party.



Jody Link — The Minaret
Students line up outside the Bursar's office to



Jody Link — The Minaret
New students get their groove on at Student Production's J&L Street Party.

A Truly Anime Experience

Vampires, Schoolgirls, and Gore. Oh, my.

By TYLER MARTINOLICH
Staff Reporter

What would you have if you created a theatrical animated movie, featuring a covert government organization, an enigmatic girl with a sword, a screaming nurse, strange half-human vampires and perhaps, more than anything else, a coppery tasting substance, which seems to fill every action packed moment? The answer is *Blood: The Last Vampire*, written by acclaimed Japanese anime writer, Mamoru Oshii, (*Ghost in the Shell*).

The year is 1966, and the Vietnam war is well underway. Something strange is happening at Yokota Air Force Base, a US munitions depot located in Japan. Bloodsucking creatures, whom we later learn are called chiropterans (think Michael Stipe from REM with fangs and long hair), have infiltrated Yokota Air Force base. A secret unit, comprised of a crusty good ol' boy in a black suit and a young girl in a skimpy Japanese schoolgirl outfit, are sent to hunt down these creatures while, at the same time, keeping them secret from the general populace. However, they seem ludicrous at best, considering Saya, the school girl, tends to cut up or blow up everything in her path. Their chief weapon against these wanna-be vampires is not a stake, a clove of garlic or even a cross (though the cross does make a brief appearance and is used as a motif through out the movie). Actually, the princi-

pal weapon to fight these creatures seems to be a sword in the hands of a particularly angst-filled girl. Wielding this lethal sword, Saya slays these creatures with one quick, violent swipe, which lets out a tremendous spray of blood (thus the title), which seems to be the only way to kill these creatures.

This is the world of *Blood*. *Blood* debuted at film festivals around the world to great reviews and has recently made its first port into the U.S. on both DVD and VHS. *Blood* has caught the eye of some of Hollywood's top directors, such as James Cameron (*Alien*). *Blood* has been acclaimed by many as perhaps the most innovative, hardnosed story since the likes of *Ghost in the Shell* or *Akira*. Unfortunately, after seeing the movie first hand, I would have to disagree completely.

The problem with *Blood* is its plot, or lack thereof in this case. The plot is as allusive as the identity of Saya and the organization for which she works. The only thing the audience is given are references that Saya isn't human. As to why she hates chiropterans, and how she knows about them is completely up to anyone's imagination. Also, the character development is nil. *Blood* starts out with a creepy scene in the subway in which a person is sliced more times than a blind person walking through a razor blade factory. From that first scene, the movie is non-stop action. It jumps from one disturbing moment to the next at a lightning pace. It all happens so fast the audience

is left wondering if there really was a movie to be watched underneath "all of the blood and explosions. There is no plot. The only thing clear is that these monsters are bad and Saya is...well pissed off. Perhaps that is enough for some, but it certainly is nothing to praise.

The only redeeming feature of this movie is its animation. It is truly what sets this apart from other typical anime. *Blood* is Japan's first truly digital anime. When I say digital, I do not mean that it uses computerized images. What it does mean though is that it is the first anime to be hand drawn on cells then scanned into a computer. While this technique has been used for years by Disney, this is the first time it as been used in anime. The animation has a life of its own, and it leaves the audience often wondering if what flashed across the screen was real or animated. While *Blood* will not be looked back upon in years to come as the *Akira* for the new millennium, I do believe it will be held as the standard for which other animated films will strive.

While the plot is more leaky than a bucket in the middle of a shooting gallery, the animation is something to behold. I wouldn't classify this movie as a "must have;" however I would definitely recommend it as a rental, if for nothing else then to see the animation first hand. The final word on *Blood: The Last Vampire* is just that its bloody...really bloody.



UT little home-cooking

Lasagna

Serves: 8-10

Preparation Time: 1 1/4 hour

Cooking Time: 1 hour (or 1 1/2 hours if refrigerated)

Rating: Not So Easy

Lasagna is the perfect food for both gadflies and hermits. For one, it's a good meal that can feed everybody you know all at once. For the other, it's something you can make for yourself and eat every night for two weeks with the blinds drawn. It all depends on whether you're the type of person who watches *Friends* or *The X-Files*.

Ingredients:

- 12 lasagna noodles (see MOM TIP 1)
- 1 teaspoon dried oregano
- 1 teaspoon corn oil or vegetable oil
- 1 teaspoon salt
- 2 medium onions
- 1/2 teaspoon black pepper
- 3 garlic cloves
- 1 teaspoon dried parsley
- 2 pounds lean ground beef
- 3 tablespoons flour
- 1 15-ounce can ready-cut tomatoes
- 2 cups milk
- 1 12-ounce can tomato paste + 1 can water
- 2 bay leaves
- 1 cup (8 oz) cottage cheese (see MOM TIP 2)
- 1 teaspoon dried parsley
- 1 cup (8 oz) grated mozzarella cheese (see MOM TIP 3)
- 3 tablespoons butter or margarine
- 1/4 cup grated Parmesan cheese

If you're not using pre-cooked noodles, cover a large pot of water and begin heating over high heat. While you're waiting for it to come to a boil (5 to 10 minutes), start making the meat sauce. Peel the onion and cut it into 1/2-inch pieces. Peel and finely chop the garlic. Set aside. Without adding oil, brown the beef in a large frying pan or 3-quart pot over medium heat, stirring frequently to break it into small clumps. This process takes about 10 minutes. After the meat has browned, drain any fat by covering the pan with a lid and carefully pouring the liquid into an empty can. Throw away the can. Add the onions, garlic, tomatoes and their liquid, tomato paste and can of water, bay leaves, parsley, oregano, salt and black pepper and stir thoroughly. Cook, covered, over low heat for 30 minutes. Stir every 10 minutes and add up to 1/2 cup more water if the sauce seems too thick (see MOM TIP 1). Remove and discard the bay leaves and set aside. When the water comes to a boil, add the oil to the water. Then add the lasagna noodles, 1 at a time, pushing them gently into the water until they are fully submerged. Set the timer for 12 minutes. Stir occasionally to keep the noodles from sticking together. When the timer rings, taste a corner of one noodle to see if it's done. If it's a little too chewy, cook for another minute. Drain the noodles in a colander in the sink, running cold water over them to stop them cooking. Separate any that have stuck together and set aside. To make the cheese sauce, melt the butter or margarine in a medium-size pot over medium-high heat. When it has melted, add the flour and stir until it is completely dissolved. Add the milk and cook, stirring continually, for about 3 minutes, or until the mixture thickens. Turn the heat to low, add the cottage cheese, mozzarella cheese and Parmesan cheese and stir until they melt, about 5 minutes. Remove from the heat and set aside. If you plan to bake the lasagna now, begin preheating the oven to 350 degrees. Put 1/2 cup meat sauce in a 9-x-13-inch baking pan and shake the pan so the sauce spreads around. Don't worry if the sauce doesn't completely cover the bottom. Lay 4 noodles on top of the sauce, overlapping slightly. Cover the noodles with 2 cups meat sauce, spreading it as evenly as possible. Cover the meat sauce with 1/2 cup cheese sauce. Continue adding another layer of noodles, meat sauce and cheese sauce, ending with a final layer of cheese sauce. Cover the pan with aluminum foil and wrap it tightly around the edges. At this stage, you can refrigerate the lasagna and cook it the next day or bake it now. Bake the lasagna, covered, for 45 minutes (75 minutes if it is coming straight from the refrigerator). Remove the foil and cook for an additional 15 minutes, or until the cheese layer begins to brown. Serve immediately or hold in a 200-degree oven until needed.

MOM TIP 1: Lasagna is pretty hard to ruin unless you burn it. So the amounts of the ingredients can vary. If you prefer lasagna that firmly holds its shape when you cut it into squares, use the whole 1-pound box of noodles instead of the 12 noodles called for. If you like juicy lasagna served in a soup bowl, use the number of noodles called for in the recipe but add 1/2 cup extra water to the meat sauce.

MOM TIP 2: To keep the calorie count down, use no-fat or low-fat cottage cheese.

MOM TIP 3: Mozzarella cheese is also available in 12 and 16-ounce balls. For this recipe, use 6-8 ounces of mozzarella cheese (1/2 ball), shredded or cut into small pieces.



Wacky Website of the Week

By JEN MILLER
Editor-in-Chief

www.furnitureporn.com

If you've got an e-mail address, you've gotten the junk mail. "Barely legal teen action!" or "Come to my world and play" or even "Wild girls for all." These are a constant annoyance and threaten to give carpel

tunnel syndrome from clicking the delete button too many times.

There are those who mock these kinds of porn website and junk mail advertisements, and in the most bizarre ways. Furnitureporn.com is a brilliant piece of satire that puts pieces of furniture in the most compromising of positions. They have small vignettes of typical porno movies scenarios, such as office action

involving desk chair, or hot outdoor fun with patio furniture.

So the next time you receive one of these annoying messages and wonder how in the world you ever got put onto one of these junk mail lists, hop over to furnitureporn.com and see some quality chair on chair action.

Did you ever want
that Lois Lane feeling?

The Minaret is still looking
for new staffers. This
week's meeting is Tuesday
at 5pm in the SG/PEACE
office due to the Labor Day
Holiday, so come give us a
look! If you can't make the
meeting, e-mail us at
e_minaret@hotmail.com.

**Campus Crusades for Christ
Info Meeting**

Date: Sept. 3, 2001
**Place: Brevard Community
Room**
Time: 9:30 - 10:30 pm
Everyone welcome!

*The University of Tampa
National Alumni Association
congratulates
Samantha Kay Rhodes
of Durant High School
and
Jennifer Mikolajczyk
of Sickles High School
as the 2001-02
NAA Scholarship Recipients*

EVENT PLANNERS

Fall 2001

Volume 1, Issue 1

Fun
Freebies
Networking

Student Employees Needed:

Do you like:

- talking on the phone
- to do different things everyday
- planning events

Must be comfortable:

- talking on the phone
- interacting with executives, alumni, and university officials
- lifting and moving for special events
- filing and data entry

If this sounds like the job for you, stop by Financial Aid and get an application from Jaime Blessinger. Return it to Kim Sperling in PH 202.

START
FALL 2001

Work with
alumni, volunteers,
parents and donors.

University of Tampa
MACDONALD-KELCE LIBRARY HOURS

SEPTEMBER 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 10:00 AM 6:00 PM
2 1:00 PM Midnight	3 CLOSED FOR HOLIDAY	4 8:00 AM Midnight	5 8:00 AM Midnight	6 8:00 AM Midnight	7 8:00 AM 5:00 PM	8 10:00 AM 6:00 PM
9 1:00 PM Midnight	10 8:00 AM Midnight	11 8:00 AM Midnight	12 8:00 AM Midnight	13 8:00 AM Midnight	14 8:00 AM 5:00 PM	15 10:00 AM 6:00 PM
16 1:00 PM Midnight	17 8:00 AM Midnight	18 8:00 AM Midnight	19 8:00 AM Midnight	20 8:00 AM Midnight	21 8:00 AM 5:00 PM	22 10:00 AM 6:00 PM
23 1:00 PM Midnight	24 8:00 AM Midnight	25 8:00 AM Midnight	26 8:00 AM Midnight	27 8:00 AM Midnight	28 8:00 AM 5:00 PM	29 10:00 AM 6:00 PM
30 1:00 PM Midnight						


If you want to
change the IRS

s e a k u p

The Citizen Advocacy Panel:
A group of citizens whose
mission is to listen to your
ideas, and give them a voice
where it counts the most—
at the IRS.

We're an independent
group of citizens working
to change the IRS. But we
need to hear from you.
So call 888-912-1227 or visit
us at www.improveirs.org
and make your suggestions.

Citizen
Advocacy
PANEL
Internal Revenue Service



They say the friendships you form in college last a lifetime.

Does alcohol give you all that you want? Maybe there's something better. See the feature article, "Quench Your Real Thirst" at www.EveryStudent.com.

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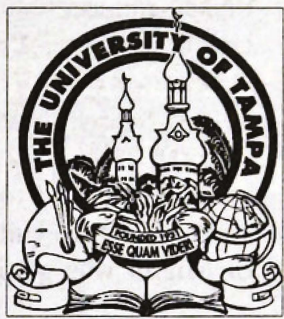
EveryStudent.com


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SPORT	ENTRIES AVAILABLE	ENTRIES DUE	CAPTAIN'S MEETING	PLAY BEGINS
Flag Football	August 27th	September 4th	September 6th	September 17th
Tennis Singles	August 27th	September 12th	September 17th or September 18th	September 24th
Co-ed Sand Volleyball	September 4th	September 19th	September 24th	October 1st
3-on-3 Basketball	September 11th	September 26th	October 1st	October 8th
Golf Singles	September 11th	September 28th	N/A	October 13th*
Co-ed Softball	October 1st	October 17th	October 22nd	October 29th

* For complete entry, eligibility, and information, please pick up an Intramural, McNeill Fitness Center, and Off-Campus Recreation Brochure in the Student Activities Office.
* A * denotes a one day tournament for the sport.
* Entry Cards for Individual Sports and Rosters for Team Sports are available in the Student Activities Office.
* All Captain's Meetings will be held from 5pm-6pm on the above mentioned date in the Music Room.
* Any Questions? Call Charles Yezak, Coordinator of Intramurals and McNeill Fitness Center, at x3615

Where's Our Due Respect?

By R. PITTIGLIO
Sports Editor

Last year was a huge success for many of our varsity sports teams. Too bad very few people off campus even knew about it. Sure, the teams had coverage in the *Minaret*, but what about elsewhere? The local media really does not publish what goes on at our school. They are more interested in what happens at the larger division one schools.

From my Maryland home, I tried to follow the Spartans on the web-sites set up by the local papers. When our basketball team made it to the final four for Division II, not many articles were written in the local papers, and the only information that could be

found on the television, other than the campus network, was that Tampa conquered the undefeated Adeppli team by 14 points. A local T.V. sports segment mentioned that Kentucky Wesleyan edged out Tampa in overtime by a single point, but only UT press covered for the event in California.

The anguish for our sports teams does not stop there. UT's baseball team was ranked number one in the country for almost the entire season. Yet, you would have to search through the *St. Petersburg Times* with a magnifying glass to find a score, while the University of Miami was getting the

coverage. I cannot answer the question as to why a school that is almost 300 miles or five hours away was getting large articles while a school right across the Hillsborough River isn't. After school was out, the baseball team continued to play, and the coverage of the team was still

You had to be Stephen Hawking to figure out how UT players fared.

sparse. I found a box score from the championship semi-finals in the *Washington Post* yet was unable to find an article online from the local papers. When the Major League Baseball draft came along, you had to be Stephen Hawking to figure out how to find out how UT players fared.

You would think that being so close to UT would afford us some coverage. One of the local paper's websites has links to recent articles about larger schools' sports teams. Why can't UT have the same coverage? Just because we do not have a football team does not mean we are any less important.

Even our coaches feel that the teams should be getting more support from the media, which was noted in interviews last year. Being slighted by the media is not a new concept for sports teams. Prior to the last sports editor, for a year the pages of the sports section of the *Minaret* were comprised primarily of professional sports and not what was occurring on campus. I was shocked when I saw this, and over the course of the summer I wondered what was it like

for those athletes. They were not getting recognized by the school's own paper and, most likely, not by the major papers either.

The sports section of the paper will be undergoing a few changes, including adding a sports opinion section, where I would like readers like you to write in about any opinions you have related to sports, whether about the school's teams or about professional teams. I am making a commitment to devote the *Minaret's* sport section to be mostly coverage of UT's teams with a few added features and possible editorials on the surrounding Bay Area teams. This section will not go back to the way it was a few years ago, and will be different from last year's.

The Weekend Rumble

By JAY ENTLICH
Special to The Minaret

The men's and women's soccer teams will be hosting six collegiate teams on Labor Day weekend and playing four back-to-back games on Friday, Aug. 31 and Sunday, Sept. 2. The games will be played at Pepin Rood Stadium and will be at 2, 4, 6, and 8 on Friday and 11, 1, 3,

5 on Sunday. The Spartan women will play Friday at 6 p.m. against Central Oklahoma and then again on Sunday against South Connecticut State at 3. The Tampa men play South Connecticut State, on Friday at 8 p.m. and on Sunday, they play Morehouse College, at 5 p.m.

The men's soccer team is coming off a 14-4 season and have a top 25 national ranking. They are returning nine starters from last year's team and have added a number of new play-

ers. The newcomers who should see time on the field immediately are Ingo Fochler, Marlon Rojas, and Robbie Folbrycht.

The men have already played two matches, and Roy Fink had a goal in both games. The Spartans tied the Tampa Bay Mutiny 1 - 1 in an exhibition match. The men then beat Warner Southern 3 - 0 on Saturday with goals from Roy Fink, who had two goals, and Kareem Escayag.

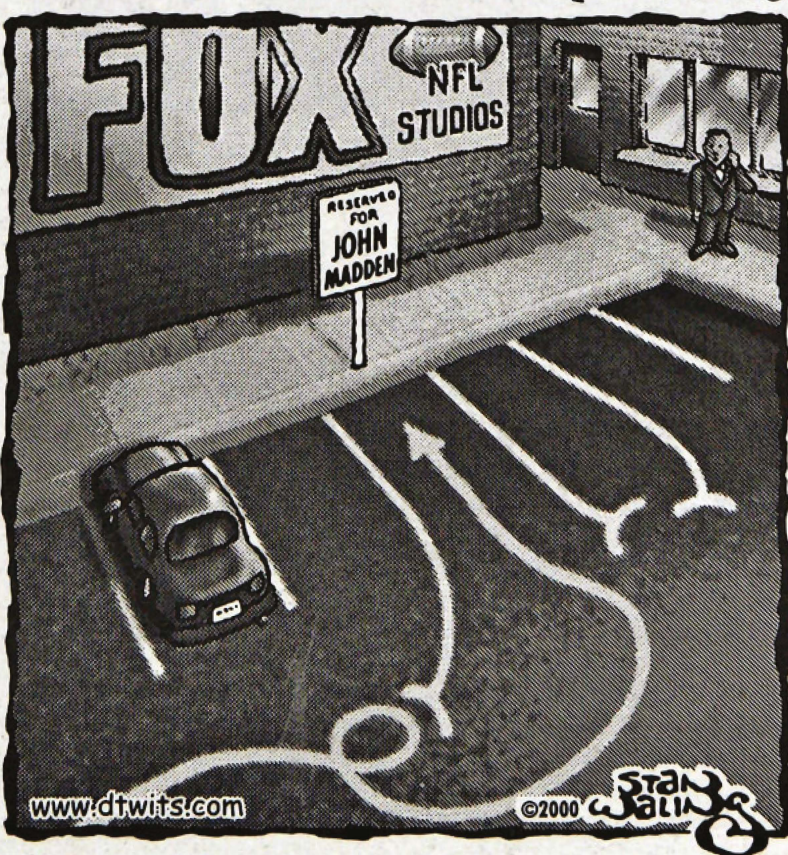
The Lady Spartans will be looking to defeat two of the best teams in the country as both Central Oklahoma and South Connecticut State finished in the top eight last year in Division II.

The other teams that round out the field are the Eckerd women and the St. Leo Men.

*Sports columnists
are a dying breed. Help
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Contact Raquel at
e_minaret@hotmail.com

DITHERED TWITS by Stan Waling



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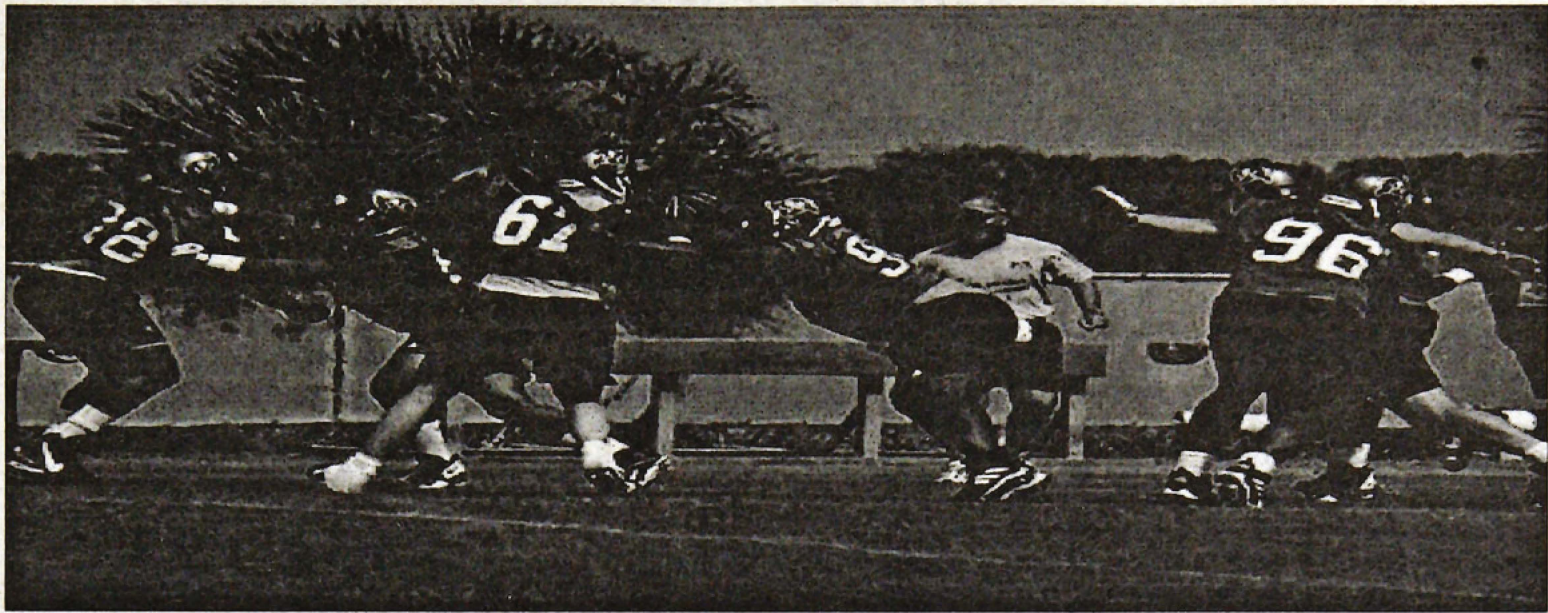
**HAPPY
LABOR
DAY!**

Pirates Take Over the Campus

By RAQUEL PITTIGLIO
Reporter

This summer, the University of Tampa was invaded by a band of 88 swashbuckling, hard-hitting corsairs. They came; they ate, and they conquered the campus. They took over and made themselves at home. They ate all our food, used all our facilities and even moved into our rooms. No one lifted a finger to try to stop them. They were too big and rugged to let anyone stand in their way. These were not your regular pirate types with long beards, eye patches and swords or daggers. They did not arrive on ships but rather Lexuses and Beemers. These pirates were in fact the Tampa Bay Buccaneers. They opened training camp for the upcoming National Football League season right here on the UT campus.

The Bucs are considered one of the NFL's elite teams this year and they are viewed to be one of the favorites to reach Super Bowl XXVI. They have always had a strong and dominating defense led by defensive tackle Warren Sapp, but the addition of defensive lineman Simeon Rice just solidifies the defensive unit. On offense, the Bucs add one of the top quarterbacks in the NFL, Brad Johnson, a free agent from the Washington Redskins. Johnson's style of play is



The defensive line splits into two groups and takes turns rushing each other. (www.nfl.com)

perfectly suited to the Tampa Bay offensive scheme. His accurate precision passing, combined with top notch wide receiver Keyshawn Johnson, the powerful running of Mike Alstott and the elusive rushing ability of Warrick Dunn, give the Buccaneers an offense that opposing teams will find hard to combat.

On July 26, the Bucs officially moved into their rooms in Rescom and opened their training camp. They used our facilities for practices and dining services for all of their meals. The men and women of the UT dining services were up to the task, and this feat was no small mission indeed. If a coach on the field sees a player not giving his all he is told that he is "loafing."

In the dining hall, the term loaf has an entirely different

meaning. One loaf of bread is okay but definitely not enough. How about 40 loaves a day? That is how much bread was needed daily to feed these players, and it does not end there. It takes a massive amount of food and preparation to feed these guys. After two workouts each day in the stifling heat and humidity, a player could lose as much as five to ten pounds during each practice. The need to refuel and re-hydrate is critical before the next practice.

Forty loaves of bread is just a small amount of food compared to the 200 chickens and 25 gallons of soup that were served for lunch. That's just one meal. To get a complete idea of what it took to feed these players, check out the meals that were prepared daily:

- Breakfast**
1000 eggs
50 lbs. of sausage
50 lbs. of bacon
200 lbs. of hash browns
500 breakfast patties
650 pieces of fruit
20 gallons of milk
15 lbs. of cereal
- Lunch**
25 gallons of soup
40 loaves of bread
60 lbs. of cold cuts and cheese
30 lbs. of tuna fish
40 lbs. of salad
6 gallons of salad dressing
200 lbs. of pasta
200 whole chickens
- Dinner**
250 lbs. of prime rib
15 gallons of ice cream
200 lbs. of shrimp

- 70 lbs. of vegetables
90 lbs. of potatoes
40 lbs. of salad
6 gallons of salad dressing
15 gallons of soup

These were just a few of the staples that were served daily. The standard lunch and dinner actually included four or five different entrees.

It was the University of Tampa that provided the Buccaneers with an environment conducive to hard work in preparing for the rigors of the NFL season. Whether they get to New Orleans or not, the Bucs will return to the UT campus and raid our dining hall once again. The daily staples of the Bucs meals was provided by the Buccaneers official website.

Setting Up For A National Title Run

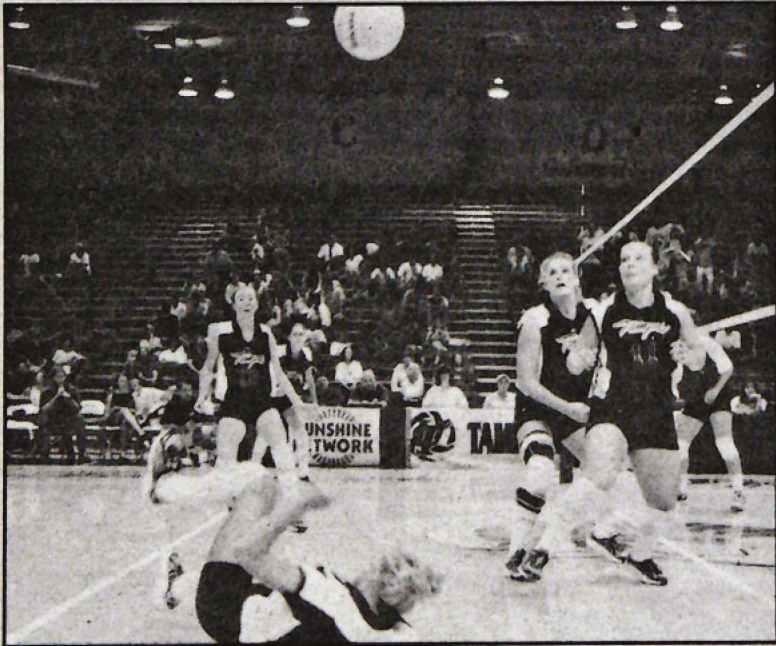
By ANDY BOTT
Reporter

All of their greatness was spiked right back at them. The scene was Augustana College, South Dakota, at the NCAA Elite Eight. The mighty UT Spartans, 29-3, full of freshman phenoms and bravado, were swept off the court in three games.

To those who had watched them all year, they looked like a different team. If the clunker had come at any other time, you could have said they were due for a bad game. But that team looked like they had already won the title, the girls did not look ready to play.

The Spartans have not forgotten that match, primarily because they are still that team. Despite losing two key players, Kami Gillispie and Katie Beth, Tampa has all the pieces in place for a National Championship run.

"We've learned what it's like to go in over-confident and get kicked in the face," said senior Captain Lisa Webster. "It's a motivation." Webster was the most visibly upset player after last year's loss, and she has responded by



Volleyball expects to overcome last years problems.

--Jody Link

becoming an early force on the court this season. Through the first three matches, she had 21 kills in 34 attempts, with only three errors. And, unlike last year, Webster does not get replaced when she rotates to a defensive position on the back line.

Nevertheless, she will be called for leadership off the court. "I try and lead by example," said, "but I get people in gear as well."

Assistant Coach Jeff Reavis said that Webster certainly "knows the

heartbeat of a team." This knowledge, according to Reavis, allowed Webster to include other, older upperclassmen in leading the team. "Lisa's doing a very good job of delegating," he said.

Reavis, in general, was pleased with the on-court growth of many players. He signaled out junior Lacey Myers in particular. "She showed us a lot," he said. "And she came back fit."

This completed her

comeback from mononucleosis, which she contracted during training last year. Reavis indicated that the illness hindered her throughout last season, and that, before the illness, Myers had looked just as impressive as she has this year.

Her improvement and endurance were evident in UT's win over Biola in the Tampa Classic. Myers played in all three games, recording ten kills, two digs and a block. She ended up as the Spartans' best outside attacking presence.

Other Spartans have stepped up. Webster points out junior Katie Levins, who "has really worked hard." In addition, Webster admires Levins' "good attitude" off the court.

Myers and Levins are certainly key emergencies. They will be counted on to support UT's returning stars, who include sophomores Sandi Fox and Ania Ruiz, and juniors Tiffany Boatwright and Krissi MacIntyre.

Bench strength will also be

important, and the Spartans have young depth that should improve as the season goes along. Sophomore Yoshiko Ozawa returns as valuable relief along the front line. She has the most amount of game experience among the reserves, which also include sophomore Sonia Carrion. Sophomores Samantha Vogt, Kim Pappas and Jennifer Davis sat out last season.

Last year, for all its success, was ultimately unfulfilling. As Reavis said, "We had an early exit by our standards." Even so, UT is not looking past what it did succeed in last year. "We're looking to win conference again, and then Regionals," said Webster. And if the Spartans are successful, then they will have the opportunity to show not only how good they really are, but also just how much they've grown.

Finishing up the Spring season

...continued from page 16.



The members of the male crew team, not thrilled with outcome.
--Special to the Minaret

the NCAA Championship Tournament. They too had an early exit from the tournament, after losing to West Florida and Lynn.

Coach Leslie Kanter was voted as the SSC's Coach of the year. Christie Exizian, one of the team's pitchers was voted on to the first team all-SSC. Dawn Wallace, Kristen Abbott and Nikki Katz were on the second team, and Laci Tiarks received an honorable mention.

MEN'S CREW

The men's crew team had a disappointing end to their season. At the final meet the crew team had an unexpected blunder.

They hit a rock, and did not finish anywhere near expected

MEN'S GOLF

The Spartan golf team finished fifth in the conference. In the final round of the last match, the Spartans had the day's best score with a team score of 298. The captain of the team, Matt Freeman had the best score for the team with 230 points, which put him in a tie for 16 place.

Much of the information in this report was provided by UT's Sports Information Office.

At time of publication, no one could be reached for comments about women's crew.

Spartans Open Season on Winning Note

By ANDY BOTT
Reporter

UT opened their season by taking two of three matches in the Tampa Classic this past weekend, despite looking a little rusty.

Ranked 5th in the Preseason NCAA Division II Women's Volleyball poll, Tampa defeated Cal-Pennsylvania, 30-21, 30-26, 30-12; and Biola, 30-12, 30-28, 30-25. The Spartans lost to Alabama-Huntsville, 26-30, 23-30, 27-30.

"We didn't win big points," said Head Coach, Chris Catanach. "They were too good a team to take lightly."

Regardless of why the Spartans came out flat, they paid for having their off-match against their toughest opponent. Alabama was the only team of five to go undefeated in the Classic.

Middle Hitter, Ellen LaFiore, was a problem for UT all night, finishing with a game-high twelve kills and a .550 attack percentage. She also finished with six service aces.

However, offense in general was not a problem for the Spartans, although outside hitter, Ania Ruiz, had only ten kills in 37 opportunities. Middle hitter, Tiffany Boatwright, finished with a .321 attack percentage, and sophomore, Sandi Fox, continued to show improved offensive capability from last season by compiling 11 kills.

UT managed to stay close in

each game due to their attacks. However, their defense ultimately failed them. Tampa especially did not look together when receiving serves; Alabama had twelve aces overall. Ruiz, hampered by missing practice time due to illness, committed eight receiving errors.

According to Assistant Coach, Jeff Reavis, missed practice time left not only Ruiz but the entire team "a week behind." The team as a whole failed to return many volleys due to miscommunication. "Communication is our big problem," said Senior Captain Lisa Webster. "Still, we're a year older and a year better."

Webster and Boatwright controlled the middle of the floor, combining for twenty hits. Boatwright also had two solo blocks, making four total.

Krissi MacIntyre immediately starred in her newly-expanded role as an outside hitter, collecting five spikes in the first game. She continually landed cross-court with her hits, helping her squad to an early lead. This also opened up room in the middle for Boatwright later in the game.

UT's only scare came in the second game when Cal-Penn achieved an early 9-6 lead. However, Boatwright quickly erased the lead by killing twice and then forcing an error with her presence at the net. Ruiz then gave Tampa the lead with a service ace, one of the five she recorded on the weekend.

The lead was never again

in danger for the rest of the game, and Fox closed the game strongly for UT, with two kills on particularly hard sets from Gretchen Naruta. Cal Penn was unable to stay close in the rest of the match.

Naruta played a strong all-around match, contributing 36 assists, three aces and seven digs. Tampa visibly got over-relaxed after handily winning the first game, allowing Biola to scare them in the second game. Tampa trailed by as many as seven points before finally taking a 29-28 lead.

The third game saw Yoshiko Ozawa fill in admirably for Sandi Fox, who twisted her muscle. Ozawa contributed three digs, an assist, and excellent serving. She had one ace, and, at one point, UT won seven straight points on her serve.

Lacey Myers, in her first game, provided the outside offensive option to complement Tampa's inside attack. She finished with ten kills and a .389 attack.

In all three matches, Katie Levins also proved to be a welcome addition to the starting lineup. Tampa goes on the road for two matches before returning home to face West Texas A&M on Sept. 7.

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Welcome To The Big Show, UT Players

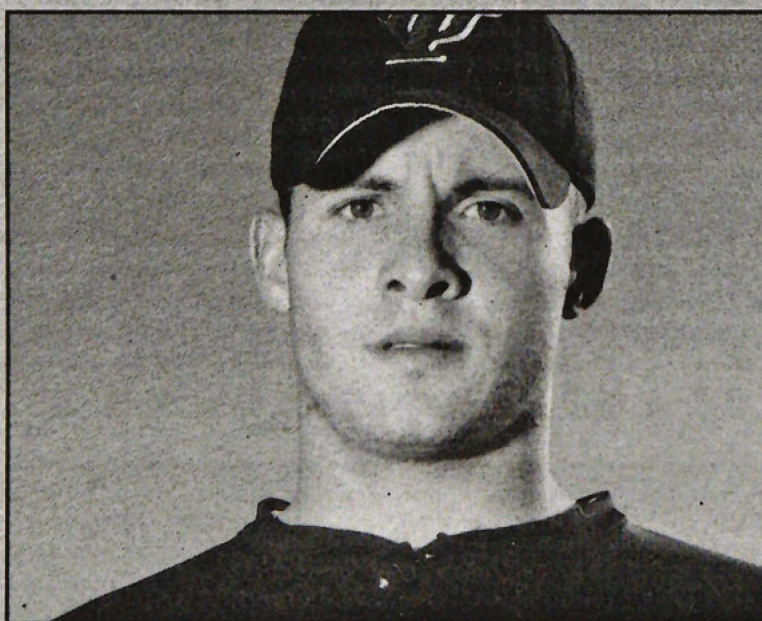
By ROXY PITTIGLIO
Reporter

What do Tino Martinez, Lou Pinella, Bo Donaldson, Ronnie Merrill and Ozzie Timmons all have in common? They all play professional baseball either in the United States and abroad, and they all played at UT.

Continuing with this Spartans-turning-pro tradition, early June saw several 2000-2001-baseball team players drafted by Major League teams. Just because a player is drafted does not mean that he will go straight to the major league teams. Most, except for a very small number who start out in The Show, play for minor league teams ranging from Triple A to the Rookie league.

The first drafted player from UT went in the fourth round. The Detroit Tigers drafted catcher Mike Rabelo. Rabelo, named to several all-regional teams, received the Verizon academic all-district award, but was the last to sign with his minor league affiliate team, the Oneonta Tigers of the New York-Penn League. Rabelo is currently batting .342.

Round nine saw another Spartan drafted, Charles Manning, from Winter Haven, Fla. The New York Yankees picked Manning, one of the team's top pitchers. Hoping



Tigers had Rabelo in their sites

--SID

to join fellow Spartan Martinez on the big club, for now Manning plays with the Staten Island Yankees, also in the New York-Penn League. To this date Manning has won seven games, lost four and has an ERA of 3.82.

The Anaheim Angels took UT star pitcher Kris Sutton in the 29th round. Anaheim was the team that Sutton's former coach Joe Urso worked with. The Provo Angels, who play in the Pioneer league, are all the way in Utah, a big change

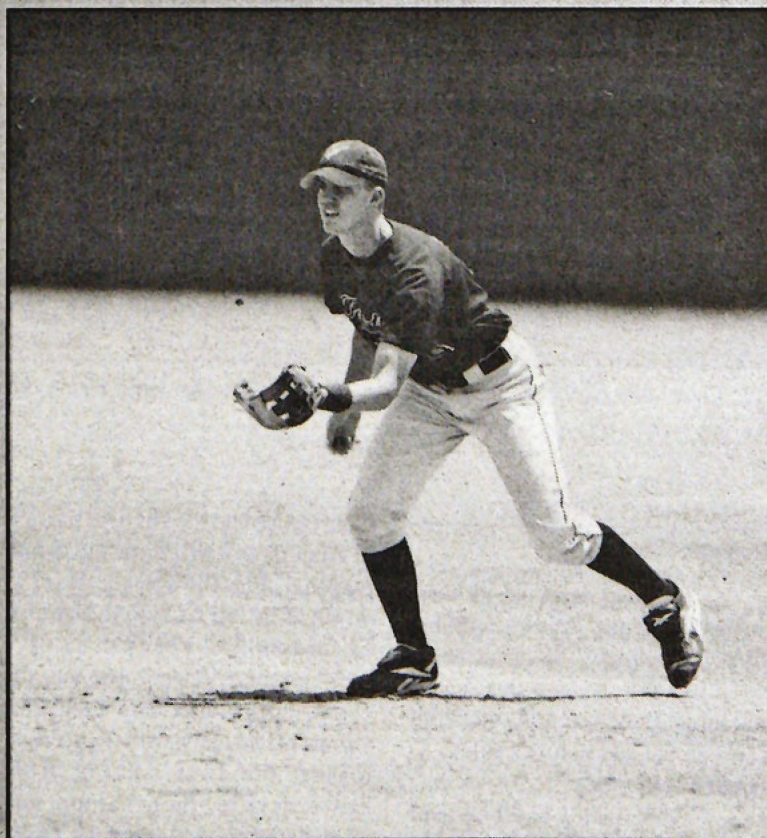
for the native Floridian. Winning two games, and losing one more, with his ERA of 4.50, Sutton has managed to come in and save three games.

The final player to get drafted was Thomas Carrow. The Milwaukee Brewers drafted Carrow in the 37th round. However, Carrow is not going into the minor league just yet, he is going to come back to UT for his senior year.

Even though the Major League Baseball draft is over, that

does not mean that other players' chances for getting on a minor league team are over. Dwight Edge signed with a minor league associate of the Arizona Diamondbacks, in Lancaster, Cal. Kenny White signed a deal with the Baltimore Orioles and is playing with Gulf Coast Orioles in the Gulf Coast League, and he has a current batting average of .294.

As school starts, people see that the summer is coming to a close, and with that the boys of summer look toward the playoffs and the upcoming season. But rest assured that the former and current Spartans will not be taking a winter break. They will all be getting ready to be productive in the 2001-2002 baseball season, wherever they may be.



One of White's last catches for UT.

--Jody Link

An Athlete's Summer Dream



First team pitcher Christy Exizian, shows off her powerful swing during post season play.

--Jody Link

By RAQUEL PITTIGLIO
Reporter

While many of us were suffering from Stupid Summer Syndrome, many of our athletes were not able to take this mental vacation. They were still competing for regional and national titles.

BASEBALL

The men's baseball team won both the Sunshine State

Conference and the NCAA Division II Regionals. Winning the South regional title allowed the team to advance to the NCAA II National Championships. The Spartans were the top-ranked team going into the event, but to everyone's surprise Tampa exited early, with two straight losses, the first coming from Edwardsville, then Tampa was eliminated after losing to Delta

State.

Even though the team had an early exit, the players' efforts were not overlooked. Kris Sutton was named to the South Regional team and chosen National Pitcher of the Year, as well as being named to the All-America team with Tom Carrow. Charlie Manning was named second team All-American. Angel Cruz was the MVP of the

South Region Tournament after posting an average of .571, two home runs, eight RBIs and eight runs. Cruz, Joey Watts, Mike Burruezo, Dwight Edge and Mike Rabelo were named to the South Region all-tournament team. Coach Joe Urso was named the South Region Coach of the year.

SOFTBALL

The softball team had the best year in its history. The Lady Spartans had a 33-16 record, a school record for most wins in the season. The team won their first Sunshine State Conference Championship, which ended a 19-year control of the top spot of the SSC. The team received a bid to

Continued on page 15